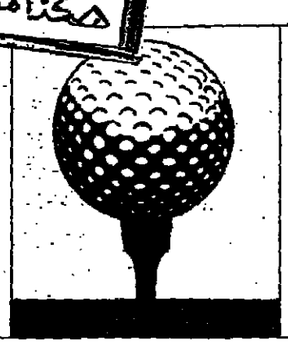
MONEY OFF VOUCHER PAGE

THE SUNDAY TIMES
HALF PRICE OFFER
Buy The Times today and get The Sunday Times tomorrow for half price

MAGAZINE
On cats, dogs and rabbits: Germaine Greer's new diary
PLUS in SPORT: Win free VIP seats at the Stella Artois Tennis Championship, p41



WEEKEND
Our worldwide guide to the best golfing holidays
PLUS: Cut price tickets for the Royal Academy Summer Exhibition, p11

30P

THE UNIVERSITY OF MALAYA SERIALS DIVISION

THE TIMES

No. 65,284 SATURDAY JUNE 3 1995

Nato tested as jet is shot down

More hostages are seized by Bosnian Serbs

BY JOEL BRAND, EVE-ANN PRENTICE AND MICHAEL EVANS

THE Bosnian Serbs directly challenged Western resolve yesterday by shooting down an American F16 jet fighter with a surface-to-air missile and taking hostage 19 more United Nations peacekeepers.

The attack on the F16 came on the eve of a key international meeting in Paris that will order two more brigades into Bosnia-Herzegovina.

A rescue mission was launched last night to find the pilot shot down over Banja Luka, in Serb-held northwestern Bosnia, by a Sam 6 missile. He was carrying an electronic beacon that should help rescuers to locate him.

Earlier yesterday, there had been hopes that all the 377 hostages might be freed. There were hints that Radovan Karadzic, the Bosnian Serb leader, was prepared to free the peacekeepers, although there was no confirmation from Pale, the Bosnian Serb headquarters.

The attack on the F16 was the first time that a Nato aircraft has been hit by a Serb missile over Bosnia, although several alliance planes have been fired at in the past, most recently three days ago over Sarajevo, the Bosnian capital. On previous occasions, the pilots have managed to evade the missiles.

President Clinton was being kept in close touch with the latest developments last night and it was thought that he might order retaliatory action against the Serbs. He is, however, expected to keep his promise to consider sending American troops to the region to help UN peacekeepers withdraw, if necessary. A senior White House official said that the shooting of the F16 was "obviously very bad news". He said: "It brings everything to the boil much more quickly", adding that the Administration "cannot walk away from its commitment to the Nato allies without huge embarrassment and loss of political face".

The F16 had been carrying out a routine patrol over Bosnia under Nato's Operation Deny Flight. The jet was accompanied by other aircraft whose pilots witnessed the attack.

Nato officials released few details, citing the sensitivity of the incident. The plane was brought down ten miles south of Banja Luka, the site of a major Serb air base where dozens of surface-to-air missile launchers are located.

The search and rescue operation was believed to be being conducted by US special forces units based on American warships in the Adriatic, brought into northern Bosnia by helicopter.

The Pentagon said the rescue effort would be carried out by helicopters escorted by jet fighters. He said that as well as a beacon, pilots normally carry a radio and a sidearm.

"The entire focus at the moment is the recovery of the pilot," an official said. He added that such aircraft normally fly above 20,000ft and it was not known if the pilot had been able to eject.

Only 24 hours before the attack, the Bosnian Government asked the United States to investigate reports that new anti-aircraft missiles under the direct control of Belgrade had been installed around Sarajevo and Tuzla.

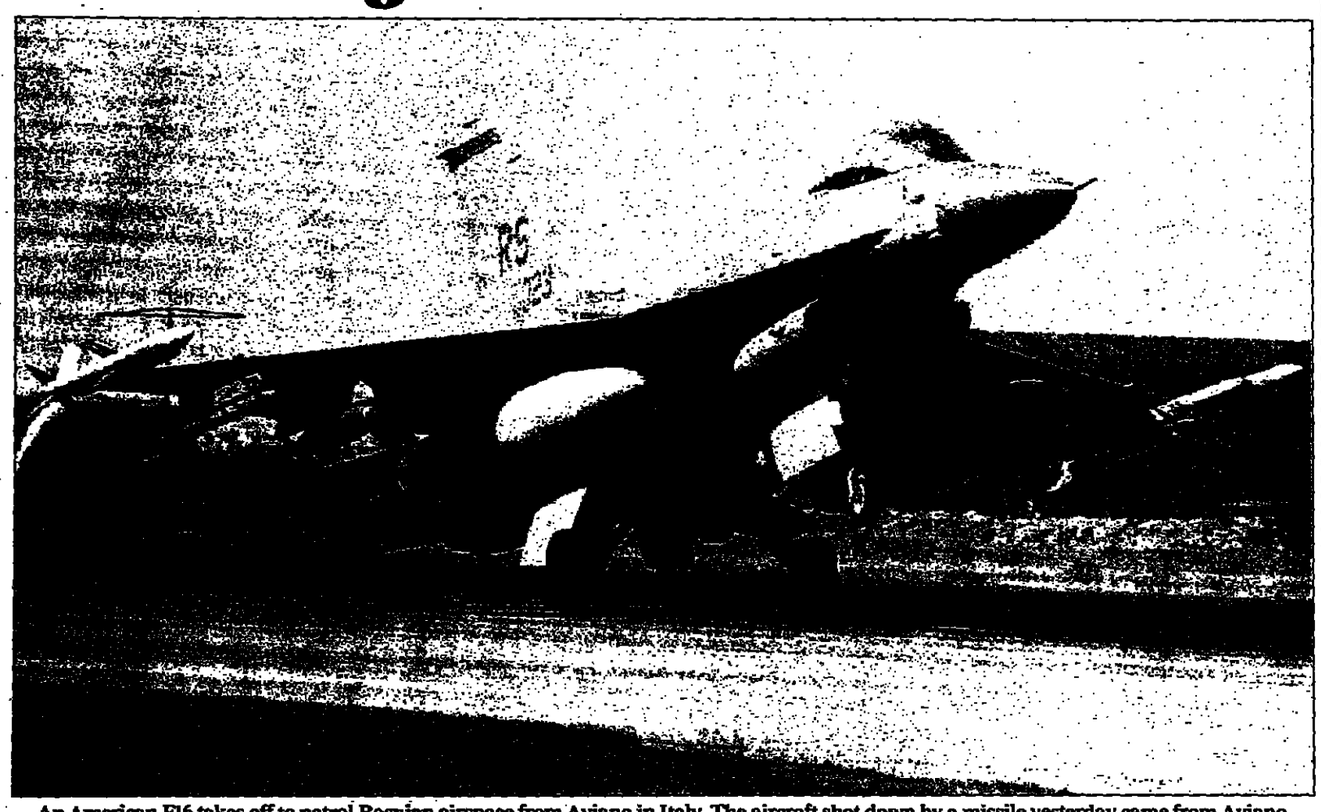
Muhamed Sacirbey, the new Bosnian Foreign Minister, raised his concerns on Thursday with Madeleine Albright, the US Ambassador at the UN, diplomats said. Mr Sacirbey said the Sam batteries were under the command of President Milosevic of Serbia, despite his pledge to halt military assistance to the Bosnian Serbs. European officials have, however, cast doubt on Mr Sacirbey's assertion that the new missiles are under Belgrade's control.

The earlier hopes of a hostage release came from the International Committee of the Red Cross. Lucie Sternhal, an ICRC delegate in Pale, said: "We have been informed that there is no need for the [International Committee of the Red Cross] to have access to the detained UN personnel because they will be released today or tomorrow, unconditionally, as a gesture of goodwill."

Another delegate said that Nikola Koljevic, the vice-president of the self-styled Bosnian Serb Republic, had told him all the hostages would be freed, but Mr Koljevic later denied the statement.

The surprise announcement from the ICRC contradicted belligerent statements made by Bosnian Serb leaders only hours earlier, and was met with a sceptical response from Western envoys in Belgrade. Dr Karadzic had said on Thursday evening that any attempts to free the UN personnel would result in a bloodbath.

More troops, page 17
Leading article, page 19



An American F16 takes off to patrol Bosnian airspace from Aviano in Italy. The aircraft shot down by a missile yesterday came from Aviano

Pilot should have been able to dodge missile

THE pilot of the American F16, which had taken off from Aviano in Italy, should have had enough warning of the approaching Sam 6 missile to take evasive action (Michael Evans writes).

The normal procedure for a pilot is to try to jam the electronics of the missile and then fire chaff decoy to draw the missile away. However, the Sam 6 is more sophisticated than the old Sam 2s, which are slow and fly like "telegraph poles". These can be avoided merely by diving towards the missile, then turning away.

A Sam 6, called Gainful, has a sophisticated fire control system and guides itself to the target with a semi-active homing device. The missile is nearly six metres long, has a maximum range of about 35 miles and travels at nearly three times the speed of sound.

The Serbs inherited their Sams from the former Yugoslav Army, but there were also reports last year of new supplies being smuggled to key Serb military sites.

THE TIMES FOR ONLY 10p

Buy The Sunday Times tomorrow and get The Times on Monday for only 10p
See page 2

INSIDE

Simon Jenkins on Britain's newest stately home
Page 18

Can Carling's team beat Western Samoa?
Page 44

PLUS
How to get a bargain home at an auction
Weekend Money, pages 30, 31

Church struggles to find a new bishop

BY RUTH GLEDHILL, RELIGION CORRESPONDENT

UP TO four people have refused the chance to be Bishop of Winchester, the fifth most senior job in the Church of England, church sources disclosed last night.

Church headhunters have been searching for a replacement bishop since October, and a scarcity of candidates of the right calibre is thought to be one reason for the difficulty in finding a successor to the Rt Rev Colin James, who retired in March.

At least three people approached have refused the job — which carries a seat in the House of Lords, a stipend of £24,590, and the grade one listed Wolvesey Palace, which has a 12th-century chapel and its own set of ruins. A fourth man is understood to have refused it, or was not offered it at the last minute. The refusals are thought to be the first since two people turned down the chance to be Archbishop of York before the late Stuart Blanch took the job in 1975.

To be Bishop of Winchester, a see which was founded in 676, was once considered one of the best jobs the Establishment could offer. The bishop is Prelate of the Order of the Garter and Provincial Chancellor of Canterbury.

Eminent men who have occupied the see include Henry Beaufort (1404-47), son of John of Gaunt; Richard Foxe (1501-28), founder of Corpus Christi College, Oxford; and Cardinal Wolsey (1529-30).

At the moment, the diocese is in the hands of its senior suffragan, the Bishop of Southampton, the Right Rev John Perry. Bishop Perry is on holiday this week and the suffragan Bishop of Basingstoke, Dr Geoffrey Rowell, is in charge of the entire diocese as well as managing the duties that come with being an assistant bishop.

Church insiders confirmed that the Crown Appointments Commission is meeting again in a third attempt to find two names to submit to the Prime Minister. He then chooses one to put to the Queen for approval.

In a situation thought to be unparalleled since the commission was established by the general synod in 1977, it could take several more weeks more for two further names to

Continued on page 2, col 5

Carling back for England

Will Carling will captain England for the 50th time tomorrow when he returns from injury to face Western Samoa in the rugby World Cup in Durban. Dean Richards has also recovered from injury to play in a side that will be without seven regular team members as they rest before the quarter finals. Richard West will win his first cap and Graham Dawe his fifth — eight years to the day after gaining his fourth..... 44
Confident Wales..... 42

Maxwell sons 'had rubber-stamp role'

Robert Maxwell so dominated his business empire that he left his sons and other executives to rubber-stamp decisions that he alone had made, the Old Bailey was told. As a result, Kevin Maxwell had no reason to question his father's business practices, Alun Jones, QC, for the defence, said. Mr Jones also told the court: "We don't accept Robert Maxwell killed himself"..... Page 5

Power director banks £567,000

Gramville Camsey, a senior National Power director, £567,000 yesterday when he exercised an option to buy some 200,000 shares and then sold them at more than double the original price. Four directors of the company have made £2 million from share options..... Page 2

Osborne hits back in fury from beyond the grave

BY LUCY BERRINGTON

A CLUTCH of the literary elite was publicly barred from the memorial service of John Osborne yesterday, confirming suspicions that the playwright would carry his famous vendettas beyond the grave.

As mourners gathered to pay tribute to Osborne, as renowned for his feuds as for his work, they noticed, leaning against the church steps, a handwritten placard encased in glass.

It read: "Memorial Service for John Osborne. The undermentioned will NOT be admitted — Fu Manchu, Nicholas de Jongh, Albert Finney, the Bard of Hay on Wye."

The placard, resting by the entrance of St Giles-in-the-Fields off Charing Cross Road, London, referred to a series of grudges and disputes both ancient and posthumous. In January, a few weeks after Osborne died, Mr de Jongh, drama critic of London's *Evening Standard*, accused him of a long affair with Anthony Creighton, also a playwright, during his first two marriages. Osborne had always broadcast his contempt for homosexuals.

The actor Albert Finney, who starred in Osborne's *Luther* and the film *Tom Jones*, fell out of favour in a conflict over royalties.

"Fu Manchu" was Osborne's name for Sir Peter Hall, whom he detested so violently that he boycotted the National Theatre in London while it was under Sir Peter's management.

Osborne: carried feuds to the grave

The "Bard of Hay on Wye" was the playwright Arnold Wesker. After Osborne's death, Wesker described in a national newspaper Osborne's apparent drunkenness at a Buckingham Palace reception. Osborne fans retorted he had been not drunk but dying.

The placard was thought to be primarily the work of Osborne's widow, Helen, though Robert Fox, the theatre producer, described it as a "group effort".

A friend who attended the service said: "The placard was a long-planned plot, nothing sudden. The idea came from Helen. It was discussed at the Garrick Club in February and in two lunches at *The Spectator*."

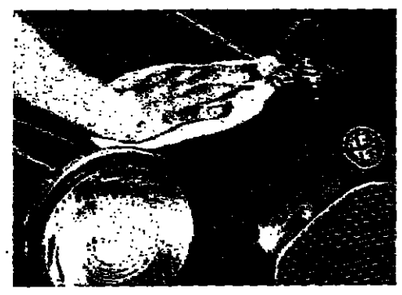
The line-up of mourners admitted to the church without rancour included the actors Dame Maggie Smith, Sir Dirk Bogarde, Richard Griffiths and Peter Egan, who all gave readings. Lord Gowrie, chairman of the Arts Council, read the lesson and the playwright David Hare gave the address. Sir Robin Day, Lord Snowdon, Harold Pinter, John Mortimer, Melvyn Bragg, and Rita Tushingham also attended. Michael Ball sang *If You Were The Only Girl In The World*.

Mr de Jongh said last night: "I'm pleased to be in such distinguished company. I don't quite see why I should be so favoured among my colleagues. He abused others too. I never met him but he sent me a number of abusive postcards which I thought rather amusing. I once called him 'the portly raver of Edenbridge'. I had no intention of going to the service anyway."

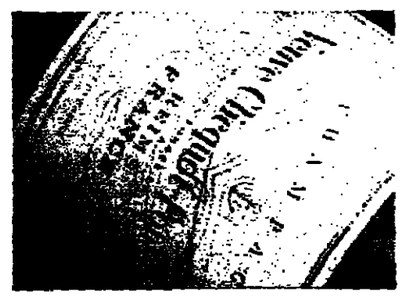
Osborne died on Christmas Eve aged 65. He lived in Shropshire with his fifth wife, Helen (née Dawson), a journalist. His public targets included his daughter Nolan, 28, and his fourth wife Jill Bennett, who committed suicide 13 years after their divorce.

Keith Waterhouse described it as "a very moving service". He said that Osborne "had an influence on everybody. He had an influence on the times, not just on the theatre — he helped create the spirit of that time."

Memorial service, page 20



CAR BUFF



WINE BUFF

LOUIS VUITTON CONCOURS D'ELEGANCE, HURLINGHAM CLUB	3 June
ROYAL ACADEMY SUMMER EXHIBITION	4 June-13 August
THE DERBY, EPSOM	10 June
THE GROSVENOR HOUSE ANTIQUES FAIR	15-24 June
ROYAL ASCOT	20-23 June
THE VEUVE CLICQUOT GOLD CUP POLO, COWDRAY PARK	25 June-16 July
WIMBLEDON TENNIS CHAMPIONSHIPS	26 June-9 July
HENLEY ROYAL REGATTA	28 June-2 July
3RD CORNHILL TEST MATCH, EDGBASTON	6-11 July
COWES WEEK, ISLE OF WIGHT	29 July-5 August

Veuve Clicquot
CHAMPAGNE OF THE SEASON

Buying The Times overseas: Austria 35sch 40; Belgium 8 Frs 80; Canada $3.25; Canaries Pes 200; Cyprus C£1.20; Denmark Dkr 16.00; Finland Mkk 16.00; France F 14.00; Germany DM 4.50; Gibraltar 90p; Greece Dr 450; Netherlands Fl 4.50; Irish Republic 45p; Italy L 4,500; Luxembourg Lf 60; Madeira Esc 325; Malta 43c; Morocco Dir 25.00; Norway Kr 20.00; Portugal cont Esc 325; Spain Pes 300; Sweden Skr 18.00; Switzerland S Frs 4.00; Tunisia Dfrs 2.000; USA $3.50.

9 770140 046565 22

WEATHER 22
CROSSWORD 22
COURT & SOCIAL 20
LETTERS 19
OBITUARIES 21
SIMON JENKINS 18
BUSINESS NEWS 23-26
WEEKEND MONEY .. 27-33
SPORT 36-44
ARTS: WEEKEND 5-7
BOOKS: WEEKEND .. 14-15
TRAVEL: WEEKEND . 18-25

THE TIMES ON MONDAY

FOR ONLY 10p WITH YOUR VOUCHER IN THE SUNDAY TIMES TOMORROW

AROUND THE WORLD ON 20,000 AIR MILES A YEAR
How to win 20,000 Air Miles *a year for the next 20 years*

PLUS: Matthew Parris, Libby Purves, Peter Riddell, Lynne Truss and William Rees-Mogg

MEMORY IS MADE OF THIS
What we are learning about how we learn

PLUS: Nigel Hawkes's Science Briefing

ENGLAND v WESTERN SAMOA
David Hands reports from Durban

ENGLAND v JAPAN
Rob Hughes on the Umbro Cup

ENGLAND v WEST INDIES
Alan Lee on the England team for the first Test

PLUS: *Win a trip for two* to the Open Golf Championship in St Andrews, in the 13 - page **Times Sport**

THE TIMES AT 10p - YOU CAN'T AFFORD TO BE WITHOUT IT

Power chief makes £½m in share options deal

BY ALICE THOMSON, POLITICAL REPORTER

LABOUR called for immediate Government action to curb boardroom excesses yesterday after a privatised industry executive made more than £567,000 by selling his share options.

Granville Camsey, a senior board member at National Power, exercised the option to buy more than 200,000 shares in the company and immediately sold them at more than double the original price.

Four of the directors of the company have made profits in excess of £2 million between them on share options, according to Labour.

Mr Camsey's bonus is more than the £475,000 salary of Cedric Brown, the British Gas chief executive, or its chairman Richard Giordano, who earns £450,000. Both faced open revolt over their pay this week and demands for their resignation from small shareholders.

The shares bonus is also six times the amount that Clare Spottiswoode, the gas industry regulator, earns. She caused an outcry this week by asking for a pay increase from £70,000 to £110,000.

The Prime Minister has insisted that the Government can take no action until the publication of the report of a Confederation of British Industry inquiry into boardroom pay by Sir Richard Greenbury.

But Gordon Brown, the Shadow Chancellor, said yesterday that the Government could no longer hide behind the CBI report when the public were "so obviously appalled by the perks and privileges directors are getting away with".

He warned that the abuses were escalating and prompt action was urgently needed. "Far from the scandal of share options diminishing, the abuses are getting worse."

Mr Camsey, 59, managing director of group technology for the generating company, was granted options on 136,815 shares in April 1991 and on a second batch of 79,069 in December that year. Under the scheme he was yesterday permitted to buy the first batch at £2.01 per share and the second at £2.15 per share before selling them at the current market price of £4.69. For an outlay of £445,000 he was able to make an overall profit of £567,499, on which he is liable for Capital Gains Tax. He has options on a further batch of 98,828 shares.

National Power last night defended the windfall and said it was in line with normal business practice in the private sector.

A spokesman said: "These share options were granted in 1991. They are now well over their original mature date — he could have drawn them last year but decided to take them this year — and they are a reflection of the way the company's share value has gone."

He added: "When National Power was floated there was no criticism in the press that these shares were undervalued. indeed there were warnings at the time they may not be a good bet for the ordinary shareholder."

Tories try to ease mortgage burden

BY NICHOLAS WOOD AND LIZ DOLAN

MINISTERS are to look at ways to stimulate the housing market and to try to help more than a million homebuyers caught in the mortgage trap.

Hints that Kenneth Clarke, the Chancellor, is ready to bow to political and commercial pressure for Budget measures to ease the pain of "Middle England" came 24 hours after John Major provoked a storm by appearing to blame reckless borrowing in the late 1980s for the lack of confidence now.

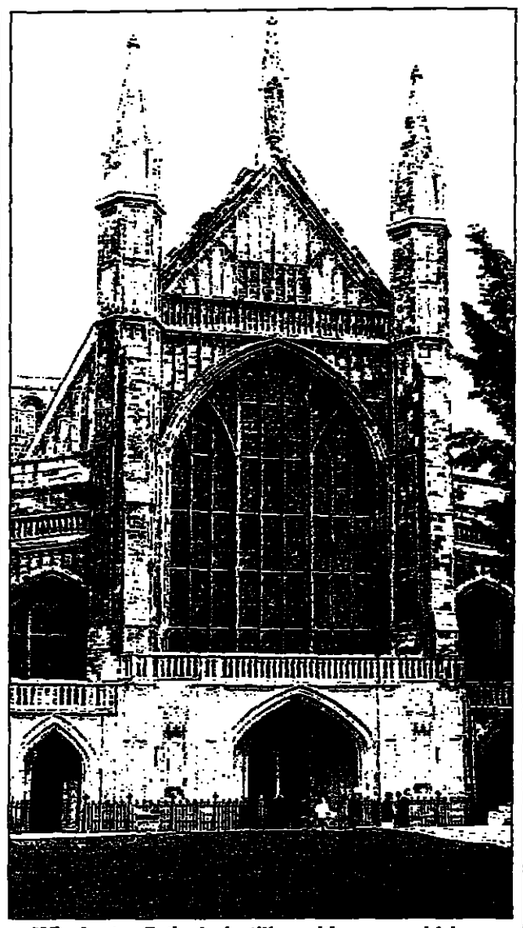
They also coincided with renewed signs that the housing market is heading back into recession. The Halifax Building Society reported that house prices in April had fallen by 0.7 per cent, and by 1.4 per cent during the past year. In the same month, just 85,000 homes changed hands, the lowest monthly figure since records began in 1977.

However, a plan touted by a number of Tory MPs under which homeowners saddled with houses worth less than their mortgages would be given tax breaks to escape their negative equity was being viewed sceptically in Whitehall last night. Treasury and Downing Street officials indicated that it was unlikely that Mr Clarke would take up the specific proposals put to him two weeks ago by David Shaw, Tory MP for Dover.

Detailed proposals are still some way off, but Mr Clarke's options to stimulate the market could include a stamp-duty holiday and scrapping plans to make the unemployed responsible for meeting their mortgage payments for the first nine months.

The pressure on the Chancellor intensified yesterday with a warning from Roger Humber, director of the House Builders Federation, that unless Mr Clarke acted immediately to stimulate the market the Government faced electoral oblivion.

Prices fall, page 24



Winchester Cathedral, still awaiting a new bishop

Winchester hunt

Continued from page 1

be chosen and submitted to John Major, given that the commission also has to find suitable men to fill vacancies at London and Portsmouth.

One insider said: "Many people no longer feel it is an enormous privilege to be offered these jobs. To be Bishop of London, for example, the third most senior job in the Church, is considered a crown of thorns."

Sources say commission members are facing exhaustion, having already had to find new bishops for St Albans and Derby, which were both announced in the past two weeks, and having chosen the Bishop of London, Dr David Hope, for York.

While it is highly unusual for a diocese to be without a bishop for as long as Winchester has, insiders say it is likely to be more common, as a quarter of the 43 diocesan bishops are due to retire before the end of the century.

Christina Rees, of Ministry of Women, formerly the Movement for the Ordination of Women, was on the commission when it chose the Ven Christopher Herbert to go to St Albans.

She said: "With some of the current problems with appointing the right type of men as bishops, I do not think it will be long before a diocesan bishop somewhere identifies a woman priest he would like as a suffragan bishop. The sooner that happens the better." She agreed that the necessary legislation "would take years to go through".

Shephard pledges tighter discipline

BY JOHN O'LEARY EDUCATION EDITOR

GILLIAN SHEPHARD has promised a Government assault on the "young hooligans and ruffians" who disrupt many State schools, and appealed to parents to play their part.

The Education Secretary departed from a prepared speech to head teachers to announce an urgent review of the disciplinary measures available to schools. Her comments represented the first official acknowledgment of a widespread breakdown of authority in the classroom.

Mrs Shephard delighted delegates at the annual conference of the National Association of Head Teachers, in Harrogate, by pinning the blame for a rising tide of pupil disorder on a minority of parents. The need for greater parental responsibility had been one of the main themes of the conference.

Schools were being left to pick up the pieces after the breakdown of family networks and community fragmentation, Mrs Shephard said. Increasingly, teachers were having to deal with "unruly, disruptive and in some cases violent behaviour". She said: "We have got to deal with young hooligans and ruffians who disrupt school classes, and the parents must, if they are not doing so, be prepared to take part of the responsibility. We cannot have a situation where parents believe their responsibility ceases when they deliver a child to school."

David Hart, the NAHT's General Secretary, welcomed Mrs Shephard's commitment. But parents' representatives reacted angrily, warning teachers that they were endangering the alliance established over this year's cuts in school budgets. Margaret Morrissey, the spokesman for the National Confederation of parent teacher associations, said parents accepted full responsibility for their children outside school.

Save £3

When you buy 2

Huggies Carry Pack Nappies
£6.05 EACH £9.10 FOR TWO
(excludes Newborn and Jumbo Packs)

Offer available until 6th June 1995. Subject to availability

Boots
Someone Cares

Binmen clean up in economics test

BY GEORGE SIVELL

FOUR London dustmen have beaten finance ministers, chairmen of multinationals, and Oxford students in a competition to find the most reliable economic forecasters.

They were chosen by staff at *The Economist* magazine in December 1984 to make ten-year forecasts of a number of key economic statistics. After filling in their answers to the survey, at the tradesmen's entrance to homes of the magazine's staff, they continued on their rounds, plainly not realising the possibilities of gainful employment at international management consultancies or the OECD.

On the highly volatile oil market the dustmen excelled. Expert analysts have buried career prospects time and time again by failure to second-guess the bizarre influences on oil prices. In 1984 few could have foreseen that the oil price would plunge from $29 a barrel to the present $17, via a $40 hiccup in the Gulf War. The dustmen came closest.

Maybe the advent of foreign holidays increases understanding of the foreign exchanges at the street level but the dustmen left the competition trailing, coming closest to the rise in the pound against the American dollar from $1.20 in 1984 to $1.60 at present. Most students, finance ministers and company chairman were simply too gloomy.

Forecasting economic growth has always been a graveyard for economists. But when it came to predicting the year that fast-growing Singapore would overtake Australia in terms of economic output per head of population two dustmen shared the honours with two company chairmen. Other experts predicted that Singapore would never overtake Australia: it sailed past during 1993.

The survey also provides an insight into professional failings. The four finance ministers believed inflation would continue to be strong and three of them forecast British inflation rates of more than 7 per cent. The outcome over the ten years was an average of 4.4 per cent. Clearly the former generation of finance ministers reckoned without the resolve of their successors.

The Economist compiled a league table based on the predictions. The dustment came joint top with company chairmen. The students came next beating into bottom place the finance ministers.

The *Economist* ruefully concludes that contents of dustbins could well become a useful economic indicator.

Unfortunately for government ministers grappling with economic problems the four binmen are out on their rounds and future generations of economists will be denied their street credibility.

Hollywood scriptwriter Competition

Judge obliged to free joyrider, 13, who killed friends

BY STEWART TENDLER

A BOY of 13 who killed his two best friends in a car crash walked free from court yesterday after the judge complained that he lacked the powers to imprison him.

Aaron Jones is believed to be the youngest person to be charged with causing death by dangerous driving. Yesterday he stood in Nottingham Crown Court with the aid of a walking stick as he admitted causing the deaths of Steven Seagrave, 14, and Gem Akdemir, 15, when their Ford Escort ploughed into another vehicle as they sped through the centre of Nottingham during rush-hour last November.

Judge Hopkin sentenced Jones, of Nottingham, to a two-year supervision order and a five-year driving ban. He said: "Those who read about this case, and the public in general, will probably be amazed to see that you walk out of this court with nothing worse than a supervision order."

He added that he could not sentence Jones more severely because of the constraints of the Children and Young Persons Act and the Criminal Justice and Public Order Act. He intended to bring the case to the attention of the Home Secretary to see whether the law could be changed.

"It is quite clear defendants seem to get younger," the judge said. He ruled that Jones, who has a string of offences, including car theft, criminal damage, assault, threatening behaviour and robbery, could be named in press reports. "He has committed a very serious offence, and the public should know," he said.

John Burgess, for the prosecution, said that the teenager and his friends, who were "car-crazy", had bought the Escort two days before the crash for £50. It was rusty, had two defective tyres and was fit only for scrap.

On the day of the crash, a policeman spotted the car because it was making excessive noise and had one of its windows taped up. He followed it as it headed towards the city centre, went through three red lights and was driven along a pavement for about 50 yards. Mr Burgess said that two pedestrians had to leap out the way. One needed treatment for shock.

The car weaved in and out of traffic before the officer noticed the car "twitch" on a busy stretch of road. The driver seemed briefly to regain control, only for the car to veer into the path of an oncoming Volkswagen Golf pick-up truck. The car was estimated to have been travelling at 61mph in a 40mph zone.

Jones told police that his friends had asked him to drive and that he did not stop because he knew he would be in trouble. He told officers: "The others just said, 'Go, go!' "

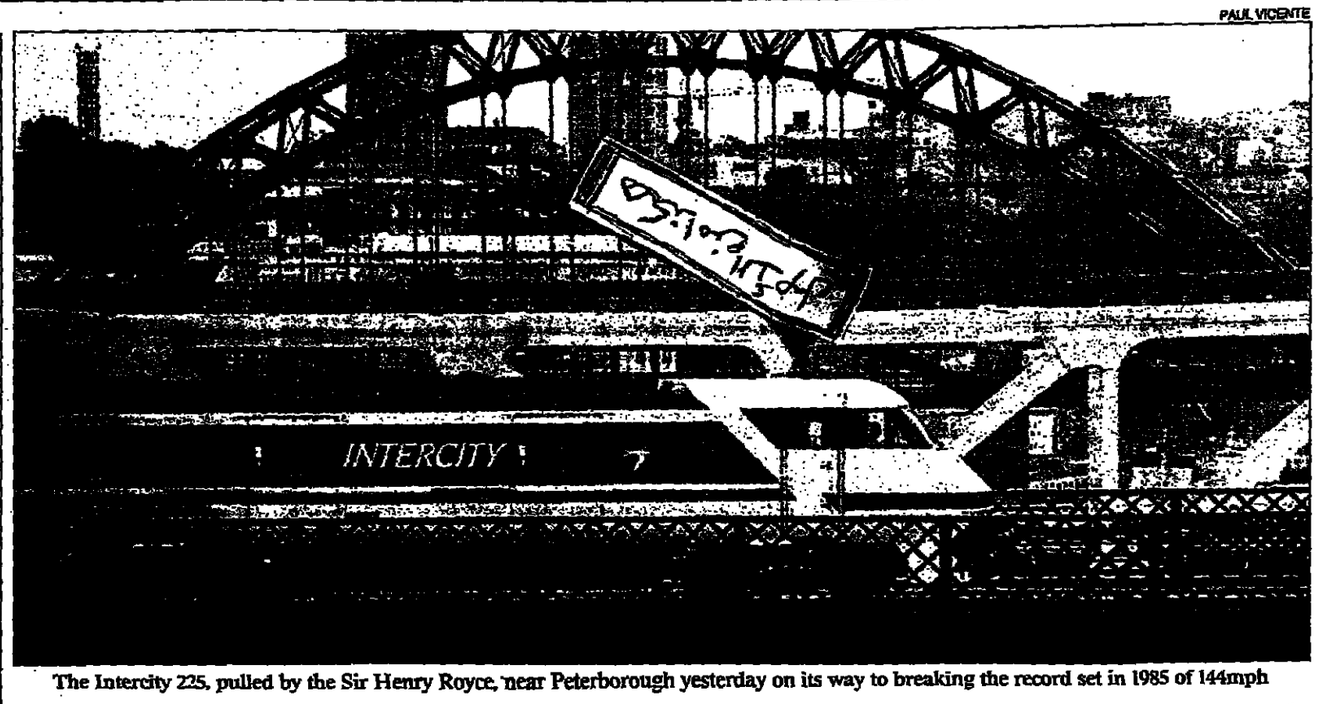
Errol Ballentyne, representing Jones, said: "This wasn't a real police chase. This was a young lad in a defective car driving in heavy traffic, weaving in and out, trying to get away from police even though he knew he couldn't. His passengers were urging him to continue, and he did. It was the stupidity of youth."

Last night the boy's mother, Patricia Jones, said that two weeks before the crash her son had been involved in another car accident but had "promised faithfully" not to get involved again. She said that her husband, Natelle, had warned the boy about the dangers of his behaviour. "If only he had listened . . . This is a big lesson. I just hope others learn from my son and what has happened."

She knew her son had been driving under age but she did not know how the boys had obtained the car. "There is too much of this going on and the police aren't dealing with it properly," she said.

Gem Akdemir's mother, Ziya, said last night: "What's done is done. Gem shouldn't even have been in the car anyway."

PAUL VICENTE



The Intercity 225, pulled by the Sir Henry Royce, near Peterborough yesterday on its way to breaking the record set in 1985 of 144mph

154mph dash sets new passenger train record

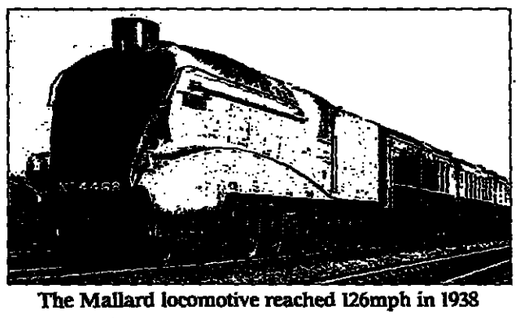
BY JONATHAN PRYNN

THE great and the good of the anorak establishment descended on Peterborough yesterday to witness transport history in the making as British Rail set a new British passenger speed record.

Led by the trainspotter-in-chief, Brian Mawhinney, the Transport Secretary and local MP, hundreds of dignitaries, railway executives and transport journalists piled on to locomotive 91031 *Sir Henry Royce* at Newcastle, Darlington and York for the 190-mile journey down the East Coast main line. Yesterday's targets were the 144mph record set in 1985 by an InterCity 125 and the 150mph barrier, both of which were comfortably reached.

Yesterday's 154mph dash will scarcely have impressed the French, who hold the current world train speed record of 322mph, nor the Japanese, whose high-speed trains were easily exceeding 200mph in the 1980s. But that did not prevent British Rail laying on the buck's fizz and fancy nibbles.

As driver Wally Hobson eased the 6,300hp locomotive towards the record, passengers were advised to return to their seats to comply with special safety regulations. In fact, the ride could hardly have been smoother. Scarcely a ripple disturbed the half-drunk glasses of fizz when the breathless in-cab commentator announced over the PA system that the train had reached 145mph and was still accelerating. A second stretch of fast, straight track between Grantham and Peterborough allowed the new record to be pushed to 154mph, an achievement greeted by Dr Mawhinney as evidence of Britain's technological superiority.



The Mallard locomotive reached 126mph in 1938

More sceptical observers pointed out that the new record was set on the same stretch of Victorian track at Stoke Bank as that used by the *Mallard*, which set the steam locomotive record of 126mph in 1938. British train technology has clearly not progressed at a pace. Yesterday's run represented an advance of just under half a mile per hour a year.

Leading article, page 19

Policeman cleared of suffocating immigrant

BY RICHARD DUCE

ONE of the three police officers accused of killing Joy Gardner, a Jamaican illegal immigrant, was cleared of manslaughter yesterday on the directions of an Old Bailey judge.

Mr Justice Mantell directed the jury to acquit Detective Constable John Burrell, 43, saying there was no evidence that he had taken part in gagging Mrs Gardner, 40, with adhesive tape.

It is alleged that the gagging of Mrs Gardner, of Hornsey, north London, led to her suffocation during an attempt to deport her in July 1993. Detective Sergeant Linda Evans, 41, and Detective Constable Colin Whitby, 48, still face a charge of manslaughter.

After a morning of legal argument in the absence of the jury, the judge called it in to court to say: "I have come to the conclusion after referring to the evidence in great detail that there is no evidence John Burrell played any active part in administering the gag. Please accept from me that is the position."

He told the jury that on examination the prosecution evidence "does not show in a way that is clear or satisfactory that he was holding Joy Gardner at the material time."

Mrs Gardner died in hospital two days after she was gagged with 13 ft of adhesive tape during a violent struggle with officers from Scotland Yard's alien deportation squad.

The trial continues.

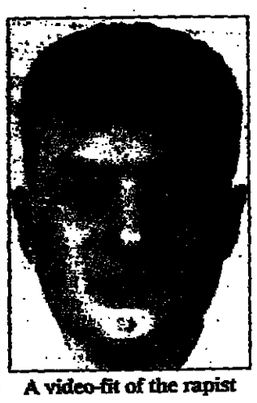
Girl saw rapist's face as he took off his balaclava

BY KATE ALDERSON

ONE of the two 12-year-old girls who were raped at knifepoint while returning from a picnic has been helping detectives build up a picture of the double rapist. She saw his face when he removed his balaclava.

Greater Manchester Police have composed a video-fit of the rapist, who is described as white and aged between 16 and 18, with a chubby face and lips. Police disclosed yesterday that another two 12-year-old girls were threatened five months ago by a young man wielding a knife, less than a mile from this week's attack. An officer said it was possible that the incidents were linked.

The friends were wheeling their bicycles home from an afternoon picnic in a country park, known as the Strinesdale reservoir in the Waterhead area of Oldham, on Wednesday, when they were attacked. The rapist threatened to kill them. They were forced to remove their clothes, blindfolded, tied to a tree and raped in what police said was a "monstrous" attack.



A video-fit of the rapist

WPC Alison Donoghue, one of the police officers who interviewed the girls in the Sexual Assault Referral Centre in St Mary's Hospital, told a press conference yesterday that the girls had also been physically beaten by the rapist and were feeling distressed and sick.

WPC Donoghue, who has worked with child victims of sex crimes for a number of years, said the families of the two girls were "in total shock" and finding it hard to talk about what had happened. WPC Donoghue said that she and her colleague had built up a rapport with the girls.

Detective Inspector Dennis Barnes praised the bravery of the girls in giving a detailed description of their attacker.

Detectives were yesterday interviewing a youth in connection with the rapes but said they had a number of other leads. There had been a tremendous public response to an appeal for information, Mr Barnes said.

Earlier, Detective Chief Inspector Geoff Isaacs, who is leading the inquiry, said the attacker was probably a local man and "had scaly hands which could indicate that he was suffering from eczema. He also had a scar at the side of his right eye." He had blue-green eyes, short brown hair and badly-bitten fingernails.

THE SUNDAY TIMES

Tomorrow Times readers can try The Sunday Times at the special price of only 50p. That makes the combined price of The Times and The Sunday Times this weekend just 80p.

Readers of The Times who wish to take advantage of this offer should cut out this voucher, fill in their name and address and take it to their newsagent tomorrow.

If you get your papers through an account with your newsagent, you should hand your voucher in by June 18 at the latest.

Customer's name

Address

Postcode Tel no

TO THE NEWSAGENT

Please accept this voucher as part payment for the issue of The Sunday Times dated June 4. This voucher is worth 51p (50p off the cover price plus 1p handling allowance). To obtain your 51p refund, return the voucher to your News International wholesaler no later than Wednesday, June 21, 1995.

This voucher is only valid against a purchase of The Sunday Times dated June 4 1995. This cannot be accepted as payment for any other product, nor can this voucher be used with any other discount offer for The Sunday Times

50P OFF

NEWSAGENT

ADDRESS

BOX NO

Offer only available in the UK and the Republic of Ireland

If you prefer not to receive details of other offers please tick box ☐

TENNESSEE MEN and Tennessee maple account for the smoothness of Jack Daniel's Tennessee whiskey.

We get these big chunks of hard maple from the hills around here. They're taken from high ground when the sap is low. Then, men like Billy Durm cut them in strips; stack them in ricks; and burn them to charcoal for smoothing our whiskey. Sometimes we joke about who's more important – the man or the maple? But after a sip of charcoal mellowed Jack Daniel's, you'll know that both are doing good jobs.

JACK DANIEL'S TENNESSEE WHISKEY

If you'd like to know more about our unique whiskey, write to us for a free booklet at the Jack Daniel Distillery, Lynchburg, Tennessee, U.S.A.

THE SUNDAY TIMES

1000 MAKERS OF THE CINEMA

Tomorrow, The Sunday Times launches a major series to celebrate 100 years of cinema. Over eight weeks, the special colour supplement builds to an invaluable reference work on 1,000 writers, producers, directors and stars who made the movies

PLUS

Binder offer: including filmographies, index and additional information

PLUS

Video offer: we have selected 100 great films: Sunday Times readers can order the tapes at £3 off the normal price

Government and profession concerned as hospitals look increasingly to abroad for staff

Puzzled BMA sets out to trace Britain's vanishing doctors

BY CATHERINE MILTON
SOCIAL SERVICES CORRESPONDENT

Doctors and nurses at The Royal London Hospital Trust, which runs St Bartholomew's, and the Royal London at Whitechapel, east London, may be dismissed if they make public concerns about bed or ward closures, or waiting lists. The gag is in a document to be discussed by the trust board. Managers have already issued an edict forbidding consultants from speaking out.

THE Government and doctors' leaders are trying to find out why an increasing number of hospital doctors have to be imported from abroad.

The British Medical Association, which said this week that a growing shortage of British-trained doctors was forcing hospitals to recruit from overseas, plans to monitor the progress of 500 medical graduates to find out where the country's doctors go when they leave the profession.

The Department of Health acknowledges there are shortages of doctors in certain medical specialisms and says it expects to know the number of doctors deciding not to continue their medical careers later this year.

According to the BMA, restrictions on the number of students allowed to read medicine and reductions in junior doctors' working hours are contributing to the shortage.

Stella Lowry, head of the association's international department, said: "A lot of doctors are simply disappearing. We don't know if that is permanent. Perhaps a lot of them are taking temporary career breaks." She dismisses Health Department claims that a 10,000 increase in doctors since 1983 means there is no overall shortfall. She said: "Vacant posts are much more revealing than actual numbers of doctors. There is no medical unemployment in Britain and hospitals are increasingly having to fill vacant posts with doctors from overseas. These vacancies are not just in problem specialisms. There is an overall shortfall. Our study will eventually give more information."

The General Medical Council recently reported a 27 per cent increase in the number of doctors from neighbouring European countries registered to practice — although not necessarily practicing — in Britain between 1993 and 1994.

Britain and Ireland are the only European countries with few unemployed doctors, partly because the number of medical students is tightly controlled. Currently, 4,470 can be admitted each year in Britain although there is a big demand for places.

Dr Lowry said: "In the past the limits have stood us in good stead and kept medical unemployment low or non-existent. We have been very careful to make sure that the student intake matches our national requirements. Recently, however, the balance seems to have shifted."

A spokesman for the Health Department said the Government had recently increased the numbers of places for medical students by 240 and had funded a thousand more posts, mainly for consultants, to cover the reduction in junior doctors' hours.

Seven doctors from Tynedale, Northumberland, who are expecting babies this summer, have caused a smallscale health care crisis among local GPs.

The seven, who realised the scale of the baby boom only at a meeting for doctors, had to launch a major search to find stand-ins to work at half the 12 general practices.

Louise Jordan, 33, from Corbridge Health Centre, said: "We have found them all now. It was quite a struggle though. It was a tremendous headache to find locums to cover six practices at almost the same time."

Six of the doctors whose pregnancies have caused a hiatus in practices in the Tynedale district of Northumberland

'In Germany it is hard to find a job. Here it is easy'

BY CATHERINE MILTON

URSULA ECKER, a young German who found herself unable to get work at home, decided to seek a job in Britain. She is a junior surgeon at the James Paget Hospital in Great Yarmouth, Norfolk, where of 70 junior doctors, 17 are German, three Dutch, two Spanish and one Icelandic. Of 56 consultants one is from Spain, one from Germany, another is from France and several are from further afield.

"In Germany it is very difficult to find a job but in England it is very easy because they are short of junior doctors," said Dr Ecker, 29. She is grateful, she says, for the practical experience from her first real job after seven years' training and enjoys the chance to experience another country's medical system and culture.

The hospital employs 157 doctors of whom 66 trained in British medical schools. The rest come from a variety of countries including Africa, India and the Middle East.

Language was a problem at first. Dr Ecker, who is working in the hospital's vascular surgery department, admits she struggled with the accent. She said: "I learnt English at school but in real life people don't speak like that. A lot of my patients will say 'woife' instead of 'wife'. Sometimes you know the words but you don't recognise them because people don't speak clearly. But that was only a problem for a few weeks."

Patients have been friendly, she says. Nobody has complained about her nationality. Dr Ecker says the job, which she has had since February, is the first time she has had clinical responsibilities for patients. She said: "I did my practical year in Germany as a medical student. I worked with patients but only as a student, without any responsibility. I heard that you get a lot of practical experience in Britain and that the training for junior doctors is very good."

She is enjoying her stint, which comes to an end in July, and finds the atmosphere at the James Paget cosmopolitan. She said: "There are a lot of foreign doctors, Germans, Indians, Pakistanis and several from African countries."

A spokeswoman for James Paget said: "We have been appointing junior doctors from the Continent since 1989 but the numbers have increased in the past three years. There just aren't enough British graduates to go around."

A press ad, as seen on TV.

To screen a 30 second commercial in front of the mass audience (25 million adults) just once - and once only - will cost the advertiser around £220,000 (£340,000 when you include production).

For a third less than that, the same audience could have been reached by full page advertisements in all national daily newspapers.

A press advertisement can be every bit as arresting as any TV commercial.

(Think of the RSPCA's pile of dead dogs.)

There are also many things a press advertisement can do which a TV commercial can't. It can present a viewpoint in depth, as we have done here. These words won't dissolve and vanish after 30 seconds.

If you want to read it again, or check a figure we've quoted, this page will still be here an hour, a day, or a week later.

If you're seriously interested in what we've said, you might cut the page out and keep it for reference.

By contrast, every time the poor TV advertiser wants access to another 30 seconds of your attention, he has no alternative but to spend a further £220,000.

IN our free market, advertisers need to draw attention to the virtues and benefits of their merchandise.

How else can we find out about new products that will improve our lifestyle, our health, our appearance, or our environment?

How else would we learn of offers that save us money, or new services which are just what we've needed?

At its best, advertising should be a service to the customer - an investment which not only benefits the advertiser, but the audience too.

In 1992, the amount spent in this country on advertising is estimated to have been £8.7 billion.

With a sum of such economic significance - given that we, the public, ultimately fund it - we have the right to expect that it is well spent.

How and where is it most wisely invested?

As with financial investments, there are plenty of ways to spend money and some of them are a great deal less efficient than others.

Take the widespread view of many British advertisers that to reach the mass market (by which they mean you and me), they must go on television.

Television is a powerful medium. With a price-tag to match.

The cost of making a 30 second TV commercial these days is likely to be around £120,000.

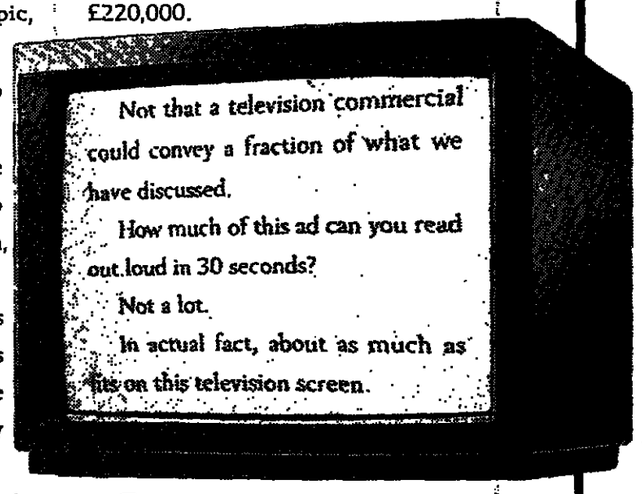
That's £4,000 per second. We're not talking here about a mini-epic, just an average commercial.

The really expensive ones go much higher. (Take a deep breath.)

Within the last year there have been TV commercials - naming no names - which cost £1.8 million, £1.2 million and £800,000.

It's baffling how any 60 seconds of celluloid can cost such vast sums when the BBC can make a whole hour of TV drama for a relatively meagre £400,000.

But the costs of television don't stop there. Once you've made the commercial, you still have to air it, and air time is costly.



The moral of the story: To make the most of your advertising investment, do it in newspapers.

USE THE POWER OF THE PRESS

This advertisement was placed by the Newspaper Publishers Association.

THE HISTORY OF THE TIMES

THE THOMSON YEARS 1966-1981

by

JOHN GRIGG

The sixth volume of *The History of The Times* is the latest instalment of one of the most detailed and acclaimed studies of any of the world's great newspapers.

"John Grigg has done The Times proud by writing so entertainingly" Daily Telegraph

"Grigg tells the story with irony, candour and wit" The Observer

"John Grigg is a brilliant and original choice to tell this tale" Country Life

Price: £25.00

TIMES BOOKS
A Division of HarperCollinsPublishers

Defence says Kevin was left in dark

Robert Maxwell 'thought he was behaving legally'

BY JON ASHWORTH AND MICHAEL HORSNELL

ROBERT MAXWELL dominated his vast business empire, leaving his sons and other executives to rubber-stamp decisions that he alone had made, the Old Bailey was told yesterday.

His death at sea in November 1991 had a "catastrophic" effect on the companies, triggering their collapse, according to Alun Jones, QC, for Kevin Maxwell. He said: "It wasn't simply his death which caused the problems but the perception that the death was suicide by a man who knew the game was up.

"We don't accept Robert Maxwell killed himself, but that perception led to a disastrous plunge of the Maxwell Communication Corporation [MCC] share price, which made the value of the securities held by the banks fall."

Kevin Maxwell, 36, former chief executive of MCC, denies conspiring with his father to defraud Maxwell pensioners out of more than £100 million in shares in Scitex Corporation, an Israeli computer imaging firm.

In a second count he and his brother Ian, 38, and two former executives, deny a similar fraud involving shares in Teva Pharmaceutical Industries, another Israeli company, involving £22 million.

The late publishing tycoon's power was established in 1982 when the board of MCC approved a minute allowing him to sign his own cheques and giving him unilateral authority over company decisions. These included share deals which he would later present as *faits accomplis* and expect his subordinates to rubber-stamp.

Crucially, Mr Jones alleged, he amended a document before showing it to Kevin, leaving him in the dark about the true ownership of pension-fund assets. It led his youngest son to believe that he had the authority to use Scitex shares belonging to Bishopsgate Investment Management [BIM], which managed funds for Maxwell pensioners, as security against loans to the Robert Maxwell Group.

The portrait of Robert Maxwell as a colourful autocrat was drawn by Mr Jones on the third day of the trial. He said: "The dominance and controlling force of Robert Maxwell is not an assertion I think any party in this case will challenge.

"Kevin Maxwell is here charged with conspiracy with someone who is not here to defend himself, his father Robert Maxwell, and no one else. The proof of Robert Maxwell's dishonesty is one step the prosecution have to take to prove Kevin Maxwell's dishonesty.

"Part of our function in this case is to be asking ourselves the question: what would Robert Maxwell's defence be if he was here? It could be that Robert Maxwell was guilty of the dishonesty the prosecution alleged, but not his son. That is a real possibility but that is not our defence.

"We shall be suggesting in the course of this trial that Robert Maxwell was not dishonest in relation to the transactions which are the subject of count one. He clearly considered that he was legally entitled to transfer the Scitex shares and indeed the Teva shares."

Kevin had no reason to question his father's practices, Mr Jones said. "It will be our case that what he was told by his father conformed precisely with practices which had prevailed in the Maxwell group for many years."

The court heard of one instance in which Robert Maxwell unilaterally bought shares in Société Générale for £54 million for BIM and later presented a £6 million profit as a *fait accompli*. The first BIM directors knew of the deal was when the contract note arrived.

Counsel said that the practice of using funds, even pension funds, for the financial benefit of the group as a whole was regarded by a large number of people as "acceptable and normal".

Tributes paid to Robert Maxwell after his body had been recovered from the Atlantic indicated the high regard in which he was held, counsel said. Lord Callaghan of Cardiff, the former Prime Minister, said that he was "a very big man", while Douglas Hurd, the Foreign Secretary, said his death had robbed Britain of "a most colourful and energetic figure". This showed the perception people held of him, said Mr Jones, and one his son was entitled to share.

While Kevin bore some responsibility for the collapse of the group, others including the auditors Coopers & Lybrand, solicitors and regulators shared the blame. Mr Jones said that Kevin was never warned by solicitors or auditors that there might be a conflict of interest in his role as a director of more than 40 Maxwell companies, including BIM.

Nor had he profited from his actions. "This is not a case where it's alleged against him that he made any gain from the alleged frauds. There is no pot of gold."

After attending his father's funeral in Jerusalem on November 10, 1991, Kevin believed that there was a realistic prospect of an outside investor injecting £400 million into the group. But the decision by banks, including National Westminster, to call in their loans frustrated his plans to keep the empire afloat.

Kevin did not believe that there was any risk of insolvency because the value of assets greatly exceeded liabilities. He believed that there could be an orderly disposal of group assets so that it could concentrate on its newspaper interests.

Earlier, Alan Suckling, QC, for the prosecution, ended an eight-hour opening address to the jury when he alleged that the pension funds were left nursing a £296 million shortfall after Robert Maxwell's death.

Trevor Cook, administrator of the pension schemes, made desperate attempts to trace the whereabouts of the Scitex and Teva share certificates, "but alas, he was too late", Mr Suckling said.

At that moment, unknown to Mr Cook, Kevin was allegedly trying to raise a total of $24 million from two Israeli banks using the shares — which had already been pledged to NatWest and the US investment bank Lehman Brothers — as collateral.

The trial was adjourned until Monday.

Soldier returns trophy of war to Berlin

BY LUCY BERRINGTON

ARNE WEYCHARDT

The Berlin museum's director with the returned Chinese vase yesterday

Marrison: conscience

A ROYAL ornament plucked by a British soldier from the rubble of wartime Berlin has been returned to the city after standing on his mantelpiece for 50 years.

The miniature Chinese vase, once owned by George I, was taken by Sergeant Ken Marrison, 19, who marched with the 1st battalion Grenadiers into the city after it was taken by the Russians.

Sgt Marrison was assigned to the Charlottenburg Palace, the seat of the Hanoverian dynasty, which had become a temporary armoury for surrended Nazi weapons. Mr Marrison, 69, said yesterday: "The Palace was also a museum and the Russians had removed all the ancient swords and other exhibits and dumped them in the yard to be destroyed."

The sergeant was asked to supervise the clearing of a large room damaged by bombing to provide sleeping quarters for soldiers. In the rubble he spotted a pair of 17th-century Chinese vases. "They were blue and white, almost like Wedgwood, and just 2 in tall. I thought they were lovely and vowed the Russians weren't going to destroy them."

He slipped the vases in his pocket and later packed them in his kit bag. "I never intended to keep them. I just thought they were too lovely to be destroyed," Mr Marrison, from Scarborough, North Yorkshire, said. After the war he joined the railways as a footplateman. One vase was smashed several years ago but the other continued to decorate his mantelpiece and to prey on his conscience. He took advantage of a day trip to Berlin to return it: "I was just looking after it."

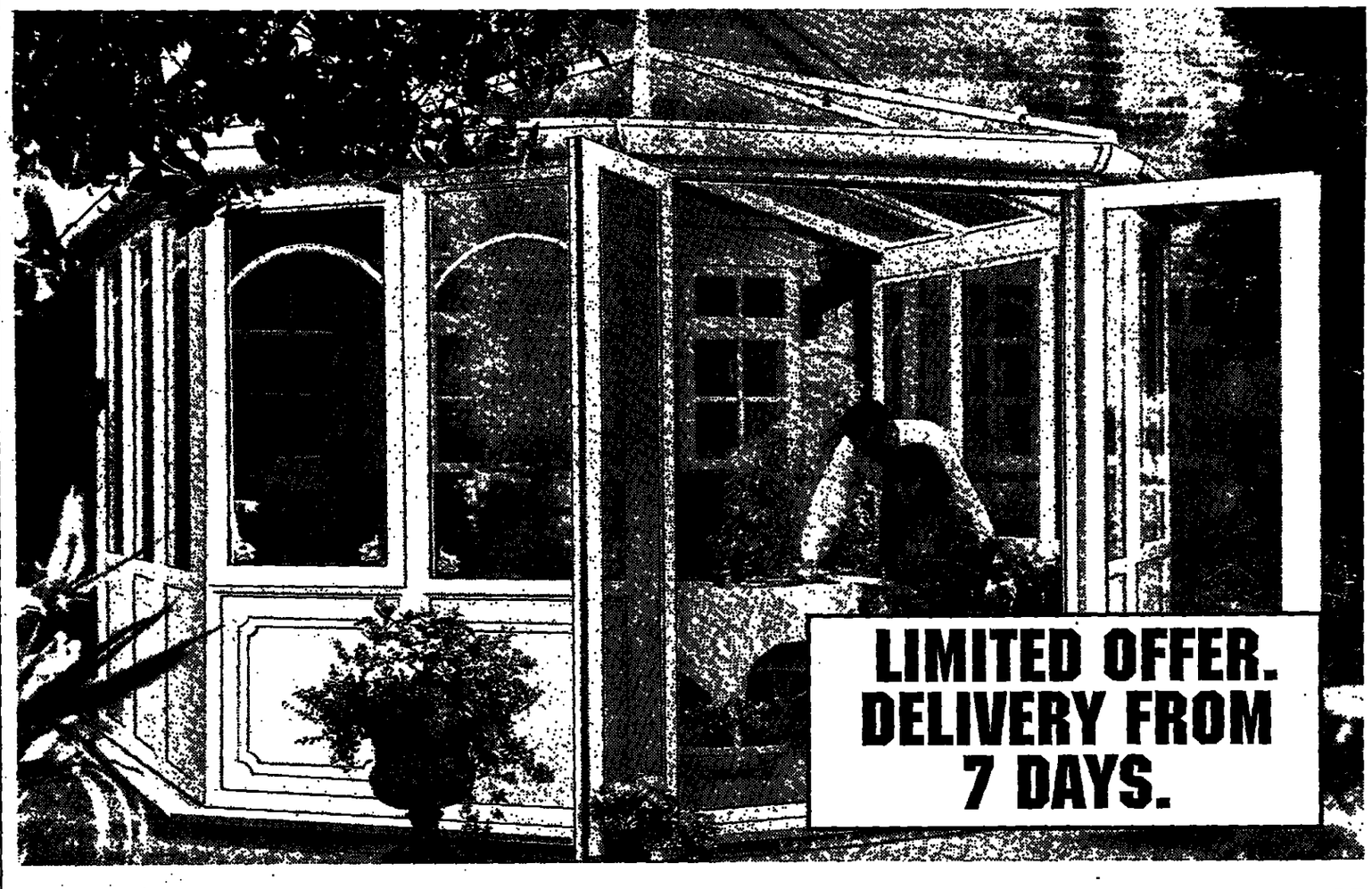
But the visit was on a Monday, when the palace was closed. Mr Marrison handed the vase to a tour representative, who presented it to the palace at a special ceremony three days later. The museum said yesterday: "The vase is only small but is valuable both in monetary and historical terms. We are delighted to be able to put it back on display."

The palace was built in 1695 for Sophie Charlotte of Hanover, the first Prussian queen, and her brother George, a distant cousin of Queen Anne. In 1714, after Anne's death, he was declared heir to the English throne.

The museum said: "Many of the Palace treasures were destroyed by bombs and Russians. The soldier took the vase in remembrance of the end of the war. Of 3,000 porcelain pieces only 150 survived. We believe a lot may be in Russian hands and we can only hope they show the same honesty."

Mr Marrison said: "The trip brought back a lot of memories, especially when I stood at the Brandenburg Gate. But most of all I am happy that the vase is back where it belongs. I'm just sorry I dropped the other one."

Wickes CONSERVATORIES DELIVER ON QUALITY, ON PRICE AND ON TIME.



PLUS UP TO 4 YEARS 0% FINANCE

- All Wickes Conservatories come complete with our own 5 year guarantee.
- Choose from over 180 different styles & sizes in either hardwood or uPVC
- Fully built displays in store for you to view.
- Designed for ease of assembly or ask about the Wickes Professional Installation Service.

PRICES START FROM £1,099

Wickes

THE UK'S NO. 1 CONSERVATORY SUPPLIER.

For a FREE colour conservatory brochure or your nearest store call us FREE on 0500 300328.

We are open 7-8 Monday to Saturday, 10-4 Sunday. Scottish stores open 9-5 Sunday. Except Woking and Downing 9-5 and Cheltenham 7-8 (Monday to Saturday). Finance subject to status. Repayments may be made by direct debit. Written quotations available in store. Minimum deposit £100. Minimum cash price £400. Conservatory repayment example: Purchase price £4,800. Minimum deposit = £100. Loan value £4,800. Equals 48 monthly repayments of £100. Total amount repayable £4,900 at 0% APR. 7 day delivery may apply to selected products. Subject to availability. Maximum drawn loss 25 mm. All prices include VAT.

CAR INSURANCE

WHO GUARANTEES YOU THE CHEAPEST QUOTE

OR YOUR MONEY BACK?

Freefone Quoteline open Mon - Fri 9am - 8pm Sat 9am - 4pm

FREEPHONE QUOTELINE 0500 600 100

You're right on target for the cheapest quote

AUTODIRECT Insurance Services Ltd

A sister company of Alliance Insurance Centres Ltd.

NOT AVAILABLE IN NORTHERN IRELAND

*Provided that when we send us your free & competitive quote for an equivalent policy within 48 hours, certain broad conditions, we will reduce it by 10% (maximum £5 off).

Reluctant judge clears footballer of assault on cabbie

BY RICHARD DUCE AND KATHRYN KNIGHT

Wise: sentence quashed

DENNIS WISE, the Chelsea and England international footballer, won a grudging acquittal yesterday from a judge who quashed his convictions for attacking a taxi driver and damaging his cab.

Wise, 28, walked free from Southwark Crown Court, after Judge Gerald Butler, QC, sitting with two magistrates, told him their decision was made "with no enthusiasm". He said that Wise, on his own admission, had behaved disgracefully during an angry altercation with the taxi driver, Gerald Graham, 65, outside a west London nightclub last October.

However, Judge Butler said the evidence of Mr Graham about the alleged assault could not be relied upon "beyond reasonable doubt". Wise, the Chelsea captain, had appealed against his convictions in February by Horseferry Road magistrates, who imposed a three-month jail sentence for assault and criminal damage.

Judge Butler said Wise, of East Acton, west London, accepted that he smashed the glass partition of Mr Graham's taxi with his fists and that he then held the driver by the neck after his girlfriend, Geraldine Lennon, was struck by the taxi's open door. However, according to Mr Graham, Wise kicked the side of the car and hammered on the driver's window. "At this stage, said Mr Graham, Mr Wise kicked the glass partition when sitting on the edge of the back seat of the taxi and then struck him a number of times with his fist on the back of the head," said the judge.

The evidence of passing police officers who restrained Wise tended to support "to a limited extent" the footballer's version. The judge said it had to be conceded that Wise's appeal should be allowed unless it was decided Mr Graham's evidence was "in all material respects an accurate and truthful account".

"That is a most important concern ... looking at the totality of the evidence we cannot be satisfied beyond reasonable doubt that the evidence of what took place, given by Mr Graham, is in all material respects an accurate account of the events. "This appeal must therefore succeed but that is a conclusion we reach with no enthusiasm." He made no order for costs.

DES JENSON

The desecrated Marlow Road Jewish cemetery, east London. A Jewish cemetery in Hull was also attacked

Headstones smashed in Jewish cemeteries

BY RUTH GLEDHILL

ANTI-SEMITIC gangs have broken into two Jewish cemeteries and smashed more than 90 headstones in recent days, the *Jewish Chronicle* reported yesterday.

The desecrations in east London and Humberside are the most serious incidents of their kind for more than a year. Police are appealing for witnesses. The Marlow Road cemetery in East Ham, owned by the United Synagogue, the country's main Orthodox body, had 50 marble and granite headstones destroyed last week. The perpetrators are thought to have used pickaxes and sledgehammers.

Last year, Nazi slogans and anti-Semitic obscenities were spray-painted on three war graves in the cemetery.

The incident in Hull, where 45 headstones in the Jewish community cemetery were knocked over and broken, was said to be the worst ever of its kind in the area.

Oxford students abandon strike over rent rises

BY BEN PRESTON, EDUCATION CORRESPONDENT

STUDENTS at Pembroke College, Oxford, yesterday abandoned their rent strike against higher charges which they claimed would limit entry to the affluent.

Students voted to call off the six-week protest, which was pitching one of the university's poorest colleges into a financial crisis, in exchange for a greater involvement in Pembroke's management. Some 250 undergraduates backed down hours before the college's solicitors were expected to send them court summonses for the sums overdue.

During a series of acrimonious clashes with college authorities, the students insisted that further increases on top of this year's 21 per cent rise — to about £1,200 — would put Pembroke beyond the reach of working-class applicants.

Dr Robert Stevens, Pembroke's Master, argued that the college could no longer afford to subsidise accommodation costs when most of the students were middle and upper-middle class. He criticised the "welfare mentality" of some and urged the junior college room to sell a valuable painting by Francis Bacon to help to subsidise future rents for poorer students.

Dr Stevens welcomed the decision to call off the strike. He said the students had accepted that the college's precarious financial position left little room for manoeuvre. "I am anxious to rebuild relations with the junior common room, which have traditionally been close," he said. "But we do have to undo some of the damage which this episode has done."

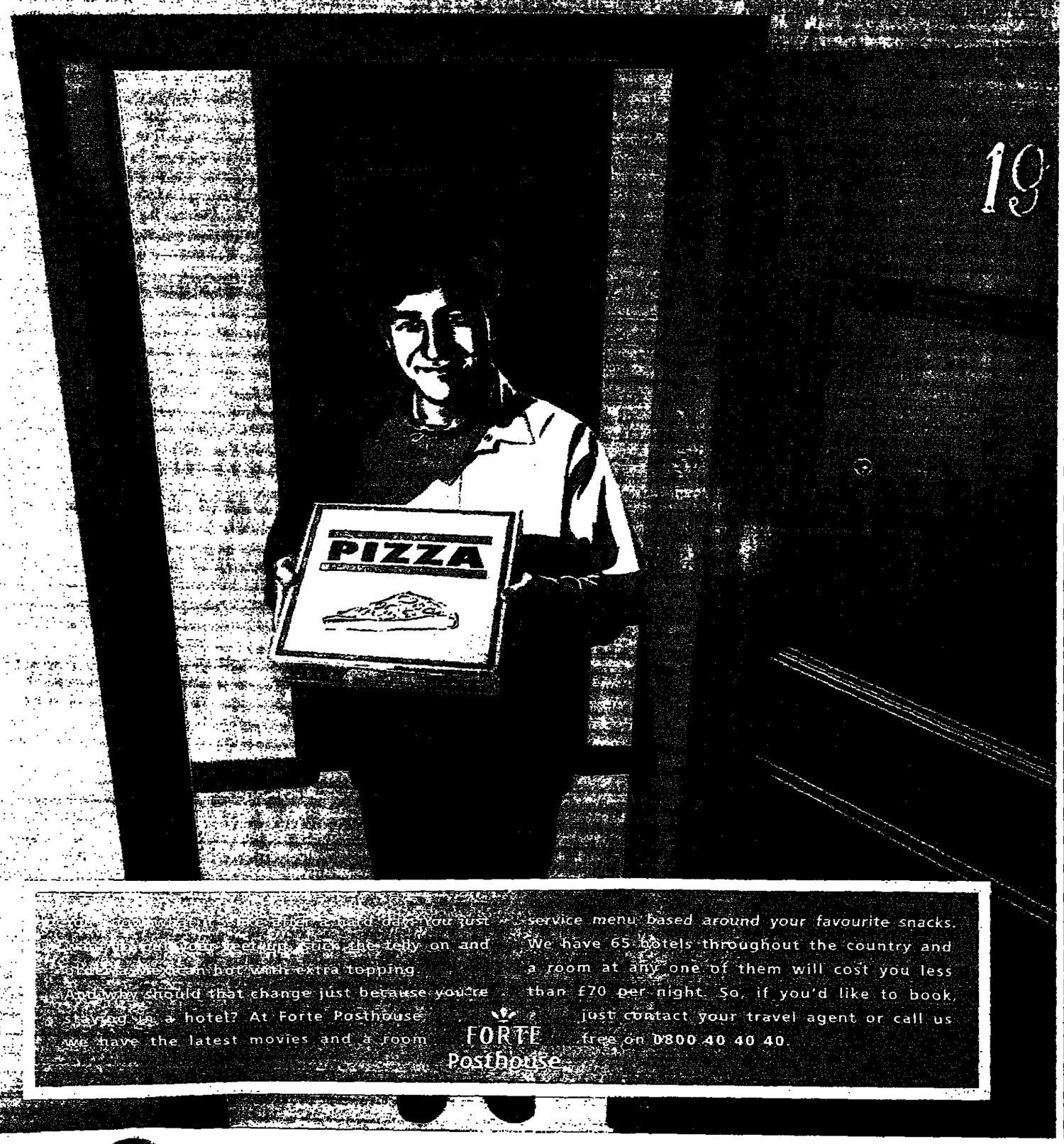
Dr Stevens said there was evidence that applications from state-school pupils had already dropped in the wake of the dispute. "We are really going to try to improve the social mix at Pembroke, which we accept in the past has not been good."

The college had set aside more than £20,000 next year in bursaries for applicants from poorer families and for students facing hardship. This was one of the most generous funds in Oxford, he said.

Brian Schofield, president of the junior common room, said that the students could "hold their heads high". He added that the student association had had Bacon's portrait, *Man in a Chair*, revalued during the dispute and it was put at about £600,000. The debate about whether it should be sold would continue.

A Posthouse hotel is just the ticket for spending a night at home.

(We even deliver pizza to your door.)



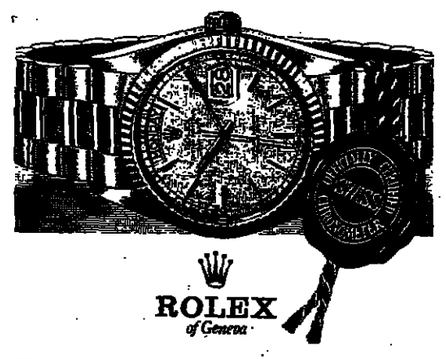
Just the thought of a hard day at the office and you just can't wait to get home, put your feet up, switch the telly on and order a pizza. Extra cheese, hot with extra topping.

And why should that change just because you're staying in a hotel? At Forte Posthouse we have the latest movies and a room service menu based around your favourite snacks.

We have 65 hotels throughout the country and a room at any one of them will cost you less than £70 per night. So, if you'd like to book, just contact your travel agent or call us free on 0800 40 40 40.

FORTE Posthouse

PERFECT TIMING

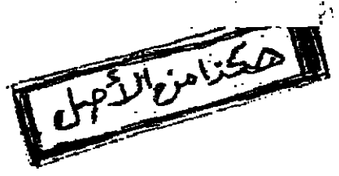


ROLEX of Geneva

The sheer ability of a Rolex Oyster to keep going – even under the most severe conditions – is legendary. Its seamless Oyster shell is hewn from a solid block of stainless steel, 18ct gold or platinum. A year in the making: a lifetime to appreciate its timeless elegance. Prices start from £1,155, and the Rolex you always promised yourself is available from the Harrods Watch Department on the Ground Floor.

Harrods KNIGHTSBRIDGE

Harrods, Knightsbridge, SW1X 7XL. Telephone 0171 730 1234.



Britain backs 'sea laboratory' plan to protect fish stocks

BY NICK NUTTALL, ENVIRONMENT CORRESPONDENT

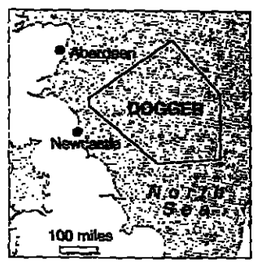
A VAST marine laboratory in the heart of the North Sea, in which fishing, shipping and oil exploration would be banned, is being supported by the Department of the Environment.

The "laboratory" would ban human activity for several years. The proposals are aimed at protecting seabed creatures such as brittle stars and sand eels in an attempt to increase fish stocks. "We want to see exactly how man's activities in the North Sea are harming fish stocks and to see how quickly they recover if this is halted," a spokesman for the department said.

The scheme is expected to be endorsed by the North Sea Conference, which represents eight of the nations bordering the North Sea, at its meeting in Denmark next week. Ministers including John Gummer, the Environment Secretary, believe that the research project should be backed and funded by the European Commission under its common fisheries policy. It could be in place as soon as 1997 if Commission funds and researchers are available.

The exact location of the "laboratory" has yet to be decided but it could cover hundreds of square miles and be centred around Dogger Bank, an important fish-feeding area. It is expected to be a single area, but could end up being a number of smaller sites. British officials said yesterday that the area needed to be big enough to justify the research but not so big that it attracted serious opposition from fishermen, shipping and other interests.

The creation of the laboratory may also put pressure on Denmark to reduce its industrial fishing of sand eels. Denmark takes two million tons of sand eels a year for processing into animal feed and as a fuel for a power station. It insists



that the industry is not harming the North Sea, but other nations and conservation groups disagree.

Mr Gummer believes that reducing the sand-eel fishery would help to cut the levels of nutrients, such as fertilisers and animal wastes, which spill into coastal waters particularly on the east side of the North Sea. The nutrients are linked with algal blooms — sudden explosions in numbers of tiny marine animals — whose toxins and use of oxygen in the water has led to fish deaths over the past decade.

Action on hydro-electric power stations in Scandinavia may also be needed to cut the nutrients pollution. Scientists have found a link between algal blooms and electricity demands in the area.

Ministers will also be pressing for the North Sea to be declared an area in which ships are banned from discharging oil and other wastes when they clean out their tanks. At present it is illegal only to discharge so much oil that it creats a visible slick.

Scientists and conservationists fear that thousands of tons of oil is contaminating the sea through small but numerous discharges which currently do not break the law.

The North Sea ministers will press the International Maritime Organisation to approve the special area and enforce the ban. The scheme also involves setting up oil-discharge banks at ports around the North Sea where ships can clean out their tanks before sailing.

The North Sea Conference was set up in 1985 to draft a clean-up programme mainly covering heavy metals and industrial discharges. A list of noxious chemicals and substances was drawn up and members agreed to cut these by between 50 and 70 per cent by this year.

SAKCHAI LALIT

Robert Lock appearing in court in Bangkok yesterday. He denies the charges

Briton in drug trial 'set up by Customs'

THE mother of a Briton on trial in Thailand, accused of drug smuggling, criticised British Customs investigators yesterday, claiming they had tipped off Thai authorities when they had no evidence.

Linda Lock said her son Robert, 29, who is charged with trying to smuggle 50 grams of heroin concealed in condoms, had been set up by Customs officers working at the British Embassy in Bangkok. She told the Bangkok Criminal Court that they had informed the authorities "because they had records of Robert going in and out of the country a lot".

Mrs Lock, 53, from Cambridgeshire, said she believed the British Embassy had breached guidelines on when to inform foreign police about British citizens. "Our country is flooded with drugs and here they are giving tip-offs to the Thai police about people they suspect, but don't have any evidence against," she said.

Mr Lock was arrested in February 1993, along with Sandra Gregory, his former girlfriend, as they were about to board a plane to Tokyo. Mrs Lock said that a third person, Ruth Billingham, 30, was arrested and released the same day, but Thai authorities deny this.

Miss Gregory, 29, from Aberdeen, has pleaded guilty to the charges. She claimed in court that Mr Lock offered her US$1,000 to swallow the drugs and take them to Tokyo. Mr Lock has denied the charges.

NEWS IN BRIEF

Rare bulb collection stolen

A collection of 400 rare hyacinth bulbs has been stolen from the country's leading grower. The bulbs belonged to Alan Shipp, who cultivates more than 100 varieties at Waterbeach, near Cambridge. He said the thieves may find their haul is of no value. "If they don't have the right storage facilities the bulbs will rot. If they plant them now they will rot." He hopes to replace all the stolen items.

Murder charge

A woman and her two brothers were remanded in custody by Leicester magistrates, jointly charged with murdering a former policeman who was doused in petrol and set alight. Carole Saunders, 26, a care assistant, lived in the flat below the victim's.

Vicar banned

The Rev Frederick Thornett, 60, of Harlaxton, Lincolnshire, was fined £400 and banned for two years by magistrates at Grantham after police breath-tested him and found he was driving with more than three times the permitted alcohol level.

Climbers die

Two climbers have died in the Scottish Highlands. James Brown, of Glenmavis, Strathclyde, slipped while climbing Beinn Damh. Ross and Cromarty, and William Blackburn, 65, of Lytham St Anne's, Lancashire, had a stroke on Ben Nevis.

Mower death

John Eynon, 75, of Porthcawl, Mid Glamorgan, bled to death after falling under the blades of a mower pulled by a tractor while cutting his back lawn. Police believe he stumbled before falling under the blades, which almost severed his left leg.

Wet weekends

Dorset magistrates have granted 59 pubs, hotels and cafes in Bournemouth and Christchurch permission to open all day on Sundays. Government plans to allow all-day Sunday drinking throughout England are not expected until next year.

Pavarotti returns to Welsh hills

BY JOHN YOUNG

UCIANO PAVAROTTI will per-rm next month in the place where : was first inspired to take up a nging career — Llangollen in the lls of North Wales.

Forty years ago, the tenor, then , was one of the Modena Choir king part in the International isteddfod, which annually plays st to 120,000 competitors and usic-lovers from round the world. he so many Italian boys, he had eamed of becoming a footballer, it had settled for teaching.

The evening of July 9, 1955, changed everything. Entranced and excited by the performance of the great baritone Tito Gobbi, he decided to make opera his life.

He won a singing competition in Reggio Emilia and his big break came in 1963 when the celebrated Giuseppe Di Stefano cancelled a performance of *La Bohème* at Covent Garden and Pavarotti stepped in. He was engaged to sing in *Idomeneo* at Glyndebourne, where his ardour towards the opposite sex earned him the nickname Passion Flower.

His return to Llangollen this year, as an adored international star with a voice of immense beauty, was engineered by the eisteddfod chairman, Gethin Davies. Pavarotti intends to revisit Alice Griffiths, 83, with whom he stayed in 1955; he still recalls singing round the piano with her two sons, members of a rival choir.

This year he will be the star of the eisteddfod's closing concert. Among the 180 friends and relatives accompanying him will be his father, Fernando, still a member of the Modena choir, which will also be on stage.

Travel, Weekend page 25

Husband killed for hiding phone

BY RICHARD DUCE

A WOMAN who killed her husband in a drunken rage after he hid the telephone to stop her running up large bills was jailed for four years yesterday. Elaine Simpson, 37, a mother of two, stabbed her husband Charles, 41, with a kitchen knife as he sat on the sofa at their home in Ponders End, north London. She admitted manslaughter on the grounds of diminished responsibility.

David Calvert-Smith, for the prosecution at the Old Bailey, said: "The marriage was characterised by violence, drunkenness and sexual promiscuity." The couple had frequent rows and police were called to their home 50 times in five months.

The incident that triggered Mr Simpson's death came last October when he took the telephone from his wife and hid it, complaining of the time she spent talking to her friends. She ran out of the house in a temper and did not return for two days. When she returned he still refused to hand back the telephone.

Mrs Simpson then grabbed a kitchen knife and stabbed him through the heart as he sat on the sofa. "They were both the worse for drink," Mr Calvert-Smith said. Mr Christopher Moss, QC, for the defence, described Mrs Simpson as "intelligent and sensitive" but said her life was blighted by drink. She frequently suffered from her husband's violence which once led to her being admitted to hospital and having her jaw wired up.

Judge Laughland, QC, told Simpson: "When you had sobered up I don't doubt that you truly regretted what you had done. I take into account the fact that you have pleaded guilty but the crime of manslaughter, like murder, involves the taking of a life."

Renewing your home insurance?

If you're 50 or over, save with Saga Homecare

You will know how expensive home insurance can be - particularly if your insurance company is also having to insure younger, less careful householders thankfully, if you're aged 50 or over you can benefit from Saga Homecare - a superior household insurance that's only available to mature, responsible people like you.

Because of this, Saga Homecare can offer you genuine savings over other policies, while giving you cover that fully protects your home and possessions. So if your home insurance is due for renewal soon, or if you would simply like to find out how much you could save with Saga Homecare, call us today - free

The Saga Price Promise

If you find another comparable policy at a lower price within 2 months of taking out Saga Homecare, we'll refund you the difference. (This applies to new customers only).

SAGA Services Ltd

Saga Services Ltd would like to send you information about services provided by other Saga companies and may pass details to these companies to enable them to do so.

- Exclusively for people aged 50 or over.
- Cover is comprehensive and low cost.
- Free Saga Assist service - 24 Hour Domestic Helpline. 24 Hour Legal Helpline. 24 Hour Glazing Service. Key Recovery Service.
- Free pen with your quotation.
- Low Excesses.

Call us today!

Lines open today 9am - 1pm

For your free no obligation quote and a free Saga pen, simply call us on the number below. We will be pleased to answer any questions you have on Saga Homecare.

0800 414525 ext.1017

Alternatively, send this coupon to us in an envelope - you do not need a stamp: Saga Services Limited, FREEPOST 731, Middelburg Square, Folkstone, Kent CT20 1BR

Name (Mr, Mrs, Miss) _____ Initial _____

Address _____

_____ Postcode _____

Date of birth Mr _____ Mrs/Miss _____

Telephone No _____ No. of bedrooms _____

Policy Renewal Date _____

Type of Property

Detached House ☐ Semi - detached House ☐

Terraced House ☐ Detached Bungalow ☐

Semi - detached Bungalow ☐ Flat/Maisonette ☐

Other (Please specify) _____

Approximately When was it built?

Pre 1920 ☐ 1920-1945 ☐ 1946-1979 ☐ 1980-Present ☐

Please tick the type of cover for which you would like a quotation: Building Cover ☐ Home Contents Cover ☐

Answer YES to the following and you could save up to 15% on your Contents premium.

Does your home have an annually maintained burglar alarm? Yes ☐ No ☐

Is a 5-lever mortise lock fitted to the final exit door? Yes ☐ No ☐

Are all other external doors fitted with key-operated locks for bolts? Yes ☐ No ☐

Are secure key-operated locks fitted to all accessible windows? Yes ☐ No ☐

Are you an active member of a Police Approved Neighbourhood Watch Scheme? Yes ☐ No ☐

For insurance related buildings, those of non-standard construction, flats and maisonettes. Or if you are the landlord of the property to be insured, please telephone 0800 414525 ext 1017 for your quote or tick the box for further details ☐

Dolphin

BRITAIN'S NO.1 IN BATHROOMS

AYLESBURY 29/41 High St 01296 397851
BARNET 110 High St 0181 449 9751
BASILDON 23 East Walk 01268 272682
BASINGSTOKE 15A London St 01256 847772
BATH 28 Southgate St 01225 461182
BEDFORD 7 Greyfriars 01234 326447
BOLTON In Normid Superstore, Manchester Rd 01204 388712
BRACKNELL 42 High St 01344 481234
BRENTWOOD 104 High St 01277 225052
BRIDGWATER 17 High St 01278 448243
BRISTOL 27 Penn St, Bridgewood 0117 9252454
BROMLEY 74/80 Widmore Rd 0181 466 6519
CAMBERLEY 79/87 High St 01276 675864
CANTERBURY 20 Burgate 01227 784366
CHATHAM 217 High St 01634 829012
CHELTENHAM 7 The Promenade 01242 266020
CHESTER 2 Pepper St 01244 347955
COLCHESTER 2-4 Headgate Centre 01206 577527
CRAWLEY 7 The Broadway 01293 533504
ENFIELD 18 Church St 0181 366 6343
EPPING 184 High St 01992 561952
EPSOM 145 High St 01372 742959
FARNHAM 167 West St 01252 824827
FINCHLEY 19 Ballards Lane 0181 349 1698
GOLDERS GREEN 22 Golders Green Rd 0181 731 7492
HARROW 324 Station Rd 0181 863 9099
HEMEL HEMPSTEAD 146 The Maltmoods 01442 64348
HIGH WYCOMBE 19 Chilton Square 01494 465690
ILFORD 83 Cranbrook Rd 0181 514 7917
KENSINGTON 282 Kensington High St 0171 602 6519
LEATHERHEAD Unit 1, The Swan Centre 01372 361627
LONDON (WC1) 12-16 Eden St 0171 486 4523
LUTON 274 Park St 01582 481458
MAIDENHEAD 5 High St 01628 770176
MARLBOROUGH 56 High St 01672 512237
MANCHESTER 2 Brindley Rd Old Trafford 0161 873 9547
MILTON KEYNES Grafton Gate Market Hill Retail Pk 01908 231864
MUSWELL HILL 74/80 The Broadway 0181 883 1766
NORTHAMPTON The Quadrant 01604 38764
NORWICH 158A Prince Of Wales Rd 01603 620236
ORPINGTON 227 High St 01689 872104
OXFORD 106 London Rd, Headington 01865 742616
PALMERS GREEN 320/322 Green Lanes 0181 882 8277
PURLEY 566 Brighton Rd 0181 763 1161
READING 14 Duke St 01734 584327
REDHILL 28 High St 01737 775663
RINGWAY 7 Church St 01737 779598
RICHMOND 3 Lower George St 0181 332 7271
ROMFORD 16 Souths St 01708 742250
SEVENOAKS 184 High St 01732 741215
SLOUGH 280-282 High St 01753 571902
SOUTHAMPTON 1,7A East St 01703 633037
ST. ALBANS 5-7 London Rd Electrecor Ctr 01727 850370
ST. JOHNS WOOD 42-46 High St 0171 483 0296
STAINES 1-7 Kendal St 01784 466763
SUTTON 29 Victoria Rd 0181 770 1351
SUTTON 260 High St 0181 643 9212
THURROCK Unit 7, Kenrick Retail Park 01708 864166
TUNBRIDGE WELLS 84 Mount Pleasant Rd 01892 532011
WATFORD 30 The Parade 01923 212775
WETHERBY 36 Clarke Bridgeway, Thorp Arch Trading Est 01937 845535
WYTHENSHAWE 95-97 High St 01625 618176
WREXHAM 29 Watery Lane 01978 359944
WIMBLEDON 22 The Broadway 0181 947 9500
WINDSOR 83 Peascod St 01753 622063
WOKING 18 Commercial Way 01483 740518
WOKINGHAM 27 Peach St 01734 782342

OPENING TIMES
MON - FRI 10.00-5.30
SATURDAY 9.00-5.30
SUNDAY 10.00-4.00

Luxury costs less at Dolphin Fitted Bathrooms

BUY NOW NOTHING TO REPAY UNTIL AUTUMN!

THE DOLPHIN LUXURY PACK
LIMITED STOCKS
Power Shower, Turbo Spa, Gold Plated Taps and Designer Wall Lights
Usual price £1345
ALL FOR ONLY £269
When you buy selected Fitted Bathroom ranges

25% off absolutely everything

including design, plumbing, installation, all fittings, plastering, tiling and even carpets.

Design
Dolphin's Home Design Service is free. With years of bathroom design experience we guarantee a perfect fit.

Plumbing
No need for a plumber. Dolphin will replace all old piping with new if needed, and even move your radiators.

Tiling
We'll plaster your walls and tile even the most awkward corners leaving your new bathroom looking beautiful.

Planning
Our surveyors ensure that your new bathroom will be practical, safe and meet all building regulations.

Electrics
Safety first is important. Dolphin's expert electricians guarantee that all wiring meets the highest standards.

Carpets
Choose from a range of specifically designed and manufactured fitted bathroom carpets in a selection of colours.

Preparation
We remove your old bathroom and make good existing walls, floors and windows where necessary.

Installation
Craftsman fitted with a minimum of disruption. Every aspect meets our strict quality control requirements.

Guarantee
We're proud of our reputation and your satisfaction is assured. Every Dolphin bathroom carries our no-quibble Guarantee.

THE DOLPHIN SERVICE MAKES IT ALL SO EASY!

VISIT A SHOWROOM OR PHONE FREE FOR A BROCHURE ON 0800 626717 Dolphin

Bank develops safe online credit card system to exploit new electronic marketplace

Barclays opens first mall on the Internet

BY NIGEL HAWKES, SCIENCE EDITOR

THE first shopping centre on the Internet, the worldwide computer communications network, has been launched by Barclays Bank. Goods available so far include wines from Sainsbury's, books from Blackwell's and gadgets from Innovations.

The bank, which calls its electronic shopping precinct BarclaySquare, claims to have solved the problems that have limited commercial use of the network.

The potential is huge, with a million British users already online and a growth rate of 10 per cent a month. The American analysts Killen and Associates predict that money transactions through the Internet, which has 30 million users, will expand to $600 billion (£380 billion) a year by 1999.

At present, transactions are trivial. The Internet emerged from the academic world and has been used for exchanging information rather than making money. But a more important limitation has been security. A message sent through the net can pass through many computers. Hackers find it easy to eavesdrop on e-mail (electronic mail) and sending confidential information such as credit card numbers could lead to widespread fraud. Barclays believes it has solved the problem with the help of a data encryption, or coding, system designed by the American company Netscape and the Jersey-based Interactive Telephony.

Steve Collins, head of technology development for Barclays' Emerging Markets Unit, admits the system is not perfect. "This is the first stage, and we have a system we think is fine for transmitting credit card numbers on the Internet. But we wouldn't use it for direct money transfers — for that we'll need a more sophisticated system. But if we had waited for the perfect solution, we wouldn't have been able to get started at all."

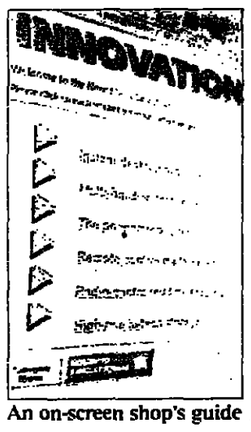
When a BarclaySquare user establishes contact, an encryption signal is passed. When an order is placed by sending a credit card number down the line, the number is individually coded and can be decyphered only at the other end. Money transfers between the credit card company and the shop are conventional, as if the shopper had used his card at a normal branch.

Barclays believes the system will defeat hackers. Mr Collins said it would take 64 years, using the world's most powerful computer, to break the codes. Expecting more would be unreasonable, as credit card users already buy goods by dictating their numbers over the telephone, an insecure arrangement.

The BarclaySquare system is only a halfway house to what has been called e-money, in which people will not only identify goods but also pay for them direct on the Internet. Mr Collins said that this would be likely to involve hardware rather than software encryption.

The ultimate, he said, would be a smart card or smart floppy disk, unique to the individual, which would be loaded with electronic money.This money could be spent over the Internet, the transfers being protected by encryption on the card or the disk, recognisable only to the user's bank. Such a system would bypass the credit card companies and would be useful for purchases too small to justify the cost of using a credit card.

Other experts in the field believe that software encryption would suffice and experimental systems are under trial. One of them, Digicash, was designed by David Chaum, a former professor of computing at Stanford University. Five thousand volunteers are testing the system, which involves creating "electronic banknotes" which can be spent with 50 companies.



An on-screen shop's guide

SIMON WALKER

Welcome to the mall: only a few stores are open in BarclaySquare at present, but more electronic shops will be coming online soon

Take your mouse for a solitary stroll down the high street of the future

BY JOE JOSEPH

IF self-service is your bag, your dream shop has arrived. You can't get more self-service than shopping via a computer terminal at home.

The drawbacks? Well, there is no human contact, no sweaty hustle and bustle, no chit-chat, no browsing, no flirting over the fresh pasta, no stopping for an espresso or an ice cream. And, of course, shoplifters will find life trickier.

The advantages? No human contact, no hustle and bustle, no chit-chat, no wayward shopping trolleys resculpting your shinbones, no muzak and no more having to read those fantastical signs at the Sainsbury's checkout that urge you to ask the cashier if you require help packing your groceries.

At the moment BarclaySquare is less of a shopping mall, more of a mallette. There are very few shops and very few items in those shops. But let's shop, credit cards in hand, and in the knowledge that car boot size will not cramp our purchasing style.

First stop Sainsbury's, the only supermarket so far on stream. Click, click, with your mouse and there's the list of wines — no food as yet: Internet shopping so far is rocket science, but without the fresh rocket. Providing you have an IQ higher than room temperature, the human brain is still rather smarter than a computer, and you could take in vastly more information about the store's wine selection by strolling up the aisle than you can mousing your way through wine lists. But could you do it wearing only your tartan boxer shorts?

So into our wire basket in cyberspace goes a case of Giant's Creek Chardonnay at £8.45 a bottle. Click. Move the mouse towards "Go to checkout": click. We didn't even have to wait for a supervisor to come and apologise that, terribly sorry, but, um, there's nobody available to help you pack just at the moment.

At Innovations, we click through the directory and make an impulse purchase of "Stowaway — a portable safe that doubles as a coathanger. When in use its main purpose is concealed by the garment. But even if a thief discovers Stowaway, he'll find it securely locked on to the wardrobe rail." Click, £24.95. We dither over the "emergency safety hammer" at only £12.95, but unable to think of any crisis in our life when we have thought "Crikey! If only I had an emergency safety hammer," we pass.

At Blackwell's Bookshops we not only get steered to the book of the month — *Feersum Endjinn* by Iain M. Banks — we also get a history of Blackwell's since its origins in Broad Street, Oxford, in 1879, and a list of senior management. Of course, there are no "author readings" on the Internet, which is probably just as well for those who would rather not have Martin Amis berating them in their drawing room — at least not without an emergency safety hammer handy. Over at Argos, they go for the cheeky approach: "Welcome to Argos Net Direct. We trust you had a pleasant journey to our cyberstore and parking was easy." Laugh? I nearly clicked my mouse off. Argos offers just 16 items, ranging from keep-fit and sports equipment to sofas and computers. Missing the exercise we would have got ambling to the shops — or at least ambling ten yards to the car — we settle for the "York 2001 Home Fitness Centre with Pec Mate" for £298, which, once delivered, we can energetically unpack and then leave to gather dust in the dining room.

Just looking: Joseph enters the brave new mall

For those computer freaks who don't find computer shopping sufficiently interactive, Toys 'R' Us has a selection of CD-Rom and computer games available at the click of a mouse. Escape from the whole world of shopping is provided by Eurostar, which will sell you a ticket to Paris or Brussels. For students, Campus travel also has a shop window in cyberspace.

Now type in your credit card number, pay up and log off. So far that's as far as it goes on the virtual high street, although Barclays promises more shops by September. They also promise cyber-novelties such as Barclaycard commercials with Rowan Atkinson in the middle of the shopping mall and fashion shows in boutiques, though cyber-Peeping Toms will be electronically barred from peeking into the virtual changing rooms.

Sir Henry 'Chips' Channon once moaned in his diaries that, "It is very difficult to spend less than £200 a morning when one goes shopping." Hell, Henry, we've already spent five times that and we haven't even shaved yet.

Prince draws the crowds at 'secret' hideaway

FROM ALAN HAMILTON IN DUBLIN

ALL the clues were there. Military exercises in the area: a minor road resurfaced for no good reason. Ireland is a small country and does not keep secrets well.

So it was no great surprise that when the Prince of Wales's helicopter landed at Castlebar, Co Mayo, a crowd of at least 100 locals were waiting to greet him, hopeful of a handshake.

After 24 very public hours conducting the first official royal visit to Dublin for 84 years, the Prince of Wales had left for 36 hours of strictly private relaxation "somewhere in the Irish countryside". Inquiries as to his destination were met with blank looks.

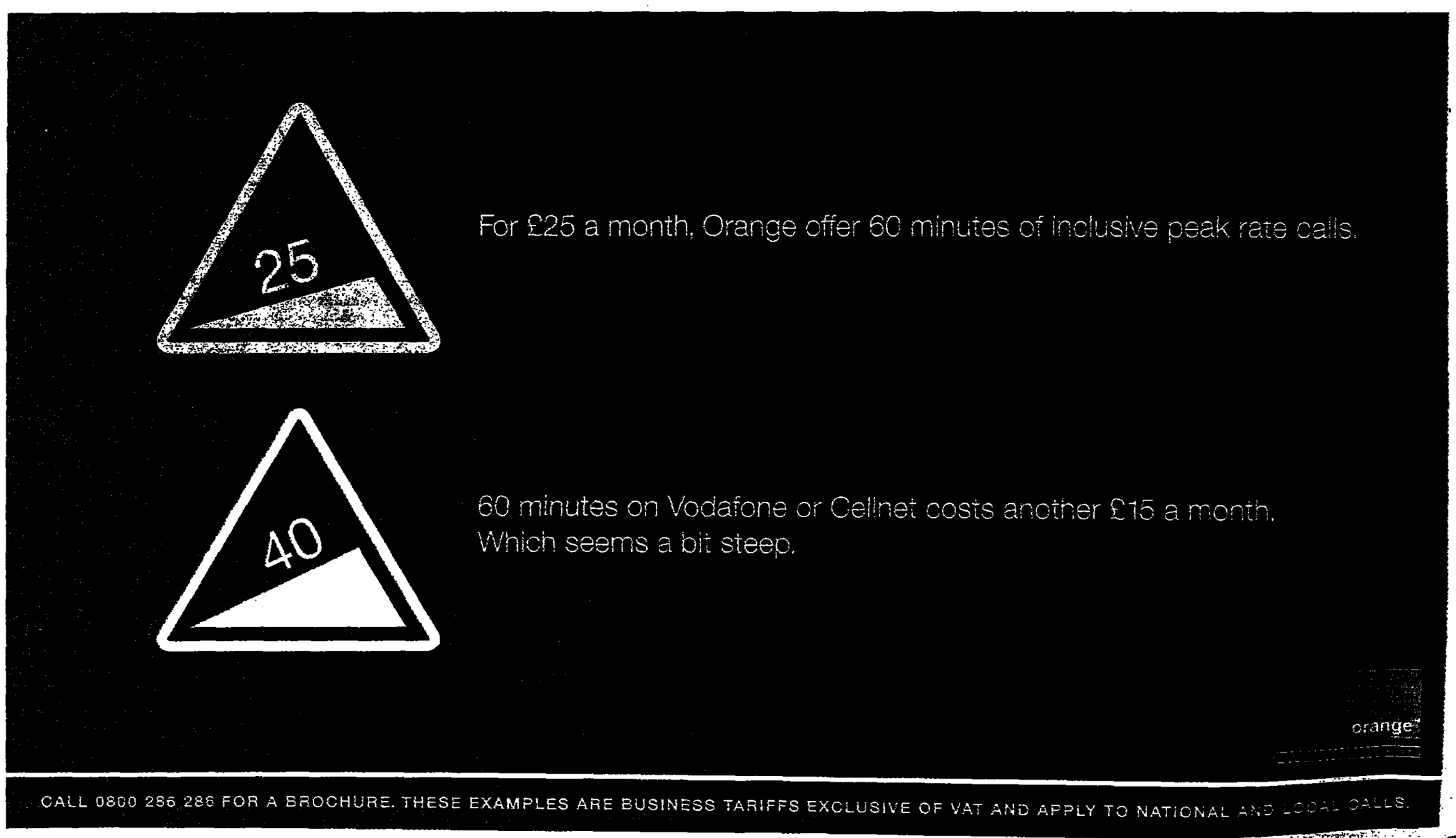
When the helicopter landed and the Prince stepped outand sped off, the secret was our. broadcast on Irish television: his hideaway was Delphi Fishing Lodge, tucked into the mountainous southwest of Mayo. On the banks of the River Erriff, its ten salmon beats are regarded as among the finest in Europe. No, his staff insisted, he had not brought his rods.

The location is a little over an hour's drive from Mullaghmore, Co Sligo, where Earl Mountbatten and three others were murdered by terrorists in 1979. At the lodge to meet the Prince were Lord and Lady Brabourne, the earl's daughter and son-in-law, who were among three who survived the bomb in a fishing boat. Lord Brabourne, 70, suffered severe leg injuries and his wife spent several days on a life-support machine. The other survivor was their son, Timothy.

Both the Prince's party and Irish government officials were yesterday basking in the success of a visit whose only security hitch was the throwing of three eggs. It has generated an unexpected degree of warmth from Irish politicians and public.

Such was the enthusiasm for the Prince that there was widespread speculation yesterday that a visit by the Queen could not be far behind. Senator Maurice Manning, leader of the Upper House of the Irish parliament, said that articles two and three of the 1937 constitution, which lay claim to Northern Ireland and which the current peace process may abolish, were not an impediment to a full-scale royal visit.

"If she wants to come, there is no problem as far as the constitution is concerned," he said.



Shopkeeper given 2½ years in jail for killing robber

BY RICHARD DUCE

A SHOPKEEPER who ran over and killed a fleeing armed robber was jailed for 2½ years by the Old Bailey yesterday.

Rajendra Patel, who still bears the knife scars from one of two previous armed hold-ups, chased Stephen Isted in his van after Isted had held a knife to his throat while robbing his store in Wembley, north London.

Sentencing Patel, Judge Pownall told him: "Armed robber he may have been, but he did not deserve to die. Whatever sentence I pass cannot right the dreadful wrong you did to him and his family."

Patel, 28, had earlier been cleared of murder and convicted of the manslaughter of Isted, 30, of Cricklewood, north London.

Patel, who is married, told the jury that Isted had twice tried to stab him in the throat while holding up the shop on August 13 last year. His mother and father had witnessed the attack.

As Patel grappled with his attacker his T-shirt was ripped to shreds. As Isted fled, holding two bottles of whisky, Patel shouted: "Thief . . . thieving white bastard."

Shocked but unharmed, Patel told his parents he was going to follow the robber, although they warned him not to because they were worried he might be stabbed.

Patel told the court that he followed in his van because he thought he might see where the robber went and be able to give that information to police. He said he was dazzled by a car's flashing headlights. "I could not see the robber. I was travelling at about 28 to 30 mph when I heard the loud bang."

David Waters, for the prosecution, maintained that Patel's act was one of "anger and reprisal". He said: "As Isted crossed the road and reached the pavement Patel ran him over — mowed him down, call it what you like. He died almost immediately from his injuries. This was a deliberate act, not an accident."

The court was told that Isted had grabbed the whisky, worth £30, after threatening Patel and had then run off. He died 200 yards from the store after he was hit by Patel's three-ton van.

Kuldip Singh, for Patel, said that his client worked seven days a week at the family-run store and was a model citizen who was outraged and incensed by the robbery. "He has made one momentary error and it will haunt him for the rest of his life."

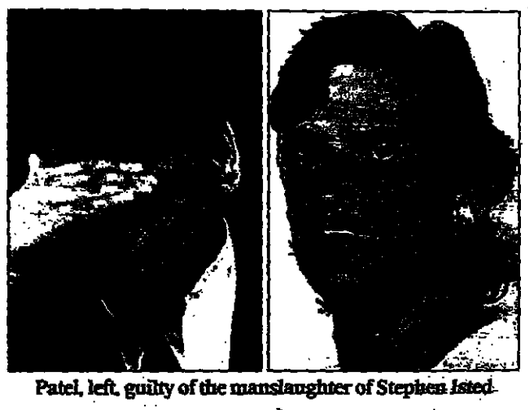
Patel said that he had been held up twice before, once in 1988 by two men armed with guns and a year later by a man with a knife who stabbed him in the chest.

The court was told that Isted had been sentenced to 12 months in jail by Acton Crown Court in 1985 for causing grevious bodily harm to a man in the street. In October 1991 he had been given a conditional discharge by Brent magistrates for causing his former girlfriend actual bodily harm by headbutting her.

Judge Pownall said: "I have to balance two competing factors. On the one hand nobody could fail to have sympathy and, I hope, understanding for you and your family as a result of this, the third armed robbery you had suffered.

"The jury has found that you were in fact provoked and found you not guilty of murder. On the other hand, they must have found that you deliberately killed him by running him over. There must have been an element of hostility in what you did."

Detective Inspector John Yates, the officer in charge of the investigation, said after the case: "He was a man of good character and we all have sympathy. But when people take the law into their own hands, this is the outcome."



Patel, left, guilty of the manslaughter of Stephen Isted

CHRISTIE'S

Huber's woodcut *St George and the Dragon* was found in a shop, stuck in a book

Book browser chanced on £10,000 print

BY JOHN SHAW

A BOOK bought for £13.50 from an antique shop has yielded a £10,000 treasure about to be sold at Christie's in London.

A rare woodcut of St George and the dragon was discovered stuck down inside the front cover of the book. It has been identified as one of only 13 woodcuts produced by Wolf Huber (c.1480-1553), a celebrated German printmaker. The owner, a print enthusiast who does not wish to be named, made the discovery while browsing through the shelves of secondhand books.

He came across one entitled *The History of Printmaking* and spotted the tiny study measuring 6 in by 8 in. The book was priced at £13.50. Recognising the woodcut as a rarity, the man bought the history immediately.

The shop, in Richmond, southwest London, has not been named. Subsequent research identified the print as a Huber.

Simon Theobald, head of Christie's print department, confirmed its identity when the discovery was shown to him. The firm has included it in a sale of Old Master prints which will take place on June 29. But there is already speculation that the price could go much higher than the £10,000 estimate.

Another impression of the same scene was sold in an auction of prints from Chatsworth House, Derbyshire, for £37,800 ten years ago. Peter Brown, another print specialist at Christie's, said: "The book had no inscription or bookplate to say who it belonged to originally. The drawing was just stuck there — it was the find of a lifetime."

The study has now been removed from the page. The glue has been cleaned away and Mr Brown said that the print had not suffered. He described it as "a very clear, fresh impression".

☐ An 18th-century cricket ball which was found lodged in the wall of a house in Lewes, East Sussex, fetched £843 at a Christie's auction in London yesterday.

In 1770 Thomas Woolgar, a well-known local antiquarian, moved into the house, which was built in 1580, and converted it to its present Georgian style. Woolgar placed the ball — and a pair of his wife's shoes — between the existing timber and the newly built walls, a Sussex tradition said to bring good luck.

The present owner found the cricket ball lodged in the wall when she began restoration work on the house. The ball is believed to be the earliest that has ever been offered for sale.

Collecting, Weekend, page 10

Suspects complain that new handcuffs break their wrists

BY STEWART TENDLER, CRIME CORRESPONDENT

A NEW American handcuff issued to British police has led to more than 300 complaints about injuries to suspects. Most involve bruised or sore wrists, but several involve fractured wrists.

The Police Complaints Authority, which disclosed the information yesterday, said that the authority and Scotland Yard commanders were now monitoring complaints about use of the Quik-Kuf. New guidance may be issued to officers in London about the cuffs, which were adopted because they enable prisoners to be subdued without injury to officers. There was a fall in such injuries when the cuffs were issued in America.

A rigid bar separates the cuffs instead of the traditional chain. When one cuff is clicked to a suspect's wrist, the officer can, with little pressure, use the bar as leverage to control the prisoner and to complete the arrest.

The cuffs were endorsed by the Home Office in 1992 and are widely used, though not yet by all forces. London police who tested them found that there was less risk from violent suspects. Some had broken free from old-style cuffs and used them as weapons.

Reports by Home Office inspectors of constabulary on two Metropolitan Police areas also show concern. In north-east London, complaints of assault rose from 580 in 1993 to 684 in 1994. The report said that this rise could be partly caused by the new cuffs. In southeast London, senior officers are checking complaints involving the cuffs.

it won't go over the family budget

There are many reasons to buy the most affordable family 4-wheel drive estate available today. Room for everyone. Styling you can spot a mile away. 1.6 litre 16-valve engine. From as little as £12,695* for the JX model. Power steering, electric windows and central locking on the JLX SE. 3 year new vehicle warranty. 6 year perforation warranty. 12 months' 24 hour roadside assistance. 150 dealers nationwide. Automatic transmission available. **The family will lap it up.**

The Suzuki **Vitara** 5-door £12,695*

for **information** on the Suzuki **Vitara** call **24 hours**...

01892 535110

Name (Mr, Mrs, Miss, Ms.): Address:

Postcode: Telephone:

Post to: Suzuki Direct Link, PO Box 56, Tunbridge Wells, Kent TN1 2XY. TW5

Model as run is the 1.6 litre 5-door Estate JX £12,695 incl. VAT (with optional accessories at additional cost including alloy wheels, rear bumper cover, step board, spare alloy wheels and front fillet bull bar. *Price includes VAT and excludes £295 for delivery, registration, plates. Price correct at time of going to press.

Multipurpose vehicles have a higher centre of gravity and different steering/handling characteristics from ordinary cars. Adjust driving techniques/speed accordingly.

SAFER DRIVING

SUZUKI

Recognised as Europe's largest motoring organisation, Europ Assistance is always close at hand if you need help. Millions of motorists turn to us for peace of mind when they are on the Continent. Our comprehensive breakdown assistance and travel insurance package covers your car and your family, so you don't have to worry.

Our prices won't worry you either. £69 covers a car and two people for 14 days, and 75p a day covers everyone else in the car. Simply call or clip the coupon below. We'll look after the rest.

We also offer one day cover for £9.50
For more information, call

01444 44 22 11

8.00 am to 10.00 pm, 7 days a week.
Or just fill in the coupon below.

europ assistance
Europe's largest motoring organisation

Please send me further information on your Continental breakdown assistance

Name (Mr/Mrs/Miss/Ms) .....

Address .....

.....

Postcode ..... Telephone Nº .....

Dates Travelling: From ..... To .....

Post to: Europ Assistance, FREEPOST CN2319, Haywards Heath, West Sussex RH16 1ZA TI C9

FORGET IT ALL FOR THREE IN A ROW.

Winning 7's is the fun new way to play National Lottery Instants. There are eight ways to win on every card. All you have to do is find three 7's in any one row, column or diagonal and the amount in the prize box. You could see as much as £7,777 appear before your very eyes. Make 7 your lucky number and you too could be an instant winner.

FORGET IT ALL FOR AN

The chances of winning one of the prizes between £1 and £7,777 is approximately 1 in 5.42. Players must be 16 or over. National Lottery Instants are subject to the Instant Lottery Games Rules and Procedures. © Camelot Group plc.

Self-doubt 'threatens British and US society'

By Ruth Gledhill, Religion Correspondent

THE British and American "preoccupation with the self" could lead to the disintegration of social order and democratic values, the former US Ambassador in London warned last night.

Raymond Seitz lamented the breakdown of families and deterioration of communities. He said: "The two Atlantic allies who did so much to preserve the democratic ideal are now notably two nations discontented with their inadequacies." Both countries had become "self-absorbed, distracted and discontented".

He described a "melancholy" in British life and said that recovery from the recession seemed more statistical than real. The country was beset by a host of questions that went to the heart of its being. These included "the role and appropriateness of the monarchy", the spiritual and temporal nature of the Church of England and the probity of public service.

In America too, the political mood was "sullen and cantankerous" and the American Dream had become the "American Disillusionment".

Mr Seitz, who retired in April as ambassador to the Court of St James, was speaking at the 18th annual lecture at St George's House, a residential conference centre at Windsor Castle. "In the Western world, our two nations are both leaders in such unenviable categories as disparity of income, incidence of divorce, rate of illegitimacy, decline of education, abuse of drugs. This is not democracy at its most handsome."

A Hawaiian-born Anglophile widely regarded as the most popular ambassador in the history of relations between the two countries, Mr Seitz warned that "sometimes in a democracy, the elastic snaps". Self-determination was particularly dangerous in Europe, where ethnic and political boundaries rarely coincided, he said.

Balancing his criticisms equally between Britain and America, Mr Seitz said: "If a democracy becomes only a matter of asserting rights — merely an excuse for licence — then society can rapidly become a melée of self-indulgence."

Although politicians and church leaders have issued repeated warnings in a similar vein, Mr Seitz's address is significant because, with 20 years of senior diplomatic service in London and Washington, he is well qualified to talk on Anglo-American affairs. He believes the structures of the democratic governments of both countries, while historically successful, seem less responsive to the political mood than they once were. There was much about the conduct of democratic government that both countries could learn from each other.

Mr Seitz, now managing director of Lehmann Brothers' European banking division, referred to the irony of how, just when democracy had attained a kind of universal legitimacy around the world, "it seems to have soured in the two nations most reponsible for its modern development".

At Your Service, Weekend page 2

Seitz: lamented decay

MARTIN BEDDALL

Dr George Carey with Patriarch Ilya II in London yesterday. The Patriarch will deliver a sermon at Canterbury Cathedral tomorrow

Patriarch calls for morality in politics

By Ruth Gledhill

THE Patriarch of All Georgia and Archbishop of Mtskheta and Tbilisi paid a return trip to Britain yesterday after the Archbishop of Canterbury's visit to Georgia two years ago. Patriarch Ilya II and Dr George Carey took a boat trip from Lambeth Palace along the Thames to Hampton Court.

Patriarch Ilya, who also addressed the Royal Institute of International Affairs at Chatham House in London yesterday, is due to preach at Canterbury Cathedral tomorrow as part of his four-day visit. A translation of his sermon will be given to the congregation.

He told his audience at Chatham House that the Church should not be active in politics but should "keep the truth". Politics should be based on high morality, but spiritual leaders should not be members of political parties.

The Patriarch, who heads Georgia's Orthodox Church, raised issues of "mutual concern and co-operation", including the teaching of English in the spiritual academy in Tbilisi, the capital of Georgia.

Belief in merciful God is not just wishful thinking

By Fraser Watts

Credo

RELIGION, Freud alleged, is a matter of wish-fulfilment; people believe what they want to believe to make life bearable. It is a view that should not be dismissed lightly.

There are many contemporary Christians whose concept of God over-emphasises those aspects that they find congenial. Sometimes, a self-critical person believes in a judgmental God in a way that simply reinforces their own sense of guilt. Alternatively, a frightened person believes in a protective but undemanding God who simply brings reassurance. Others look for certainty in religion and rejoice when they find it, hardly minding exactly what the certainties are. "Your God is too small" is an accusation that can justly be levelled against many Christians.

This kind of analysis is salutary to religious people. However, it would be an altogether different matter to go further and say that God is nothing but wish-fulfilment. Even Freud admitted that his theory of religion didn't necessarily mean that religion was an error. There is nothing inconsistent in acknowledging both that faith can be constrained by psychological needs and that there is a true God able to lead us towards a more balanced acquaintance with Him.

Did the early Church arise from wish fulfilment? After the crucifixion, the disciples would have had an enormous need to believe that it was not the end of Jesus. People sometimes say the way in which the demoralised disciples of Good Friday turned into the confident preachers of Pentecost could only have been God's work. However, a psychological explanation of Pentecost should not be dismissed on the ground that psychological processes simply aren't powerful enough to have brought about the transformation. It is, in any case, a mistake to pit God's action and human processes against each other, as though they were incompatible.

What I find most impressive about the birth of the Church is the willingness to embrace new and unfamiliar forms of Christianity. The farewell discourses record Jesus's promise that the Spirit would lead the disciples "into all truth". It took them in surprising directions: for example the notion of gentile Christianity would initially have astonished them. The story of the birth of the Church exemplifies an attractive combination of bedrock faith and openness to change. The challenge for religious people is how to hold their faith with conviction, but in a way that will enable them to discover the fullness of the true God. It seems to be inherent in the human condition that none of us has a full and adequate understanding, either of God himself, or of the life to which He calls us. That does not do too much harm provided there is a possibility of moving towards an ever fuller understanding. However, once dogmatism sets in, we are trapped in our limited views, and the true God who might wish to lead us forward is shut out.

Also, the limited views which are a necessary staging point in one person's religious journey may not be part of another's. Indeed, one person's partial presentation of the religious faith can put another off starting the journey. Sadly, there are many people who are open to the spiritual aspects of life, but who feel the Church is too dogmatic to be relevant. The Church's open-minded seeking for the truth of God is too often hidden from view.

How people pray often shows whether they are open to the true God or trapped in their own limited conception of him. At its best, is a time when we can be nudged towards a fuller grasp of the truth: at worst, it is a time when we reinforce our own limited religious outlook. Prayer calls for a kind of "playfulness", a willingness to look at events through God's eyes. Prayerfulness can be the space in which, in humility, we can be led by the Spirit "into all truth".

☐ *Fraser Watts is Starbridge Lecturer at Cambridge University, Fellow of Queens' College, and Chaplain of St Edward's Church.*

Midland Bank plc is regulated by the Personal Investment Authority and only advises on its own life assurance, pensions and unit trusts. AD/63

Dixons

ALL THESE DEALS HALF PRICE

HALF PRICE FILM

DIXONS 5 PACK FILM
● 36 exposure, 100 ISO.
Total Separate Selling Price £17.45.
Dixons Deal
£6.99

DIXONS 5 PACK FILM ● 24 exposure, 100 ISO Total Separate Selling Price £14.95. HALF PRICE Dixons Deal £5.99

HALF PRICE AUDIO TAPE

PHILIPS CD ONE 90
● 5 pack audio tape.
Was £6.99.
Dixons Deal
£3.49

HALF PRICE VIDEO TAPE

MGM E180 5 PACK
● 15 hours of recording.
Total Separate Selling Price £17.45.
Dixons Deal
£8.49

HALF PRICE HEADPHONES

SANYO PH20
● Open-backed stereo headphones.
Was £11.99.
Dixons Deal
£5.99

SANYO PH300 ● Closed stereo headphones. Was £39.99. HALF PRICE HURRY WHILE STOCKS LAST Dixons Deal £19.99

HALF PRICE FILM PROCESSING with this voucher

24 Exposures In-store Price £4.99. Dixons Deal £2.49

36 Exposures In-store Price £5.99. Dixons Deal £2.99

Offer only available on Standard 4" Next Day service. Ask in-store for details.
One voucher per purchase. Not for use with other offers. Offer ends 8.10.95. Branch use only - discount swag code 4 (Head Office Offer)
Dixons Discount Voucher

Dixons
THERE'S A GREAT DEAL GOING ON
OVER 310 HIGH STREET BRANCHES NATIONWIDE. TEL: 0181 200 0200 FOR YOUR NEAREST BRANCH

MIDLAND

What happens to your pension if your business goes under?

To begin with, a discouraging fact: according to the DTI, more than 30,000 small businesses failed last year. Unemployment is still a real possibility for a lot of people working in small companies, yet personal pensions are not constructed with this in mind. With some pension plans, there are penalties for stopping your monthly payments, even just for a short while. In the worst case, if you stop your pension within the first two years, you could lose all the money you have accumulated up to that point. Clearly, that's not very fair, especially in today's economic climate. So with all new Midland pensions, this simply doesn't happen. Once you've paid regular contributions totalling £500, you can stop and start your pension as often as you please, without penalty. To make an appointment with a Midland Financial Planning Manager call us on 0800 65 65 65

The Listening Bank
Member HSBC Group

For more information, complete and return the coupon to: Midland Pensions, FREEPOST, Southampton SO15 1XF
TIMES 3/6
Name
Address
Town
County
Telephone
Postcode

President takes to the prairie campaign trail

Clinton plays cowboy in drive for western votes

FROM MARTIN FLETCHER IN WASHINGTON

WHEN President Clinton dons jeans and cowboy hat, mounts a horse called Phire Power, and rides across a Montana prairie with a posse of cameramen in pursuit, you know his campaign to regain the Oval Office is under way.

When a President has to hob-nob with locals in a greasy spoon called the Kit Kat café, eat calves' testicles at a picnic with wheat farmers, and chew antelope for dinner — in fact, do everything but lead a cattle drive — you also know he is in trouble.

Mr Clinton returned to Washington yesterday from a two-day trip to Montana and Colorado designed less to "win the West", which he did in 1992, than to prevent it joining the South next year in a wholesale defection to the Republicans.

At a town hall meeting in Billings, Montana, the President denied he had "been trying to wage war on the West". He said Administration attempts to raise grazing fees on federal lands had been an error. He insisted that he had backed gun controls to make big cities safer and "would never knowingly do anything to undermine the ability of people to hunt or engage in recreational shooting". He claimed his views on logging had been misrepresented, and said that while agricultural subsidies would have to be trimmed to reduce the federal deficit, he would staunchly resist the sort of draconian cuts the Republicans were proposing that would put family farms out of business.

Cold electoral mathematics inspired the trip. The White House has virtually written off the conservative South, which the Republicans swept in last November's congressional elections. That means he must carry the West, but it is a tall order. Mr Clinton was the first Democrat since Lyndon Johnson in 1964 to carry Rocky Mountain states such as Montana and Colorado, but they have since turned against him. Nationally, his approval ratings have climbed above 50 per cent, but in these states they remain mired in the 30s and 40s. Montana has become a hotbed of conspiracy theorists, anti-government radicals and paramilitary groups.

In Billings, home of the sizeable Militia of Montana, Mr Clinton lashed out at those who were "encouraging people and explicitly telling them when it is OK for them to take the law into their own hands and be violent". He also took a swipe at Robert Dole, his most likely Republican challenger, for denouncing liberal Hollywood and the "culture of violence" it promotes but remaining "stone-cold silent" about right-wing militias.

Publicly Mr Clinton maintains that it is far too early to begin campaigning, but in fact he now does scarcely anything without an eye on 1996. He appears to have warded off any challenge for the Democratic nomination, the first Democratic President to do so since Franklin Roosevelt. He has opened a campaign headquarters and picked a staff. Last month, he visited Iowa, site of the first caucus, and goes to New Hampshire, site of the first primary, a week tomorrow.

The most vivid example of how electoral politics is driving policy is the Administration's threat to impose 100 per cent tariffs on luxury Japanese cars. It could spark a trade war between the world's economic superpowers, and wreck the new World Trade Organisation, but it is hugely popular in the key states of Michigan, Missouri and Ohio, where most American cars are made.

Newt Gingrich, the House Speaker, recently told Mr Clinton at a Washington dinner that he had a one-in-three chance of re-election. Mr Clinton and his advisers are not that pessimistic, but acknowledge they have a tough fight.

President Clinton on Phire Power at Billings, Montana

Wheelchair-bound Robert Hoskins, who was shot and wounded by guards at Madonna's fortress Hollywood home, talks to his lawyer in a Los Angeles court yesterday. Police claim Mr Hoskins has been pursuing the pop star for two months and threatened to cut her throat if she would not marry him. Guards who caught him say he carried a small wooden heart with the words: "Love to my wife Maddna" [sic]. Mr Hoskins, who was ordered to be detained in a jail medical ward until a hearing set for June 14, denies charges of threats, assault, and stalking.

Shot fan denies Madonna threat

Banned drug used by Aids patients

FROM TOM RHODES IN WASHINGTON

DECADES after thalidomide was banned for causing a mass of birth defects, the drug is being sold on the black market in America as a treatment for Aids.

The drug, prescribed as a sedative and cure for morning sickness in Britain and America from the early 1960s, caused public outrage after it was found to have terrifying side-effects for future mothers.

Now it has re-emerged as an experimental treatment for the late symptoms of Aids. The Food and Drug Administration in Washington has been testing thalidomide on patients suffering from ulcers and canker sores as well as the drastic weight loss, or cachexia, associated with the final stages of the syndrome.

Although the administration is treading carefully, many patients and doctors are not waiting for the results of the tests and instead are purchasing thalidomide through an underground network of "buying clubs" organised by Aids activists.

The drug administration said yesterday that it had made no attempt to close the clubs, but might have to consider such a measure if persuasion failed. "Our goal is the same and that is to relieve suffering and provide quality of life," said Ivy Cupec, an official. "But it is inappropriate to sell thalidomide in an uncontrolled environment."

CNN breeds nation of news junkies chasing a quick fix

FROM BEN MACINTYRE IN NEW YORK

IF ARMAGEDDON ever comes, it seems safe to assume that most of America will be glued to its television sets and tuned to CNN as the final hour approaches.

Ted Turner's Cable News Network is 15 years old this month and in that short space of time the 24-hour all-news television station has affected American culture more profoundly that even the ambitious Mr Turner could have expected.

Largely thanks to CNN and its imitators, America is more than ever a nation of news junkies. Over the past decade and a half, the vast audience for the traditional news broadcasts of CBS, ABC and NBC has slowly dwindled as viewers and listeners tune in to "Get it first, get it fast, get it now!" as one all-news radio station puts it.

In times of crisis or high drama — the exploding space shuttle Challenger, the Gulf War, the O.J. Simpson "chase" along the Los Angeles motorways, the Oklahoma City bombing — America automatically turns to CNN. In bars, airports, aircraft, hotel lobbies, corner shops and anywhere else where people might pause and watch, the news pours out in a steady, heady stream.

That has changed subtly the way the news is perceived. No longer is it a series of events to be explained and analysed nightly by a set of experts, but increasingly a form of vivid, instant entertainment. "The news is always changing," CNN's jingle says, "so tune in two, three, four times a day." If you do not, it is implied, you may miss something, an important episode in the endless soap opera that is real life.

One effect of that has been to make Americans far better informed about the world they live in than ever before, but the CNN phenomenon has also altered how news is defined in ways that its inventors did not plan.

When Mr Turner launched the world's first super-news station in 1981, he was widely derided. His avowed intention was to provide the sort of in-depth analysis, investigative reporting and accurate commentary that the big networks had no time for. His critics said that the American public, let alone the advertisers, lacked the appetite to sustain such a venture, and in a sense they were right.

Instead of creating more fully researched coverage, CNN has sometimes tended to churn out news so quickly that it arrives on screen virtually unfiltered, more often driven by pictures than analysis. CNN often works brilliantly when events are breaking at a rapid clip, but when the news slows, the coverage falters.

The net result is not "all news, all the time", but a particular sort of graphically led, easily digestible news, all the time. Last year Turner Broadcasting Systems grew more quickly than any other American network, with annual revenues of almost $670 million (£420 million). That has been achieved by concentrating heavily on those types of news coverage that keep viewers riveted: in other words, the O.J. Simpson trial, which has sent CNN's ratings through the roof as no other news event in the network's history, with the possible exception of the Gulf War.

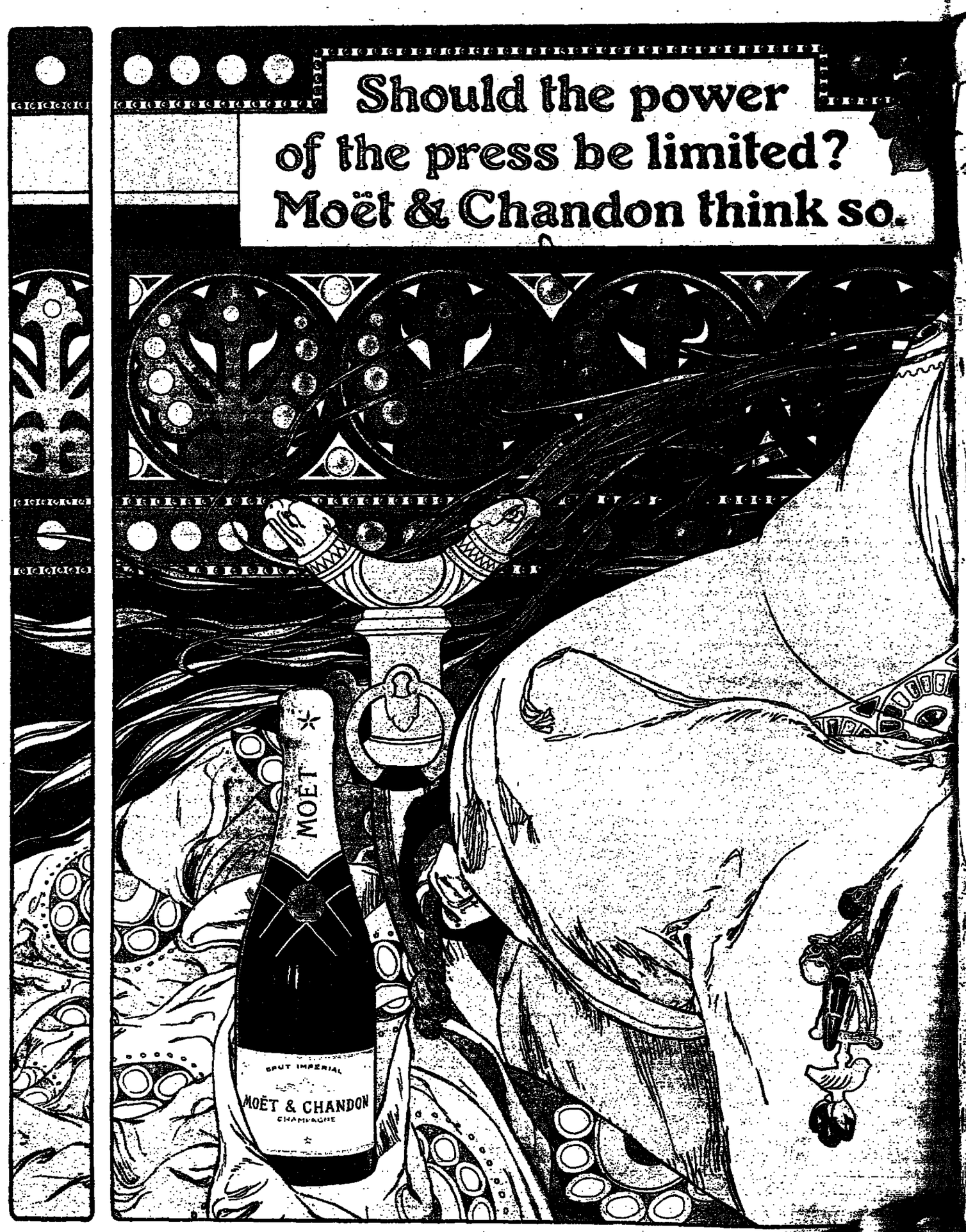
According to the latest viewing figures, nearly a quarter of the American population tunes in regularly to watch live coverage of the O.J. Simpson trial, now in its 88th soporific day. Events of far greater moment may be taking place elsewhere, but live courtroom coverage has the immediacy that is CNN's lifeblood. *The Wall Street Journal* reported this week that the trial had cost an estimated $27.6 billion in lost productivity by American workers.

The print media and more traditional television outlets have accused CNN of trivialising the news, but these outlets are equally in thrall to the quick fix offered by 24-hour coverage. President Clinton even has CNN piped into his bathroom at the White House and Saddam Hussein and President Yeltsin also rely on the network to find out what is happening.

THE TIMES
ANTIQUES FAIRS

On Wednesday June 7th 1995, The Times will be publishing a 24 page supplement highlighting four major London Fairs

- The Fine Art and Antiques Fair, Olympia
- The Grosvenor House Art and Antiques Fair
- The International Ceramics Fair and Seminar
- The Thirty-Sixth Antiquarian Bookfair 1995



Sightseers turn a blind eye to horror of Tiananmen

FROM JAMES PRINGLE IN PEKING

TIANANMEN Square, scene of the violent suppression of pro-Democracy demonstrations six years ago tomorrow, was filled yesterday with hundreds of provincial tourists eager to have their pictures taken in front of a giant portrait of Mao Tse-tung and with little thought of the carnage tomorrow's anniversary represents.

The 29ft high portrait of Mao was hit by ink-filled eggs during the Tiananmen protests — and the man who did it was sentenced to life imprisonment.

Security agents in plain clothes, muscular young men carrying cameras and quite unlike real Chinese tourists, were in evidence in the square, but not overwhelmingly so. They sent an American TV crew packing, but there was no repetition of the tactics of 1991, when journalists were beaten up.

Security does not need to be too obvious: there is a big barracks on the southeast of the square and reinforcements can appear in minutes in the event of trouble. Most people yesterday seemed intent on enjoying their leisure after China's recent move to a five-day working week.

In these early summer days, Peking girls wear mini-skirts and shorts. They mingle with migrant workers, or *mingong*, from the countryside who are seeking city jobs. The *mingong* wear old-style Mao suits and caps, bringing the two contemporary faces of China into sharp contrast.

Yet even the shorts have a political rationale. "It is natural we wear such clothes because we are not in a period of reform," one girl, 20, said.

Elsewhere, another young girl was asking: "What did Chairman Mao do here, Dad?" as she pointed to overstuffed arm chairs behind the rostrum of Tiananmen Gate. "This is where Chairman Mao rested," her father replied.

Most Peking citizens asked about tomorrow's bloody anniversary prefer not to answer.

"Look, I'm making 300 renminbi (about £25) a day and have a happy life with a wife and one child," Wang Tanli, 38, a taxi-driver, said. "Why should I want to trouble with the police? Politics is played out away over the heads of the common folk. Ordinary citizens want to concentrate on bettering their lives."

Among those with money on their minds were two well-dressed women at Tiananmen Gate, one wearing expensive gold earrings.

Though prostitution is common in south China and Shanghai it is usually much more discreet in Peking, particularly around Tiananmen. But these women made it clear they were offering sex for sale.

Most of the complaints of Peking citizens these days are about the *mingong*, regarded as country bumpkins by city folk. "They're smelly and bump into you on the buses," sniffed one Chinese office worker. "They carry their belongings in these great dirty bags which you trip over all the time on the Underground."

One Chinese researcher, 32, said yesterday he considered the *mingong*, who are thought to number 100 million, a much greater security threat to social stability in China than the political dissidents who have been rounded up or been forwarding petitions to the central Government asking for greater political freedom.

Peking: Chinese police yesterday seized another pro-democracy activist, Yang Hai, in the run-up to the sixth anniversary of the Tiananmen Square massacre, his wife, Wang Xin, said. About 50 dissidents in several cities have been detained or called in for questioning in the past few weeks. (*AFP*)

The joy of Casper when he finds Christina Ricci in his bed in Steven Spielberg's film has not pleased everyone

Ghostly libido exercises film critics

FROM GILES WHITTELL IN LOS ANGELES

A FILM produced by Steven Spielberg about a lightbulb-shaped ghost and a teenage girl has been condemned for what one critic calls its "graphic violence, obscene language and perverted characterisation".

Casper, based on a comic strip devised in 1945, is about the struggle of a young ghost with a large, translucent head to befriend the daughter of a self-styled psychiatrist to the spirits. Although nine-tenths innocuous and coyly sentimental throughout, the film allows the ghost's adolescent libido to surface in a slow dance, a goodnight kiss and the line: "There's a girl in my bed! Yes!" Such excitement merely reflects the reality of contemporary teenage America, according to a spokesman for Amblin Entertainment, Mr Spielberg's production company. It is certainly not the kind of depravity denounced by Robert Dole, the Senate majority leader, in his recent attacks on Hollywood. But it has enraged Russel Harvey, whose father was for many years the guardian of Casper's good name.

Mr Harvey Sr bought the screen rights to the wartime phantom from its creators, Seymour Reit and Joseph Oriolo, and sold them in 1989, shortly before his death. Under his stewardship, Casper underwent incarnations in print, cartoons and television series and became loved by millions of American children as an asexual confidant deserving of their trust, Russel Harvey told the *USA Today* newspaper last week. He called the new film, in which a computer-animated Casper stars opposite the real teenage actress Christina Ricci, "an insult to the wholesome traditions my father stood for as a leader in the field of children's entertainment".

Mr Harvey called for the film to be withdrawn from cinemas, an idea scoffed at by its distributor, Universal Pictures. *Casper*, defying bad reviews and enhancing Mr Spielberg's reputation as a producer with the Midas touch, took $22 million (£14 million) in its first weekend.

Mandela admits ordering killings

FROM MICHAEL HAMLYN IN JOHANNESBURG

A STORM has broken after President Mandela's admission in the South African Senate this week that he had told security guards at the headquarters of the African National Congress to shoot to kill Inkatha Freedom Party marchers if they attacked the building.

The right-wing Conservative Party called for Mr Mandela to be dismissed and charged with murder. Inkatha said it was "appalled" at the admission, while the liberal Democratic Party called it "worrying".

Eight Inkatha marchers died when the ANC guards opened fire on them in the "Shell House Massacre" on March 28 last year. More than 50 other Zulu marchers died that day in the centre of Johannesburg as unidentified gunmen shot at the crowd from surrounding buildings.

Mr Mandela intervened in the subsequent police inquiry and effectively prevented police from entering Shell House, the ANC headquarters, questioning the guards, or examining weapons in the building.

He revealed his role in a Senate speech after being harried by the National and Democratic parties over the events surrounding the march. He said that he had appealed to President de Klerk, the national police chief, and the local police commissioner to prevent the march from threatening the ANC, but that nothing was done. Mr Mandela said: "I gave instructions to our security that if they attacked the house, please you must protect that house — even if you have to kill people ... it was absolutely necessary for me to give that instruction."

The President has also made further threats to act against any "undermining of the constitution" and political killings in KwaZulu/Natal. During a visit to Tanzania this week, Mr Mandela blamed the troubles in the province on Chief Mangosuthu Buthelezi, the Inkatha leader and Home Affairs Minister. The next day the President declared that the Government would "sideline and even crush" dissident forces in South Africa.

Although extra police and troops have been deployed at flashpoints in the province, the rate of political murders in May remained virtually unchanged from April, which had increased from March. The ANC and Inkatha, the two biggest parties in KwaZulu/Natal, are at loggerheads over the extent of powers to be devolved from the central Government to the provinces. The ANC broke its promise, made on the eve of last year's general election, to allow international mediation on the issue. Inkatha accordingly walked out of the assembly drawing up a new constitution in Cape Town.

Colony on alert for sharks

Hong Kong: A shark alert was declared in Hong Kong yesterday as huge crowds flocked to the beaches for the annual Dragon Boat festival, after the second death in three days of a suspected shark victim (Catherine Field writes).

Experts fear that the two men, killed within a mile of each other, were attacked by the same shark that terrorised the area two years ago, also with the loss of two lives. Vic Hislop, an Australian shark hunter, said it was possibly a great white shark, at least 20ft long and weighing more than two tonnes.

Black flags were hoisted on beaches yesterday to warn the crowds. But the alert came too late to save a man, 29, who was swimming six yards from the shore at Sheung Sze Wan beach when he was suddenly dragged under the water. When his body was found, his right leg had been torn off.

On Thursday, the body of Tso Kam-Sun, 44, a swimmer who had represented Hong Kong in the 1970 Asian Games, was found with his right leg cleanly severed.

Lee visit becomes fiasco for Clinton

FROM TOM RHODES IN WASHINGTON

WHAT should have been a simple visit to his alma mater by the leader of Taiwan is fast becoming a diplomatic nightmare for the Clinton Administration as President Lee Teng-hui tries to expand his American sojourn into what US officials described as "an imperial tour".

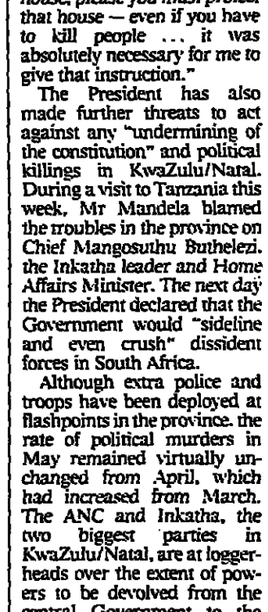
Mr Lee, granted a visa to enter the United States for a campus reunion at Cornell University in upstate New York next week, wanted to stop first in New York City but was quickly told that he must fly to the small airport at Syracuse, well away from the media glare of the Big Apple.

The Syracuse affair is part of a much wider diplomatic row being waged between Taiwanese officials and members of the Clinton Administration. Under sufferance and congressional pressure, President Clinton changed a 16-year-old policy last week by granting permission for Mr Lee to enter America. In doing so, Mr Clinton seriously damaged ties with China, which has always regarded Taiwan as an illegitimate state.

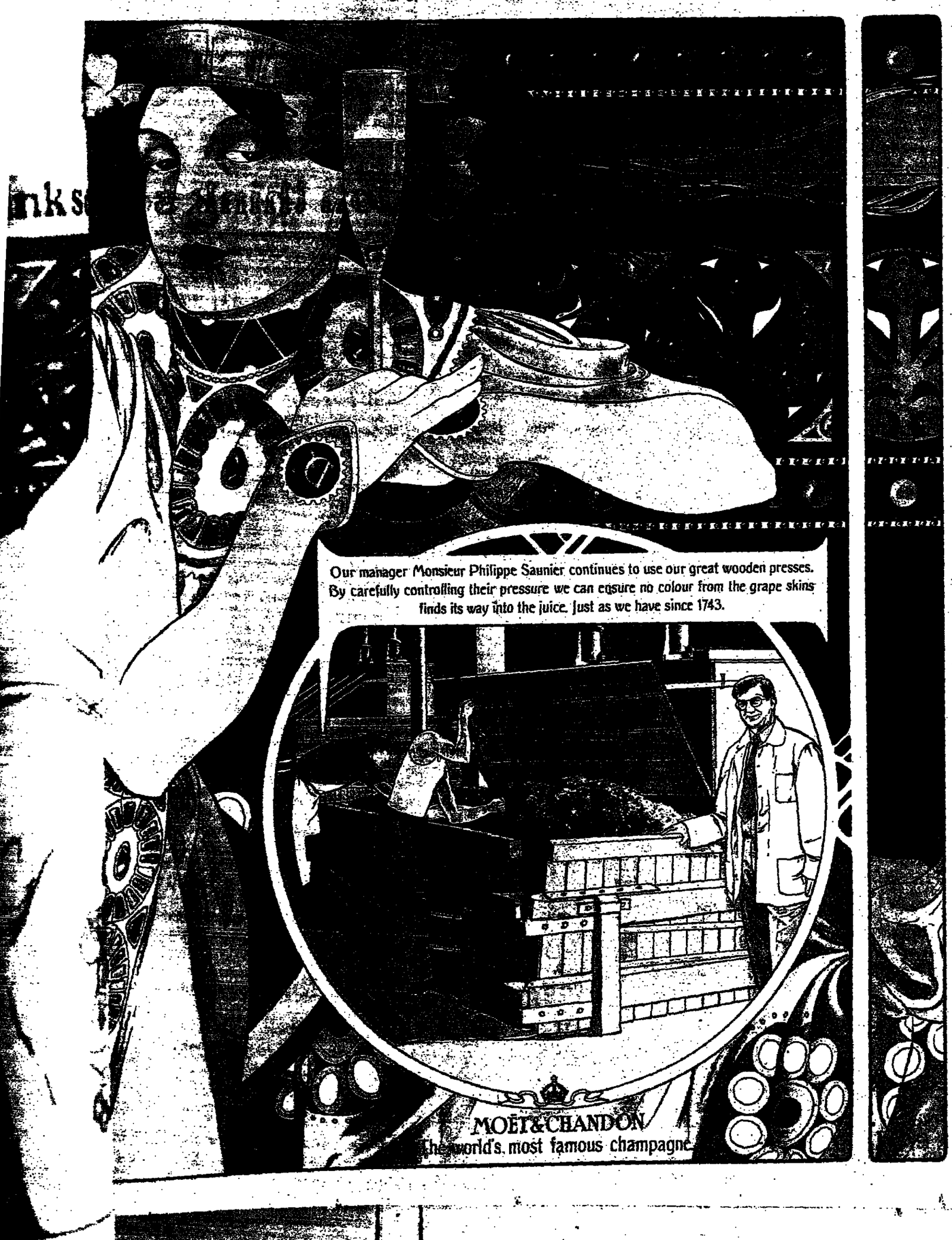
Having since suffered harsh retaliation from Peking in the form of communiqués and suspended visits by delegations in both countries, Mr Clinton now faces the prospect of a diplomatic fiasco with the arrival of Mr Lee.

Almost every stop and each event of the four-day visit — starting with a brief stop in Los Angeles — has been the subject of intense negotiation between Washington and Taipei. Taiwanese officials want a dinner or reception in Los Angeles for Mr Lee and a meeting with Pete Wilson, the Governor of California, and Richard Riordan, the Mayor. To avoid any signs of an official imprimatur, however, American officials have said he can meet no officials from the State Department or any other executive branch of government and he will not be seen in Washington.

Republicans in Congress, recognising the potential for embarrassment to Mr Clinton, are considering organising meetings outside the capital. Robert Dole, the Senate majority leader, is planning a special plane to take members of Congress to Cornell to see the Taiwanese President, who gained a doctorate from the university in 1968.



Lee: his trip has started a wider diplomatic row



Italian viewers outraged as chat show host fêtes former Red Brigades' leader as star guest

TV turns to radical chic

ROME FILE
by JOHN PHILLIPS

ITALIAN victims of terrorism jammed the switchboards of RAI television when Adriana Faranda, a former leading member of the Red Brigades, appeared as the star guest on the chat show *I Fatti Vostri (Your Business)*.

A former commander of the Marxist group's Rome "column", she was sentenced in 1979 to life imprisonment for various crimes, including the murder of a judge and her part in the kidnap and subsequent assassination in 1978 of Aldo Moro, the former Prime Minister. When she had served 15 years, she was released after her dissociation *from the Brigades' activities. Signora* Faranda has now become the left-wing anchormen's most sought after guest, even though her television presence is forcing Italians to re-examine the "years of lead" when the brigades' violence *threatened Italy's democratic process.*

"We must always give a reply to those who seek to understand," she told Giancarlo Magalli, her RAI show host. She said she had tried to persuade other *brigatisti* not to murder Moro and had called for "collective reflection" on the *origins of urban guerrilla warfare.*

However Sergio Lenci, an architect who still has a bullet lodged in his skull from a 1980 attack by the extreme Left because he had designed Rome's high-security Rebibbia prison, denounced the show as shameful. He said: "Faranda presented herself as if she was going to a fashion show. She says she went on television to 'help people to understand', but it is obviously a purely political operation." Giuseppina Tuttobene, widow of a police colonel murdered by the Brigades *in 1980, said:* "Seeing Faranda treated obsequiously on television insults the memory of our dead."

Signor Magalli replied: "Faranda is a destroyed woman. There is nothing wrong with people coming face-to-face with the failure of a mistaken ideology."

Despite the outrage caused by the RAI show, Sandro Curzi, head of news of the private Telemontecarlo station, interviewed Signora Faranda when she made an appearance in the VIP area of the Foro Italico Rome international tennis championship, one of the smartest *events of the Rome spring social season.*

Another private station, Cinquestelle, invited her to a debate during which she appealed for an amnesty for hundreds of her former comrades and right-wing militants still in prison or living in exile.

Her call for an amnesty has, however, *received unexpected support from former* President Cossiga, who was Interior Minister during the Moro kidnap. He resigned over Rome's failure to rescue him.

Adriana Faranda talks from behind bars to a lawyer during an appeal hearing

CIA link in Milan bombing

RELATIONS between Rome and Washington have chilled since the arrest on perjury charges last month of an Italian, who allegedly was a former CIA agent.

The former wartime Fascist, who is now aged 70, has not been identified, but he is suspected by Guido Salvini, the magistrate in Milan, of involvement in the still unexplained bombing of a Milan bank at the Piazza Fontana in 1969. Sixteen people were killed in the explosion.

Signor Salvini ordered the man to be held in Milan's San Vittore jail after Carlo Digilio, a former right-wing terrorist, turned state's evidence.

Digilio accused him of acting as the CIA contact with the far-Right gang, Ordine Nuovo, which was believed to be responsible for the bombing.

Fresh arrest widens Mafia investigation

THE arrest on fraud charges last week of Marcello Dell'Utri, the effective treasurer of Italy's Fininvest media group and right-hand man of Silvio Berlusconi, the former Prime Minister, came as no surprise to investigators in his native Sicily.

Between 1977 and 1981, Signor Dell'Utri and his brother, Alberto, worked as joint managing directors for a group of companies owned by Filippo Alberto Rapisarda, accused of being a well-known Mafioso, according to judicial sources quoted by *La Repubblica*. Signor Rapisarda told the police he had employed the two on the recommendation of Stefano Bontade, allegedly one of the most powerful Cosa Nostra dons in Sicily. Alberto Dell'Utri was recently placed under judicial investigation in Catania on suspicion of laundering Mafia money and arms dealing.

Before his murder in 1992, Judge Paolo Borsellino, the crime-fighter, had opened an inquiry into Vittorio Mangano, a Mafioso who was allegedly employed by Signor Berlusconi to set up a stud farm at his villa at Arcore on the outskirts of Milan. Judge Borsellino had suspected Signor Mangano of being a key intermediary between the Sicilian underworld and northern Italian industrialists.

GREAT NEWS
FOR FIRST-TIME BUYERS
FROM N&P –

WORTH UP TO £2,000.

For more information, call us free on
0800 80 80 80
QUOTING CODE 1002,
7 days a week, 8am to 8pm.

T/3.6.95/MCN

N&P
No-one's busier on your behalf

Loans available up to 95% of the purchase price or valuation, whichever is the lower. Interest free period begins on release of funds. Interest will not be charged from the date of release of funds to the end of that month and for two calendar months thereafter. At the end of the discounted period a variable rate will be charged. A charge will be made if the mortgage account is repaid in full or in part, or transferred during the first 72 months of the mortgage term. Typical Example: 0% for up to 3 months followed by 3% discount off a variable rate, currently 8.45%, APR 5.6%. 2 monthly payments of £0 followed by 298 monthly payments of £195.29 net of MIRAS. Total amount payable £112,932.18. Example assumes the following: Endowment mortgage of £47,500 repaid in one fixed amount *at the end of the term to suitable life assurance* policy must be in force on completion). Purchase Price £50,000, 25 year term. Mortgage completes on 15 June 1995, variable interest charged from expiry of discounted rate period until the end of the term is identical to the discounted rate. £2,000 has been calculated on a loan of £47,500. Loan taken out at N&P's current variable rate of 8.45%, the first years payments would be £3,504.90. With this product the first years payments would be £1,757.61 (assuming 2 months at 0%). Total interest saving is £1,747.29 plus cashback of £300 = £2,047.29. Valuation fee £165, Sealing & Vacating fee £50, Land Registry fee £80 (England & Wales) and solicitor's charges will be payable. A Security Guarantee is required for loans exceeding the Society's basic lending. This is in the form of Insurance Cover arranged by the Society for its benefit. The Inland Revenue has said that Cashbacks may be subject to Capital Gains Tax. All Cashbacks will be credited to an N&P Instant Reserve deposit account on completion of your mortgage. Written quotations available on request from National & Provincial Building Society, Provincial House, Bradford BD1 1NL. A charge over your property is required. Mortgages subject to status and satisfactory valuation. Applicants must be 18 or over.

YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOAN SECURED ON IT.

Sakhalin rescue bid slows

Neftegorsk: Only one rescue team was working yesterday *in the rubble of this shattered* town in the Russian Far East, indicating that hopes of finding more people alive were fading fast, five days after the earthquake struck Sakhalin.

The official death toll was put at 771 yesterday, although the final figure is expected to be about 2,000. The quake also destroyed 230 oil wells and miles of power lines. The cost of material damage was put at £41 million. *(Reuter/AFP)*

'Militant' killed

Hebron: Israelis fired anti-tank missiles at a suspected Muslim militant hideout in the West Bank, killing Hamad Yaghmur, 24, a Palestinian wanted for questioning about several attacks. *(AP)*

Writer weds

Dhaka: Taslima Nasreen, the *exiled feminist writer, has* married for the third time, it was reported here. Her husband, Daud Haider is an exiled Bangladeshi poet living in Germany. *(Reuter)*

Rail tragedy

Delhi: At least 48 people were killed and 76 injured when the Jammu-Tawi express collided with a goods train near Kalubathan on the border of *the eastern states of Bihar and* West Bengal. *(Reuter)*

Veto defied

Kiev: President Kuchma of Ukraine intends to go ahead with a referendum on confidence in him and parliament despite a veto by deputies, who said the poll would destabilise the country. *(Reuter)*

Revenge trial

Tirana: Ilir Hoxha, eldest son of Albania's late Communist dictator Enver Hoxha, goes on trial today charged with endangering public peace after calling for revenge against the country's leaders. *(Reuter)*

'Carlos' arrest

Berlin: Germany is seeking the extradition from Yemen of Johannes Weinrich, an alleged accomplice of the captured Ilich Ramírez Sánchez, who is better known as Carlos the Jackal. *(AP)*

Undercover work

Bonn: German border guards turned back a whip-wielding Czech woman, 24. She had no work permit, only an assortment of handcuffs and sexy lingerie suggesting she was trying to get work illegally. *(Reuter)*

Gagarin revelled in drunken excesses

FROM REUTER
IN MOSCOW

YURI GAGARIN, the first man in space and one of the former Soviet Union's greatest heroes, could not cope with his fame and indulged in alcohol and outrageous behaviour, the *Moskovsky Komsomolets* newspaper said yesterday.

The newspaper, which specialises in sensational stories, made the claim in an article that published extracts from the diaries of Nikolai Kamanin, the air force officer in charge of training the first group of cosmonauts. Mr Kamanin said that at one point Gagarin badly smashed his face when vaulting out of a woman's bedroom after being surprised by his wife.

Rumours about Gagarin's excesses circulated for decades but were suppressed by the authorities. The air force pilot became the first man in space on April 12, 1961, at the age of 27. He died in a mysterious plane crash in March 1968 after apparently becoming disoriented in low cloud. Some say he was drunk at the time.

The Soviet leadership, keen *to trumpet its technological* superiority over America, sent him on gruelling trips across the country and then around the world to advertise his feat. Mr Kamanin said Gagarin was soon out of control.

According to the extracts, one night in October 1961 Gagarin had tried to seduce a maid in a second-floor hotel bedroom.

When his wife arrived and banged on the door, he leapt off the balcony and hit his face on the concrete below. He needed emergency surgery to reconstruct his left eyebrow, and missed what would have been a triumphant appearance two weeks later at the 22nd Congress of the ruling Communist Party.

The newspaper printed photographs of what it said was Gagarin's face before and after the accident, which clearly showed the cosmonaut's left eyebrow was deformed.

Gagarin: first man in space

£31m for Nazi victims

Vienna: Austria has created a 500 million schilling (£31 million) fund for victims of the Nazis during the Second World War.

MPs, who approved the measure on Thursday night, said it showed Austrians were finally recognising that their compatriots participated in Nazi war crimes. The move is intended to improve existing compensation which operates under tight regulations.

Paul Grosz, leader of Austria's Jewish community, said that the fund could help to "solve the problem". However, he said that individual Nazi victims did not yet know how much compensation they could receive, and those who lived abroad had not been told how to inquire about it.

An estimated 200,000 Austrian Jews fled the Nazis or died in concentration camps. It is believed that there are only 30,000 surviving victims, of whom less than half have been traced by the Austrian Government. *(AP)*

Broadcasters pull plug on Cold War propaganda

FROM ROGER BOYES IN BONN

THE microphone will be switched off for the last time today in the Munich headquarters of Radio Free Europe and Radio Liberty, scourge of communist regimes and symbol of the East-West propaganda war for four decades.

The staff, most of whom are former East European exiles, has been reduced from 1,200 to 300 and moved to Prague where, still under American supervision, the station will broadcast in a modest way to the post-communist world. The shift closes a chapter of the Cold War and was regarded as a sad occasion by many of the broadcasters.

"There have been many distressed feelings," Martin Bachstein, the acting director, said. "As of Saturday night, it's all over."

In its heyday, the joint Radio Free Europe (RFE) and Radio Liberty (RL) station was the object of intense hatred from the communist authorities. A KGB agent placed a bomb in the Munich radio complex in 1981, and staff still speculate whether the bomber was a Czech or a terrorist ally of Ilich Ramírez Sánchez, known as Carlos the Jackal.

Agents from several East European spy services tried to infiltrate the station. Georgi Markov, the Bulgarian writer, penned scathing commentaries for the Bulgarian section and was killed by a communist assassin with a poisoned pellet in an umbrella. RFE, which broadcast to Eastern Europe, and Radio Liberty, which transmitted to the Soviet Union, were denounced as CIA stooges almost daily in an attempt to discredit the news and analyses that could be picked up in most homes behind the Iron Curtain.

Heavy jamming blocked some shortwave broadcasts, but most people, and many members of the political class, managed to hear the messages that cut through the daily fodder of manipulated and censored information.

The CIA did fund the station from its "black budget" during the 1950s and 1960s, and the initial aim was plainly to destabilise the Soviet empire. The CIA staffers in Munich in the early 1950s seemed to be convinced that the communist implosion was imminent: plans were drawn up to convert the ugly prefabricated building into a hospital as soon as the radio station had completed its mission.

The broadcasters, too, scored international scoops. A Polish secret serviceman defected in the 1950s and gave the station intimate details of the luxurious lifestyles of the communist élite in Warsaw. James Angleton, a CIA agent, obtained a copy of late Soviet leader Nikita Khrushchev's secret denunciation of Stalin — and the station promptly broadcast the text.

Yet, the communists stayed stubbornly in power, as the station was hit by one funding crisis after another. Eventually, the CIA connection was ended in 1971, and the broadcasters were put under the control of a congressional commission.

The latest funding cut, from $208 million (£130 million) to $75 million a year, has proved almost fatal. Only the low-operating costs of the Czech Republic — the broadcasters are taking a 40 per cent cut in wages — will keep it on the air.

President Havel, who tuned into the station as a dissident, offered to house it in the former Czechoslovak federal parliament building. The radio archives, which include reference cards on 350,000 East European politicians and three million items on the former Soviet Union, have been leased to George Soros, the Hungarian-born financier. The Polish and Czech sections of RFE now administer themselves and may soon become fully commercialised.

Many of the old staff are unhappy about the move to the East. Some, after a lifetime campaigning against communist abuses, are reluctant to work in a former communist country. Others have established deep roots in Munich which is home to many Eastern émigré communities.

The move also has been dogged by controversy. William Marsh, a former president of RFE-RL, resigned last year in protest at the transfer which he said would harm the quality of the station.

Bishop Vogel: said the pressures of his new post led him to have an affair

Catholic bishop quits over pregnancy

Zurich: Switzerland's youngest Roman Catholic bishop has resigned after making his girlfriend pregnant, the Basle diocese said yesterday.

Mgr Hansjörg Vogel, 44, said in a public letter to the clergy and people that he had turned to the woman, who has not been named, for comfort from the pressures caused by his appointment as head of the Basle diocese, which has a million members, in January last year.

"This relationship led to a pregnancy ... I had to recognise that it was no longer possible for me to carry out my duties with credibility."

The Pope has condemned priests who break their vow of celibacy. In 1993, after a string of clerical sex scandals in America and Ireland, he urged the Church to be careful in recruiting its priests.

Mgr Vogel said he was certain that his resignation would lead to renewed debate about the Church's requirement of celibacy, but added: "I remain convinced that it is possible to lead a fulfilling life in celibacy." *(Reuter)*

Madrid's smart set flocks to see death in the afternoon

FROM EDWARD OWEN IN MADRID

YOUNG señoritas are flocking back to the bullring as protests from animal rights groups are replaced by choruses of olé. Bullfighting is once again chic.

But according to animal rights activists, it is also subsidised by the European Union, which pays £147 for the carcass of every bull killed.

The annual San Isidro fiesta in Madrid is the biggest ever. When it ends next week, 56 matadors will have fought at Las Ventas, bullfighting's Wembley.

The 24,000-seat bullring, with tickets to see all the fights ranging from £2,000 at the ringside to £59, has been completely sold out. Bullfighting is now big business. Last year, according to the Royal Spanish Federation of Bullfighting, £777 million was spent on 42 million tickets.

"Bullfighting has become popular for two reasons," said William Lyon, an American journalist and resident of Madrid, who has become one of the most respected bullfight critics and authors. "The big *ferias* have become a see-and-be-seen scene — like Wimbledon. The corporate entertaining is lavish. The increase in live television coverage has given some matadors the status of pop idols." Bullfighting, he said, changed early this century. "Juan Belmonte began the artistic revolution by bringing together the elegant elements, and it gradually moved from being the domination of a fierce animal to a ballet. But breeding a suitable partner has now reached ridiculous extremes, and one result is that many bulls are too weak."

José Manuel Carril, editor of the Madrid ring's magazine, said: "The *feria* is more popular because companies buy lots of tickets and many people, film and television stars, come just to be seen — we call them the 'carnation set'. Only about 1,000 real *aficionados* are present."

Despite the Spanish Animal Defence Association's efforts, there are more fights each year. Last year, in 1,429 official *corridas* and *novilladas* (young bulls fighting young matadors), some 7,400 bulls were slaughtered. According to the association, this means the EU pays a total subsidy of £1.1 million if every breeder claims.

As Orson Welles supposedly said to a stained *torero* after a fight: "Well, you may have won a lot of money, but you are sweating blood."

ADVERTISEMENT

Final Clearance

Take ANY FIVE of these titles at the bargain price of JUST £9.95 for ALL FIVE

THIS is your last chance to obtain these popular best sellers. Stocks of these titles are now running low with our new range of publications waiting to take their place on our stockroom shelves. These are genuine, unabridged, complete copies of titles originally sold at up to £15.00 each. They are perfect and not shopsoiled in any way.

Please note that no single titles can be supplied. Just £9.95 fully inclusive for 5 titles.

☐ **Flatten Your Stomach – No Exercise or Dieting Required** Yvette Sitten of The Sunday Times lost 2 inches in just 8 days using this remarkable isometric method. So can you.

☐ **Free Government Money** Essential reading for every individual, family and businessman seeking to make certain that they are well informed about the huge spectrum of often little known Government benefits and grants on offer.

☐ **Vinegar – Magical Elixir** Crammed with fascinating vinegar recipes and remedies; find out how people have been healed with the help of cider vinegar. Learn how to make your own at a fraction of the normal cost.

☐ **Discount Designer Clothes** Can be purchased at a 80% discount with the help of this money saving publication, created for the fashion conscious bargain hunter. Covers leading fashion accessories too.

☐ **Writing Short Para-graphs** You are shown how to write brief snippets that editors pay good money to publish. You discover the art of writing these much in demand filler paragraphs. No previous writing skills needed.

☐ **The Cagliostro Papers** Reveals a fascinating method of winning the lottery. Cagliostro, with the help of this system, was able to forecast all the winning lottery numbers.

☐ **Free Land & Property Tells** you exactly how to claim unregistered land and property for free. No capital, experience or qualifications needed.

☐ **The Complete Guide to Proofreading Make money** reading books. A guide to a way of reading books in the comfort of your favourite armchair and getting paid to do so.

☐ **Baldness Cured Naturally** Rapid new hair growth can now be enjoyed by those men and women experiencing hair loss. This publication gives you easy-to-follow guidance on the restoration of new hair growth, naturally.

☐ **The Master Time Factor** General Pierre Polovtsoff's system enables you to make huge wins on the lottery. You are told not only how to select your six numbers, but also exactly when to buy your ticket.

☐ **Government Auction & Tender Guide** Points you towards massive price savings on a vast selection of products ranging from computers, VCRs and TV sets to houses costing just a few hundred pounds.

All the above publications were originally sold at £7.95 – £15.00 each. You can now save up to 87% compared with previous prices

Take advantage of these spectacular savings and order now since quantities are limited. Send your name, address and book titles with payment of just £9.95 fully inclusive (cheque or Visa/Access number and expiry date) to Millar Marketing Limited, (Dept. FC22T3), Hawarden Avenue, off Coleman Road, Leicester LE5 4NN.

Credit card holders may order by telephoning 01162 743000.

There is absolutely no risk on your part. You must be completely satisfied, otherwise return for a full refund.

Allow 14 days for dispatch.

IT COST NASA [illegible] DOLLARS TO [illegible] MAN TO THE MOON [illegible] SEND THE KIDS FOR £18 EACH.

Get shot of the kids. Catapult them into space from the barrel of a cannon. Send them on a collision course with an asteroid.

They'll scream. They'll yell. They'll cry out loud. They'll be desperate for a second go on Space Mountain.® From the Earth to the Moon. At Disneyland® Paris.

Before blast-off, you and the kids must satisfy two conditions: 1. You must be over 1.4 metres tall (4'7" in English)*. 2. You must be stark-raving bonkers.

Note that we say 'YOU and the kids'. Of course. Are you a mum or a mouse? Are you a drippy-dad or a dare-devil?

You'll feel fear, danger and exhilaration. And that's before lift off. You'll be too scared to climb into your craft, too excited not to.

After blast-off, you'll realise that the boffin who said the Moon has no atmosphere never went on Space Mountain. It's exciting and terrifying. (And that's just for the sissies watching.) On board, you'll be shot from the cannon at an angle of 32°, reaching the summit of Space Mountain in 1.8 seconds. (May the G-force be with you.)

On your white-knuckle trip through a black-hole you'll perform a corkscrew and loop-the-loop in the Cosmos.

You'll experience zero-gravity and close-encounters of the weird kind, with meteorites and alien space-craft.

Your space-flight will be a journey into the unknown. The technology in your rocket is the highest 'tech' in the world. It's the only one launched from a cannon and the first with an on-board sound system. Yours is 'The First Flight of the Third Millenium'.

After your trip to the Moon, you can visit Pluto. And Mickey. And Goofy. The new entry prices of £1[illegible] for kids and £23 for adults cover a whole day in Disneyland Paris. And during the Summer, from June 24th, the day won't end until 1[illegible] o'clock at night.

To book a hotel or package, take one small step for Man. Visit a travel agent or ring Disneyland Paris Direct on 01733 335567.

Then take a giant leap for Mankind. Take a flight to Paris and end up flying over Victorian London with Peter Pan.

Take a cross-Channel ferry and find yourself dodging cannon balls in the thick of a Caribbean pirate battle.

Or take a train through the Channel Tunnel and disappear down a shaft in a Californian gold mine.

Of course, if you're driving through France you could stop off at Disneyland on the way. Combine a trip to the Med with a mission to the Moon's Sea of Tranquility. Tranquility? On Space Mountain? No way.

DISNEYLAND PARIS

*Certain health and age conditions also apply. †'Kids' price for 3-11 year-olds. Entry passports are available at the gate or at Disney stores.

Chechen rebels encircled, Russian generals claim

FROM ANATOL LIEVEN IN SERZHEN-YURT, CHECHENIA

RUSSIAN military authorities claimed yesterday to have practically surrounded the rebel Chechen headquarters town of Vedeno, where a bomb destroyed a building said to house the staff of General Dzhokhar Dudayev, the separatist leader.

The reported offensive came a day after General Dudayev's government broke off negotiations, saying that the Russians had no intention of seeking peace. The Russian claims to have made big advances could not be independently confirmed, and to judge by the Chechen front line earlier, the claims seem greatly exaggerated.

The evidence of Russian defeat littered the roadside in the frontline village of Serzhen-Yurt this week after its defenders beat off the latest attack. The Chechen forces may have been pushed back a long way in the past six months, but they are still resisting strongly.

Serzhen-Yurt lies in a strategic position at the top of a valley and 11 miles from Vedeno. Like the rest of the new Chechen front line in the Caucasus foothills, it is protected on either side by steep wooded slopes.

It would take well-trained, and well-motivated mountain infantry to capture such a position, and this the Russian Army does not have. One reason is that the mountain troops of the Soviet Army were stationed in the Carpathian Mountains of Ukraine, and went to that state in 1992.

In their attack of Serzhen-Yurt, the Russians used the same blunt tactics they employed at first in the attack on Grozny, the capital. After intermittent bombardment for several weeks, and two previous failed attacks, two Russian armoured columns last Sunday tried approach the village through the hills on either side, while a third smashed through the middle, up the main road.

The result was humiliating. The two columns on either side either got lost or bogged down on the forest tracks. The central column drove straight through the village, but finding itself isolated and under fire from every side, turned and fled. Two armoured vehicles were abandoned, along with soldiers' personal possessions, including helmets, uniforms, military passes, a woman's pink frilly nightdress, and a copy of the book *Rambo* in Russian.

Most of the Chechen soldiers stood their ground and fought, although the brief appearance of the Russian column at the southern end of the village produced one of the few instances of panic I have seen on the Chechen side. Ten miles up the road, I ran into a Chechen soldier fleeing from the fighting, who said that Serzhen-Yurt had been surrounded, its defenders cut off, and that the Chechen commanders were "rats, sitting in Vedeno and doing nothing".

In general, however, the morale of the Chechen defenders remains astonishingly high, given the fury of the bombardments over the past two months. The main street is lined with ruined houses, and when I visited it, half a dozen more were on firefrom the latest air raid. Every 50 yards or so were huge craters from bombs or smaller ones from rockets. At intervals lay dead cows and calves, one of which the Chechen fighters were skinning.

Squatting by the road, Bislan Yakiyev, a Chechen fighter, said: "We know what we're up against, how much stronger they are. But we'll wear them down in the mountains, and then one day we'll return to Grozny."

The future course of this war is difficult to predict. On the one hand, for all their courage, the Chechen forces are clearly in a bad way. A good many fighters have given up and gone home, while some of those who remain look exhausted.

On the other hand, Russian forces have spent almost two months trying unsuccessfully to capture this one village.

If they want to capture the rest of the territory in the hands of the Chechen resistance, they will have to fight determined defenders across a series of steep wooded ridges, ending in the icy heights of the main Caucasus range.

A farmer takes to his boat after the river Glomma burst its banks in Norway's worst floods for 25 years. The river has risen 13ft, swollen by melting snow and rain. One pensioner drowned when his car was swept away

1000 Makers of the Cinema.

(Meet the other 999 from Sunday.)

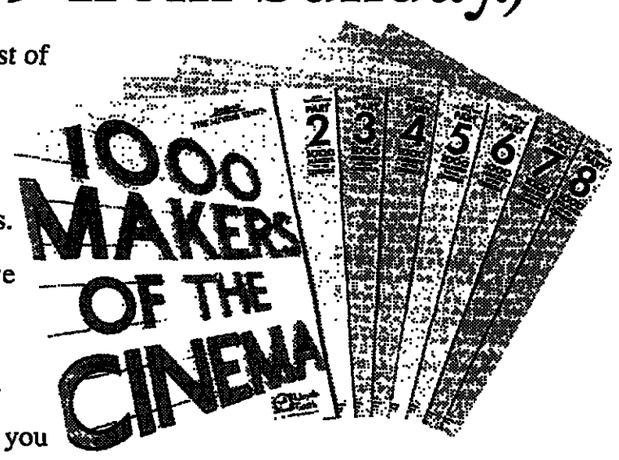
Starting this Sunday, we bring you an epic with a cast of thousands. (Well, one thousand.)

1000 Makers of the Cinema. A unique 8-part series that builds to a definitive history of films and film-makers.

Week by week, meet the men and women who have made the greatest films of the century.

Directors, writers, stars, composers and cameramen.

From Isabel Adjani to Fred Zinnerman, we tell you about their lives and the great films they contributed to.



You can collect all the parts in a special binder, making a 240-page anthology of the 1000 Makers of the Cinema.

Collect part one this Sunday, and find out how you can buy the 100 greatest films for as little as £3.99 each.

Only in the paper you'd expect to put you in the picture.

Lloyds Bank
FILM SPONSORSHIP

THE SUNDAY TIMES *IS* THE SUNDAY PAPERS

Plus, this Sunday, the second part of Margaret Thatcher's memoirs: How Oxford, politics and a man called Denis turned the shy girl from Grantham into a woman in pursuit of power.

Church seeks to stem exodus

FROM CHRISTOPHER WALKER IN JERUSALEM

AN HISTORIC church meeting opens today at a seminary near Bethlehem in the Israeli-occupied West Bank to try to halt the exodus of Christians from the biblical region.

Inspired by the new spirit of peace in the Middle East and the need to prepare policy for the third millennium, the synod is intended to continue for four years before final decisions will be announced. In addition to trying to tackle the numerical decline of Christianity among Palestinians that began more than a century ago at the time of Ottoman domination, the meeting is expected to take a strong stand on the question of Palestinian land, housing and national rights.

"We are in an historic and decisive stage from a political and social point of view," said Father Adib Zoomot, the Chancellor of the Latin Patriarchate in Jerusalem. "The Church should strive to revive the faith and confidence of the natives of the area in their heritage and countries."

About 140,000 Roman Catholics remain in the West Bank, the Gaza Strip, Israel and Jordan, and at least as many Orthodox Christians. They are heavily outnumbered across the region by Jews and Muslims, the latter now the demographic majority in Bethlehem, the biblical birthplace of Jesus.

Not only will members of the Latin (Roman Catholic) community be participating in the synod, which brings together members of the hierarchy, clergy and lay people, but also Greek Catholics, Armenian Catholics, Chaldean Catholics, Coptic Catholics, Maronites and Syrian Catholics. Eastern Orthodox Christians will be invited as guests.

Father Rafiq Khoury, the secretary-general of the synod, said it was hoped that it might help local Christians to feel more rooted in the land. The exodus to the West which began under Muslim Turkish rule increased at every fresh turn of the Middle East conflict: when Israel was born in 1948, during the Arab-Israeli wars that followed, and at the time of the Palestinian uprising of the late 1980s.

In the occupied West Bank and the newly autonomous Gaza, Christians are now just 3 per cent of the population, although nearly 7 per cent of Palestinians worldwide.

WORLD SUMMARY

Militants accused of Bhutto plot

Islamabad: Benazir Bhutto, the Pakistani Prime Minister, accused militants of plotting to kill her, and several people have been arrested in connection with the alleged plot, the state-run news agency said yesterday.

Miss Bhutto blamed a "linguistic group", a common way of referring to the Mohajir Qaumi Movement in Karachi, where violence by rival ethnic and religious groups has killed more than 600 people this year. Yesterday alone, gangs of armed men shot dead at least three people, including a Saudi student, in sporadic attacks. *(AP)*

Kuwait MPs in debt challenge

Kuwait City: A clash is looming between the Kuwaiti Government and parliament, which is insisting the country's richest people start paying off their government debts, totalling some £12 billion, on time. Khalaf Dmethir, a pro-government MP, said he expects the Cabinet to propose an amendment postponing the first debt repayments scheduled for September next year. MPs could also ask for a list of debtors. The list is thought to include members of the royal al-Sabah family. *(AFP)*

Simpson trial threatened

Los Angeles: The shrinking jury threat besetting the O. J. Simpson murder trial intensified yesterday, with the dismissal of a ninth juror widely forecast and two more said to be under investigation for alleged misconduct. With three reserve jurors remaining, Judge Lance may be forced to declare a mis-trial unless lawyers from both sides agree to continue with fewer than 12 jurors.

Sect linked to arms deals

Tokyo: Aum Shinrikyo, the doomsday sect linked to the Tokyo subway gas attack, planned to sell hundreds of Russian tanks to China to improve its arms-deals links with Moscow, according to *Yomiuri Shimbun*. Twelve people died and more than 5,000 were hurt in the sarin attack on March 20. *(Reuter)*

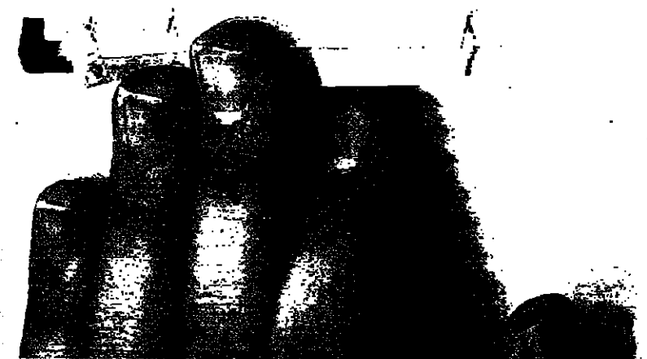
Search for aliens finds fast food and phones

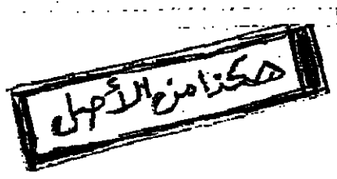
Sydney: American astronomers scanning space for alien radio signals said yesterday that their four-month search with an Australian telescope picked up earthly microwave ovens, but no signs of another civilisation.

"We can tell when it's dinnertime," said Peter Backus, one of the astronomers at the Parkes radio telescope, 220 miles west of Sydney. "I think we have ruled out just about everything [likely to be alien]," he said. Most of the signals received were from satellites, but others were from mobile telephones, microwave ovens and perhaps even garage-door openers.

The search for alien life using Australia's biggest telescope was the first step in an international effort mounted by California's Search for Extraterrestrial Intelligence Institute (SETI). The team has been scanning the heavens day and night since early February.

If extra-terrestrials fail to get in touch by Tuesday, they will resume their search from California. *(Reuter)*





West prepares to send 10,000 more troops to Bosnia

BY MICHAEL EVANS, DEFENCE CORRESPONDENT

FOURTEEN defence ministers from Nato, Sweden and Finland, meeting in Paris today, are expected to approve the dispatching of two new brigades to Bosnia, one under British command and the other under French control.

After a week in which several proposals have been made by Britain and France to boost the United Nations' military presence in Bosnia, the ministers in Paris will focus on the two brigades that will consist of a total of about 10,000 men.

The first will be Britain's 24 Airmobile Brigade which will go as a self-contained all-British unit, commanded by Brigadier Robin Brims. The second, commanded by a French officer, will be multinational, and is expected to include elements of British units already in Bosnia or in the process of arriving to form a theatre reserve force.

Diplomatic sources said there was some concern that, with the French wanting their own rapid-reaction force, the United Nations Protection Force (Unprofor) in Bosnia might end up with three new mobile reaction units — one French and two British, 24 Airmobile Brigade, and the more modest theatre reserve force that is being based on the 1st Battalion The Devonshire and Dorset Regiment. But the sources said the theatre reserve force was largely being formed out of existing assets in Bosnia, although strengthened by the arrival of 105mm light guns, two Lynx helicopters and, eventually, more Royal Engineers' armoured vehicles.

The two rapid-reaction brigades will be totally new forces available to Lieutenant-General Rupert Smith, the UN commander in Bosnia, for missions including escorting supplies to Unprofor based in the most vulnerable areas such as Gorazde, Srebrenica and Sarajevo.

However, France's idea for using the French-led brigade

NATO

to create a secure corridor into Sarajevo is expected to be dropped because of British concerns that this would require enforcement action, inappropriate under a peacekeeping mandate.

With the creation of a French-led multinational reaction force, in addition to the British 24 Airmobile Brigade and the 1,200 British reinforcements already on the way, Unprofor's total manpower will increase from about 22,000 to more than 33,000.

Among the governments that have troops serving in Bosnia, the rush of extra troops and guns is helping to re-establish a sense of purpose, but it is yet unclear what effect the mobilisation is having on the Serbs and the Bosnian Government. The greatest danger is that Sarajevo will regard the reinforcements as evidence that the West is finally coming down on its side against the Serbs.

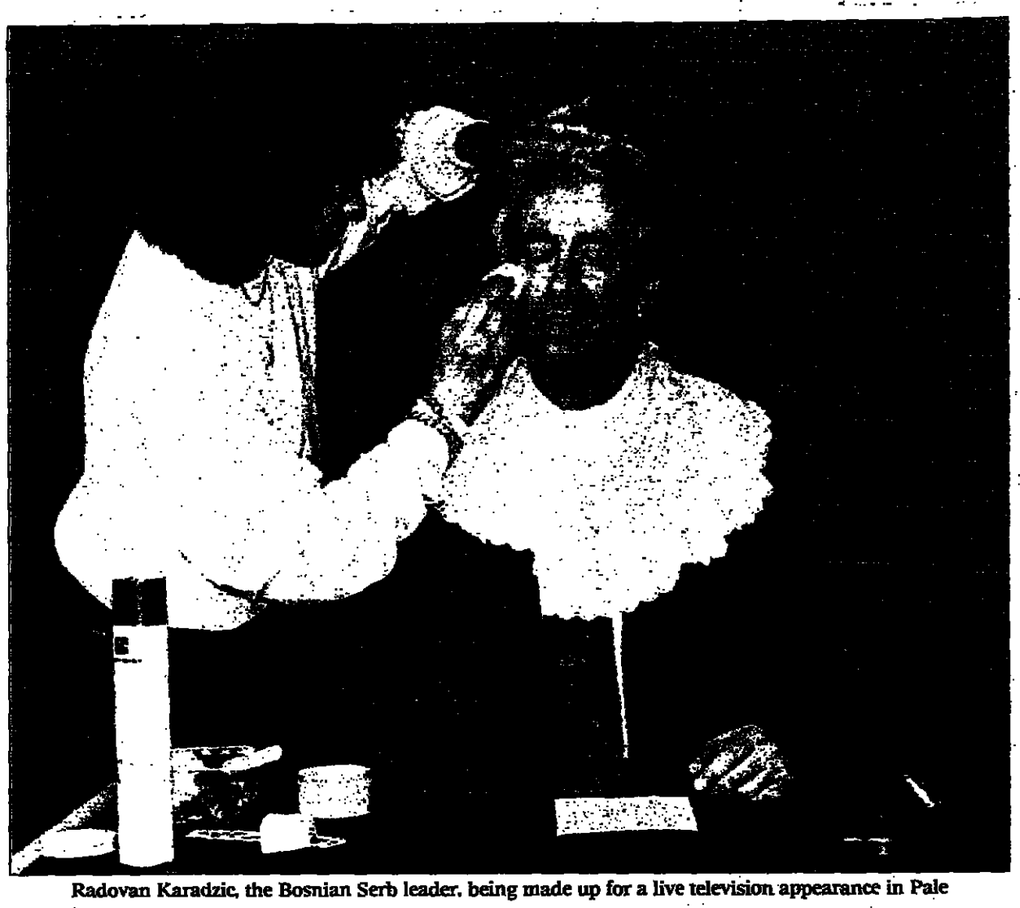
If the Bosnian Muslims believe that Britain and France, the two principal players in Bosnia, are in a mood to pursue the Serbs, than the Serbs must also harbour suspicions that the extra firepower and manpower is aimed at teaching them a lesson. This interpretation, understandable in the circumstances, could quickly lead to disillusionment among the Muslims and embarrassment for Unprofor which is attempting, amid all the political rhetoric, to preserve its status as a neutral peacekeeping force.

Ever since Washington started pushing for airstrikes in 1993, the Muslims have convinced themselves that one day America would enter the war on their side — or, second best, that America would corral the UN Security Council into agreeing a new strategy, under which the arms embargo would be lifted in their favour, allowing Washington to supply them with heavy artillery and guided weapons to defeat the Serbs.

The dream that America would intervene has never been abandoned despite frequent statements from Washington that it was not interested in sending ground troops to Bosnia, other than to implement a peace signed by the warring factions, or to help to withdraw Unprofor troops. Now, more than ever, it would be necessary for the Americans to make it clear to Sarajevo that the latest, tougher stance is not to be seen as a signal that the Western powers are taking sides. "They have to realise that this is not a war machine which they can rely on to carry out their job for them against the Serbs," one British diplomat said.

Beneath all the bluster from the Bosnian Serbs' headquarters in Pale, the sudden emergence of a determined West has increased their sense of paranoia and persuaded Radovan Karadzic, their leader, to consider releasing the hostages. Last night, he was due to hold a phone-in on Bosnian and Serb television. On Thursday, although he said that any attempt to free the UN hostages by force "would be a catastrophic mistake", he also commented that the Serbs were "partially satisfied" that the international community realised that the conflict could not be solved except by political means. The West hopes that the reinforcements and its tough stance will have a taming affect on the Serbs and that Dr Karadzic and his military henchman, General Ratko Mladic, will be forced to accept that, in taking hostages, they went one step too far. It remains to be seen whether Western governments have read the Serb mind correctly.

Leading article, page 19



Radovan Karadzic, the Bosnian Serb leader, being made up for a live television appearance in Pale

Chirac in clash with Chief of Staff

FROM ADAM SAGE IN PARIS

THE French Chief of Staff offered his resignation after President Chirac fiercely criticised the performance of the country's troops in Bosnia-Herzegovina, a daily newspaper said yesterday.

Libération said that Admiral Jacques Lanxade's offer was refused by M Chirac, who told him to stay on despite their argument on 26 May. Relations between the two men are, however, said to be tense, with commentators in Paris concerned that the action of French troops could be affected as a result.

The argument took place at a meeting of France's Defence Council just after the hostage crisis erupted last week. Ac-

FRANCE

cusing French military commanders of being too "lax", M Chirac said United Nations soldiers had allowed themselves to be "undressed" before being taken prisoner.

Another paper, *Le Monde*, said the Chief of Staff never made his offer to resign explicit and merely said he had been put in a "difficult position". Yesterday, the admiral said there was a "very great consensus on the situation in Bosnia between political, diplomatic and military authorities". He implicitly confirmed the dispute, adding that it was "normal for there to be lively discussions" on the issue.

Serbs held prisoner by their hostage strategy

BY LAWRENCE FREEDMAN

IF THE Bosnian Serbs were about to release the hostages they may have held back because of a fear of retaliation after the shooting down of an American F16 fighter. The conjunction of events highlights the dilemma they have created for themselves: so long as they hold the hostages they may get respite from airstrikes but their overall position deteriorates.

Yesterday's confusion may also reflect divisions in the Bosnian Serb ranks. Taking hostages is a move that they could only try once, and to do so without results would leave their repertoire of strategic moves diminished in the context of other developments working against them. The hawks would see the loss of the hostages without firm guarantees from Nato as a disastrous error while the doves (if such birds are to be found in Pale) may have recognised that the error lay in taking the hostages.

The last week has gone badly for the Bosnian Serbs. Because the United Nations cannot be seen to be negotiating on the release of hostages, they could not talk formally to Pale about anything. Thus, so long as the crisis continues, diplomatic activity passes them by and there can be no progress towards a final settlement. There is no evidence that the Serbs see any advantage in a waiting game and their jumpiness stems from a sense that their military and political position will weaken over time.

In addition, the crisis set in motion a serious debate in the West on the future of the UN operation. This has been settled, for the moment, in favour of a stronger UN military presence. Instead of the Serbs sending the nations contributing to the UN protection force (Unprofor) into a frenzy of appeasement, with appeals for a safe escape route, there has been a steady build-up of Western strength. This has already begun to transform Unprofor into a much more serious player and will gradually reduce the Serbs' room for manoeuvre.

The reinforcement of the UN commanders will not want to deny themselves close air support.

Another reason the pressure for more strategic airstrikes may subside is the enhanced role of London and Paris in the UN and Nato. Their decisive action has not only reduced the influence of the UN secretariat but also probably of America. Washington's voice has been muted, and President Clinton's tentative move towards a combat role on land risks satisfying neither his domestic critics nor his country's allies, and promises maximum confusion for minimum effect. The contributing nations have been shown to have a far better grasp of the dynamics of the situation.

Exactly how these dynamics will work themselves out remains uncertain. Interest in withdrawal is still widespread, especially in France. One player to watch may be the Bosnian Government. It has been relatively quiet this week but may be tempted to push its luck if it sees that its enemies are on the political defensive.

Unidentified French UN peacekeepers in Sarajevo after they were taken hostage by the Bosnian Serbs

COMMENTARY

Unprofor has been justified by the vulnerabilities exposed by the hostage taking rather than the plight of the hostages, and so their release would make scant difference to the new deployment plans to be discussed by Western defence ministers this weekend. It may be that strategic airstrikes will not loom large in these plans, but that will be because of improved land-based options, as well as the recent confirmation of the trouble that these strikes can cause. However

Security council set to brush aside Boutros Ghali plan

FROM JAMES BONE IN NEW YORK

UNITED NATIONS

ENRAGED at the proposal by Boutros Boutros Ghali, the United Nations Secretary-General, to scale back the UN's role in Bosnia, the Security Council is set to trample over his recommendations and beef up the peacekeeping mission there.

Key Security Council members were shocked when Dr Boutros Ghali issued a much awaited policy review that failed to take into account the growing Western consensus that the UN mission should be reinforced. UN officials and commanders had been deeply involved in Western planning, attending meetings of Nato and the International Contact Group on Bosnia.

Dr Boutros Ghali's report was delayed for several days in what was described at the time as an effort to incorporate the latest Nato ideas. When the report finally came out this week, however, it made no explicit mention of British and French plans to establish a mobile reserve to strengthen the UN force. Instead, Dr Boutros Ghali recommended abandoning any use of force to defend so-called "safe areas" and said the UN Protection Force should be pulled back.

Arguing that the United Nations could not handle more robust action, he said that those who advocated a tougher stance would have to form their own task force to replace the UN peacekeepers.

The secretary-general's report found some favour with Russia, the Serbs' traditional ally, and only protector on the 15-nation Security Council. Other council members, however, described the report as an exercise in the "theology" of peacekeeping rather than an attempt to offer viable policy options. Sir David Hannay, Britain's Ambassador, suggested that the clear distinction made between peacekeeping without the use of force and "peace enforcement" was too "compartmentalised".

Another senior Western diplomat blamed "barons" in the UN system who were wedded to an old-fashioned philosophy of peacekeeping, a clear reference to Marrack Goulding, the British UN Under-Secretary who wrote the report and is known as peacekeeping traditionalist.

Dr Boutros Ghali, after his searing experience in Somalia, has apparently decided that the United Nations cannot conduct "peace enforcement" and set his cap against hybrid peacekeeping and peace enforcement missions such as that in Bosnia. But even the UN officials involved in drafting the report knew that his recommendations would be brushed aside.

Council members were clear yesterday that the most likely outcome of their discussions would be that they would ignore Dr Boutros Ghali's advice and authorise reinforcement of the UN mission, with some reconfiguration. Britain and France, which drive UN policy in Bosnia because of their large peacekeeping contingents, are determined to achieve that result, as is the United States, which does not want the UN force to have to leave.

PHONE WITH A 'FLIP' PRICE THAT'S A SNIP.

LIMITED OFFER £14.99 INC. VAT CONNECTED FREE TO VODAFONE LowCall

MOTOROLA

The Motorola Micro T.A.C. classic 'flip' design at a rock bottom price while stocks last.

- 99 name/number memory
- 65 mins talk-time
- Complete with battery and built-in charger
- Weight approx 290g

14 DAY PEACE OF MIND

Should you not wish to proceed with your order, simply return the unit to us in its original condition and packaging within 14 days of receipt and we'll refund your money.

Why pay high street prices when you can buy Cellphones Direct? No inflated prices. Just top quality brands at rock bottom prices - direct to your door.

With FREE DELIVERY AND FREE CONNECTION to the Vodafone Lowcall Tariff. PLUS A FREE IN-CAR ADAPTOR WORTH OVER £25.

So put your feet up, phone over your credit card details and look forward to receiving your phone in 5 working days.

But hurry this offer is available for a limited period only.

FREE IN-CAR ADAPTOR Simply plug into your car lighter socket to power your phone. WORTH OVER £25

Cellphones direct to your door

FREEPHONE 0500 000 888

CREDIT CARD ORDERING HOTLINE WEEKDAYS 9AM TO 8PM WEEKENDS 9AM TO 6PM

PLEASE HAVE YOUR CREDIT CARD AND THIS ADVERTISEMENT HANDY WHEN YOU CALL AND QUOTE REF 857. (SORRY WE ARE UNABLE TO ACCEPT SWITCH CARDS)

Offer subject to status and a standard airtime contract for each phone with Cellphones Direct Ltd. 283 Lower Richmond Road. Richmond upon Thames TW9 4LN. Written terms and conditions available on request. Registered No. 2952577

NOT all American originals are made of blue denim.

BLUE JEANS, aviator sunglasses, the Zippo lighter. America has produced some great originals. And none more so than the Jeep Wrangler.

Its 4x4 capabilities are legendary. As is its power. Both 2.5 and 4.0 litre engines offer amazing performance. And despite its rugged looks, the ride is remarkably smooth, on the road or off. Check out the new Wrangler Sahara too – a legend with some very distinctive styling.

OFTEN COPIED but never bettered, the Jeep Wrangler is one American original that's guaranteed never to fade. For more information call free on 0800 616159. THE JEEP WRANGLER £13,595.

Jeep The American Legend

THE JEEP WRANGLER RANGE. WRANGLER 2.5 LITRE £13,895 (PICTURED). WRANGLER 4.0 LITRE SPORT £15,495. WRANGLER 4.0 LITRE SAHARA £15,995. 4.0 LITRE ALSO AVAILABLE IN AUTOMATIC. PRICES INCLUDE VAT, BUT EXCLUDE DELIVERY AND NUMBER PLATES (£348.94+VAT) AND ROAD FUND LICENCE (CURRENTLY £135PA.) PRICES CORRECT AT TIME OF GOING TO PRESS. FOR DETAILS SEND COUPON TO JEEP INFORMATION SERVICE, FREEPOST 1048, SANDWICH, KENT CT13 9BR

SURNAME ADDRESS POSTCODE

PHONE HOME PHONE BUSINESS CURRENT CAR MAKE MODEL YEAR T6-95

Lest we forget the victims of Yalta

Nicholas Bethell recalls the origins of the Bosnian conflict

The worsening situation in the former Yugoslavia casts a shadow over last month's Victory in Europe celebrations, reminding us that 50 years ago, Winston Churchill was not so happy as we all were at Nazi Germany's collapse.

In *Triumph and Tragedy*, the aptly titled last volume of his memoirs, he writes that he found June 1945 "hard to live through". He wrote: "All the while I felt that much we had fought for in our long struggle in Europe was slipping away and that the hopes of an early and lasting peace were receding."

This is surely the point that must now be made about last month's "VE 1995" events. Much was done to celebrate the triumph, but not so much to commemorate the tragedy, or to mark the beginning of decades of nationalist and ideological battles, many of them (like the Bosnian horror) linked to the East-West conflict that erupted as soon as the war against Hitler ended.

It was a veritable "third world war", resulting in tens of millions of deaths. It started with "the Polish civil war", little-known in this country except to those who saw Andrzej Wajda's film *Ashes and Diamonds*. It was only a few days after VE-Day (June 21, 1945) that a group of Polish resistance leaders were sentenced to long terms of imprisonment in Moscow after a show-trial timed to coincide with the negotiations that would consolidate Stalin's hold on that country, passing Poland from one occupation to another.

British purists at the time argued that, having guaranteed Poland's independence in 1939, we should still be fighting in June 1945, since in spite of all our efforts the national integrity of Poland had not been restored. At that time, one must not forget, the West had atomic weapons and the Soviet Union did not. But that was not the majority view.

Mid-1945 was a time of other British humiliations. Julian Amery, David Smiley and other brave Special Operations Executive men who fought with the Albanian resistance had been bundled out of the country without thanks or ceremony by communist allies.

In southeast Austria and northeast Italy land assigned to the British Army was infiltrated from Yugoslavia by Marshal Tito's partisans. They wanted to annex territory from both neighbours, and in the case of Italy they succeeded. They attacked other Yugoslav fighting groups that were not communist. Large numbers of the latter, surrendered to Britain only to be handed over to Tito's men, who massacred them in large numbers. The seeds of the Bosnian war were sown by the massive killings that were carried out by our ally Marshal Tito 50 years ago.

Most humiliatingly of all, British soldiers spent June 1945 in Austria and Germany bayoneting and packaging reluctant Russians into cattle trucks, for delivery to the Soviet firing-squads or Gulags, where they died of cold and hunger.

An event that Britain would do well to commemorate took place on June 1, 1945. About 4,000 Russian Cossacks, including more than a thousand women and children, were beaten and thrown into goods vans for delivery to the Soviet zone of Austria. Some British units protested, or even rebelled. When they did, other units were brought in.

There was no mention of these awful events during our VE-Day celebrations. The memorial to the innocent victims of forcible repatriation, erected opposite the Victoria and Albert Museum in London in 1986 through private donations by MPs and others, is being allowed to decay. It has been a month in which many thousands of us have visited our war memorials, but no British official has been to the "Yalta Memorial".

The aftermath of Hitler's war was of course a joy for most of us in Britain. We had survived, our boys would soon be home. But in most other European countries it was more than just a mop-up of a few problems that survived Hitler's death. It was a time of substantial civil strife, hardly a time to look back on with happiness. In France summary justice was being meted out to men and women accused of collaboration. From mid-1945 onwards several million Germans, especially those expelled from Poland and Czechoslovakia, were about to die from cold and starvation as a result of what had just been done in their name. Soviet-backed communists were poised to take over a dozen countries. In Central Europe and the Balkans they did so. In China they won too, eventually, killing millions in the process. In France and Italy they did not win: in Greece they actually fought their civil war and lost only after great bloodshed.

> Churchill recognised that the tragedy began 50 years ago

There was little for these countries to celebrate in 1945 and, to Britain's surprise and dismay, little appreciation from them of our courage and success in having kept the war going for nearly six years. There were too many civil wars in progress, most of them brought about by the aspirations of Russian imperialism.

How many people died in this "third world war"? Maybe more than died in the Second: 50,000 Americans in Vietnam and 20,000 Soviets in Afghanistan alone. We in Britain have lost only a few thousand in all our many postwar conflicts, but elsewhere — China, Afghanistan — the figures are high. And we must count the victims of the war's other battlefields — Korea, Angola, Ethiopia, Latin America.

It is called "the Cold War", but in fact it was a very hot war indeed. I am glad that Britain has so far managed to keep out of its worst horrors, but now is surely the right time to recognise that it all began 50 years ago and recognise the tragedy of it, as Churchill did at the time. Celebration, on its own, is not enough.

Lord Bethell is the author of The Last Secret *(Penguin, £7.99)*

Ben Macintyre investigates a museum devoted to a nation's obsession with devious theories

America, just one big conspiracy

"Clear Lee Harvey Oswald's name of all guilt," exhorts a doom-laden voice from television kiosk No 3 in the newly opened Conspiracy Museum in downtown Dallas, perhaps the first institution in the world wholly dedicated to unsubstantiated myth-making and a bizarre illustration of the paranoia now running through American culture.

Located just yards from Dealey Plaza, where President John F. Kennedy was killed, the museum "exposes the truth" behind that and every other assassination, political scandal and government cover-up in America for the last 200 years.

All the little conspiracy theories add up to one big one. Chappaquiddick, Watergate, the downing of KAL flight 007, the Bay of Pigs and every assassination from Abraham Lincoln to Martin Luther King, it transpires, were the evil work of a "Professional War Machine" of Wall Street moguls, government officials and military experts. They are almost certainly bugging your telephone right now.

JFK, the museum explains, was killed with a poison dart from a gas-powered umbrella in a *coup d'état* by Washington officials. Oswald was innocent and the man killed by Jack Ruby was an impostor and CIA-trained spy called Alex Hidell. "You must never forget the Warren report is a lie," the television kiosk insists.

The Conspiracy Museum is the overheated brainchild of R.B. Cutler, an 81-year-old Harvard-trained architect, Zen Buddhist, self-styled "assassinologist" and editor of the *Grassy Knoll Gazette*, who has spent nearly half a million dollars on the project. Using video screens, photographs and highly selective archive material, Mr Cutler sometimes attempts to back his claims with evidence, but more often employs the conspiracists' stock-in-trade: the bald, baffling and often barmy statement of the deeply unlikely. Several thousand people have paid $7 each to absorb Mr Cutler's assertions since the museum opened in April.

Peddling conspiracy has become lucrative business at a time when many Americans seem uncertain what to believe, and are thus increasingly prone to believe anything. In recent years the taste for such alarmist nonsense has reached new levels. The militia movement has long provided a fertile seedbed for home-spun conspiracists, but in the wake of the Oklahoma City bombing the theories have spun out of control. Tales of government plots to confiscate guns, black helicopters bearing UN troops intent on imposing a New World Order, concentration camps for militiamen and much more have spread with amazing speed through the more credulous regions of the American mind.

The most common speculation going the paramilitary rounds is that the federal Government planted the bomb in Oklahoma City to enable Congress to impose gun control and monitor the militias.

The Chinese whispers of conspiracy once relied on word of mouth and bar-room theorising, but the computer Internet grapevine has helped to make the transmission of fearful rumour virtually instantaneous and quite unrestrained. Log on to such bulletin boards as "The Patriotic Motherboard" and you find myths in the making, sprouting and mutating on a daily basis.

While it flourishes most extravagantly on the militant fringe, the willing suspension of disbelief such ideas require has already infected mainstream culture. The Hollywood film-maker Oliver Stone, whose fantastic *JFK* set new standards in historical hysteria, is not alone is mining this rich seam of gullibility. A new film about the Black Panthers declares that the FBI conspired with the Mafia to flood America's black ghettos with cheap drugs.

Books, television programmes and films continue to pour out in ever-growing numbers, with an ever-looser grip on reality, offering quarter-baked hypotheses by the bushel. America's receptivity to new ideas is its glory and strength, but in recent times the admirable conviction that all views should be heard has somehow been corrupted into the notion that every idea, however crackpot, is of equal validity. Freedom of speech has become freedom to fantasise with the expectation of being believed. In a broader sense, too, the popularity of the conspiracy theory reflects the deep distrust of officialdom now permeating much of America.

Last month, Ohio traffic police pulled over one Larry Harris, an outspoken white supremacist. In his car boot they discovered three vials of the bacterium that causes bubonic plague. Mr Harris offered a remarkable defence. The Iraqi President, Saddam Hussein, he explained, was planning to attack the United States using battalions of germ-carrying rats and he needed the bacterium to research ways to stop him.

I, too, have a nasty suspicion that the paranoids are out to get me, for a fresh theory arrives with every post and e-mail.

Last week I received a letter from "The Commander", explaining that the "CIA obtained Supreme Court authority to conduct an unapparent remote totalitarian control verification. The multiple victims, with tampered dentistry, were originally victimized by Cold War CIA random social security number testings."

So there it is: the highest court in the land is in league with your dentist, and you cannot even trust your own molars.

The craftsman's contract

The sheer skills of Uppark's restorers make any reservations about the decor's authenticity seem pedantic

Simon Jenkins

When Uppark collapsed in a ball of fire on August 30th, 1989, I wondered whether the National Trust would ever have the will or the money to restore it. At one o'clock last Thursday, I had my answer. The house reopened and I was beaten through the door only by an elderly couple eager likewise to be first. The great house is back in business on its South Downs eyrie behind Portsmouth.

Uppark is more than a house restored. It is an argument won. After the fire, the building had only its outer and some inner walls standing. Not a ceiling survived. One of the most enjoyable — if not the grandest — of England's Georgian mansions was a sodden porridge of rubble and ash two metres deep. While the fire was still blazing, 90 per cent of the pictures and furniture were rescued from the main ground floor rooms. Firemen dashed into the flames to tear down fragments of wallpaper and fabric for eventual replication. But the house itself was left a ruin on a hill, a ghastly skull glaring out towards the Channel and the Isle of Wight.

Had Uppark been a book or a painting it would have been treated as irreparably lost. We are more indulgent towards buildings. Plenty dismissed the blackened shell as hopeless, as they dismissed the fire-ravaged rooms at Hampton Court and Windsor Castle. Old Man Fate works in many ways, they said, sometimes by decay and sometime by catastrophe. We must not cheat him but build anew on the wreckage of his victims.

Thus the Portsmouth MP, David Martin, promptly called for the Uppark site to be flattened. It was, he said, no more than "the work of 17th-century yuppies". Some modern architects called, as at Windsor, for the house to be restored but with modern interiors. Even the Society for the Protection of Ancient Buildings dismissed a new Uppark as a fake. The society's Victorian precursor, William Morris, would have cried out against recreating such "monuments of a bygone art, created by bygone manners". Even the editor of *Country Life* wrote that the £20 million of insurance money should have been used to buy an old building in need of attention elsewhere.

In the hands of pedants these arguments soon become gobbledegook. Who knows when repair becomes restoration, when reinstatement becomes recreation, when restitution becomes replication, when copy becomes fake? I may be restoring sensitively; you may be taking a liberty; he may be fabricating a sham. When told that all I can see of a medieval cathedral is actually Victorian reconstruction, I am disappointed but my appreciation is not ruined. These are strange emotions, but conservers must somehow come to terms with them.

The National Trust decided instantly to put Uppark back as it was the day before the fire. They decided to blot out the tragedy through the sheer creative adrenalin. Besides, the contractor's insurance could not be used for anything else. With so much of the contents saved and with surviving fragments of the decoration and fittings, the house could be born again. The skills existed. The job could be done.

Yet, as Heraclitus said, you cannot step into the same river twice and I was still not clear what exactly was to be reborn. Everything in life can be manufactured except the passage of time. The Trust's critics conceded that the body of Uppark could be restored, but not its soul. A metaphysical continuity had been breached that August day in 1989. What had evolved slowly over the centuries had ceased to be. A cultural pact between the present and the past had been broken.

The Trust reacts fiercely to such doubts. The walls were standing, it says. The contents were mostly saved. As for the decoration, 3,860 dustbins were filled with ash from measured grid squares of rubble, each fragment used to clone replacements. In concept, if not in scale, the operation was no different from any other restoration. Indeed it was more rigorous. In a normal restoration, colours, fabrics and carpets would be fresh. At Uppark, the ageing and "distressing" went to astonishing lengths. The plaster was analysed and remixed from original paste strengthened with hair. If mistakes were found in the original woodwork, these were faithfully replicated. Lead paint was used with a special oxidising agent to speed ageing. Wallpaper was printed to match exactly the fading of sunlight on each patch of wall, including bright colours behind pictures and fittings.

Fabrics were not just distressed but were rewoven on 18th-century looms. The 1930s stitching of curtain repairs was repeated, right down to Lady Fetherstonhaugh's 20 rows to the inch. The half-burnt carpet in the saloon posed the problem of how worn should be the replacement for a missing threadbare section. The answer was to fade the new to the existing shades, to shave and trample the pile, but not to repeat the actual wear. Balusters were turned on a lathe but the stairs beneath them conceal dovetail joints, invisible to the naked eye. Only on the roof does a chimney pot tell its tale: "Margaret Thatcher resigned as I was making this" is inscribed on its side.

Yet deliberate clues are left everywhere. Charred fragments survive. Joins between old and new wallpaper are marked so as to be visible only close at hand. A part of the moulding round a door is left unpainted, its serpent carving still charred, symbol of the marriage of old and new. Even the burnt bell pulls have been restitched only to the ragged state they were in before the fire.

Much of this left me bemused: who exactly is saying what and to whom? I wonder what H.G. Wells, whose mother was housekeepeer at Uppark, would have made of it. I am dubious of the virtue in fading new wallpaper to pretend that it is not new, when sooner or later it will have to be replaced with new wallpaper. This is not so much restoration as artifice in aid of optical illusion.

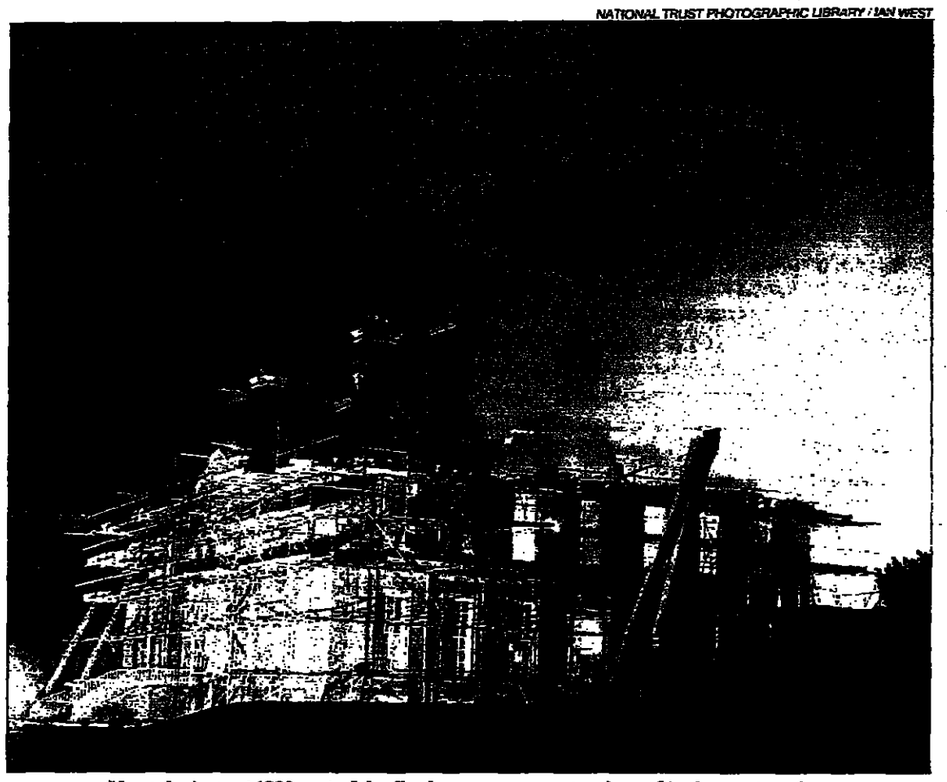
The history of Uppark, as of most large houses, is of steady updating of materials as well as style. I remember it ten years ago, a gloriously decrepit museum heavy with the dew of time and already in need of restoration. Its essence is still that of a museum. To this extent its molecules may have changed, but its "soul" is no different. The same devoted custodians watch over it, the same teas are served. Surely it would have made more sense to restore the 18th-century Uppark rather than its mid-20th century deterioration.

This worried me until I saw last night's superb BBC2 documentary on Uppark. The house emerged from the programme as a different creation from the long-lost residence of a Georgian grandee, his 20-year-old dairymaid wife or their various legatees. It was different even from the sparkling "as-new" restorations of buildings such as Hampton Court or Spencer House. It was a virtuoso monument to the British genius for craftsmanship.

The rescue of Uppark has been to today's masons and carvers, painters and plasterworkers, weavers and embroiderers what the great 1966 Florence flood was to fresco restorers. It is a dazzling one-off. The young men and women who flocked to save Uppark were infused with a mixture of talent and enthusiasm, of expertise triumphant over tragedy. Modern Uppark is as much theirs as anyone else's. They should be feted by name in the catalogue.

In a century's time Uppark will have regained its patina. Nobody will care about the joins of 1995, since they were not meant to make it different. I would make a clean breast of the place, paint over the scars and consign the great fire of 1989 to the history books. Uppark is a museum of today as much as yesterday.

NATIONAL TRUST PHOTOGRAPHIC LIBRARY / IAN WEST



Uppark, August 1989: out of the fire has come a masterpiece of loving restoration

Trout rout

THE PRINCE of Wales could not have picked a more spectacular or secluded spot to relax in Ireland than Delphi Lodge in co Mayo, where he is spending a day or two fishing. The Victorian shooting lodge built by the second Marquess of Sligo overlooks a lough and sits below towering mountains in a rain-swept valley: every fisherman's dream.

But Delphi Lodge has suffered. Its fish are not what they once were. Indeed so concerned is its owner Peter Mantle about the decline in wild fish stocks in western Ireland that he has become a leading light in a formidable lobbying organisation: Save Our Sea-trout (SOS).

Mantle's ire is directed at salmon farmers. The Prince will have been greeted by a 20lb stuffed salmon in the entrance hall and offered home-made muesli for breakfast. But over fine wine at supper, he will have been informed how fish farms and the parasitic lice that go with them have all but killed off the sea-trout.

"The collapse of sea-trout stocks along the west coast has caused a parallel collapse in angling tourism over the past four years," says Mantle. "Our livelihood and that of all who work for us is totally dependent on visiting fishermen."

A visit from a visiting royal fisherman, then, must be a boost.

Last call

THE REVERENT atmosphere of the London's Brompton Oratory was shattered during the memorial service for Sir John Pope-Hennessy on Thursday by the shrill tones of a portable phone. One member of the congregation rudely roused from reverie pinpointed the source. "It was definitely coming from Mrs Timothy Clifford's handbag."

The unfortunate wife of the director of the National Galleries of Scotland rummaged in her handbag to stifle the sound, only to hear it start ringing again a few minutes later. "I think Sir John might have been trying to ring through," explains the congregant.

● *South Africans will soon be donning the rugby shirts rejected by the England team because they ran pink in the wash. Through his company Cotton Traders, the former England prop Fran Cotton is donating the faulty batch of some 300 shirts to Rob Andrew's appeal for rugger kit for South African townships.*

Flat spin

SHERGAR will be running again tonight in the Derby. The build up to the first Saturday Derby next week gets under way at Epsom racecourse with its summer ball, where a phantom race will be staged, pitting past winners against each other. Sea-Bird, Nijinsky, Mill Reef and even Sir Ivor will be in the line up alongside Shergar and other greats. Lester Piggott is riding five horses in the race. Betting will be heavy.

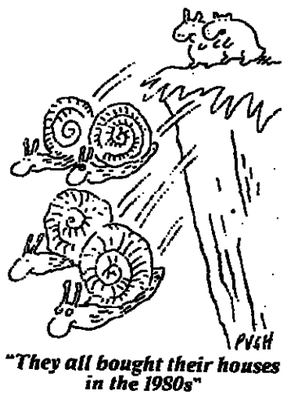
"Three separate commentaries have been made, each with a different outcome," says Edward Gillespie, managing director of United Racecourses. "But not even the commentator knows which version we will choose on the night."

Shell shock

THE NEW sound of the cricketing summer looks likely to be the honk of the conch. MCC stewards tried to ban it last week from Lord's but submitted to the popular will.

At the final Texaco Trophy match last week, a West Indies supporter greeted every wicket or mighty hit — from either side — with a blast on a huge shell. He now writes, under the name of the Conch Shell Man, to tell me of his own triumph. He was pulled out of the crowd by policemen after a complaint from stewards, and asked to stop the bugling.

"I decided that the only way I was going to get out of this was to gamble and get the support of the crowd," he writes. "So from behind the stand I shouted: 'Should I keep on blowing my conch shell?' The answer was a big 'Yes'. Without waiting for an answer from my accusers I retook my seat to resounding cheers from the supporters."



"They all bought their houses in the 1980s"

He's an elle

STEPHEN Dorrell, the Heritage Minister, will no longer have any excuse to confuse the gender of France's foremost film actress. This morning he will have received by first-class post, a copy of the only English language biography of her life, *La Moreau: A Biography of Jeanne Moreau*.

Grande dame: Jeanne Moreau in Louis Malle's *Les Amants*

The author, Marianne Gray, dismayed by the minister's gaffe in Cannes recently, when he referred to the redoubtable *grande dame* of French cinema (who is also the president of the Cannes festival jury) as "a distinguished Frenchman", decided to educate him. "I have popped my book in the post with a note saying 'a little light reading for you'," she says sternly, "although I expect all Moreau herself would have done would have been to have given a throaty chuckle and to order another glass of champagne".

● *The Korean football authorities have produced a brochure as part of their campaign to host the 2002 World Cup, but His Royal Highness Sultan Haji Ahmad Shah's words lose a little in translation: "Korea has an unenviable record in the World Cup."*

P·H·S

HOME SHOTS OVER BOSNIA

Contending views require a proper prism of humility

Even on a day of mixed signals, the first Bosnian Serb hints at release of the UN hostages will reinforce the conviction of the British and French Governments that mailing their fists was the right response to provocation. Yet their decision to reinforce the UN military presence in Bosnia still invites the question from many among their voters: to what end? The mission, says John Major, is unchanged since 1992: the protection of innocent civilians, and the strategic imperative of preventing a wider war. They must stay, says Jacques Chirac, because "the security of Europe is at stake" and because France will not accept "the return of ethnic hatred and barbarity to this continent".

What nonsense, reply those for whom the Balkans have never been worth the life of grenadiers. Sceptics of the Anglo-French approach see an Establishment united only in its myopic inability to recognise its original error of attempting to interpose foreign troops in the first place. External intervention in this "local war" has merely postponed, at the cost of more deaths, "the inevitable endgame". Principles are irrelevant, even dangerous: civilised conduct cannot be imposed, and it is merely arrogant to attempt to hold inter-communal hatreds in check. No British interest is at stake, not even if the war widens, and not one British life is worth risking in this "senseless escapade on the United Nations' behalf".

An elegant version of this case was put on the opposite page this week by our columnist Simon Jenkins. Reiterating his conviction that "the sooner we get out the less will be the damage to Nato and the UN", he berated a "belligerent" and unrealistic press, including *The Times*, for blinding politicians to this self-evident truth.

Many discordant perceptions of battles past, and battles yet to come, compete for attention in this crucible of disorder. Historical parallels are invoked: with Sarajevo in 1914, "the shot that echoed round the world"; with the failure of international nerve when Italy invaded Abyssinia in the 1930s and the ensuing collapse of the League of Nations; with the Vietnamese "quagmire". Then there are the geopolitical contrasts: what marks out Bosnia, the critics ask, from African wars of equal savagery, in Sudan or Liberia, where the West has wisely not even contemplated intervention?

Each case throws up its counter-case; each contains some particle of truth; and each provides grist for further argument. Sarajevo 1914 is sometimes cited as justification for the current strategy of containment. But sceptics contend that in 1914 the rival alliances of outside powers converted a single incident into a world war; thus they call for swift retreat from a Balkan morass.

There is no denying that miscalculations and confused lines of command have come close to robbing the UN and Nato of all credibility in former Yugoslavia. The UN's rules of engagement have forced highly trained soldiers to play grim games of blind man's buff. In southern Europe, the doctrine of collective security that sustained the West for 50 years has come close to collapsing in transatlantic recrimination. Even if, as is essential, military means are now better matched to ends, there will be further frustrations before the Bosnian Serbs finally realise that holding out against a settlement means nothing but impoverished isolation.

Rarely in modern history has so much Western credit been invested in a conflict where the trends are so hard to disentangle. Yet in all its complexity, there is a moral, political and strategic case which outweighs the arguments for leaving the war to run its course and justifies the risk to soldiers' lives. Those soldiers have saved thousands, and will continue to do so: critics who argue that these civilians have merely been "fattened up for slaughter" should consider that their chosen course of retreat would guarantee the slaughterers' advance. The principle that borders should not be altered by force or people driven from their homes is elementary to international law and not lightly to be abandoned. Finally there is real and present danger to Western Europe in a widening of conflict where the plates of old European, Slav, Ottoman and Asian rivalries meet.

Moreover, bleak as the foreground is, containment has had its successes. Bosnian Muslims and Bosnian Croats are no longer killing each other; the Bosnian Serbs have lost their offensive élan; their erstwhile backers in Belgrade are tiring of war and the embryo of a compromise grows in Croatia.

All attempts to see what the Balkans will look like five or ten years ahead must be through the prism of a proper humility. To stay the course until the Bosnian Serbs are compelled to deal is unappealing to the leaders who meet in Paris today: but they know that to be forced to admit failure would still be worse. Fighting would again break out between Serbia and Croatia. A spark in Macedonia could set Greek against Turk and an Afghan-style proxy war in Bosnia is all too possible, with America and Russia once again on opposing sides. Today's risks seem minor by comparison.

HOME TRUTHS

Major must accept blame for the boom and bust in housing

Millions of homeowners and traditional Tory voters are miserable and angry. In the case of a small but significant minority, they are also financially ruined. Should they be blaming John Major or Margaret Thatcher or Nigel Lawson? Or do they have no one to blame but themselves, as the Prime Minister controversially implied this week?

The answer, unhappily for the Tories and their disgruntled former supporters, is all of the above. Individuals must, as Mr Major suggested, ultimately stand responsible for the consequences of their own financial decisions. Nevertheless it ill becomes the Prime Minister to "blame everyone but himself for the mistakes that have caused so much hardship", as Gordon Brown said.

Nobody who looks at the record of economic mismanagement in Britain from 1987 onwards could possibly deny that the Government's actions exacerbated the swings in the housing cycle. There were Nigel Lawson's decisions to cut British interest rates to shadow the German mark: his blindness to the macroeconomic impact of excessive mortgage borrowing; his tax cuts in the 1988 Budget and, to cap it all, the egregious "last chance" he offered to thousands of hapless young borrowers to receive double-tax relief.

But for all the economic mismanagement in the boom phase of the cycle, even worse mistakes were made on the way down, a period when Mr Major was completely in charge. Much of the misery in the housing market followed directly from his most fundamental mistake — the decision to enter the ERM in October 1990. Mr Major's ERM obsession kept interest rates too high for far too long and created a deep recession. That recession produced the hole in the public finances which had to be closed by raising taxes and withdrawing mortgage relief.

To make matters worse, ministers then piled on the agony, especially for poorer homeowners, with measures that might have made sense from a long-term perspective, but proved extremely ill-timed. Sharp cuts in mortgage tax relief, for example, would have been welcome in the 1980s when they would have helped to moderate the house price boom. But in the 1990s they have added to the instability in housing. This year's social security reforms have rightly proved even more contentious: they will damage confidence and lock many out of home ownership completely in return for negligible gains to the Treasury.

Mr Major is right to argue that a fall in house prices was inevitable after the speculative excesses of the 1980s and that overpriced housing was a social evil. But if he wants people to take his message seriously, he would do well to admit that government actions made both the boom and the bust much worse. Britain is still waiting for a word of apology for the Government's many economic blunders.

NOT SO FAST

British railways are gathering speed — but slowly

Sensing perhaps the moderate nature of its achievement, British Rail celebrated the InterCity 225 breaking the British passenger train speed record yesterday by dispensing not champagne, but the less heady Bucks Fizz, to those who undertook the voyage. Despite being laden down with journalists, experts, British Rail executives and — for the sake of the stipulations of the record books — a single paying passenger, the train reached the dizzy velocity of 154 mph on its East Coast journey. Marco Pierre White was on hand to provide sustenance.

The Guiness Book of Records is already full of phoney achievements. This one has a particularly pathetic touch: 154mph is a speed which many top-of-the range cars could manage with a foot pressed hard on the accelerator. Even in railway terms, it is but a modest advance. We have gathered speed since the first regular passenger train between Stockton and Darlington travelled at 15mph in 1825, and the *Mallard* steam locomotive managed 125mph on the same stretch of track between Grantham and Peterborough in 1938. France's TGV has reached 320mph and regularly cruises at 186mph, as do Eurostar trains — once on the other side, that is.

The point of yesterday's adventure was to demonstrate that the constituent parts of the service can still work together, despite negative publicity about disagreements between Railtrack and the operating services. It was also intended to glamorise the image of the railways ahead of the sell-off, and to lodge the prime East Coast stretch in the minds of both potential investors and the Government. Whitehall, even after the sell-off, is likely to remain responsible for the lion's share of major investment needed to improve running times.

Brian Mawhinney, the Transport Secretary who was along for the ride, gamely claimed that the journey was a triumph for British train technology. But what really counts are not one-off achievements but the general performance of trains on the timetabled runs. For the foreseeable future, there is about as much chance of the average passenger experiencing the exhilarating whoosh of yesterday's journey as there is of them encountering Mr White serving their sandwiches in the buffet car.

LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 0171-782 5000

Laying blame for house price spiral

From Mr Walter Harris

Sir, Mr Major may have been unwise to draw attention to the "crazy housing boom" of the 1980s in which his Government played a part (report, June 2) but he appears to have missed the opportunity of mentioning a factor which considerably reduced his liability.

In the 1960s, 70 per cent of housing was rented: who would have thought then of *buying* a flat? In fact no building society would offer a mortgage for part of a building.

Harold Wilson's Government put a stop to this with its iniquitous Rent Acts in 1964 and 1974 which killed the rented sector, and by the 1980s it was practically impossible to rent an apartment except to companies or for short-term holidays. The housing boom, therefore, was partly the result of a necessity. How else was one to obtain accommodation?

Admittedly the Conservative Government loosened the financial strings for purchasing, but it did not have the pluck to reverse the Rent Acts until 1988. It is conceivable that had this been effected earlier the mad rush might never have taken place.

Yours etc,
WALTER HARRIS
(Managing Director),
The Kensbridge Hotel Group,
Kensgate House,
38 Emperor's Gate, SW7.
June 2.

From Mr J. B. MacGill

Sir, In March 1988 the then Chancellor of the Exchequer, Nigel Lawson, announced that as from August 1 only one income per house would be entitled to tax relief on mortgage interest. Between those dates every unmarried couple who could find a house or flat to buy with tax relief on two incomes sought to do so — and the price of the houses rose rapidly to meet this extra demand and the size of mortgage these two incomes could obtain with double tax relief.

As soon as August 1 passed house prices had to fall to the level which two incomes, but only one with tax relief, could afford; and they did.

Indeed they had to fall further until first-time buyers regained sufficient confidence in the value of a house to venture into the housing market — because without first-time buyers the market cannot move. This time is now approaching and the market will begin to pick up again, but with only small cost-of-living pay increases it will be some time before the two-income couples with one tax relief can reach the mortgage ability of the pre-March 1988 unmarried couple with double tax relief.

Of course, many of those couples who rushed to buy a house between March and August of 1988 later found that they did not really want to live together after all and as one of them alone could not afford the mortgage these homes have been repossessed.

Yours faithfully,
J. B. MacGILL,
The Wilderness,
Ascot, Berkshire.
June 2.

Drug legalisation

From Dr George Yousef

Sir, I would like to echo the concerns of Dr R. W. K. Reeves (letter, May 26) with respect to the prolific use of cannabis while other drugs with much more devastating impact are freely available, eg, alcohol.

Amphetamine ("speed") is illegal in this country. However, the plant qat has an active component similar in its chemical structure to amphetamine and also in its effect. The chewing of qat is a social tradition in East Africa and the Arabian peninsula.

Unlike cannabis, amphetamine and heroin, qat can be purchased legally in the major European capitals. This is causing growing concern in London, where increasingly large Somali refugee communities reside.

Patients have been treated in this hospital for psychotic episodes after consumption of qat. It is important that this increasing problem is not ignored.

Yours faithfully,
GEORGE YOUSEF
(Honorary Clinical Research Fellow),
Hawthorn/Willow Ward,
Intensive Care Unit,
Park Royal Centre for Mental Health,
Acton Lane, NW10.
May 30.

Road safety

From Professor R. W. Porter

Sir, A 4 per cent reduction in the number of deaths on Britain's roads last year is good news (News in Brief, June 1) but it should not be assumed that our roads are safer. Reduced mortality is matched by a 3 per cent rise in those who survive with serious injuries.

Skilled paramedics speedily transport the seriously injured to increasingly efficient trauma units. This probably accounts for the better figures, and it is an illusion that our roads are getting safer.

Yours sincerely,
R. W. PORTER,
University of Aberdeen,
Department of Orthopaedic Surgery,
Polwarth Building,
Foresterhill, Aberdeen.
June 1.

Planners' eyesores in the Highlands

From Mr Kenneth H. Ross

Sir, Mr Parris is only too right (article, May 29) in his denunciation of the dereliction made of the Highlands, in less than half a lifetime, by building and civil engineering. It is not so easy to say who is to blame.

The cost of importing materials from the South, the modest total of developments giving few economies of scale, the narrow tax base and the low incomes all put pressure on the local authorities, not only as planning bodies but as customers for housing, schools, roads depots and offices, to accept the lowest-cost solution, rather than see nothing built, or accept delay.

That, however, does not explain all the ugliness. Very often the harm is done not simply by the building but by the prominence of the site. I know of a once sublime Highland village which, to my eye, has been devastated in its appearance more by a single cottage and garage, which resemble two small ammunition stores, than by the startling offensiveness of an industrial development down at the harbour, which has at least the justification of giving employment.

"Sometimes outsiders notice things to which those who live with them have become blind", writes Mr Parris. Quite so. In half a century of travelling the Highlands I have met only lowland Scots, and plenty of Englishmen and foreigners, who could even see, let alone understand, what it is that is being lost.

Yours faithfully,
KENNETH H. ROSS,
Wellbank Mains Farm,
Wellbank, Angus.
June 1.

From Mr Simon Holder

Sir, How I agree with Matthew Parris's article on public blights. Long after MPs' laundry (public and private) has been washed, bleached and ironed will such eyesores as Portree still cast a long shadow over the very joy of life. Lumpish, concrete minds build lumpish, concrete buildings, with matching coldness and colour. With such depressing environments, it's no surprise that crime rates are high.

We British have been beaten into submission by waves of towering grey, and this endless visual violence has so brutalised and numbed us that we no longer raise a squeak in defiance of the ruthless deceptions practised by property developers and planners with no vision, care or eye for beauty. In all too many cases plans are submitted in public for people to agree on, then changed as the building goes up, too late for redress. Why do we allow them to get away with it?

Yes, let us hound these people, insult them noisily in reply to their insulting us by silent stealth. Planners should listen to those they are supposedly representing, in the same way that now even some unions are beginning to do. Planners do harm — to the soul, to the eye and to the intellect. Beauty may, indeed, be in the eye of the beholder, but ugliness is in the eye of everyone.

Yours sincerely,
SIMON HOLDER,
66 Honeywell Road, Battersea, SW11.
June 1.

From Mr T. A. Backhouse

Sir, I lived for some years in a once-delightful Berkshire market town of mainly two-storey red brick and clay tile construction — nothing of outstanding architectural merit but the whole a pleasing variety within an overall unity. Until, that is, the late 1960s when a five-storey, drab, grey, concrete block of a telephone exchange was plonked down in the centre of the town with, I assume, that exemption from planning permission which was awarded to the major utilities.

The town, of course, is stuck with this horror long after the current crop of popular political scandals has been forgotten.

Yours faithfully,
TONY BACKHOUSE,
St Margaret's Cottage,
Polgooth, Cornwall.

Calculators in schools

From Mr James Glover

Sir, The study ordered by government education advisers on the use of calculators (report, May 23, letters, May 29) is to be welcomed and I hope that in carrying it out the School Curriculum and Assessment Authority will seek guidance from those who currently teach mathematics without calculators as well as those who do.

I have no doubt that the use of calculators in primary schools has an extremely debilitating effect on the development of numerical comprehension, enjoyment and skill.

As the head of department in an independent school I am responsible for mathematics from 4½ to 18 years. We do not allow calculators in the primary section, nor in the senior school until one year prior to GCSE. At the 16+ stage about one quarter of our pupils obtain a grade A at Additional Mathematics, having sat GCSE a year early, and this is at a school with no entrance examination requirement.

Everybody is provided with a natural calculator at birth which, when properly trained and put to use, produces a bright, alert mind. The experience of working mentally with numbers, can be a great delight.

Yours faithfully,
JAMES GLOVER
(Head of Mathematics),
St James Independent School,
61 Eccleston Square, SW1.
June 1.

Defence savings

From Mr G. J. Williams

Sir, Professor Sir Hermann Bondi (letter, May 31) advocates the appointment of a project manager with "cradle-to-grave" responsibility for defence projects as a means of combating cost and time over-runs.

I was one such project manager appointed in 1976, during Professor Bondi's tenure as Chief Scientific Adviser at the Ministry of Defence, with the responsibility for designing and developing a rocket motor for a light anti-tank weapon. As he advocates, my team remained largely unchanged throughout the project and career moves and promotions were undoubtedly blocked in its higher interests.

The weapon concerned was successfully introduced into service but unfortunately privatisation and the shrinkage of the defence industry ensured that the whole team was made redundant with little or no prospect for any future employment.

Professor Bondi suggests a "double promotion" as a reward for success but in my view, if his policy is to succeed in attracting project staff of the right calibre prepared to take such long-term career risks, then suitable levels of remuneration must be offered them. At present their pay is on the level of low-risk administrative civil servants.

Unfortunately project scientists and engineers have always been poorly rewarded by Government and there is very little prospect of this changing in the current economic climate.

Yours faithfully,
G. J. WILLIAMS,
Plum Tree Cottage,
The College,
Marsh Gibbon, Bicester, Oxfordshire.
June 1.

Constituency quotas

From Mr Bernard Black

Sir, Mr Peter Gilbert's suggestion of doubling the size of constituencies (letter, June 1) so that there could be one male and one female MP for each, far from being more democratic, would compound the felony of the "first-past-the-post" system by making our "party list of one" for each single-member seat into a "party list of two" for each two-member seat. Perish the thought.

What is required is a smaller number of larger but moderately sized multi-member constituencies returning on average five MPs, each of whom would have received a quota of the votes required to be one of those elected. In each such constituency we the voters would have a still single but transferable vote. That would put the power where it properly belongs in any democracy worthy of the name — with the people.

Yours faithfully,
BERNARD BLACK
(Head of Political Studies),
St John's College,
Grove Road South,
Southsea, Hampshire.

Weekend Money letters, page 32

Letters should carry a daytime telephone number. They may be
faxed to 01[illegible]

Training engineers

From Professor Sir Graham Hills

Sir, The Master of Churchill College (letter, May 29) states that Cambridge has substituted a four-year course for the previous three years the better to educate and train British engineers. However, this privileged position for Cambridge will still be inadequate.

A better and more general solution is to hand if we would accept that for most undergraduates a sounder basis for any career is a broadly-based general first-degree programme on which intending specialists can then, at graduate school level, build a thoroughly professional training up to European standards. This, after all, is the American model, which satisfies a high proportion of their graduates whilst also producing specialists, particularly engineers, of the highest ability.

It seems foolish to trap so many bright young people into early specialisms which most will desert at an early opportunity, leaving the small but vital remainder to be less than properly trained. The excessive national cost of educating so many premature specialists could be better deployed in the subsequent training of dedicated specialists, especially technologists, of whom there still remains a shortage. We could then look Europe in the eye.

Yours faithfully,
GRAHAM HILLS,
Sunnyside of Threepwood,
Laigh Threepwood, Beith, Ayrshire.
May 29.

The unimportance of being a statue

From Mr Ken Rowat

Sir, Those intending to honour the genius of Oscar Wilde (letter, May 25) will be well supported, as later correspondence (May 29) confirms, but while the centenary of the writer's persecution should certainly be marked in some way, I believe that the erection of a statue will lead to regret and recrimination.

The days of great, even good, portrait statuary are long past; the creative climate of our age no longer allows the possibility of any sculptor producing a work in the idiom that does not look derivative, quirky or just dull; and the minefield of contemporary non or semi-figurative sculpture is far too risky for those seeking a memorial that will not become an embarrassing eyesore within a decade or two, however informed the commissioning body may seem.

Something much more lively and life-enhancing than an earnest monument would surely be more appropriate. Why not seek to extend the sponsorship and establish an annual Wilde memorial prize for the wittiest book, play or artefact of the year?

Yours faithfully,
KEN ROWAT,
7 George Street, Sherborne, Dorset.
May 29.

From Mr Leslie Craven

Sir, Oscar has already written his own inscription (circa 1893) for a statue: "Even the disciple has his uses. He stands behind one's throne, and at the moment of one's triumph whispers in one's ear that, after all, one is immortal."

Yours sincerely,
LESLIE CRAVEN,
42 Orsett Terrace,
Woodford Green, Essex.
May 30.

Cosmetic surgery

From the Reverend Jonathan Sinclair Carey

Sir, Just as Shirley Conran (report, May 31) proudly reveals the results of her cosmetic surgery, so must I get something off my chest too: a deep concern for her attitude when she states: "If women want or need such surgery they should just go for it."

Having been a visiting fellow in a large New York City plastic surgery department (as the first bio-ethicist so appointed in the USA), I have seen many breast augmentations and reductions performed, as well as many other types of cosmetic procedures from gender re-identification to full facelifts (on men and women alike). What astonished me more than some of the results — both good and bad — was the lack of serious ethical reflection about cosmetic surgery, by patient and surgeon alike.

Cosmetic surgery may indeed assist many people, but it should never be approached with a "just go for it" attitude. That attitude, in my opinion, is morally bankrupt and not very attractive.

Yours sincerely,
JONATHAN SINCLAIR CAREY,
Inns of Court School of Law,
39 Eagle street, WC1.
May 31.

Out to grass

From Mr Michael Saxby

Sir, Keeping my lawns neatly trimmed [report May 27; letter, June 1] I have several automatic, silent, pollution-free mowers which are fuelled by the grass they cut.

They are called rabbits. (For some reason my garden does not produce many flowers.)

Yours faithfully,
MICHAEL SAXBY,
Southlands,
Stowmarket Road,
Woolpit, Bury St Edmunds, Suffolk.
May 27.

Marital bliss

From Mr Christopher Harvey

Sir, When my wife was asked by our daughter for her thoughts on the attributes of a good husband she suggested she chose a man who made her laugh and who respected his mother.

What qualities, can I now tell our son, make a good wife?

Yours faithfully,
CHRISTOPHER HARVEY,
Aucklands,
Blackboys, Uckfield, East Sussex.
May 28.

Solomons judgment

From Mr E. J. Corrin

Sir, Success in export markets requires quality products and imaginative marketing. Members of the Women's Institute in Leyburn, North Yorkshire, are thus to be congratulated on achieving sales of their jams and chutneys in a dispensary in Honiara in the Solomon Islands, all neatly marked with their makers' names; a fact which I discovered on a recent visit to Guadalcanal.

Yours faithfully,
E. J. CORRIN,
3 High Street,
Yardley Gobion,
Towcester, Northamptonshire.

COURT CIRCULAR

BUCKINGHAM PALACE
June 2: The Queen and The Duke of Edinburgh disembarked from *HMY Britannia* this morning at the Royal Portbury Dock, Avonmouth, and were received by Her Majesty's Lord-Lieutenant for Avon (Sir John Wills, Bt).

Her Majesty and His Royal Highness drove to the Dental Hospital and were received by the Chairman, United Bristol Healthcare NHS Trust (Mr Robert McKinlay), Sir John Kingman (Vice Chancellor, University of Bristol) and the Lord Mayor of Bristol (Councillor Mrs Joan McLaren).

The Queen and The Duke of Edinburgh toured the Hospital, meeting students and tutors, and Her Majesty subsequently unveiled a commemorative plaque.

The Queen and The Duke of Edinburgh afterwards attended a Service to mark the contributions to the community of Avon County Voluntary Organisations in St Mary Redcliffe Church, Bristol, and were received by the Bishop of Bristol (the Right Reverend Barry Rogerson) and the Vicar (the Reverend Anthony Whatmough).

Her Majesty and His Royal Highness later gave a Luncheon on board *HMY Britannia*.

The Queen this afternoon opened the new Police Headquarters of the Avon and Somerset Constabulary at Portishead and was received by the Chairman, Avon and Somerset Police Authority (Mr David Heath).

Her Majesty toured the building, escorted by the Chief Constable (Mr David Shattock), and subsequently unveiled a commemorative plaque.

The Duke of Edinburgh this afternoon visited the Royal Portbury Dock and was received by Mrs Stella Clarke (Deputy Lieutenant of Avon).

His Royal Highness, Trustee of the Council, this evening attended the 1995 St George's House Annual Lecture at St George's Chapel, Windsor.

The Master, Wardens and Clerk to the Worshipful Company of Gardeners this morning delivered a bouquet of flowers at Buckingham Palace to commemorate The Queen's Coronation.

YORK HOUSE
ST JAMES'S PALACE
June 2: The Duke of Kent this evening attended the St George's House Annual Lecture, St George's Chapel, Windsor Castle, Windsor, Berkshire.

School news

Rugby School

Rugby School is pleased to announce the following awards for September 1995.

Scholarships: Edward Griffiths, Arnold Lodge; Alexander Gingell, Great Houghton; Alexander Green, Stancliffe Hall; Daniel Barrett, Farleigh; Michael Butcher, Bilton Grange; Mark Davies, Bilton Grange; Thomas Coulson, Twickenham Preparatory School; Benjamin Shribman, Great Houghton; Edward Wallis, St Anselm's; Robert Jordan, Great Houghton.

Major Foundationerships: Kevin Alban, Boughton Leigh Middle School and Rugby School Junior Department; Andrea Elliot, Bilton C. of E. Middle School and Rugby School Junior Department.

Minor Foundationerships: Thomas Barlow, Bilton Grange; Mark Davies, Bilton Grange; Ellie Pang, Abbots Farm Middle School and Rugby School Junior Department; George Parton, Spratton Hall; Kate Wigley, Rugby High School.

Academic Bursary: *Rupert van* Millingen, Spratton Hall.

Music Scholarships: Caroline Barlow, Arnold Lodge; Robert Jordan, Great Houghton; Alistair Montgomery, Westminster Abbey Choir School.

Jeremy Smith/Talbot Kelly Art Scholarships: Alistair Pratten, Llandaff Cathedral School; Lawrence Wong, Arnold Lodge.

Design and Technology Bursaries: James Barrett-Jolley, Bilton Grange; Matthew Stockwell, Cheltenham College Junior School.

All-rounder Bursaries: Victoria Jackson, Mowden Hall; Jonathan McPherson, Town Close School; Lucinda Orr, Bilton Grange; Olivia Pember, Spratton Hall; Katherine Polland, Swanbourne House.

Junior Department Bursaries: Phoebe Bryant, Crescent School; Robin Corrigan, Dunchurch Middle School; Kate Fleburg, Henry Hinde Middle School; Rushen Patel, Crescent School; Colin Woollscroft, Crescent School.

Sixth Form Scholarships: Mark Harrison, King Henry VIII School, Coventry; Eleanor Bryant, Rugby High School; Louise Logan, Nottingham High School; Robert Christmas, British School of Brussels; Kate Allen, Rugby High School; Caroline Park, Clifton High School; Anne-Marie Leonard, Farnborough Hill School; Sophie Moore, King Henry VIII School, Coventry; Emma Watson, Bedford High School; Lydia Mason, Dame Alice Harpur School; Helena Smith, Queenswood; Sarah Norman, Wimbledon High School; Alice Coghlan, Northampton High School; Joanna Harvison, Oakham School.

Sixth Form Music Scholarship: Katharine Harrold, William Howard School.

Sixth Form Art Scholarships: Caroline Benham, The Abbey School, Reading; Nicola Cottrill, Lymm High School.

Sixth Form Design and Technology Bursary: Mari Barlow, King Henry VIII School, Coventry.

Anniversaries

Today
BIRTHS: James Hutton, geologist, Edinburgh, 1726; Sydney Smith, clergyman and wit, Woodford, Essex, 1771; Robert Tannahill, poet, Paisley, 1774; William Hone, *writer and satirist, Bath, 1780*; Richard Cobden, "Apostle of free trade", Heyshott, Sussex, 1804; James Wilson, politician, Hawick, 1805; Jefferson Davis, President of the Confederate States in the American Civil War, Fairview, Kentucky, 1808; Johann Barthold Jongkind, painter, Lattrop, near Rotterdam, 1819; King George V, *reigned 1910-36, Marlborough* House, London, 1865; Otto Loewi, physician, Nobel laureate 1936, Frankfurt am Main, 1873; Raoul Dufy, painter, Le Havre, 1877; Georg von Bekesy, physician, Nobel laureate 1961, Budapest, 1899; Josephine Baker, singer, St Louis, Missouri, 1906.

DEATHS: William Harvey, *physician, Saffron Walden, Essex*, 1657; George Bizet, composer, Bougival, France, 1875; James Thomson, poet, London, 1882; Samuel Plimsoll, "the sailors' friend", Folkestone, 1898; Johann Strauss the Younger, composer of *The Blue Danube*, Vienna, 1899; Franz Kafka, writer, Kierling, Austria, 1924; Angelo Roncalli, *Pope John XXIII 1958-63*, Rome, 1963; Andrés Segovia, guitarist, Madrid, 1987; Robert Morley, actor, dramatist, Berkshire, 1992.

The Duke of York defeated the Dutch fleet off the coast of Lowestoft, 1665.

The Duke of Windsor married Mrs Wallis Simpson, France, 1937.

The first bikini bathing suit was displayed in Paris, 1946.

Tomorrow
BIRTHS: William Gilpin, writer, Scaleby Castle, near Carlisle, 1724; King George III, reigned 1760-1820, London, 1738; John Scott, 1st Earl of Eldon, Lord Chancellor *1801-06 and 1807-27*, Newcastle, 1751; Sir James Pennethorne, architect, Worcester, 1801; Stephen Collins Foster, songwriter, Pittsburgh, 1826; Baron Carl Mannerheim, general, President of Finland 1944-46, Askainen, 1867; Rosalind Russell, actress, Connecticut, 1911.

DEATHS: William Juxon, Archbishop of Canterbury 1660-63, London, 1663; Giovanni Casanova, ecclesiastic, soldier and diplomat, Duchov, Czechoslovakia, 1798; *Marguerite Gardiner, Countess of* Blessington, novelist, Paris, 1849; William Rivers, anthropologist, Cambridge, 1922; F.R. Spofforth, cricketer, "the demon bowler", Ditton Hill Lodge, Surrey, 1926; William II, German Emperor 1888-*1918*, Doorn, The Netherlands, 1941; Serge Koussevitsky, conductor, Boston, Massachusetts, 1951; Dorothy Gish, stage and film actress, Rapallo, Italy, 1968; György Lukács, philosopher, 1971.

The first Trooping the Colour ceremony took place on Horse Guards Parade, London, 1805.

The Reform Bill was passed, 1832.

Rome was liberated by the Allies, 1944.

Tonga, or the Friendly Islands, became independent, 1970.

Memorial service

Mr John Osborne

A service to celebrate the life and work of Mr John Osborne was *held yesterday at the Church of St* Giles-in-the-Fields, London, WC2. The Rev Gordon Taylor officiated, assisted by the Rev Graham Dowell. The Earl of Gowrie read the lesson.

Mr Richard Griffiths read from Shakespeare's *Henry IV*. Sir Dirk Bogarde from Jeremy Taylor's *Holy Dying*, Dame Maggie Smith from John Bunyan's *The Pilgrim's Progress*, Mr Peter Egan from John Osborne's *Look Back in Anger* and *Déjàvu* and Mr *Edward Fox from A.E. Housman's A Shropshire Lad*. Mr David Hare gave an address.

Miss Yvonne Kenny sang Henry Purcell's *Fairest Isle*, Mr Robert Johnston sang from Benjamin Britten's *St Nicholas* and Mr Michael Ball sang *If You Were the Only Girl in the World*.

The English Chamber Orchestra, accompanied by Mr Brian Trueman, organ, played music by Edward Elgar, Handel, Ralph Vaughan Williams and William *Walton during the service*.

Canon Paul Faunch and Canon Ronald Jennings were robed and in the Sanctuary. Among others present were:

Mrs Osborne (widow); the Earl and Countess of Snowdon, the Countess of Gowrie, Lady Elizabeth Cavendish, Lady Annunziata Asquith, Sir Robin Day, Sir Kenneth Bradshaw, Mr Harold Pinter and Lady Antonia Fraser, Mr and Mrs Charles Wood, Miss Catrina Wood, Mr Tony Palmer, Mr and Mrs Robert McCrum, Mr and Mrs Anthony Howard, Mrs Robin Fox, Mr Robert Fox, Mr William Fox, Mrs Richard Griffiths, Mr Beverley Cross, Mr and Mrs Roger Ebert, Mr and Mrs John Addison, Mr Daniel Addison, Mr and Mrs Anthony Porter, Mr Ben Walden, Mrs Joyce Williams, Mr and Mrs Andrew Williams, Mr and Mrs Peter Forrester, Mrs Graham Dowell, Mr and Mrs John Bulmer, Miss Patricia Warner.

Mr John Mortimer, QC, and Mrs Mortimer, Mr John Copley, Mr John Hegley, Mr Anthony Butcher, QC, Miss Eva Redfern, Mr and Mrs Michael Gough, Miss Nicole Farhi, Mr and Mrs Paul Johnson, Mr Ned Sherrin, Mr Patrick Garland, Mr Donald Howarth, Miss Lynn Barber, Mr F Cvitanovich, Mr F Dunlop, Miss Denise Coffey, Miss Jane McKerron, Mr Melvyn Bragg, Mr and Mrs Christopher Hampton, Mr Jeffrey Bernard, Ms Helen Crosson, Mr Chris Webb, Mr Clive Donner and Miss Jocelyn Rickards, Mr Edward Mace, Mr Frank Finlay.

Mr Alan Bridges, Miss Rachel Osborne, Mrs Peter Egan, Mr and Mrs Paul Scofield, Mr and Mrs John Wells, Mr T P McKenna, Mr and Mrs Peter Bowles, Miss Beatrix Miller, Mr Roger Mayne and Miss Ann Jellicoe, Mr John Standing, Miss Helen Montagu, Mr Simon Relson, Mr Richard Eyre, Mr Keith Waterhouse, Mr Christopher Miles, Mr Anthony Page, Mr Ken Stephens, Mr Charles Tate, Mr Nicky Henson, Mrs Edward Sutro, Mr William Cash, MP, Mr Derek Granger, Miss Joan Spencer, Mr Gordon *Dickerson, Mr and Mr Barry Hanson*, Mr Sebastian Graham-Jones.

Mr Bill Bryden, Mr David Simeon, Mrs Barbara Smallwood, Dr Alan Halliday, Mr Bryan Robson, Mrs Sonia McGuinness, Miss Joyce Redman, Mr Kenneth Haigh, Mr Carl Toms, Mrs Lois Steff, Mr Greville Poke, Mr Malcolm Cooke, Mr Bob Crowley, Mr and Mrs Willis Hall, Miss Rita Tushingham, Mr Patrick Procktor, Miss Julia Lockwood, Mr Kenneth Cranham, Dr Michael Davis, Mr Donald Trelford, Mr Vernon Dobtcheff, Mr Kimball King.

Miss Veronica Bowater, Mr Kenneth Ewing, Mr Peter Nichols, Miss Miriam Gross, Mr Christopher Hampton, Mr Roshan Seth, Mr and Mrs Robert Dougall, Miss Elizabeth Counsell, Mr and Mrs Trevor Grove, Miss Margaret Drabble, Mr David Eckersley, Mrs Sue Murray, Mr and Mrs Oscar Lowenstein, Mr R Gadney, Miss Fay Maschler, Mr Peter Jones, Mr A Alexander, Mr Victor Spinetti, Mr Milton Shulman, Mr John Smoker.

Mr Richard Mangan (Mander and Mitchenson Theatre Collection), Miss J Korn (David Higham Associates), Mr George Gee and Mrs Marjorie Fuller (British Music Hall Society), Mr and Mrs Eddie Jones (Gallery First Nightersl, Mrs Lisa Parkes (Walton Theatre Collection), Miss Ros Edwards (Faber and Faber), Mr Martin Harvey (Garrick Club) and Miss Lola Bubbosh (representing the editor, *The Literary Review*).

Weekend birthdays

Today
Dr E. Armstrong, secretary, BMA, 50; Mr P.J. Attenborough, publisher, 59; Sir Robin Black, diplomat, 59; Lord Brandon of Oakbrook, 75; the Earl of Cromer, 49; *Mr Tony Curtis, actor*, 70; Professor Richard D'Aeth, former President, Hughes Hall, Cambridge, 83; Mr Timothy David, diplomat, 48; Mr Vincent E Davies, Indian civil servant, 92; Mr Michael Elliott, MEP, 63; Mr *David Evennett*, MP, 46; Mrs Sheila Faith, former MP and MEP, 67; Professor R.N. Franklin, Vice-Chancellor, City University, 60; Mr Phil Gallie, MP, 56; General Sir Michael Gow, 71; Air Marshal Sir John Harris, 57; Professor *Michael Jaffé, former* director, Fitzwilliam Museum, Cambridge, 72; Mrs June Lawrance, former Headmistress, Harrogate Ladies College, 62; Mr Edward McGrady, MP, 60; Viscount Massereene and Ferrard, 55;

Patrick Cargill, the actor, is 77 today

Sir Harry Pitt, former Vice-Chancellor, Reading University, 81; Miss Anita Pollack, MEP, 49; M Alain Resnais, film director, 73; Mr Wilfred Thesiger, explorer and writer, 85; Miss Penelope Wilton, actress, 48; Cardinal Thomas Winning, Archbishop of Glasgow, 70.

Tomorrow
General Sir Cecil Blacker, 79; Mr Bob Champion, jockey and trainer, 47; Air Vice-Marshal G.A Chesworth, Lord Lieutenant of Morayshire, 65; Sir Christopher Cockerell, hovercraft inventor, 85; Vice-Admiral Sir Toby Frere, 57; Rear-Admiral Sir Paul Greening, former Master of HM's Household, 67; *Mr A.H.C. Greenwood*, former deputy chairman, British Aerospace, 78; the Earl of Halsbury, 87; Miss Andrea Jaeger, tennis player, 30; Vice-Admiral Sir John Lea, 72; Mr J.D.R. Lyon, chief executive, Bowater, 59; Mr Geoffrey Palmer, actor, 68; *Sir John* Sparrow, company director, 62; Professor J.C. West, former Vice-Chancellor, Bradford University, 73; Sir David Yardley, former chairman, Commission for Local Administration in England, 66.

Service dinners

King's African Rifles and East African Forces
Colonel Viscount Slim was the principal guest at the annual dinner of the King's African Rifles and East African Forces Officers' Dinner Club held last night at Over-Seas House, St James's. Brigadier M.W. Biggs presided.

The Royal Norfolk Regiment
Major-General Sir David Thorne presided at the annual dinner of The Royal Norfolk Regiment Officers' Dinner Club held last night at the Norfolk Club, Norwich.

Royal Hong Kong Regiment
Members and guests of the United Kingdom branch of the Royal Hong Kong Regiment (The Volunteers) Association held their final annual dinner before disbandment last night at the RAMC Headquarters Officers' Mess, Millbank, and marked the 141st anniversary of the regiment's foundation. Lieutenant-Colonel T.C. Villiers, branch chairman, presided. Lord Wilson of Tillyorn and Lieutenant-General *Sir John Foley* were among the guests.

Dinners

Royal College of Radiologists
Sir Christopher Paine, President of the Royal College of Radiologists, *gave a dinner yesterday at the* college in honour of Professor J.E. Adams, retiring Dean of the Faculty of Clinical Radiology and Vice-President of the College, and other retiring members of the board.

Royal Society of Portrait Painters
Mr and Mrs Christopher Ondaatje were guests of the Society *at the Annual Dinner held at* the Arts Club on Tuesday evening. The guest speaker was Mr John Molony, Chief Executive of the Mall Galleries.

Newcomen Society
Mr E.F. Clark, President of the Newcomen Society, welcomed the guests at a dinner held yesterday at the Institution of Electrical Engineers to mark the 75th anniversary of the founding of the society.

Royal engagement

TODAY: The Princess of Wales, as Patron of Ty Hafan, the children's hospice in Wales, will attend the Concert of Hope at Cardiff International Arena at 7.00.

Latest wills

Mr Donald William Formby Tulloch, of Highworth, Wiltshire, the racehorse owner and innovative entrepreneur, and a steward at Chepstow, left estate valued at £2,842,877 net.

Mr Sydney Mason, of London NW8, former chairman of Hammerson plc, the property developers, left estate valued at £818,234 net.

Deputy lieutenants

Lady Gass, of Fairfield, Stogursey, Bridgwater, and Brigadier Alastair Ian Hayward Fyfe, of Seavington St Michael, near *Ilminster* have been appointed Deputy Lieutenants for Somerset.

Appointments

Mr David Michael Booth to be a full-time Chairman of Industrial Tribunals, assigned to the London South region.

Mrs Frances Christine Bremner to be a full-time Immigration Adjudicator; she is also designated as a Special Adjudicator.

Elections

Foundation for Science and Technology
Lord Phillips of Ellesmere has been elected vice president; Sir Geoffrey Allen, Sir Walter Bodmer, Mr C.A.P. Foxell and Mr David Moorhouse have been elected to the council.

Forthcoming marriages

Mr N.M. Cutler and Miss D.M. Julian
The engagement is announced between Nicholas, son of Sir Horace and Lady Cutler of Hawkswood, Buckinghamshire, and Michele, daughter of the late Mr and Mrs R.H. Julian, of Salisbury, Wiltshire.

Dr M.J. Drake and Miss P.M. Nixon
The engagement is announced between Marcus, younger son of *Dr Brian J. Drake, of Histon*, Cambridge and Mrs Vibeke Drake, of St Lawrence, Isle of Wight, and Peta, daughter of Mr and Mrs John H. Nixon, of Gosforth, Newcastle upon Tyne.

Mr A.D. Flower and Miss F.M. Salter
The engagement is announced between Allan Digby, son of Colonel and Mrs W.D. Flower, of Norwich, Norfolk, and Fiona, daughter of Mr and Mrs R.J.K. Salter, of Abinger Hammer, Surrey.

Mr R.J.H. Glenny and Miss C.K. Soper
The engagement is announced between Richard, only son of the late Rev William Glenny and of Mrs Glenny, of Petersfield, Hampshire, and Charlie, younger daughter of Dr and Mrs James Soper, of Lymington, Hampshire.

Mr J. Granville and Miss C.N. Gharagozlou
The engagement is announced between Jason, youngest son of Charles and Thelma Granville, Tunbridge Wells, Kent, and Chantal, eldest daughter of Adel Gharagozlou, Alfriston, East Sussex and the late Dawn Gharagozlou, Eastbourne, East Sussex.

Mr J.M. Hawkins and Miss E.R.M. Chalmers
The engagement is announced between John, son of the Rev and Mrs P.J. Keith Hawkins, of Roath Park, Cardiff, and Emma, younger *daughter of Mr and Mrs Iain G.* Chalmers, of Laverock Height, Forres, Moray.

Mr S.E. Horgan, FRCS, and Miss L. Badia, FRCS
The engagement is announced between Simon Edward, elder son of Dr and Mrs E.J. Horgan, of Mortimer, Berkshire, and Lydia, only daughter of Señor and Señora J. Badia, of Barcelona. The marriage will take place in Barcelona on September 9.

Mr C. Howden-Ferme and Miss E. Bourne
The engagement is announced between Charles, son of Mrs Bridget Howden-Ferme, of Henley-on-Thames, and the late John Leslie Howden-Ferme, The Royal *Highland Fusiliers*, and Emma, daughter of Mr and Mrs Greg Bourne, of Aberdeen and Australia. The marriage will take place in Aberdeen in October.

Mr T.N.L. Custance and Miss E.A. Rosser
The engagement is announced between Tom, son of Dr and Mrs David Custance, of London, SW1, and Anne, daughter of the Rev John and Mrs Rosser, of Clay Cross, Derbyshire.

Mr R.L. O'Connell and Miss S.E. Rainbird
The engagement is announced between Ray, eldest son of Mr P. O'Connell, of Bloxworth, Dorset and the late Mrs N. O'Connell, and Sarah, youngest daughter of Mr and Mrs N. Rainbird, of Altrincham, Cheshire.

Mr B.T. Sanders and Miss W.P. Koay
The engagement is announced between Ben, elder son of Elizabeth Sanders, of Petersfield, Hampshire, and Wendy, only daughter of Mr Francis Koay and the late Mrs Elaine Koay, of Kowloon Tong, Hong Kong.

Mr G.D. Turner and Miss C. Parker
The engagement is announced between Graham, son of Mr and Mrs David Turner, of Nyon, and Caroline, daughter of Mr and Mrs Alan Parker, of Celigny. The marriage will take place in *Gstaad, Switzerland*, in September.

Mr J.F.R. Wilson and Miss C.L. Lynne
The engagement is announced between John, youngest son of Mr and Mrs Peter Wilson, of Wimble*don, and Charlotte*, eldest daughter of Mr and Mrs George Lynne, of Dedham, Essex.

Marriages

Mr C.L.J. Cowley and Miss M.S. Wade
The marriage took place on Saturday, May 27, 1995, at St Peter's Church, Hever, Kent, between Mr Charles Cowley, son of Mr and Mrs John Cowley, of Hinton Charterhouse, Bath, and Miss Maria Wade, *daughter of Mr and* Mrs Derek Wade, of Hever, Kent. The Rev P. Plumley officiated.

The bride who was given in marriage by her father, was attended by Miss Susan Armstrong, Miss Chloe Wylder, Annabel, Camilla and Clemie Swift, and Daniel Reed.

Mr M.M. Davey and Miss F.E.M. Bettinson
The marriage took place on Saturday, May 20, 1995, at The Sacred Heart Church, Edge Hill, Wimbledon, between Mr Matthew Morris Davey, son of Mr and Mrs Roger Davey, Llangrannog, and Miss *Fleur Emma Monique Bettinson*, daughter of Mr and Mrs John Bettinson, Surbiton.

Deputy lieutenant

Mr George Bodin to be Deputy Lieutenant for Greater London.

Church services tomorrow

Whitsunday

ABERDEEN CATHEDRAL: 8 HC; 10.15 S Euch, *Hereford Service (Lloyd), If ye love me (Tallis)*. Rev R Finnie. 6.30 Choral E. O Lord give thy Holy Spirit (Tallis). The Provost.

BLACKBURN CATHEDRAL: 8 HC; 9.15 Choral M: 10.30 Euch, Jackson in G, The Bishop of *Blackburn: 4 Choral E. The Spirit of the Lord* (Elgar). Canon K Parfitt.

BRISTOL CATHEDRAL: College Green: 7.40 M: 8 HC; 10 Choral Euch, Veni Creator Spiritus (Durufle). Canon A Redfern: 3.30 Festal E. The *Spirit of the Lord (Elgar)*.

CANTERBURY CATHEDRAL: 8 HC; 10 M, O Lord give thy holy spirit (Tallis). Brixen in E. Dum complerentur (Palestrina); 11 S Euch, Mozart in D, Non vos relinquam (Byrd); 3.15 E. *Listen sweet dove (Ives), Murrill in E. The Spirit* of the Lord (Elgar); 6.30 ES.

CARLISLE CATHEDRAL: 10.30 S Euch, Come Holy Ghost (Buxtehude), I will sing with the spirit (Rutter), Canon D Weston: 3 E. Responses (*Morley*); *Listen sweet dove (Ives), Eternity (thou* word of Power (Karg-Elert).

CHELMSFORD CATHEDRAL: 7.30 MP; 8 HC; 9.30 Euch, Canon B Thompson; 11.15 S Euch, Non vos relinquam (Byrd), Missa aeterna *(Palestrina), Canon B Thompson; 3 Order of* Temple Service; 6 Choral E. The Spirit of the Lord (Elgar), Canon D Knight.

CHESTER CATHEDRAL: 7.45 L; 8 HC; 10 Family Euch, Jackson in E, O Lord give thy Holy *Spirit (Tallis), The Dean; 11.30 Choral M, Short* Service (Gibbons), Canon J Newcome; 3.30 Choral E, George Dyson in F; 6.30 ES, Responses (William Smith), Canon J Newcome.

CHICHESTER CATHEDRAL: 8 HC; 10 M, *Ireland in F, Non vos relinquam (Byrd)*, Responses (Ciucas), The Dean; 11 S Euch, O Quam Gloriosum (Victoria), Ave verum (Mozart), The Bishop; 3.30 E. Sumsion in G, The Spirit of the Lord (Elgar).

COVENTRY CATHEDRAL: 6, 8 C; 7.40 MP; 10.30 Euch, O Lord give thy Holy Spirit (Tallis), V Rev J Petty; 5.30 E. Responses (Smith), The Spirit of the Lord (Elgar).

DURHAM CATHEDRAL: 8 HC; 10 M, *Whitsuntide Acclamations (Eden), O Lord give* thy Holy Spirit (Tallis), Canon M Perry.

ELY CATHEDRAL: 8.15 HC; 10.30 S Euch, Mass in C (Mozart), Listen sweet dove (Ives), Archdeacon; 2.30 Service for the Deaf; 3.45 E. *Preces (Leighton), Where thou* reignest (Schubert).

EXETER CATHEDRAL: 8 HC; 9.45 Procession & S Euch, Stanford in C & F, Come Holy Ghost (Attwood), The Dean; 11.15 M & Blessing of *Choristers. Responses (Ayleward), Vaughan Wi*lliams in G, Dum complerentur (Palestrina), The Precentor; 3 E. Nicholson in D flat, The Wilderness (Wesley); 6.30 E. Come Holy Ghost (Attwood), The Treasurer.

LICHFIELD CATHEDRAL: 8 HC; 10.30 S Euch, Stanford in B flat, Gracious spirit (Forbes), Come Holy Ghost (Attwood), The Custos; 3 E. National Trust Centenary Celebration. Responses (Rose), Dyson in D, The Spirit of the Lord (Elgar).

LINCOLN CATHEDRAL: 7.45 L; 8, 12.30 HC; 9.30 S Euch & Procession, Listen sweet dove (Ives), Rev Dr M Semple; 11.15 M, If ye love me (Tallis), Short Service (Gibbons), Come Holy Ghost (Attwood); 3.45 E. Short Service (Byrd), Loquebantur variis linguis (Tallis), Canon R Cochrane.

LIVERPOOL CATHEDRAL: 10.30 Euch, Rawsthorne Liverpool Mass, Canon H Thomas: *3 Peterhouse Service, The Church Looks*; 4 HC.

LLANDAFF CATHEDRAL: 7.30 M; 8 12.15 H Euch: The Dean; 9 Euch, Lord Bishop; 11 S Euch, Missa Brevis in D, If ye love me (Tallis), Rev N Court; 3.30 SE. Brewer in D, Dum *complerentur (Palestrina); 6.30 E, Rev J Harris.*

NEWCASTLE CATHEDRAL: 7.30 M; 8 HC, Canon P Strange; 9.30 S Euch, The Provost, Missa Brevis (Britten); 6 Choral E. Deep peace (Carter), Responses (Grave), Sumsion in G.

SOUTHWARK CATHEDRAL: 9 Euch; 11 Choral Euch, Messe solennelle (Vierne), Dum complerentur (Palestrina); 3 E. The Spirit of the Lord (Elgar), Rev Canon D Atkinson.

TRURO CATHEDRAL: 8 HC; 9 M; 10 S Euch, *Veni Creator Spiritus (Plainsong)*, Mass for three voices (Byrd), Come thou Holy Spirit (Tropet), Bishop of Gambia; 6 Civic E, Responses (Smith), Dum Complerentur (Palestrina), The Mayor's Chaplain.

WAKEFIELD CATHEDRAL: 8 HC, Canon G Nairn-Briggs; 9.15 C, Canon D Baxter; 11 S Euch, Come down O love divine (Harris), Canon D Connor; 6.30 E. Responses (Leighton), Awake us Lord and hasten (Bach), The Provost.

WELLS CATHEDRAL: 8 HC; 9.45 S Euch, Darke in E, Ave verum corpus (Mozart), V Rev R Lewis: 11.30 M, Sumsion in G; 3 E. Let all the world (Vaughan Williams), Rev R Adams.

WESTMINSTER ABBEY: 8 HC; 10 M, Responses (Reading), Te Deum in G (Vaughan Williams), Come Holy Ghost (Attwood), Rev R Ballard; 11.15 Euch, Missa Brevis (Berkeley), The dove descending (Harvey), Gracious Spirit (Forbes), The Dean; 3 E, I heard a voice (Weelkes), Rev Dr T Dennis.

WESTMINSTER CATHEDRAL: 7, 8, 9, 12, 5.30, 7; 10.30 SM, Messe Solennelle (Langlais), Dum complerentur dies Pentecostes (Palestrina); 10 *MP*; 3.30 V & B, Magnificat primi toni (Lassus), *The Spirit of the Lord (Elgar)*.

WINCHESTER CATHEDRAL: 7.35 M; 10.30 Euch, Coronation Mass (Mozart), The Dean; 3.30 E, St Paul's Service (Howells), The Spirit of the Lord (Elgar), Canon Walters.

YORK MINSTER: 8, 8.45 HC; 10 S Euch, Veni Creator Spiritus (Bullock), Missa Brevis (Palestrina); 11.30 M, Responses (Smith); 4 E, Dum complerentur, Rev R Furnell.

ST ASAPH CATHEDRAL, Clwyd: 8 HC; 11 Choral Euch, Darke in E, If ye love me (Tallis), The Dean; 3.30 Choral E, Responses (Chuck), The Gloucester Service (Howells), Come Holy Ghost the Maker (Cedric Thorpe Davie).

ST GEORGE'S CATHEDRAL, Southwark: 8, 10, 6 LM; 11.30 SM, A Community Mass (Richard Proulx), Veni Creator, Rev M Bowen.

ST GILES' CATHEDRAL, Edinburgh: 8, 10 MS & HC, Missa Brevis (Berkeley), The Minister; 11.30 MS, Dum complerentur (Palestrina), Rev Dr J Philip Newell; 8 ES, Rev J Cuthbertson.

ST PAUL'S CATHEDRAL, London: 8 HC; 8.45 M: 11 S Euch, Missa in C (Mozart), Dum complerentur (Palestrina), The Dean; 3.15 E. Coll Reg (Howells), Responses (Tomkins), Come Holy Ghost (Harvey), Ven G Cassidy; 4, Polish Air Force Wreathlaying.

ALL SAINTS, Margaret Street, W1: 8, 5.15 LM; 10.20 MP; 11 HM, Missa Solemnis in C *(Mozart), Dum complerentur (Palestrina), Rev* P Johnstone; 6 E, Rev Wood in F, The Wilderness (Wesley), Rev P McGeavy.

ALL SOULS, Langham Place, W1: 9 C; 11, Rev Preb R Bewes; 6.30, Rev R Tice.

THE ASSUMPTION, Warwick Street, W1: 11, Mass for four voices (Tallis), Pacus est repente (Festa), Hodie compied sunt (Gabrieli).

CHELSEA OLD CHURCH, SW3: 8 HC; 10 Children: 11 Family C, Mr J Watherston; 6 E, *Rev D Bean.*

CROWN COURT CHURCH OF SCOTLAND, Covent Garden, WC2: 11.15, 6.30 HC, Rev S Hood.

FARM STREET, W1: 7.30, 8.30, 10, 12.15, 4.15, *6.15 LM; 11 HM.*

HOLY TRINITY BROMPTON, Brompton Road, SW7: 9.15 Celebration for Pentecost (Live BBC Broadcast), Rev S Millar & Rev N Gumbel: 5, 7.30 Informal, Rev N Gumbel.

THE ORATORY, Brompton Road, SW7: 7, 8, 9, 10, 11 Mass, Coronation Mass (Mozart), Dum complerentur (Palestrina), 12.30, 4.30, 7: 3.30 V & B, Pacus est reperte (Aichinger).

ARMENIAN APOSTOLIC CHURCH: Iverna Gdns, W8: 11 *MP*, Archbishop Y Gizirian.

WESLEY'S CHAPEL, City Road, EC2: 11, Rev J Jackson.

WESTMINSTER CENTRAL HALL (Methodist), SW1: 11, 6.30, Rev Dr R John Tudor.

ST ANNE AND ST AGNES (Lutheran), Gresham St, EC2: 11 Choral HC; 7 Swahili HC; 7 Choral M, Mass in D, K 192 (Mozart).

ST BARTHOLOMEW THE GREAT, Smithfield, EC1: 9 HC; 11 *Choral Euch, Rev A Winter*; 6.30 E, Rev B Lunn.

ST BRIDE'S, Fleet Street, EC4: 11 Choral M & Euch, Short Service (Gibbons), Schubert in G; Come Holy Ghost (Attwood), Canon J Oates; 6.30 *Choral E, Responses (Rose), Jehova quam* multi sunt (Purcell), Canon J Oates.

ST CLEMENT DANES: 11 Choral Euch, Mass for four voices (Byrd), O Lord give thy Holy Spirit (Tallis), Rev G B McAvoy.

ST COLUMBA'S CHURCH OF SCOTLAND, Pont Street, SW1: 11, Rev J McIndoe; 6.30, Rev W Alexander Cairns.

ST GEORGE'S, Hanover Square, W1: 8.30 HC; 11 S Euch, Mozart in C, God who as upon this day (Ramsey), The Rector.

ST JAMES'S, Garlickhythe, EC4: 10.30 S Euch, John Paul, Rector.

ST JAMES'S, Sussex Gardens, W2: 8 Euch; 10.30 S Euch, Missa Brevis (Palestrina), If ye love me (Tallis); 6 E.

ST JOHN'S, Stratford E15: 11 Family C, Rondeau from Abdelazer (Purcell), Rev J Richardson; 6.30 EP, Rev D Richards.

ST LUKE'S, Chelsea, SW3: 8, 12.15 HC; 10.30 S Euch, Little Organ Mass (Haydn), Veni Sancte Spiritus (The Golden Sequence), Rt Rev F Cerveny.

ST MARK'S, Regents Park Rd, NW1: 8 HC; 9.45 *Family C; 11 S Euch, Little Organ Mass (Haydn).* Listen sweet dove (G Ives), Rev T D Jones.

ST MARGARET'S, Westminster, SW1: 11 S Euch & Baptism, Canon D Gray; 6.30 ES, Rev R Holloway.

ST MARTIN-IN-THE-FIELDS, WC2: 8 HC; 9.45 Farewell Service, Canon G Brown; 2.45 Chinese Service, Rev G Lee; 5 Choral E: 6.30 ES, Rev B Schunemann.

ST MARY ABBOTS CHURCH, Kensington W8: 9.30 Euch, Rev F Gelli; 11.15 Choral M, Rev M Fuller; 6.30 E, The Vicar.

ST MARY'S, Bourne Street, SW1: 9, 10, 7 LM; 11 HM, Missa Sancti Nicolai with orchestra (Haydn), Canon P Pilkington; 6 EAB.

ST MARY-THE-VIRGIN, Primrose Hill: 8 HC; 10.30 Parish Euch, Cantique de Jean Racine (Faure); 6 E.

ST MARYLEBONE, Marylebone Road, W1: 8 *HC; 11 Choral Euch, Dum complerentur* (Victoria), Missa Veni sancte spiritus (Pyrom), The Rector; 6.30 Ministry of Healing, The Rector.

ST PAUL'S, Wilton Place, SW1: 8, 9 HC; 11 S Euch, *The Spirit of the Lord (Elgar), Dum* complerentur (Palestrina), Rev H Ruschmeyer.

ST PETER'S, Eaton Square, SW1: 11 S Euch, So God loved the world (Gibbons), Listen sweet dove (G Ives), The Bishop of London.

ST STEPHEN'S, Gloucester Road, SW7: 8, 9 LM; 11 SM, Missa Brevis in b (Mozart), Come Holy Ghost (Attwood), Canon C Colvert.

CHAPEL ROYAL OF ST PETER AD VINCULA, HM Tower of London: 9.15 HC; 11 M, Responses (Radcliffe), Brixen in C, Dum complerentur (Palestrina), V Revd M Carey.

CHAPEL ROYAL, St. James's Palace: 8.30 HC; 11.15 S Euch, Missa Brevis in F (Mozart), Canon P Boulton.

CHAPEL ROYAL, Hampton Court Palace: 8.30 HC; 11 Choral Euch, If ye love me (Tallis); 3.30 E, Gloria tibi Domine/Veni Sancte Spiritus (Byrd), Rainbow Fauxbourdons.

GROSVENOR CHAPEL, South Audley Street, W1: 8.15 HC; 11 S Euch, Spanish Mass (Mozart), Come thou Holy Paraclete (Jackson), Rev S Hobbs.

**QUEEN'S CHAPEL OF THE S

OBITUARIES

SIR FRANCIS SANDILANDS

Sir Francis Sandilands, CBE, chairman of Commercial Union Assurance, 1972-83, died on May 29 aged 81. He was born on December 11, 1913.

OF BESPECTACLED and dornish appearance, casually dressed and slight of build, rather than being cast in the more familiar besuited, square-cut mould of the city magnate, Francis Sandilands was, nevertheless, one of the few names in the insurance industry of his period to become publicly known. His career was one of substantial achievement, notwithstanding the problems Commercial Union found itself in during the mid-1980s after his departure as chairman.

Ironically, CU's ill-starred venture into the American market in this period was to prove its salvation later, since when recession came to Britain the company had already learnt its lesson and retrenched, thus avoiding the problems which hit many of its competitors, and providing a source of CU's present strength.

Sandilands's reputation rested on his performance in the 1970s, in such public services as his chairmanship of the Government Committee of Inquiry on Inflation and Company Accounts whose report became known simply as the Sandilands report). Beyond this, through his insistence that the victims of thalidomide had to be compensated, Sandilands cut a figure of integrity.

Francis Edwin Prescott Sandilands was the son of a Royal Marines officer, Lieutenant-Colonel Prescott Sandilands, and his wife Gladys. He was educated at Eton and Corpus Christi College, Cambridge (of which he was later to be made an honorary fellow), where he read classics and law.

He decided not to follow his father into the Marines. In fact, he would have liked to read for the Bar. But a private income was required for such a course in those days and his family's circumstances were relatively modest.

Since he needed an immediate income and wanted, in addition, to seek his fortune abroad, he took the somewhat unusual step for a university graduate at the time of going into insurance. In the event, with war breaking out before he had got fairly embarked on this career, it was soldiering and not insurance that was to take him abroad. In the Army he became a lieutenant-colonel, as his father had been in the Royal Marines – though the Marine rank was senior to the military one.

From 1939 to 1945 Sandilands served with the Royal Scots Fusiliers and then on the General Staff in the United Kingdom and, after D-Day, during the North West Europe campaign, and was mentioned in dispatches. In the Army, as was later to prove the case in insurance, he was staff officer rather than field command material.

His choice of insurance as a career soon paid off. Most men of his background would have gone to Lloyd's. In composite insurance and at Commercial Union, Cambridge scholars were rare fish indeed. But Sandilands made his mark when he was chosen as amanuensis to the general manager, Sir John Makins, a rough diamond with whom the board found it difficult to communicate but with whom Sandilands established a good rapport. He accompanied Makins on a world tour, reporting back to the board. His reports impressed his superiors and he began to rise, becoming Commercial Union's general manager in 1958 and chairman in 1972.

Sandilands established a reputation for probity, social concern and even outspokenness. In manner he was quiet and almost withdrawn, not a man to dominate a board with a stentorian voice or with a rush of ideas, although with the latter he was abundantly equipped. Under his stewardship Commercial Union increased its capital base as part of a strategy of long-term expansion, and in doing so developed a reputation as one of the most progressive and outspoken member companies of the insurance industry.

Sandilands was president of the British Insurance Association between 1965 and 1967 at a time when the impending collapse of many cut-rate companies threatened to tarnish the name of the entire insurance community. Some questioned the admission to the BIA of the Vehicle & General Group, which was then on the verge of collapse. However, Sandilands led the rescue of that company's business and went on to tackle the problems of several other companies which were teetering on the brink of disaster.

As chairman of a leading investment institution he was ubiquitous in the City, becoming a director of, among others, ICI, the construction company Trafalgar House and the merchant bankers Kleinwort Benson.

Whitehall turned to him to chair the inquiry into Inflation and Company Accounts which reported in 1974 and 1975. This proposed that historic cost accounting, the basis of traditional financial reporting, be set aside, in the teeth of opposition from accountants both in this country and in the United States.

Sandilands suggested a new system, called current cost accounting. This was in itself regarded at the time as perhaps the single most comprehensive reform of financial reporting since Florentine merchants laid the foundations of historic cost accounting in the 14th century, though its immense complexity militated against its effectiveness and it never came into general use. Sandilands next took up the chairmanship of the City's Committee on Invisible Exports, of which he was a founder.

He was appointed CBE in 1967 and knighted in 1976. An austere and sometimes aloof man, he nonetheless gave greatly of himself in public as in business life, remaining chairman of Commercial Union until his 70th year.

Outside insurance he had a passionate interest in the arts – indeed, during his time at Commercial Union the company had supported such events as Wagner's *Ring* at Covent Garden. Sandilands was a trustee of the British Museum, 1977-85, and of the Royal Opera House, 1974-86 (chairman of the trustees, 1980-84). He was also a member of the Royal Fine Art Commission, 1980-85, of the British Overseas Trade Board, 1976-83, and of the Advisory Committee, Queen's Award to Industry, 1976-83.

From 1973 to 1981 he was Treasurer of University College London, which made him an honorary fellow, and in 1974 he was appointed a Commandeur de l'Ordre de la Couronne of Belgium.

Francis Sandilands is survived by his wife Gill, whom he married in 1939, and by their two sons.

NATHAN RUBIN

Nathan Rubin, Jewish educational administrator and secretary of the United Synagogue, died on May 20 aged 74. He was born on April 10, 1921.

NATHAN RUBIN was one of Anglo-Jewry's most able administrators, rebuilding the community's religious educational network after the devastation of the Second World War. His most lasting achievement was the building of a new centrally located secondary school to replace the old Jews' Free School in the East End of London, which had become yet another bomb-site.

Nat Rubin's five years of tortuous negotiations, with recourse to the courts and the Privy Council, secured the site in Camden Town. Opposition came not only from rival bids and the complications of the site, but also from the former managers of the old Jews' Free School. With the exception of Edmund de Rothschild, they felt that the reasons for separate education no longer applied. Jewish children were now able to obtain a full education at local authority schools which did not seek to convert them to Christianity.

The ultra-Orthodox Jewish schools of the Jewish Secondary School Movement, funded by Rabbi Dr Solomon Schonfeld, were also opposed on religious grounds. This was going to be a mixed sex school and it might attract their own pupils away from strict observance.

For Rubin the school, which opened in two stages — as a secondary modern in 1958 and as a 1,500-pupil comprehensive in the mid-1960s — was always his baby. His experience led to his advising on the setting up of practically every subsequent Jewish school.

Nat Rubin got his initial experience by working with the old London County Council after coming out of the RAF. His own school was St George's Central School in the East End. He was interested in commercial organisation and gave evening lectures on secretarial practice.

At County Hall he happened to meet the then Chief Rabbi, Dr (later Sir) Israel Brodie and they talked about educational finance. In London the extra-curricular Jewish educational system was provided by the large United Synagogue body through its educational branch, the London Board of Jewish Religious Education, on the premises of its constituent synagogues.

The board was reorganising itself in the face of the postwar bulge in the birthrate and the new opportunities to establish voluntary aided schools. Rubin was invited to meet the honorary officers of the London board and soon realised that they had no idea of the intricate legal requirements of the 1944 Education Act. They also realised their ignorance and appointed him secretary of the board, a post he held from 1950 to 1968.

At the same time as acting as midwife to the new Jews' Free School and assisting other voluntary aided schools, Rubin dealt with the expanding needs of a "Sunday school" education, which was coupled, in the case of serious students, with after-school sessions. The postwar bulge in the birthrate meant that numbers rose in the 1950s and 1960s to 15,000 pupils at a hundred centres employing 450 teachers.

Rubin also helped to organise the delivery of a kosher school meals service to 4,000 London school pupils at 25 centres.

Asked to take over as chief executive — or secretary in those days — of the United Synagogue itself on the retirement of the incumbent, he accepted on condition that he could retain his educational interests. He was secretary from 1968 until his retirement in 1983 and easily digested a mixed bag of portfolios, covering welfare, construction for new communities, chaplaincy, burial, religious arbitration and the office of the chief rabbinate itself.

His knowledge and abilities were impressive, as was his bulk. Disagreements with him could be violent as he was passionate in expressing his beliefs. But he admitted that he finally learnt to let go of his deeply held principle that "there are only two points of view — mine and the wrong one". He was, in fact, a skilled negotiator who inspired enormous trust and was often called upon to help Jewish communities around the country to resolve their organisational problems.

He died after his wife suffered a stroke while they were on holiday in Guernsey. He is survived by her, his son and daughter.

JIMMY RANEY

Jimmy Raney, jazz guitarist, died in Louisville, Kentucky, on May 10 aged 67. He was born there on August 20, 1927.

DESPITE choosing to live quietly, and mainly out of the public eye for the last 25 years, Jimmy Raney remained one of the most profound stylistic influences on jazz guitar playing. The most talented and proficient of a family of guitarists, he played with the big bands of Woody Herman, Artie Shaw and Terry Gibbs, but made the greatest impact during the years he spent with Stan Getz's small groups, and his own quartets and trios.

He had a warm, glowing tone on the instrument, and assimilated the bebop innovations of Charlie Christian into a highly individual style of his own. He was among the first guitarists to explore the integration of formally composed motifs into his improvisations.

His work was precisely summed up by the critic Ira Gitler as "a combination of fluid phrasing and extended melodic thinking, together with an acute sensitivity". This description is as valid for Raney's first session under his own name made in April 1953 (with Stan Getz masquerading for contractual reasons as "Sven Coolson") as for his 1990 trio session with George Mraz and Lewis Nash *But Beautiful*, which ranks as the highlight of his recent recordings.

James Elbert Raney was taught the rudiments of his instrument by his mother, who was an accomplished guitarist herself. He went on to have lessons in Louisville with A. J. Giancola and, more importantly, Hayden Causey who introduced him to records by Charlie Christian and gave Raney a job in the New York band led by Jerry Wald.

From New York (where he worked with tenorist Al Cohn, with whom he later played regularly), Raney went to Chicago in 1944 to play with pianists Lou Levy and Max Miller. His first major job began in 1948 when he replaced Gene Sargent in Woody Herman's orchestra just at the time it was making jazz history. Its bebop arrangements, and the innovative soloing of Zoot Sims, Getz and Cohn left an indelible stylistic mark on Raney, whose guitar chords introduced the band's version of *Lullaby in Rhythm*.

From Herman's band, Raney went on to play with Buddy De Franco and Artie Shaw. He joined Stan Getz in 1951 and remained with him for more than two years, during which time they made a number of influential recordings, including a series of live sessions from Boston's Storyville Club. Getz's bassist Bill Crow maintains that Getz's growing drug dependency caused Raney to leave in 1953 and travel to Europe with Red Norvo, although Raney did rejoin Getz in 1962-63.

In the 1950s Raney worked with Billie Holiday, Teddy Charles and Jimmy Lyons.

After a period as a New York studio musician, Raney went back to Louisville, where he painted, composed and taught himself the cello. His compositions (with titles like *Signal*, *Motion* and *Five*) were distinctive, and several of them were recorded.

In the early 1970s Raney made one of what became a series of comebacks. His playing was as dazzling as ever, and he was frequently partnered by his son Doug, with whom he made numerous albums. Nevertheless, an aversion to travelling kept him in Louisville for much of the time and, despite periodic visits to Europe or New York, much of his best work from recent years was done in the studio.

On what was to be one of his last sessions, in 1990, he recorded one of his own compositions, a tribute to the Louisville painter Ray Parker, that was, over eight minutes, the epitome of his elegant and technically perfect style.

PROFESSOR JOHN NICHOLSON

Professor John Nicholson, research council administrator and Russian linguist, died from cancer in Kingston, Ontario, on May 1 aged 65. He was born in Peacehaven, Sussex, on May 8, 1929.

JOHN NICHOLSON made an outstanding contribution to the study of Russian semantics, and combined that comparatively narrow field of scholarship with polymath instincts. The complexities of contemporary Russian politics occupied his thoughts as much as Russian word stress.

His French was also so good that when in the early 1970s difficulties arose in the French department of McGill University, Montreal, Nicholson was drafted in to chair that department and for one year he ran the French and Russian departments in tandem. He also administered a massive budget for research amounting to some $55 million annually.

This latter responsibility he shouldered in 1978 when he became the founding executive director of the Social Sciences and Humanities Research Council (SSHRC) in Ottawa — the body which administered government grants to Canadian academics. It was a post which made him the most influential figure in non-scientific research in Canada.

Nicholson was essentially a practical phonetician of the Daniel Jones school, although he never studied under him. Jones had founded the first department of phonetics in Britain, at University College London, in the early part of the century.

Like him, Nicholson had the phonetician's objectivity and empiricism. Abstract, unverifiable theorising did not attract him. It was these qualities which placed him firmly in the British tradition of linguistics, although most of his life he worked abroad.

John Greer Nicholson was the son of a British father with American citizenship. He was educated at Waterloo-cum-Seaforth Grammar School, Crosby, where he had been evacuated during the war. He went up to Queens' College, Cambridge, in 1949, initially to read French and German, though these he quickly swapped for German and Russian.

After graduating, he taught at the Joint Services School for Linguists, attached to the University of London, training Army officer cadets and Royal Navy midshipmen to be Russian interpreters. The particular Russian accent which he taught was not approved of by the Russian émigré community in London, who found it "Soviet" and crude. But it was an authentic contemporary accent, which Nicholson had acquired as a boy from Soviet Russian trawlermen in the Liverpool docks. He was realistic enough to regard it as more useful for those he was training to be able to liaise with the Soviet Communist military and civil hierarchy rather than to be blessed with the grand but old-fashioned St Petersburg accent of Tsarist times.

In 1954 he moved to Munich, where he worked as a political journalist at the Institute for the Study of the USSR — hence his interest in Russian politics. Three years later he settled in Montreal as the editor and later head of the Russian section in the international service of the Canadian Broadcasting Corporation.

There followed two years as assistant professor of Russian at McMaster University, Hamilton, and after that at McGill, where he chaired the newly created department of Russian and Slavonic Studies. In 1965 he was promoted to a full professorship.

Of his published works, Nicholson's revised thesis, published in 1968 under the title *Russian Normative Stress Notation* was the best received. A description and critique of all known printed sources for the study of Russian word stress, including evidence from 18th and 19th-century Russian syllabo-tonic poetry, it became a standard work.

After his term with the SSHRC ended in 1983, Nicholson embarked on a series of projects. In 1987 he gave a year's course on the comparative semantics of literary and spoken Russian and English under the Fulbright scheme at the Maurice Thorez Institute of Foreign Languages in Moscow. Back in Canada, he worked on a possible study of Lenin's use of Russian, though his research in this area was never completed. As a student of Russian politics, he lectured and wrote on Gorbachev and his associates. He maintained his contacts with the British university world, holding a visiting professorship at Oxford, 1971-72, and returning to Cambridge in the late 1980s as a guest lecturer. For the past 25 years he had suffered from cancer, but he never let it affect his work.

He is survived by his wife, Monique Forthomme Nicholson, an authority on Roman Britain and Celtic Christianity, and by two sons and a daughter.

PERSONAL COLUMN

TRUSTEE ACTS

IN THE ESTATE OF VIVIEN WHITE DECEASED. Pursuant to Trustee Act 1925. Any person having a claim against or an interest in the estate of Vivien White late Vivien Jane Whitwell Wright or Vivien White Vyvian Wright or Vivien White late of Seal House 34 Pembury Lane London W13 who died on 30th May 1994 whose will is being proved by the Executors therein named is required to send particulars thereof in writing to us the undersigned on or before the expiry of two months from the date of this notice after which date the Executors will proceed to distribute the assets having regard only to valid claims then received. Dated this 31st day of May 1995 Morris Hanson 35 Hereford Street Cowgate Gardens London W2RE 6NH Solicitors for the Executors.

KELLY MARY ELLEN OF 98A TARLEY ROAD, HOLLOWAY LONDON N7. DIED 1ST AUGUST 1994. PARTICULARS TO KEITH HALL, JUVILER & CO SOLICITORS 450/460 GREENFORD ROAD, GREENFORD MIDDLESEX UB6 9AG. BEFORE 7TH AUGUST 1995.

MARGARET DORIS DAVIES late of 24 Talbot Path, Tyttenhall, London E17 died on 7th May 1995. Particulars to Anthony Gold, Lyndon & Strickland, Solicitors of 7th Floor Dashwood, 24 Southwark Street, London, SE1 1TY. Before 4 August 1995.

MARIE ELEONORE WOOD, of 2 Chalkdale Park, Aldenham, London N9 Widow. Died 5 August 1994. Particulars to Mark Ford & Co, M/16 Gallery Crescent, London NW3 5EJ, Solicitors for the Executrix Anne-Marie Donnelly on or before 9 August 1995.

TYLEE BETTY GILLETTE of FLAT 13, MARLBOROUGH HOUSE, NORTHCOURT AVENUE, READING died on 7th MAY 1995. Particulars to SARJEANT & SHEPPARD, Solicitors of 100 FRIAR STREET, READING RG1 1EE before 8th AUGUST 1995.

RENTALS

CHELSEA SW10. Lge 2 Bed Fl. Newly Refurb & Furn. £615 pcm. Tel: 0171 352 4415

NOTTING HILL GATE Modern block adjacent tube. 3 Bedroom penthouse style flat. Fitted Kitchen/Dining rm. Ige reception. Lounge, small bath. £240pw excl. Tel: 0171 278 8282.

NW3 Near Belsize Park Tube Station. Tr Let for 1 Year. Quality unf. 3rd Floor. 2 Bedrooms. 2 Bathrooms. Open reception. Dining room. 1 Cloakroom. Quality equipped kitchen. Telecom alarm system. Lift and carpark. £425 pw. No Agents or Sharers. Tel: 0171 431 8892. Morning from 9.30 to 10.30 am.

SITUATIONS WANTED

TWO mature, educated females seek caretaking/housekeeping post abroad. Long term preferred. Discovery and Independents rush 01189 414988

TICKETS FOR SALE

TICKETS FOR SALE
Where responding to advertisements readers are advised to establish the face value and full details of tickets before entering into any commitment. Most sports tickets are subject to strict re-sale and transfer rules.

ALL TICKETS: Wimbledon, Ascot, Lords, Test, Derby, Cricket, Others, Phantom. All credit card, check & theatre. CC's welcome 071 795 0080

WANTED

ROYAL Doulton Beswick and Sec collection. Lady, Cowboy, Bear etc. 01302 697369

WIMBLEDON and Royal Ascot tickets required. Debenture seats for sale. Highest prices paid and collection avail. Tel : 0171 637 8135, 24 hrs

THOROUGHBRED RACE HORSE
PROVEN WINNER OF RACES
From Quality Irish Stock
Ready for the coming National Hunt season.
All Rides money back free.
Get up to 20% of expenses back.
The thrill of owning your own race horse £8,000
Tel 01452 814067

ANNOUNCEMENTS

HELPING HOUSE THE HOMELESS
Donations are urgently needed to enable us to buy more houses and rescue more families in urgent need of support. Help us face the problems of homelessness by naming Church Housing Trust as a beneficiary in your Will. Details from
CHURCH HOUSING TRUST
Sutherland House
70-78 West Hendon Broadway
London NW9 7BT

ANNOUNCEMENTS

ANIMALS IN NEED
Please help us give compassionate care to abused and abandoned cats and dogs and other pets. Animals have died or are seriously ill. Our sanctuary provides daily food bills for dogs, and a neutering service to the poorer city areas. We rely on gifts only.
Donations to:
WORKHOUSE ANIMAL WELFARE TRUST, Shrubbery, Yarmouth PO41 0RD
Reg Charity No 268780

How near we are to the cure... depends on you.
LEUKAEMIA RESEARCH FUND
43 Great Ormond Street,
London WC1N 3JJ 071-405 0161
voluntary Broadcast Recognised Body

Old and Fit NOT Old and Sick
Help us make old and fit a fact of life
A donation now and a legacy later, please
RESEARCH INTO AGEING
Dept JT, FREEPOST, London SW1H 0BR
Charity British Foundation for Age Research

YOUR WILL
If you are making your will please think of BLESMA. We care for all ex-service men and women who have lost limbs in the service of this country.
Enquiries to
The Chairman, British Limbless Ex-Service Men's Association, c/o Midland Bank plc, 60 West Smithfield, London EC1A.

EX-SERVICES MENTAL WELFARE SOCIETY
We honour those who gave their lives for our country. But what of those who shared the same horrors and survived... their minds shattered. The Ex-Services Mental Welfare Society cares for men and women from the services with varying degrees of mental illness in our convalescent homes and veterans homes.
A donation now or a legacy later will help those who have given their most precious gift: their life itself.
COMBAT STRESS
Ex-Services Mental Welfare Society
Broadway House, The Broadway,
Wimbledon SW19 1RL
Tel: 0181 543 6333
Reg Charity No 206002

EX-SERVICES MENTAL WELFARE SOCIETY
We honour those who gave their lives for our country. But what of those who shared the same horrors and survived... their minds shattered.
The Ex-Services Mental Welfare Society cares for men and women from the services with varying degrees of mental illness in our convalescent homes and veterans homes.
A donation now or a legacy later will help those who have given their most precious gift: their life itself.
COMBAT STRESS
Ex-Services Mental Welfare Society
Broadway House, The Broadway,
Wimbledon SW19 1RL Tel: 0181 543 6333

Behind the Glitter of a Theatre Opening

Yvonne Arnaud Theatre, Guildford:
A Month in the Country

Anna Semyonovna ..... FAY COMPTON
Natalia Petrovna ..... INGRID BERGMAN
Rakitin ..... MICHAEL REDGRAVE
Bellaev ..... DANIEL MASSEY
The Doctor ..... MAX ADRIAN
Vera ..... JENNIFER HILARY
Yslaev ..... GEOFFREY CHATER

Directed by MICHAEL REDGRAVE

From Our Drama Critic

In festival terms, the opening production of the Yvonne Arnaud Theatre turned out to be an appropriately glittering event and one from which the theatre itself emerged with honour. The white horseshoe building with its riverside seating is one of the most attractive new theatres to have appeared and as a piece of machinery its wide proscenium opening and steeply raked stalls provide the kind of audience contact that comes from the sense of being in the same room with the actors.

It is natural for the festival organizers to have set out to turn the opening into a gala occasion, but — even in advance — one had some misgivings at the idea of whipping up support for the theatre with the aid of a couple of film stars — Dirk Bogarde, who spoke a florid prologue by Christopher Fry, and Ingrid Bergman, whose performance as Turgenev's Natalia Petrovna established the tone of the rest of the evening.

One hesitates to question Michael Redgrave's approach to *A Month in the Country*. His association with it goes back to a famous production in 1943 and he subsequently played in it under Michel St. Denis and directed it on Broadway. Commenting on the 1943 production he wrote: "the essence of the play is, I am persuaded, comic and anti-romantic". From the Guildford production however, it seems that this is no longer his opinion. The pace of the playing is leisured and moderate: there is plenty of time for subtle points of relationship in the airless Ystaev household to drift wryly to the surface and make disturbing and comic patterns in the standing water of the characters' inactive lives. Such a texture — the quality that Stanislavsky called Turgenev's "lace work" — is largely missing. Comedy comes from the obviously comic, such as the Doctor's part (a wickedly acute performance by Max Adrian) and the unromantic suitor Bolshintsov played by Peter Pratt as a tongue-tied Tweedle Dum. Otherwise the effects are limited to a broad contrast between the sedentary romance of Natalia's circle and the speed of the youthful life that invades it.

The main responsibility for this seems to be Miss Bergman's. In appearance she is the picture of the part, but her performance hardly goes beyond the pictorial. It is rigidly guided by the surface significance of the lines, and as the evening wears on her effects — arms thrown wide open to simulate joy, a governessy delivery through clenched teeth for moments of decision and anger — begin to seem rather limited.

Sir Michael's Rakitin — the lover who has long paid unavailing court to Natalia — conveys a deep attachment to the part, but, as the stage relationship itself fails to blossom he seems for much of the time to be acting in a vacuum. The performance has wit, civilized edge, and restraint, though as there is little force of frustrated emotion restraint is hardly necessary. He comes more to life in the scenes with the husband and the tutor than with his mistress.

Among the smaller parts, Fay Compton plays the mother with superb attack, and Jennifer Hilary's Vera is unaffectedly truthful.

ON THIS DAY

June 3, 1965

The opening production of the Yvonne Arnaud Theatre at Guildford, was a "glittering event", but A Month in the Country, *played by a notable cast directed by Michael Redgrave disappointed the critic who described, for example, Ingrid Bergman's performance as Natalia Petrovna as "hardly going beyond the pictorial".*

NEWS

More hostages seized in Bosnia

■ The Bosnian Serbs directly challenged Western resolve by shooting down an American F16 jet fighter with a surface-to-air missile and taking hostage 19 more United Nations peacekeepers.

The attack came on the eve of a key international meeting in Paris that will order two more brigades to go into Bosnia-Herzegovina .... Pages 1, 17

Osborne looks back in anger from grave

■ Several literary luminaries were barred from the memorial service of John Osborne, confirming suspicions that the playwright would carry his famous vendettas beyond the grave .... Pages 1, 20

Church job rejected

Four people have turned down the chance to be Bishop of Winchester, the fifth most senior job in the Church of England, church sources said .... Page 1

Curbs demanded

Labour called for Government action to curb boardroom excesses after a privatised industry executive made £567,000 by selling share options .... Page 2

Boy goes free

A boy, 13, who killed two friends in a car crash walked free from court after the judge said he lacked powers to imprison him .... Page 3

Doctors imported

The Goverment is trying to find out why so many hospital doctors have to be imported .... Page 4

Maxwell's dominance

Robert Maxwell dominated his business empire, leaving his sons and executives to rubber-stamp decisions, a judge heard.... Page 5

Conviction quashed

Dennis Wise, the Chelsea and England footballer, won a grudging aquittal from a judge who quashed his convictions for attacking a taxi driver .... Page 6

Shopping on Internet

Barclays Bank has opened the first *shopping system on the* Internet .... Page 8

Democracy tour

Tiananmen Square, scene of the violent suppression of pro-democracy demonstrations, was filled with tourists eager to have their pictures taken .... Page 13

Switched off

Radio Free Europe and Radio Liberty end transmission permanently .... Page 15

Russian claims

The Russian military claimed to have penetrated deep into the mountain fastnesses of Chechen resistance .... Page 16

Ghostly libido exercises film critics

■ A film produced by Steven Spielberg about a lightbulb-shaped ghost and a teenage girl has been condemned for what one critic calls its "graphic violence, obscene language and perverted characterisation" .... Page 13

CHRIS TURVEY

A Rupert Bear hot air balloon drops over the horizon after taking off from Leeds Castle in Kent, where the annual balloon festival takes place this weekend. Other balloons will include a coffee jar and a roll of film

OPINION

Shots over Bosnia: The first hints at release of the UN hostages will reinforce the conviction of the British and French Governments that mailing their fists was the right reponse .... Page 19

Home truths: Mr Major would do well to admit that Government actions exacerbated both the boom and bust in housing .... Page 19

Not so fast: British Rail celebrated the new passenger train speed record by dispensing Bucks Fizz .. Page 19

PAPERS

No amount of fiddling with the UN's frosting machine will alter the danger to soldiers, pretending to be peacekeepers

— *The Wall Street Journal*

COLUMNS

Ben Macintyre: In recent times the admirable conviction that all views should be heard has been corrupted into the notion that every idea, however crack-pot, is of equal validity .... Page 18

Simon Jenkins: Uppark is more than a house restored. It is an argument won ... Last Thursday it reopened its doors .... Page 18

OBITUARIES

Sir Francis Sandilands, former chairman of Commercial Union Assurance; **Nathan Rubin,** Jewish educational administrator and secretary of the United Synagogue .... Page 21

LETTERS

The housing spiral... Page 19

BUSINESS

Housing: More evidence of the ailing housing market was revealed amid speculation that the Government is proposing measures to help homebuyers in negative equity .... Page 24

Pay: Martin Sorrell, chief executive of WPP, could make more than £21 million in pay, bonuses and share handouts .... Page 23

Mobile phones: The Government has blocked efforts by Securicor to sell its 40 per cent stake in Cellnet to British Telecom .... Page 23

Markets: The FT-SE 100 Index rose 4.4 points to 3345.0. Sterling's trade-weighted index fell from 84.8 to 84.0 after a drop from \$1.5912 to \$1.5882 and from DM2.2646 to DM2.2370 .... Page 26

SPORT

Rugby union: Will Carling and Dean Richards return after injury for the World Cup match against Western Samoa. Richard West, of Gloucester, wins his first cap .... Page 44

Cricket: The England selection meeting for the first Test against West Indies will be dominated by who should keep wicket .... Page 44

Football: There are four new caps in the England side for the first match of the Umbro Cup against Japan: Stan Collymore, Gary Neville, John Scales and David Unsworth .... Page 43

CAR 95

Cornered: Tony Dawe investigates the rackets that inflate the cost of insurance

SATURDAY MAGAZINE

In cold blood: In April Jonathan Jones was convicted of murder. Many believe he is innocent. Robert Crampton *reopens the case*....... Page 14

The Wildman: Alan Franks talks to Nicola LeFanu, composer of an opera on a medieval theme .... Page 25

After hours: Office angels by day; sex devils by night. Gwen Robinson finds a new generation of Japanese women who are breaking all the rules .... Page 30

Fashion: Jazzy evening wear in tones of black and white .... Page 38

Food & drink: Jane MacQuitty creates summer cocktails .... Page 49

WEEKEND

Hung by the Academy: Success at last for an amateur painter in the RA's Summer Exhibition .... Pages 1, 3

Let's be Frank: John Russell Taylor on the verve of Lloyd Wright .... Page 5

Gong missing: A guide to *who could win a Tony* Award .... Page 5

Cover up: The story of a pulp fiction collector .... Page 10

Sizzling success: Pick of the best barbecues; plus summer recipes .... Page 13

Books: Daniel Johnson on what makes a literary classic .... Pages 14, 15

Travel: Golf breaks; Indian splendour .... Pages 18-25

VISION

A lie-in: *The Mind Field* looks at deception ..... Page 2

Mob-handed: *GoodFellas*, is among the films .... Page 4

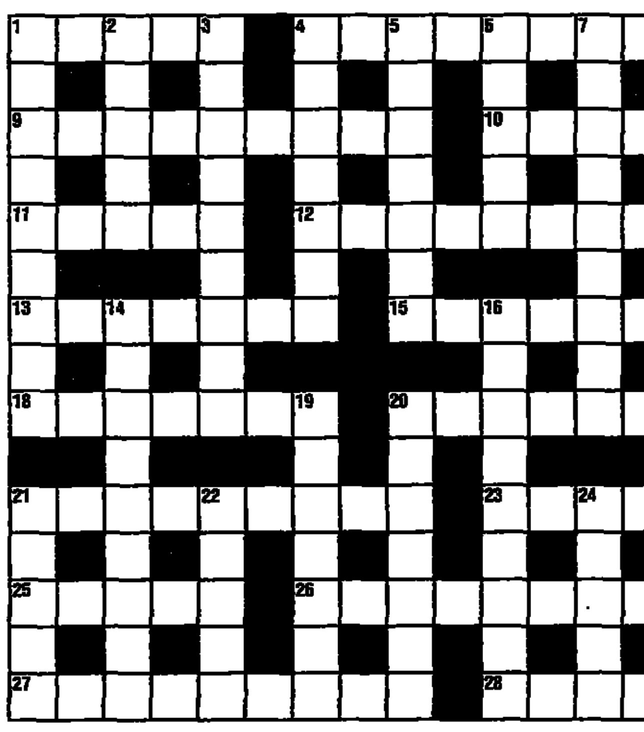
Churchillian: Radio 4's extracts from *History of the English-Speaking Peoples* .... Page 20

THE TIMES CROSSWORD NO 19,872

KNOCKANDO

A bottle of Knockando, a superb Speyside Single Malt Scotch whisky uniquely bottled only when at its peak of perfection rather than at a pre-determined age, together with a fine leather credit card wallet, will be given for the first five correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, PO Box 486, Virginia Street, London E1 9DD. The winners and solution will be published next Saturday.

Name/Address ....



ACROSS

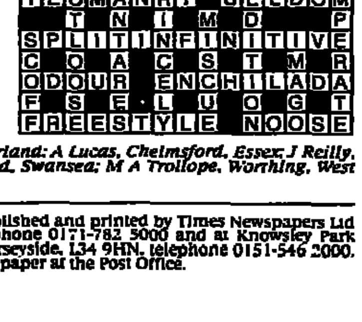
1 Obliged to jump (5)
4 Light romantic music? (5-4)
9 Pessimistic view fades with time, possibly (9)
10 Trinket produced by characters following a hint (5)
11 A little butter cow-girl produced for the court (5)
12 Vessel that's permanently beached? (4-5)
13 Greed editor associated with a financial centre (7)
15 No Christian is engaged in robbery (7)
18 Frenzied protest leads to prison, mostly (7)
20 What best can be for worst, oddly (7)
21 Some ignoramus I challenged in entertaining situation (5,4)
23 Small amounts of liquid put back in vessel (5)
25 It isn't commonly a fault (5)
26 Worker in force (9)
27 In public, accepts young leader is too impetuous (9)
28 One finding it different to study in dark church (5)

DOWN

1 Channel with broadcast that provides blanket coverage (9)
2 Female in military group is ill-equipped (5)
3 Extremely severe on chap after Queen of Hearts, say, turned up (9)
4 Needing a drink? Try this rum (7)
5 Country's sporting craze (7)
6 Something pursued by bird-watcher? (5)
7 Notice job is changed, resulting in protest (9)
8 It comes from one end of pig, a little one (5)
14 Truce is end of combat in Crimea, possibly (9)
16 Inversion of normal stance as worker joins partnership (9)
17 Watch, say, for magazine article (9)
19 Flash inside of carriage, mostly leather (7)
20 Argentine pirate, an unknown quantity (7)
21 Joined resistance ring in the French underground (5)
22 Drawback in contract (5)
24 Having no openings for lion hunter (5)

Solution to Puzzle No 19,866

Solution to Puzzle No 19,871



LAST WEEK'S WINNERS: *S Dow, Sunderland; A Lucas, Chelmsford, Essex; J Reilly, Felixstowe, Suffolk; H Griffiths, Langland, Swansea; M A Trollope, Worthing, West Sussex.*

©TIMES NEWSPAPERS LIMITED, 1995. Published and printed by Times Newspapers Ltd at 1 Virginia Street, London E1 9XN, telephone 0171-782 5000 and at Knowsley Park Industrial Estate, Kiiling Road, Prescot, Merseyside, L34 9HN, telephone 0151-546 2000. Saturday, June 3, 1995. Registered as a newspaper at the Post Office.

TIMES WEATHERCALL

For the latest region by region forecast, 24 hours a day, dial 0891 500 followed by the code.

Greater London	701
Kent,Surrey,Sussex	702
Dorset,Hants & IOW	703
Devon & Cornwall	704
Wilts,Gloucs,Avon,Soms	705
Berks,Bucks,Oxon	706
Beds,Herts & Essex	707
Norfolk,Suffolk,Cambs	708
West Mid & Sth Glam & Gwent	709
Shrops,Herefds & Worcs	710
Central Midlands	711
East Midlands	712
Lincs & Humberside	713
Dyfed & Powys	714
Gwynedd & Clwyd	715
N W England	716
W & S Yorks & Dales	717
N E England	718
Cumbria & Lake District	719
S W Scotland	720
W Central Scotland	721
Edin S Fife/Lothian & Borders	722
E Central Scotland	723
Grampian & E Highlands	724
N W Scotland	725
Caithness,Orkney & Shetland	726
N Ireland	727

Weathercall is charged at 39p per minute (cheap rate) and 49p per minute at all other times.

AA ROADWATCH

For the latest AA traffic/roadworks information, 24 hours a day, dial 0336 401 followed by the code.

London & SE traffic, roadworks	
Area within M25	731
Essex/Herts/Beds/Bucks/Berks/Oxon	732
Kent/Surrey/Sussex/Hants	734
M25 London Orbital only	736
National traffic and roadworks	
National motorways	737
West Country	738
Wales	739
Midlands	740
East Anglia	741
North-west England	742
North-east England	743
Scotland	744
Northern Ireland	745

AA Roadwatch is charged at 39p per minute (cheap rate) and 49p per minute all other times.

HOURS OF DARKNESS

TODAY

Sun rises: 4.48 am — Sun sets: 9 10 pm
Moon sets: - — Moon rises: 9.36 am

First quarter June 6

London 9 10 pm to 4 47 am
Bristol 9.19 pm to 4.57 am
Edinburgh 9 49 pm to 4 33 am
Manchester 9.29 pm to 4 45 am
Penzance 9.25 pm to 5 16 am

TOMORROW

Sun rises: 4.47 am — Sun sets: 9 11 pm
Moon sets: 12.13 am — Moon rises: 10.41 am

First quarter June 6

London 9 11 pm to 4.47 am
Bristol 9.20 pm to 4 57 am
Edinburgh 9.50 pm to 4.32 am
Manchester 9.30 pm to 4 44 am
Penzance 9.26 pm to 5 15 am

HIGH TIDES

TODAY	AM	HT	PM	HT
London Bridge	4.32	6 60	4:40	6 45
Aberdeen	4:06	3 73	4:37	3 62
Avonmouth	9.50	11.61	10:00	11 64
Belfast	1 39	3.49	2:01	3 10
Cardiff	9:32	10 82	9:44	11 01
Devonport	8:29	4 72	8.39	4 92
Dover	1:28	6.05	1:55	6.09
Dublin	2:16	3 78	2.42	3.56
Falmouth	7:40	4 36	7:58	4.62
Glasgow	3.36	4 60	4:05	4.03
Harwich	2:21	3.71	2:30	3.68
Holyhead	0.50	5.09	1 18	4.84
Hull	8 53	6.76	9:24	6.45
Ilfracombe	8:41	7.92	8.53	8 01
King's Lynn	8:56	5.98	9 18	5 78
Leith	5:20	4 98	5.51	4.85
Liverpool	1:40	8 53	2:06	8.36
Lowestoft	0:16	2.20	0:14	2.29
Margate	2:27	4.32	2:37	4.42
Milford Haven	8:56	5.82	9 11	6 00
Newquay	7:50	5.87	8.10	5.91
Oban	8:30	3 36	8:33	3 51
Penzance	7.24	4 75	7.43	4.87
Portland	9 18	1.63	9:23	1.70
Portsmouth	1.47	4 36	2:17	4.38
Shoreham	1.29	5.58	1:58	5 56
Southampton	1:21	4 14	1.47	4.15
Swansea	9:00	8 24	9:13	8.30
Tees	6.26	4.90	6:58	4.67
W'ton-on-N'ze	2:12	3.93	2:22	3.97

Crown copyright reserved. All tide times are GMT

HIGHEST & LOWEST

Thursday: Highest day temp: Holbeach, Lincolnshire, 20C (68F); lowest day max: Cape Wrath, Highland, 10C (50F); highest rainfall: Dyce Airport, Aberdeen 0.55in; highest sunshine: Jersey, 10.0hr

FORECAST

☐ **General**: much of England and Wales will be cloudy with outbreaks of rain, heavy at times, especially in the west. Westernmost parts should become drier later. Scotland and Northern Ireland will have a cloudy day with *some rain, although it should become* a little brighter across Northern Ireland in the afternoon. Further showers possible. A breezy day over southern *counties.*

☐ **London, SE England, E Anglia, E England**: cloudy with outbreaks of rain spreading from the west. Wind southwest moderate. Max 17C (63F).

☐ **Central S England, E Midlands, W Midlands, NW England, Lake District, Isle of Man, Central N, NE England**: outbreaks of rain. Wind southwest moderate. Max 16C (61F).

☐ **Channel Isles**: cloudy. Rain at *times. Wind southwest moderate or* fresh. Max 17C (63F).

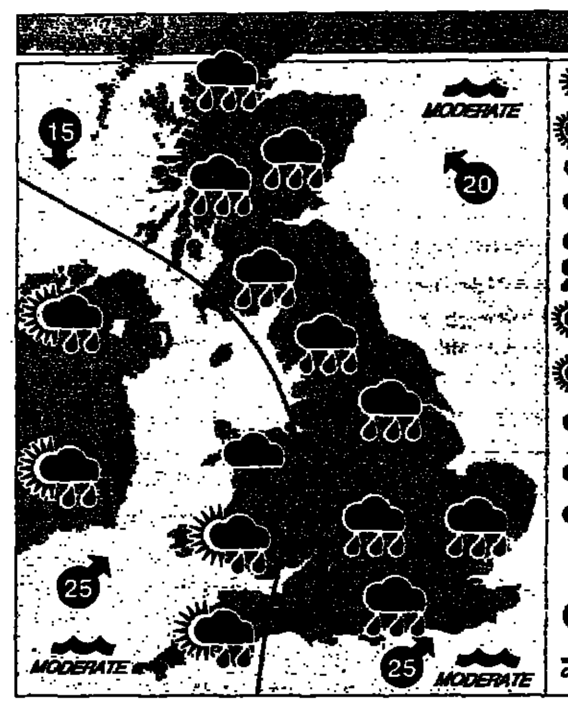
☐ **SW England, S Wales, N Wales**: cloudy with outbreaks of rain. Wind southwest moderate or fresh becoming west. Max 16C (61F).

☐ **Borders, Edinburgh & Dundee, Aberdeen, SW Scotland, Glasgow, Central Highlands, Moray Firth, NE Scotland, Argyll, NW Scotland, Orkney, Shetland**: cloudy with outbreaks of rain. Wind light and variable. Max 15C (59F).

☐ **N Ireland**: cloudy with outbreaks of rain. Becoming brighter with showers. *Wind southwest light or moderate* becoming northwest. Max 16c (61f).

☐ **Outlook**: most areas should see some sunshine, but showers likely.

☐ **Pollen forecast**: Scotland L; Northern England L; Northern Ireland L; Midlands L; East Anglia L; Wales L; South East L; South West L; London L. *H=high, L=low M=moderate.*



AROUND BRITAIN

24 hrs to 5 pm: b=bright; c=cloud; d=drizzle; ds=dust storm; du=dull; f=fair; fg=fog; g=gale; h=hail; r=rain; sh=shower; sl=sleet; sn=snow; s=sun; t=thunder

	Sun hrs	Rain in	Max C	Max F	
Aberdeen	1.9	0 39	14	57	t
Anglesey	4.4	-	16	61	b
Aspatria	5.7	0.02	15	59	sh
Aviemore	0.9	0.41	14	57	sh
Belfast	-	0.03	13	55	sh
Birmingham	1.2	0 03	15	59	sh
Bognor R	7.4	-	17	63	b
Bournem'th	6 9	-	17	63	s
Bristol	5.9	-	17	63	s
Buxton	1.1	0.17	12	54	r
Cardiff	6.9	-	16	61	s
Clacton	5 8	0.06	17	63	s
Colwyn Bay	1 9	-	15	59	c
Cromer	6.4	-	15	59	b
Doncaster	1.1	0.04	16	61	sh
Dunbar	3 5	0.38	15	59	r
Eastbourne	7.5	-	17	63	s
Edinburgh	4 1	0.14	17	63	sh
Eskdalemuir	4 6	0.01	15	59	sh
Exmouth	5.3	-	15	59	c
Falmouth	X	-	19	66	b
Fishguard	5 7	-	13	55	b
Folkestone	6 1	-	18	64	b
Glasgow	2.3	0.04	15	59	sh
Guernsey	7.4	-	16	61	s
Hastings	6.1	-	17	63	s
Hayling I.	8.3	-	17	63	s
Herne Bay	X				
Hove	4.9	-	16	61	c
Hunstanton	4.4	-	16	61	c
Ilfracombe	X				
Isle of Man	0.8	-	14	57	c
Jersey	10 0	-	18	64	s
Leeds	5.2	-	16	61	b
Lerwick	0.5	0 01	12	54	sh
Littlehmptn	5 9	-	16	61	c
London	4.6	-	17	63	b
Lowestoft	1.6	-	18	64	c
Manchester	1.0	0.11	14	57	sh
Margate	6 7	-	17	63	b
Minehead	9.0	-	15	59	b
Morecambe	5.3	0.01	15	59	s
Newcastle	1.2	0,31	14	57	sh
Newquay	2.9		14	57	c
Norwich	2.3	0,09	16	61	c
Oxford	4.8	-	17	63	b
Penzance	1.7	0.02	15	59	c
Plymouth	X				
Poole	4.2	-	17	63	c
Prestatyn	X	0.01	14	57	c
Ross-o-wye	4 0	-	17	63	b
Ryde	6.6	-	18	64	b
Salcombe	3.8	-	16	61	c
Sandown	6.9	-	17	63	b
Saunton Snd	2.0	-	15	59	c
Scarboro'	2.3	0.28	15	59	sh
Shanklin	7.7	0.02	16	61	s
Shrewsbury	5.3	0.09	16	61	sh
Skegness	2.0	-	16	61	c
Southend	X	0.01	17	63	s
Southport	5.0	0.08	14	57	s
Southsea	6.2	-	17	63	s
Stornoway	-	0 32	12	54	sh
Swanage	4.1	-	17	63	b
Teignmouth	6.5	-	15	59	c
Tenby	0.9	-	15	59	c
Tiree	4.6	0.05	13	55	sh
Torquay	5.1	-	16	61	b
Tynemouth	-	0.21	13	55	du
Ventnor	8.9	-	16	61	b
Weymouth	1.4	-	14	57	c

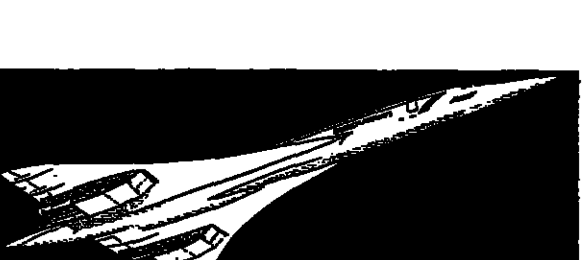
These are Thursday's figures

ABROAD

	C	F	
Ajaccio	19	66	c
Akrotiri	25	77	s
Alex'dria	28	82	s
Algiers	25	77	s
Amst'dm	17	63	f
Athens	27	81	s
Bahrain	36	97	s
Bangkok	33	91	f
Barbados	-	--	
Barcelona	20	68	f
Beirut	26	79	f
Belgrade	20	68	f
Berlin	11	52	r
Bermuda	24	75	s
Biarritz	18	64	f
Borde'x	18	64	f
Brussels	15	59	s
Budapst	21	70	c
B Aires	15	59	f
Cairo	32	90	s
Cape Tn	23	73	s
Chicago	26	79	f
Ch'church	6	43	-
Cologne	17	63	f
C'phagn	10	50	r
Corfu	23	73	f
Dublin	13	55	c
Dubrovnik	18	64	f
Faro	25	77	s
Florence	21	70	f
Frankfurt	18	64	f
Funchal	22	72	s
Geneva	15	59	f
Gibraltar	22	72	s
Helsinki	25	77	s
Hong K	32	90	f
Innsbrck	12	54	c
Istanbul	30	86	s
Jeddah	39	102	s
Jo'burg	-	--	
Karachi	-	--	
L Palmas	24	75	s
Le Tquet	17	63	f
Lisbon	24	75	s
Locarno	21	70	f
L Angels	18	64	c
Luxembg	15	59	c
Luxor	36	97	s
Madrid	26	79	f
Majorca	22	72	s
Malaga	24	75	s
Malta	22	72	s
Melb'rne	9	48	c
Mexico C	24	75	s
Miami	-	--	
Milan	19	66	f
Montreal	26	79	s
Moscow	27	81	s
Munich	10	50	c
Nairobi	24	75	f
Naples	22	72	f
N Delhi	43	109	s
N York	28	82	s
Nice	20	68	s
Oslo	17	63	f
Paris	17	63	c
Peking	28	82	s
Perth	17	63	f
Prague	11	52	c
Reykjavik	9	48	c
Rhodes	27	81	s
Rio de J	19	66	s
Riyadh	42	108	s
Rome	20	68	f
Salzburg	11	52	r
S Fr'sco	16	61	f
Santiago	23	73	s
S Paulo	22	72	c
Seoul	18	64	f
Sing'por	-	--	
St'kholm	25	77	f
Strasb'rg	14	57	c
Sydney	-	--	
Tangier	27	81	s
Tel Aviv	28	82	s
Tenerife	25	77	s
Tokyo	23	73	f
Toronto	23	73	f
Tunis	27	81	s
Valencia	23	73	s
Vanc'ver	18	64	s
Venice	21	70	f
Vienna	18	64	f
Warsaw	24	75	f
Wash'ton	27	81	f
Zurich	16	61	s

Temperatures at midday local time. X = not available

Changes to chart above from noon: low K will drift slowly east and fill, low T will move very little and fill. High D will remain stationary and build slightly



QE2 AND ORIENT-EXPRESS

Orient-Express to Southampton on 16 July ● six night Land of the Midnight Sun cruise on QE2 via the North Cape to Trondheim ● SAS return to Heathrow £999
or £1,999 with two additional nights and Concorde

Concorde to Stavanger on 24 July ● two night QE2 cruise to Southampton ● Orient-Express to Victoria £1,099

Concorde to Paris on 6 Sept. ● one night QE2 cruise to Southampton ● Orient-Express to Victoria £999

TORONTO, RUSSIA, BARBADOS

BA 747 from Heathrow to Toronto on 4 Aug. or 16 Sept.
● five nights at the deluxe Sheraton ● harbour cruise
● *Niagara with helicopter* ● *Phantom of the Opera*
● luncheons ● Concorde supersonic return £1,999
or £2,699 for Toronto with Ryder Cup on 20 Sept.

Airbus to Nice on Fri, 30 June ● tour French Riviera
● two nights at the luxurious Mirabeau Hotel in Monte Carlo ●
Concorde supersonic to Heathrow £699

BA 747 from Heathrow on 7 July ● three nights in Moscow and three in St. Petersburg ● overnight train, first class
● guided city tours ● Concorde supersonic return £1,299

Concorde between Heathrow and Barbados ● seven nights at Discovery Bay on 23 July or 26 Aug. £1,999

ORIANA AND ORIENT-EXPRESS

Concorde from Heathrow to Nice on 2 July
● six night Oriana cruise from Cannes to Southampton via Tarragona and Lisbon
● Orient-Express to Victoria £1,999

Orient-Express from Victoria to Southampton on 8 July ● six night Oriana cruise to St Petersburg via Oslo and Copenhagen ● Concorde return to Heathrow £1,999

For our full colour brochure, please telephone:
0181-992 6991
or write to:
SUPERLATIVE TRAVEL
43, Woodhurst Road, London, W3 6SS

ABTA A5037

AGM
Ga

DTI blocks

Sorrell pay deal valued at £21m

BUSINESS TODAY

On

MELVYN MARCKUS 24

Our City Editor on the AGM at British Gas

WORKING WEEK 25

Hard-hitting message from a top player

SPORT 36-44

Paul Gascoigne stands at the crossroads

WEEKEND SPORTING FIXTURES Page 38

THE TIMES

BUSINESS EDITOR Lindsay Cook | SATURDAY JUNE 3 1995 | A

DTI blocks Securicor-BT deal over Cellnet

By Eric Reguly

THE Government has blocked behind-the-scenes efforts by Securicor to sell its 40 per cent stake in Cellnet, its most valuable investment, to British Telecom, which owns the rest of the mobile-phone operator.

The decision is a blow to both Securicor and BT. Securicor has been trying sell its Cellnet stake for some time, partly because it has no control over the investment, and BT wants to consolidate its position in the fast-growing industry. Christoper Shirtcliffe, Securicor's finance director, said: "We are disappointed. The DTI gave us an emphatic no."

The Department of Trade and Industry gave no reason for its refusal to allow BT to take 100 per cent of Cellnet, which is close to overtaking Vodafone as the leader in the domestic market. It appears the DTI did not want to give BT, the dominant phone company, the chance to become the dominant mobile operator as well.

The restriction on BT increasing its stake beyond 60 per cent dates back to 1984, when BT and Securicor bought into Cellnet. The companies have been trying to get the restriction waived and approached the DTI again in recent weeks, after having agreed in principle on the terms of the sale.

Mr Shirtcliffe said Securicor wants to sell its Cellnet investment because it has come to dwarf its other operations. He said: "It represents 80 per cent of our market capitalisation and we have no direct management control over it. It's a situation that can be viewed as the tail wagging the dog."

Securicor's market capitalisation is about £1.4 billion, implying that its 40 per cent stake in Cellnet is valued at about £1.1 billion. Analysts have said the stake is worth from £1.2 billion to £1.4 billion. Cellnet contributed almost 70 per cent of Securicor's pre-tax profits of £80.6 million in its latest financial year.

John Karidis, an analyst with Kleinwort Benson, said Securicor has been anxious to sell because Cellnet is approaching peak value. "If they sell it today, they'll get top dollar." He said Cellnet was facing increased competition — it has three major competitors, including Orange and Mercury One-2-One — and faces the enormous cost of gradually transferring its 1.7 million analogue customers onto the higher-capacity digital spectrum. Cellnet, unlike Vodafone, also lacks a large foreign presence.

Lazard Brothers, Securicor's financial adviser, is examing Securicor's options in the wake of the DTI's intransigence. These include keeping the Cellnet stake, selling it to an outside investor, such as another telecoms company or an investment firm, or floating it on the stock market through a secondary offering. Mr Karidis said Securicor would have a hard time selling Cellnet because BT has control of the company.

Sorrell pay deal valued at £21m

By Christine Buckley

MARTIN SORRELL, chief executive of WPP, could make more than £21 million in pay, bonuses and share handouts over the next five years if shareholders back a proposed pay package which towers above those awarded to heads of the privatised utilities.

The package is linked to demanding performance targets and includes 4.69 million shares to which Mr Sorrell will be entitled if the share price achieves compound growth over five years to reach 304p. The share entitlement would then be worth £14.25 million. Under the complex incentive deal, Mr Sorrell will also be able to double his current salary of £750,000.

The package is part of the group's capital investment plan which includes a cash injection from Mr Sorrell of £2.2 million. It was first outlined last September when it was also announced that Mr Sorrell would move from a five-year rolling contract to a three-year fixed one.

The company defends the remuneration plans on the lines that they are closely linked to performance and are in conjunction with a significant investment by Mr Sorrell. Sources close to WPP say that the large growth required for Mr Sorrell to get the full remuneration means he would get just 1 per cent of that increased value.

The lengthy wait between the initial outline and the package details is attributed to the complexity of the arrangements, tax considerations and the liaison required between the operations in the UK and the US. Sources close to the company deny that the time has been spent winning over uneasy shareholders.

The vote will be put to shareholders at an extraordinary meeting after the annual meeting on June 26. But institutions fund managers looks set to back the vote, since they regard the performance hurdles as rigorous.

One investment manager described the remuneration as excessive. "It makes the award to Cedric Brown seem positively mean."

The largest minority shareholders in WPP — Fidelity and Provident Mutual — declined to comment on the package or whether they would vote to endorse it. The Association of British Insurers says it is satisfied with the terms of the package.

Lorna Tilbian, analyst at the stockbroker Panmure Gordon, said the company is not being free with its cash in making such payment terms to Mr Sorrell. "The company has to do amazingly well for him to achieve that," she said.

Mr Sorrell's share awards are structured in four tranches and depend on growth targets and also on WPP outperforming the FT-SE 100 index. The required share price growth over the five years would value the company at £2.2 billion, as against its current valuation of £962 million. The shares fell 3p to 128p.

Mr Sorrell refused to comment on the package.

Martin Sorrell will inject £2.2 million of his own cash into WPP at the start of the incentive period

Slump in US jobs points to cut in interest rate

By Janet Bush, Economics Correspondent

A FALL in American employment figures last month, revealed yesterday, has ignited speculation that the US Federal Reserve will be forced to cut interest rates to avert a renewed recession.

Non-farm payrolls, the main US indicator of employment, dropped by 101,000 in May, the biggest monthly decline for more than four years. Wall Street analysts had been looking for 166,000 jobs to be created. April's drop of 9,000 in non-farm payrolls, which Wall Street had expected to be revised to show a gain, was revised only a little to a fall of 7,000.

The US index of leading indicators for April was also much weaker than expected, falling 0.6 per cent. This is the third successive monthly decline, usually taken as a sign that recession is on the way. The last time the indicators fell for three months in a row was between June and November, 1990. America went into recession in July, 1990.

Robert Rubin, US Treasury Secretary, said that the jobs figures were a matter of great concern but said that he was not predicting recession. John Lonski, senior economist at Moody's Investors Services, said that the payroll release was an ominous development and the risk of a recession within six months was now as high as 40 per cent.

Nobody was prepared for the pronounced weakness of the jobs data and the South-west Bank of St Louis, which has built a reputation for leading the rest of the American banking system in cutting rates, underlined the significance of the figures by cutting its prime lending rate to 8.5 per cent from 9 per cent.

There is now open speculation that the Fed will have to consider cutting rates. Wayne Angell, chief economist at Bear Stearns but also a well-known former Fed governor, said that the question of a rate cut was likely to be the sole subject of debate within the Fed now and that an easing was likely in July or August.

Yesterday's jobs news sent bonds soaring. The yield on the long bond fell below 6.5 per cent, its lowest level since the Fed raised rates in February 1994 sending bonds into a year-long spiral. This had a powerful effect on the UK Treasury bond market where long-dated bonds closed nearly a full point higher.

The dollar slumped two pfennigs and more than half a yen immediately after the news but recovered well. It was helped partly by news that Bosnian Serbs had shot down a Nato plane, which sparked some inflow of "safe haven" money, and partly by fear that the Fed could repeat the aggressive intervention seen on Wednesday.

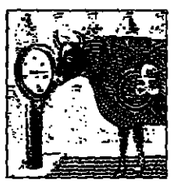
At the European close, the dollar traded around DM1.4180, well above its low of DM1.3910. It also recovered to Y84.85 from Y83.38. Sterling fell nearly three pfennigs against the mark.

WEEKEND MONEY

29 **Anne Ashworth** on a question of yields

INVESTMENT

27 Corporate bond Peps. The tough new rules



PENSIONS

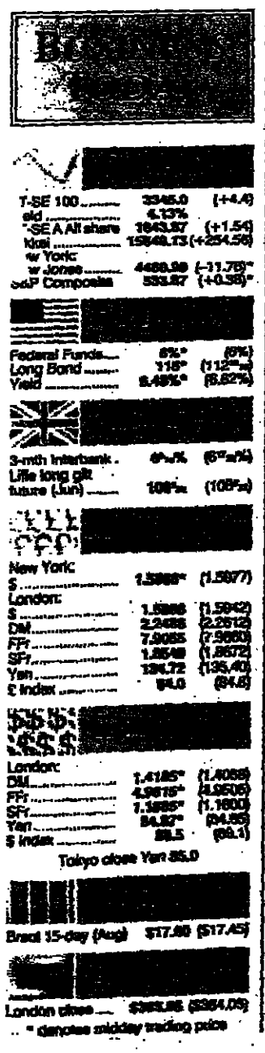
28 Personal pension annuities. The danger of delay

LLOYD'S

29 A simple guide to the settlement for names

HOMES

30-31 How to buy a home at auction



Online for an Internet first

By Eric Reguly

MCI Communications and The News Corporation, which signed a $2.4 billion deal last month to create an information and entertainment alliance, said they intend to launch a global online newspaper as one of their first projects.

Greg Clark, president of the news technology group of News Corp, said the electronic newspaper, the first of its kind, would be available to users of the Internet, the worldwide network of computers. "We envisage that we'll be able to draw on all the News Corporation titles worldwide," he said.

News Corp, parent company of *The Times*, owns more than 100 titles, including *The Australian* and the *New York Post*. The newspapers that would provide editorial content for the service, and how subscribers would pay for it, has yet to be decided.

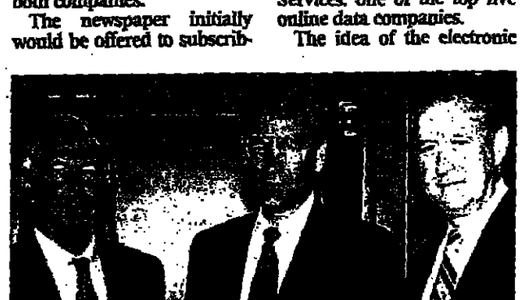
Bill O'Neill, chief executive of News International, News Corp's British subsidiary, said: "I think a global electronic paper has a lot of appeal and it's something we should be looking at. It would combine the great strengths of both companies."

The newspaper initially would be offered to subscribers to the online businesses of MCI and News Corp. MCI, America's second-largest overseas telephone company, recently started Internet MCI, which offers services such as electronic shopping. News Corp owns Delphi Internet Services, one of the top five online data companies.

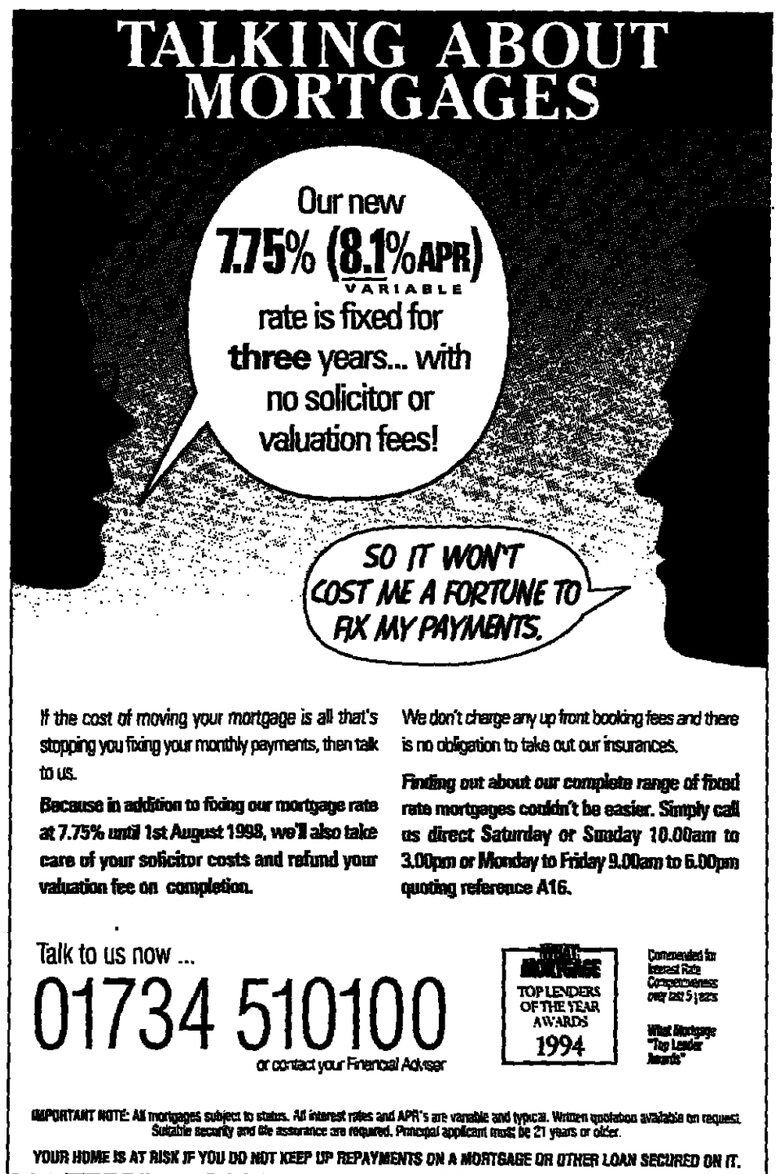
The idea of the electronic newspaper was discussed yesterday at meetings between MCI officials, led by Michael Rowny, executive vice-president of ventures and alliances, and officials of News International and BSkyB, the satellite broadcaster, which is 40 per cent owned by News International.

Other online ideas discussed included expanded shopping services and Internet advertising. Rupert Murdoch, chairman and chief executive of News Corp, mentioned last month that America's *TV Guide*, another title in the News Corp portfolio, could be put online.

The MCI-News Corp joint venture is designed to exploit News Corp's media resources and MCI's ability to distribute information and entertainment over its vast network. MCI will acquire a 13.5 per cent stake in News Corp for $2 billion. Each company will invest $200 million in a multimedia joint venture.



Greg Clark, left, Michael Rowny and Bill O'Neill at News International's London headquarters yesterday



If the cost of moving your mortgage is all that's stopping you fixing your monthly payments, then talk to us.

Because in addition to fixing our mortgage rate at 7.75% until 1st August 1998, we'll also take care of your solicitor costs and refund your valuation fee on completion.

We don't charge any up front booking fees and there is no obligation to take out our insurances.

Finding out about our complete range of fixed rate mortgages couldn't be easier. Simply call us direct Saturday or Sunday 10.00am to 3.00pm or Monday to Friday 9.00am to 6.00pm quoting reference A16.

Talk to us now ...

01734 510100

or contact your Financial Adviser

TOP LENDERS OF THE YEAR AWARDS 1994

Commended for Interest Rate Competitiveness over last 5 years

What Mortgage "Top Lender Awards"

IMPORTANT NOTE: All mortgages subject to status. All interest rates and APR's are variable and typical. Written quotation available on request. Suitable security and life assurance are required. Principal applicant must be 21 years or older.

YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOAN SECURED ON IT.

Bank of Ireland Mortgages

British Gas: The Harder They Fall

It was a uniquely British occasion. The sun shone on minority shareholders in British Gas as they strolled into the London Arena: the place where Nigel Benn recently pulverised Gerald McClellan almost to death before an enthralled audience of close on 10,000.

Trade unionists dressed in denims did what trade unionists dressed in denims have done for decades. They held up placards and distributed leaflets. Such placards proclaimed: "Cedric your time is up"; "They get the loot we get the boot"; "British Gas snouts in trough saved by block vote". But placards and leaflets are not the stuff that excite picture editors. Hence the presence of a pig dubbed Cedric, housed in a British Telecom van and surrounded by press photographers. Shades of a garden fête that had sprung up in the unlikely vicinity of Docklands. All that was missing was a litle old lady asking passers-by to guess the weight of a cake. Those holding the placards would almost certainly have guessed at 475,000 lbs.

Soothing sounds, courtesy of Enya, greeted shareholders as they filed into the arena. Not, as time would tell, soothing enough. Richard Giordano's speech, the subject of a thousand drafts, was polished, much like himself. Giordano spoke of trends. British Gas had been required to "artificially" reduce its share of the industrial and commercial gas markets, now down to 35 per cen. against the MMC's target of 55 per cent. Since privatisation, in 1989, the price of gas to domestic customers (excluding VAT) has fallen 21 per cent in real terms. During this period, the effect of regulation had reduced operating profits some £3 billion. The trends did not sound good.

Giordano duly turned to the subject of executive pay. Three-year rolling contracts had been reduced to two-year rollers. Such sacrifice appeared to cut little ice with the 4,000-strong audience — embracing just 2,700 registered shareholders. The annual cash bonus scheme, which would have paid out significant bonuses in 1994, had been abandoned. Yet again, the executive directors had readily relinquished such benefits. No substitute had been put in place. Similarly, share options had been abandoned in favour of a new long-term scheme, under which performance will be measured by an improvement in the total return to shareholders. Giordano admitted that certain institutions thought that such targets may be "undemanding".

In an attempt to win his audience round, Giordano stressed: "We will listen very carefully to our shareholders, as well as shareholder representative bodies. The remuneration committee has the power to change the level of new awards each year and to change the targets."

Not for the first time, Giordano pointed out that Cedric Brown's remuneration had been compared with that of the chief executives of all the FT-SE 100 companies.

MELVYN MARCKUS

Brown ranked 49th. "It is quite obvious that many chief executives with smaller jobs have earned more than he has."

"We regret," said Giordano, "that we were not more adroit in explaining decisions and defusing attacks. But the furore over pay quickly took on a political dimension. It became a surrogate for attacks on the entire policy of privatising utilities and the issue of wide differentials in income between different segments of society."

Giordano made no attempt to produce any rabbits out of the hat. His policy was to hold the line. The mood of the floor was captured with the remark that the greedy 13 were "pricking the conscience of the nation" with their "massive" pay increases.

Q: "Did you say to the institutions back us or sack us. Is that true. Is that right?"

Giordano: "No."

Calls for the board to be sacked, calls to appoint women to the board, calls to appoint racial minorities to the board. Should Giordano be a member of the remuneration committee, chaired by non-executive director Roger Boissier? Shareholders thought not. Labour MP Ken Livingstone, acting as a proxy for New York City Pension Funds, played to the press gallery. With an eye to Giordano's proxies he remarked: "Thankfully, where I come from, nobody stands up and says 'I've got all these votes stuffed in my back pocket'." It was Livingstone who described Giordano & Co as "the most interesting thing to come to Docklands since the Kray Gang". Why, he also wanted to know, was the TV and radio aspect of the media banned from the hall. Giordano was left to argue, off a well-shod back foot, that the presence of TV cameras would add nothing to a private meeting.

Amid this, news spread that Clare Spottiswoode, Director-General of Ofgas, had also felt compelled to ask for more. Ms Spottiswoode feels that her salary should be increased from £70,000 to £110,000, accompanied by an 8 per cent uplift in her pension entitlement. One shareholder went so far as to blame British Gas for Ms Spottiswoode's demands. Greed was perceived as contageous.

Equally perplexing was the news that Michael Heseltine has chosen to raise Professor Stephen Littlechild's remuneration from around £85,000 to nearer £100,000. Littlechild's decision earlier this year to review his own distribution review exquisitely wrongfooted investors who had just purchased shares in the GENCOs. It also sounded the death knell for RPI minus X, the formula he invented upon which much of the regulation of UK utilities is based. Despite the DTI's largesse, speculation persists that Littlechild will leave Offer before the next Election.

Meanwhile the infamous Resoultion 13, calling on British Gas to "revise its remuneration policy for executives in line with standards of best practive" attracted votes of just 16.9 per cent compared with 83.1 per cent against. This is significantly less than Pirc, which put forward the resolution, anticipated.

As one shareholder told Giordano: "I hope you will heed what has been said because you have had a rough meeting. British Gas and its institutional shareholders are acutely aware of this."

Fall in house prices is accelerating says Halifax

BY ANNE ASHWORTH AND LIZ DOLAN

FURTHER evidence of the ailing state of the housing market was revealed yesterday amid speculation that the Government is proposing measures to help homebuyers in negative equity.

The Halifax Building Society house price index for May showed a third successive fall. The speed of decline is also gathering.

Prices last month were 0.9 per cent lower, against a decrease of 0.3 per cent in March and 0.4 per cent in April. Over the year, they are 1.4 per cent lower.

The Halifax figures paint a slightly more pessimistic picture of the market than those from the Nationwide Building Society, released on Thursday, where prices were down 0.8 per cent over the year. Now all eyes are on the Inland Revenue housing transaction statistics for May, to be published later this month. The April figures for this key indicator showed that transactions had fallen to 85,000, the lowest since reocrds began in 1977.

The Halifax put part of the blame for the market's sorry state on the Government which, it said, "showed no sign of committing additional resources to stimulate the market".

The Council of Mortgage Lenders said in a statement yesterday: "The current, somewhat heated debate runs the risk of obscuring the major policy issues, not least in the run-up to the publication of the Government's White Paper on housing, expected this summer."

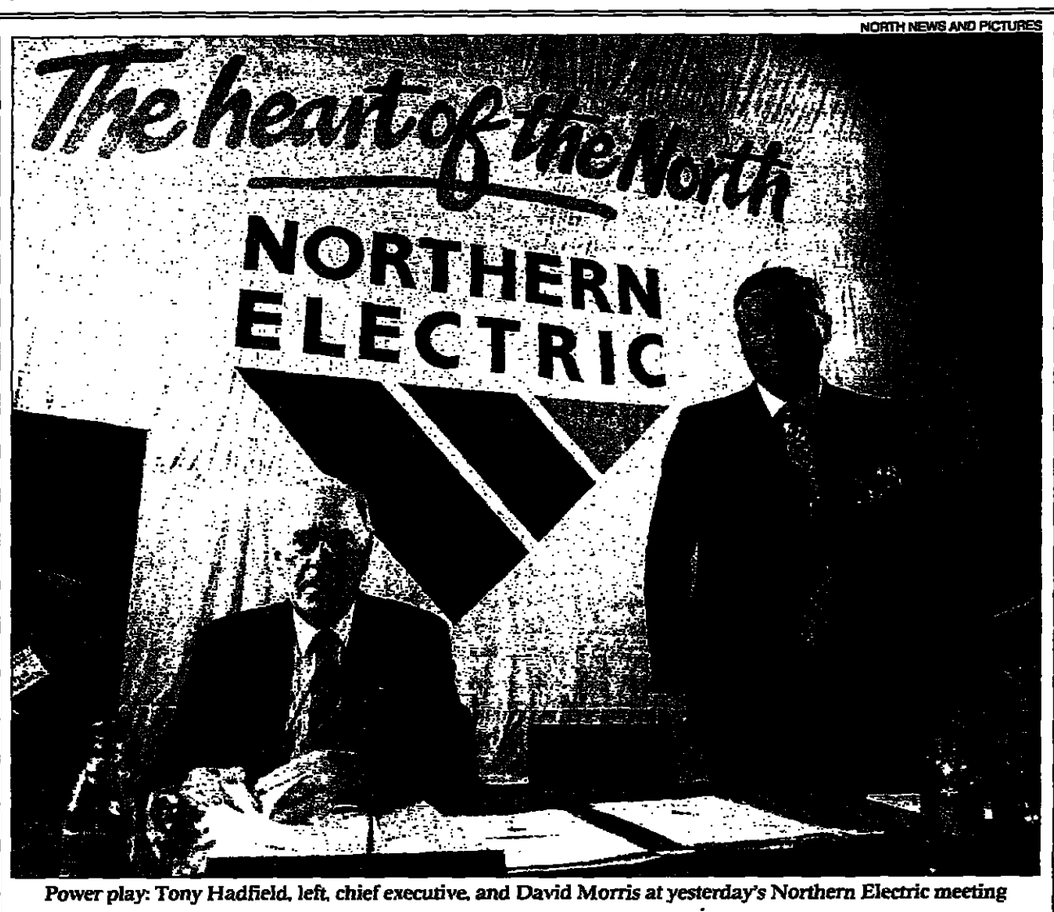
In an obvious reference to John Major's widely reported comments on Thursday that homeowners and lenders were to blame for the "boom and bust" situation, the council claimed that household mortgage difficulties were largely due to job losses and business failure — in other words, consequences of the recession rather than overlending.

The council reiterated its oft-stated demand that the Government put on hold its income support proposals, "the subject of such widespread concern", while at the same time encouraging the growth of private provision to protect against potential future mortgage difficulties. With homeowners accounting for 67 per cent of households, "this is a matter of national importance and is not an issue restricted to those who actually become unemployed," the CML said.

Rob Thomas, an analyst at UBS, predicts that the proposed changes to income support would cut house prices by 2 to 5 per cent, and create 4,000 more repossessions a year. He said: "The Government has got itself into a difficult position. Its proposals to cut income support is disproportionately unhelpful compared with the amount they would save." Ministers would do better to reconsider these plans, rather than allow them to go through, and then devise some tax-based rescue package for homeowners struggling with negative equity.

Negative equity aid, page 2

NORTH NEWS AND PICTURES



Power play: Tony Hadfield, left, chief executive, and David Morris at yesterday's Northern Electric meeting

Redland revamps US arm

BY PHILIP PANGALOS

REDLAND, the construction materials group, will incur costs of $49 million as it restructures Monier, its US roof tile subsidiary, in response to intense competition in the Californian and Florida markets. Redland will invest $25 million in the restructuring and will write off $24 million on existing plant.

After strong growth in the late-1980s, aided by the Californian boom, the US market has suffered from overcapacity in the 1990s.

Paul Hewitt, Redland's finance director, said the actions follow a detailed review of Monier's markets and should reduce its annual operating costs by about $14 million a year. Monier has slipped from relatively healthy profits a few years ago to a small profit last year, but is expected to break even or suffer a small loss this year. "We have decided to restructure the business as a low-cost producer, tailored for the needs of the American market," he said. The full benefits of the restructuring, which will see Monier's plants cut from 13 to 11, will be felt in 1997.

Mortgage lending falls to lowest since August 1993

BY JANET BUSH, ECONOMICS CORRESPONDENT

MORTGAGE lending in April was at its weakest level since the middle of 1993 heightening fears of deterioration in the housing market, according to new figures from the Bank of England.

The latest evidence adds to a clutch of indicators over the past month of growing weakness in domestic demand, and gives the Chancellor of the Exchequer strong ammunition against any request for higher interest rates from the Bank at next Wednesday's monetary meeting.

Net mortgage lending by banks, building societies and other lenders was a seasonally adjusted £1.3 billion, the lowest figure since August 1993, and compared with £1.64 billion in March this year. Mortgage lending has declined from its peak of £1.9 billion in March last year.

New loan approvals fell to 70,000 from 77,000, the lowest total since November 1992, a sign that mortgage lending is set to remain weak.

Net consumer credit rose £498 million, a little down on the £514 million rise in March. Although consumer credit growth remains fairly high, it is now clearly on a sliding trend. Companies on the other hand appear to be borrowing more, which may signal an upturn in investment.

Separate figures from the Treasury yesterday showed that Britain's gold and foreign currency reserves rose by an underlying $175 million in May. Actual reserves totalled $29.33 billion.

☐ The Finance and Leasing Association poured cold water on hopes that investment is growing with figures showing a steady decline in the growth of investment in plant and machinery over the past year. In the year to April, the finance available for investment in plant and machinery was 20 per cent up on a year ago but in the last three months the comparative rise has been only 13 per cent.

Sears loses Boland to WEW

BY SARAH BAGNALL

WEW GROUP, the Scottish discount clothing retailer trading as What Everyone Wants, has poached Richard Boland, head of the home shopping business of Sears, the retailing group.

Mr Boland, 44, is to become managing director of What Everyone Wants on July 31, the day after he leaves Sears, where he has been managing director of the Freemans catalogue business since July 1993. WEW, formerly known as Amber Day, has 76 outlets.

Mr Boland entered retailing as an executive trainee with C&A in 1973, before spending a year with Asda, five years with GUS, the UK's biggest mail-order catalogue business, and a year as joint managing director of Danielle, a clothing importer. He joined Sears in 1989.

Peter Carr, WEW chairman, said that Mr Boland's appointment was part of a reshaping of the board to bring it in line with Cadbury guidelines. Further appointments are expected.

Northern Electric votes down bid move

BY OUR CITY STAFF

AN AMERICAN fund manager was barracked by a Tyneside audience yesterday as he attempted to speak at the special meeting of Northern Electric that he called in an attempt to force the board to consider a fresh bid from Trafalgar House, the *QE2* and Ritz hotel conglomerate.

At the end of the stormy meeting, Guy Wyser-Pratte, 55, a former US Marine, also had a sharp verbal exchange with Sir Paul Nicholson, a non-executive director of Northern Electric and a former Coldstream Guardsman. Sir Paul said Mr Wyser-Pratte had been "talking nonsense" and did not understand the British way in takeovers.

Mr Wyser-Pratte's motion to allow a new bid from Trafalgar won 22 million votes in favour, 18.3 per cent of the total number of shares in issue. Only half were voted in the poll.

David Morris, the Northern Electric chairman, told the shareholders: "It is our strong view that any renewed offer that Trafalgar House might wish to make for your company ought to await Professor Littlechild's [the electricity regulator] announcement . . ."

BUSINESS BOARD

Michael Baring on bank's new board

ONE member of the Baring family survives on the new board of the failed merchant bank announced yesterday by ING, the new Dutch owners. Michael Baring, 46, has been made a board member of Baring Holding Company and head of global equity brokerage, trading sales and research. The head of global debt and derivatives trading and sales will be ING's Peter Geraghty.

Mr Geraghty and Mr Baring are said by Baring insiders to have worked closely together in the aftermath of the collapse of the bank in February with debts of £860 million arising from derivatives dealings. ING said yesterday that the new management structure combines the management of Baring Brothers, Baring Securities and ING Capital into the newly-formed Baring Investment Bank. Hessel Lindenbergh was named as chairman of Baring Holding Company and chairman and chief executive of the new global management committee.

Compco deal agreed

SHARE dealings in Compco Holdings, the property group controlled by the Nadler family, were suspended yesterday after agreement for its reverse takeover by Haigside, a private property company controlled by Nigel Ross and Andrew Jaye, of Ross Jaye, the estate agent, Brian Leaver and Lord Wolfson of Sunningdale. Compco is issuing 11.9 million shares plus £560,000 of loan stock to acquire Haigside, which has property assets worth £25 million producing rent of £2.4 million. Compco made pre-tax profit of £773,000 (£311,000) in the year to March. Tempus, page 26

Wiseman acquisition

ROBERT WISEMAN DAIRIES, the Scottish liquid milk processor and distributor, is to acquire the Scottish liquid milk processing and distribution businesses of The Co-operative Wholesale Society for £6.6m, funded by a placing of 11.1 million shares at 130p each which will raise a total of £14 million. The news came as Wiseman announced a 46 per cent rise in pre-tax profits and exceptional profits to £7 million on sales up 80.7 per cent at £107.9 million. The final dividend of 1.85p, payable September 27, makes a total for the year of 2.75p. Shares fell 2p to 140p.

De La Rue sells unit

DE LA RUE, the banknote and security primer, has sold Portals Engineering, a manufacturer of weighing and counting machines, to its existing management for £11 million. The buy-out team is led by David Humphreys, the managing director, supported by three other directors, all of whom are subscribing for equity. The company, which has changed its name to Pelcombe, has sales of £15 million a year and is based at Harwich, Essex, with units in East Anglia and three overseas offices. Financial support for the buy-out was arranged by NatWest Ventures. Hidden Assets, page 25

Toy Options price set

SHARES in Toy Options Group will be 65p each, capitalising the importer and distributor of children's toys and games at £13 million when it joins the market on June 22. The company will raise £2.7 million for growth from a placing sponsored by Taylor Joynson Garrett, a law firm. The company, whose toys and games are distributed through stores including Woolworths, Toys-R-Us and Argos, made pre-tax profits of £1.2 million in the six months to February 28 and forecasts profits of £1.6 million for the full year.

Ferrum's loss deepens

LOSSES of Ferrum Holdings, the engineering and structural steel company, deepened to £7.35 million before tax in 1994, from £2.8 million in the previous 12 months. The deficit includes a net £3.9 million charged against restructuring, losses on discontinued activities and other one-off costs. Losses per share were 35.17p, against 41.08p previously. There is again no dividend. The shares fell 4p, to 9p. At operating level, losses on continuing operations deepened to £4.5 million, from £1.33 million, on turnover up to £31.9 million, from £27.1 million. Further disposals are being discussed.

Proms discord ended

BY CHRISTINE BUCKLEY

A DISPUTE over a computer system that failed to perform to expectations was resolved yesterday when the Performing Right Society agreed a £2.4 million settlement with Learmonth & Burchett Management Systems.

The settlement, payable over five years, ends a wrangle that began in 1992 when the society, which protects composers' copyrights and charges for broadcast and public performances of works, halted the development of Proms (Performing Right On-Line Membership Services).

The system, in which the society said it had invested £11 million, proved too slow in information checking. It said that an independent consultant advised that the system, for which Learmonth & Burchett was the project manager, would not work effectively without significant additional spending.

PRS filed a claim against Learmonth & Burchett in 1993 for £16 million, although it now says it has written off £8 million over the failure of Proms. Following the claim, it served a writ last year.

No-one involved in the settlement negotiations at PRS was available yesterday to comment, but a spokeswoman said that the claim had represented an initial position.

PRS, whose turnover last year was £163 million, said that while a large amount of management time was lost preparing for the system, it was able to continue its business functions through its IBM mainframe.

Rainer Burchett, chairman of Learmonth & Burchett, said: "This removes the distraction and cost of a complex and protracted litigation suit, relating to a business area which is now discontinued."

Although a limited company, PRS makes no profits. The performance fees go to its 27,500 members, composers and publishers, who are effectively its owners.

Three quit Hi-Tec board

Van Wezel: shares hit

BY PHILIP PANGALOS

SHARES in Hi-Tec Sports yesterday took another kicking, diving 5½p to 26p, after three directors of the troubled company resigned, with claims that they have lost confidence in the current management.

Jim Fallon has resigned as finance director of the leisure footwear group three months after joining. Andre Kofman and John Sharkey resigned as non-executive directors.

Terry Mackness, chief executive, said that Hi-Tec would not comment on the departures until July 7, when it is to announce preliminary results. He emphatically denied that the company is in any financial difficulty, adding that the reason for the departures was non-financial. "This does not leave us exposed and I have already spoken personally to the banks. Everyone has been informed," he added.

Mr Fallon, a former finance director of the British Shoe Corporation, joined Hi-Tec in March after Peter Butler quit.

Hi-Tec, facing intense competition, fell to a £6.96 million pre-tax loss in the year to January 31, from £1.13 million profit previously. The slide in its shares, from above £2 a few years ago, has eroded the value of the 53 per cent stake of Frank van Wezel, founder chairman.

Tempus, page 26

MONEY RATES

	Bank Buys	Bank Sells
Australia $	2.33	2.18
Austria Sch	15.85	15.35
Belgium Fr	49.17	44.87
Canada $	2.299	2.139
Cyprus Cyp£	0.752	0.697
Denmark Kr	9.43	8.83
Finland Mkk	7.47	6.92
France Fr	8.34	7.89
Germany Dm	2.41	2.20
Greece Dr	377.00	352.00
Hong Kong $	13.01	12.01
Ireland Pr	1.03	0.95
Israel	5.3046	4.5546
Italy Lire	2735.00	2580.00
Japan Yen	150.00	134.00
Malta	0.602	0.547
Netherlds Gld	2.674	2.444
Norway Kr	10.60	9.60
Portugal Esc	248.50	230.00
S Africa Rd	ret.	5.44
Spain Pts	202.50	189.50
Sweden Kr	12.25	11.45
Switzerland Fr	1.89	1.81
Turkey Lira	refer	66738.0
USA $	1.596	1.566

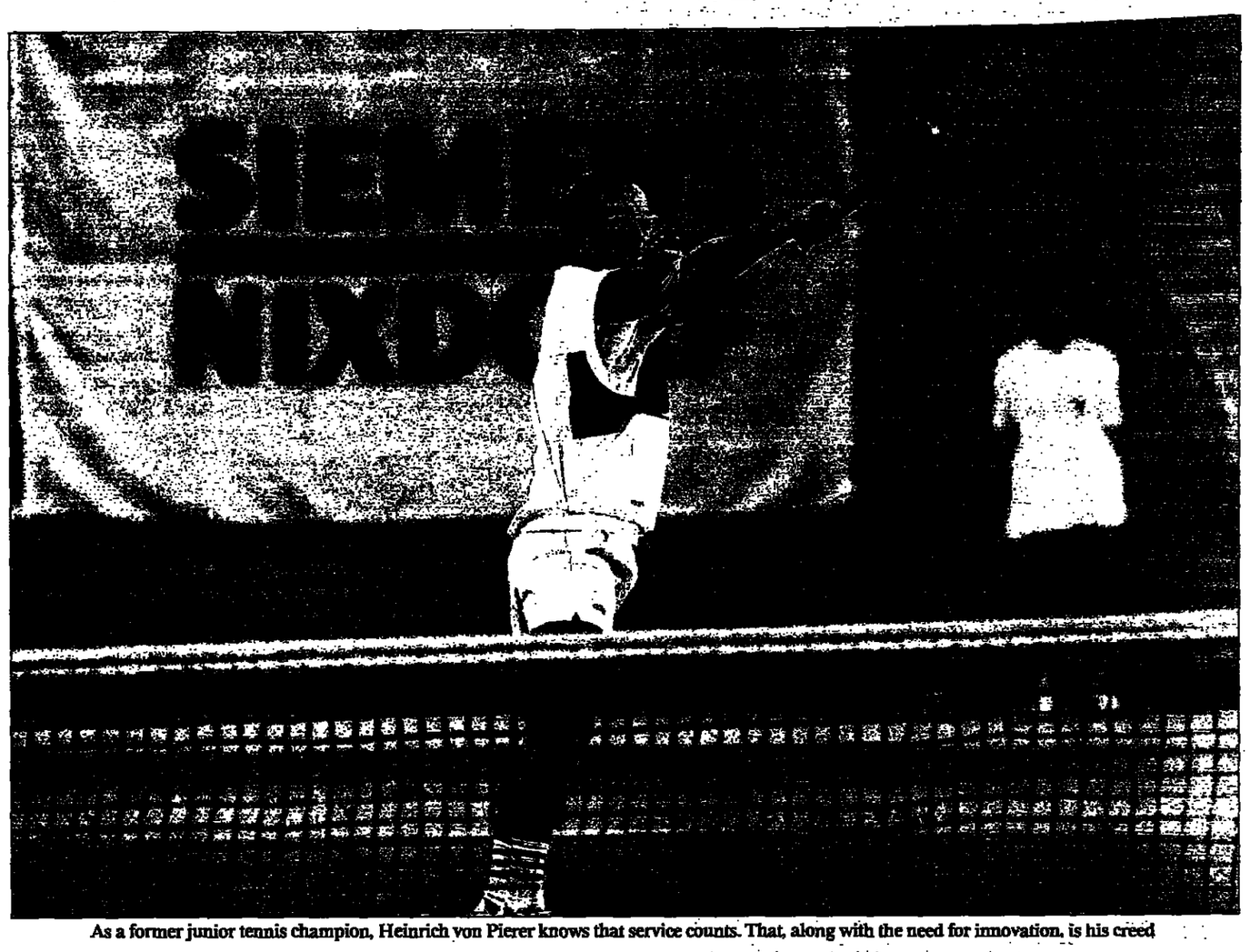
Rates for small denomination bank notes only as supplied by Barclays Bank PLC. Different rates apply to travellers' cheques. Rates as at close of trading yesterday.

THE SUNDAY TIMES
On the rack
"Nearly 203 years after opening, with WH Smith still under the spell of the founding dynasty, there is talk of the inheritance being squandered. Even potential bidders find it hard to believe that WH Smith has come to this . . ."
Business Focus
The Sunday Times
tomorrow

A WORKING WEEK FOR: HEINRICH VON PIERER

Top player with a hard-hitting message

The head of Siemens is preaching revolution to his 377,000 employees. **Colin Narbrough** meets a man who believes in taking risks


As a former junior tennis champion, Heinrich von Pierer knows that service counts. That, along with the need for innovation, is his creed

M T W Th F Working week

CALMLY sipping plain mineral water in his vast office in central Munich, Heinrich von Pierer points to the blank wall above his desk. The other afternoon, the head of Siemens, the German electronics and electrical engineering group, popped over to an art gallery in Darmstadt (a 370-mile round trip) to look for a picture to fill the empty space.

Pierer has embarked on a daunting campaign of rapidly converting his 377,000 workforce to the creed of innovation and service, moving it away from its traditional worship of engineering and strict, lumbering hierarchy. The picture is part of the change.

He explains that he wants on his wall "something from South-East Asia". The message he wants it to convey is one of *Aufbruch*, a very German concept that translates best as awakening, or fundamental change. And Asia is important. "We are very active in China," Pierer says. The image he is trying to make Siemens shed is that of an DM85-billion-turnover dinosaur of a company which many critics half-jokingly call a bank with a large manufacturing arm attached.

The description arises from the company's ability to ride out the rough parts of the economic cycle thanks to its huge financial muscle. Its return on sales last year was, however, 2.5 per cent before tax, just over half that of ABB, one of its leading European rivals. America's General Electric was well into double digits. Pierer, at the helm since 1992, is well aware that achieving the change he wants at the pace he considers crucial is rather like trying to turn a supertanker round in a hurry.

> Bodyguards and armoured limousine are par for the course

The scale of his task is illustrated by the sheer size of Siemens, which has 48,000 people working in research and development, matching the total workforce of some leading British companies. With that much brainpower, one might guess that effecting change would be difficult. Production ranges from computer chips to state-of-the-art power plant and telecommunications equipment, all fields of accelerating change.

May, a month of constant huddles with senior executives discussing the group's five-year outlook, keeps Pierer more office-bound than usual. Much of his year is spent travelling. In 1994 he visited every country in Europe, except Italy, and made forays to more distant parts, primarily Asia. Last summer's group press conference, big enough to resemble a shareholders' meeting, was in Prague. This year, it is Vienna's turn.

Round-the-clock bodyguards and an armoured limousine are par for the course for anyone running a major German company, because urban guerrillas have been a threat since the 1970s. Pierer does not like talking about it, probably on police advice. It does, however, shape his life, adding a disturbing dimension that most British corporate captains never experience.

Pierer started his week at his family home in Erlangen, 125 miles north of Munich and the site of important Siemens facilities. Monday saw an unprecedented face-to-face session at the town hall with 2,000 company staff, mainly administrators, engineers and salespeople. Having easily reached his top executives with his call for revolution, Pierer admits that there has been little trickle-down to the rest of the workforce. For the very proper Siemens, it was the first time a chief executive had taken part in a meeting of the staff council. Pierer used it to propound his "time optimised process", the management slogan designed to foster speed, creativity and market-orientation among the workforce worldwide. In spite of his reassuring manner, this boss wants to make people take more risks, to innovate, and to change their work practices to fit the task. One division gives an annual prize for the biggest mistake.

"Fifty per cent of added value now comes from software engineering, which is getting bigger, and the added value from the factory is getting smaller, especially in electronics," Pierer says. He is concerned about the huge cost difference between Siemens's German operations and the low-cost economies in Asia and Eastern and Central Europe, Germany's backyard.

The latest wage round in Germany, which gave Siemens workers a 10 per cent increase over two years, has reinforced Pierer's conviction that radical change is pressing. "The pay increase here is more than half the total cost of labour in the Czech Republic, only 150 kilometres from Munich," he says.

Although Pierer is no enemy of the "social peace" that western Germany has enjoyed since the Allies imposed the present trade union structure after the Second World War, he believes that the bargaining process must be altered in the light of global realities. "If we don't react we are dead," he says. Surprisingly, his call for changed pay bargaining wins him applause from the staff at Erlangen.

The British approach, which has diminished union power, is not what Pierer is urging upon Germans. "I have nothing against the unions and the right to free bargaining," he says.

"My main message to the staff is change," Pierer says. Confident that Siemens has first-class material to work with and is well down the road towards lower costs, he adds that he now wants to "accelerate". As Bavarian junior tennis champion, he learnt how to get across the court. Despite his heavy days and well-filled evenings, the fit-looking 54-year-old makes time for tennis, his favourite sport. The early evening match squeezed in at his sports club after a hard day may be therapeutic, but Pierer takes it seriously. Would he have done better taking up professional tennis rather than running Siemens? "Not moneywise ... but Boris Becker is more famous," he says. He recalls how, as a young student on an English language course at Oxford, he travelled to Wimbledon, out of season, just to gaze on those hallowed lawns.

Tennis did not become his career, but politics almost did. Pierer dubs himself a "failed politician". Having sat for the CSU, Bavaria's Christian Democrats, on the Erlangen city council, he tried to enter the Bundestag in 1976, unsuccessfully.

It is questionable whether he has escaped politics, or would have had more influence as a politician than he now has as head of one Germany's biggest companies. As a senior figure in the Association of German Chambers of Industry and Commerce, and the Employers Association, and chairman of the Asia-Pacific Committee of German Industry, he constantly flits between centres of political and economic power, clocking up an incredible mileage. Today, it could be a meeting with the Bavarian state premier to discuss the regional economy. Tomorrow, flying to Bonn to meet a visiting head of state from important faraway markets. The day after, he could be driving to an international discussion in Hanover on computer technology.

Thursday evening was spent in conclave at the Starnberger See, just south of Munich, where Siemens has a lakeside training centre. As part of a programme to promote youth within the company, Pierer traded ideas with 15 high-flyers, trying to gauge the potential of the new intake. In contrast to the old Prussian formality that once typified Siemens, the occasion was relaxed. "They know how to express themselves, are open, and I encourage them to be so," Pierer says. With half the Siemens workforce now non-German, communication skills have an obvious place.

A duty as head of Siemens is to be a voice of the corporate sector in the debate about where Germany is heading as an industrial nation. Indeed, something of a visionary is called for. A large chunk of Friday was spent drafting speeches. One, for a Swiss conference, was on innovation. Another was for a symposium on German competition policy. Pierer is upset about the way Europe's national authorities still treat competition policy as if all the old borders were in place. "This cannot be relevant now we live in a globalised single market," he says.

Pierer is never really free from work. His ideal escape is hiking with his wife near home in the so-called Franconian Switzerland. "The mountains are not too high, there are woods, and only a few people," he says. Bliss.

HIDDEN ASSETS

When good housekeeping means selling the house

Neil Bennett on De La Rue's sale of the former home of the Portals chairman

The property market is due to see one of corporate Britain's most impressive hidden assets go on sale this summer. Laverstoke House, a magnificent country estate in Hampshire with 4,000 acres, is due to be sold by De La Rue, the banknote printer.

The sale is likely to be low key for De La Rue, which is slightly embarrassed about the ownership of such a gem. Laverstoke came into its possession at the start of the year, after its successful £682 million bid for Portals, the banknote paper maker.

Laverstoke played an important role in the tussle between De La Rue and Portals last year. When De La Rue first tried to launch a bid, it emerged that it was the home of Julian Sheffield, the chairman of Portals, a fact not disclosed in the company's annual report. Mr Sheffield was said to pay a rent for his dwelling, but Portals steadfastly refused to reveal how much it was, although sources close to the company suggested that it was no more than a fraction of the £100,000 market rate.

Mr Sheffield probably thought that he was justified in living at Laverstoke. As part of the Portals family, his ancestors have lived in the house for generations. Laverstoke was originally owned by his family but was transferred to Portals, which was then a private company, after the Second World War in an effort to avoid crippling death duties. Even though he no longer owned the house, Mr Sheffield continued to be responsible for its upkeep, which, as owners of large old houses know, does not come cheaply.

Laverstoke is a little more picturesque than the average executive home. Built in 1798 by Joseph Bonomi, the Italian architect, it is set in 4,000 acres of prime farmland and has some of the best trout fishing in southern England on the River Test. The house was also handy for the Portals head office at the nearby mill house. There, the gritty work of running the company was carried out in a converted stable block.

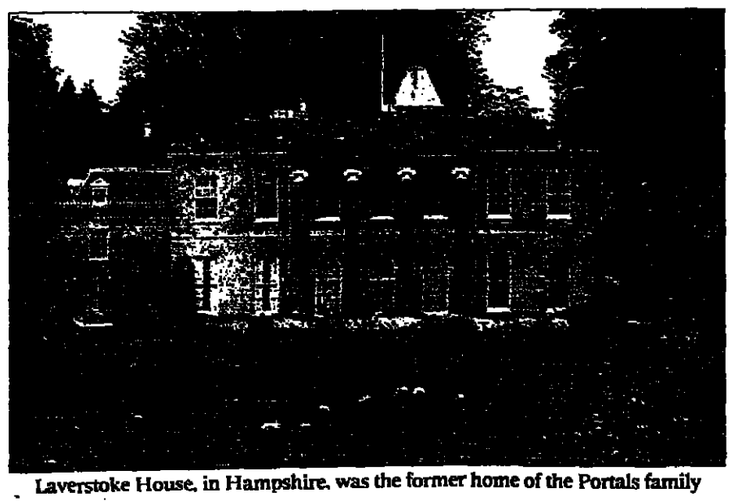
Mr Sheffield did not have the run of the entire house. Portals rented out five flats at the back of the house and the company managed the rest of the estate, and in recent years had been selling off some of the other houses and land that it owned. Mr Sheffield did have use of a modest four-acre garden.

When De La Rue launched its £682 million agreed offer for Portals last December, it was obvious that Laverstoke did not play a part in its long-term plans. The only reason that the house is not being put up for sale until August is that the country house market, like every expensive sport, has a fixed season. People want to buy and pay a top price only in high summer when the trees are in leaf, the crops are high and the whole estate looks its best.

Jeremy Marshall, De La Rue's chief executive, is a former Hanson manager and well accustomed to liquidating unwanted assets. He made it clear when the bid was being completed that De La Rue is not in the business of estate management. De La Rue paid a top price for Portals and will be glad of raising a few million pounds to offset it.

Mr Sheffield, now a De La Rue non-executive director, found alternative accommodation five years ago. In 1990, he bought another house on the estate from Portals at market price, after shareholder approval.

Given its position and charm, there should be no shortage of buyers for Laverstoke. They are unlikely to include public companies, however. The days when companies could house their managers in such style are fast disappearing, as shareholders show more interest than ever in pay and perks.


Laverstoke House, in Hampshire, was the former home of the Portals family

7th JUNE - LAST DATE TO APPLY THROUGH SHARE SHOPS

NYNEX CableComms SHARE OFFER

NYNEX CableComms is one of the leading providers of both cable television and telecommunications services in the UK and is licensed to provide these services in 16 franchise areas covering approximately 2.7 million homes. NYNEX CableComms believes that the experience and expertise of its management, the scope and quality of its services and the technological capabilities of its network all mean that it is well positioned for growth in the integrated UK cable television and telecommunications market.

For information on how to apply for shares in the NYNEX CableComms Share Offer, please call your stockbroker or one of the Share Shops listed below:

City Deal Services Limited 01708 738887
Hargreaves Lansdown 0117 976 7767
ShareLink Limited 0345 665665
Skipton Building Society 0113 245 2888
The Share Centre Ltd 01442 890800
YorkShare/Yorkshire Building Society 0800 736736

NYNEX WELCOME TO THE LIGHT AGE

THIS ADVERTISEMENT, WHICH HAS BEEN PREPARED AND ISSUED BY NYNEX CABLECOMMS GROUP PLC AND NYNEX CABLECOMMS GROUP INC. (TOGETHER "NYNEX CABLECOMMS"), HAS BEEN APPROVED BY S.G. WARBURG SECURITIES LTD. AND SALOMON BROTHERS INTERNATIONAL LIMITED, MEMBERS OF THE SECURITIES AND FUTURES AUTHORITY, FOR THE PURPOSES OF SECTION 57 OF THE FINANCIAL SERVICES ACT 1986. NO OFFER OR INVITATION TO ACQUIRE SECURITIES OF NYNEX CABLECOMMS IS BEING MADE BY MEANS OF THIS ADVERTISEMENT, THE OFFER IS BEING MADE IN LISTING PARTICULARS PUBLISHED ON 15TH MAY, 1995 AND ANY SUCH ACQUISITION SHOULD BE MADE SOLELY ON THE BASIS OF INFORMATION CONTAINED IN SUCH LISTING PARTICULARS. YOU SHOULD NOTE THAT THE VALUE OF SHARES CAN GO DOWN AS WELL AS UP AND THAT PAST PERFORMANCE IS NOT NECESSARILY A GUIDE TO FUTURE PERFORMANCE. S.G. WARBURG SECURITIES LTD. AND SALOMON BROTHERS INTERNATIONAL LIMITED ARE ADVISING NYNEX CABLECOMMS AND NYNEX CORPORATION IN RELATION TO THE OFFER AND NO ONE ELSE AND WILL NOT BE RESPONSIBLE TO ANYONE OTHER THAN NYNEX CABLECOMMS AND NYNEX CORPORATION FOR PROVIDING THE PROTECTIONS AFFORDED TO CUSTOMERS OF S.G. WARBURG SECURITIES LTD. OR SALOMON BROTHERS INTERNATIONAL LIMITED NOR FOR PROVIDING ADVICE IN RELATION TO THE OFFER. FOR ADVICE CONSULT A PROFESSIONAL ADVISER. STABILISATION/SIB.

STOCK MARKET MICHAEL CLARK

Takeover bid rumoured for Kleinwort Benson

NO SOONER has the ink dried on Swiss Bank Corporation's bid for S G Warburg than the focus of attention has switched to **Kleinwort Benson**, the rival merchant bank, which stood out with a rise of 19p to 680p.

Word in the Square Mile *last night was that the terms* of an agreed bid for Kleinwort will be announced next week by one of the big European banks. Dresdner Bank and Deutsche Bank were being named. The speculators claim Kleinwort shareholders will be offered 850p a share, valuing *the entire company at* £1.14 billion.

By the close of business almost one million Kleinwort shares had changed hands in a market-place where traders will normally only make a price in 10,000 shares at a time.

Elsewhere in the sector, **S G Warburg** rallied 28p to 768p *after shareholders voted to* accept the terms of the £900 million offer from Swiss Bank Corporation. Fund managers were last night buying Warburg shares as a cheap way into **Mercury Asset Management**, up 19p at 815p.

The rest of the equity market managed to keep its head above water in spite of a 41-point plunge by the Dow Jones average on Wall Street in early trading.

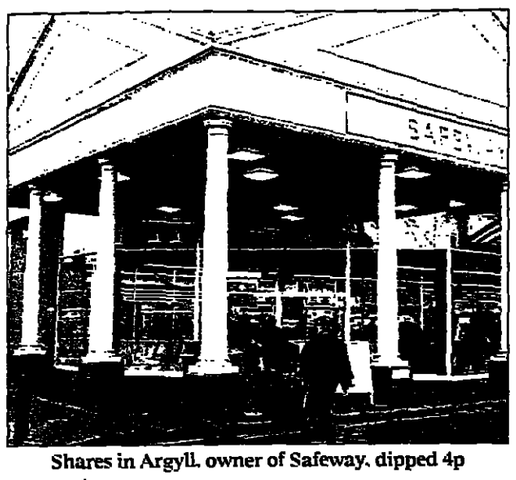
This followed publication of the latest US lead indicators and employment numbers which, combined with this week's purchasing managers' index, suggests the economy is heading towards a hard landing.

In spite of the turmoil in New York the FT-SE 100 Index *ended the week in positive* mode, closing 4.4 points up at 3,345.0, a rise on the week of 33.9.

Northern Electric ended 1p lower at 783p, with the news that it had defeated a resolution from rebel shareholders to accept the terms of a lower bid from Trafalgar House coming too late to affect the share price.

Shares in **Securicor** dropped 42p to £15.43 *with the* "A" share down 7p at £10 after *confirming a report in The Times* stock market report yesterday that it had been in talks with BT about the sale of its minority stake in Cellnet, the mobile phone operator, said to be worth £1.4 billion.

Securicor currently owns 40 per cent of Cellnet, with BT



Shares in Argyll, owner of Safeway, dipped 4p

speaking for the rest. The talks came to a halt after the Department of Trade and *Industry said it was not* prepared to relax any of the existing restrictions on Cellnet's licence allowing BT to own 100 per cent of the company. Securicor says it has not ruled out the possibility of selling the stake to a third party. Brokers last night said it might prove difficult to find a buyer willing to invest in a business where BT had ultimate control. **BT** shrugged off an early fall to end 1½p firmer at 397p.

Glaxo Wellcome took a hit in early trading after a US investment letter claimed the shares were over-rated by as much as 200p. The price later rallied, cheered by the decision of the Food and Drug Administration to grant a licence to market Imitrex, its migraine treatment in tablet *form.*

Arjo Wiggins Appleton fell 7p to 263p, overshadowed by a profits downgrading by Kleinwort Benson, the stockbrokers. Kleinwort has cut its forecast for the current year by £10 million to £260 million following a visit to the company. James Capel, which has also been talking to the company, has maintained its forecast.

Capel is also said to be continuing to take a bearish *view of Argyll, the Safeway* supermarket chain, 4p lower at 331p. *The shares have* enjoyed a strong run in recent months, coming up from around the 270p level since February. Traders say some sort of correction is inevitable.

Hi-Tec Sports dropped 6p to 26p on learning of the departure of Jim Fallon, the newly-appointed finance director, along with two non-executive directors. He had been in the job just three months after joining from British Shoe. In March, Hi-Tec announced pre-tax losses of *almost £7 million* and warned that trading conditions were unlikely to improve.

WPP, the advertising agency headed by Martin Sorrell, ran into profit-taking in the wake of Thursday's surge in the share price and ended the *session 2p easier at 129p. The* company warned that future revenue growth was likely to be slower, reflecting economic uncertainties. Net debt had dropped from £276 million to £215 million.

Redland, the building supplies group, fell 6p to 429p as it *unveiled plans for a major* restructuring of its US roof *tiling operation Monier.* Redland is to invest $25 million and will write off a further $24 million of existing plant.

☐ **GILT-EDGED:** Put in a late advance to end the week on a high note. After a cautious start, prices moved sharply ahead in late trading following publication of the latest US economic numbers *which revived hopes of an* imminent cut in interest rates.

There was heavy turnover in futures as investors continued rolling over from the June to the September series. The June Long Gilt soared £1 3/16 to £109 3/32 as 26,500 contracts were completed, while the September series rose by a similar amount to £108⅝ on turnover of 56,000 contracts.

The Bank of England decided *to tap the market with the* issue of an extra £600 million of extra stock. This included £200 million of Treasury 7 per cent 2001, £200 million of Treasury 8 per cent 2013, £100 million of Index-Linked 2½ per cent 2011 and £100 million of Index-Linked 2024.

The short end of the market outperformed longs as Treasury 8 per cent 2000 climbed £25/32 to £102 9/16, while at *the longer end Treasury 8* per cent 2013 was £¾ better at £102 23/16.

☐ **NEW YORK:** The contrasting prospects of a stronger than expected slowdown in the US economy and lower interest rates saw blue chips falling back in early trading on Wall Street. By midday the Dow Jones industrial average was 11.76 points lower at 4,460.99.

Shares in Anglian Water fell 4p to 531p yesterday before the publication of full-year figures on Monday. NatWest Securities, *the stockbroker, expects the group's pre-tax profits to jump from* £192 million to £225 million and the dividend to rise almost 10 per cent.

MOVERS OF THE WEEK

	Current price	Week's change	
TLG	151p	-10p	Major stakes to change hands
SET	130½p	+10½p	Good figures, acquisition
Harrington Kilbride	35p	-4p	Profits warning
Haywood Williams	252p	-14p	US margins under pressure
MR Data Management	65p	-25p	Second profits warning
Thomas Locker	23p	+5p	John Carr takes 21.6 per cent stake
Hi-Tec Sports	26p	-6p	Finance director quits after 3 months
Siebe	630p	+37p	Bumper profits
Northern Ireland Elec.	373p	+24p	Sharp rise in dividend

MAJOR INDICES

New York (midday):
Dow Jones 4460.99 (-11.76)
S&P Composite 583.87 (+0.38)

Tokyo:
Nikkei Average 15849.13 (+254.56)

Hong Kong:
Hang Seng Closed

Amsterdam:
EOE Index 433.10 (-1.85)

Sydney:
AO 2006.7 (-14.3)

Frankfurt:
DAX 2136.26 (+9.88)

Singapore:
Straits 2208.51 (+3.48)

Brussels:
General 7718.69 (+4.07)

Paris:
CAC-40 1971.30 (+10.50)

Zurich:
SKA Gen 655.40 (-2.60)

London:

FT 30	2529.1 (+6.3)
FT 100	3345.0 (+4.4)
FT-SE Mid 250	3674.5 (-0.3)
FT-SE-A 350	1662.5 (+1.6)
FT-SE Eurotrack 100	1372.38 (-1.92)
FT A All-Share	1643.87 (+1.54)
FT Non Financials	1761.83 (-1.08)
FT Fixed Interest	113.96 (+0.41)
FT Govt Secs	95.24 (+0.63)
Bargains	23857
SEAQ Volume	622.4m
USM (Datastrm)	157.11 (+0.28)
US$	1.5882 (-0.0030)
German Mark	2.2370 (-0.0276)
Exchange Index	84.0 (-0.8)
Bank of England official close (4pm)	
£:ECU	1.2052
£:SDR	1.0234
RPI	149.0 Apr (3.3%) Jan 1987=100

RECENT ISSUES

Brit Aero Cap Uts P/P	724	+4
Dumyat IT Cv An Div	105	...
Dumyat IT Mthly Div	105	...
Finsbury Worldwide	101	...
General Cable (190)	174½	+1½
Gus Carter (80)	92	...
Langdons Foods (3)	3½	...
Oryx India	650	...
Oryx India Wts	250	...
Precoat Intl (125)	141	...
Schroder Inc Gth Fd	106	...
Schroder Inc Gth Wts	27	...

RIGHTS ISSUES

Daniels (S) n/p (34)	28	-2
Prime People n/p (4)	1	...
Regal Hotel n/p (35)	¾	...
Scot/New Non-Int n/p	34	-1

MAJOR CHANGES

RISES:

Barclays	695p (+13p)
Hambros	218p (+11p)
Kleinwort Benson	680p (+19p)
Nat West	557p (+10p)
SG Warburg	768p (+28p)
Wintrust	226p (+12p)
J&J Dyson	140p (+16p)
ISA Intl	120p (+9p)
Danka Bus Systems	395p (+10p)
Whessoe	134p (+8p)
Glynwed	362p (+10p)
SeaPerfect	*121p (+9p)*
BLP Group	160p (+10p)
Osborne & Little	456p (+11p)
MAM	815p (+19p)
Zeneca	964p (+18p)
Frogmore	475p (+9p)
Dorling Kind	397p (+13p)

FALLS:

Caradon	250p (-10p)
Wolseley	351p (-9p)
ICI	785p (-11p)
Inchcape	312p (-10p)
Euro Disney	196p (-12p)
Reed Int	871p (-9p)
Ranger	393p (-12p)
De La Rue	916p (-13p)
Next	335p (-8½p)
Unipalm	217p (-10p)

Closing Prices Page 35

TEMPUS

Locked in the Cellnet

SECURICOR has made no secret of its growing discomfort with its Cellnet stake. The investment, which cost £4 million, has grown *to dominate the group's balance sheet and* provide more than two thirds of profits even *though Securicor has virtually no manage*ment input into the business.

BT is now keen for Cellnet to increase its investment overseas, an arena where Vodafone is scoring notable successes, but Securicor appears unwilling to sink more cash into a portfolio investment. That appears to have prompted the recent discussions in which BT is said to have offered £1.25 billion for the stake. *But the DTI clearly took a* tougher line than the two companies were expecting.

The collapse of the deal is a shame for Securicor investors who looked set to clean up. Securicor could have distributed up to 650p cash per "A" share *and still* wiped out its debt. In addition the company could have *taken the opportunity to restructure* its uncomfortable cross-shareholding structure with Security Services and unify its odd share structure.

It will not be easy for Securicor to find another buyer for the stake. Few companies would relish being BT's minority partner, particularly if BT becomes truculent about a new relationship. There is an outside chance of a US telecoms company being interested in using the stake as a springboard into Europe, but any sale will take time. Securicor's best bet is that the DTI's line softens over time, but that does not solve the short-term dilemma of Cellnet surviving in a growth industry pulling an unwilling owner behind it.

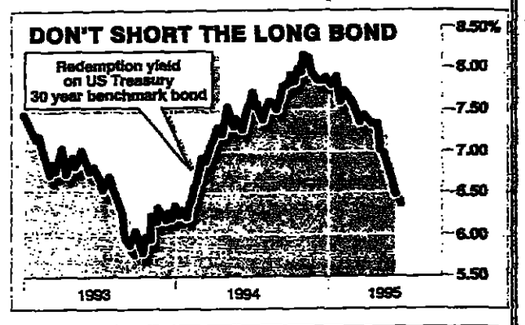
Fixed interest

THE world economy may not be heading for recession, but a change of mood is certainly blowing from the West. The unexpectedly sharp fall recorded in American employment in May was enough to convince the wavering New York markets that the financial tide had indeed turned.

That signal sent the yield on the long bond down below 6.5 per cent and eliminates the entire impact of the start of Federal Reserve monetary tightening, which felled the bond bull market like a sack of lead in February last year.

Delight in bonds was not matched by any great selling of equities. Investors evidently hope the Fed will make pre-emptive cuts in interest rates as soon as any significant downtrend in economic growth is confirmed to keep the economy going at a respectable pace.

In Britain, there need be no such equivocation. UK interest rates are far more likely to feel the breeze from across the Atlantic than the real economy. Both America and Germany, at quite different points on the cycle, are now more likely to cut short-*term rates than raise them.* That supports buyers of sterling futures, who assume no base-rate rise before December. Long-dated gilt-edged stocks, still yielding little less than 8 per cent, clearly have potential. Even the Inland Revenue has given the market a vote of confidence, choosing this year to propose *taxing capital gains.*



Property minnows

THE Stock Exchange boasts more than 120 quoted property *companies, but a good 50* scarcely deserve their listings. Many would not qualify for listed status today, being family businesses in all but name with little trading in the shares and little concern for outside investors.

The reverse takeover of Compco will be welcomed by investors; shareholders' funds have dropped in the five years since 1990 from £29 *million to £10 million* after the group was caught with *central London developments* as the market collapsed. New blood and new assets in the company should help the shares.

Too many small property companies are managed as rent-collection machines for the benefit of overpaid directors. They enjoy lifestyles that would embarrass a British Gas director. After failing to put shareholders' funds to the best use in the property boom, they have survived because of the indulgence of bankers but lack the imagination to make money without the helping *hand of inflation.*

The sector needs mergers and takeovers, but change is blocked by weak boards who fear redundancy. The answer is shareholder action; if institutions really care about corporate governance, they will drive a knife through bloated property companies.

Hi-Tec Sports

HI-TEC is running out of friends. Last month, Hoare *Govett and Lazard Brothers* resigned as broker and merchant bank and the group chose Greig Middleton to fill both vacancies. Now three directors are walking, including John Fallon, the finance director, who joined in March.

The departure of two of the three non-executives is also disturbing. Investors do not like such a lack of support among any company's nearest and dearest, and Hi-Tec is particularly vulnerable given its recent results. Even *though the recent losses* were caused mainly by exceptional goodwill write-offs, the underlying trading picture looks bleak. The sports shoe market is highly competitive and Hi-Tec is being harried by larger rivals.

Shareholders in Hi-Tec have had a bumpy ride since it was floated seven years ago. The shares spiked over 200p in 1992, but have spent more time in the 60p range as the group's bottom line has *fluctuated alarmingly.*

In the most recent set of results, Frank van Wezel offered no comfort that trading fortunes showed any sign of improving and the figures for the 15 months to April 31 are likely to look dire. The shares at 26p have slid to little more than option money, but there is no reason for private investors to join when others are leaving.

EDITED BY NEIL BENNETT

COMMODITIES

LONDON COMMODITY EXCHANGE

COCOA

Jul	961-960	Sep	1064-1060
Sep	980-979	Dec	1083-1082
Dec	1001-1000	Mar	1103-1095
Mar	1022-1021	May	1123-1105
May	1037-1034		
Jul	1050-1047	Volume: 8583	

ROBUSTA COFFEE ($)

Jul	2908-2906	Mar	2855-2850
Sep	2876-2875	May	2850-2840
Nov	2874-2865	Jul	2850-2840
Jan	2865-2860		Volume: 4427

WHITE SUGAR (FOB)

Reuters		Mar	282.5-79.1
Spot: 401 0		May	285.5-81.6
Aug	350.0-48.6	Aug	287.0-82.6
Oct	297.5-96.1	Oct	289.1-64.6
Dec	295.5-63.1		Volume: 697

MEAT & LIVESTOCK COMMISSION

Average fatstock prices at representative markets on June 1

(p/kg lw)	Pig	Sheep	Cattle
GB	95.44	120.83	126.04
(+/-)	-1.28	+8.75	+2.10
Eng/Wales	95.44	120.74	125.92
(+/-)	-1.36	+8.87	+2.45
(%)	+4.0	+43.0	+12.0
Scotland	94.41	123.61	126.46
(+/-)	+3.45	+6.43	+1.01
(%)	-42.0	+16.0	+6.0

ICIS-LOR (London 6.00pm)

CRUDE OILS ($/barrel FOB)

Brent Physical	17.85 +0.15
Brent 15 day (Jul)	17.80 +0.15
Brent 15 day (Aug)	17.60 +0.10
W Texas Intermediate (Jul)	19.00 +0.15
W Texas Intermediate (Aug)	18.85 +0.15

PRODUCTS ($/MT)
Spot CIF NW Europe (prompt delivery)

Premium Gas 15	B: 200 (n/c)	O: 204 (+2)	
Gasoil EEC	160 (+1)	161 (n/c)	
Non EEC 1H Jun	158 (+1)	159 (n/c)	
Non EEC 1H Jul	156 (+1)	157 (+1)	
3.5 Fuel Oil	95 (n/c)	97 (n/c)	
Naphtha	189 (n/c)	191 (n/c)	

IPE FUTURES (GNI Ltd)

GAS OIL

Jun	155.50-55.75	Sep	154.75-55.00
Jul	153.50-53.75	Oct	157.25-57.50
Aug	153.25-53.50		Vol: 21569

BRENT (6.00pm)

Jul	17.76-17.77	Oct	17.26 SLR
Aug	17.55-17.56	Nov	unq
Sep	*17.37 SLR*		Vol: *23519*

GNI LONDON GRAIN FUTURES

WHEAT (close £/t)		BARLEY (close £/t)	
Jul	128.65	Sep	106.50
Sep	109.05	Nov	108.00
Nov	109.95	Jan	110.35
Jan	112.05	Mar	112.00
Mar	113.80	May	113.75
	Volume: 234		Volume: 8

POTATO (£/t)	Open	Close
Apr	115.0	111.3
May	unq	138.0
Jun	unq	—
	Volume: 73	

RUBBER (No 1 RSS Cif p/k)
Jul 104.75-105.25

BIFFEX (GNI Ltd $10/pt)

	High	Low	Close
Jun 95	1895	1880	1895
Jul 95	1765	1740	1740
Aug 95	1750	1750	1753
Oct 95	1755	1750	1750
Vol: 405 lots		Open Interest: 3479	
	Index 2055 -26		

(Official) (Volume prev day)	LONDON METAL EXCHANGE		Rudolf Wolff
Copper Gde A ($/tonne)	Cash: 2884.0-2885.0	3mth: 2867.0-2868.0	Vol: 2061400
Lead ($/tonne)	612.00-613.00	625.00-625.50	135125
Zinc Spec Hi Gde ($/tonne)	1024.0-1025.0	1051.0-1052.0	298850
Tin ($/tonne)	6350.0-6360.0	6285.0-6295.0	46160
Aluminium Hi Gde ($/tonne)	1821.0-1821.5	1838.5-1839.5	1243625
Nickel ($/tonne)	7770.0-7771.0	7780.0-7790.0	59292

LIFFE OPTIONS

	Calls Series	Jul	Oct	Jan	Puts Jul	Oct	Jan
Allid Dom.	500	36½	48½	56½	4	8½	15
(*528½)	550	7	20½	29	25	31	38
Argyll	330	7	15½	23½	14½	19½	24
(*330½)	360	1	5	12½	34	41	43½
ASDA	80	17½	9½	11	1	3½	4½
(*86)	90	2½	4½	6	5½	8½	9½
Boots	500	20½	29½	37	11	15½	22½
(*516)	550	3	9½	16	48	49	53
Br Airways	300	20½	28½	35½	7½	13	18
(*308)	420	4½	14½	21½	25	29½	33½
BP	420	30½	39	45½	3½	8	11½
(*445½)	460	6½	16½	24	19	25½	29½
Br Steel	160	14	17	19	1½	4½	6½
(*172)	180	2	6½	9	11½	14½	16½
C & W	420	12	24½	33½	15	21½	26½
(*420½)	460	2	10	18	46½	49	51½
CU	600	33½	46	55½	9	21	25½
(*621)	650	9	21½	31	34½	48	52½
ICI	750	46	57	74	6	17	22
(*784½)	800	15	29½	46½	25½	40½	45
Kingfishr.	420	41	51	59½	1	11½	15
(*455)	460	14½	26	36½	16½	28½	32
Land Sec	600	38	41½	49½	7	11½	17½
(*638)	650	5½	16	23½	35½	39½	42½
M & S	360	30½	40½	48½	1½	5½	8
(*416½)	420	8½	21	30	11½	15½	19½
Nat West	550	20½	33	43½	11½	25	28
(*550)	600	3½	13	21	45	56	57½
Sainsbury	420	35½	45	52½	1½	5	8½
(*435½)	460	9	19	27½	15	20	23½
Shell	750	42	55	69½	4	13½	17½
(*782½)	800	11	24	37½	23½	36	40½
Smkl Bch.	500	22	33	44	8½	16½	23
(*509)	550	3½	12	21½	41½	46	52
Storehse	360	16½	21	28	5	7½	10
(*373)	280	5	10½	15½	15½	17½	19½
Trafalgr.	45	4	6½	8	2	3½	4½
(*47)	50	1½	4½	6	4½	6½	7½
Unilever	1200	41	68½	87½	12½	26	33
(*1218½)	1250	15	40½	59½	38½	50	56
Zeneca	900	75	90½	108	3	14½	22½
(*969)	950	37	56	76½	15	32	41

	Calls Series	Aug	Nov	Feb	Puts Aug	Nov	Feb
Grnd Met.	390	30	38	39½	9½	13	18½
(*401½)	420	7	15½	21½	27	29½	34½
Ladbroke	180	9	13½	18	6	9	11½
(*182)	200	3	5½	9½	18	21	23
Utd Bisc	300	30	39½	45	3	7	10
(*329)	330	14	21½	28	12	20½	23

June 2. 1995 Tot: 32567 Call: 12077
Put: 20490 FT-SE Call: 4296 Put: 5691
*Underlying security price.

	Calls Series	Jul	Oct	Jan	Puts Jul	Oct	Jan
BAA	460	30	40	47½	4	9	12½
(*497)	500	10	27	38½	23½	29	32½
Thames W	500	11½	22	29	20	26	32½
(*508)	550	0	7	12	61½	63	66½
	Series	Aug	Nov	Feb	Aug	Nov	Feb
BAT Ind	460	45	50½	61½	7½	12½	15½
(*496)	500	19	27	38½	23½	29	32½
BTR	330	21	25	30½	9½	10½	12½
(*341½)	360	5½	11	16	21	26½	28½
Br Aero	495	52	65½	—	9	17½	—
(*532)	545	23	37	—	29	39	—
Br Telcm	390	17½	21	24	12½	17	22½
(*397)	420	4½	9½	12	34	36½	41
Cadbury	447	43	—	—	3	—	—
(*481)	486	16	—	—	16	—	—
Guinness	460	31	40	50	7½	11½	16½
(*478)	500	10	19	29	27	31½	36
GEC	360	27½	33	35½	3½	6½	9
(*334½)	330	7½	12½	16½	17½	20½	23
Hanson	231	7½	11	13½	8	12	15½
(*232)	251	1½	4½	6½	23	26	28½
LASMO	160	10½	16	20½	5	7½	9½
(*163½)	180	2½	7½	11½	17½	19	20½
Lucas	180	16	20½	23	4	9	11½
(*189½)	200	6	10	13½	14	19½	22
Pilkington	180	6½	12	15½	7	10	12
(*181)	200	1½	4½	8	21½	23½	24½
Prudential	330	24	30	36	5½	11	13
(*343½)	360	8½	15	21	20½	26	28
Redland	420	25½	34	42	9½	18½	21
(*429)	460	9	16	23½	33½	40½	43
R-Royce	180	15	19	23½	4½	8½	10½
(*188)	200	5½	9½	14	15½	18	21
Tesco	280	24	30	35	2	7	9½
(*298)	300	11	18	23	9½	14½	17½
Vodafone	300	9½	15½	20	9½	12½	15½
(*300½)	220	2½	7	11½	23	24½	27
Williams	330	17	22	28½	7	12	14
(*336)	360	4½	9	14½	25½	30	31

FT-SE INDEX (*3346)

Calls	3200	3250	3300	3350	3400	3450
Jun	153½	106	64	30	11	2
Jul	175½	134	98½	66½	42	24
Aug	184	148½	112½	82	58½	38½
Sep	202½	165	133	102½	79	57
Dec	253	—	189½	—	136	—
Puts						
Jun	2	4½	13	31	62½	109
Jul	12	21	34	54½	81	115½
Aug	22½	35½	51	71	97½	129
Sep	33	45	63	82½	109½	139
Dec	63½	—	98½	—	144½	—

	Calls Series	Jul	Sep	Dec	Puts Jul	Sep	Dec
Abbey Nat	460	26½	38	46½	2½	11	14
(*483½)	500	4½	16	25	19	30	33
Amstrad	220	6	15	20½	5	11½	14½
(*228)	240	0½	7	11½	20	23½	26
Barclays	650	48	60	73½	1	10	18
(*695)	700	11½	28½	43	14½	30½	38½
Blue Circ	300	7½	17	24	6	15	19
(*300)	330	0½	6	12	30	33½	37
Br Gas	300	8½	18½	24	3½	7	12
(*309½)	330	0	5½	10½	23½	25	30
Dixons	340	8½	14	19½	3½	10½	13½
(*344½)	360	1	6	11	16	22	25½
Forte	260	1	9	13	9	13	17
(*231)	280	1½	8	13	30	13½	16½
Tarmac	110	9½	15½	17½	1	4½	6½
(*118½)	120	3	10	12½	4½	9	11½
Hillsdwn	180	6	12½	16½	3	5	8½
(*183½)	200	0	4	7½	16½	17½	19½
Lonrho	140	11	14	17½	1	4	6
(*149)	160	1½	4½	8½	11½	15	16½
Sears	100	8	11	12½	0	1½	2½
(*107½)	110	1½	4½	7	3½	5½	6½
Thm Emi	1250	19	46½	61	17	49½	59
(*1250½)	1300	3½	28½	40	51	82½	89
Tomkins	240	6	12	17	4	12	14½
(*241½)	260	0½	4½	9	18½	26	27
TSB	240	20½	29½	31½	0½	9½	8½
(*259)	260	6	15	20	6	13½	17
Wellcome	1000	65½	70	—	0	1	—
(*1065)	1050	15½	26	—	1	10½	—
	Series	Jul	Oct	Jan	Jul	Oct	Jan
Glaxo Well	700	35	49½	57	9	28½	33½
(*730)	750	9½	23½	33	35	56½	61
HSBC	850	36½	60	82½	27	49	60
(*853)	900	15½	38	61½	57	77	87½
Reuter	460	31½	44	55	5	12½	17½
(*482½)	500	10	22	33½	23½	51½	56½
	Series	Jul	Oct	Jan	Jul	Oct	Jan
Royal Ins	330	22½	29½	38	6½	13½	18
(*344)	360	7	15½	23½	21½	29	33½
	Series	Jun	Sep	Dec	Jun	Sep	Dec
Fisons	160	13½	20½	24½	0½	5½	8
(*172)	180	2	10	14½	9	14½	17½
	Series	Aug	Nov	Feb	Aug	Nov	Feb
Eastern Gp	600	52	63	73	16½	28½	33½
(*641½)	650	22	38	48	42	50½	58½
	Series	Jun	Sep	Dec	Jun	Sep	Dec
Natl Pwr	460	13½	20½	28½	10	18	21½
(*468½)	500	0½	6½	13	44	46	47½
Scot Pwr	330	11	18	24½	4	13½	18
(*336½)	360	0½	5	12	24	33½	37

LONDON FINANCIAL FUTURES

	Period	Open	High	Low	Sett	Vol
FT-SE 100	Jun 95	3347.0	3364.0	3323.0	3351.0	13361
Previous open interest: 79259	Sep 95	3372.0	3386.5	3350.0	3374.0	1928
FT-SE 250	Jun 95				3695.0	0
Previous open interest: 5354	Sep 95				3720.0	0
Three Month Sterling	Jun 95	93.35	93.37	93.30	93.36	16069
Previous open interest: 422983	Sep 95	93.13	93.25	93.09	93.22	35813
	Dec 95	92.93	93.14	92.87	93.12	24300
Three Mth Eurodollar	Jun 95				94.25	0
Previous open interest: 1184	Sep 95				94.62	0
Three Mth Euro DM	Jun 95	95.59	95.61	95.57	95.61	20227
Previous open interest: 689015	Sep 95	95.65	95.77	95.64	95.74	31739
Long Gilt	Jun 95	108-13	109-11	108-05	109-03	26358
Previous open interest: 141813	Sep 95	107-29	108-28	107-21	108-20	56103
Japanese Govmt Bond	Jun 95	120.07	120.44	119.90	120.49	711
	Sep 95	118.89	119.37	118.72	119.37	5779
German Gov Bd Bund	Jun 95	95.59	96.16	95.38	95.98	177428
Previous open interest: 182136	Sep 95	95.06	95.65	94.90	95.48	54823
Three month ECU	Jun 95	93.82	93.87	93.81	93.84	985
Previous open interest: 19485	Sep 95	93.88	93.92	93.84	93.89	1448
Euro Swiss Franc	Jun 95	96.68	96.78	96.66	96.76	2631
Previous open interest: 42292	Sep 95	96.68	96.79	96.64	96.79	10218
Italian Govmt Bond	Jun 95	100.80	101.27	100.58	101.05	40367
Previous open interest: 41962	Sep 95	100.35	100.87	100.21	100.67	12537

MONEY RATES (%)

Base Rates: Clearing Banks 6%. Finance Hse 7
Discount Market Loans: O/night high: 5½ Low 5 Week fixed: 5⅝
Treasury Bills (Dis): Buy: 2 mth 6⅛ : 3 mth 6⅛ . Sell: 2 mth 6¼ : 3 mth: 6⅛ .

	1 mth	2 mth	3 mth	6 mth	12 mth
Prime Bank Bills (Dis):	6⅛-6¼	6⅛-6⅛	6⅛-6¼	6¼-6⅜	
Sterling Money Rates:	6⅛-6¼	6⅛-6⅛	6⅛-6¼	6¼-6⅜	7-6¾
Interbank:	6⅛-6¼	6⅛-6⅛	6⅛-6¼	6¼-6⅜	7-6¾

Overnight open 5⅝, close 5 .

Local Authority Depo:	6¼	n/a	6⅛	6⅛	6⅛
Sterling CDs:	6⅛-6¼	6⅛-6⅛	6⅛-6⅛	6⅛-6⅛	6⅛-6⅛
Dollar CDs:	5.96	n/a	5.75	5.60	5.58
Building

LLOYD'S OFFER 29

A guide for names on the £2.8bn package

WEEKEND MONEY

HOME TRUTHS 31

Smart buyers find bargains at auction

Who's afraid of the big bond Pep?

Investors might be wiser to wait and see what is on offer, say **Liz Dolan** and **Jean Eaglesham**

Corporate bond personal equity plans (Peps), the new fixed-income funds announced in last year's Budget, are poised to hit the investment scene in the next couple of months. But, as the industry licks its lips in anticipation of tremendous demand from income-hungry investors, City regulators are urgently trying to prevent the anticipated sales bonanza from deteriorating into the next big mis-selling scandal to hit the savings and investment industry.

This week, the Personal Investment Authority (PIA), the industry watchdog, issued reminders to members of existing guidelines covering the marketing of high income, or guaranteed, investments. At the same time, the Association of Unit Trusts and Investment Funds (Autif) was asking members to consider ways of standardising the information issued by bond Pep providers to enable investors to compare like with like when assessing the relative merits of the different funds.

Autif said that it was particularly anxious that investors should have access to information about the relationship between the income and the capital from which it is derived.

Bond Peps should offer an attractive halfway house between building society savings and equities for investors looking for a current high income, and who are prepared to sacrifice capital growth and accept some risk of capital loss. The danger is that awareness of this risk will be lost amid the hype surrounding the new fund launches.

Andre Oszmann, of Skandia, says: "These new Peps offer a great opportunity for mis-selling. Our experience is that a lot of people already go into Peps without understanding what they're taking on."

Malcolm Murray, of Foster & Braithwaite, the firm of brokers, agrees, saying: "Bond Peps will be promoted indiscriminately, and many people who end up owning them won't appreciate the inherent risks." Jain Castlau, of Barclays Unicorn, an enthusiastic supporter of the new Peps, says: "The concern is that people could well buy the wrong thing."

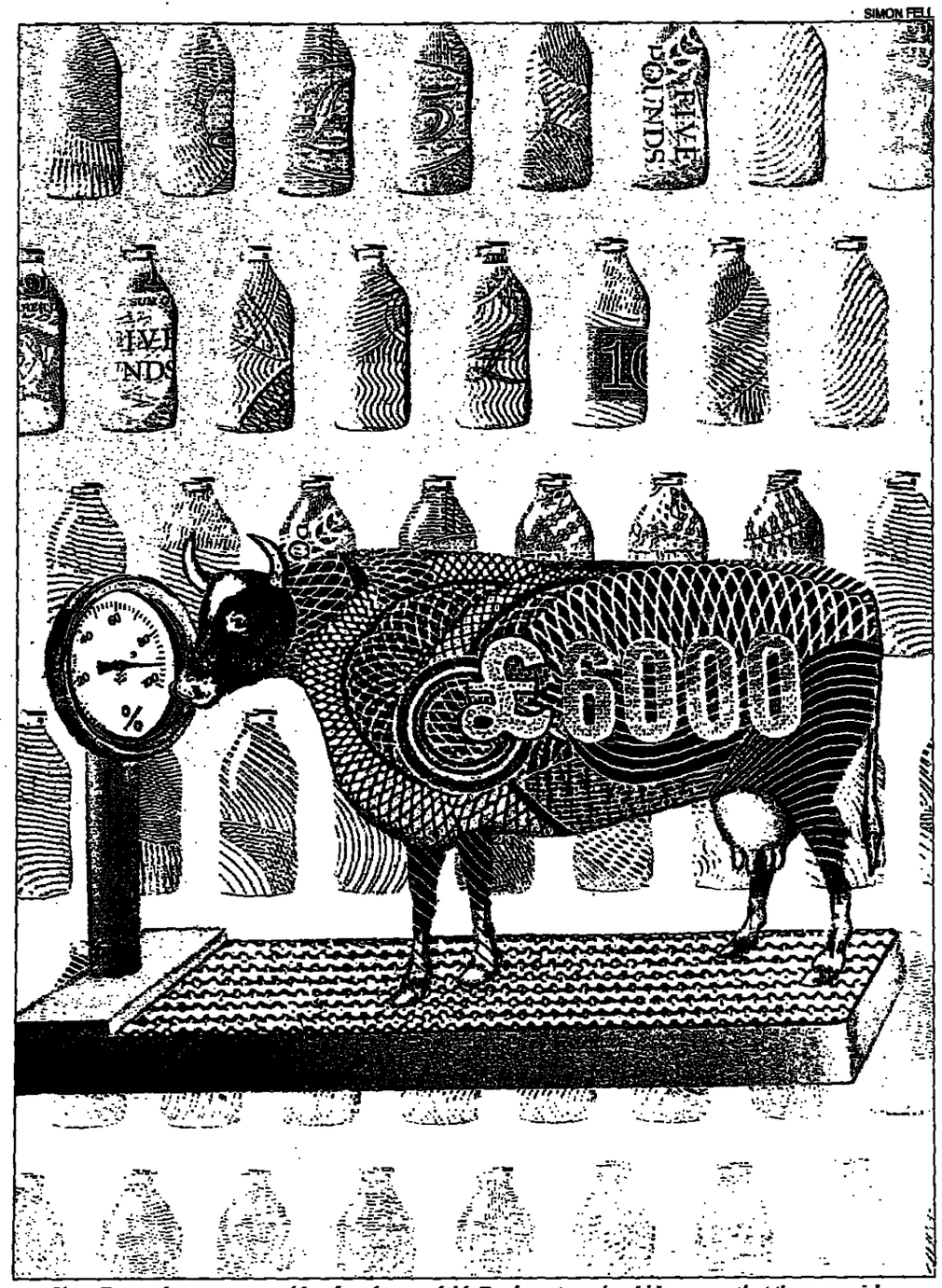
However, with an estimated £6 billion a year expected to be invested in corporate bond Peps by the turn of the century, these fears are unlikely to stop most providers trying to grab a share of the market. Instead, the industry is arguing over how high a level of income can be achieved without undue risks to capital, what the "acceptable" level of charges is, and how the risks should be disclosed to potential buyers.

In this week's reminder, the PIA warns members that words such as "fixed interest", "certain", "assured" and "guaranteed" may convey the impression of guarantees that do not really exist. "Consequently, PIA requires its members to make clear in their advice to investors and in their marketing material, any element of any investment which is not guaranteed." It is fervently to be hoped that areas in which guarantees cannot be made, such as the possibility of capital erosion, are given equal prominence to those that can be confidently promised, such as a fixed annual income rate.

Some existing funds are suitable for conversion into fully-fledged corporate bonds. Others, including products offering capital guarantees in return for relatively lower yields, are likely to follow. "We're working our butt off to produce a guaranteed product," one fund manager says.

The argument for buying into funds now is that the demand for the new Peps will swamp what is a fairly small market, driving prices up. But most investors would probably be better advised to wait and see what other bond Peps will be available when the new regulations come into force.

SIMON FELL



Your Pep cash cow can provide a handsome yield. But investors should be aware that there are risks

Helping hand for investors

A discussion document issued this week by the Association of Unit Trusts and Investment Funds (Autif) considers ways of standardising information about bond fund yields to enable people to make a more informed judgment about which fund, if any, best suits their needs.

"It is important that there is a generally accepted standard which all funds use, or investors may be confused and perhaps, ultimately, misled," it says.

Autif suggests that each fund provide at least two separate performance indicators to help people to make a proper, informed choice.

One is the "gross return", which calculates the likely total return over the life of the bonds in the fund, net of all charges. The other is the "current yield", which predicts how much will be paid out in the first year, net of expenses taken out of income. Both measures should be recalculated at least once a fortnight.

Seasoned bond investors may recognise these indicators by their existing names: the redemption yield and the running yield. But Autif thinks that the new terms might be more intelligible to ordinary people.

The current yield is a simpler concept for inexperienced investors to understand, but also more open to manipulation. For instance, because it applies only to income, Pep providers that deduct charges from capital will apparently be offering a more generous return than those that do so from income.

Autif wants members to offer both measures in tandem. If only one is quoted, it should be the gross return, because this is the fairer indicator. Where both are used, the current yield must not be more prominently displayed.

Twice a year, managers should also issue information about all aspects of the fund.

Weekend Money is edited by Anne Ashworth

...TO THE NEW-STYLE PEPS

■ **The quality of the fund:** Companies issue corporate bonds as a way of raising capital. The bond is essentially an IOU to the investor, and the value of that promise is only as good as the creditworthiness of the company issuing it. As holders of Barings bonds and preference shares can testify, you may get nothing back. Many bonds have a credit rating from a specialist agency such as Standard & Poor's or Moody's, ranging from AAA (the highest) through B (very vulnerable to default) right down to D (as dodgy as you get). It is likely that the Peps themselves will get similar ratings for the overall quality of the fund.

■ **Interest rate risk:** In general, if interest rates rise, the value of the bond falls, and vice versa. The effect of rate changes on the capital value of your investment can be significant.

Lack of long-term growth: This risk is unavoidable. The only way to achieve long-term capital growth — and so a growing future income — is equities. Bonds are for people who want income right now. Investors in the Edinburgh preference share fund, for example, would have suffered a 15 per cent capital loss over the past year and a gain of just 40 per cent over the past five years. Investors who had instead opted for Jupiter Income, a UK equity income fund, would have made a 3 per cent profit in the past year, and doubled their money over five.

■ **Double-figure income:** The higher the income, the more investors should question how the figure is achieved. Many experts believe it should be possible, in current market conditions, to generate income of up to, say, 7.5 or 8 per cent without running a significant risk of eroding the original capital value. But some providers are likely to offer much higher "headline" yields, irrespective of the risk to capital.

■ **Charges deducted to capital:** Unit trust companies now have the freedom to deduct annual charges from capital, rather than income, which has the effect of boosting the apparent percentage yield. However, most fund managers oppose this practice for bond funds because the funds already have very limited (if any) potential for capital growth. "Any company that charges expenses to capital is wilfully eroding the capital value of the investment to create a sexier yield," argues Jack Springman, of Guinness Flight. But, Martin Harrison, of GT, maintains that the emphasis should be on the quality of the underlying portfolio. "To achieve the same overall yield, funds that charge to income have to go for higher-yielding [potentially poorer quality] bonds than funds that charge to capital," he claims.

■ **High initial charges:** Because initial charges are deducted from capital, high charges can further erode investment value.

Free guides to corporate bond Peps are available from Barclays (0800 374373), Chase de Vere (0800 526092), Foreign & Colonial (0171 454 1415), and Hill Samuel (0800 336600)

Shareholders rattle the gates

INVESTMENT STRATEGY

GRAHAM SEARJEANT

Wednesday's angry meeting of British Gas shareholders harmed the company, adding to the damage ineptly inflicted on its customer image by management, just before competition bites. But the anger achieved nothing. The lame duck chairman limps on. The new executive pay scheme remains, though it will fail miserably in its supposed purpose of helping British Gas to attract top executive talent. Eventually, however, this culture clash might, just possibly, change the way utilities and multinationals operate.

Mass share ownership was one of the grander concepts of privatisation. The idea was that if millions had direct stakes in great companies of the land, they would empathise with corporate success, ending the unthinking hostility to profit of the 1970s. Mass home ownership brought a property-owning democracy. Privatisation would create a share-owning democracy.

This never really happened. The numbers were there, peaking at well over ten million proud owners of equity in Britain. But privatised managers did not envisage share-owning democracy being participative. They saw other corporations as their peer group. The myriad tiny holdings on their share registers were a burden they had to bear, not a new estate of the realm bringing different perspectives.

Institutional investors soon bought up most stock in privatised companies, so they would hold sway there as elsewhere, demanding financial performance, lobbying over dividends, deciding takeovers (once golden shares had gone) and needing to be wooed if the board wanted to issue stock or set up an option scheme. They normally offer no views on matters beyond finance, because they have no standing. But that means such issues go by default. British Gas showed that even on corporate governance, City investors can be out of touch with the investors they work for.

Private shareholders were evidently upset over what they regard as excessive rewards for managers who insist that their own employees' pay should be kept down. That this anger should focus on British Gas, where top pay is still modest relative to most top firms, owes much to politics in the gas industry.

The true target was surely corporate arrogance, the common assumption that the board's agenda is set solely by City concerns. These are vital. Prospective pensioners would suffer if they were ignored. Campaigns for better corporate governance have therefore urged fund managers to use their votes to improve companies' financial performance, rather than merely voting with their feet. It seems harsh to complain about block votes when they do.

Meanwhile, private shareholders have taken an ever slimmer role, accentuated by the trend to holding shares in nominee names or via personal equity plans, which usually involve giving up attendance and voting rights at annual meetings. In this sense, mass direct share ownership was already becoming an obsolete model.

The lesson from British Gas is that annual meetings provide a needed form of public accountability on issues other than profits and dividends, whether for millions of ordinary folk or for pressure groups. This trend will now accelerate, not fall away. If institutions frustrate it, by giving a blank voting slip to boards they approve of, there will be trouble.

Last Wednesday, the City got the message on directors' pay, albeit one exaggerated by the immediate political climate. (A ProShare survey suggests most still favour good performance-related rewards.) The Greenbury committee is likely to kibosh options.

In the future, big companies will need to survey private shareholders on such wider issues. Institutional investors should take account of what private investors are thinking, doubtless via advisers such as Pirc. Otherwise, they should restrict their voting to issues in which they feel competent to take a view. And private shareholders should cling on to their votes. They might not prove so worthless after all.

"Everyone offers low charge PEPs. What makes the Fidelity MoneyBuilder PEP so special?"

• No entry or exit charges

There are no initial or withdrawal charges whatsoever, and you can take out your money at any time.†

• Expert management

Fidelity's experts actively manage the fund to take account of market conditions; you can leave all the investment decisions to us.

• Proven performance

The fund has an excellent track record. It has rewarded investors with performance consistently above average over 2, 3 and 5 years, returning a total of 48% over 3 years.

For more information, with no obligation, call Fidelity on one of the numbers below.

0800 41 41 61 — For a stockmarket summary and fund prices. Open 24 hours, 7 days.

0800 41 41 61 — For a discussion with our investment experts. Open 9am-6pm, 7 days.

0800 41 41 71 — For a recorded message to request literature. Open 24 hours, 7 days.

FREE MAGAZINE

Fidelity Direct, PO Box 88, Tonbridge, Kent, TN11 9DZ

Fidelity Direct™

Take a wiser line with your money.

For those who would like independent financial advice, Fidelity products are also available through Independent Financial Advisers.

†Unit... Municipal... ...to buy... ...minimum... ...Fidelity... ...Fidelity... ...Investment Services Limited, a member of... ...The Fidelity PEP...

Workers stake claim to payout

INDUSTRIAL tribunals have been inundated with claims by part-time workers out to show that their exclusion from their employer's pension scheme is sex discrimination.

However, millions who have not yet filed claims could lose more than 15 years of backdated pension rights because the Government has barred restrospective claims dating back more than two years to limit the cost to employers.

The European Court ruled last year that part-timers — mainly women — who could show that they had been discriminated against could join the pension scheme and backdate contributions. The court set no time limit for backdating, leaving this up to individual countries. In theory, benefits could be backdated to 1976, when sex discrimination rules were introduced. Employers calculated that this could cost them £10 billion.

The Government last month amended existing rules so that part-timers can claim only two years of backdated benefits for any pension earned after May 31, 1995. Claims must be brought within six months of leaving a job. Anyone who claims after this week will be caught by the restrictions.

There is consolation if they claim successfully. As a trade-off for limiting retrospective claims to two years, employers must pay all contribution arrears. Under the court ruling, the cost of backdated contributions fell on employees.

Industrial tribunals will set backdating limits and decide who is to pay contribution arrears for those who claimed before May 31. They could be more generous than the Government, but John Cunliffe, of McKenna and Co, the law firm, said: "The Government hopes that the new regulations will be a 'signpost' to tribunals that the new limits are appropriate in such cases."

BEFORE YOU PLUNGE INTO A PEP CONSULT CHELSEA FINANCIAL

Up to 5% discount and expert advice

There aren't many things that financial gurus agree on and one of them is a Pep. That's because Peps are such a tax efficient way of investing. They are now so popular that all the big players have jumped on the bandwagon. So much so, that the choice for the average investor can be bewildering to say the least.

That's where we come in. Chelsea Financial Services. One of the UK's top independent financial advisers and one of the most respected. You will not only get advice on the best Pep, but we will also rebate up to 5% of its value back to you. *Indeed we can offer many of the leading Peps at no initial charge!*

So whilst there is a wide choice of Peps, there is only one adviser. Chelsea Financial Services. Call us on 0171 351 6022 or return the coupon.

CHELSEA FINANCIAL SERVICES
THE BEST ADVICE. THE BEST DISCOUNTS.
Chelsea Financial Services Ltd, FREEPOST, 2/1 Harbour Yard, Chelsea Harbour, London SW10 0YZ Tel: 0171 351 6022

REGULATED BY THE PERSONAL INVESTMENT AUTHORITY THE VALUE OF INVESTMENTS CAN FALL AS WELL AS RISE

Chelsea Financial Services Ltd. FREEPOST, 2/1 Harbour Yard, Chelsea Harbour, London SW10 0YZ.
I would like to know more about your discounted Peps.
Name_____
Address_____
_____
_____ Postcode_____
TT3-6-95

Sara McConnell charts the parliamentary progress of the Pensions Bill

Revamped pension law on way

In step: the Government has been pushed into equalising state pension ages

The Pensions Bill could pass into law as soon as next month, ending three years of argument and controversy about a measure that will directly affect millions of people's retirement security.

A committee of 28 MPs is scrutinising the Bill clause by clause, including a series of amendments brought in when the Government was defeated in the Lords. These include giving divorce courts the power to force pension schemes to make separate payments to former partners and paying war widows' pensions if they remarry and are subsequently bereaved again.

So what are the latest decisions from the committee?

■ **The Pensions Regulator.** For the first time, there will be a regulator to police the running of occupational pension schemes. But he or she will not have the powers or the funds to send in inspection teams to monitor schemes regularly or even routinely examine annual reports and accounts. Labour again failed to secure amendments that would have given the regulator more teeth. As the Bill stands, the regulator would have to wait for trustees, auditors or other advisers to raise the alarm before going in.

■ **Sanctions on trustees.** Once the regulator has been alerted to wrongdoing, he or she will at least be able to do something about it. Trustees can be removed after a spot check. The Bill also sets out a wide range of sanctions, including prison terms, for trustees or other advisers who are caught out. They face unlimited fines for the most serious offences, including allowing a scheme run by a company to invest pension fund money in that company's own businesses.

■ **Member trustees.** The Government is proposing that a third of the trustees of a scheme should be scheme members rather than employers. Labour attempts to raise the proportion to half failed. But employers can get round the one-third provision by claiming they had told employees they had made other arrangements and there had been no objection. It is up to the employees to object.

■ **Solvency.** The question of whether a scheme has actually got enough money to pay out the benefits it has promised if it has to be wound up is central to members' financial security. But the difficulty is agreeing a basis on which a scheme's assets can be valued and matched with the pensions it has to pay. Under pressure from employers, the Government watered down its original proposals and schemes are now going to be allowed to assume that a large part of their fund is invested in equities. They will also have up to five years instead of one to make sure schemes are 100 per cent solvent. Actuaries argued that describing this as a minimum solvency standard would mislead members, who would think it was a guarantee. The Government has accepted an amendment changing "minimum solvency" to "minimum funding". The Opposition failed to get through an amendment changing the minimum funding requirement to a minimum employer's contribution.

What is still to come

■ **Compensation.** The Bill proposes a compensation scheme for members whose employer commits fraud or misappropriates pension fund money and the scheme is insolvent. The scheme will pay up to 90 per cent of missing assets or 90 per cent of the amount needed to make the scheme solvent.

■ **Equal state pension ages.** All women born after April 6, 1955, will have to wait until 65 before they can draw a state pension. Several decisions in the European Court have pushed the Government into equalising state pension ages. But there is a strong lobby urging a state pension age of 60 for all. Labour wants a "flexible decade" of retirement between 60 and 70.

■ **Divorce.** The Lords amendment refused to allow pensions to be split immediately on divorce. Supporters of the "clean break" will be lobbying vociferously for this.

Assurance line LIFE INSURANCE

Cut the cost of your life cover by 50%

From just one call **Assuranceline** will give you quotations from all the leading life insurers and then arrange your policy with the company offering the lowest rate.

Independent

Freepost CN 2673 Sutton, Surrey SM3 8BR

0181 643 9663

Warning on income option

LIFE companies must tell investors with personal pensions of risks they face by drawing income from their pension fund when they retire instead of immediately using the money to buy an annuity, City regulators said this week.

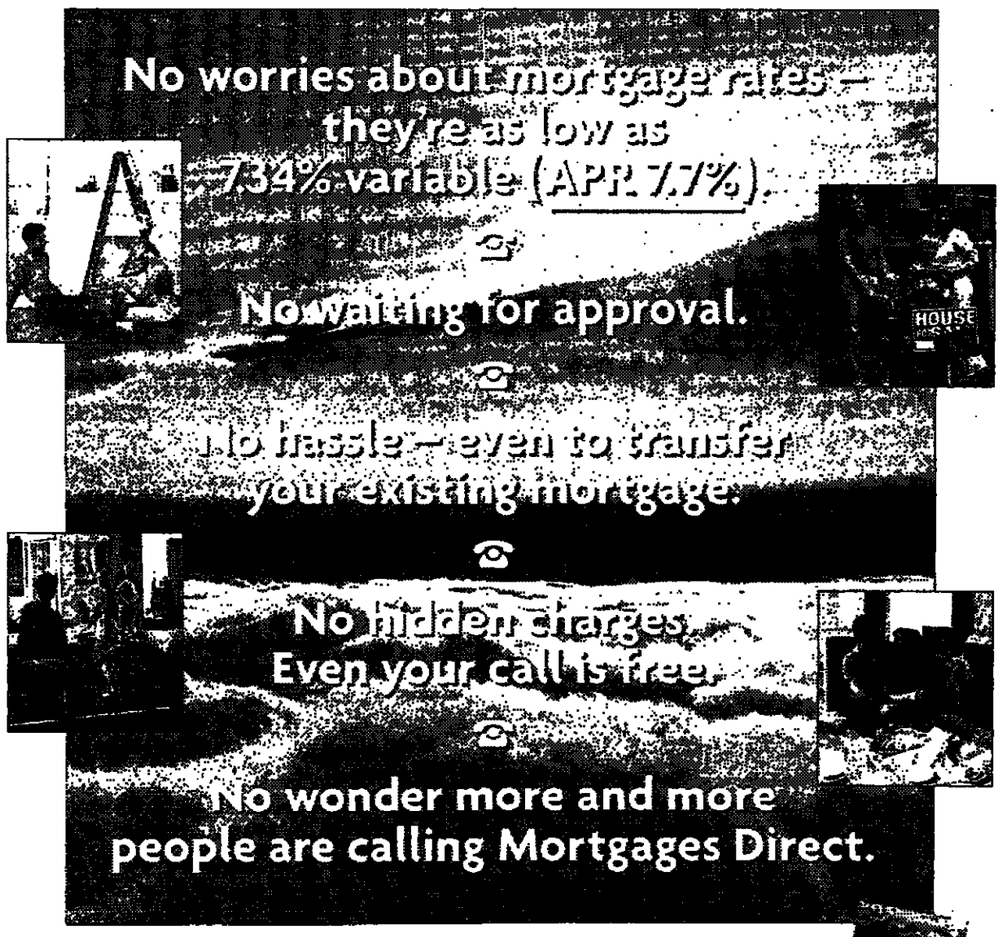
A change in this year's Finance Act lets people delay buying an annuity until age 75. Instead, they can draw income direct from their pension fund. The theory is that the fund stays invested, generating income and capital growth. Pension providers say that the option is suitable only for those with a fund of at least £100,000.

Those retiring with personal pensions can take up to 25 per cent of the accumulated fund as a tax-free lump sum. The rest must be used to buy an annuity, which pays a fixed income for life. Until this year, retired people had to buy the annuity immediately, even if annuity rates were poor at the time. Annuity rates depend on interest rates, which in turn determine the yields on gilts bought by insurance companies to guarantee the income. Anyone unlucky enough to retire when rates were low would be locked into a low income for life.

The Personal Investment Authority (PIA) has told life companies that it will tighten its rules to give investors extra protection if it is not satisfied that they are being given suitable advice. The PIA move comes as the Government Actuary starts drawing the final tables governing how much income people can take from their pension funds.

The PIA says that withdrawals from a personal pension to provide income erode the fund's capital value; that future investment returns are uncertain and may not compensate for capital withdrawn; and that future interest rates are uncertain and may fall by the time an investor buys an annuity.

Few companies offer deferred annuity-buying, mainly because the Government Actuary has yet to set the maximum that people can take from funds at given ages. The rules allow withdrawal of 35 to 100 per cent of what someone would have received as annuity income.



Buying a new place can be one of the most stressful things you do. Simply trying to find the home of your dreams is bad enough, but when it comes to securing a mortgage it can turn into a nightmare.

Will you be able to afford the interest rates? Will you get tied down with red tape? How long will you wait for a decision?

Thankfully you don't have to put yourself through all this. Simply pick up the phone and call Bank of Scotland, Mortgages Direct, on **0800 810 810**. We're here from 8am until 10pm, 7 days a week. Why? To help you get a great mortgage or transfer, and even increase, your existing mortgage. You'll get interest rates that are exceptionally competitive. Right now, the interest rate on 85% mortgages is just 7.34% variable (**APR 7.7%**), on 100% mortgages it's 8.74% variable (**APR 8.8%**). That is a 100% mortgage, which can have all normal house buying fees added to it.

We'll give you instant, provisional approval over the phone. We can also work out your all inclusive repayment figure on the spot, so you'll know exactly where you stand.

Call us free now, whether you want instant, provisional approval over the phone, to ask for a full brochure or simply to chat in a little more detail.

Please send me more information on Mortgages.
Post to Bank of Scotland, Mortgages Direct, FREEPOST, 41 South Gyle Crescent, Edinburgh EH12 0PD.
Name
Address
Postcode
Telephone Number
TT3-6-95

BANK OF SCOTLAND
MORTGAGES DIRECT

Full details and a written quotation available on request. Bank of Scotland, Mortgages Direct, PO Box 12304, Edinburgh EH12 8DY. The Bank requires security over the property, the assignment of an acceptable life assurance policy and house building insurance for reinstatement value. To apply for a loan or mortgage you must be aged 18 or over.

YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOAN SECURED ON IT.

PENNY SHARES ARE BOOMING!

591%* average gains recorded on shares that cost less than £1 EACH!

It's a fact! Penny Shares could make you a fortune on the Stock Market. Last year the Stock Market's top 5 performing shares made an average profit of 591%. And every one of these amazing movers was a Penny Share!

Penny Shares are often in smaller companies – which is excellent news if you are about to invest. Our research shows that in the 3 years following the last two recessions, smaller companies (and therefore Penny Shares) outperformed the rest of the market by a significant margin. It happened after the '74/'75 slump. It happened after the recession of the early '80s . . . and now, as we enter a period of dynamic economic recovery, the value of Penny Shares could continue to soar.

So ask yourself – do you have the time it takes to comb the Stock Market week after week? Do you have the contacts who are close enough to the action to let you in on the most promising shares? And do you have the experience to act profitably?

TAKE CONTROL OF YOUR FUTURE WEALTH

Now you can seize this booming market for yourself. **PENNY SHARE GUIDE** is Britain's premier newsletter for tipping those smaller companies that show the most explosive potential for growth and profit. **And you can claim your FREE issue right NOW!**

Step by step, share by share, **PENNY SHARE GUIDE** tells you when to buy, when to hold, and when to sell to minimise your risk and maximise your profits. Today, over 20,000 readers are getting regular supplies of this exclusive advice – and you can discover the unique source of their knowledge when you return the coupon below.

GET YOUR FREE COPY OF PENNY SHARE GUIDE TODAY AND SEE HOW YOU COULD CHANGE THE WAY YOU INVEST FOREVER!

And to help your investments even further, when you subscribe to **PENNY SHARE GUIDE** you'll receive 3 **FREE** gifts – '***The 13 Do's and Don'ts of Penny Share Investing***' – a pocket guide that lifts the lid on the most successful investment techniques. **PLUS** the '***Investor's Guide To Stockmarket Success***' – a canny lowdown on the world of share investing. **PLUS** the unique '***Sharecall Directory***' lets you monitor the movement of over 2,000 shares any time, anywhere in the UK.

EXTRA EXTRA!

As part of our special introductory offer you'll get more than **£30 off** your first year's subscription to **PENNY SHARE GUIDE** – officially £59.50 you can read all 12 info-packed issues for just £25!

CLAIM YOUR FREE COPY NOW

Prepare to be amazed by what you'll read. Take your first step into the exciting world of Penny Shares. Call FREE on 0500 855343 NOW or simply fill in the coupon below (no stamp required) and get the latest issue of PENNY SHARE GUIDE . . . ABSOLUTELY FREE

Penny Share Guide, FREEPOST, Unit A303, Brooklands Industrial Park, Weybridge, Surrey KT13 0BR

*Mid-price to mid-price, excluding dealing costs and dividends (Source: Datastream Top 20 Risers 13/12/93-13/12/94)

I want to be a part of today's Penny Share profit boom! Please send me my **FREE** copy of **PENNY SHARE GUIDE** PLUS my FREE Penny Share market report pack and details of a special half-price offer for one year's subscription to **PENNY SHARE GUIDE**.

NAME: Mr/Mrs/Ms

ADDRESS:

Postcode

Send to: Penny Share Guide, FREEPOST, Unit A303, Brooklands Industrial Park, Weybridge, KT13 0BR (No stamp required)

FREEPHONE 0500 855343

PIMBRA EFEC

Description of business available on request. If you do not wish to receive further attractive offers from Fleet Street Publications Ltd. or other carefully selected organisations in the future, please tick box. ☐

Brave try to curb excesses

ANNE ASHWORTH
Personal Finance Editor

For those who mis-spent their youthful Saturdays with John Wayne movies, rather than the prices pages, the words "running yield" first bring to mind an Indian warrior fast on his feet, a Linford Christie of the Sioux. The connection with fixed-interest stocks comes later.

Only those serious souls who interested themselves in the bond market, rather than westerns, will understand the exact significance of the term, an expression of the yield available today on a bond.

These are not the same people who will be attracted to the new corporate bond Peps aimed at the building society faithful. Which is why the yield calculation proposals published by Autif, the unit trust body, are to be welcomed, even if the rules are not yet all-encompassing.

To ensure that prospective corporate bond Pep investors realise that their capital could be at risk, Autif suggests that certain set data be supplied and bond yield calculations standardised. Running yield will be replaced with the more straightforward current yield, while gross return will supersede gross redemption yield.

However, the proposals have their shortcomings. Too much information will be supplied, some impossible to evaluate. One example is the statement of derivative risk. As reported on page 27, there is also considerable scope for "marketing driven" (sharp, to you and me) groups to enhance their yields.

Autif has made an admirable attempt to curb excesses before they begin. But it needs to be still more suspicious of its members' motives.

Lure of m-word

A BUILDING society boss who constantly extols the benefits of mutuality makes one suspicious. Nowadays, frequent use of the m-word does not necessarily indicate an attachment to tradition. It may instead be an attempt to draw the attractions of his society to the attentions of a generous bidder.

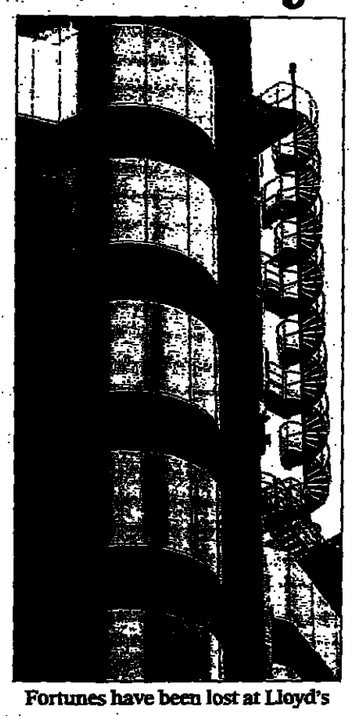
Those executives whose devotion to mutuality is genuine may, in the future, be forced to find other more tangible ways to make their sceptical customers share their beliefs. One device could be company-style dividends. But, as a report from Rob Thomas, of UBS, reveals, the amounts that might be offered would not stop members dreaming of takeovers.

If half of post-tax profits were to be paid out in dividends, a Halifax saver with an average balance would receive £19, at least £481 less than the value of shares likely to be given away on the planned flotation.

At other large societies, estimated payouts would range from £81 to £21. Not even half enough to stop the Abbey, or its ilk, making advances.

A guide to Lloyd's offer

Names are confused by Lloyd's £2.8bn compensation offer. Sarah Bagnall answers their questions



Fortunes have been lost at Lloyd's

Lloyd's names this week cautiously welcomed the £2.8 billion compensation package. But many individuals remain confused as to how the deal works, and as to whether it offers a way out of their troubles. This is our guide.

Why is there a need for an offer?
Lloyd's names have lost more than £8 billion in the past five years as a result of a string of catastrophes. However, many names believe their losses are the result of negligence on the part of their members' agents, who advised the names where to put their money, and the underwriters, who chose the risks. This belief has prompted more than 17,000 names to take legal action to try to win compensation for their losses. Some cases — the Gooda Walker Action Group and the Feltrim Names' Association — succeeded in proving negligence in the High Court. Many more are in the pipeline. The threat of legal action stretching out over years to come plus the growing reluctance of names to pay their debts has put the insurance market under severe financial strain.

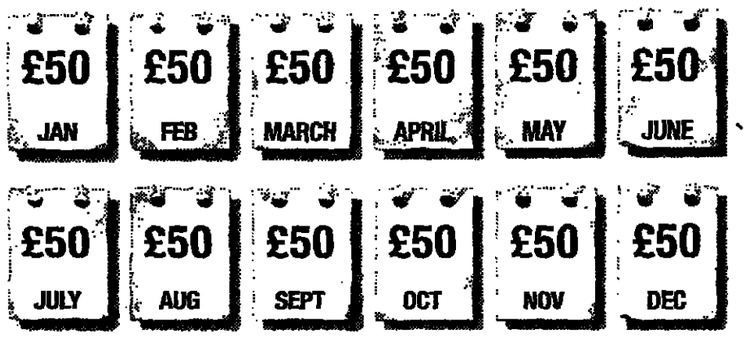
How does the scheme work?
Lloyd's has decided to write off £2 billion of names' debt. This means that part of the money owed to the market by Lloyd's names will not need to be paid. Lloyd's intends to hand out to names at least a further £800 million in cash.

How will I, as a name, benefit?
This is yet to be clarified. Lloyd's is in the process of deciding how to distribute the cash and debt write-offs among names. In theory, it plans to write off the debts of those names who cannot pay their debts, but to continue demanding payment from names who can pay their losses. If you are one of the names who is still actively underwriting then you are being asked to help to fund the settlement offer by an automatic deduction from profits that will be distributed next summer. However, some of the funds are likely to flow back to these names as they are included in the settlement offer. If you are a name in hardship, the Lloyd's bankruptcy system, you are also included in the offer as Lloyd's has promised to ensure that you are not penalised for having entered the scheme. Overall, it is likely that relatively few names — and only those who have paid debts in full — will receive a cheque.

Are there any names who will be left with debts after the offer?
Lloyd's has structured the offer so that there is £400 million of debts left to be paid. That is, assuming the settlement package is accepted by all names and that current plans to collect a further £600 million of outstanding debts are successful. The £400 million debt will, however, be payable only by names who can afford to pay and may be collected over time.

Is there a catch?
Lloyd's is setting up a new reinsurance company, called Equitas, into which names will transfer their liabilities for risks written in years before 1993. Names will have to pay a fee to offload these liabilities, which will be part funded by the £2 billion debt write-off. The catch is that Equitas is only a reinsurance company and if it collapses then the liability reverts back to the names. The plan is that Equitas, which requires Department of Trade and Industry approval, will have £16 billion of assets available to meet future claims and Lloyd's believes these will prove more than adequate.

Benefit from a top performing Schroder PEP (in 12 easy parts).



Invest in the Schroder Regular Investment PEP from £50 a month.

Saving from your regular income is a sacrifice, so why do it? Of course there is the feel good factor of being disciplined enough to save. However, to get the most out of saving regularly you need to be confident that you have chosen the most suitable scheme. That's why you should consider saving into Schroders' high performing, tax free PEP.

Schroders offer you a plan where you can save an affordable amount each month. The minimum is £50 and the maximum is £500. The plan is flexible. You can stop and start saving whenever you like and you can add or withdraw money at any time. And what's more, the initial charge on the Schroder PEP is only 3% and there are no additional annual PEP charges for unit trust PEPs.

You have a choice of seven PEP Funds, investing in different types of companies in the UK and overseas. Request a brochure and application form immediately by calling the number below or returning the coupon. Alternatively, contact your usual financial adviser.

Call 0800 002 000

TO: SCHRODER INVESTMENT MANAGEMENT LIMITED, 01022 FREEPOST, LONDON EC4B 4AX.
Please send me my free copy of the Schroder PEP brochure, including information on regular investment.
Name:
Address:
Postcode:

Past performance is not necessarily a guide to future performance. The value of investments and the income from them may fluctuate and cannot be guaranteed and investors may not get back the amount originally invested. The levels and bases of and reliefs from taxation may change. The tax reliefs referred to are those currently available and their value depends on the circumstances of the individual investor. Exchange rates may cause the value of any overseas investment to rise or fall.
Issued by Schroder Investment Management Limited, regulated by IMRO.
Registered Office: 33 Gutter Lane, London EC2V 8AS.

Schroders
Schroder Investment Management

Are you too busy earning money to make money?

If you're working hard for your money, you may not have the time – or the expertise – to ensure that you're making the most of the amounts you can afford to save or invest.

As a result, it's easy to miss out. You may be missing opportunities to save tax. You may have money in accounts which offer uncompetitive growth rates. Or equally, you may be putting your money at unnecessary and inappropriate risk.

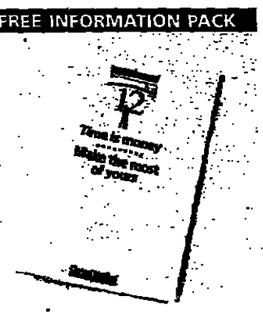
When you've worked so hard to earn it in the first place, this can't be right. That's why, at Clerical Medical, we've introduced a new service specifically designed for busy, professional people. It's called ProVision, and it can give you expert advice on how you could maximise the return on your savings. In fact, its purpose is to develop a valuable blueprint for all your financial affairs, recommending Clerical Medical products where appropriate.

ProVision is not just a new service: it's a new kind of service. We've prepared a full information pack, which spells out how it's different, and why it's better.

For your copy, without charge or obligation, call us now on 0800 80 60 60 quoting ref 10169 or return the coupon below.

Find out how you can:
- **develop the most tax-efficient savings strategy**
- **make sure that your savings and investments are in line with your long-term goals**
- **strike the right balance between risk and potential reward**

FREE INFORMATION PACK



Call Free on 0800 80 60 60

Lines open 8am to 8pm Monday to Thursday, 8am to 5pm Friday and 9am to 5pm Saturday and Sunday

Yes. Please send me a free Information Pack free of charge on financial planning with ProVision.
Post today, without a stamp, to: Clerical Medical Investment Group, Financial Planning Centre, FREEPOST, Narrow Plain, Bristol BS2 0AB.

PROVISION
Financial Planning for the Professional

Title (Mr/Mrs/Miss/Ms/Other) Name
Address
Postcode
Telephone (home) (work)
Independent Financial Adviser (if any) 10169

Clerical Medical INVESTMENT GROUP

The details you provide on this form may be held by Clerical Medical on computer, and may be used to keep you informed about products and services provided by us and other organisations which we think may be of interest to you. You have a right to receive this information, please write to us at the above address. We may call you to make sure you have been supplied with the information you request. Clerical Medical Investment Group, 15 St James's Square, London SW1Y 4LQ. Enquiries to Bristol. Head Office, Narrow Plain, Bristol BS2 0JH. Regulated by the Personal Investment Authority and IMRO. A member of the Clerical Medical Investment Group comprises Clerical Medical and General Life Assurance Society and its subsidiaries who together provide a wide range of savings, investment and pension products.

0345 678910
OUR ADVICE IS JUST AS STRAIGHTFORWARD.

There can't be many adults in the country who haven't experienced financial "advice" the hard way: unsolicited phone calls at inconvenient times and unwanted pressure.

At Scottish Widows we do things differently.

We believe sound financial advice is important. We also believe that it should be provided:

Without a hint of pressure.
At a time that's convenient to your schedule.
In a manner that you are comfortable with.

That's why we offer advice by phone, post or in person 7 days a week, 364 days a year.

It's really quite straightforward isn't it?

TELEPHONE
0345 678910

It all adds up to sound financial advice by phone, by post or in person.
9am to 6pm weekdays · 10am to 4pm weekends.

Information/advice will only be provided on Scottish Widows products.

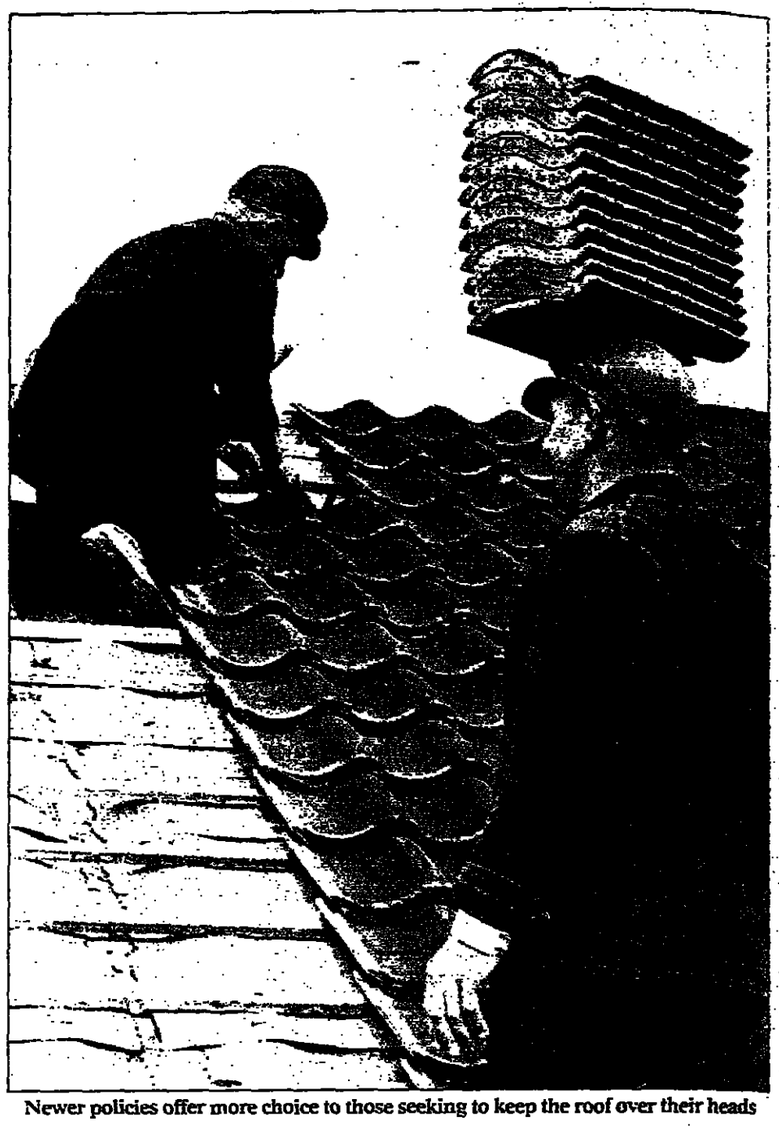
SCOTTISH WIDOWS

NO NO NO
NO NO NO
(Our PEP has no initial charges, no sales commission, no bid offer spread, no hidden charges, no sneaky extras, no hassle.)
Virgin direct
personal financial service
Open seven days a week from 8.00am to 10.00pm
For more information and your free PEP pack call us (on local rate), fax us on (01603) 215 780, or write to Virgin Direct, FREEPOST, Discovery House, Whitting Road, Norwich NR4 6BR.
Minimum investment £1,000
Virgin Direct Personal Financial Service Ltd is regulated by the Personal Investment Authority and IMRO. The price of units and any income from them can go down as well as up. You may not get back all the money you invest. Virgin Direct does not offer investment advice or make any recommendations about investments. We only market Virgin Direct products. For your security, all telephone calls to Virgin Direct will be recorded.

LIMITED MORTGAGE OFFER
A £70,000 mortgage for less than £28 a week!
2.00% p.a.
2.0% APR (variable) p.a.
6.40% Discount until 01/06/96
The exceptionally small interest rate which applies to our low cost discount mortgage could mean GREAT BIG SAVINGS FOR YOU over the next year. The remarkable 6.40% discount means our current discounted rate is just 2.00% p.a. 2.0% APR (variable) p.a. You will also receive £300 Cashback on completion and there's no arrangement fee!
This is just one of the exceptional Choices mortgage deals currently available from the Coventry.
So whether you're a first time buyer, moving house, or just looking for a better mortgage deal, call us now for all the facts.
Call direct FREE quoting code F3 TT0306
0800 126 125
COVENTRY BUILDING SOCIETY
Head Office: Coventry Building Society, Economic House, P.O. Box 9, High Street, Coventry, CV1 5QN
Telephone Customer Services Coventry (01203) 839333
Two applicants aged 25 or over, non-smokers, taking an endowment mortgage over 25 years. Net monthly payments. Monthly mortgage payments are quoted on £100,000 Choices Mortgage Discount Loan. Assumed that for the purpose of calculating the APR, that the discounted rate applies for the whole of the mortgage term, as it is not possible to predict what the applicable rate will be at the end of the special term. Monthly Endowment Premium £9.40. The total amounts payable include an mortgage valuation fee of £150 and a mortgage administration fee of £299.50 and a £40.00 option for a direct debit payment fee of £25.00. Standard bank mortgage rates are variable. Maximum loan to valuation 95%. Purchase Price £80,000, assumed Mortgage £76,000. Deposit £4,000. Cashback paid on completion £300. Offer ends 30th June 1996. DISCOUNTED RATE CHOICES MORTGAGE Monthly payment £406.53. Current Applied Rate 2.00%. Cashback paid on completion £300. APR 2.0% (variable). Typical £80,000 mortgage payment over 25 years £406.53. Total amount payable £121,959.00. The mortgage is only available to new customers of Coventry Building Society and existing customers of the Society moving home. EARLY REDEMPTION: PEP Monies only. Discounted Rate Mortgage - 6 months' interest amount of the total then 6 months' interest amount of 50% then standard early redemption penalty. Early redemption penalty is waived if an existing borrower moves house and purchases their new mortgage with the Society. Security required for all mortgage. Mortgage which must be first charge, are only available to people aged 18 or over subject to status. Written quotations and details of application and arrangement fees are available on request.
YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOAN SECURED ON IT
TAXATION: It is the Society's present understanding that there are no income or capital gains tax consequences to the borrower but should the Inland Revenue determine that the CHOICES Mortgage is taxable then any liability will be that of the borrower. Coventry Building Society is an Appointed Representative of Commercial Union Marketing Group which is regulated by the Personal Investment Authority for Life Assurance and Pensions, Unit Trusts, OEICs and PEPs.

Liz Dolan examines the mortgage protection policies coming on to the market and

Insurers see light in gloom on homes



Newer policies offer more choice to those seeking to keep the roof over their heads

The news this week from Britain's two biggest building societies, Nationwide and Halifax, of a further fall in house prices in April comes at a time when tempers in the housing market are already badly frayed.

John Major's apparent attempt to shrug off all responsibility for the continuing crisis, indicated in a speech to businessmen on Thursday, infuriated lenders and professional commentators.

Mr Major's speech also carried the strong implication that up to 2.5 million homebuyers caught in, or poised on the edge of, the negative equity trap had only themselves to blame for taking on financial responsibilities that they could not afford.

Meanwhile, the Council of Mortgage Lenders (CML) continues to smart from the savage attack on its director-general by Peter Lilley, Social Security Secretary, for daring to criticise government plans to cut state help for unemployed mortgage borrowers.

But, out of the gloom, one industry has at last found something to smile about. Insurers are rubbing their hands at the prospect of a rush to take out mortgage protection policies when the Government axe falls on state benefits in October.

"An awful lot that has been written and said about these policies that has been quite frankly misleading," says Tony Baker, deputy director-general of the Association of British Insurers, still angry about critical reports by the Department of the Environment and an independent research body commissioned by the ABI itself. "Everyone is saying that the Government's plans will create enormous problems. But what they don't seem to have acknowledged is that two-thirds of people whose homes are repossessed would never have qualified for income support in the first place." The ABI has been discussing the implication of benefit changes with the Government for the past year.

Mr Baker expects a large number of existing borrowers to take out mortgage protection policies once they are made available to all.

"Mortgage protection policies pay out automatically even if, for instance, your spouse continues to work. They are not amazingly and prohibitively expensive, as some reports would lead us to believe. Yes, the cost is still relatively high at the moment. But the reasons for this are gradually disappearing."

Premiums, which soared after a huge increase in claims during the recession, are now benefiting from 18 months of falling unemployment, with an attendant reduction in claims, he says.

Where older policies charged flat premiums, those just coming on to the market rate each policyholder according to risk. Also, Mr Baker says, lenders who have been boosting premiums by taking generous commissions now face a growing threat from insurers that bypass intermediaries and sell direct to the public.

Compared with average premiums of £7 per £100 now available, the new policy from General Accident Direct, for instance, charges an average £5 per £100 cover. "It is claimed that the self-employed won't get cover. That's not the case with the new policies. GA say that 98 per cent of those who have approached it for cover have qualified." The highest-rated still only suffer the equivalent of a half per cent rise in the mortage rate, he says.

So far, only General Accident and the specialist insurers, FIG and Consolidated, have produced new-style policies. But this week, Yorkshire Building Society launched its own version, underwritten by GA, that offers policyholders various options.

Like the rest, it is available to new and existing borrowers and has risk-related premiums. But, unlike others, it allows policyholders to choose unemployment cover, or accident and sickness cover, if they do not want both. They may also choose cover for either the first nine months, or for the first year, with a 30 or 60-day excess period.

Premiums for one year's combined cover, with a 30-day excess, average £7.40 per £100. For nine months' accident and sickness cover with a 60-day excess, they average £2.60.

How to take the stress out of accidents

One in every two people involved in an incident ending in an insurance claim suffers sleeping problems and anxiety as a result, according to research commissioned by Norwich Union. One burglary victim in every ten has to take two days off work and one in 20 stays away for more than five days to recover from the ordeal.

"In the wake of a traumatic experience, such as a burglary, the individual develops a sense of helplessness," says Alex Hossack, a psychologist who helped to advise on the project. "If someone is able to take responsibility for the situation, it can help to prevent trauma symptoms developing. Proper support at this point can buffer the impact of a distressing event and help the victim to re-establish a sense of security."

As a consequence of these findings, big-hearted Norwich Union has devised a set of caring, sharing services for stressed-out victims of burglaries, motor accidents, floods, fires and any other potentially traumatic events. Holders of one of the company's new-style motor or household policies who call the new 24-hour helpline will be inundated immediately with offers of locksmiths, builders, plumbers, courtesy cars, breakdown lorries and anything else that the insurer can lay on for them.

A "personal incident manager" will be assigned to them until the claim is settled — normally in 21 days.

The new package offers an RAC breakdown and recovery service, a list of 1,600 Norwich Union-approved tradesmen willing to turn out at 3 o'clock in the morning and 150 garages, all of whose bills will be met directly by the company. Norwich Union has negotiated knock-down prices with a number of manufacturers. It does not insist that goods are replaced via this route, but payments made to anyone who wants to use their favourite supplier, rather than buy through Norwich Union's approved manufacturers will have to make up the difference between the special price and that charged by the retailer.

The premiums on the new policies will be no higher than those on existing policies, Norwich Union says, in spite of all the extras — and the fact that the policies are available only through commission-seeking intermediaries. The insurer hopes that any additional costs will be more than offset by savings achieved through bulk-buying goods and services. Dishonest claimants will also find it difficult to pass off inflated garage bills and sales receipts negotiated with dodgy suppliers.

One of the more bizarre options is the offer of a free mobile phone with which to ring the helpline. Customers may use the phone for personal calls at their own expense, if they wish. "There is a whole psychology behind mobile phones," says Derek Plummer, personal assurance marketing manager. "You don't have to take one. Some people hate them. But you have to remember we have conducted an awful lot of research into what people expect from the ideal insurance company."

Mobile phone thefts are one of the fastest-growing crimes in the country.

Further details and information pack available on 0800 526547

START NOW
Start your 1995/96 Managed PEP with M&G.
• No initial charge
• No withdrawal fee after 5 years
• No UK tax
Savings plan from £50 – £500 p.m.
Lump sum investments from £1,000 – £6,000.
For details return the coupon or telephone (01245) 390 000 (24 hour service).
To: The M&G Group, Bristol BS38 7ET. Please send me details of your PEP offer and how to transfer any non M&G PEP.
NO SALESMAN WILL CALL.
You should contact your independent financial adviser (if you have one) before investing.
The price of units and the income from them can go down as well as up. The value to you of the tax benefits will depend on your own circumstances. The tax regime of PEPs could change in the future.
Mr/Mrs/Miss/Ms INITIALS SURNAME
ADDRESS
POSTCODE NGACOW
M&G does not offer investment advice or offer any recommendations regarding investments. Nothing in this advertisement should be construed as constituting advice or a recommendation. We only market the packaged products and services of the M&G marketing group.
Issued by M&G Financial Services Limited (Regulated by The Personal Investment Authority) M&G Unit Trusts are managed by M&G Securities Limited (Member of IMRO and regulated by The Personal Investment Authority)
We may retain your name and address (subject to unconnected organisations). We will occasionally tell you about other products or services offered by ourselves and associated M&G companies.
Tick this box ☐ if you would prefer not to receive this information.
M&G
Managing your money for the longer term

PENSIONS DIRECT — WHERE LESS MEANS MORE.
We invest more of your savings, because we charge less.
For example: When you deal direct you don't pay commission; Our management fees are among the industry's lowest: There are no punitive charges for increasing, decreasing or suspending contributions: We don't apply bid/offer spreads.
When you buy your pension direct you get the pension you're looking for.
Merchant Investors Assurance
Regulated by the Personal Investment Authority and part of Allianz Europe's largest insurance group.
CALL 0800 374857 FOR A BROCHURE
Mail this coupon direct to: Merchant Investors Assurance Company Limited, Freepost BS 6013, Bristol BS1 2UZ.
MR MRS MISS MS OTHER (please circle)
INITIALS SURNAME
ADDRESS
POSTCODE TT3-6-95

DEADLINE – 16th JUNE '95 FOR SPECIAL ENHANCEMENTS FROM THE DAVID AARON PARTNERSHIP
LIMITED OFFER.. LIMITED OFFER.. LIMITED OFFER.. LIMITED OFFER..
NOW A HIGH FIXED RETURN IN YEAR ONE
10% NET
EQUIVALENT TO 13.3%* GROSS AT 25% TAX OR 14.2%* AT 40% TAX
ONE OF THE STRONGEST UK LIFE OFFICES
ANNUAL RATE REVIEWS
INCOME OR GROWTH OPTIONS
ALL APPLICATIONS MUST REACH US BY 16TH JUNE '95 TO QUALIFY FOR SPECIAL DAVID AARON PARTNERSHIP BONUSES
The return on the investment depends on the profits made by life office and on its policy as to their distribution (whether on early encashment or in adverse market conditions or other circumstance). If you withdraw from the investment in the early years you may not get back the full amount invested. Levels and bases of, and relief from, taxation are subject to change, any tax reliefs referred to are those currently applying and their value depends on the individual circumstances of the investor.
Tax cannot be reclaimed by 20% or non taxpayers. Returns are net of basic rate tax.
The David Aaron Partnership
Providing independent financial advice for over two decades.
Shelton House, FREEPOST MK1615, High Street, Woburn Sands, Milton Keynes MK17 8PF
Tel: 01908 281544 — 24 hours Fax: 01908 281519
A FIMBRA Member & Independent Finacial Advisers
David M Aaron Personal Financial Planners, trading as the David Aaron Partnership
Please send me further information. I understand I will be under no obligation by completing this coupon.
Name Address
Post Code Telephone
Capital Available for investment £ Comments
TMS 3/6

هكذا من الأصل

Sara McConnell joins housebuyers seeking bargains at auction

Going, going — gone

Business at auction houses has been rising dramatically since housing experts exploded hopes of a rise in prices, with one predicting in a *Panorama* TV programme that they could fall by as much as 30 per cent over the next 20 years.

Sellers of properties that have languished on the market for years have decided they have nothing to lose by auctioning them. Buyers come seeking bargains.

Clive Emson, who runs an auction house in Maidstone, Kent, says: "I had more calls after the *Panorama* programme than ever before. People are thinking they might as well sell now."

Sellers frustrated by a lack of buyers for their properties are competing with repossessions put up for auction by lenders unable to offload them in a stagnant market. Of the properties auctioned by large houses such as Hambro Countrywide, 90 per cent are repossessions, giving the lie to the belief that these are a problem of the past. Lenders and housing advisers believe that the number of repossessed properties is likely to rise again if the Government goes ahead with proposals to cut the state safety net for out-of-work or ill borrowers.

But according to a report this week from Shelter, the housing charity, 1,000 properties a week are being repossessed now, with a further 130,000 at "significant risk". The release of a large number of repossessed homes on to the market will further depress prices.

Only 10 per cent of the properties auctioned by regional houses such as Clive Emson Auctioneers are repossessions. Most are owned by people who have had no success selling through estate agents. Mr Emson believes that estate agents find it difficult to price properties accurately because of the lack of movement in the market. He says: "Until they go to auction, people don't know what the price should be. Agents tend to say a house is worth £100,000 then watch the price come down. At auction, on a number of occasions, a property goes for more than expected." Sellers are prepared to pay the auctioneer's upfront fee of between £300 and £350 to get rid of their properties.

Auctions attract cash buyers, who have to pay a 10 per cent deposit immediately and the balance within the month.

The speed of the transaction, particularly for someone who has been trying to sell unsuccessfully, in some cases for years, is the main attraction. But the increased risk for the buyer means that the auction price will not reflect the market price.

Auctioneers are keen to persuade more people to buy at auction. Trevor Kent, chairman of the National Association of Estate Agents auction committee, says: "We need to explain to buyers that they shouldn't be afraid of going to auction."

A windowsill of opportunity

Mike Logan Wood, the auctioneer, was trying hard. "There's been a lot of interest in this property, a lot of interest," he said, turning to lot 154, a typical, nondescript, Eighties block in Colchester, Essex. A one-bedroom, first-floor flat was on offer with a guide price of £17,000 to £20,000.

"£15,000?" said Mr Logan Wood hopefully. The room was unmoved. A mobile phone rang in someone's pocket. "£12,000?" Finally, an eyebrow twitched. Bidding had started. An impassive man at the front was bidding against an impassive man at the back, perched almost out of sight on a windowsill. It was almost impossible to tell who was bidding because neither moved. The windowsill man won with a bid of £25,000, probably about a third of what the hopeful orginal buyer had paid for it in 1988, when the present lease started.

> "Most of the properties they were bidding for had been repossessed"

But it soon became obvious that this was good going. At least the Colchester flat had attracted a higher bid than the guide price. Lot 157, a one-bedroom flat in a battered Victorian house in Upper Norwood, southeast London, which had seen better days, had been on the market at £25,995. Some hope now.

Mr Logan Wood suggested £15,000, but quickly dropped to £10,000. The price crawled up to £19,500. But the hopeful bidder was unlucky: the reserve price was £20,000. "But come and talk to me about it and maybe we can do business," said Mr Logan Wood.

Hambro Countrywide was holding its fourth auction of the week. Hundreds of lots in Leeds, Manchester and Birmingham had already come under the hammer and now it was London's turn.

The hired room at Covent Garden's New Connaught Rooms was three-quarters full. Most of the properties they were bidding for had been repossessed, put up for auction by lenders after attempts to sell them through estate agents had failed.

Lenders have different reasons for using auctions, said Mr Logan Wood. "Some building societies say that after six or nine months they will sell at auction. Others will use auctions if a property is unmortgageable because it has structural problems, for example." Structural troubles are no problem for the property dealers, who normally account for the majority of the bidders at London auctions. They often buy properties without seeing them, unconcerned about their state. But the individual bidders, who made up about 40 per cent of the audience, would probably have visited anything that had caught their fancy in the weeks leading up to the auction.

They would have arranged viewings through local estate agents as they would any other house, then asked Hambro Countrywide for legal details. Hambros has a legal pack costing £10 that contains completed searches; details of leases and land registry entries, which it can send out for any property on its books.

Hambros can gauge interest by how many inquiries it fields and how many packs it sends out. This allows it to set an undisclosed reserve price just before the auction, below which the seller will not sell.

RUSSELL SACH

John Cunningham is pleased with his auction purchase

A sneeze will not cost half a million

Conversation was subdued in the oak-panelled room in the Norwich hotel. Newcomers were met with baleful stares. Why get friendly with people who could be bidding against you in a few minutes?

David Richardson, the youthful-looking auctioneer, tried to inject some levity into the proceedings. "Do sit at the front, I'm short-sighted and very elderly."

There were some tight smiles among the 30 or so middle-aged, middle-class people present, but little movement to seats nearer the top table where bespectacled solicitors and staff from the estate agent sat. Mr Richardson was unperturbed. "If you want to bid, wave or attract my attention in some other way. Don't worry if you sneeze; you won't be spending half a million."

He explained that bidders would have a short time to reconsider. Once the hammer fell, the buyer would have entered into a contract that required the immediate payment of 10 per cent of the purchase price.

"Are you going to start me at £25,000?" said Mr Richardson as he invited bids for the first property, a mid-terrace house a mile from the city centre. The details described the two/three-bedroom house as "habitable" in spite of past structural movement needing "remedial action".

"£20,000? £15,000? £10,000? £10,000 at the back ... £10,500 ... £11,000 ... eleven and a half ..." Within seconds, the price reached £13,250. "Don't lose it for a bid," he urged.

"£15,500 then. £15,500 first ... second ... third". The gavel fell, a deal was struck. The buyer, John Cunningham, 29, a Norfolk builder, appeared flushed and pleased.

It was the first time he had bid at a house auction. He was planning to spend £15,000 on renovations, then sell it for £41,000: "It won't lose money," he said.

Less comfortable was Steven Skoyles, 32, an engineering sales representative. He found that he had paid £1,750 more than he had intended for a three-bedroom semi in a Norwich suburb. But as the legally-bound buyer, he must find the extra cash needed by June 16 — the completion date specified in the particulars — or risk a damages claim.

Mr Skoyles and his wife, Deborah, have sold their studio flat in the city — but for £11,000 less than the outstanding loan. A Woolwich negative equity mortgage is enabling them to transfer the shortfall, to be added to the mortgage available for them to buy the semi. Their new advance depended on a satisfactory survey and searches. They will then spend £10,000 modernising the house to increase its value. This is why building societies are sometimes prepared to lend on "difficult" properties.

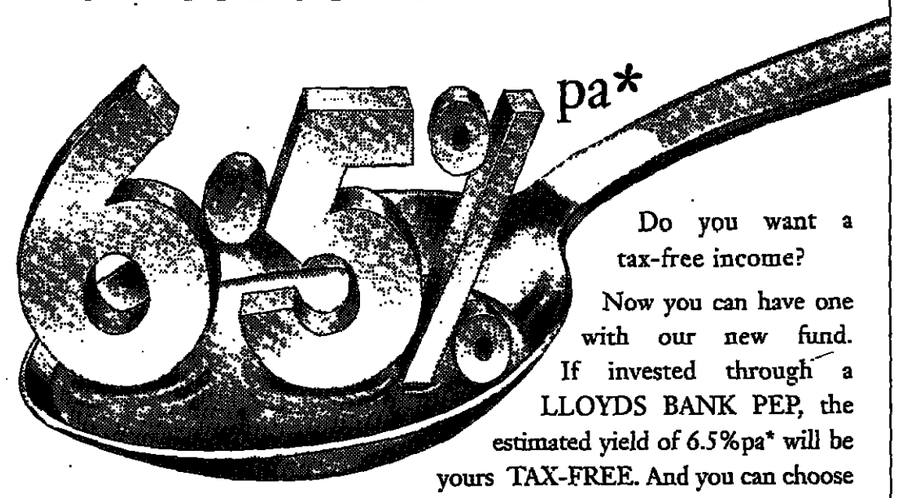
The final offering, a failed former restaurant, country club and small lake, was knocked down to a woman who had expected to pay almost double the £89,000 price.

She wanted to "open a bottle of bubbly and jump and scream and give everybody a hug ..." Mr Skoyles sighed: "My wife'll probably kill me."

NICOLA COLE

هكذا من الأصل

Now there's a tax-free remedy for low interest sufferers

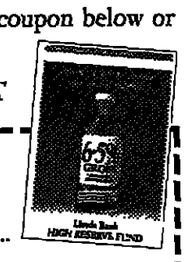


Do you want a tax-free income?

Now you can have one with our new fund. If invested through a LLOYDS BANK PEP, the estimated yield of 6.5%pa* will be yours TAX-FREE. And you can choose between having income paid quarterly or reinvested. There's even growth potential over the long term as well.

If you want to find out more about the Lloyds Bank High Reserve Fund Unit Trust, go to your nearest Lloyds Bank branch, return the FREEPOST coupon below or telephone **01634 834080** between 8.30am and 5.30pm weekdays.

INVEST WITH A NAME YOU CAN TRUST



* Please remember that the 6.5%pa yield (as at 22 May 1995) is not guaranteed and will fluctuate with interest rates and stock market movements. The value of units and the income from them can go down as well as up and investors may not get back the amount invested. Tax rates and reliefs are subject to change and the value of tax relief will depend on individual circumstances. Advice is offered through Black Horse Financial Services Ltd or Lloyds Bank Plc. Both companies are Marketing Group associates of Lloyds Bank Unit Trust Managers, Registered Office: 71 Lombard Street, London EC3P 3BS. A member of IMRO and regulated by the Personal Investment Authority and can only provide advice on the packaged products of the Lloyds Bank Marketing Group.

To: FREEPOST CD
Lloyds Bank Unit Trust Managers
Chatham ME4 4BR
Name .....
Address .....
.....
Postcode ..... Telephone .....
Tick box if you are a Lloyds Bank customer ☐
An Adviser may contact you to assist with further details on the Unit Trust and to offer a free financial review.

Lloyds Bank Unit Trust Managers

Earn up to 12% gross. Guaranteed.

4 YEAR STEPPED RATE BOND.

6.5% YEAR 1 | 7% YEAR 2 | 7.5% YEAR 3 | 12% YEAR 4

Your money could work hard for you over the next 4 years with Bank of Scotland's Stepped Rate Bond.

The interest rate rises every year – even if the base rate falls – so you can look forward to a GUARANTEED high return. Choose between receiving interest monthly or yearly. It can be paid out to you or added back to the bond for further growth.

You can deposit any amount between £5,000 and £250,000 – early withdrawal is permitted after the first year, subject to a fee. 2 and 3 Year Bonds are also available.

This issue is available for a limited period only, so please don't delay. For further information phone our freefone number, call into any Bank of Scotland branch or write to Bank of Scotland, Freepost, Deposits Section, The Mound, Edinburgh EH1 0AA.

Phone free 24 hours on 0500 313111 and quote ref TMS3/6/95

BANK OF SCOTLAND
A FRIEND FOR LIFE

Interest rates correct at time of going to press. The Bank reserves the right to withdraw the offer at any time. Gross - The rate of interest paid without the deduction of basic rate tax to eligible non-tax payers.

UP TO £100,000 LIFE COVER FROM 26P A DAY†

With Pure Protection from Scottish Widows, you can provide your family with up to £100,000 of essential life cover from as little as 26p a day†.

And if both you and your partner take out Pure Protection today, your family's financial future could be doubly secure – no more need to worry about how either of you would cope alone with the children, the working world, the bills that must be paid.

For your no-obligation personal illustration of cover, call us now on FREEPHONE 0800 317 512 or simply complete and return the coupon below to Scottish Widows, FREEPOST EH2920, 6 Mill Lane, Edinburgh EH6 0JS. Either way you'll receive Scottish Widows' comprehensive Making Your Will booklet, yours to keep whatever you decide.

And why not obtain a personal illustration for your partner at the same time?

SCOTTISH WIDOWS

†The amount of premium you pay depends on your age, sex, and whether or not you smoke

Send for your free Pure Protection Personal Illustration and FREE Booklet. No salesman will call.

FREEPOST - NO STAMP NEEDED. Send this coupon to Scottish Widows, FREEPOST EH2920, 6 Mill Lane, Edinburgh EH6 0JS.

OR CALL US FREE ON 0800 317 512 127TS2E

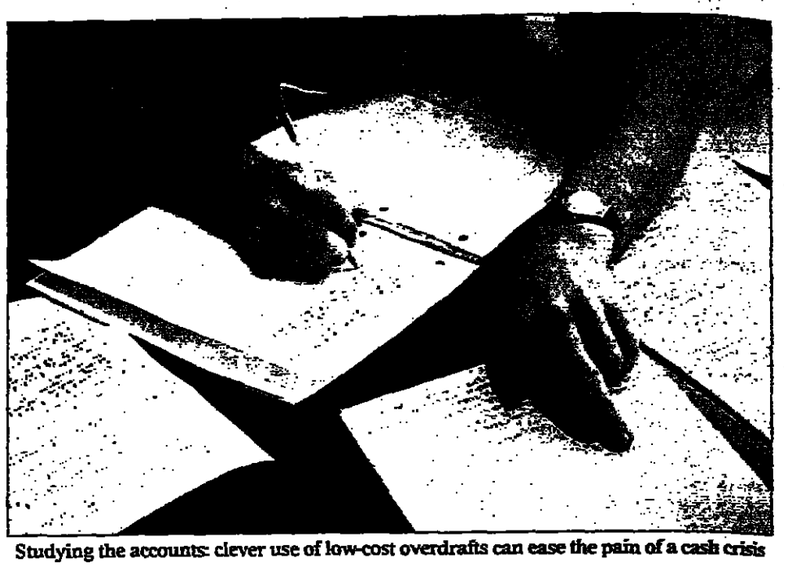
Surname (Mr/Mrs/Miss/Ms) ..... First name(s) .....
Address ..... Postcode .....
Telephone No. (work/home) ..... Date of birth (max. age at entry 55) ..
Male ☐ Female ☐ Smoker Yes ☐ No ☐
Surname (Mr/Mrs/Miss/Ms) ..... First name(s) .....
Date of birth (max. age at entry 55) .. Male ☐ Female ☐ Smoker Yes ☐ No ☐
OPEN TO UK RESIDENTS ONLY. We will never make your name and address available to other organisations. However, we will occasionally tell you about our other products and services which we believe will be of interest to you. If you would prefer not to receive this information, please tick this box. ☐

Pure PROTECTION

Issued by Scottish Widows' Fund and Life Assurance Society, a mutual company. Regulated by the Personal Investment Authority.

Of academic interest

Morag Preston trawls through this year's bank packages for undergraduates



Studying the accounts: clever use of low-cost overdrafts can ease the pain of a cash crisis

The minds of sixth-formers are concentrated on one matter only this month — A levels. But when examinations are over and the long wait for results begins, another concern joins the dread of not getting the right grades. Increasingly, undergraduates-to-be are concerned with money, or, more precisely, the lack of it. As the value of grants falls and students are forced to shoulder greater financial burdens, choosing a student account becomes a vital decision.

Students now expect to be in the red: eight out of ten start work with debts of more than £2,200. But the clever use of an interest-free overdraft can spare some of the pain.

The banks and building societies are starting to lay out their wares for the class of 1995. The Halifax Building Society was the first to make a move this week, announcing the terms of its student account, the Maxim, which now has a million customers. The millionth, Durham University student Louisa Mackenzie, opened her account this month. Ms Mackenzie, a music student, will now enjoy a £1,000 interest-free overdraft, provided she seeks the society's permission. The authorised rate above £1,000 is 6.2 per cent, which rises to 11.2 per cent if you go into the red without permission.

Most Maxim account holders take out a £500 overdraft, which can be increased gradually. The bank looks at a customer's individual circumstances: how they conduct their account and how much they pay in.

The Bank of Scotland's £500 interest-free overdraft facility is one of the lowest on offer. The authorised rate above £500 is 11.75 per cent, which rises to 26.75 per cent for unauthorised overdrafts. "We take a responsible approach to lending," said a spokeswoman. "We don't want to encourage excessive borrowing. Many of the students who bank with us live at home, so most don't need to borrow more than £500."

NatWest, which is extending its package to new and existing students, irrespective of the year in which they opened their account, launch their student terms next week. For students who prefer to conduct their banking business over the telephone, NatWest offers a student telephone service at 30 locations on nine campuses.

Lloyds, which captured last year's lion's share of freshers, has delayed the launch of its student account to watch the competition. Its student customers have an interest-free overdraft facility of up to £800. The authorised rate above £800 is 7.9 per cent, which rises to 26.8 per cent on unauthorised overdrafts.

In previous years, the majority of Lloyds student accounts were opened by customers in their second or third year at university. "Students come to us having moved from an account elsewhere," said a spokeswoman.

Rates of interest payable on credits vary widely, from the Bank of Scotland's 4.75 per cent to Lloyds's 1 per cent.

Before making a final choice students should look beyond the freebies and shop around for the best deal. And they should check there is at least one branch and cashpoint near the place of study.

THE TIMES WEEKEND MONEY LETTERS

Providing cost-effective healthcare

From Mr Tim Baker

Sir, One of the key influences on premiums (Weekend Money Letters, May 27) is the greater usage of private medical insurance by policyholders. The industry is currently seeing increases of about 10 per cent. Advances in medical technology and treatment improve the quality of care, but at a cost. High quality medical care is expensive and a large proportion of complex episodes, such as cardiac surgery frequently costing over £10,000, are now undertaken in the private sector.

A further factor is the rate of "medical inflation" which reflects the cost of medical treatments, specialists' fees and accommodation. Norwich Union Healthcare has a significant programme aimed at trying to counter inflationary trends. For example, we encouraged the referral of the BMA Private Practice Fees Schedule to the Monopolies Commission. We do believe, however, that there are further opportunities for care to be provided more cost effectively and we will continue to pursue these vigorously.

The majority of our customers have seen premium increases of between 7.5 and 16 per cent. A minority have seen greater increases, particularly where they have moved age band. We do believe, however, that our policies continue to offer value for money and remain competitive in the marketplace.

Finally, we welcome the OFT's investigation into the selling of health insurance and hope that it will help to promote a greater understanding of PMI policies and their benefits.

Yours sincerely,
TIM BAKER
(Commercial director),
Norwich Union,
Chilworth House,
Hampshire Corporate Park,
Templers Way,
Eastleigh, Hampshire.

Future of CGT

From Mr M.C. Fitzpatrick

Sir, Anne Ashworth (Comment, May 27) implies that CGT is increasingly regarded as a voluntary tax: she also calls for discussions regarding the scope and future of CGT. May I, through your column, help to get the ball rolling, while also highlighting certain routes whereby your readers can consider mitigating CGT bills.

Leaving aside the existence of Peps, the judicious use of which should insulate all but the largest share portfolios from CGT, there is a facility now available for investors who do not want to pay the Treasury up to 40 per cent of gains made — namely, CGT re-investment relief (RIR). Under RIR, tax on any gains realised after November 29, 1993, can be deferred by investing the gains in shares in qualifying unquoted trading companies.

Shares which will be dealt with on the Alternative Investment Market (AIM) will be regarded as unquoted for this purpose; while asset-backed unquoted trading companies now also qualify.

The above parameters raise the prospect, inter alia, of being able to defer (perhaps indefinitely) CGT by reinvesting in quasi-quoted, asset-backed companies. While such investments clearly have to be judged under normal commercial criteria, it seems likely that, if AIM achieves its objectives in terms of quality and investor support, AIM shares will become attractive prospects for RIR.

Further proof of the "voluntary" trend of CGT is that the Treasury projections appear to indicate that the current yield from CGT (£800 million pa) is set to decline by up to a third by 1998. CGT — the voluntary tax: readers will no doubt have their own views as to its scope and future.

Yours faithfully,
M. C. FITZPATRICK
(Senior tax consultant),
Chantrey Vellacott Chartered Accountants,
10-12 Russell Square, WC1.

Calculating the cost of metering water

From Mr F. P. Taylor

Sir, The costs of metering water given in my letter (Weekend Money, May 20) were derived from the carefully controlled two-year trials carried out by the Water Services Association (WSA).

The lower costings are hypothetical ones based on estimates by the Office of Water Services, giving figures that it thinks should be attainable. Close examination of the Ofwat calculations shows that the interest rates it uses are unrealistic and that some of its capital costs are suspect.

Neither the WSA nor the Ofwat costings make allowance for the replacement of the one in five meters that were found to be faulty.

Yours faithfully,
F. PAUL TAYLOR,
7 Kingsway,
Frodsham,
Cheshire.

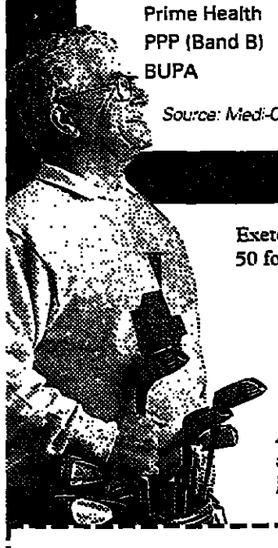
Private Medical Insurance

Rated **Best-Value-by-far** for people over age 50

MONTHLY COSTINGS Full Refund Plans

Couple age 55 and 60		Couple age 60 and 65		Couple age 65 and 70	
Exeter Friendly	**£70.11**	**Exeter Friendly**	**£83.43**	**Exeter Friendly**	**£95.10**
Norwich Union	£79.22	Norwich Union	£104.33	BCWA	£119.74
BCWA	£83.53	BCWA	£105.76	Norwich Union	£138.47
PPP (Band C)	£93.15	WPA	£114.18	WPA	£139.34
WPA	£93.51	PPP	£118.20	PPP	£144.06
Prime Health	£95.89	Prime Health	£120.00	Prime Health	£150.04
PPP (Band B)	£114.11	Provincial	£128.67	Provincial	£150.16
BUPA	£129.91	BUPA	£164.92	BUPA	£206.83

Source: Medi-Quote 11/5/95



Exeter Friendly Society was recently rated Best-Value-by-Far for people over age 50 for two very good reasons.

1 Exeter Friendly Society rates are set to favour people of retirement age and older.

2 Exeter Friendly Society does not automatically increase rates based on your age – most other insurers do. So with The Exeter, the older you grow the more you can save.

Anyone under 80 years old may join Exeter Friendly Society and coverage continues up to any age. You'll wish you had joined years ago.

2 MONTHS FREE COVER if you join Preferred Plan before 30 June 1995!

If you're under 80 years old phone 01392 498063 for details or complete the coupon.

Mr/Mrs/Ms _____

Address _____

Postcode _____

Tel. _____

Ages of people to be included _____

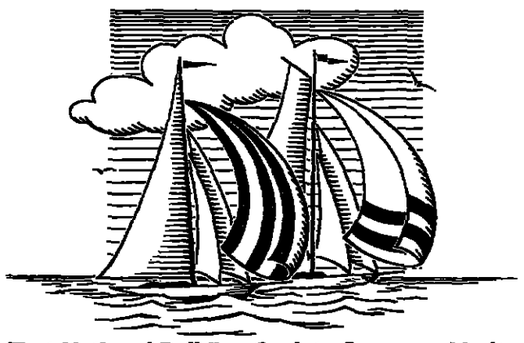
50 PLAN EXETER FRIENDLY SOCIETY

Beech Hill House, Walnut Gardens, Exeter EX4 4DG

TI A/95

FIRST NATIONAL OFFSHORE POSTAL ACCOUNTS

THE OFFSHORE INVESTMENT THAT'S ALL PLAIN SAILING



UP TO **7.25%** GROSS P.A.

First National Building Society Guernsey Limited is a newly established subsidiary of First National Building Society, which was founded in 1861. As one of the longest established building societies, First National provides a full range of personal financial services.

A RANGE OF CONVENIENT OFFSHORE POSTAL ACCOUNTS TO SUIT YOU

- **INSTANT ACCESS ACCOUNT PAYING UP TO 7.25%**
  You may withdraw your money at any time without giving notice. Interest is credited on 31st. December.

Balance	Interest Rate (Gross) P.A.
£250,000 plus	7.25%
£100,000 - £249,999	7.12%
£50,000 - £99,999	7.00%
£25,000 - £49,999	6.87%
£10,000 - £24,999	6.75%

- **90 DAY TERM ACCOUNT PAYING UP TO 7.00%**
  A guaranteed rate because you leave your money with us for a 90 day term.

Balance	Interest Rate (Gross) P.A.
£250,000 plus	7.00%
£100,000 - £249,999	6.87%
£50,000 - £99,999	6.75%
£25,000 - £49,999	6.62%
£10,000 - £24,999	6.50%

Minimum deposit on both accounts £10,000.

- **MONEY MARKET FIXED TERM ACCOUNT**
  Paying top market rates for larger deposits.

Interest rates quoted daily.	Minimum deposit £50,000.

HIGHLY ATTRACTIVE INTEREST RATES PAID GROSS

CALL OUR INFORMATION HOTLINE ON: (0) 1481 710400

Lines open Monday to Friday 9.00a.m. to 5.00p.m.

FIRST NATIONAL BUILDING SOCIETY GUERNSEY LIMITED

First National Building Society Guernsey Limited, P.O. Box 458, St. Peter Port, Guernsey, Channel Islands, GY1 6AE

OPEN AN ACCOUNT OR SEND FOR MORE INFORMATION TODAY.

Please complete the coupon, indicating your choice of products, and return the coupon (with a cheque if appropriate) to: First National Building Society Guernsey Limited, P.O. Box 458, St. Peter Port, Guernsey, Channel Islands, GY1 6AE

(Please indicate your choice)	Instant Access	90 Day Fixed Term	Money Market
Please open an account	☐	☐	☐
Please send me more information	☐	☐	☐

Please find enclosed a Sterling cheque for £ _____ AF02

Mr/Mrs/Miss _____ Surname _____ Forename(s) _____
(PLEASE USE BLOCK CAPITALS)

Address _____

Post Code _____

TELEPHONE NO. _____ Signature _____

First National Building Society Guernsey Limited is a wholly-owned subsidiary of First National Building Society. First National Building Society Guernsey Limited has its registered office and principal place of business at 2/3 Rue du Pre, St Peter Port, Guernsey, Channel Islands GY1 6AE and is licensed under the Banking Supervision (Bailiwick of Guernsey) Law, 1994 as amended. The paid-up share capital of First National Building Society Guernsey Limited amounts to £2 million. Deposits made with offices of First National Building Society Guernsey Limited in Guernsey are not covered by the Deposit Protection Scheme under the UK Banking Act 1987. Interest rates may vary and are correct at time of going to press. Interest is calculated on a daily basis and will accrue from the date of clearance of the funds up to but not including the date of withdrawal.

PERSONAL PENSIONS

Do you need a personal pension that lets you vary contributions without paying a penalty?

You may be quite happy with your pension. Until you try to change it.

Penalties for early retirement, penalties for varying contributions, even penalties for dying. You begin to wonder just whose pension it is.

You see, in order to pay commission to brokers and middlemen, some companies impose severe penalties on their personal pension plans, should you wish to make changes.

Happily, The Equitable Life has never paid commission to third parties for the introduction of new business. You don't have to commit yourself to paying identical contributions every year. And, should you decide to retire early, your benefits would be exactly the same as if you had chosen that date initially.

What is more, you have the reassurance of knowing that your pension fund is in the hands of one of the finest investment teams in the U.K.

If you'd like to know more, call Aylesbury (01296) 26226 or send off the coupon below for further information by post and by telephone.

Regulated by the Personal Investment Authority

THE EQUITABLE LIFE, FREEPOST, WALTON STREET, AYLESBURY, BUCKINGHAMSHIRE, HP21 7BR

To: The Equitable Life FREEPOST, Walton Street, AYLESBURY, Bucks HP21 7BR
I would welcome details on The Equitable's pension plans. I am self employed ☐ TMPPSE
I am an employee not in a company pension scheme ☐

NAME (Mr Mrs Miss) _____

ADDRESS _____

Tel: (Office) _____ Postcode _____

Tel: (Home) _____

Date of Birth _____

Founded 1762

The Equitable Life

You profit from our principles

Offer extended to 20 June 1995

Is your investment objective tax-free income with capital growth?

With a Framlington Income PEP you can invest in a fund with a proven track record.

The Extra Income Trust has beaten its sector average over the last three, five and ten years.

And if that still hasn't convinced you, we're offering a 2% discount off the initial charge until 20 June 1995.

DIRECT FROM framlington

0345 77 55 11

WE'RE STRAIGHT DOWN THE LINE

Please send me details of how to invest in the Framlington Income PEP.

Title Initial Surname

Address

Postcode Tel

Return this coupon to Direct From Framlington, Framlington Unit Management Limited, 155 Bishopsgate, FREEPOST, London EC2B 2YT. We may call to check if you have received the information. We will not disclose your name outside the Framlington Group plc.

Usual initial charge is 5% and is included in the offer price of units.

All figures to 1.5.95. Source: Micropal, offer to bid, net income re-invested. Sector is Micropal UK Equity Income.

Past performance is not necessarily a guide to future performance.

The value of units and the income from them may fluctuate and are not guaranteed and you may not receive back the amount originally invested. The tax regime for PEPs may change. The value of any tax relief depends upon personal circumstances.

Issued by Framlington Unit Management Limited, 155 Bishopsgate, London, EC2M 3XJ. Regulated by the Personal Investment Authority and IMRO. Member of AUTIF.

Framlington is a trading name of Framlington Unit Management Limited.

THE TIMES MONEY INFORMATION SERVICE

Abbey loan offers mortgage holiday

Abbey National Direct has launched its first Annual Payment Holiday Mortgage, enabling borrowers to receive one interest-free month per year for the first five years. The new mortgage is available on either a repayment, endowment, pension or interest-only basis. The variable interest rate is 8.4 per cent APR. Abbey's Mortgage Bonus is also part of the package, providing up to £320 towards a mortgage valuation and up to £300 towards borrowers' legal fees. Existing Abbey borrowers moving house also receive an extra £200 towards their legal fees. Call 0800 100802.

■ Whether you are retiring or working overseas, take along a copy of Blackstone Franks's *A Guide to Living in Spain*. The third edition provides practical guidance to the common pitfalls of property, taxation and investment abroad. The book costs £6.99. Call 0171-250 3300.

■ *The Pensions Handbook 1995-96*, published by Age Concern, offers an overview of the opportunities available to people in mid-career and beyond who want to make the most of their pension arrangements. The book covers the options available when taking early retirement, returning to work after having a family, and pension issues for women. It also covers the problems faced by people who have been mis-sold a personal pension. The 159-page book is available at most bookshops for £5.95, or write to Age Concern England, Mail Order Dept, 1268 London Road, London, SW16 4ER.

■ Ignorance costs every taxpayer, on average, £170 each year, *Tolley's Tax Guide 95-96* could solve the problem. People with no financial expertise, can dip into the guide for clear answers to specific problems. Each chapter provides examples and point-by-point summaries of key tax subjects as well as guidelines on the tax law. The guide is carefully indexed, with sections on employment, pensions, professions, land and buildings, tax and the family, and choosing your investment. Written by a team of tax authorities and members of the Chartered Institute of Taxation, the guide costs £24.95. It is available at most bookshops, or call 0181-686 9141.

MORAG PRESTON

SAVERS' BEST BUYS

INSTANT ACCESS ACCOUNTS	Account	Notice of term	Deposit	Rate	Interest paid
Yorkshire BS 0800 378836	1st Class Acc	Postal	£1,000	6.20	Yly
Skipton BS 01756 700511	3 High Street	Instant	£2,000	6.25	Yly
B&W Asset 0800 303330	Instant Acc	Postal	£10,000	6.45	Yly
Northern Rock BS 0500 505000	Go Direct	Instant	£20,000	6.75	Yly

FIXED RATES	Account	Notice of term	Deposit	Rate	Interest paid
Northern Rock BS 0500 505000	Income Bond	31.5.97	£5,000	8.05	F/Yly
Lloyds Bank 0117 943 2272	High Incm Dpst	28.6.96	£1,000	7.35	F/Yly
First National BS 01232 314050	Windfall Fund	3yr bond	£1,000	8.00	F/Yly
First National BS 01232 314050	Windfall Fund	4yr bond	£1,000	8.50	F/Yly

TESSAS (TAX FREE)	Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744500		5 year	£8,300	8.50	F/Yly
CLF Municipal Bank 0171 799 3322		5 year	£50	7.50	Yly
Barclays Bank 0800 400100		5 year	£1,000	7.50	A/Yly
Holmesdale BS 01737 245716		5 year	£500	7.50	Yly

CREDIT CARDS' BEST BUYS

CREDIT CARDS	Card type	Interest per month	APR%	Fee per annum
Robert Fleming S&P 0800 282101	MasterCard/Visa	1.00%	14.60%	£12
Royal Bank of Scotland 0800 161616	MasterCard	1.14%	14.50%	Nil C
Alliance & Leicester 0500 900250	Visa	1.375%	18.90%	£10 E

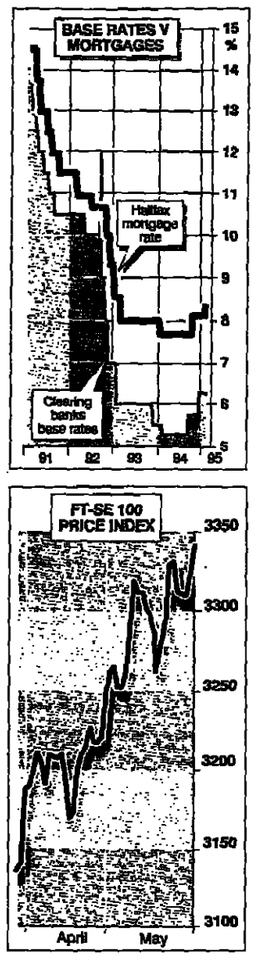
£? PERSONAL LOANS BEST BUYS

PERSONAL LOANS	APR	Monthly payment on £3,000 for 3yrs with insurance	no insurance
Clydesdale Bank 0141 223 2216	16.20%	£113.94	£103.33
Midland 0800 180180	15.40%	£116.54	£103.14
N&P BS 0800 808080	15.50%	£118.22	£103.29
Yorkshire Bank 0113 231 5324	15.50%	£119.34	£103.34

Nb. A - Feeder account required. In the interest paid columns, C = no interest free period D = annual fee rebated £1.5K+ charged per annum E = Annual fee waived for 1st year for new accounts F = fixed rate (all other rates are variable); OM denotes interest paid on maturity

* RATES SHOWN ARE GROSS AND SUBJECT TO CHANGE WITHOUT NOTICE
PLEASE CHECK RATES BEFORE INVESTING

Source: MoneyFacts, the Monthly Guide to Investment & Mortgage Rates (01692 500 577)



NATIONAL SAVINGS

	Gross rate	At tax rates 25%	40%	Min/maximum investment £	Notice	Contact
Ordinary A/c[1]	2.00	1.50	1.20	10-10,000		01416494555
Investment A/c[4]	5.25	3.94	3.15	20-499	1mth	01416494555
Income Bond[4]	6.50	4.88	3.90	2,000-24,999	3mth	01253766151
First Opt Bond[4]	6.40	4.80	3.84	1,000-250,000		01416362558
42nd Issue Certs[4]	5.85			100-10,000	8day	01913864900
Children's Bond[3]	7.85			25-1,000	1mth	01416362635
Gen Ext Rate	3.51					
Capital Bonds[4]	7.75	5.81	4.65	100-250,000	8day	01416362603
8th Index Linked[3]	3.00			100-10,000	8day	01913864900
Pensnrs Bond S2[4]	7.50	5.63	4.50	500-20,000[5]	60day	01253766151

[1] first £70 (£140 jt) of int tax free, inst accts for up to £100 [2] Additional ridgs up to £20,000 for reinvested proceeds [3] Tax free [4] Rates gross and vble [5] Guaranteed when held for 5 years [6] 0.3% net bonus for £20,000+ [7] £40,000 jt in addition to S1 holdings [8] Taxable but cred in full.

PENSION ANNUITIES

All figures are the gross annual annuity (£100,000 purchase), guaranteed 5 years, paid monthly in advance

SINGLE LIFE (level ann)	Male:	Age 60	Age 65	Age 70
Equit Life	Level	£10,599	£11,645	£12,984
Prudential	Level	£10,598	£11,606	£12,965
Royal Life	Level	£10,414	£11,539	£13,067
Canada Life	Level	£10,339	£11,500	£13,073
Generali	Level	£10,543	£11,582	£12,892
SINGLE LIFE	**Female:**	**Age 60**	**Age 65**	**Age 70**
Nrch Union	Level	£9,797	£10,530	£11,619
Royal Life	Level	£9,688	£10,511	£11,731
Equit Life	Level	£9,554	£10,375	£11,507
Generali	Level	£9,656	£10,490	£11,651
Prudential	Level	£9,851	£10,575	£11,641
JOINT LIFE, 2/3 WIDOWS (level annuity)	**Male: Female:**	**Age 60 Age 55**	**Age 65 Age 60**	**Age 70 Age 65**
Nrwch Uni	Level	£9,376	£9,921	£10,708
Equit Life	Level	£9,162	£9,7670	£10,644
Royal Life	Level	£9,238	£9,8680	£10,773
Prudential	Level	£9,468	£10,027	£10,815
Generali	Level	£9,310	£9,918	£10,761

Source: Annuity Direct (0171 375 1175)

Compiled by: Morag Preston

ANNUAL INCOME
Rates as at June 1 1995

Investment (£)	Company	Standard Rate (%)
1 Year		
1,000	Premium Life	3.50
5,000	AIG Life	5.70
50,000	AIG Life	5.90
100,000	AIG Life	5.60
2 Years		
3,000	Gan Life	4.60
5,000	AIG Life	6.00
50,000	AIG Life	6.15
100,000	AIG Life	6.20
3 Years		
1,000	Premium Life	5.10
5,000	AIG Life	6.10
50,000	AIG Life	6.30
100,000	AIG Life	6.35
4 Years		
1,000	Premium Life	5.60
5,000	Financl Asmce	6.25
20,000	Financl Asmce	6.30
50,000	Financl Asmce	6.40
5 Years		
1,000	Premium Life	6.20
2,000	Lincoln Mut	6.50
50,000	Abbey Life	6.90

Source: Chamberlain de Broë 01225 468888. Net rates. Income and capital guaranteed. Early surrender. Terms vary. Monthly income may be available.

FIXED INTEREST

FIXED RATE	Gross coupon	Buying price	% Gross yield	Issue price	Minimum purchase amount
Birmingham Midshires	9.375%	94.62	9.897	100.17	1,000
Bradford & Bingley	11.625%	117.56	9.882	100.13	10,000
Bradford & Bingley	13.000%	131.13	9.898	100.20	10,000
Bristol & West	13.375%	132.95	10.042	100.34	1,000
Britannia	13.000%	129.12	10.058	100.42	1,000
Cheltenham & Glos	11.750%	123.30	9.515	100.96	50,000
Coventry	12.125%	120.64	10.028	100.75	1,000
First National	11.750%	109.66	10.705	100.25	10,000
Halifax	6.750%	93.49	9.353	100.62	50,000
Halifax	12.000%	124.51	9.457	100.28	50,000
Leeds Permanent	13.625%	142.00	9.578	100.00	50,000
Leeds & Holbeck	13.375%	132.63	10.074	100.23	1,000
Newcastle	10.750%	107.80	9.968	100.32	1,000
Newcastle	12.625%	127.29	9.900	100.45	1,000
Northern Rock	12.625%	127.55	9.890	100.14	1,000
Skipton	12.875%	128.16	10.037	100.48	1,000

FLOATING RATE	Gross coupon	Buying price	Issue price	Minimum purchase
First National	9.6750%	101.00	100.00	1,000
Cheshire	9.50156%	103.00	100.00	1,000

PIBS = Permanent interest-bearing shares
Source: ABN AMRO Hoare Govett — 0171 601 0101

LARGER LENDERS

Lender	Interest rate %	Loan size	Max %	Notes
Building Societies				
Natnl & Provincial 0800 808085	2.95	neg	90	5.5% discount for 12 months
Britannia 0800 526350	2.95	neg	80	5.49% discount for 12 months
Northern Rock 0800 591 500	2.49	to £150k	90	6.05% discount to 1.6.96
Banks				
Abbey National Local branch	2.99	neg	75	5.35% discount to 30.6.96
Nat West 0800 400999	3.15	£15k+	75	5.20% discount for 1 year

LARGER LOANS

Lender	Interest rate %	Loan size	Max %	Notes
Building Societies				
Scarborough 0800 590547	1.00	to £100k	95	7.45%dsc-6mnths 2%dsc-6mnths .5%dsc-12mnths
Hinckley & Rugby 0800 774499	1.25	to £150k	70	7.14% disc-9mns
Yorkshire 0800 378 836	1.44	£25-£150k	95	7% disc-6 mnths 3% disc-6 mnths
Banks				
Bank of Ireland 01734 510100	0.99	20-145k	95	7.51%dsc-6 mns 3% dsc-6 mns
Ulster Bank 0800 262062	1.39	£10k+	95	7.00% discount to 1.11.95

FIRST-TIME BUYERS

Lender	Interest rate %	Loan size	Max %	Notes
Building Societies				
Hinckley&Rugby 0800 774499	1.25	to 150k	70	7.14% discount for 9 mnths
Brad & Bingley 0800 252 993	3.15	£30k+	75	5.30% discount for 12 mnths
Skipton 0800 446776	2.29	to £150k	95	6% disc 5 mnths 1.75% disc 1 year
Banks				
Abbey National Local branch	3.15	neg	75	5.19% discount to 30.6.96
Lloyds Local Branch	3.60	£60K+	95	4.75% for 1 year

Larger lenders, larger loans and first-time buyers tables supplied by Bisy's Guides Ltd. *Further information:* Bisy's Guides, 01753 880482.

CORPORATE BOND PEPS. ARE THEY FOR YOU?
All you need to know about corporate bond PEPs – from the publishers of PEPGUIDE. Call us now for your FREE guide to corporate bond PEPS.
CALL NOW ON FREEFONE 0800 526 092
9AM - 10PM EVERY DAY
CHASE DE VERE INVESTMENTS PLC
REGULATED BY THE PERSONAL INVESTMENT AUTHORITY

UNIT TRUSTS & INSURANCE INVESTMENTS

	Bid	Offer	Wkly +/-	Yld %
AEGON LIFE ASSURANCE				
Aegon House, Lesnes Square, London SE9 2RG 0171 836 8800				
Balanced	473.60	501.20	+ 3.30	...
UK Equity	502.80	532.60	+ 5.90	...
Property	492.60	522.40	+ 5.50	...
Fixed Interest	326.80	347.80	+ 0.30	...
Money	254.80	269.70	+ 0.20	...
International	500.20	413.00	+ 1.90	...
ABBEY LIFE				
Hollandbourne Road, Bournemouth BH8 8AL 01202 292575				
Property Fd Inc	277.20	291.80	...	...
-do- Acc	322.40	339.40	+ 0.10	...
Equity Fd Inc	180.80	189.80	+ 1.20	0.0
-do- Acc	240.40	253.10	+ 1.70	0.0
Selective Fd	510.80	537.70	+ 1.80	0.0
Money Fd	384.90	405.20	...	...
Prop Fd Ser 4	427.90	450.40	- 0.10	...
Equity Ser 4	238.00	240.00	+ 1.20	...
Man Ser 4	676.10	714.90	+ 2.70	0.0
Conv Ser 4	334.20	351.80	...	...
Money Ser 4	333.90	351.50	...	...
Fixed Int Ser 4	91.20	96.00	+ 1.30	0.0
American Ser 4	302.60	329.10	+ 4.50	0.0
High Inc Ser 4	707.10	744.40	+ 4.90	0.0
Indexed Inv Ser 4	290.80	306.10	+ 0.30	0.0
Japan Ser 4	333.30	350.80	+ 0.60	0.0
ALBANY LIFE				
3 Darkes Lane, Potters Bar EN6 1AJ 01707 42311				
Equity Fd Acc	115.85	130.68	+ 4.10	...
Cautynary Fd Acc	385.60	405.00	+ 1.30	...
Fixed Int Acc	327.10	354.80	+ 2.60	...
Gtd Money Acc	345.30	358.20	+ 0.30	...
Intl Managed Acc	613.40	645.80	+ 1.60	...
Far Int Fd Int Acc	239.50	251.80	+ 2.30	...
Legacy Fund	237.00	249.40	+ 0.40	...
N American Acc	328.40	345.60	+ 0.50	...
Prop Fd Acc	445.00	468.30	+ 0.90	...
Multiple Inv Acc	*118.46*	*121.05*	+ 2.50	...
ALLIED DUNBAR ASSURANCE				
Swindon SN1 1EL 01793 514554				
Fxd Int Dep Acc	370.90	389.80	+ 0.30	...
Equity Acc	114.61	115.38	+10.80	...
Property Acc	588.80	619.80	+ 0.60	...
Far East Acc	312.00	328.50	+ 4.20	...
Managed Capital	542.50	571.10	+ 3.60	...
-do- Acc	111.20	111.79	+ 0.10	...
Overseas Acc	484.90	510.30	+ 3.50	...
Gilt Edged Acc	404.30	425.60	+ 0.80	...
Amer Equity Acc	829.40	873.10	+ 6.80	...
Amer Man Acc	351.00	369.50	+ 2.60	...
Allied Prop Acc	119.50	121.80	+ 1.00	...
Distribution Bonds	24.40	25.70	+ 0.10	...
AXA EQUITY & LAW LIFE ASSURANCE				
Amersham Road, High Wycombe, Bucks 01494 465465				
Reserve Ser 6	169.50	172.10	+ 0.90	...
Balncd Ser 6	748.30	788.50	+ 6.10	...
Opportunity Ser 6	368.70	177.50	+ 0.80	...
Distribution Ser 6	101.80	106.70	+ 0.60	6.87
UK Equities Ser 6	1103.37	1103.91	+12.30	...
Human Ints Ser 6	110.98	111.56	+ 0.20	...
North Amer Ser 6	474.85	499.80	+ 3.30	...
Far East Ser 6	575.30	605.50	+ 4.10	...
Europe Ser 6	900.60	430.10	+ 4.40	...
Prpnl Ser 6	586.70	617.50	+ 0.60	...
Property Ser 6	561.50	591.00	+ 4.50	...
Fixed Int Ser 6	453.40	477.30	+ 1.90	...
Ind-Lnkd Sec 6a	189.00	198.90	+ 0.10	...
Gteed Dep Ser 6	301.70	317.55	+ 0.10	...
BARCLAYS LIFE				
25 Rumford Road, London E7 9HB 0181 534 5544				
Equity Acc	876.00	922.20	+ 4.40	...
-do- Initial	848.00	892.60	+ 4.30	...
Gilt Edged Acc	368.00	419.00	+ 0.10	...
-do- Initial	360.40	254.40	+ 0.10	...
International Acc	402.80	423.70	+ 1.20	...
-do- Initial	361.90	379.30	+ 0.80	...
Managed Acc	537.40	565.70	+ 1.70	...
-do- Initial	350.80	369.30	+ 1.10	...
Money Acc	306.80	312.00	+ 0.20	...
Property Acc	335.10	319.10	+ 4.10	...
-do- Initial	317.00	337.05	+ 2.90	...
American Acc	287.40	302.80	+ 2.10	...
Australia Acc	167.95	208.40	+ 2.10	...
Financial Acc	262.40	268.90	+ 3.10	...
500 Accum	450.80	474.30	+ 1.40	...
Japan Gen Acc	308.50	324.60	+ 1.80	...
Income Acc	535.00	567.30	+ 3.60	...
Leisure Acc	248.90	262.00	+ 2.30	...
Special Sits Acc	243.30	256.00	+ 2.30	...
Latin Tech Acc	181.30	189.80	...	...
BLACK HORSE LIFE				
Moundsmere House, Chobham, Knut ME24 4JS 01634 834000				
The Managed Fd	523.12	523.12	+ 0.77	...
Income Fund	291.50	332.64	+ 1.67	...
Equity Income	233.27	247.97	+ 2.36	...
Worldwide Grth	484.64	520.84	+ 3.39	...
Balanced Fund	595.72	628.08	+ 1.79	...
Sanity Cov Recm	738.58	778.10	+ 5.66	...
N Amer & Genrl	434.46	464.12	+ 0.79	...
Pacific Basin	434.46	457.80	+11.04	...
German Eqty Fd	247.38	260.57	+ 2.45	...
Japan Equity	172.25	181.32	+ 1.18	...
The UK Gilt Fd	216.82	225.77	+ 0.43	...
Gntd Euro Gth	141.76	149.20	+ 3.97	...
Property Fund	112.69	117.60	+ 0.20	...
Fixed Interest	283.07	298.00	+ 0.23	...
Cash Fund	288.80	303.78	+ 0.05	...
Managed Int	332.36	349.84	+ 3.45	...
Int'l Amer Equity	337.86	355.64	+ 3.98	...
Abbey Nat Fund				
Managed Gtds	439.30	554.20	+ 1.30	...
BRITANNIA LIFE ASSURANCE				
PO Box 12, Grimsby, Humberside DN31 2TH 01472 242424				
Managed Fnd	165.40	67.80	+ 1.80	...
Fixed Interest Fnd	163.80	172.70	+ 2.30	...
Property/Mone Fnds	175.80	185.30	+ 0.30	...
With Profit Fund	175.80	185.30	+ 0.30	...
UK Opportunity	186.60	198.30	+ 5.60	...
Euro Opportunity	226.40	237.40	+ 1.20	...
North Amer Opp	167.50	177.20	+ 1.60	...
Far East Opp	186.30	207.70	+ 5.60	...
Glob Prop Ser 1	127.60	134.30	...	...
Glob Prop Ser 2	179.20	188.50	+ 1.30	...
Fixed Int	197.60	209.00	+ 1.20	...
Cash	159.30	168.30	+ 0.10	...
Overseas	187.90	198.80	+ 2.70	...
Formerly LAS				
Managed Fund	342.60	360.70	+ 3.00	...
UK Equity	580.60	621.30	+ 4.30	...
Property	259.60	273.30	+ 0.30	...
Money Market	258.30	269.80	+ 0.20	...
Fixed Interest	299.40	315.20	+ 0.50	...
American	284.90	284.30	+ 1.20	...
North America	157.20	165.50	+ 1.60	...
International	285.50	311.10	+ 4.40	...
European	283.70	309.30	+ 3.80	...
Far East	139.80	147.20	+ 3.60	...
CANADA LIFE				
2-6 High Street, Potters Bar, Herts. EN6 5BA 01707 52222				
Equity Growth	227.80	...	...	...
Managed	333.70	351.30	+ 1.30	...
Property	237.50	250.10	+ 1.50	...
Gilt & Fxd Int	348.50	365.60	- 0.80	...
Equity	373.30	393.00	+ 1.40	...
Cash	230.30	242.40	+ 1.00	...
Cdn Emrg Mkt	390.50	411.36	+ 0.60	...
Cdn Int Fd	348.70	367.10	+ 3.30	...
Managed Fund	730.50	768.90	+ 2.80	...
Property Fund	347.60	365.70	+ 0.50	...
Equity Fund	540.10	580.60	+ 5.10	...
Gilt Edged Fd	640.80	674.50	+ 3.90	...
Deposit Fund	308.70	324.40	+ 0.30	...
Investment Fd	403.50	423.70	+ 2.30	...
International	548.40	578.30	+ 3.80	...
CITY OF WESTMINSTER ASSURANCE				
Sentry House, 500 Avebury Blvd, Milton Keynes MK9 2AH 01908 668888				
Property Fund	165.60	174.40	- 2.50	...
Managed Fund	622.70	655.70	- 5.00	...
Equity Fund	359.60	378.90	+ 1.80	...
CLERICAL MEDICAL/FIDELITY INVESTMENTS				
Narrow Plain, Bristol BS2 0JH. 0117 9280566				
Assurance Funds				
Sapphire Mixed	294.70	310.30	+ 2.40	...
Ruby	175.30	184.60	+ 1.60	...
Emerald	150.00	158.00	+ 0.40	...
Equity	336.00	353.80	+ 2.30	...
Property	234.20	246.60	...	...
Gilt & Fixed Int	190.60	222.00	+ 1.00	...
Indexed Secs	175.60	184.90	+ 0.20	...
Cash	190.70	200.80	+ 0.10	...
Nth American	232.70	245.00	+ 2.10	...
Far East	324.70	341.80	+ 6.50	...
International	242.00	254.80	+ 1.40	...
Special Situs	182.80	192.50	+ 0.30	...
Intl Income	299.50	315.30	+ 2.10	...
American Inc	198.90	209.40	+ 2.10	...
European	334.30	351.90	+ 1.30	...
Japanese	141.20	148.60	+ 0.80	...
Sir Asia	372.80	392.50	+ 0.00	...
With Profits Reg	169.80	178.80	+ 0.20	...
-do-Spec	169.80	178.80	+ 0.20	...
Flexible Retirement Plans Funds				
Mixed	333.80	351.40	+ 3.80	...
Equity	402.70	423.90	+ 4.80	...
Property	212.70	223.90	- 0.40	...
Gilt & Fixed Int	264.70	278.70	+ 2.40	...
Index Linked	185.30	195.10	+ 0.20	...
Cash	264.70	278.70	+ 0.10	...
Nth American	291.70	307.10	+ 3.70	...
Far East Acc	306.50	322.70	+ 4.30	...
International Acc	206.40	222.80	+ 2.50	...
Special Sits	480.00	514.80	+ 7.40	...
European Fled	466.30	490.90	+ 2.90	...
COLONIAL MUTUAL GROUP				
Colonial Mutual House, Chatham Maritime, Kent ME4 4YF. 01634 890 000				
Equity Key	3220.20	...	...	...
-do- Pensioner	3215.90	...	...	...
-do- Cash	206.90	217.85	+ 0.11	...
-do- Equity	364.80	394.41	- 2.59	...
-do- Fxd Int	371.50	391.05	+ 2.52	...
-do- Managed	405.20	426.53	+ 1.86	...
-do- Property	359.99	315.15	+ 2.38	...
Pensn: Cash Cap	203.41	220.45	+ 0.02	...
-do- Cash Inv	211.69	222.31	+ 0.24	...
-do- Equity Cap	134.75	615.51	+10.55	...
-do- Equity Inv	121.97	122.12	+17.25	...
-do- Fixed Cap	405.99	427.35	+ 2.27	...
-do- Fixed Inv	404.51	425.33	+ 2.67	...
-do- Index Cap	208.82	219.81	+ 0.33	...
-do- Index Inv	211.03	227.39	+ 0.28	...
Managed Cap	588.90	620.98	+ 4.01	...
Managed Inv	578.56	926.81	+ 0.58	...
COMMERCIAL UNION				
St Helens, 1 Undershaft, EC3 0171 283 7500				
Var Ann Acc (5)	4726.45	...	- 0.24	...
Var Ann (5)	494.05	...	- 0.51	...
Prime: Managed	414.20	436.00	+ 4.20	...
Prime: UK Equity	505.40	532.00	+ 4.20	...
Prime: Int Equity	308.90	325.20	+ 6.00	...
Prime: Property	254.20	267.60	...	...
Prime: Fxd Int	279.80	294.50	+ 1.70	...
Prime: Index-Lnk	177.90	187.30	+ 0.10	...
Prime: Cash	210.10	221.20	+ 0.20	...
CONFEDERATION LIFE				
Lyons Way, Stevenage, Herts SG1 2NN 01438 734966				
Managed Fund	£11.55	£12.16	- 0.50	0.0
Equity Fund	£16.02	£17.81	- 5.80	...
CROWN FINANCIAL				
Crown House, Woking GU21 1XW 01483 756565				
Life Managed Acc	613.10	648.30	+ 4.10	...
Life Fxd Int Acc	368.00	402.20	+ 0.10	...
Life Equity Acc	662.20	706.50	+ 4.10	...
Life Mngmt Acc	308.55	321.60	+ 0.20	...
Life Inv Fxd Int Acc	334.70	857.50	+ 3.00	...
Life Intl Acc	508.00	534.70	+ 3.30	...
Life High Inc Acc	832.90	876.60	+ 3.90	...
Life Property Acc	252.00	265.20	+ 3.00	...
Crown Intl Inv A	113.74	...	...	...
Bowrin Equity	751.90	791.40	+ 2.80	...
EAGLE STAR LIFE ASSURANCE				
Bath Road, Cheltenham, Glucester GL53 7LQ. 01242 221351				
Deposit Fund	178.70	188.20	+ 0.20	...
Managed Fund	342.80	255.60	+ 1.60	...
-do- Series 2	159.80	168.30	+ 1.30	...
Adventurous Fd	197.30	207.70	+ 1.70	...
-do- Series 2	151.80	159.80	+ 1.30	...
Equity Mngd Fd	240.80	253.50	+ 2.20	...
-do- Series 2	160.30	168.70	+ 1.50	...
UK Fxd Fnd Int	147.50	155.30	+ 0.40	...
UK Equity Fund	166.70	175.70	+ 1.30	0.0
Property Fund	117.70	123.80	+ 0.20	...
Euromanni Opps	169.90	178.80	+ 0.60	...
Euro Fund	194.20	204.50	+ 0.70	...
North Amer Fd	201.00	211.60	+ 2.60	...
Oriental Opp	226.60	248.00	+ 6.20	...
Japanese Fund	114.70	120.70	+ 0.80	...
Bd & Wrnt Life	126.20	133.40	+ 0.10	...
Bd & Wrnt Pen	144.30	151.90	+ 0.20	...
EAGLE STAR/MIDLAND				
60 St Mary Axe, London EC3. 0171 929 1111				
Eagle/Mid Gts	268.40	278.10	+ 0.60	3.29
FRIENDS' PROVIDENT				
Pendle Road, Salisbury, Wilts SP1 3EH 01722 420666				
Managed (Mthly)	314.00	330.60	+ 1.90	...
UK Equity	419.80	441.20	+ 2.80	...
Stewardship	362.40	379.40	+ 2.00	...
Overseas Equity	282.80	322.70	+ 4.10	...
North American	153.40	161.50	+ 1.20	...
Pacific Basin	166.80	175.60	+ 2.60	...
European	230.30	242.40	+ 1.90	...
Property	194.20	204.40	+ 1.00	...
Fixed Interest	240.30	253.40	+ 1.10	...
Index Linked	175.00	184.30	+ 0.30	...
Cash	204.30	214.90	+ 0.20	...
FP Life Assurance ex NM				
Fixed Interest	356.60	585.80	+ 2.20	...
Managed	711.50	748.90	+ 2.60	...
Deposit	351.40	369.80	+ 0.20	...
Property	490.00	515.80	+ 0.10	...
American	453.50	466.30	+ 4.10	...
Australian	506.90	533.60	+ 2.30	...
European	353.80	582.90	+ 4.30	...
Income Acc	771.00	811.50	+ 7.30	...
-do- Dist	457.40	481.50	+ 3.60	4.03
International	317.20	334.00	+ 2.50	...
Japan Smaller	445.40	468.80	+ 2.60	...
Shkpoore & Intnl	414.40	436.20	+24.70	...
Smaller Cos	418.70	440.70	+ 1.60	...
Tokyo Fund	664.00	699.20	+ 3.10	...
UK Equity	598.10	630.60	+ 3.00	...
CCM Managd Mg	786.70	810.20	+ 3.00	...
GT UNIT MANAGERS LTD				
Alban Gate, 14th Flr, 125 London Wall, Lond EC2Y 5AS. 0171 796 4567				
GT Plus Far East	318.40	326.80	+ 4.00	...
GT Plus Worldc	467.70	492.40	+ 1.80	...
GAN LIFE & PENSIONS				
Gan House, Hardess, Essex CM20 2EW. 01279 626262				
Portfolio Acc	704.00	704.00	+ 2.30	...
-do- Inv A	703.90	741.10	+ 2.50	...
UK Equity	620.90	653.80	+ 3.50	...
Gilt Fund	309.97	320.60	+ 0.30

	Sell	Buy	Wkly +/-	Yld %
AIB UNIT TRUST MANAGERS LTD				
01895 259 788				
Gridlend Amer	171.40	181.30	+ 2.90	0.18
Gridlend Equity	244.30	258.50d	+ 1.50	2.27
Gridlend Euro	216.90	229.20	+ 1.40	0.07
Gridlend Eqtd Bal	115.70	119.90		3.14
Gridlend Gth	76.10	78.40	- 10.14	5.24
Gridlend Japan	150.00	156.70	- 0.80	....
ABERFORTH UNIT TRUST MGRS LTD				
01231 620 0733				
UK Small Cos	£18.11	£18.21	- 19.00	
ABTRUST UNIT TRUST MGRS LTD				
0800 833 500				
Abtr Inc & Growth	47.11	49.62	+ 0.71	4.53
Cash	50.02	50.02‡	- 0.47	5.85
Emerging Mkts	69.78	72.69	+ 0.53	0.05
Emergence	117.60	123.10	+ 0.60	....
Exempt	990.00	1040.61	+ 7.80	1.75
Extra Income	46.54	49.77‡	- 0.37	8.05
Far East Emg Eco	119.40	126.30	+ 3.10	0.49
Fixed Interest	72.70	73.10‡	+ 0.19	8.68
Fixed Inc Tst	188.10	175.70	+ 2.10	2.89
Japan	176.60	185.50	- 1.20	....
Latin American	49.37	51.82	- 1.64	0.94
Pacific	76.60	80.74	+ 1.78	0.33
Property Shars	83.46	88.65	+ 0.46	2.05
UK Emerging Cos	63.44	68.60	+ 0.48	1.86
UK Grown	45.24	47.98	+ 0.41	2.45
Abtr World Port	74.12	75.35‡	+ 0.78	2.18
Ethical	83.60	88.78‡	- 0.39	2.54
Aberdeen Gilt Inc	49.86	49.98‡	- 0.52	7.56
AESON UNIT TRUSTS LTD				
01277 548 3532				
Select Portfolio	87.11	92.67‡	+ 0.52	....
ALLCHURCHES INV MGMT SVS LTD				
01-482 305 9566				
Equity Income	73.75	80.36	+ 0.50	2.54
Income Builder Inc	78.54	75.94‡	- 0.39	2.95
ALLIED DUNBAR UNIT TSTS PLC				
IFA dlg: 01793 610 388 Client dlg: 01793 514 514				
Balanced Trusts				
Growth & Income	248.70	257.30	+ 3.20	3.83
Capital	421.10	450.10	+ 2.50	1.84
Balanced	780.20	748.50‡	- 1.60	2.95
Accumulator	£13.15	£14.05	+14.00	2.88
Income Trusts				
American Income	50.39	53.88	+ 1.20	3.39
High Income	468.70	497.90	+ 4.80	3.53
Property Income	231.20	246.10	+ 1.10	3.77
High Yield	246.50	263.59‡	+ 3.40	3.30
Govt Securities	33.97	35.65‡	+ 0.46	5.91
International Trusts				
Amer Spec Sits	157.20	168.00	+ 2.70	0.42
European Growth	30.57	32.69	+ 0.34	0.01
International	161.00	171.50‡	+ 2.70	0.19
Japan	184.30	196.20‡	+ 0.20	0.01
Pacific	369.40	407.70	+ 8.60	0.01
Secs of America	452.40	481.00	+ 10.60	0.40
Wwide Asset Val	46.58	51.84	+ 0.86	0.23
Specialist Trusts				
Asset Value	548.20	577.40‡	+ 5.10	2.21
Conv & Gtd	43.60	46.60	+ 0.27	4.38
Cumulative Cos	171.10	182.90	+ 0.30	3.27
2nd Smaller Cos	161.90	173.00	- 0.20	1.40
Recovery	142.30	152.10‡	+ 0.10	1.72
Mid Min & Cdty	150.90	161.30‡	+ 2.20	0.74
Dbles Earnings	362.10	387.00‡	+ 3.10	1.74
Technology	174.70	186.70	+ 2.10	0.01
UK Special Sits	481.50	515.10	+ 6.10	1.68
B & C E UNIT TRUST MGMT LTD				
01250 870 811				
Cotmtd Out Perss	103.70	107.70	+ 1.10	3.04
Foundtn Penal Pens	62.94	65.43	+ 0.30	1.44
BSA-THORNHILL UNIT TST MGRS LTD				
0171 600 0033				
Capital	73.28	77.96	+ 0.28	2.06
International	63.29	67.32	- 0.68	....
BAILLIE GIFFORD & CO LTD				
0131 222 4242				
Americs	261.40	281.20	+ 1.30	....
Bond	115.70	121.70	- 0.20	0.75
Brit Smir Cos	162.50	169.00	+ 0.50	1.73
Conv & Gen	65.88	70.69‡	+ 0.40	5.61
Europe	298.20	242.90	+ 1.10	0.52
Euro Smir Cos	101.50	108.00	+ 1.00	0.60
Income Gwth	208.80	360.40	- 3.60	4.29
Japan	384.50	302.10	- 1.70	....
Latin American	66.07	70.25	+ 0.15	....
Pacific	109.40	116.40	+ 2.90	1.29
UK Smir Cos	54.91	58.41	+ 0.07	1.33
Japan Fd	612.00	630.50		
Mngd Fd	175.60	186.60	+ 0.60	3.23
BANK OF IRELAND FUND MGRS LTD				
0171 489 8673				
Int & Gnees	297.50	313.20	+ 4.70	0.96
Capital Gwth	113.80	119.80	+ 1.40	2.73
Wwide Oppo	185.20	198.10	+ 2.70	1.03
BARCLAYS LIFECORN LTD				
0181 534 5544				
Balanced Trusts				
Bal Inv Fd Inc	353.00	369.60‡	+ 3.30	2.52
European Bal Inc	91.36	95.54		2.15
Exempt	74.46	79.42‡	+ 0.51	4.31
Financial	76.77	82.11‡	+ 0.69	2.97
500.0	447.30	463.50	+ 2.50	2.58
General	276.80	295.30	+ 2.30	1.80
Property	242.80	253.30‡	+ 1.00	5.41
Trustee	188.60	201.50	+ 1.80	2.42
Income Trusts				
Cash Inc	180.70	190.70	+ 0.10	5.32
Extra Income	120.40	129.20	+ 0.80	6.12
Gilt & Fxd Int	58.20	60.16‡	+ 0.19	6.42
Income	539.00	570.00	+ 2.80	4.9
Income Builder	63.61	67.67	+ 0.43	4.72
Ind Income	63.66	67.73	+ 0.56	3.50
Growth Trusts - UK				
Capital	121.10	129.10	+ 1.30	2.56
Leisure	130.80	139.80	+ 1.70	1.45
Recovery	430.10	460.00	+ 3.70	2.61
Smaller Cos Inc	75.25	80.65	+ 0.34	2.29
Special Sits	290.70	310.90	+ 3.30	1.66
Growth Trusts - Overseas				
America	131.70	139.80‡	+ 1.40	0.60
Aust Acc	220.80	241.30	+ 2.50	2.11
Aust Inc	139.50	148.40	+ 1.60	2.11
Euro Gwth Inc	155.50	165.20	+ 0.90	1.04
(Accum Units)	162.50	177.60	+ 0.98	1.04
Japan & Spec Inc	158.40	167.70	+ 1.50	....
(Accum Units)	160.70	169.60	+ 1.50	....
Japan Spec Sits	72.53	76.83	- 0.31	....
New York Inc	80.52	85.78	- 0.04	0.04
Worldwide	168.05	178.30	+ 1.37	0.94
BARING FUND MANGERS LTD				
0171 214 1084				
American Growth	95.22	100.88	+ 0.48	....
Amer Smlr Cos	130.70	139.30	- 1.20	....
Convertibles	93.16	97.23	- 0.16	5.70
Eastern	288.80	310.30	- 10.50	0.50
Equity Income	85.29	91.66‡	+ 1.18	4.80
European Growth	311.40	330.40‡	+ 3.10	0.86
Europe	225.50	240.10‡	+ 1.40	0.20
German Growth	77.76	81.92	+ 0.26	0.50
Global Bond	84.57	87.57	+ 0.03	6.20
Global Growth	126.10	133.80	+ 0.90	....
Japan Growth	178.20	187.80	+ 0.10	....
Japan Smaller	140.30	149.00	- 0.60	....
Korea Trust	72.20	76.50	+ 3.90	....
Pacific Basin	132.10	141.50	+ 1.30	2.10
(Accum Units)	242.90	260.30	+ 2.30	2.10
UK Growth	268.61	284.87	+ 0.56	2.20
UK Income	142.30	150.90	+ 0.30	4.20
Select Managers	78.28	81.70	+ 0.59	1.00
BLACKSTONE FRANKS UT MGRS LTD				
0171 250 3000				
Intl Gwth Port Inc	75.99	80.41	+ 1.73	
Special Oppor Inc	58.46	60.06	+ 1.25	
BRITANNIA LIFE UNIT MGRS LTD				
01481 223 6020				
Balanced Growth	111.39	117.78	+ 2.47	1.67
Accums (Inst)	126.26	133.61	+ 2.80	1.97
Smaller Cos	109.27	115.63‡	+ 0.35	1.28
Higher Yield	46.13	48.82‡	+ 0.33	4.60
American Gr Inc	73.27	77.54	+ 0.81	....
European Growth	138.84	144.80	+ 0.97	0.26
(Accum Units)	139.54	147.66	+ 0.99	0.26
Global Bond Inc	36.62	37.56‡	+ 0.05	6.98
Magd Portfo Inc	43.61	45.97	+ 0.41	1.54
(Accum Units)	43.43	45.94	+ 0.40	1.54
Int Spec Sits	117.18	124.00	+ 2.10	....
Pacific Gth	131.91	139.59	+ 4.05	....
Formerly LAS				
UK General	77.92	82.46	- 0.70	3.60
(Accum Units)	79.79	84.43	+ 0.72	3.60
Japan	55.29	58.52	+ 0.22	....
Gilt & Fixed Int	97.70	101.24‡	+ 0.45	7.88
BURRAGE UNIT TST MGMT LTD				
0171 480 7218				
Short Dated Gilt	64.56	66.38	+ 0.14	6.31
CIS UNIT MANAGERS LTD				
0161 837 5000				
Exempt	158.30	163.58‡	- 0.50	1.73
UK Growth	173.40	184.50	+ 1.10	2.32
UK Income	134.29	142.50	+ 0.50	4.38
CANADA LIFE UNIT TST MGRS LTD				
01707 651 122				
Can Gen Dist	191.60	203.10		1.95
-do- Income Dist	108.50	115.40‡	....	4.33
(Accum Units)	335.60	355.70		4.33
Gilt & Fxd Int	40.52	43.44		6.29
Growth Units	206.50	219.00	+ 1.40	2.35
Bond	174.80	183.90	+ 1.60	6.39
Intl Growth	211.50	225.00	+ 1.90	0.25
North American	193.90	206.90	+ 2.30	0.43
Far East	291.10	309.60	+ 5.00	1.24
UK Smaller Cos	173.80	192.30	+ 1.40	1.69
European	64.27	69.54	+ 0.35	0.35
Japanese Growth	45.92	48.88	- 0.38	....
High Income	193.50	206.90	- 1.50	4.00
CAPEL-CURE MYERS UT MGMT LTD				
0161 831 7433 Enq 0161 831 7433 Dlg 0161 831 7455				
American & Gen	161.50	171.90	+ 2.30	....
Composite Inc	81.10	85.87	- 0.40	0.53
Smaller Cos (4-1)	92.85	98.14	- 0.56	1.98
Growth	433.60	461.30	+ 3.80	2.23
Income & Growth	418.90	445.70	+ 6.20	3.87
(Accum Units)	597.00	636.00	+ 8.90	3.87
Japan & Gen	68.44	72.56	- 0.13	....
Managed Portfolio	£191.70	£105.33	+25.00	2.45
(Accum Units)	£121.87	£129.33	+31.00	2.45
Special Sits	93.45	105.80	+ 0.88	2.18
High Yield	£13.34	£13.76‡	+12.00	4.41
CAZENOVE UNIT TRUST MGMT LTD				
0171 606 0708				
Cazenove Portfolio	85.85	91.58	- 0.44	2.44
American Portfolio	95.82	102.20‡	+ 2.63	1.15
European Portfolio	99.85	106.28	+ 0.19	0.75
Japanese Portfolio	61.03	64.82	- 0.29	....

	Sell	Buy	Wkly +/-	Yld %
Pacific Portfolio	139.22	148.70‡	+ 1.85	0.55
UK Inc & Growth	77.54	83.18	+ 0.59	3.29
Utility & Bond	54.58	55.33	+ 0.22	7.12
CENT BD OF FIN OF CHURCH OF ENG				
01171 898 1915				
Inv Fund	983.86	988.96	+22.86	4.55
Fxd In Sec	153.30	153.30	+ 5.58	9.38
CENTURY UNIT TRUSTS LTD				
0171 332 5000				
UK General Tst	65.29	69.46	+ 0.62	2.06
CORF-CHARITIES OFFICIAL INV FD				
0171 588 1815				
Inc	675.78	692.39	+10.22	4.59
Access	£26.04	£29.32	+98.79	....
Fixed Int Inc	124.95	125.59	+ 4.30	9.18
Fixed Int Acc	281.56	282.66	+ 8.68	....
CHARTERED ASSET MGMT LTD				
0171 637 7697				
Ind Growth	113.65	124.78	- 0.03	
UK Income	108.42	116.84	+ 1.34	5.388
CITY FINANCIAL UT MGRS LTD				
0171 407 5900				
Blackwin Intl	93.26	97.99	+ 1.15	1.36
Exch Bio-Tech	27.51	29.59‡	+ 0.26	....
Actve Ethical Tst	150.04	157.56‡	+ 1.14	0.69
City Fin Assets	69.65	75.11‡	+ 0.70	1.68
City Fin America	89.76	94.35	+ 2.22	....
City Fin Intl	77.61	83.01	- 0.55	0.69
City Fin Japan	150.15	157.67	+ 2.21	....
Finsbry Nth Cap	277.15	300.45	+ 2.66	1.64
Finsbry Nth Inc	191.29	206.17‡	+ 0.53	4.05
Barclay Wrld Gth	123.21	130.60	+ 0.30	....
Fidmnd Cap Gth	133.66	142.47‡	- 0.21	....
Fidmnd Intl	144.61	154.68‡	- 0.35	....
J Sbi Intl Gth Inc	53.25	57.69‡	- 0.05	4.29
CITY OF LONDON UNIT TST MGRS LTD				
01171 711 0771 Admin: 01277 227 300				
Emerging Markets	55.93	59.34	+ 0.51	....
CLERICAL MEDICAL UT MGRS LTD				
0800 573 388				
Allas Magd Gwth	61.43	65.70	+ 0.79	....
Allas Magd Gwth	37.26	39.87	+ 0.28	0.58
Dragon Growth	68.88	73.35	+ 1.63	0.51
Equity High Inc	94.22	99.69‡	- 0.33	3.93
(Accum Units)	115.40	122.77	- 0.86	3.93
Extra Income Inc	25.94	27.30	+ 0.17	5.46
Extra Income Acc	26.24	27.62	+ 0.17	5.46
European Gwth	53.38	56.79	+ 0.55	1.32
Sovereign	27.88	29.62	+ 0.40	....
General Equity	89.26	91.52	+ 0.78	2.60
Japan Growth	47.54	50.85	- 0.19	....
Pacific Gwth	92.36	95.70	+ 0.45	2.74
Property Shars	90.61	95.46	+ 0.46	2.70
Special Sits	38.45	40.52	+ 0.20	2.11
UK & Overseas	49.52	52.68	+ 0.36	1.32
COLONIAL MUTUAL UT MGRS LTD				
01634 888 000				
Capital	70.21	74.43	+ 0.81	1.99
Income	63.80	67.63	+ 0.38	3.98
COMMERCIAL UNION FINANCIAL MGMT INTL LTD				
0181 686 9678				
PRESTIGE PORTFOLIO (PPT FUNDS)				
Income Funds				
Equity Inc	162.51	170.78	+ 0.83	5.12
Fixed & Convertible	39.32	41.63	+ 0.27	7.13
Monthly Inc Plus	47.52	50.55	+ 0.17	8.86
Preference Share	45.10	47.98	+ 0.01	7.84
Balanced Funds				
High Yield	122.30	130.11	+ 0.26	6.24
Managed Fund	68.47	72.84	+ 0.44	3.24
UK Growth Funds				
Smaller Cos	38.28	40.70	+ 0.26	2.00
(Accum Units)	44.54	47.38	+ 0.31	2.00
UK & General	81.24	86.43	+ 0.53	2.65
(Accum Units)	102.58	109.53	+ 1.24	2.65
UK Growth	158.37	168.57	+ 2.94	2.53
International Growth Funds				
Europe Growth	194.62	207.04	+ 1.83	0.12
Far Eastern Gwth	127.29	135.42	+ 2.88	....
Global Bond	75.46	84.46	+ 0.21	5.11
Japan Growth	109.03	115.99	- 0.44	....
North Amer Gwth	173.25	184.31	+ 2.64	....
Oriental Growth	78.81	83.84	+ 2.57	0.06
Worldwide Growth	65.29	69.16	+ 0.59	0.07
OTHER CU TRUSTS (NON PPT FUNDS)				
Deposit Fund	92.10	92.16	+ 0.06	6.07
Homeowner Fund	80.08	85.19	+ 0.58	1.77
Outlier Fund	137.76	140.17	+ 1.19	2.31
For Confederation see Sun Life of Canada				
CONSISTENT UNIT TST MGMT CO LTD				
0171 407 5999				
Consistent Ut	31.38	33.63	- 0.13	3.20
COOKE (HENRY) INV FUNDS LTD				
0800 328 358				
Growth	149.30	158.90‡	- 0.20	1.45
Income	68.15	73.57	+ 0.22	4.86
European	63.66	67.73‡	+ 0.55	0.85
Recovery	160.20	170.50	+ 0.20	1.91
CO-OP PENSION FDS UT MGRS LTD				
0171 288 9494				
Equity Dist	630.00	642.90‡	- 2.50	3.66
CREDIT SUISSE INV FDS (UK) LTD				
01277 699 370				
Fellowship Tst	78.18	83.16	+ 0.39	0.45
Income	242.89	256.30	+ 1.50	4.50
(Accum Units)	610.46	643.98	+ 3.76	4.50
Smaller Cos	168.40	179.10	+ 0.90	0.58
(Accum Units)	305.88	218.90	+ 1.20	0.58
Inv Portfolio	81.89	87.11	+ 0.44	1.37
High Inc Pref	71.03	75.56	+ 0.26	4.59
DIMENSIONAL TST MGMT LTD				
0171 416 0177				
Euro Small Cos	£15.57	£15.95	+ 1.80	....
Japan Small Cos	£11.85	£11.26	+ 3.30	....
UK Small Cos	£16.04	£16.63	+ 4.80	....
US Small Cos	£16.67	£17.16	- 14.40	....
DISCRETIONARY UNIT FUND MGRS				
0171 377 8919				
Disc Inc	204.88	£15.60‡		2.95
DUNEDIN UNIT TST MGRS LTD				
0131 316 2580				
European Gwth	283.70	299.50‡	+ 2.50	0.93
Income	220.50	235.70	+ 5.30	0.14
Japan Growth	106.19	113.00	+ 0.30	....
Jns Smlr Co	413.80	440.30	- 0.40	....
Nth Amer	270.80	286.80	+ 1.90	0.60
Shield Asia Pac Wt	119.19	126.40	- 0.10	0.35
UK Inc & Gnth	219.40	234.40	+ 3.00	2.84
EAGLE STAR UNIT MGRS LTD				
01242 577 555				
UK Balanced Inc	143.90	153.18‡	- 0.60	1.75
UK High Inc Inc	153.60	163.48‡	+ 1.10	4.41
UK Growth Acc	200.40	213.29‡	+ 1.40	2.41
UK Pref & F I Inc	58.10	61.84‡	- 1.38	5.09
Emermrkt Opps	88.17	93.80‡	+ 0.34	1.00
UK Smlr Cos	52.77	56.14	+ 0.28	....
EDINBURGH UNIT TST MGRS LTD				
0345 696 525				
American	129.10	137.00	+ 2.00	1.26
Convertibles	20.58	21.89‡	- 0.10	5.45
Equity Income	127.90	134.50	- 1.20	3.93
EuroFund	47.28	50.18	+ 0.51	0.40
Financial	45.58	48.43	+ 0.51	1.55
Growth & Inc	241.20	256.20	+ 1.30	3.00
High Dist	182.40	185.10‡	+ 1.20	4.54
International	382.60	417.10	+ 6.30	0.12
Int Con Inc	96.85	102.30	+ 0.80	2.68
Latin American	37.11	39.60	- 0.84	....
Pacific	81.37	86.46	+ 1.94	....
Preference Share	21.87	23.24	+ 0.14	7.10
Tokyo	207.20	220.20	+ 0.70	....
UK Smaller Cos	230.10	244.50‡	+ 0.30	1.12
ELY PLACE UNIT TRUSTS LTD				
0171 242 0242				
Ekcm Trust	214.39	228.78		0.85
ENDURANCE FUND MGMT LTD				
0171 373 7291				
Endurance Fd	353.30	216.36	+ 1.10	0.54
EQUITABLE UNIT TRUST MGRS LTD				
01256 431 480				
European	84.00	88.40	+ 0.88	1.90
Ethical Tst	41.68	43.87	- 0.06	1.54
Far Eastern	259.13	274.57	+ 1.14	0.69
High Income	131.92	138.86‡	+ 1.26	4.86
Ind Growth	118.05	124.26	+ 1.19	1.15
North American	115.23	121.29	+ 2.29	1.36
Pacific	118.31	124.54	+ 1.41	0.54
Smaller Cos	65.68	69.14	+ 0.21	2.92
Special Sits	87.45	92.05	+ 0.37	2.57
Tst of Inv Tsts	164.23	193.93	+ 1.38	1.62
EVERMORE FUND MGMT LTD				
0171 407 5986				
Smaller Cos Inc	198.52	208.79	+ 0.71	1.54
Smaller Cos Acc	348.94	383.48	+ 1.26	1.54
Recovery	49.61	51.74‡	+ 0.10	1.97
Recovery Acc	58.57	52.68‡	+ 0.10	1.97
EXETER FUND MANAGERS LTD				
01392 412 144				
Balanced	111.63	118.76‡	+ 0.81	5.86
Capital Growth	84.03	90.11	+ 0.70	....
Fd of Inv Trst	44.60	47.64	+ 0.30	1.61
High Income	41.74	44.73	+ 0.33	10.28
Warrant	52.03	56.55	- 0.10	....
Zero Preference	33.54	40.69‡	- 0.70	....
FAMILY INVESTMENT MGMT LTD				
01273 329 797				
Family Income Tst	78.19	84.23	- 0.46	2.84
Family Income Tst	45.30	45.30	+ 0.10	6.43
Family Trust	89.05	93.66	+ 0.44	1.69
Barrad Chambers	257.70	264.60	+ 2.90	4.30
FIDELITY INVESTMENT SERVS LTD				
Callbox: Private Clients: 0800 414 181				
Cash Fund	100.00	100.00		5.90
Bond Fund:				
Gilt & Fxd Int	27.73	27.82	+ 0.12	7.12
Intl Bond	29.92	31.05	+ 0.16	4.68
Income Funds				
High Income	24.14	25.48‡	+ 0.04	4.79
Income Plus	110.30	117.30‡	+ 0.10	3.73
Amer Eq Inc	48.67	51.71	+ 0.06	1.76
European Income	44.54	46.39	+ 0.22	1.25
Far East Inc	65.56	69.69‡	+ 0.45	2.31
Global Convertible	72.68	23.98	+ 0.13	3.21
Uk Div Gth	35.05	36.64	+ 0.19	1.85
Equity Funds				
ASEAN	67.05	71.54	+ 2.30	....
American	257.80	273.60	+ 3.30	....
Amer Spec Sits	120.90	129.00‡	+ 0.40	....
Japan Smaller Cos	33.90	36.17	+ 0.16	....
European	177.60	188.30	+ 1.20	....
European Opps	83.92	87.97	- 0.49	....
Global Prin	26.07	27.72	+ 0.27	0.59
UK Growth	92.35	98.28	+ 1.01	....
Growth & Inc	145.10	154.38	+ 1.50	1.67
Intl PEP	37.76	40.15	+ 0.36	....
Japan Spec Sits	84.68	90.15	+ 0.34	....
Japan	177.30	188.70	+ 1.20	....
Managed Intl	377.80	295.70	+ 1.10	....
Moneybuilder	53.23	56.60	+ 0.42	....
Recovery	47.46	50.47	+ 0.26	....
Smaller E Asia	159.40	170.19	+ 0.56	....
Special Sits	521.56	554.58	+10.30	....
Specialist Funds:				
Cash Accum Units	109.55	109.55	+ 0.09	5.90
FLEMING PRIVATE FUND MGMT LTD				
0171 814 3700				
Balanced	137.40	140.09	+ 0.10	1.84
Inc Photo	86.25	87.97‡	+ 0.63	3.27
Cap Photo	144.80	147.37	+ 1.60	1.52
General Opps	121.70	123.32‡	+ 0.10	3.46
Growth Inc	30.95	31.62‡	+ 0.33	1.69
Private Portfolio	413.50	421.70	+ 4.23	1.97
FOREIGN & COLONIAL UNIT MGT				
Enq 0171 454 1434 Dlg 01277 251 010				
European	116.90	123.50	+ 1.00	0.34
Emrg Asian	165.80	177.30	+ 4.80	....
High Income	21.10	22.43‡	+ 0.05	10.83
Int Growth	109.40	116.90	+ 0.60	1.84
UK Income	107.40	114.00‡	+ 0.50	3.70
UK Smaller Cos	312.90	334.70	+ 3.00	0.14
FOSTER & BRAITHWAITE FUND MANAGEMENT LTD				
01271 867 000				
High Inc Exty	47.67	50.34‡	+ 0.01	3.24
-do- Inv Tst Inc	76.42	80.35	+ 0.42	3.45
Intl Growth	70.33	73.95‡	+ 0.31	

	Sell	Buy	Wkly +/-	Yld %
Investment Trust	92.08	96.80	+ 0.50	....
UK Smaller Cos	84.94	88.89	+ 0.11	0.82
FRANLINGTON UNIT MGMT LTD				
0171 374 4180				
American Growth	57.81	61.76	+ 0.29	....
(Accum Units)	57.81	61.76	+ 0.30	....
Amer Smlr Cos	491.10	525.20	+ 0.50	....
(Accum Units)	501.76	536.60	+ 0.60	....
Capital Tst	314.60	334.60‡	+ 2.20	1.81
(Accum Units)	432.40	461.10‡	+ 3.20	1.81
Cont Smlr Cos	59.70	63.81	- 0.58	0.56
(Accum Units)	63.01	67.36	- 0.33	0.56
Convertible	127.00	135.10	+ 1.30	5.87
(Accum Units)	359.70	373.00	+ 2.70	5.87
Emerging Markets	66.86	71.42	+ 0.71	0.25
(Accum Units)	66.91	71.49‡	+ 0.70	0.22
European	121.00	128.80‡	+ 0.80	0.13
(Accum Units)	127.19	135.10‡	+ 0.70	0.13
Euro Income	343.10	364.90‡	+ 2.60	3.00
(Accum Units)	515.65	548.30	+ 3.90	3.00
Financial	125.40	134.60‡	+ 1.30	0.30
(Accum Units)	132.60	142.20‡	+ 1.10	0.30
Gilt Trust	64.45	66.45‡	+ 0.51	6.84
(Accum Units)	82.02	85.38‡	+ 0.72	6.84
Growth Fund Inc	135.10	147.20‡	+ 2.20	....
(Accum Units)	135.10	147.50‡	+ 2.20	....
Income & Growth	184.00	286.40‡	+ 1.60	3.22
(Accum Units)	297.50	316.50‡	+ 2.60	3.22
Ind Growth	358.25	381.10‡	+ 0.30	....
(Accum Units)	358.25	421.20‡	+ 0.30	....
Japan & Gen	159.20	170.10	- 0.10	....
(Accum Units)	160.80	171.70	- 0.10	....
Monthly Inc	165.10	176.60‡	+ 1.20	5.89
Managed Pnd Inc	104.60	110.10‡	+ 0.60	1.72
(Accum Units)	112.20	118.20‡	+ 0.70	1.72
Quarterly Income	52.76	56.53‡	+ 0.35	4.57
(Accum Units)	57.23	61.32‡	+ 0.37	4.57
Recovery	332.10	355.10	+ 1.20	0.13
(Accum Units)	360.69	417.90	+ 1.70	0.13
UK Growth	54.36	57.89‡	+ 0.33	2.79
(Accum Units)	57.57	61.47‡	+ 0.34	2.79
FRIENDS PROVIDENT UNIT TRUSTS				
Dealing 01705 6813340 Enq 01705 6813340				
FP American	47.34	50.36	+ 0.50	0.60
FP Am Smlr Cos	118.92	126.70	+ 0.70	0.01
FP

Shares struggle, gilts higher

TRADING PERIOD: Settlement takes place ten business days after the day of trade. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Changes, yields and price/earnings ratios are based on middle prices.

BANKS

1995 High	Low	Company	Price (p)	+/-	Yld %	P/E
482	413	Abbey Nat	484	+ 6	4.6	9.8
368	260	Allied Irish	360	+ 3	4.6	8.8
347	298	Ans New 2	315	...	6.1	6.9
2300p	2001½	Bank Americ	2300p	+ 19½	...	...
230	191½	Bank Scotland	222½	+ 2½	3.2	10.9
697½	557½	Barclays	685	+ 13	3.8	7.5
394	288	Bk of Ireland	354	+ 3	4.5	*
524	418	Cater Allen	524	+ 4	6.8	10.6
3375	2450	Citicorp	3375	...	4.2	*
270	210	Close Bros	270	+ 2	3.5	12.8
£102½	£128½	Commercial	£151½	+7½	3.5	...
1375	955½	Dbl Ldn Nam Y	1240½	+ 59½	6.5	...
3200	2650	Deutsche Bk	3193½	+102½	2.3	...
681½	612½	Enskilo Senv	680	...	10.2	...
£611	£102½	Fuji Bank Y	£464½	+ 43	0.4	...
450	395	Gerrard Nat	441	...	6.5	13.3
253	195	Hambros	215	+ 11	8.7	13.2
854	588	HSBC	854	+ 5	4.9	13.7
595	502	HSBC Hl	586½	+ 5½	4.9	12.1
329	238	Irish Perm	325	+ 4	3.4	7.5
408	363	Joseph (L)	385	...	6.1	10.6
124	86	King Shaxson	118	+ 1	9.5	11.7
780	629	Kleinwort Ben	780	+ 18	4.0	12.2
686	536	Lloyds	686	+ 3	4.9	11.8
2562½	1770	Nat Aust Bk	2562½	...	4.7	9.8
454	354	Nat West	447	+ 10	6.7	9.4
2699	2150	Ottoman Bank	2625	...	6.5	24
67	51	Rea Bros	51	...	2.5	18.7
433	373½	Rnl Bk Scott	406	+ 4	4.4	9.8
1145	895½	Standard Ch	1135	...	1.5	16.2
979½	852½	Schroders NV	825	- 3	1.8	12.2
96	81	Singer & Fried	95	- 1	4.5	8.8
368	296	Wood Gkmrt	340	- 3	2.9	10.7
269	217	TSB	260	+ 4	4.3	11.1
115	70	Ulster	98	...	3.6	*
885	685	Warburg SBI	788	+ 28	3.6	...
£116½	90¾	Wells Fargo	£114½	- 1½	2.5	...
267½	211	Westpac	229	- ½	3.4	*
335	300	Wstmnst	325	+ 12	6.5	*

BREWERIES

172	143	Accor Hdgs	164	...	...	...
566	467	Bass	560	+ 3	4.6	14.8
391	298	Boddington	291	...	3.9	14.5
177	137	Burmond Bry	143	+ 6	3.5	14.1
170	137	Eldridge P 'A'	163	...	3.3	19.8
69	51	Fockes Brewing	55	...	4.9	14.5
385	295	Fstr Sn 'A'	385	...	3.6	15.8
1030	830	Scottish Brd	970	+ 2	3.1	14.5
536	468	Greene King	533	...	3.1	14.5
269	240	Hardy Hanson	263	- 3	4.6	12.3
198	150	Hazlewood	198	...	3.5	17.4
3425	2150	Holt Jn	3400	+ 30	3.5	11.3
268	218	Marstaller	267	...	3.2	16.3
313	266	Morlan Trmp	305	- 1	3.5	14.8
507	400	Morland	507	+ 4	3.6	14.8
8½	6½	Pacmount	7½	...	4.1	17.7
394	307	Regnal Invs	391	...	1.9	22.5
1881½	1287½	SA Brewrsnct	1775	...	1.9	*
457	411	Scot & Newc	434½	- 1½	2.3	15.2
247	211	Vaux Group	242	...	5.6	13.5
448	348	Wetherspoon JD	527	- 1	1.7	24.4
600½	521	Whitbread'A'	593	- 3	4.3	15.4
1400	1100	Yorkshnpke D	1357	...	3.4	13.2
280	186	Yates Bees	249	- 1	2.8	19.3
475	456	Young 'A'	458	- 5	4.2	*

BUILDING & CONSTRUCT

150	125	Abbey	146	...	4.6	10.6
176	143	Allen	176	...	4.0	16.5
79	56	Amec†	68	...	5.5	15.6
466	420	Andrews Sykes	466	...	...	...
465	417	Ashtead	465	...	1.6	19.9
105	77½	Ascmade	77½	- 1½	7.1	9.0
38	30	Bailey (Benj Cwm	31	...	4.2	7.6
45	39	Barrow	42	...	...	...
198	158	Beazer Devr	198	...	4.1	13.7
1252	1022	Beazer Homes	1246	+ 1	4.6	11.5
248	180	Bellway†	232	+ 1	3.9	11.8
37	27	Bethmont	29	...	3.9	15.6
1360	1130	Berkeley Gp	1270	...	3.4	12.1
186	168	Bell Bmst	185	...	4.4	10.8
245	195	Bost (Hamlyn)	207	- 6	4.3	9.7
126	93	Brandon Hirst	115	...	2.0	19.7
170	120	Br Bldg & Eng	170	...	6.3	16.5
134	105	Bryant	130	...	4.6	11.5
121	98	CALA	120	...	3.1	13.7
38	29	Camphll & Arn	38	...	...	...
54	49	Clarke T	54	...	9.4	13.4
244	18	Costain	11½	...	...	...
110	81	Countrywide	96	...	6.5	11.5
81	60	Crst Nicholson	71	...	3.4	10.2
12	8	Cscoord	8½	...	4.5	7.1
98	68	Edmond Hdgs	78	...	6.6	*
255	180	Fm Group	226	...	6.1	9.2
30	15	Galliford	16	...	7.8	*
60	46	Gibbs & Dandy	60	...	4.3	*
2862	2570	Glasgow (Alfrd)	2630	...	2.3	16.8
68	50	Green (Eng)	68	...	10.2	18.5
215	178	Hanlock Sturrt	215	...	5.1	13.5
184	138	Hewden-Stuart	183	...	2.3	17.7
93	73	Higgs & Hill†	87	+ 1	3.6	*
72	56	Howard Hdgs	72	...	6.2	12.2
16	9½	Jarvis	12½	- 1	3.3	*
125	98	Lawtex	120	- 1	3.3	12.3
245	185	Lang Uff	210	+ 1	5.4	25.9
97	82	Lang 6.4% Cv Pf	84½	+ ½	9.5	*
124	115	Lon Clydesdls	115	...	5.8	12.2
61	51	Lovell (TO)	58	...	3.5	14.2
210	165	Mowlem Gp	196	...	3.5	10.8
181	136	McAlpine (A)	173	...	4.3	*
60	48	McCarthy & S	57	- 1	...	16.0
61	51	Morgan Sindall	60	+ 1	...	...
106	88	Mowlem (JM)	97	...	3.5	32.1
216	165	Persimmon	212	...	5.6	13.5
2450	1700	Pochin	1800p	...	3.2	12.9
138	106	Prestigel	124	...	5.6	*
53	33	Ranr Inf	39½	- ½	10.6	6.1
125	105	Secure Retrmt	108	...	3.6	*
178	139	Redpth	176	...	2.7	14.9
37	29	Scott-Fra	37	...	3.4	22.1
398	362	Sheriff Hdgs	398	...	1.9	15.4
112½	98	Shorcrt	93	...	5.1	12.0
318	256	Skanska	305	...	3.0	21.2
176	150	Tr Homes	160	...	5.1	11.3
138	114	Taylor Woodrw	117½	+ ½	2.4	21.3
588	432	Tilbury Douglas	443	- 2	3.3	18.1
59½	52	Torex Hay	56	...	3.6	29.7
188	161	Try (Group)	188	...	4.8	25.5
108	100	Wimpey	107	...	4.7	17.9
116	97	Wimpole	112	...	5.5	12.1
69	46	Ward Hdgs	47	...	4.0	6.8
161	123	Westbury†	160	...	4.5	*
64	39	Weyhill	39	...	...	...
173	124	Wilson (C)	162	...	3.4	12.4
355	308	Wilson Bowdn	352	- 1	3.6	13.0
138	113	Wimpey G	129½	- ½	5.3	15.7

BUILDING MATERIALS

14	7½	Aldrington	10½	...	8.0	17.7
343	331	Alumasc	336	...	2.5	16.9
47	37	Ampleforth Gp	37	- 1	3.0	18.5
424	297½	BPB Ind	307	- 5	3.4	13.7
133	102	Baggeridge Brk	130	...	3.0	12.1
76	72	Bardon†	75	...	3.5	17.6
37	26	Blockleys†	26	...	...	...
321	252	Blue Circle†	302	- 4	4.9	18.5
99	79	Brendon PLC	88	...	6.8	12.4
136	116	Br Dredging	130	...	5.8	14.5
140	108	CRH	138	- 1	2.5	15.0
60	46	Cadmnal Rnyr	46	...	6.5	*
210	186	Cape	197	...	7.0	14.3
273	220	Caradon†	250	- 10	4.8	12.8
132	114	Cavaton pl	127½	- 4	7.4	*
91	71	Chelton Gp	91	...	17.9	7.8
72	63	Dyson (J&J)	70	+ 16	5.1	21.1
72	63	Dyson 'A'	67	+ 2	6.5	18.1
18	11½	Eclipse Blinds	16	...	...	16.6
315	224	Epwort	314	...	3.5	17.5
207	184	Forth	207	+ 2	4.7	15.5
188	160	Graham Gp	185	- 1	3.5	17.3
344	312	Halstead (Jas	340	...	3.8	16.2
305	282	Hepworth	303	...	3.6	14.6
155	135	Hestair	151	...	3.3	14.7
104½	73	Hewit (J)	75	- 1	3.9	*
348	289	Hoyal Inch	348	+ 28	3.6	12.0
78	66	Ibstock	77½	...	2.4	20.4
265	202	Jacksnstone	262	+ 5	6.1	*
110	81	Lilleshall	108	...	6.5	11.5
81	60	Crst Nicholsan	71	...	3.4	10.2
124	114	Gibbons	124	...	5.5	11.4
145	125	Hedcrumt	129	+ 1	4.5	12.3
£142½	£123½	Hoecrot	£137	+ 12½	3.6	*
215	150	Holiday Chems	208	...	2.8	15.7
809	660	IBI	786	- 17	4.4	24.0
1139	975	Ibstock	1139	...	4.1	13.5
97½	79	Ibstock	96½	...	4.1	17.0
139	120	Lcorpnt	134	...	3.7	16.6
75	55	MFI	61	...	2.3	14.3
295	263	Marshall	284	...	2.9	16.7
66	38	Marshall	60	...	9.0	6.5
46	38½	Mcmillan	46	+ 6½	4.7	21.5
2900	2520	Pental	2630	...	3.7	22.7
258	182	Sicpa	236	- 2	2.3	18.4
33	16	Somerfld Spcia	18	...	4.9	10.7
885½	695½	Tarmac Cmnt	852½	+ 13½	4.2	9.6
375	315	Wardle Storeys	375	...	5.8	18.6
72	60	Wrnglton Hdg	72	...	3.5	15.1
858	728	Wescrete H	838	...	3.1	16.0
214	198	York Glass	213	- 1	2.9	16.1
300	236	York Cstnr	300	...	2.9	17.2

DISTRIBUTORS

116	91	ABI Ltss	115	...	4.5	13.1
585	535	Adam & Harvy	549	...	3.6	6.9
21	16	Alexandrns	19	...	8.6	9.1
113	88	Appleyard	108	...	6.7	13.2
4½	3½	Ass Br Eng	3½	...	1.7	20.6
565	510	BSS Group	564	...	3.6	20.9
24½	19	Bearing Power	19	...	6.6	8.4
368	324	Bogod 'A'	324	...	3.5	10.5
400	345	Brgnwrry	358	...	4.2	*
21	10½	Bridgend Gp	17	- 1	1.5	*
98	85	Brit Polythene	85	...	4.4	13.1
270	215	Caliway	245	...	6.0	20.4
88	66	Compst Mtr	74	...	4.6	48.3
253	230	Cowie	253	+ 1	4.8	12.2
183	136	Dag Motors	136	+ 2	4.4	22.1
586	566	Dennis B	566	...	5.5	20.0
1000	880	Diplomat	938	...	4.2	17.8
1150	1025	Electrocomps	1067	+ 2	2.2	24.1
182	153	Electron House	169	+ 2	2.5	13.1
282	234	Elec & Eletnic	233	- 2	3.6	16.1
1114½	87	European Ms	114	+ 4	5.0	12.4
414	344	Exmin Holdstnr	414	...	4.5	12.2
615	512	Farnell Elect†	600	+ 1	3.4	17.1
49	37	Newmarket (U)	47	...	7.4	8.6
41½	33	Filt Ind	41½	...	3.6	27.3
24½	15	Gadfan	24½	...	4.5	10.1
387	315	Gates Rubber	366	...	1.7	21.9
304	253	Gowringst	297	...	3.2	12.5
72	61	Grwnggrr	71	+ 1	4.2	14.2
44	34	Powell Duffryn	548	+ 4	5.9	19.5
242	202	Hagnor	242	...	7.3	12.3
172	146	Hamo (Philip)	165	...	5.2	14.5
421	258	Hanleys	420	...	3.5	19.5
99	81	Hiddens Tecs	98	...	7.7	29.4
427	362	IDH Ind	420	+ 9	2.9	14.6
312	274	Inchcape†	312	- 10	6.0	11.8
68	53	Jacks (Wm)	68	...	5.7	17.0
167	142	Kwik-Fit	158	...	3.5	15.7
343	297	Lex Service	343	+ 6	5.1	18.2
195	164	Lookers	172	+ 2	5.6	9.4
15	14	Malvrn Gp	15	...	4.8	35.7
9½	5	Mickleover Ct	6	...	1.3	*
435	380	Nichols	390	- 5	5.8	16.6
1033	788	Northcomber	1030	...	1.2	55.2
155	147	PCTI	147	...	3.5	12.1
1615	1230	Pendragon	1615	...	3.9	15.2
161	123	Penn Cpt	148	...	6.3	*
196	136	Quicks Group†	146	...	4.8	14.7
171	160	REAL	165	+ 2	3.0	19.6
3½	2½	Rcmn	2½	...	...	...
55	37½	Rees Gp	54	+ 1	2.2	16.6
55	37½	SSP Ind	54	...	2.2	16.6
1151	1151	TLS Rangrd	1151	...	3.5	15.0
3500	2900	Tarmac Products	3500	...	3.4	13.2
151	151	Vardy (Wm)	151	...	2.9	16.9
278	240	Wholesale Tlp	278	...	3.4	12.3
19½	12½	Wills Gp	13	...	4.8	7.3
27½	22½	Wolseley	27½	+ 1½	1.1	24.6
71	56½	Wyko	70	...	5.4	12.1
88	68	Young (H)	84	...	5.4	12.7

DIVERSIFIED INDUSTRIALS

175	149	Advanz	175	...	5.5	15.1
253	205	Amalgamatd	253	...	1.7	27.1
308½	224½	Bckngr Hldr	295	...	2.5	*
231	187½	BTR	231	+ 2½	4.8	14.8
510	465	BBTY	498	- 1	5.5	12.5
270½	216	Bortstard Ind	246	- 1	0.3	65.1
93	71	Bpby (Jr)	85	+ 3	7.6	17.6
49	40½	Brierley Inv	46	...	8.7	2.7
895	743	Charter	891	- 3	3.4	14.4
247½	185	Cookson	247	+ 1	3.5	15.6
243½	219½	Rentokil	233	- 2	3.6	17.7
1092½	836	Hanlos Cnglist	1052	+ 1	7.3	18.7
359½	300½	Hutch Whampo	325½	+ ½	3.3	*
684½	415½	Jardine Matth	521½	+ 15½	3.3	*
36	27	Jourdan (TT	36	...	4.3	*
374	274	Lonrho	349	- 1½	3.6	27.3
141	113	McLeod Russell	138	...	6.7	13.5
44	34	Porter Chadbn	38	...	...	...
558	447	Powell Duffryn	548	+ 4	5.9	19.5
242	202	Raglan	242	...	7.3	12.3
148	120	Rothmans	148	...	3.9	29.2
421	354	Smiths Indstrs	420	+ ½	3.2	16.7
314	265	Tomkins	314	...	3.5	19.5
1092	880	Trafalgr H	47	...	2.7	*
295	256	Unilens	295	...	6.4	*
1000	800	Wassall	970	...	1.9	*
169	152	Whitecroft	167	...	2.6	18.3
11½	9	Widnes	9½	...	2.6	15.1
332	212	Williams Hldg	326	+ 4	5.0	16.0

DISTRIBUTORS

118	73	Lockr (I) A	117	- 2	2.5	...
34	29	MK Hdgs	29	- 1	4.0	10.5
161	137	Meng Bonnor	146	...	4.0	11.9
463	376	Mckechnie†	436	+ 2	4.4	22.1
85	61	Magnet†	69	...	5.5	20.0
119	101	Mgnet†	119	...	3.2	17.8
131	108	Marshall	120	...	4.2	11.8
570	465	Meyrick	570	...	3.5	15.1
282	224	Elec & Eletnic	233	- 2	3.6	16.1
250	178	Morgan Chby	250	+ 1	3.1	20.1
42	32	Norgrand	41	- 1	3.6	17.5
31	17	Oakwood	30	...	3.4	17.1
4½	3	Oil & Gnrl (U)	4½	...	...	...
41½	33	Oil Ind	41½	...	2.4	8.6
244	203	Ransomes	244	...	2.5	58.9
219	180	Ronald	212	- 10	5.7	10.1
58	46	Richard (Lwrnc	48	...	5.7	17.0
65	55	Richardsn West	58	...	3.5	15.7
139½	108	Rotch-Harvey	138	+ 1	5.1	*
173	136	Rotork	168	+ 1	3.6	17.0
19	14	Rubicon	15	...	4.8	19.9
5	3	Senior Engt	4	...	3.1	10.3
279	264	Simpsons	268	...	3.6	17.5
691	668	Smiths	688	+ 6	2.4	17.2
2	1	Spear & Jackson	2	...	...	...
1133	1000	Spirax-Sarco	1126	+ 1	3.6	17.4
1615	1450	Spring Ram	1615	...	4.8	19.9
15	14	Staveley Ind	15	...	4.8	26.3
9½	5	Stellram	9	...	4.8	19.9
67	53	Stewart Enat	67	...	3.3	35.7
435	380	Stone-Platt	435	- 5	5.8	16.6
1033	788	Northcomber	1030	...	1.2	55.2
155	147	PCTI	147	...	3.5	12.1
1615	1230	Pendragon	1615	...	3.9	15.2
161	123	Penn Cpt	148	...	6.3	*
196	136	Quicks Group†	146	...	4.8	14.7
171	160	REAL	165	+ 2	3.0	19.6
3½	2½	Rcmn	2½	...	...	...
55	37½	Rees Gp	54	+ 1	2.2	16.6
55	37½	SSP Ind	54	...	2.2	16.6
1151	1151	TLS Rangrd	1151	...	3.5	15.0
3500	2900	Tarmac Products	3500	...	3.4	13.2
151	151	Vardy (Wm)	151	...	2.9	16.9
278	240	Wholesale Tlp	278	...	3.4	12.3
19½	12½	Wills Gp	13	...	4.8	7.3
27½	22½	Wolseley	27½	+ 1½	1.1	24.6
71	56½	Wyko	70	...	5.4	12.1
88	68	Young (H)	84	...	5.4	12.7

ELECTRICITY

850	554	East Midlands	840	+ 1	5.4	26.9
868	535	Eastern Elec	842	+ 3	4.8	14.8
868	548	London Elec	826	+ 1	4.8	9.9
1000	812	Manweb	996	+ 1	5.0	10.2
837	563	Midlands Elec	644	+ 8	4.8	9.8
626	421½	National Power	488	- 2	4.2	9.8
1092	1564½	Natl Power PP	1092	...	3.3	10.6
1138	1715	Northern Elec	1138	...	5.3	8.1
393	313	Nthn Ireland	373	+ 4	4.6	8.9
867	611	Norweb	675	+ 1	4.5	8.1
542	457½	PowerGen	5069½	- ½	3.8	10.8
218	176½	Powergen (P/P)	217	...	3.4	11.7
360	303	Hydro-Elect	343	...	4.9	10.5
365	309½	Scottish Power	336½	+ ½	5.2	9.7
1135	1000	Seeboard	1079	...	4.1	10.3
912	630	Sth Wales	702	- 2	5.2	9.5
888	633	Sth Western	852	...	4.7	8.5
908	568	Southern Elec	852	...	4.7	9.5
908	599	Yorkshire Elec	876	- 2	5.1	11.5

ELECTRONIC & ELECT

359	282	Acal	338	...	2.5	17.8
77	47½	Action Comp	62½	...	...	...
625	525	Advalsd	625	...	1.5	20.7
295	195	Alba	235	...	2.8	17.5
227	127½	Amstrad	220	...	1.4	...
38	30	Arbtn	38	...	1.3	...
89½	78	Arbtn	89	- 1	1.5	16.7
1111	819	Arbtn	1111	...	2.1	14.5
1161	1181	Aztec	1161	...	4.6	17.9
368	267	BICC	338	...	4.6	17.9
255	225	Bicker Hunter	238	...	5.4	12.3
485	420	Blick	485	...	3.0	16.3
99	71	Bodycte Int	94	...	3.2	17.6
188	150	Cosmic	188	...	3.0	21.2
158	150	Chamberlin Hall	158	...	6.0	*
352	294	Chartrhse	326	...	3.5	15.4
263½	219½	Clyde Blowers	263	...	3.6	11.7
1092½	836	Cobham	1092	...	5.3	8.1
364	302	Cohort	363	+ 1	2.9	24.5
1092½	836	Cohort	1092	...	5.3	8.1
905	695	Cohen (A)	898	...	0.8	*
1092½	836	Comentrol	1092	...	5.3	8.1
1092½	836	Computer Sys	1092	...	5.3	8.1
1092½	836	Control Tech

Celtic Swing can rise to Chantilly challenge

BY JULIAN MUSCAT

IN NORMAL circumstances a liberal dose of British hope would accompany Celtic Swing to the post for the Prix du Jockey-Club, the French Derby, at Chantilly tomorrow. The race has proved notoriously difficult to wrest from the home team for expectations to run too high.

All that changes tomorrow. England expects. For the first time in living memory, a horse with a winning chance at Epsom has instead been diverted to France. And the 11 opponents ranged against Celtic Swing share one common trait.

Were their animals up to the task, the trainers of Rifapour, Affidavit, Flemensfirth, Winged Love, Diamond Mix, Walk On Mix, Poliglote and Fifty Four would all be finalising plans to compete at Epsom. That leaves two British-trained optimists in Commoner and Indian Light, and Classic Cliche, who was not entered for the Derby and cannot be supplemented.

Doubtless Peter Savill, whose ruminations over Celtic Swing have caused him such anguish, would not quite see it that way. But the fact remains the Aga Khan, Sheikh Mohammed, André Fabre and Criquette Head would readily swap the structured elegance of Chantilly for a roller-coaster ride round Epsom.

That is why nothing less than a handsome victory will do. Conditions should be in Celtic Swing's favour, both in terms of the track and in the way the race will unfold. The executive at Chantilly will have watered the course overnight should the forecast showers fail to materialise. And, with the help of Fifty Four, his pacemaker, Poliglote is to be the target at which Celtic Swing will take aim.

Fabre, who saddles four runners, believes Diamond Mix has the best public form. However, he is concerned his Prix Greffulhe winner might lack the stamina for a group one prize over 12 furlongs. By the miler, Linamix, from a mare by Persian Bold, Fabre's reservations over Diamond Mix are not difficult to fathom.

Other fancied runners harbouring suspect reserves of stamina include Walk On Mix, Flemensfirth and Classic Cliche. The latter, winner of the Dante Stakes, represents Godolphin, whose runners in big races have performed so well since returning from a winter in Dubai.

Classic Cliche, a rugged individual, was supplemented to the French classic on Thursday. He possesses good early speed and has prospects of a place. But in Rifapour and Poliglote, Celtic Swing faces two opponents who lack nothing for stamina in addition to a smattering of class. Rifapour gained a narrow verdict when the pair clashed over this trip in the Prix Hocquart. He has more scope, and probably more stomach for the fight.

Poliglote had a desperately hard race in bottomless ground on his final juvenile start. But if that has left its mark, Rifapour's enthusiasm should know no bounds. Lightly-raced, he has won his last three starts and has the potential to make a race of it with Celtic Swing.

Kevin Darley, Celtic Swing's regular jockey, will be riding Chantilly for the first time. That should prove academic, given the horse's aggressive style of racing. If, as expected, the Lady Herries-trained colt reels in Poliglote before drawing right away from his field, Savill will not permit himself to dwell on what might have been.

On the same card, Torrential and Annus Mirabilis represent Britain in the group one Prix Jean Prat. Both colts will have to run above themselves to master the Fabre-trained Bobinski. A half-brother to Old Vic, he is reportedly the apple of his trainer's eye.

HUGH ROUTLEDGE

Classic Cliche throws his weight behind a powerful British raid on Chantilly

CHANTILLY FIELDS TOMORROW

GOING: GOOD — DRAW: NO ADVANTAGE

3.15 LES EMIRATES ARABES UNIS PRIX DU JOCKEY-CLUB — BBC2

(Group I: 3-Y-O colts and fillies: £299,401: 1m 4f) (12 runners)

1	(6)	111	RIFAPOUR 28 (D,G,S) (H H Aga Khan) A de Royer Dupre 3-9-2	G Mosse	–
2	(7)	11	AFFIDAVIT 24 (G,S) (Sheikh Mohammed) A Fabre 3-9-2	M J Kinane	–
3	(4)	2-21	FLEMENSFIRTH 21 (S) (Sheikh Mohammed) J Gosden (GB) 3-9-2	L Dettori	86
4	(9)	10-221	WINGED LOVE 36 (G,S) (Sheikh Mohammed) A Fabre 3-9-2	O Peslier	–
5	(10)	12-1	CLASSIC CLICHE 18 (G) (Godolphin) S bin Suroor (GB) 3-9-2	W Swinburn	95
6	(5)	13-11	DIAMOND MIX 42 (S) (J-L Lagardere) A Fabre 3-9-2	T James	95
7	(2)	212-1	WALK ON MIX 48 (F,S) (J-L Lagardere) A Fabre 3-9-2	S Guillot	84
8	(1)	14-25	COMMONER 22 (S) (B Nielsen) R Hannon (GB) 3-9-2	J Reid	73
9	(11)	111-12	CELTIC SWING 29 (F,G,S) (P Savill) Lady Herries (GB) 3-9-2	K Darley	88
10	(3)	211-4	INDIAN LIGHT 45 (G) (Lord Swaythling) J Dunlop (GB) 3-9-2	Pat Eddery	71
11	(8)	333-230	FIFTY FOUR 28 (J Wertheimer) Mme C Head 3-9-2	O Doleuze	77
12	(12)	311-32	POLIGLOTE 28 (D,S) (J Wertheimer) Mme C Head 3-9-2	F Head	–

BETTING: 4-5 Celtic Swing, 11-2 Diamond Mix, 6-1 Rifapour, 8-1 Classic Cliche, 10-1 Flemensfirth, 12-1 Walk On Mix, Poliglote, 20-1 Indian Light, Affidavit, 40-1 Winged Love, 100-1 Commoner, 200-1 Fifty Four.

1994: CELTIC ARMS 9-2 G Mosse (5 3-1) P Bary 15 ran

4.40 PRIX JEAN PRAT (Group I. 3-Y-O colts and fillies: £47,904: 1m 1f) (7 runners)

44 Dalidjan trained by A de Royer-Dupre 9-2 (ridden by P Coppin, drawn 2) -11 Valanour A de Royer-Dupre 9-2 (G Mosse, 1). -321 Labeeb C Laffon-Parias 9-2 (W R Swinburn, 3). 112-2 Annus Mirabilis M Stoute 9-2 (M Kinane, 7). -115 Torrential J Gosden (GB) 9-2 (L Dettori, 6). -11 Bobinski A Fabre 9-2 (T Jarnet, 4). 0-215 Leeds H Van de Poele 9-2 (O Peslier, 5)

BETTING: 11-10 Bobinski, 7-4 Annus Mirabilis Torrential (coupled), 5-2 Valanour, Dalidjan (coupled), 10 Labeeb, 14 Leeds

☐ Gerald Mosse rides Two O'Clock Jump for Richard Hannon in the seven runner group three £26,347 Prix de la Jonchere over a mile at Longchamp today.

YESTERDAY'S RACING RESULTS

Ayr

Going: good to firm

2.00 (1m 2f) 1, EAU DE COLOGNE (Dean McKeown, 6-5 fav; Thunderer's nap); 2, Dahlenburg (L Dettori, 5-2); 3, Dance King (Alex Greaves, 5-2) ALSO RAN: 40 Island Cascade (4th), 50 Roadsweeper (5th), 5 ran. 1¼l, 2½l, 12l, 2½l. C Thornton at Middleham. Tote: £2.40, £1.30, £1.50 DF: £2.70 CSF: £4.19

2.30 (1m 2f) 1, KEEP BATTLING (A McGlone, 7-2); 2, Mentalassenythin (A Mackay, 100-30 fav), 3 Kalou (L Dettori, 4-1). ALSO RAN: 7-2 Straw Thatch (4th), 6 Imperial Bid (5th), 14 Guards Brigade (6th), 8 ran Sh hd, 1¼l, 1½l, 4l, 2½l J Goldie at Kilmarnock. Tote: £4.00; £1.50, £2.50 DF: £5.30. CSF: £13.87 After a stewards' inquiry, result stood

3.00 (1m) 1, KING CURAN (A Mackay, 7-2 (j-fav)); 2, Mr Rough (J Weaver, 7-2 (j-fav), 3, Sharp N' Smooth (L Dettori, 12-1) ALSO RAN: 7-2 (j-fav Murphy's Gold (4th), 10 My Handy Man, Nobby Barnes (6th), 16 Miss Pigalle (5th), 25 Strathclyde Dream, 66 Noble Spirit, 9 ran, NR: Running Hot, 1½l, ¾l, ½l, hd A Bailey at Tarporley. Tote: £6.90, £1.90, £2.00, £1.90. DF: £7.40 Trio: £16.80. CSF: £13.42 Tricast: £84.61

3.30 (1m 5f 13yd) 1, HIGH PYRENEES (J Weaver, 5-1); 2, Wurlitzer (L Dettori, 10-11 fav), 3, Junior Ben (J Fortune, 6-1) ALSO RAN: 4 True Bird, 20 Our Main Man (4th), 33 Great Expectations (5th), 50 Philmist (6th), 7 ran ½l, 6l, 3½l, 5l, 3½l R Allan at Cornhill-on-Tweed. Tote: £5.50, £1.50, £1.60. DF: £2.80. CSF: £9.59.

4.00 (6f) 1, PERSIAN SECRET (L Dettori, 13-8 fav); 2, Ramsey Hope (N Kennedy, 100-30), 3, Silverdale Knight (J Weaver, 9-2). ALSO RAN: 11 Silent Soprano (6th), 12 Oriole (4th), 14 Globe Runner (5th), 25 Sunday Maelstrom, 7 ran, 1¾l, hd, 2l, 6l, 1¼l, J Watts at Richmond. Tote: £2.10; £1.10, £2.40 DF: £4.50. CSF: £8.50

4.30 (6f) 1, BARATO (K Fallon, 7-2 (j-fav), 2, Lepine (L Dettori, 5-1); 3, Flashy's Son (J Stack, 11-2) ALSO RAN: 7-2 (j-fav Ned's Bonanza (4th), 7 Garnock Valley, 8 Boursin (6th), 20 Diet, Tutu Sotysso, 25 Cafe Solo, Pellfum (5th) 10 ran 1¾l, hd, hd, 3l, ½l, Mrs J Ramsden at Thirsk. Tote: £4.20; £2.80, £3.20, £1.50. DF: £9.20. Trio: £18.40 CSF: £20.05 Tricast: £83.47.

Placepot: £14.60. Quadpot: £12.90.

Catterick Bridge

Going: good

2.20 (5f) 1, Shelir (J Carroll, 2-1 fav); 2, Badger Bay (4-1), 3, Touch Of Fantasy (33-1) 8 ran. 3½l, ¾l, J Berry Tote: £3.20, £1.50, £1.10. £13.80. DF: £5.00. CSF: £10.64

2.50 (1m 7f 177yd) 1, Reach For Glory (P McCabe, 7-4 fav), 2, Naawy (14-1), 3, Jatore (20-1). 8 ran. ½l, 1¼l, W G M Turner Tote: £2.60, £1.20, £2.40, £2.30. DF: £13.40. CSF: £24.07

3.20 (5f) 1, Bollin Harry (M Birch, 3-1 fav), 2, Ninety-Five (6-1); 3, Able Sheriff (8-1). 9 ran 2½l, 2l M H Easterby. Tote: £4.10; £1.80, £2.30, £1.50 DF: £19.70. Trio: £92.70 CSF: £20.73. Tricast: £121.25.

3.50 (5f) 1, Palacegate Jack (J Carroll, Evens fav); 2, Fengld (15-8); 3, Rhythmic Dancer (20-1). 5 ran. 1¼l, 3l. J Berry Tote: £1.70; £1.10, £1.90. DF: £1.80 CSF: £3.28

4.20 (1m 3f 214yd) 1, Hydrofoil (D Holland, 2-1 fav); 2, Cambrest Belle (5-1); 3, Merchant Ming (10-1) 10 ran NR: Mill Thyme, 1½l, 1l, 8 Hills. Tote: £2.80; £1.60, £1.60, £1.70. DF: £7.20 Trio: £38.30. CSF: £13.65.

4.50 (5f 212yd) 1, We're Joken (J Carroll, 5-2 fav), 2, Stolen Kiss (3-1), 3, Brass Tacks (7-2) 8 ran. ¾l, 1½l. J Berry Tote: £3.50; £1.30, £1.80. £1.10 DF: £4.10 CSF: £10.63. Tricast: £24.18.

Jackpot: £265.20.

Placepot: £16.40. Quadpot: £7.90.

Wolverhampton

Going: standard

2.10 (5f) 1, Worldwide Elsie (J Tate, 4-1); 2, Scathebury (2-1 j-fav); 3, Ebony Boy (25-1). Nad Al Sheeba 2-1 j-fav 10 ran. Sh hd, 3½l P Kelleway Tote: £5.90; £4.30, £1.20, £8.40 DF: £4.30 Trio: £116.70 CSF: £12.50

2.40 (1m 4f) 1, Pistols At Dawn (B Doyle, 2-5 fav); 2, Lady Tonger (9-1); 3, Love Of The North (11-1). 5 ran. 7l, 3½l. B Meehan. Tote: £1.40, £1.10, £1.40. DF: £1.30. CSF: £2.05.

3.10 (6f) 1, Efficacy (D Wright, 6-1), 2, Green's Bid (20-1); 3, Ho Ma Surprise (40-1) Medieval Miss 4-1 fav 13 ran ¾l, nk, A Jarvis Tote: £6.30; £2.10, £7.30, £8.10 DF: £51.70 Trio not won (pool of £402.93 carried forward to Newmarket today). CSF: £101.66 Tricast: £3,918.47.

3.40 (7f) 1, Flashfleet (J Williams, 7-1), 2, Pacific Spirit (16-1); 3, Speedy Snaps Pride (8-1) My Gallery 3-1 fav. 12 ran. 1¾l, nk, K Bishop Tote: £7.30; £2.10, £3.90, £2.30 DF: £91.60 Trio: £258.70 (part won; pool of £327.96 carried forward to 3.40 at Newmarket today) CSF: £102.95 Tricast: £542.06 After a stewards' inquiry, result stood

4.10 (1m 1f 79yd) 1, Reported (W Ryan, 4-9 fav), 2, Katy's Lad (11-2), 3, Mezzoramio (5-1) 8 ran. Sh hd, 11l B Preece. Tote: £1.50; £1.10, £1.10. £1.70. DF: £3.10 CSF: £4.25.

4.40 (1m 100yd) 1, Dis Georgy (G Hind, 7-2; Newsmarket Correspondent's nap), 2, Scully's Darling (10-11); 3, Welsey Lad (7-1) Ayunli 5-4 fav 11 ran Sh hd, hd R Guest Tote: £6.00; £2.30, £2.70, £1.10 DF: £26.60 Trio: £37.70. CSF: £37.97. Tricast: £221.99

Placepot: £27.30. Quadpot: £25.90.

Thursday's late results

Ayr

Going: good to firm

6.45 (6f) 1, Double Oscar (D Holland, 3-1). 2, Classic Lover (9-4); 3, Pelsey (11-10 fav) 4 ran. 1¾l, hd. M Johnston. Tote: £4.00. DF: £7.90 CSF: £8.77.

7.15 (5f) 1, Crowded Avenue (J Weaver, 5-2 fav); 2, Just Dissident (3-1); 3, Henry The Hawk (9-1). 8 ran. NR: I'm Playing 2. 3½l P Makin Tote: £2.70; £1.20, £1.10. £2.40 DF: £4.40. Trio: £12.10 CSF: £9.45. Tricast: £45.50

7.45 (1m 5f 13yd) 1, Longcroft (A Mackay, 4-1), 2, Shareofthesacon (6-1); 3, Monkey Wench (11-10 fav). 7 ran. 2½l, 2½l. K Hogg Tote: £5.60; £1.60, £2.00 DF: £13.30 CSF: £24.03

8.15 (7f) 1, Don Pepe (J Weaver, 10-1). 2, Sycamore Lodge (11-4 fav); 3, Al Wujud (8-1) 12 ran. Hd, sh hd R Bose. Tote: £9.00; £3.10, £2.30, £1.60 DF: £16.70 Tric: £76.50 CSF: £37.81 Tricast: £222.87

8.45 (1m 2f) 1, Askern (J Carroll, 7-1), 2, Tropical Jungle (5-6 fav); 3, Diamond Crown (7-2) 8 ran. 1¾l, 2l. G Moore. Tote: £7.60; £2.10, £1.10, £1.90. DF: £6.20 Trio: £9.30. CSF: £13.85

9.15 (1m) 1, Celebration Cake (M Birch, 11-2), 2, Indian Rhapsody (4-1), 3, Champagne N Dreams (8-11 fav). 5 ran. NR: Gospel Song, Miss L Perratt. Tote: £8.80; £2.30, £1.90 DF: £9.10 CSF: £24.90 After a stewards' inquiry, result stood.

Placepot: £163.90. Quadpot: £23.90.

Hereford

Going: good to firm

6.50 (3m 3f 110yd hdle) 1, Ruby Vision (S Wynne, 12-1), 2, Chief Joseph (4-6 fav), 3, Kiwi Crystal (5-1). 11 ran 4l, 2½l T Forster Tote: £10.50; £1.80, £1.10, £1.90. DF: £8.10 Trio: £7.10 CSF: £19.89.

7.00 (3m 1f 110yd ch) 1, Brave Defender (P McLoughlin, 11-2); 2, Woodlands Ganfare (16-1); 3, K C's Dancer (9-2 fav). 14 ran. NR: Hangover 4l, dist. J White Tote: £9.50, £3.40, £4.00, £1.70 DF: £41.20 Trio: £71.00 CSF: £81.49. Tricast: £392.76

7.30 (2m ch) 1, Muskora (G Tormey, 10-11 fav), 2, Super Sharp (9-4); 3, Upward Surge (15-2). 8 ran NR: La Belle Of Santo, 3l, dist P Hobbs Tote: £2.00; £1.80, £1.50. £1.20 DF: £2.30 Trio: £6.20 CSF: £3.54

8.00 (3m 2f hdle) 1, Crosuta (A P McCoy, 6-4); 2, Devil's Corner (7-1) 3, Henry Cone (4-5 fav). 6 ran Dist. 25l M Pipe. Tote: £2.70; £1.30, £2.10 DF: £5.00. CSF: £11.31

8.30 (2m 3f ch) 1, Manamour (C Llewellyn, 5-2 fav), 2, Fichu (8-1), 3, Boxing Match (8-1). 7 ran. 2½l, 14l R Lee Tote: £2.60; £1.30, £3.20 DF: £18.10. CSF: £19.72.

9.00 (2m 1f hdle) 1, Tis Na Nog (R Massey, 20-1); 2, Comn Hill (8-1); 3, Distant Memory (2-1 fav). 10 ran NR: Will It Last, 3l, 5l, Miss L Shelly Tote: £18.00, £3.30, £1.70, £1.60 DF: £83.50 Trio: £52.90 CSF: £152.25. Tricast: £422.63

Placepot: £56.40. Quadpot: £38.70 (part won).

CATTERICK

THUNDERER

2.15 Lila Pedigo. 2.45 Boldina Bay. 3.15 Knobbleeneeze. 3.45 Legal Issue. 4.15 Jaraab. 4.45 Mousehole.

GOING: GOOD (GOOD TO FIRM IN PLACES) SIS

DRAW: 5F-7F, LOW NUMBERS BEST

2.15 BEDALE SELLING STAKES

(2-Y-O: £2,602: 5f 212yd) (10 runners)

1		331	LILA PEDIGO 7 (D,G) J Berry 8-12	J Carroll	8
2		54	BROGANS BRUSH 38 C Fairhurst 8-11	J Fanning	5
3			KRATZ B Rothwell 8-11	J Stack (5)	2
4		05	MAYGAIN 4 M Channon 8-11	P P Murphy (5)	1
5		00	MELS BABY 14 J Eyre 8-11	R Lappin	4
6			TICKA TICKA TIMING B Murray 8-11	G Parkin (7)	7
7		06	CANLUBANS 23 (V) M Camacho 8-6	L Charnock	3
8		5	CATWALK GIRL 14 S Norton 8-6	K Fallon	6
9		3	PATHAZE B N Bycroft 8-6	J Quinn	10
10		5	SOVITAKA 19 M H Easterby 8-6	Dean McKeown	9

2-1 Lila Pedigo, 11-4 Sovitaka, 5-1 Patheze, 7-1 Catwalk Girl, 10-1 Mels Baby, 12-1 Ticka Ticka Timing, 14-1 Brogans Brush, 16-1 others.

2.45 GAINFORD MEDIAN AUCTION MAIDEN STAKES

(3-Y-O: £3,054: 7f) (5)

1	3-25	DR CAUGARY 28 J Berry 9-0	J Carroll	5
2	0-06	MISTER RM 33 R Guest 9-0	K Fallon	3
3	333-	BOLDINA BAY 322 M Johnston 8-9	Dean McKeown	1
4	50	DONNA FUGATA 8 C Booth 8-9	A Culhane	2
5	30-0	FAITH 'N GLORY 37 R Hannon 8-9	S Whitworth	4

8-4 Boldina Bay, 7-4 Dr Caligari, 9-2 Faith 'N Glory, 5-1 Mister Rm, 50-1 Donna Fugata.

3.15 ROTHMANS ROYALS NORTH SOUTH CHALLENGE SERIES (Handicap: £4,503: 7f) (12)

1		40-0	HJ NOD 14 (CD,F,G) M Camacho 5-10-0	L Charnock	7
2		150-	CUMBRIAN WALTZER 273 (F,G,S) M H Easterby 10-9-13	Dean McKeown	9
3		0440	CELESTIAL CHOIR 14 (D,F,G,S) J Eyre 5-9-12	R Lappin	1
4		4002	KNOBBLEENEEZE 5 (V,D,F,G,S) M Channon 5-9-10	P P Murphy (5)	10
5		4-00	KING RAT 14 (D,F,G) T Etherington 4-9-6	J Stack (5)	11
6		3126	CHIMING IN 16 (F) Mrs J Ramsden 3-9-1	K Fallon	8
7		00-0	MASTER OF THE HOUSE 8 (F,G,S) M Hammond 9-8-11	J Marshall	3
8		0106	KARINSKA 21 (D,F,G) M Chapman 5-8-4	C Munday (7)	12
9		6-20	MBULWA 7 (B,D,F,G,S) S Kettlewell 9-8-2	J Carroll	6
10		0400	AWESOME VENTURE 5 (D,S) M Chapman 5-8-1	J Fanning	4
11		35-0	PHASE ONE 92 J Eyre 5-8-0	T G McLaughlin	5
12		-612	WILLSHE GAR 19 (CD,F,S) Denys Smith 5-7-13	J Quinn	2

7-2 Knobbleeneeze, 9-2 Celestial Crow, 5-1 Chiming In, 6-1 Cumbrian Waltzer, Willshe Gar, 8-1 King Rat, Hi Nod, 12-1 others

3.45 YORKSHIRE-TYNE TEES TELEVISION LIMITED STAKES (£2,966: 7f) (12)

1		1020	SECOND COLOURS 38 (C,D,F,G) Mrs M Reveley 5-9-9	L Charnock	7
2		-052	DANTE'S RUBICON 15 J Bethell 4-9-7	J Carroll	2
3		-064	JOHNNIE THE JOKER 7 (B,D,F,G) J Leigh 4-9-7	Dean McKeown	10
4		00-0	RENNYHOLME 39 M Ellerby 4-9-7	S Morris	12
5		0422	TYRONE FLYER 19 (CD,G,S) G Richmond 6-9-7	R Palmer	4
6		0-00	DAUNTLESS FORT 96 (G) Mrs V Aconley 4-9-2	J Stack (5)	5
7		60-0	KENILWORTH FORD 8 F O'Mahony 4-9-2	J Fanning	11
8		0332	PC'S CRUISER 14 (B,G) M Chapman 3-9-1	C Munday (7)	8
9		2210	RIE MON 25 (G) (D) J Hills 3-8-13	M Henry (7)	1
10		34-5	LEGAL ISSUE 12 M Prescott 3-8-11	K Fallon	9
11		4246	POLLY GARTER 8 R Hannon 3-8-6	S Whitworth	3
12		0330	RUSSIAN HEROINE 3 (F,S) M Johnston 3-8-6	T Williams	6

4-1 Legal Issue, 5-1 Irie Mon, 11-2 Polly Garter, 6-1 Tyrone Flyer, 13-2 Pc's Cruiser, 7-1 Johnnie The Joker, 8-1 others

4.15 WILLIAM EDWIN NEESHAM MEMORIAL HANDICAP (£3,184: 1m 7f 177yd) (6)

1		-011	MOSHAAJIR 7 (D,F,G,S) C Smith 5-10-4	J Stack (5)	4
2		4121	MIZYAN 32 (F,G) J Banks 7-9-7	J Quinn	2
3		0112	JARAAB 19 (V,D,G) R Lowes 4-8-3	S Whitworth	1
4		140	NORTHERN KINGDOM 8 (G) S Norton 6-8-1	J Fanning	3
5		0-84	MEMORABLE 28J (C,G,S) J Hetherton 4-8-0	T Williams	5
6		4051	SNOW DREAM 7 (G) M Ryan 5-7-13	M Baird (5)	6

11-4 Snow Dream, 3-1 Moshaajir, 7-2 Mizyan, 4-1 Jaraab, 9-2 Memorable, 50-1 Northern Kingdom.

4.45 ALDBROUGH RATING RELATED MAIDEN STAKES (£2,966: 5f 212yd) (7)

1		00-0	BIASED VIEW 33 R Thompson 3-8-11	J Stack (5)	4
2		-464	BOLLIN FRANK 14 (B) M H Easterby 3-8-11	L Charnock	6
3		-003	MOUSEHOLE 7 R Guest 3-8-11	J Carroll	1
4		50-0	QUICK THINKER 14 (B) W Cunningham 3-8-11	R Price	2
5		44-0	LIGURIAN 38 (B) J Watts 3-8-6	K Fallon	3
6		2532	WITE-OWL DANCER 39 J A Harris 3-8-6	J O'Reilly	7
7		4004	PENNY'S WISHING 11 J Leigh 3-8-6	Dean McKeown	5

5-2 Mousehole, 7-2 Wite-Owl Dancer, 4-1 Penny's Wishing, 9-2 Bollin Frank, 5-1 Ligurian, 8-1 Quick Thinker 150-1 Biased View

SOUTHWELL

THUNDERER

6.15 Blushing Belle. 6.45 Castle Blue. 7.15 New Inn. 7.45 Winnow. 8.15 Barney's Gift. 8.45 Chadwick's Ginger.

GOING: GOOD TO FIRM SIS

6.15 SUMMER JUMPING MARES ONLY NOVICES HANDICAP CHASE (£2,820: 2m) (6 runners)

1		13P0	BLUSHING BELLE 42 (F,6,S) J White 7-12-0	M A Fitzgerald	2
2		0-10	REEJING 36 (D,F) Paddy Farrell 9-11-0	M Foster	4
3		P252	NORTHERN OPTIMIST 15 (F) B Llewellyn 7-10-11	Mr J L Llewellyn (5)	6
4		8054	KILLY'S FILLY 15 J Bradley 5-10-3	R Farrant	5
5		06P4	MAGIC BLOOM 7 (F,G) J Jefferson 9-10-0	R Davis	1
6		3P26	OMIDJOY 172 J Jenkins 7-10-0	B Powell	3

4-5 Blushing Belle, 4-1 Reejing, 5-1 Northern Optimist, 8-1 others.

6.45 MAUN MOTORS HANDICAP CHASE (£3,818: 3m 110yd) (10)

1		4033	DRIVING FORCE 25 (B,F,G,S) Mrs M McCourt 9-12-0	G McCourt	6
2		3F/	MASTER CORNET 476P (D,F,G) W Bethell 10-11-4	A S Smith	7
3		0-F3	RU VALENTINO 14 (D,F,G) M Lloyd 11-11-4	Mr G Hammer	9
4		F-36	J J JIMMY 14 (F,G,S) S Christian 11-11-4	G Upton	5
5		0122	POWDER BOY 14 (D,F,G) R Hodges 10-11-4	B Powell	8
6		4244	CASTLE BLUE 61 (B,D,G,S) N Henderson 8-11-2	M A Fitzgerald	1
7		4511	MONKSANDER 19 (D,F,G) P Ritchens 9-10-11	D Gallagher	10
8		/05	FIBREGUIDE TECH 21 (D,F,G) T Kinsey 12-10-0	S Wynne	4
9		2043	MIRAGE DANCER 14 (F) Miss C Caroe 12-10-0	I Lawrence	3
10		-050	SHADOWLAND 59 Mrs L Murphy 7-10-0	M Starratt	2

9-4 Monksander, 7-2 Powder Boy, 5-1 Castle Blue, 6-1 J J Jimmy, Driving Force, 12-1 Ru Valentino, Mirage Dancer, 20-1 others.

7.15 GRANGE FARM BARNBY MOOR NOVICES HURDLE (£2,322: 2m) (9)

1		11	NEW INN 14 (CD,F) E Weymes 4-11-9	D Bentley	7
2		6651	QUIET FLIGHT 14 (C,F) J Jenkins 6-11-7	B Powell	3
3		2212	HERESTHEDEAL 14 (C,F) Mrs M McCourt 6-11-7	E Husband (5)	4
4		6051	GOLDMIRE 7 (D,G) W Tinning 5-11-2	S Turner	5
5		P-P	JIM CANTLE 47 Mrs L Murphy 5-11-0	M Sharratt	6
6		0-P4	NORMAN WARRIOR 17 (B) Mrs E Hazel 6-11-0	D Gallagher	2
7		2630	SPEAKER WEATHERILL 9 O Brennan 5-11-0	M Brennan	8
8		00-	CONTRAC COUNTESS 649 M Bailey 5-10-9	G Hogan (5)	9
9		3046	TEL E THON 5 (V,D,F,G) Miss C Caroe 8-10-0	I Lawrence	1
10		4154	CLOBHRAN LAD 29 (B,G,S) Mrs M McCourt 8-10-0	E Husband (5)	10
11		00P0	BURNBRIDGE 29 (V,C,D,F,G,S) L Lloyd-James 9-10-0	R Marley	11

7-4 Marsh's Law, 7-2 Chadwick's Ginger, 9-2 Abalena, 7-1 Wings Of Freedom, 10-1 Tel E Thon, 12-1 Clophran Lad, 14-1 Fight To Win, 20-1 others.

7.45 FAST GROUND NATIONAL HUNT NOVICES HURDLE (£2,343: 3m 110yd) (8)

1		0-0	LISALEEN WREN 9 J Norton 6-11-1	W Fry (5)	8
2		P0P4	MR GEE 5 (B) F Coton 10-11-1	D Byrne	7
3		0604	ROCHARISARE 24 T Etherington 6-11-1	A Thornton	4
4		-503	SUMLA BAY 8 O Brennan 7-11-1	M Brennan	6
5		P0P5	VILLAINS BRIEF 17 K Burke 6-11-1	M A Fitzgerald	1
6		0555	WAYWARD EDWARD 16 Mrs Lamyman 9-11-1	S O'Donnell	(7)
7		/0-6	DAWN CALL 199 J O'Shea 8-10-10	G Lee	(5)
8		3003	WINNOW 15 J White 5-10-10	P McLoughlin	(3)

7-4 Winnow, 11-4 Rochansare, 7-2 Sevila Bay, 8-1 Villains Brief, 10-1 Dawn Call, 16-1 Lisaleen Wren, 20-1 others

8.15 TOP OF THE GROUND SELLING HURDLE (£2,143: 2m) (12)

1		5P00	ELEGANT FRIEND 21 (V,CD,S,S) M Tompkins 7-12-10	W Lynch (7)	2
2		0140	BARNEY'S GIFT 10 (D,F,S) O Brennan 7-11-12	M Brennan	3
3		3052	CLURICAN 8F (D,S) N Tinkler 6-11-12	A S Smith	4
4		0006	CHAGHATAI 26 (CD,G) W Clay 8-11-6	Mr B Leavy	5
5		5215	EXCLUSION 16 (CD,F) J Hetherton 8-11-6	R Marley	6
6		-108	SIMPLY GEORGE 9 (F) J White 6-11-6	M A Fitzgerald	7
7		P010	BRADY'S DELIGHT 23F (B,D,S) M Heaton-Ellis 4-11-1	D Gallagher	8
8		4502	ALIF 26 (V) W Clay 6-11-0	Diane Clay	9
9		60-P	WHOCOMESNATURALLY 198 C Smith 6-11-0	M Ranger	10
10		4P06	YEOMAN BOUND 47 J Jenkins 7-11-0	Mr C Rae (7)	11
11		06F/	BETTY ELSTON 798 J Thorpe 7-10-9	Annette Bilbany (7)	12
12		4P30	WADADA 58F D Burchell 4-10-9	D J Burchell	13

7-2 Simply George, 4-1 Clurican, 5-1 Barney's Gift, 7-1 Fred's Delight, Exclusion, 8-1 Wadada, Alif, 10-1 others.

8.45 COME SUMMER JUMPING HANDICAP HURDLE (£2,930: 2m 4f 110yd) (11)

1		-4P6	HAVE A NIGHTCAP 5 (CD,G,S) N Litmoden 6-11-10	D Gallagher	9
2		3322	MARSH'S LAW 8 (V,F,G,S) O Brennan 8-11-6	M Brennan	1
3		3800	WINGS OF FREEDOM 33F (D,F,G) J Jenkins 7-11-4	B Powell	2
4		1136	ABALENE 8F (D,F) T Donnelly 5-11-4	T Eley (3)	3
5		5140	CHADWICK'S GINGER 24 (C,F,G) W Tinning 7-11-1	S Turner	8
6		0006	WORLD WITHOUT END 9 (S) W Clay 6-10-1	Diane Clay	7
7		5-PA	RIGHT TO WIN 14 (V,D,F,G) C Broad 7-10-0	G Hogan (5)	6
8		5P30	BRAVO STAR 205 (D,F,G) Paddy Farrell 10-10-0	M Foster	5
9		3046	TEL E THON 5 (V,D,F,G) Miss C Caroe 8-10-0	I Lawrence	4
10		4154	CLOBHRAN LAD 29 (B,G,S) Mrs M McCourt 8-10-0	E Husband (5)	10
11		00P0	BURNBRIDGE 29 (V,C,D,F,G,S) L Lloyd-James 9-10-0	R Marley	11

7-4 Marsh's Law, 7-2 Chadwick's Ginger, 9-2 Abalena, 7-1 Wings Of Freedom, 10-1 Tel E Thon, 12-1 Clophran Lad, 14-1 Right To Win, 20-1 others.

STRATFORD

THUNDERER

2.50 Sophism. 3.20 Errant Knight. 3.50 Badastan. 4.25 Faithful Star. 4.55 Oh So Bright. 5.25 Doonloughan. 5.55 Miss The Post.

Brian Beel: 4.25 Faithful Star.

GOING: GOOD (CHASE COURSE): GOOD, GOOD TO FIRM IN PLACES (HURDLES) SIS

2.50 WHYTE MELVILLE CONDITIONAL JOCKEYS

Speed is the vital ingredient of televised meetings

Insider Trader to prosper in Newmarket sprint test

LOVERS of *sprints will be* in their element on a day devoid of purposeful racing. No fewer than four of the seven televised races fall into that category, the most indecipherable among them being the £30,000 Coral Handicap over six furlongs at Newmarket. Inevitably it is sponsored by a bookmaker.

These three-year-old sprint handicaps differ greatly from the all-aged variety in that many in the field remain unexposed. It often pays to side with one of them. Muchtarak and *Three Stops* fit this category; the former is narrowly preferred. But the matter is complicated by their low positions in the draw.

To be drawn near the early pace is crucial in *sprint races* attracting big fields. Halciki, Elite Hope, Bold Effort and the strongly-fancied Perryston View have all made the running in the past. They will depart from stalls 11, 12, 13 and 14 respectively and the contest could easily develop on the far side. That leaves Rosebud ideally placed in stall 16.

From the Richard Hannon stable, Rosebud landed her maiden over this trip before finding Newbury's seven furlongs beyond her last time out. She looked sure to oblige when racing to the lead two furlongs from the finish and Forest Cat, the eventual winner, has since followed up at Sandown. Welton Arsenal has sound claims over this trip but is poorly placed in stall four.

LINGFIELD PARK

BBC1

2.00: Mihriz should appreciate the step up to ten furlongs but faces an improving sort in **United Front.** Henry Cecil's

TODAY'S RACES ON TELEVISION

colt followed up a sound debut when landing the odds at Redcar recently. Unlike Sahil, United Front looks leniently treated on his handicap debut. Best of the remainder may be Grand Selection. A winner four times on the all-weather during the winter, he made a successful return from a three-month break when winning over course and distance last week.

2.30: Golden Ball, the form horse, is well treated here but has only ever won a maiden. He lacks a turn of foot while Waiting has yet to translate his promising homework to the racecourse. English Invader put up a fine effort when runner-up to Alriffa (good winner since) at Bath last month but has shown his best form in the mud. **Marsoom** can spring a mild surprise. Ben Hanbury's charge battled back with great resolution when a neck second to Sherman at York recently.

3.00: Shamanic can add to his recent victory at Salisbury, achieved after a lengthy absence. Lines through his victim, Fire Dome, suggest he has the measure of Overbrook and Al Rawda. Master Planner and Roger The Butler have each-way claims but Bunty Boo has not won for nearly two years. Fard is heavily penalised and runs without the blinkers that transformed him last season.

NEWMARKET

CHANNEL 4

3.10: Marocco can win this uninspiring race. Henry Cecil's charge struggled on his debut when the pace quickened but rallied to good effect. He should be a lot wiser now. Bin Rosie hung badly when an odds-on failure at Lingfield last time. Of John Gosden's trio, the unraced Snow Queen catches the eye on pedigree but Empty Quarter's experience makes him a bigger threat.

3.40: see above.

4.15: Tanami's best effort was her second to Gay Gallanta in the group one Cheveley Park Stakes over this trip. Although she has been working well, she lacks scope and preference is for **With The Fairies.** She should be suited by this trip. Branston Abby, very busy of late, is not out of it on her best form. Triple Joy was no match for Lake Coniston over course and distance in April but again has place prospects.

4.45: Insider Trader, who needed two runs to reach his peak last term, can come good in this trappy event. He made his own running at York but is more effective when brought from off the pace. Princess Oberon was well beaten on her return in a hot contest at York, but is fairly treated on last season's form and makes more appeal than Name The Tune, whose consistency leaves him handicapped up to the hilt. Metal Boys showed signs of a return to form last time and has each-way claims.

JULIAN MUSCAT

JULIAN HERBERT

Tanami will be among the market leaders for the Hambro Group Charlotte Fillies Stakes at Newmarket today

THUNDERER

2.10 Overpower
2.40 Resounder
3.10 Marocco
3.40 Welton Arsenal
4.15 Triple Joy
4.45 Princess Oberon
5.20 Pedraza

Our Newmarket Correspondent: 2.40 Resounder, 4.10 **TANAMI** (nap). 4.45 Princess Oberon.

GOING: GOOD DRAW: NO ADVANTAGE SIS

2.10 SUBARU HANDICAP
(Celebrity riders: £3,518: 1m) (12 runners)

101	(2)	60644-0	BLANCHLAND 5 (G) (Miss L Vellacott) K Ivory 6-12-0	Rob Champion	88
102	(10)	50-0421	ALJAWAB 7 (G) (S Knight) J Dunlop 4-11-11	Bill Smith	95
103	(12)	2-11060	QUEENS STROLLER 29 (G) (R Sturrock) C C Elsey 4-11-11	Peter Scudamore	92
104	(4)	600-550	DESERT ZONE 5 (G) (Lavender Hill Leisure Ltd) J L Harris 5-11-11	Colin Brown	92
105	(7)	1000-50	BLUE GRIT 33 (D,F,G,S) (C Wilson) M Dods 9-11-7	Steve Knight	88
106	(11)	340804	LETSBEONESTABOUTIT 7 (V,F,G,S) (Miss S Kelloway 9-11-5	Hywel Davies	84
107	(9)	33300-0	OVERPOWER 22 (D,D,F,G,S) (M Rimmer) 11-11-3	StewartSmith Eddery	88
108	(6)	35-0360	XALACE 7 (F,F) (The Fifth Sargeant Pups) S Mellor 8-11-2	Graham Thomas	85
109	(5)	050689	AWRYTES 4 (C,G,S) (P Rowntree) J Dunlop 8-10-13	Ronnie Beggan	90
110	(8)	025102	CAPTAIN MARMALADE 21 (C,D,F,G,S) (Mrs P Townsley) 8-10-13	Johnny Allen-Rio	93
111	(3)	6-40000	KOSSMOS 39 (D,F,G,S) (C Emery) 6-10-13	Tony Ives	92
112	(11)	020304-	MARCATHON 282 (HG) (Mrs S Middlemast) C Allen 5-10-10	Ron Ffrench	85

BETTING: 5-1 Captain Marmalade, 6-1 Aljawab, 7-1 Time Gal, 10-1 Letsbeonestabouit, 16-1 Desert Zone, Magician, Arctayos, 12-1 others.

1994: OVERPOWER 10-11-6 Ronnie Beggan (5-1) M Tompkins 12 ran

2.40 EUROPEAN BREEDERS FUND SUBLEY BUILDS MAIDEN STAKES
(2-Y-O: £4,854: 6f) (10 runners)

201	(9)		DUBAI COLLEGE (A Maktoum) C Brittain 9-0	B Doyle	–
202	(6)		GYMPIE (Lazo Dunlop) J Gosden 9-0	T Ives	–
203	(8)		LIONEL EDWARDS (R Green) (Fine Fettle Syndicate) P Cole 9-0	J Reid	–
204	(3)	5	MAWWAL 16 (H Al Maktoum) R Armstrong 9-0	R Hills	88
205	(4)		MODERN DAY (K Abdulla) H Cecil 9-0	W Ryan	–
206	(10)		RESOUNDER (H Aliani) J Gosden 9-0	L Dettori	–
207	(7)		SHAKA (S Suhail) R Hannon 9-0	W R Swinburn	–
208	(2)	5	TASILLA 13 (R S E Mitchell) I Balding 9-0	M Hills	92
209	(1)	0	THE IMPS 48 (Lady Partner) B Hills 9-0	B Thomson	97
210	(5)		TUMBLEWEED RIDGE (The Tumbleweed Partnership) B Meehan 9-0	Paul Eddery	–

BETTING: 5-2 Modern Day, 3-1 Resounder, 7-1 Tasilla, Shaka, 8-1 Mawwal, Gympie, 10-1 The Imps, 12-1 others.

1994: PRECEDE 9-0 T Quinn (5-4 fav) P Cole 8 ran

THUNDERER

2.00 Sahil
2.30 Golden Ball
3.00 Shamanic
3.30 Capture The Moment
4.00 Girl From Ipanema
4.30 Dashing Dancer

The Times Private Handicapper's top rating:
3.30 **CAPTURE THE MOMENT.**

GOING: GOOD TO FIRM SIS

DRAW: 5F-7F 140YD, HIGH NUMBERS BEST

2.00 BET WITH THE TOTE HANDICAP
BBC1

(3-Y-O: £5,900: 1m 2f) (8 runners)

1	(2)	34553-5	PEARL VENTURE 27 (F) (F Chan) S Woods 9-7	T Quinn	85
2	(5)	0130-02	SUE'S RETURN 7 (S) (A Morton) A Jarvis 9-2	M Roberts	90
3	(7)	0-41	SAHIL 22 (D,F) (H Maktoum) D Morley 8-13	W Carson	94
4	(8)	5410-42	MIHRIZ 28 (F) (H Maktoum) W Hern 8-12	T Sprake	92
5	(1)	2-5415	OKAWANGO 15 (V,D,F) (Sheikh Mohammed) J Gosden 8-12	B Hind	94
6	(3)	125-022	AT LIBERTY 27 (G) (B Adams) R Hannon 8-10	Dane O'Neill (7)	93
7	(4)	21	UNITED FRONT 19 (D,F) (F Salmon) H Cecil 8-8	A McGlone	88
8	(6)	211731	GRAND SELECTION 7 (C,D,F,G) (M Hawley) M Bell 8-0	M Fenton	90

BETTING: 9-4 United Front, 7-2 Grand Selection, 4-1 Okawango, 7-1 Mihriz, Sue's Return, 8-1 Sahil, At Liberty, 12-1 others.

1994: GOBSMACKED 8-8 B Thomson (11-4 fav) W Haggas 6 ran

FORM FOCUS

PEARL VENTURE 5¼l 5th of 7 to Peace Envoy in a conditions race at Newmarket (7f, good to firm). SUE'S RETURN 5l 2nd of 9 to Static Boy in a handicap at Haydock (1m, good to soft). Previously 11l 7th of 11 to Ivivo in a handicap at Newmarket (7f, good to firm). SAHIL beat Sabeel head in a 7-runner maiden at Beverley (1m 2f, good to firm). MIHRIZ 1¾l 2nd of 9 to Hardy Dancer in a handicap at Kempton (1m 1f, good to firm). Previously 3l 4th of 16 to Hardy Dancer in a similar event at Leicester (1m, good to firm).

OKAWANGO beat Built For Comfort by 5l in a 4-runner maiden at Brighton (1m 2f, firm). AT LIBERTY stayed on 2nd of 7 to Fenchurch in a handicap at Salisbury (1m 2f, good to firm). Previously 1¼l 2nd of 17 to Rockforce in a handicap at Kempton (1m 1f, good to firm). UNITED FRONT beat Habiba 1l in an 8-runner maiden at Redcar (1m 2f, firm). GRAND SELECTION beat Euro Sleeper 1¾l in a 12-runner handicap at Lingfield (1m 2f, good to firm).
Selection: MIHRIZ

2.30 TOTE BOOKMAKERS CONDITIONS STAKES
BBC1

(£8,037: 1m 3f 106yd) (5 runners)

1	(4)	5310-52	ENGLISH INVADER 21 (G) (M Blackburn) R Akehurst 4-8-3	R Perham	88
2	(2)	2510-42	MARSOOM 16 (F,G) (H Salem) B Hanbury 4-9-1	M Rimmer	96
3	(1)	1/66	NAWAR 14 (G) (T Long) J Jenkins 5-9-13	M Roberts	77
4	(3)	1362-20	GOLDEN BALL 16 (G) (Lord Weinstock) M Stoute 4-9-12	W Carson	99
5	(5)	5/2035-2	WAITING 39 (S) (F Salmon) P Cole 4-9-11	T Quinn	97

BETTING: 7-4 Golden Ball, 9-4 Waiting, 7-2 Marsoom, 4-1 English Invader, 33-1 Nawar.

1994: ROYAL BALLERINA 4-8-8 J Williams (4-11 fav) M Kantzios, be 5 ran

FORM FOCUS

ENGLISH INVADER 5l 2nd of 4 to Alriffa in a conditions race at Bath (1m 3f 144yd, firm). Previously about 9l 5th of 7 to Cool Link in a conditions event at Kempton (1m 4f, good to firm). MARSOOM sank 2nd of 10 to Shamanic in a handicap at York (1m 2f 85yd, good). NAWAR about 19¼l last of 6 to Escarpment in a listed race at Newbury (1m 5f 61yd, good to firm). GOLDEN BALL 1¼l 2nd of 10 to Captain Rowlitch in a listed race at Kempton (1m 2f, good to firm) on penultimate start. WAITING 4l 2nd of 4 to Flood in a steady-run conditions race at Pontefract (1m 2f, good).
Selection: MARSOOM

COURSE SPECIALISTS

TRAINERS	Wins	Runs	%
H Cecil	9	36	25.0
J Gosden	17	77	22.1
D Nicholls	5	23	21.7
B Hanbury	7	33	21.2
R Charlton	5	24	20.8
P Cole	32	179	17.9

JOCKEYS	Winners	Rides	%
W Carson	19	70	27.1
Alex Greaves	12	66	18.2
M Rimmer	8	46	17.4
T Quinn	75	442	17.0
S Sanders	15	122	12.3
Stephen Davies	22	185	11.9

MONDAY: Hamilton Park (first race, 2.30), Leicester (2.45), Thirsk (6.45), Windsor (6.30).

TUESDAY: Brighton (2.30), Pontefract (2.45)

WEDNESDAY: Beverley (6.30), Folkestone (6.15), Warwick (2.30), Yarmouth (2.15).

THURSDAY: Beverley (2.15), Chester (6.45), Perth (7.00), Southwell (AW, 2.00).

FRIDAY: Catterick Bridge (2.00), Epsom (C4, 2.10), Goodwood (6.40), Haydock Park (6.55), Perth (2.00).

SATURDAY: Doncaster (2.20), Epsom (C4, 2.00), Haydock Park (2.10), Market Rasen (6.20), Newmarket (6.40), Wolverhampton (AW, 7.00), Worcester (2.55)

SUNDAY: Epsom (C4, 2.00), Uttoxeter (2.15).

Flat meetings in bold

Nap: TANAMI
(4.15 Newmarket)
Next best: Pedraza
(5.20 Newmarket)

BLINKERED FIRST TIME: Ayr: 3.25 Hit The Canvas, 4.55 Leap Year Baby. Catterick Bridge: 2.15 Canubend, 4.45 Bollin Frank, Ligulan. Lingfield: Parlo 4.30 Bright Paragon, Thanea. Kempton Park 8.00 Crystal Magic. Southwell: 8.15 Elegant Friend

RACELINE
FULL RESULTS SERVICE
0891-168-168
0891 168+

N'MARKET	101	201	301
AYR	102	202	302
LINGFIELD	103	203	303
CATTERICK	104	204	304
STRATFORD	105	205	305
KEMPTON	106	206	306
SOUTHWELL	107	207	307
HAAS	120	220	320
G'HOUNDS	122	222	322

163 (12) 0-0432 GOOD TIMES 74 (C,D,F,G,S) (Mrs D Robinson) B Hall 9-10-0 ... B West (4) 88

Racecard number. Draw in brackets. Six-figure form (F — fell. P — pulled up. U — unseated rider. B — brought down. S — slipped up. R — refused. D — disqualified). Horse's name. Days since last outing. J If jumps. A If flat. (B — blinkers. V — visor. H — hood. E — Eyeshield. C — course winner. D — distance winner. CD — course and distance winner. BF — beaten favourite in latest race). Going on which horse has won (F — firm, good to firm, hard. G — good. S — soft, good to soft, heavy). Owner in brackets. Trainer. Age and weight. Rider plus any allowance. *The Times Private Handicapper's rating.*

3.10 BRADSTOCK HAMILTON MAIDEN STAKES
C4

(3-Y-O: £4,542: 1m) (12 runners)

301	(9)		BEND WAVY (Lord Penpernouth) L Cumani 9-0	C Hodgson (3)	–
302	(3)	32	BIR ROSE 22 (W Said) D Loder 9-0	D R McCabe (3)	88
303	(9)	2-	DANCING SIOUX 210 (Lord Matthews) R Williams 9-0	G Duffield	90
304	(8)	3	EMPTY QUARTER 7 (A Haly) J Gosden 9-0	W R Swinburn	89
305	(12)		ERRANT (Sheikh Mohammed) J Gosden 9-0	R Hills	–
306	(10)	8	HUSHITY 13 (A Ali) R Hannon 9-0	T Ives	83
307	(11)	4	MAROCCO 13 (Sheikh Mohammed) H Cecil 9-0	W Ryan	96
308	(4)	66-	SHARP CONSUL 303 (Mrs D Blackburn) N Callaghan 9-0	W Newnes	–
309	(2)	9-0	STARDOMGREATINTENT 14 (M Tait) J Eustace 9-0	M Tebbutt	82
310	(5)		TOP STOPPER (Mrs B Hanbury) B Hanbury 9-0	J Yate (3)	–
311	(7)		MOON OVER ANAN (Sheikh Ahmed Al Maktoum) L Cumani 8-9	G Mitchell (7)	–
312	(1)		SNOW QUEEN (Sheikh Mohammed) J Gosden 8-9	L Dettori	–

BETTING: 11-4 Marocco, 7-2 Snow Queen, 5-2 Empty Quarter, 6-1 Bin Rosie, 10-1 Dancing Sioux, Errant, 12-1 Bend Wavy, Moon Over Anan, Top Stopper, 14-1 others.

1994: LAUBALI 9-0 R Hills (4-5 fav) J Gosden 19 ran

FORM FOCUS

BEND WAVY, half-brother by Nebish to several winners including Pelorus, 7f/1m winner and Prestige, 7f-1m 1l winner in France; dam, is out of half-sister to dam of Prix Morny winners Regal State and Seven Springs, 1m 2f winner in France, BIN ROSIE 1¼l 2nd of 5 to Bernard Seven in conditions race at Lingfield (7f 140yd, good to firm). Previously 7¼l 3rd of 10 to Charnwood Forest in maiden at Newmarket (7f, good to firm). DANCING SIOUX 2l 2nd of 19 to Q Factor in auction maiden at Doncaster (6f, soft). EMPTY QUARTER 11l 3rd of 8 to Banadian in maiden at Haydock (7f, good to soft). MAROCCO about 2l 4th of 16 to Great Bequest in maiden at Newbury (7f 64yd, good to firm) with HUSHITY about 3l 7th. SHARP CONSUL 20l last of 6 to Veil Star in auction maiden at Marlow (5f, good to soft). Previously also well beaten in maiden at Tipperary (5f, soft). STARDOMGREATINTENT 14l 8th of 12 to Danjing in maiden at Newbury (7f 2l, good to firm). Previously 20l 12th of 18 to Milandoo in maiden at Wolverhampton (AW, 6f). SNOW QUEEN, half-sister Surgling, 7f Goodwood winner in North America; dam runner-up in Canadian Oaks.
Selection: BIR ROSE

COURSE SPECIALISTS

TRAINERS	Wins	Runs	%
D Loder	11	56	19.6
H Cecil	50	279	18.3
J Gosden	55	326	17.2
P Walwyn	12	77	15.6
L Cumani	36	275	13.8
P Cole	24	176	13.6

JOCKEYS	Winners	Rides	%
R Hughes	3	16	18.8
W R Swinburn	60	365	16.4
L Dettori	69	496	13.9
J Weaver	15	112	13.4
C Hodgson	6	45	13.3
D R McCabe	4	36	11.1

3.40 CORAL SPRINT HANDICAP
C4

(3-Y-O: £23,490: 6f) (17 runners)

401	(1)	1153-52	LENNOX LEWIS 7 (D,F) (Mrs A Jarvis) A Jarvis 9-7	S Thomson	95
402	(4)	524042	WELTON ARSENAL 4 (D,F) (Business Forms Express) M Channon 9-6	R Hughes	89
403	(7)	124-21	EMERGING MARKET 39 (D,F) (P Wroughton) J Dunlop 9-2	J Reid	83
404	(11)	422-512	HAKIKI 27 (F) (H Al Maktoum) P Walwyn 8-9	W R Swinburn	93
405	(12)	0216-	ELITE HOPE 210 (S) (Elite Racing Club) C Egerton 8-9	Paul Eddery	87
406	(13)	310013	BOLD EFFORT 21 (D,F,G) (A Richards) K Cunningham-Brown 8-9	T Ives	97
407	(10)	106-421	FRENCH GRIT 25 (D,F) (C Wilson) M Dods 8-8	J Weaver	94
408	(5)	012-2	MUCHTARAK 21 (G) (H Al Maktoum) C Benstead 8-7	R Hills	97
409	(6)	20-0424	TART AND A HALF 8 (F) (P Boggis) B Meehan 8-5	B Doyle	95
410	(16)	0224-13	ROSEBUD 14 (D,G) (Lord Carnarvon) R Hannon 8-4	M Hills	92
411	(14)	6131-11	PERRYSTON VIEW 38 (V,D,F,G,S) (Mrs J MacPherson) P Calver 8-3	M Birch	92
412	(9)	10004-0	MONTSERRAT 33 (S) (Mrs A Yeanley) L Cottrell 8-2	N Carlisle	86
413	(2)	32-1	THREE STOPS 22 (F) (Maktoum Al Maktoum) M Stoute 8-2	W Ryan	90
414	(6)	2-015	COASTAL BLUFF 14 (F) (Mrs D Sharp) T Barron 8-1	J Fortune	96
415	(3)	00-1024	BOLSHOI 14 (B,F) (Mrs D Brown) J Berry 7-7	P Fessey (7)	97
416	(17)	035-205	SUE ME 19 (D,S) (M Payson) W Muir 7-7	S Lanigan (7)	96
417	(15)	620-446	CATS BOTTOM 25 (F) (D Croll) D Cosgrove 7-7	D Wright (3)	92

Long handicap: Cats Bottom 7-6.

BETTING: 9-2 Muchtarak, 6-1 Three Stops, 7-1 Perryston View, 8-1 Rosebud, 9-1 Coastal Bluff, 10-1 others.

1994: TABOOK 8-5 B Raymond (9-2) A Scott 13 ran

FORM FOCUS

LENNOX LEWIS 1¼l 2nd to Star Turfie in listed race at Haydock (6f, good to soft). WELTON ARSENAL 1½l 2nd to Stylish Ways in conditions race at Leicester (6f, good). EMERGING MARKET beat Prince Compere 1¾l in conditions race at Folkestone (6f, good to firm). MUCHTARAK 1¼l 2nd to Shabad in handicap at Lingfield (7f, firm) with BOLD EFFORT (3lb better off) 1¼l 3rd. ROSEBUD 1¾l 3rd to Forest Cat in handicap at Newbury (7f, good to firm). PERRYSTON VIEW beat C-I've-Simmie 1l in handicap at Catterick (5f, good). THREE STOPS beat Never Such Bliss ½l in maiden at Beverley (5f, good to firm).
Selection: EMERGING MARKET

4.15 HAMBRO GROUP CHARLOTTE FILLIES STAKES
C4

(Listed race: £12,452: 6f) (10 runners)

501	(4)	304236	BRANSTON ABBY 8 (C,D,F,G,S) (J Abell) M Johnston 8-9-5	J Reid	97
502	(3)	500-063	WELSH MIST 27 (D,F,G) (P Asquith) R Boss 4-9-5	W Ryan	78
503	(6)	12520-5	CROESO-I-CYMRU 32 (D,F) (Mrs R Evans) B McMahon 4-9-2	J Weaver	82
504	(5)	111-312	TRIPLE JOY 46 (D,G) (Hesmonds Stud) M Prescott 4-9-2	G Duffield	85
505	(7)	1130-40	TAJANNUB 28 (C,D,F) (H Al Maktoum) R Armstrong 3-8-13	R Hills	84
506	(10)	125-122	BAADERAH 15 (D,G) (Sheikh Ahmed Al Maktoum) L Cumani 3-8-7	L Dettori	91
507	(1)	4114Z-4	CROFTERS COLLIN 11 (F) (Mrs M Hastings) B McMahon 3-8-7	J Fortune	83
508	(8)	24-0120	KATYA 7 (D,F,G) (J Mitchell) M Channon 3-8-7	R Hughes	79
509	(2)	24P124-	TANAMI 282 (D,F,S) (Sheikh Mohammed) D Loder 3-8-7	G Carter	89
510	(9)	421-5	WITH THE FAIRIES 46 (C,G) (Mrs J Magnier) R Hannon 3-8-7	W R Swinburn	91

BETTING: 3-1 Tanami, 9-2 Baaderah, 6-1 Branston Abby, Triple Joy, 7-1 With The Fairies, 8-1 others.

1994: BLUE SIREN 3-8-5 W Ryan (8-1) I Balding 9 ran

FORM FOCUS

BRANSTON ABBY 6½l 3rd to Lake Coniston in Duke Of York Stakes at York (6f, good). TRIPLE JOY 3½l 2nd to Lake Coniston in listed race at Newmarket (6f, good to firm) with TAJANNUB 1¾l, WELSH MIST 6l 6th and BRANSTON ABBY about 5½l 8th. TAJANNUB 9l 12th to Mind Games in group III Palace House Stakes at Newmarket (5f, good to firm). BAADERAH 1¾l 2nd to Sergeyev in conditions race at Newbury (6f, good). TANAMI about 2l 4th to Sermons in group III Tapercalls Rockfel Stakes at Newmarket (7f, good to firm).
Selection: BAADERAH

4.45 NGK SPARK PLUGS HANDICAP
C4

(£5,900: 5f) (10 runners)

601	(7)	03-0060	ME I'M BLUE 18 (C,D,G,S) (Harsh T G) N Tinkler 5-10-0	M Tebbutt	91
602	(2)	53/206-	EXPRESS 224 (D,F,S) (D Hall) Mrs M Reveley 5-9-11	J Fortune	92
603	(4)	1/0536-	NEURAL 253 (D,S) (The PBT Group) G Harwood 3-9-3	A Clark	93
604	(10)	4/3640-0	CERS OBERON 17 (C,D,F,G) (R Michaelson) M Bell 5-9-1	M Hills	92
605	(8)	4001-00	ER TRADER 17 (B,D,F,G) (Lord Matthews) R Williams 4-8-1	G Duffield	97
606	(5)	30/5010-	IC ORB 238 (D,F,S,S) (S McAllister) J L Harris 5-8-13	L Dettori	90
607	(3)	0-14322	E TUNE 7 (D,BF,G,S) (C Hammond) P Howling 4-8-12	Paul Eddery	88
608	(9)	12-213	L STRANGER 13 (D,F) (Total Asset Ltd) Mrs L Piggott 3-8-8	W Ryan	97
609	(1)	00/00-00	L BOYS 9 (CD,F,G,S) Miss L Siddall 6-8-2	D R McCabe (3)	96
610	(6)	2-0242	LEEB 7 (V,CD,BF,G) (Mrs C Galgrand) Pat Mitchell 5-7-12	B Doyle	96

BETTING: 4-1 Name The Tune, 5-1 Princess Oberon, Total Stranger, 7-1 Call Me I'm Blue, 8-1 Inside Trader, Magic City, Metal Boys, Sea Hurtle, 12-1 Maajeeb, Saint Express.

1994: ANSELLMAN 4-9-2 T Quinn (16-1) J Berry 15 ran

FORM FOCUS

CALL ME I'M BLUE about ¾l last of 6 to El Yasaf in conditions race at Thirsk (5f, good to firm) on penultimate start. SAINT EXPRESS about 2l 6th of 10 to Inherent Magic in handicap at Doncaster (5f, good to soft). STRANGER 2¼l 3rd of 7 to Lagan Di Vazano in listed race at York (5f, good to soft) on penultimate start. TRADER 6¼l 7th of 9 to Ashkina in handicap at Chester (5f, good to firm) on penultimate start. NAME THE TUNE 2¼l 2nd of 17 to Lord High Admiral in handicap at Haydock (5f, good to soft). TOTAL STRANGER beat Golden Lady short-head in 8-runner handicap at Chester (5f, good to firm) on penultimate start. MOOJEEB 2½l 2nd of 9 to Aragrove in handicap at Lingfield (5f, good to firm).
Selection: SAINT EXPRESS

5.20 MELTON PARK STUD MAIDEN STAKES

(3-Y-O: £4,4[illegible]5: 1m 6f) (9 runners)

1	(4)		CRYSTAL BLADE 250 (Godolphin) I Balding 9-0	L Dettori	92
2	(3)	0	CURTSEAN 9 (K Abdulla) S Harwood 9-0	A Clark	–
3	(7)	0-3	DEVIOUS 15 (The Dayspring Company Limited) C Britzen 9-0	B Doyle	81
4	(8)	3	GENERAL ASSEMBLY 46 (HRH Prince Fahd Salman) H Cecil 9-0	J Reid	89
5	(6)	00	NORTHERN LAW 25 (J Bradley) B Hills 9-0	J Weaver	75
6	(5)	0	OPHIDIAN 15 (Mrs L Cumani) L Cumani 9-0	D Urbina (3)	–
7	(1)	43-06	ORCHIDARMA 7 (Lord Matthews) R Williams 9-0	G Duffield	70
8	(2)	0-2	PEDRAZA 27 (Sheikh Mohammed) H Cecil 9-0	W Ryan	98
9	(9)	0	AHLA 16 (H Al Maktoum) R Armstrong 8-9	R Hills	–

BETTING: 9-4 Pedraza, 3-1 Crystal Blade, General Assembly, 7-1 Ophidian, 10-1 Northern Law, 12-1 Disaque, 14-1 Ahla, Curtsean, 16-1 Orchidarma.

1994: PARTY SEASON 9-0 M Roberts (5-4 fav) C Cyzer 7 ran

☐ Lavinia Fontana (Jason Weaver) is the sole British representative in the group two £35,461 Premio Emilio Turati (1m) at San Siro, Milan, tomorrow. The John Dunlop-trained mare showed her best form last season when winning the group one Haydock Sprint Cup by 3½ lengths from Piccolo on soft ground, and she should have her favoured ground again here on her season's reappearance. Les Boyer looks the best of her eight Italian-trained rivals.

3.00 TOTE CREDIT LEISURE STAKES
BBC1

(Listed Race: £14,184: 6f) (9 runners)

1	(5)	114218-	FARD 232 (D,F,G) (H Maktoum) D Morley 3-9-1	W Carson	98
2	(2)	44-0265	COOL JAZZ 6 (D,S) (S Mimmo) C Brittain 4-9-0	M Roberts	95
3	(5)	4000-13	MASTER PLANNER 18 (D,F,G) (R Cyzer) C Cyzer 6-9-0	D Biggs	98
4	(8)	00540-4	ROGER THE BUTLER 18 (D,F,S) (M Hawtin) M Bell 5-9-0	M Fenton	95
5	(6)	065-000	BUNTY BOO 8 (D,G,S) (Mrs R Moyes) R Hannon 6-8-9	R Perham	96
6	(4)	12206-1	SHAMANIC 30 (D,F,G) (R Russell) R Hannon 3-8-5	G Hind	87
7	(3)	4215-20	WAWAN 28 (F) (K Abdulla) R Charlton 3-8-5	T Quinn	91
8	(1)	124-021	AL RAWDA 11 (D,F) (A Faisal) H Cecil 3-8-0	A McGlone	93
9	(7)	125-413	OVERBROOK 15 (D,F,G) (Sir W Purves) I Balding 3-8-0	S O'Gorman	94

BETTING: 7-2 Al Rawda, 4-1 Shamanic, 5-1 Fard, Wawan, 6-1 Overbrook, 8-1 Cool Jazz, Master Planner, 10-1 others.

1994: HARD TO FIGURE 8-9-0 A Munro (6-1) R Hodges 8 ran

FORM FOCUS

FARD beat Green Perfume 3½l in the 10-runner group one Middle Park Stakes at Newmarket (6f, good to firm) on his penultimate start. Sep 1994. COOL JAZZ 4l 3rd of 5 to Mistle Cat in a conditions race at Haydock (7f, good). MASTER PLANNER beat Alzianah ½l in a 10-runner handicap at Newmarket (6f, good to firm) on penultimate start. SHAMANIC beat Fire Dome ½l in an 8-runner conditions event at Salisbury (6f, good to firm). WAWAN 5l 7th of 14 to Mind Games in the group three Palace House Stakes at Newmarket (5f, good to firm) with BUNTY BOO (1lb better off) 3l 11th. AL RAWDA beat Everglades 1l in a 5-runner conditions race at Goodwood (6f, good to firm). OVERBROOK 3¼l 3rd of 10 to Sergeyev in a conditions event at Newbury (6f, good).
Selection: FARD (nap)

3.30 SMUGGLERS MAIDEN AUCTION STAKES

(2-Y-O: £3,682: 5f) (11 runners)

1	(8)		ESSENTIALSELECTION (R Bassett) W Haggas 8-5	M Roberts	–
2	(9)	0	MERANTI 18 (G Steinberg) L Holt 8-5	M Fenton	75
3	(6)	4	BEN'A'CHIEL BOY 33 (Chequers Racing) J Bethell 8-4	W Carson	73
4	(9)	50	JEMSILVERTHORN 16 (Tony Thorn) J Bridger 8-3	S Sanders (3)	75
5	(5)		DRAGONJOY (T Barns) L Holt 8-2	C Avery	–
6	(2)	02	IVORY'S GRAB HIRE 8 (D Ivory) K Ivory 8-2	S Bardwell	81
7	(4)	5	SECRET PLEASURE 10 (Mrs S Spencer-Phillips) R Hannon 8-0	A McGlone	85
8	(10)	422	CAPTURE THE MOMENT 8 (Really Keen Partners) R Williams 7-13	D Biggs	88
9	(11)	6	NINA FROM PASADENA 21 (Miss N Keenan) C James 7-11	C Rutter	76
10	(7)		RECLAIMED (Mrs V Goodman) J Moore 7-11	N Varley (5)	–
11	(1)		ROWLANDSONS CHARM (D Allen) G L Moore 7-10	F Norton	–

BETTING: 2-1 Capture The Moment, 3-1 Secret Pleasure, 6-1 Essentialselection, 7-1 Ben'a'chiel Boy, Ivory's Grab Hire, 14-1 others.

1994: JUBRAN 8-8 D Holland (5-4 fav) Gay Kelleway 11 ran

4.00 FERRENDONS CONDITIONS STAKES

(£5,013: 7f 140yd) (5 runners)

1	(4)	0-64141	VENTURE CAPITALIST 18 (F,G) (W Sweeb) D Nicholls 5-9-12	Alex Greaves	93
2	(3)	3251-06	JAFECA 45 (D,S,S) (

New-look England in fresh challenge

Rob Hughes welcomes Japan to Wembley hoping that their first visit will inspire the home nation

HUGH ROUTLEDGE

Platt, the England captain, and Venables, the coach, discuss the size of the task confronting England this afternoon

THERE *is* something new under the rising sun. Today, at Wembley, in the first match of the Umbro Cup, four men of England wear their national shirt for the first time. Stan Collymore, Gary Neville, John Scales and David Unsworth, all believe that this will be their chance of a lifetime.

But there is something beyond mere players aspiring to the call of Wembley Stadium: "This is something I have yearned for, coming to the stadium of the mother country of football, since I began playing the game in my school in 1931."

Thus speaks Kiichi Miyazawa, the former prime minister of Japan and a leading figure in the political fund-raising behind Japan's bid to host the 2002 World Cup. We may observe that our new stadium into which administrators and players from a far-off land come, from a land which is building 15 stadia fit for the 21st century.

Perhaps they will see a fine game, belying the fact that the Umbro Cup is an end-of-season junket, one for which England has found 14 players either too tired, too injured, or too emotionally spent to join in. Perhaps we will catch from them the feeling that something special, something almost mystical, is afoot.

The first disappointment, particularly to visitors following the week's hype, is that yet another Gascoigne fresh beginning has disappeared into a false start. All week, and not for the first time, Terry Venables, the England coach, has encouraged the media's fascination with Gascoigne. The fact that he does not start the game today may suggest one of three things.

Maybe the coach is saving the star for the big one, the final game of this four-nation tournament, against Brazil next weekend. Alternatively, maybe Venables has seen, in training, why the Lazio coach was so reluctant to play Gascoigne after another year out to another serious injury. Thirdly, and heaven forbid the encroachment of cynicism, maybe all of those press photocalls had something to do with the box office.

Whatever the reason, the absence of the main crowd-pleaser is assuaged somewhat by the curiosity of seeing new blood. Neville, the Manchester United right back, began his season in the reserves against Halifax and, despite youthful impetuosity in the tackle, he displays a mobile style of counter-attacking wise beyond his 20 years.

Scales, 28, has come up the hard way from Wimbledon to Liverpool, and Unsworth, 21, is an FA Cup-winner with Everton who suppresssed Mark Hughes and, in the process, looked a young bull of a player.

But, of course, the real expectation, the wish for an explosive debut performance, lies on the muscular shoulders of Collymore. His career has been so fitful, so misunderstood, and is now so much relished that clubs are preparing to bid £8.5 million for him. At 14 stone, he may look like a juggernaut on legs to the visiting Japanese, few of whom will have opposed anything quite so athletic, quite so self-centred in pursuit of goals.

If, rather than apprehension, one wished to bring a smile to Japanese faces, it was there yesterday when the players were informed that Gary Lineker, some kind of a god in their country, observed that a three or four-goal defeat would be reasonable and respectable to the Japanese. Lineker singles out the obvious exception, Miura, a forward born in Japan, schooled in football in Brazil and, in one of the most cynical and bogus transfers of all time, loaned by his Japanese club to Genoa in Italy this season.

Alas, Miura ran into the elbow of Franco Baresi in his very first match, broke his nose and damaged an eye socket and never quite recaptured the appetite or confidence to show the Italians that he was more than a sponsorship exchange deal.

Shu Kamo, the relatively new manager of Japan and a man intent on a fast, counter-attacking style, confesses that his players are nervous, that the result is less important to them than the experience, that the £500,000 first prize for the Umbro Cup is not really an aspiration for his team.

Who, then, will win the booty? The bookmakers make England odds-on favourite, even an England so shorn of familiar figures that Venables's wistful hope of bedding down a European championship side at this tournament has long disappeared.

Brazil, as always, will bring talents we have not seen before nor anticipated. They will have to, for when they start against Sweden, at Aston Villa tomorrow, the Brazilians will have available only three of the 1994 world champions — defender Gorginho, and midfielders Dunga and Zinho.

Sweden arrive in a state of shock. The Swedes, who twice pushed Brazil to the limits during the last World Cup, could only draw 1-1 against Iceland on Thursday.

Let us, nevertheless, share the sense of anticipation of at least one visiting nation. To the Japanese, we say: "*Youkoso soccer no bokoku e* — Welcome to the mother country of soccer."

UMBRO CUP

TODAY
England v Japan (Wembley, 2.0)
TOMORROW
Brazil v Sweden (Aston Villa, 4.0)
JUNE 6
Japan v Brazil (Everton, 5.0)
JUNE 8
England v Sweden (Leeds United, 8.0)
JUNE 10
Sweden v Japan (Notts Forest, 2.0)
JUNE 11
England v Brazil (Wembley, 4.0)

ENGLAND (v Japan today, 4-3-1-2): T Flowers (Blackburn Rovers) — G Neville (Manchester United), J Scales (Liverpool), D Unsworth (Everton), S Pearce (Nottingham Forest) — D Anderton (Tottenham Hotspur), D Batty (Blackburn Rovers), D Platt (Sampdoria) — P Beardsley (Newcastle United) — S Collymore (Nottingham Forest), A Shearer (Blackburn Rovers). Substitutes: to be named

visitors, who have never played against England much less visited the still mystical shrine of Wembley, have managed to survive over 2,500 years of culture without taking seriously to our national sport: but here they are, with players including Kazuyoshi Miura, players of the first generation of Japanese professionals, multi-millionaires in the first flush of their country's obsession with football.

We welcome them almost with embarrassment. There is a wish to hide the out-moded nature of the old stadium, a

Evans named in cup team despite dispute

BRITAIN yesterday named their 10,000 metres runners for the European Cup in Lille this month, and immediately ran into difficulty over the selection of Paul Evans (David Powell writes). He is refusing to run and, unless he changes his mind, Britain will be without their No 1 men at 5,000 and 10,000 metres. Rob Denmark, the Commonwealth 5,000 metres champion, is unavailable because the timing does not suit him. Evans, however, is making a stand after the British Athletic Federation's treatment of him, having taken advice from John Bicourt, his coach.

Evans was overlooked for the European championships last year. In the heat of the debate over that issue, Malcolm Arnold, the BAF head coach, likened him to a cart-horse. Evans has received only £600 in training expenses which, according to Bicourt, is less than ten per cent of that paid by the national federations of Germany, Spain, France and Italy.

Giles equal to task

HOCKEY: Havant struggled to find their rhythm against SKA Samara, the bustling Russian side, in the 1-1 draw in the European club championships in Terrassa, Spain, yesterday (Sydney Friskin writes). A goal in the fifth minute by Zhatski, the Samara captain, took Havant by surprise, but Giles levelled in the fifteenth minute from their first short corner. Havant ran into trouble early in the second half when Williams, their centre forward, was temporarily suspended for pushing an opponent and they had another setback when Lawson left the field with a damaged finger. Today they face the Italian club, Cernuso, who were beaten 5-1 by Amsterdam.

Roberts's hopes end

WATER SKIING: Philippa Roberts, who a week ago became the first European woman to win the US Masters, fell during the tricks section at the Leeds Waterski Classic yesterday, putting her out of the figures final and effectively ruling her out of overall honours. She recovered her composure to complete her second pass faultlessly, but the tally of 2,780 points was 20 below the qualifying requirement. Roberts's main rivals, Olga Gubarenko and Olga Pavlova, of Russia, and her team-mate, Nicola Huntridge, have reached the semi-finals.

Big names thwarted

MOTOR RALLYING: The opening stage of the Perth Scottish Rally, round three of the British championship, brought retirement yesterday for both the championship leader, Alistair McRae, and the defending series champion, David Llewellin. McRae, 24, from Lanark, had electrical problems in his Nissan Sunny GTi. He had hoped to follow in the footsteps of his father, Jimmy, a multiple British champion, and elder brother, Colin, the winner of the RAC Rally last year, by winning his home event for the first time. Llewellin had a seized engine on his Vauxhall Astra.

Chance for Monarchs

AMERICAN FOOTBALL: For the London Monarchs, the World League has been reduced to a two-game season if they are to reach the World Bowl. Tonight they must make a successful visit to the Amsterdam Admirals and beat the Scottish Claymores at home next week, then hope that the Frankfurt Galaxy lose one of their remaining two, the first of which is against the Claymores tomorrow. With two consecutive victories, the Monarchs appear to have peaked at the right time, with their quarterback, Brad Johnson, producing splendid accuracy.

McGovern leads way

GOLF: Jim McGovern, of the United States, eagled the 15th hole to claim the lead after the rain-interrupted first round of the US PGA Memorial Tournament at Muirfield Village, Ohio, yesterday. McGovern posted a seven-under-par 65 to hold a one-shot advantage over Greg Norman, of Australia, and Mark O'Meara, also of the United States, both of whom completed their first rounds on Thursday. McGovern was among 55 players who had been stranded by darkness and returned to the saturated course to finish their first rounds yesterday. They turned immediately to start the second.

Rominger on course

CYCLING: Sergei Outschakov, of Ukraine, beat Pascal Richard, of Switzerland, by five seconds to take the twentieth and final mountain stage of the Giro d'Italia at Gressoney St Jean yesterday. With two stages left, and a lead of nearly five minutes over Evgeni Berzin, of Russia, Tony Rominger moved nearer his first triumph in the event, which ends in Milan tomorrow. Rominger, 34, of Switzerland, the world one-hour record-holder, lost a few seconds to his closest rivals — Berzin, Piotre Ugrumov and Oliverio Rincón — in the final kilometres, but always had the race under control.

Ageless Robson ripe for fresh challenge

Robson: enthusiastic

BY ROB HUGHES

AT THE age of 62, when most men's thoughts turn to pensionable pleasures, Bobby Robson is up in the air, pondering the decision of a lifetime. He flies between Highbury and Oporto, deciding between a reported £2 million offer to be the Arsenal director of football for the next five years, or honouring the remaining year on his £400,000 contract with FC Porto, the club he has just led to the Portuguese championship.

Five years ago, listening to the cruel tongues which suggested that "Robson's indecision is final", England dispensed with his services as manager. Having lost in the quarter-finals of the 1986 World Cup to the "hand of God" goal, having lost the penalty shoot-out in the 1990 World Cup semi-final, England thus dispensed with the man in charge, and dispensed with the problems of participating at World Cups altogether.

Robson moved on, too, to successive championships in Holland with PSV Eindhoven, then to be wickedly dismissed while leading the Portuguese league with Sporting Lisbon, and then to his present abode, taking a young and stylish Porto to the title.

How interesting that this man who transmits such a zest for the game, whose appetite for the "stress" of the profession is undiminished, should be so coveted in his homeland, where he has not worked at club level for 13 years, and where 13 managers in the FA Carling Premiership have been removed in the past nine months.

Arsenal, if the leak is correct, appear to believe that a change from the English to the continental style of management is paramount. Good for them. Robson has worked as a coach, or to use the putative Arsenal title, a director of football, free of the shackles of office work and of the temptations that have led some managers to corrupt transfer dealings. He makes it known that wherever he works for the rest of his days, he intends wearing a tracksuit, and while this would not rule out working above Stewart Houston, Robson is absolutely right to insist that his value is on the training field.

But why should a man so highly paid, so revered abroad, forsake what he himself described recently as an idyllic lifestyle, to return to the shark-infested waters of English management? There are challenges in both countries. With Porto, a team already bearing his stamp, there is the anticipation of the Champions' League in Europe. With Arsenal, there is the chance to lift a fallen institution, to manage a club bigger than any in England that has come Robson's way before, and, it would seem, to bring home some of the lessons of European thinking and working in the game.

The Porto president, Jorge Nuno Pinto da Costa, is returning to the club on Monday. Whether or not there is a release clause that would allow Robson to go to Arsenal, the president insists that his man must stay.

Meanwhile, Robson visited an old and trusted friend at the England training camp at Bisham Abbey yesterday. He spoke at length to Don Howe, his assistant during eight years as the England manager, and a former Arsenal manager to boot. Doubtless he will also consult his wife, Elsie, who just might relish the prospect of returning to live closer to the grandchildren.

But, ultimately, the decision will be his. Revealingly, he said barely two months ago: "I have a wonderful life in Portugal with a good team, a marvellous club and an appreciative president. But I am aware that should I lose three or four games on the run, I would lose my job."

What makes Robson such a wanted man is the amalgam of almost boyish enthusiasm with the years of accumulated knowledge. "Ripeness," wrote the Bard in *King Lear*, "is all."

Depleted Irish rely on simple qualifier

FROM PETER BALL IN LIECHTENSTEIN

VADUZ may not be one of the great centres of world football, but nestling under the Alps, it is one of the most stunning settings. Jack Charlton, the Ireland manager, however, is more concerned with points than spectacular scenery, knowing that victories over Liechtenstein this afternoon and Austria tomorrow week will virtually guarantee his side's qualification for the European championship finals next summer.

"Two victories would leave Northern Ireland and Austria with a lot of work to do," Charlton said yesterday. "It would mean that Northern Ireland would need to win in Portugal or Austria to win in Belfast and neither of those results look likely."

Ireland should find that the part of the equation they face today is resolved easily enough. Liechtenstein are playing in their first competitive tournament, and went down 4-0 in Dublin when Ireland gave one of their poorest displays. Football is not one of the winter sports readily associated with the principality.

But perhaps it is fortunate for Ireland that the opposition is weak, for they are likely to be without their first-choice central midfield players. Roy Keane had a hernia operation on Tuesday and is not with the party. The ankle injury to the captain, Andy Townsend, seems certain to rule him out and to compound matters, Ray Houghton is also facing a race to be fit.

"We will give Ray as long as possible," Charlton said. "If he does not make it, Geoff Kenna who has had an eventful end to the season, moving from Southampton's struggle against relegation in time to take part in Blackburn's run-in to the championship, will step up for his first start in a full international."

Kenna may play anyway, in Townsend's place, with Houghton moving inside should Charlton decide to overlook the claims of Jason McAteer and Ronnie Whelan. Either way, Ireland should win and give Charlton the start to the week that he wants, enabling him to look forward to a summer's fishing without the pressures of a year ago in America.

☐ Tosh McKinlay, the Celtic defender, will meet up with the rest of the Scotland squad for the first time today after being drafted in as cover for the European championship qualifier against the Faroe Islands which takes place on Wednesday.

FOR THE RECORD

ATHLETICS

SAINT-DENIS, Paris: International meeting: 100m: G Glenroy (Can) 10.19sec. 200m: F Fredericks (Namibia) 20.41sec; 5, L Christie (GB) 20.80. 110m hurdles: A Haapakoski (Fin) 13.47sec. 1,500m: V Shabunin (Russ) 3min 36.66 sec. 5,000m: S Sghir (Mor) 13min 16.90sec. 400m hurdles: D Adkins (US) 48.11sec. 3,000m steeplechase: M Birir (Kenya) 8min 12.95sec. High jump: A Partyka (Pol) 2.30m, 2, S Smith (GB) 2.30m. Javelin: A Moruev (Russ) 83.16m. Pole vault: cancelled, rain. Women: 100m: Z Pelusevich (Ukr) 11.10sec. 200m: Z Pelusevich (Ukr) 22.79sec. 800m: L Mendes (Braz) 2min 00.64sec. 5,000m: F Ribeiro (Port) 14min 55.02sec, 2, C McNeeman (Ire) 14.59.04. 100m hurdles: B Bukovec (Slovenia) 12.89sec. 400m hurdles: D Hemmings (Jam) 55.14sec. Javelin: N Shikolenko (Belorus) 68.22m. Long jump: H Drechsler (Ger) 6.80m.

BASEBALL

NATIONAL LEAGUE: Philadelphia 5 Chicago 3, Montreal 6 St Louis 2, Atlanta 9 Los Angeles 6, Pittsburgh 5 Cincinnati 3.
AMERICAN LEAGUE: Cleveland 7 Chicago 4; Texas 6 Minnesota 3.

BASKETBALL

NATIONAL ASSOCIATION (NBA): Play-offs: Western Conference finals: Houston 100 San Antonio 95 (Houston win best-of-seven series 4-2).

BOWLS

BATH: Open Tournament: Women's singles, quarter-finals: B Wilson (Corsham) bt W Bennett (Enfield) 21-15; J Newman (Trowbridge Westbourne) bt M Sheppard (Alexandra Park) 21-7; B Hay (Royal Leamington Spa) bt N Rowden (Corsham) 21-6; J Crofts (Bloomfield) bt G Chandler (Winsley) 21-15. Semi-finals: Wilson bt Newman 21-13; Hay bt Crofts 21-4.

CRICKET

BAIN HOGG TROPHY: Chelmsford: Kent 142; Essex 145-5. Essex won by five wickets.
SCHOOLS MATCHES: Denstone 232-9 Manchester GS 160-7. MCC 158 Shrewsbury 159-4. Shropshire Gentlemen 192-6 Wrekin 179-6. AGB Narib Under-13 Trophy: Essex B 165-9 Bedfordshire 165-6, Bedfordshire 187-5 Huntingdonshire 112-2, Cambridgeshire 98 Essex B 95, Essex A 180-4 Norfolk 156-6. Hertfordshire 229-7 Suffolk 219-7.

CYCLING

GIRO D'ITALIA: Twentieth stage (203km from Briancon to Gressoney): 1, S Outschakov (Ukr) 4hr 59min 58sec; 2, P Richard (Switz) at 5 sec; 3, P Ugrumov (Russ) 4; E Berzin (Russ) 5; O Rincon (Col) all at 8 sec; 6, C Chappucci (It) at 26 sec. Overall: 1, T Rominger (Switz) 89 01:33; 2, E Berzin (Russ) at 4.50; 3, Ugrumov 4.55; 4, C Chappucci (It) 9.35; 5, Rincon 10.03; 6, P Tonkov (Russ) 11.31.

FOOTBALL

EUROPEAN CHAMPIONSHIP: Qualifying group three: Sweden 1 Iceland 1.

GOLF

DUBLIN: Ohio: Memorial Tournament: Leading first-round scores (US unless stated): 65: J McGovern. 66: G Norman (Aus), Mark O'Meara. 67: B Crenshaw, M Sullivan, J Gallagher, T Watson, S Hoch, W Austin. 68: D Frost (SA), P Jacobsen, S Simpson, K Perry. 69: B Lietzke, S Ellington (Aus), M Brooks, C Beck, H Sutton, W Grady (Aus). 70: G Sauers, F Zoeller, C Dennis, D A Weibring, P Stewart, B Ogle (Aus), L Rinker. Other scores included: 71: N Price (Zim). 73: J Parnevik (Swe).
LANSING: Michigan: Women's tournament: Leading first-round scores (US unless stated): 68: D Eggeling. 69: H Alfredsson (Swe). 70: J Geddes, J Pitcock, N Bowen. 67: E Crosby, C Walker. 68: P Sinn (S Kor), B Thomas, A Ritzman, B King, T Kendyk, R Jones, K Peterson-Parker, J Dickinson, P Bradley, A Benz. Other European scores: 70: C Pierce (GB), E Dahllof (Swe). 71: S Strudwick (GB). 72: K Marshall (GB).
RYE: Bar Society tournament: Third round: I Christie bt N Coleman 4 and 3, M Warren bt C Symons OC 2 and 1, R Tulley bt R Hunt 2 and 1, J Cohen bt D Ryan 4 and 3, R Leach bt M Kelly 4 and 3, D Penny bt M Stephens at 20th, R Stead bt J Livesey 2 and 1, C Kemp bt G Pollock OC 3 and 2, D Westcott bt J Dawes 5 and 4, N Sweentey bt N Stewart 2 holes; D Herbert bt H Turcan 5 and 4, T Charlton OC bt J Bennett 1 hole, Justice Connell bt R Walker OC 7 and 6, P Grundy bt Honour G Jones 4 and 2, K Willcock OC bt Justice Clarke 1 hole, Judge N Hague bt M Cousens 1 hole. Fourth round: Christie bt Warren 7 and 5; Cohen bt Tulley 1 hole, Leach bt Penny 2 holes; Kemp bt Stead 3 and 2; Westcott bt Sweeney 2 and 1, Charlton bt Herbert 3 and 2; Grundy bt Connell 2 and 1, Willcock bt Hague at 19th. Fifth round: Christie bt Cohen 4 and 3, Leach bt C Kemp 2 holes, Westcott bt Charlton 2 and 1, Grundy bt Willcock 3 and 2.

HOCKEY

TERRASSA: Spain: Men's European club championship: Pool A: Uhlenhorst (Ger) 6 WKS Grunwald (Pol) 1. Athletic Terrassa (Sp) 4 Baudouin (Bel) 1. Pool B: Amsterdam 5 Cernusco (It) 1.
UTRECHT: Holland: Women's European club championship: Pool A: Glasgow Western 1, Stade Francais 1. Pool B: Bertner HC 3 Randalstown (Ire) 0; Slaufaa (Lith) 2 Lancaster 1.

ICE HOCKEY

NATIONAL LEAGUE (NHL): Play-offs: Western Conference finals: Detroit 2 Chicago 1 (Detroit lead best-of-seven series 1-0).

SPEEDWAY

PREMIER LEAGUE: Middlesbrough 49 Cradley Heath 47, Ipswich 57 Long Eaton 39. Star Knock Out Cup, second round, first leg: Sheffield 61 Belle Vue 46.

TENNIS

PARIS: French Open
MEN'S SINGLES: Second round: A Boetsch (Fr) bt J Sánchez (Sp) 7-6, 6-2, 6-2, M Chang (US) bt D Vacek (Cz) 6-3, 5-7, 6-4, 6-4, J Eltingh (Holl) bt B Black (Zim) 6-2, 6-4, 6-4, B Becker (Ger) bt J Palmer (US) 6-2, 6-2, 6-2, S Draper (Aus) bt G Schaller (Austria) 4-6, 4-6, 7-6, 7-5, 8-6, B Steven (NZ) bt M Goellner (Ger) 7-6, 6-2, 5-7, 4-6, 7-5; M Larsson (Swe) bt H Dreekmann (Ger) 6-4, 6-3, 6-7 (6-8), 6-2, Furlan (It) bt D Rikl (Cz) 6-4, 6-4, 6-7, 4-6, 7-5, A Volnea (Rom) bt J Van Herck (Bel) 7-6, 6-3, 6-0. Third round: Y Kafelnikov (Russ) bt D Wheaton (US) 6-2, 6-1, 4-6, 6-3, A Medvedev (Ukr) bt A Berasategui (Sp) 3-6, 6-3, 4-6, 7-6, 6-3, T Muster (Austria) bt C Costa (Sp) 6-3, 7-5, 6-2, A Corretja (Sp) bt W Ferreira (SA) 6-4, 7-5, 6-2, A Agassi (US) bt F Clavet (Sp) 6-1, 6-2, 6-0; Y El Aynaoui (Mor) bt Andrew Ilie (Aus) 6-2, 7-5, 6-2, J Couner (US) bt C Ruud (Nor) 6-4, 6-3, 6-4.
MEN'S DOUBLES: First round: J Grabb and P McEnroe (US) bt R Gilbert and G Raoux (Fr) 6-2, 6-3, G Forget and F Santoro (Fr) bt P Albano (Arg) and H J Davids (Holl) 6-3, 4-6, 6-3, Y Kafelnikov and A Olhovsky (Russ) bt L Barthez and T Guardiola (Fr) 5-7, 6-2, 6-3, C Brandi (It) and L Pimek (Bel) bt T Woodbridge and M Woodforde (Aus) 6-1, 4-6, 6-4, J Hlasek (Switz) and D Wheaton (US) bt L Lobo (Arg) and J Sanchez (Sp) 6-3, 6-7, 7-5, J Fitzgerald (Aus) and A Jarryd (Swe) bt M Lucena (US) and N Marques (Por) 6-3, 7-6.
Second round: J Eltingh and P Haarhuis (Holl) bt S Davis and J Tarango (US) 6-2, 6-4, J Grabb and P McEnroe (US) bt K Jones and D Prete (US) 6-4, 6-3, M Knowles (Bah) and J Siemerink (Holl) bt G Muller and D Visser (SA) 6-7, 7-6, 6-4, J Eagle and A Florent (Aus) bt A O'Brien (US) and S Stolle (Aus) 7-6, 4-6, 7-6, T Ho and B Steven (NZ) bt M Bernard and E Ferreira (SA) 6-3, 6-2; N Kulti and M Larsson (Swe) bt B Black (Zim) and J Stark (US) 6-4, 4-6, 13-11, A Bostrom (Fin) and M Rosset (Switz) bt J Palmer and R Reneberg (US) 3-6, 7-5, 17-15, R Leach and S Melville (US) bt C Suk and D Vacek (Czech) 3-6, 6-4, 10-8, S Larsau (Can) and B MacPhie (US) bt J Apell and J Bjorkman (Swe) 6-2, 7-5.
WOMEN'S SINGLES: Second round: A Smashnova (Isr) bt D Graham (US) 6-3, 6-4, F Labat (Arg) bt D Monami (Bel) 1-6, 6-2, 6-0; M Hingis (Switz) bt M de Swardt (SA) 6-1, 6-7, 6-2; K Date (Japan) bt V Burgsen (Fr) 6-2, 6-1. Third round: A Huber (Ger) bt S Appelmans (Bel) 6-0, 6-3; A Serra-Zanetti (It) bt V Martinek (Ger) 6-4, 6-3; K Nagatsuka (Japan) bt C Cristea (Rom) 6-3, 6-2; C Martinez (Sp) bt J Halard (Fr) 6-1, 6-2; S Graf (Ger) bt M Baudone (It) 6-2, 6-1; V Ruano-Pascual (Sp) bt N Tauziat (Fr) 6-2, 7-6.
WOMEN'S DOUBLES: First round: A Frazer and K Po (US) bt A Coetzer (SA) and I Gorrochategui (Arg) 3-6, 7-5, 6-2; J Kruger (SA) and I Majoli (Cro) bt S Cecchini (It) and J Demongeot (Fr) 6-2, 6-4; K Nagatsuka and A Sugiyama (Japan) bt L Poruri and M Tu (US) 1-6, 6-4, 6-0; M Bernard and C Delisle (Can) bt K Q Eagle and S Testud (Fr) 7-5, 7-6; N Bradtke and K Radford (Aus) bt R Grande (It) and P Schwarz-Ritter (Austria) 3-6, 6-2, 6-3; M Lindstrom and M Strandlund (Swe) bt K Maleeva (Bul) and N Medvedeva (Ukr) 6-4, 6-4; K Adams and Z Garrison-Jackson (US) bt S Amtach (Fr) and V Paynter (US) 7-6, 7-5; I Driehuis (Holl) and L Fleming (Aus) bt A Cocheteux and A G Sidot (Fr) 4-6, 6-2, 6-1; R Bobkova (Cz) and M Koutstaal (Holl) bt W Probst (Ger) and R Simpson (Can), 6-3, 2-6, 6-2; E Likhovtseva (Russ) and C Singer (Ger) bt L Courtois (Bel) and A Grossman (US), 6-4, 5-7, 6-2; N Arendt and L Davenport (US) bt O Lugina (Ukr) and C Wood (GB), 6-4, 6-3; P Fendick and M Fernandez (US) bt N Dechy and A Mauresmo (Fr), 2-6, 6-2, 6-4; E Makicharova and H Vildova (Cz) bt A Temesvari (Hun) and N Van Lottum (Fr), 6-3, 6-2; L Golarsa (It) and C Vis (Holl) bt M Paz (Arg) and S Stafford (US) 2-6, 7-6, 6-3.
Second round: J Novotna (Cz) and A Sánchez Vicario (Sp) bt H Nagano (Japan) and Sung-Hee Park (S Kor), 6-0, 6-1; M Bollegraf (Holl) and R Stubbs (Aus) bt C Barclay (Aus) and J Husarova (Slovakia), 6-4, 7-5; K Adams and Z Garrison-Jackson (US) bt A Carlsson (Swe) and A Fusai (Fr), 7-5, 6-1; M McGrath (US) and Larisa Neiland (Lat) bt L Harvey-Wild and C Rubin (US), 6-2, 7-5; A Frazer and K Po (US) bt N Bradtke and K Radford (Aus), 6-4, 6-2; E Makarova and E Manlokova (Russ) bt J Kruger (SA) and I Majoli (Cro), 6-3, 6-3; K Boogert and N Muns-Jagerman (Holl) bt K Nagatsuka and A Sugiyama (Japan), 6-4, 6-1.

VOLLEYBALL

MOSCOW: World League: Russia 3 China 0 (15-8, 15-7, 15-9).

YACHTING

WEYMOUTH: Citroen Dart 18 national championship: Final race: 1, R Gaydia (Worthing), 2, J Harvey (Weston), 3, K Jones (Runswick Bay). Overall: 1, S Snell (Snettisham), 2, D Lloyd (Stokes Bay).

GUIDE TO THE WEEKEND FIXTURES

TODAY

CRICKET

Tetley Bitter Challenge
11.0, first day of three
NORTHAMPTON: Northamptonshire v West Indians
Britannic Assurance county championship
11.0, third day of four, 110 overs minimum
CHESTER-LE-STREET: Durham v Kent
CARDIFF: Glamorgan v Hampshire
LORD'S: Middlesex v Derbyshire
TRENT BRIDGE: Nottinghamshire v Essex
TAUNTON: Somerset v Yorkshire
HOVE: Sussex v Gloucestershire
WORCESTER: Worcestershire v Surrey
Other match
11.0, second day of three
THE PARKS: Oxford University v Leicestershire.

FOOTBALL

Umbro Cup
England v Japan
(Wembley, 2.0).....
European championship
Qualifying group six:
Liechtenstein v Ireland
(Sportpark, Eschen, 5.0).....

RUGBY UNION

Tour matches
New South Wales Counties v England A
(Newcastle, 5.30am).....
Zimbabwe v Scotland A
(Bulawayo, 2.30).....

OTHER SPORT

AMERICAN FOOTBALL: World League: *Amsterdam v London*
CYCLING: Metropolitan Police 25 miles (Sawston, 2.0); Seacroft Wheelers 25 miles (Boroughbridge, 5.0).
EQUESTRIANISM: Nations Cup (Hickstead).
GOLF: Murphy's English Open (Forest of Arden).
HOCKEY: Women's International: England v Scotland (Lilleshall, 11.0). Tournaments: Greenwich (Charlton Park), Old Walcountians (Woodmansterne).
MOTORCYCLING: TT Races (Isle of Man).
MOTOR RALLYING: Scottish Rally (Perth).
SPEEDWAY (7.30 unless stated): Speedway Star Knock Out Cup: *Second round, first leg:* Bradford v Wolverhampton; Cradley Heath v Glasgow; King's Lynn v Coventry, Swindon v Exeter. British Academy Knock Out Cup: First round, second leg: Berwick v Linlithgow (7.0); Stoke v Exeter.
TENNIS: Everest National League finals (Newcastle).

TOMORROW

CRICKET

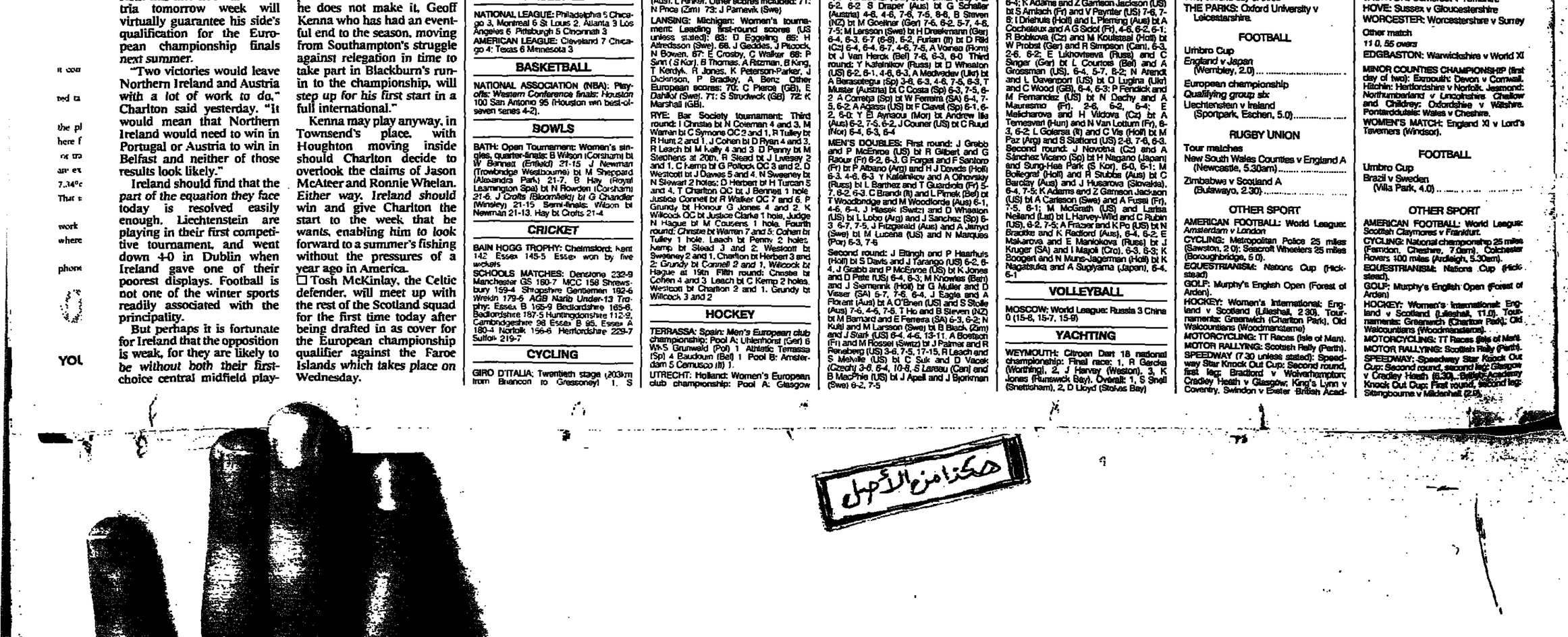
Tetley Bitter Challenge
11.0, second day of three
NORTHAMPTON: *Northamptonshire v West Indians*
Axa Equity & Law League
2.0 unless stated, 40 overs
CHESTER-LE-STREET: Durham v Kent
CARDIFF: Glamorgan v Hampshire (1.0)
LORD'S: Middlesex v Derbyshire
TRENT BRIDGE: Nottinghamshire v Essex
TAUNTON: Somerset v Yorkshire
HOVE: Sussex v Gloucestershire
WORCESTER: Worcestershire v Surrey
Other match
11.0, 55 overs
EDGBASTON: Warwickshire v World XI
MINOR COUNTIES CHAMPIONSHIP (first day of two): Exmouth: Devon v Cornwall. Hitchin: Hertfordshire v Norfolk. Jesmond: *Northumberland v Lincolnshire*. Chellow and Childrey: Oxfordshire v Wiltshire. Pontarddulais: Wales v Cheshire.
WOMEN'S MATCH: England XI v Lord's Taverners (Windsor).

FOOTBALL

Umbro Cup
Brazil v Sweden
(Villa Park, 4.0).....

OTHER SPORT

AMERICAN FOOTBALL: World League: *Scottish Claymores v Frankfurt.*
CYCLING: National championship 25 miles (Farndon, Cheshire, 7.0am); Colchester Rovers 100 miles (Ardleigh, 5.30am).
EQUESTRIANISM: Nations Cup (Hickstead).
GOLF: Murphy's English Open (Forest of Arden).
HOCKEY: Women's International: England v Scotland (Lilleshall, 11.0). Tournaments: Greenwich (Charlton Park), Old Walcountians (Woodmansterne).
MOTORCYCLING: TT Races (Isle of Man).
MOTOR RALLYING: Scottish Rally (Perth).
SPEEDWAY: Speedway Star Knock Out Cup: *Second round, second leg:* Glasgow v Cradley Heath (8.30). British Academy Knock Out Cup: First round, second leg: Stourbourne v Mildenhall (2.0).



Saturday portrait: Paul Gascoigne, by Andrew Longmore

England awaits next chapter of football's modern morality tale

ILLUSTRATION: STEVE MARTIN

Paul Gascoigne has just turned 28 and we are still waiting. Will it be today in the unlikely setting of an international against Japan, though the best he can hope for is a place on the substitutes' bench? Will it be next week against the Swedes or the Brazilians? Or next season with, most probably, Glasgow Rangers and in the European championships that we see, at last, what Gascoigne can really do? The wait has been long and frustrating, not least for Gascoigne himself, who has a bulging balance at the bank but a slim portfolio of achievement to show for a decade of hype, angst and sporadic brilliance. Even his one treasured medal, from the FA Cup of 1991, was delivered to his bedside wrapped in self-inflicted pain and controversy. Paul Gascoigne and Gazza, the inseparable twins.

The latest vision of Gascoigne came to Bisham Abbey last week. This one looked like an extra in a Fellini film, dyed blond hair, thin, gaunt face, the naive charm of the Geordie lad long since replaced by the wariness of permanent stardom. This one talked of feeling like a young kid, though his eyes said different, of being hungry for success, of wanting to prove himself and then, aware that his audience had heard it all before, added the words "once again" to his sentence in an explicit and telling acknowledgment that even cats only have nine lives.

In the morning, a posse of cameramen had followed his every move, and Gascoigne, encased in a nylon training top, had run and harried like an apprentice, not an old lag of 29 caps. Is it only 29? Just once he showed the something "extra" that Terry Venables, his long-time mentor and now England coach, has called for. A twist of the hips, a change of feet, a sudden, mesmeric, shift of balance, grace allied to power, a moment to explain why so many have invested so much for so long and why Gascoigne remains one of the few still able to part a neutral from his entrance fee.

Gascoigne's career is a kaleidoscope of such moments, a collection of old photos found in a dark corner of the attic, snapshots of a modern morality tale. Gascoigne receiving the 1990 BBC sports personality of the year award, all charm and smiles, then being sent off a few days later for hurling abuse at a referee. Gascoigne playing football with one of his team-mate's children at the end of a Lazio training session. Gascoigne the good Samaritan, Gazza the self-confessed girlfriend beater. Gascoigne wiping the tears from his eyes during the World Cup semi-final in 1990, Gazza answering a reporter's question with a hearty belch. The album is full, but the narrative is hazy and the truth tinted. Which is Gascoigne, which is Gazza?

In the geography of Gascoigne's life, there are precious few compass points. Gascoigne was born on May 27, 1967, and he was born

> 'Nobody is sure just how good a player Gascoigne was or is, let alone how good he could be'

to play football, nothing more, nothing less. Gascoigne has never tried to pretend anything different, however much others have tried to build him up into something more profound, a plaything for the chattering classes as well as fodder for the tabloids.

Gascoigne's football says more about the man than any amount of psychoanalysis. The joy, the freedom, the exuberance, the craziness, the crudity. It is all right out there on the field. The problem is that, since he left Newcastle United for Tottenham Hotspur a few weeks after his 21st birthday, there has been too much talk and not enough football. Nobody is sure just how good a player Gascoigne was or is, let alone how good he could be.

In terms of goals, he has never bettered the nine he scored in his first full season in the league for Newcastle, in 1985-86. He lifted Tottenham single-handedly to the FA Cup Final in 1991, then threw it away in a crazy challenge in the opening minutes at Wembley, and his strike-rate for England, six goals in 29 games, does not bear out the extravagant claims made of his genius as an attacking midfield player.

What has marked Gascoigne out from the rest, apart from hints of a sublime talent, has been his ability to communicate his passion for the game in the universal language of the terraces. For all the broken promise of his three years at Lazio, his mere six goals in 41 games, and his cringing lack of grace, Gascoigne, the touchable hero with the street urchin's soul, was still revered in the upper tiers of the Olympic Stadium in Rome, just as he was at St James' Park and White Hart Lane.

No, whatever else has changed in his life, Gascoigne's love of football has not. He still plays as if expecting to see coats on the ground instead of goalposts. There are no other ways of explaining how a man notorious for his personal indiscipline should show such profound willpower in returning from two injuries — a torn cruciate ligament in 1991 and a broken leg a year ago — which would have finished less courageous players. His ebullience has proved priceless and costly, as both injuries were, to an extent, self-inflicted.

But there must have been many days, sitting in his splendid villa high above Rome, when he wondered quite how a life that once seemed so simple had suddenly turned so difficult. Perhaps it was the fault of those around him or the managers he served, most of whom understood the talent of the footballer but not quite the insecurity of the man.

Even after Gascoigne's inspiration and Lineker's goals had lifted an ordinary England team to the verge of the 1990 World Cup final, it seemed that Bobby Robson did not fully trust Gascoigne — "daft as a brush" was the manager's phrase — while Graham Taylor, Robson's successor as England manager, was building the whole team round him one moment and chastising him for lack of personal discipline the next.

At Lazio, the chain-smoking, unsmiling Dino Zoff was alternately mesmerised and exasperated by the mad-dog Englishman, and when he went, his replacement, Zdenek Zeman, the Czech coach, wanted Gascoigne to play on the left side of midfield. At least Venables has found the right balance, praising Gascoigne to the skies for his powers of recovery, acknowledging his extraordinary skills, but refusing to reconstruct a team for him. The understanding augurs well for the future of England and Gascoigne. Better, surely, than his proposed move to Glasgow, to one of the most physical leagues in Europe and one of the hardest partying cities in the land which, given the Jekyll within called Gazza, the monster with the uncanny eye for self-destruction, seems about as sensible as handing the keys of the drinks cabinet to an alcoholic.

Yet it is a tribute to Gascoigne's enduring attraction at the box office, never mind the quality of his football, that Rangers are prepared to gamble more than £4 million on a hunch that the best of Gascoigne might yet be to come, and there will be plenty on both sides of the border willing to set aside traditional antagonisms to hope they are right. Gascoigne might have made a fortune, but he deserves a change of one, too. It might just be that the new Gascoigne unveiled at Bisham Abbey last week is a wiser, maturer version of the original, the one who revealed once that the most outrageous item of clothing in his wardrobe was a luminous green tie with a woman holding a glass of champagne above the words: "The road to ruin." Perhaps, this time, the sign at the crossroads will point the way to fulfilment instead.

Blowing the whistle on youthful ball-tampering

SIMON BARNES
On Saturday

THERE were still 35 minutes to go, the score was 1-1, and Mbawala Rising Stars and Eagles Youth were going at each other hammer and tongs in this under-14 match in the heart of Lilongwe. And then it all stopped dead. The ball had punctured. Play could not go on.

A furious official, who "acted like he owned the ball" according to the Malawi newspaper, *The Democrat*, at once instigated an impromptu inspection of toenails. But no offender could be found. It was as well: draconian punishments lie ahead for the inadvertent ball-punctures of the Lilongwe under-14 league.

Replacement of the ball is only one possible penalty: the ball-puncturer also faces immediate suspension from the league.

The puncture was not the only point of interest in the game. One of the team coaches tried to argue for a playing condition that gave you a penalty for every four corners won. Nice idea. His opposite number wanted to make six substitutions "because there is no way some people will just go back home without playing. We will have problems back home. They must all play." Mind you, a number of players disappeared at half-time to buy ices, and came back to find themselves substituted.

There was plenty of action out on the pitch, too. To quote *The Democrat* again: "The ball was being chased wildly as all the players heaped themselves to wherever it rolled. At one point the ground looked empty as they all scrambled for the ball in the corner. A huge cloud of dust arose from that side, engulfing and concealing all the players."

Warmest greetings from this column to all Malawian under-14 footba'lers, and warm thanks to R. Pollard, who sent me the cutting. This column has not had a goalie of the week for some weeks, so I had better have a letter of the week instead. So R. Pollard gets a bottle of summer joys, otherwise known as Château de Sours, otherwise known as grown-up rosé. Other bottles of pink delight available throughout the summer to other letters of the week.

Iced octopus

When you go to watch the Detroit Red Wings play ice hockey, be sure to take a dead octopus. Detroit have now reached the semi-finals of the Stanley Cup, American ice hockey's grail, and the octopuses are raining onto the ice. The idea is that the eight tentacles symbolise the eight

wins that are needed to win the cup. At the Red Wings' last victory, 20 octopuses ended up on the ice.

"I had seven in my hands at one time," Al Sabotka, the arena supervisor, said. They have sent out a special request to supporters: would you please boil your octopus before slinging them onto the ice? That will help to keep down the smell and keep the slime off the ice.

Besides, as Kevin Dean, owner of a Detroit fish shop called Mr Octopus, said: "When you boil them, they bounce better."

Shelling out

In Rio, they have been taking live animals to matches. At the game last weekend between Flamengo and Vasco da Gama, Flamengo supporters wanted to celebrate the arrival of their new signing. Edmundo, who is nicknamed — yes — "the animal". So hundreds of supporters turned up with dogs, many of them wearing Flamengo shirts and hats — and clearly terrified in the hurly-burly of a Brazilian football crowd, as would be any rational being.

Special outrage was reserved for one group that carried a large tortoise painted in Flamengo colours, and waved the poor beast about a good deal. Now supporters have been told they face arrest if they try to get into a football ground with a live animal. "The place for native fauna is in the wild," a spokesman for Brazil's environment agency said.

Bullish words

While on the subject of animals, we had better take on the rugby union World Cup. Australia, eager to get their retaliation in long before the opening of hostilities — they are likely to play England in the quarter-finals tomorrow week — printed some tasteful stuff from the great David Campese in the official programme for England's match against Italy on Wednesday.

It does not represent Campo's most thoughtful output. "Carling himself epitomises England's lack of skills," he said. "He has speed and bulk but plays like a castrated bull." Tush! A gratuitous insult. Will Carling must be furious. In fact, I think he should get his pals in the Rugby Footbal Union to ban Campo for life.

Dual role occupies Pinsent and Redgrave

BY MIKE ROSEWELL
ROWING CORRESPONDENT

MOST of Britain's top heavyweight men will compete in the Hazewinkel International Regatta this weekend, the only notable absentees being the senior coxed four, withdrawn at the last moment due to an injury to Richard Hamilton. Steve Redgrave and Matthew Pinsent will race as the lead boat in the coxless pairs and will also double up in a coxed four with their Leander Club colleagues, Laird Reid and Jo Michels, of the United States.

They used the same procedure successfully in Mannheim two weeks ago, clocking times close to world records in both events. Michels, however, caused controversy in the Oxford University Summer Eights last week by racing unexpectedly in the Pembroke crew, which toppled Oriel from the Headship.

The British eight that produced such an impressive start to the season with two gold medals in Piediluco a month ago, now has Sean Bowden as their new coach. Bowden was among those responsible for Cambridge's revival until 1994. He will be aiming to consolidate their position against crews from Italy, France and Ukraine. There is also a possibility that Australia may take part.

Still to make their mark this year are the 1994 world championships bronze medal-winners at coxless four, Jon and Greg Searle, Tim Foster and Rupert Obholzer.

They failed to stay on the pace in Piediluco, looking distinctly rusty, and kept away from Essen two weeks ago to concentrate on training for the class field they have to take on in Belgium, including the 1994 gold and silver medal-winners from Italy and France. The Searles, however, have a habit of producing quiet performances before going into the main events of the year.

Terry O'Neill, Britain's sculling coach, perseveres with Rob Thatcher and James Cracknell, both former junior gold medal-winners, in the double but will try out a new quad.

Scot regains patience and collects record 63

By Mel Webb

IT WAS only on Thursday that Colin Montgomerie claimed that he had lost patience with himself. Yesterday he rediscovered it, and then some.

Montgomerie's self-critical outburst came after a 69 in the first round of the Murphy's English Open at the Forest of Arden. Never mind that a goodly number of his contemporaries on the PGA European Tour would give anything for the ability to put together low rounds as consistently as Montgomerie; he had something to prove, not least to himself.

And how he proved it, as a marvellous 63 broke the course record and enabled him to take a three-stroke halfway lead with golf that had every last ounce of his massive authority behind it.

Montgomerie was agonisingly close to winning his first major title when he was beaten by Ernie Els in a play-off for the US Open at Oakmont last year. He also finished third in the championship at Pebble Beach in 1992 after being acclaimed as the winner by Jack Nicklaus, who, having taken 18 of them, should know a thing or two about winning majors. Alas, the Golden Bear was wrong as Tom Kite came through on the rails and grabbed the spoils.

This year Montgomerie is grimly determined not to be visited by any such eleventh-hour failure. He believes that he will not be recognised as one of the world's leading players until he wins a major. He is in the mood to realise his ambition.

Montgomerie's anger with himself after the first round came after he had made a good start then let a powerful position drift away. Putts did not drop, he even missed a green or two, not a frequent experience.

This time he put it all right, having subjected himself to the golfing equivalent of writing 100 lines the evening before. A hundred lines were involved, but only inasmuch as he had to read them to hole that many putts from two feet. If he missed, it was back to the start. He made it, however, and was, he said, all the better for it.

It is a routine he has practised ever since he was a student at the Houston Baptist University in the United States. "I have got into the nineties a few times before missing one," he said. "It's not fun if you miss, but it puts you in a good, positive mood if you make it."

Thus encouraged, he birdied his first hole, the 10th, from 12 feet, then picked another shot at the 12th. He three-putted the 16th, his only error, but eagled the 17th from 40 feet and got to the turn in 32 with another birdie at the 18th.

He had already had an eagle and two more birdies when, as he walked up the ninth fairway having hit a four-iron 20 feet beyond the hole, Sam Torrance, one of his playing partners, told him that he had put a bet on his compatriot because he thought he was playing so well.

Heartened by his partner's confidence, Montgomerie duly made the putt to complete his record day. He will not, however, be scurrying in Torrance's wake to the betting tent this morning. "I've never gambled on anything in my life," he said. He would get no sort of a price on his own head, anyway.

Philip Walton, who is second, three shots away, one ahead of Peter Senior, Derrick Cooper and José Rivero, is playing with Montgomerie today. "He's there every week, isn't he?" the Irishman said in tones of slight awe. "He just wears everybody down." Yes, he does, and he will. You can bet on it.

While not wishing to curse the Scotsman with paeons of premature praise, it will surely take a collapse of Richter-scale proportions for him not to win this tournament for the second year running come tomorrow afternoon.

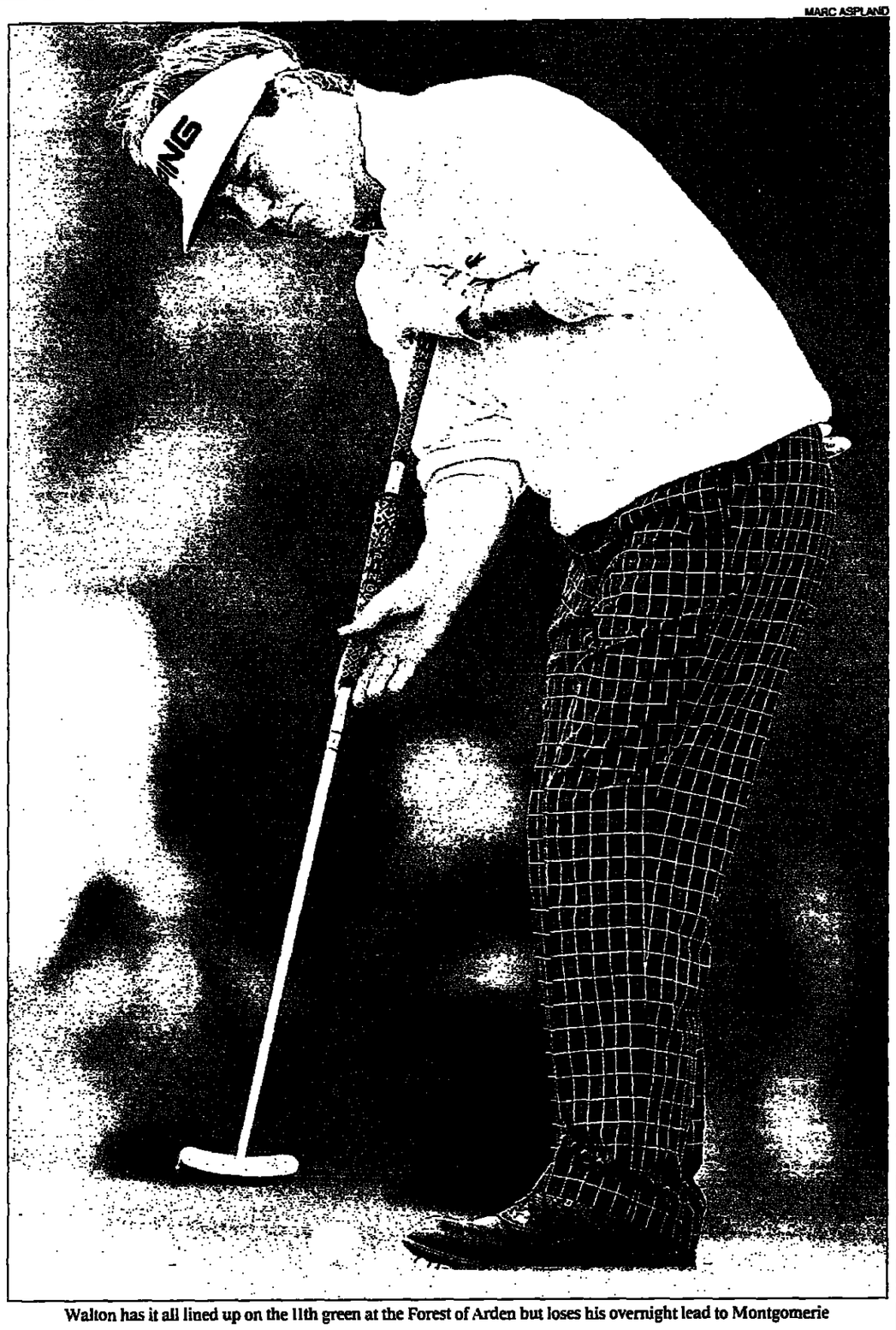
This was the fourth 63 of Montgomerie's career and was as good if not better than the three that had preceded it — at the Emirates club in Dubai, Quinta do Lago in Portugal and Cannes Mougins on the French Riviera. It set him up for his eighth European victory, which, if achieved, will put him in good heart for a rather bigger appointment in a little over two weeks.

LEADERS

GB and Ire unless stated

132: C Montgomerie 69, 63. 135: P Walton 66, 70. 136: D Cooper 70, 66. J Rivero (Sp) 70, 66. P Senior (Aust) 66, 70. 137: P Baker 69, 68; S Lane 65, 69. A Cejka (Ger) 65, 72. M Mouland 71, 66. A Oldcorn 69, 68. 138: A Lyle 70, 68. R Chapman 68, 70. M Campbell (NZ) 67, 71. 139: O Royaltn (Mor) 72, 67. D Clarke 72, 67. E Darcy 70, 69. R Claydon 71, 68. M Gronberg (Swe) 68, 71. J Spence 67, 72. M Davis 67, 72. P Price 68, 71. T Price (Aus) 68, 71. 140: M Hallberg (Swe) 71, 69. P McGinley 72, 68. W Westner (SA) 68, 72. C Rocca (It) 69, 71. P Mitchell 72, 68. G Evans 71, 69. 141: R Rafferty 73, 68. H Clark 68, 73. P Broadhurst 70, 71. J Quiros (Sp) 70, 71. P Teravainen (US) 74, 67. M Harwood (Aus) 68, 73. M Clayton (Aus) 70, 71. J Townsend (US) 72, 69. R Drummond 70, 71. J Van de Velde (Fr) 70, 71. P Affleck 71, 70.

MARC ASPLAND



Walton has it all lined up on the 11th green at the Forest of Arden but loses his overnight lead to Montgomerie

Medvedev races on as seeds topple in Paris

From Stuart Jones, tennis correspondent in Paris

WITH a couple of Costas, a couple of qualifiers and a couple from the former Soviet Union, the men approached the last 16 of the French Open as though queueing for Noah's Ark. It seemed suitable that, among those refused entry, were a couple of seeds.

Last year Alberto Berasategui was the revelation on clay, the surface on which he performs virtually exclusively. He collected seven titles, more than twice as many as anyone else, finished as the runner-up here and burst, controversially, into the top ten. This year he is threatening to fall almost as quickly as he rose. In eight clay-court tournaments, he has yet to win more than two successive matches and the sequence continued when, the No 11 seed, he was knocked out by Andrei Medvedev, 3-6, 6-3, 4-6, 7-5, 6-3.

Wayne Ferreira is, by comparison, not supposed to be a specialist on clay but had appeared to be an expert. In his three events this season, he had claimed the title in Munich, reached the quarter-final in Hamburg and the semi-final in Rome. He professed then that he could become the French Open champion this year, a grandiose claim which was put into rightful perspective by Alex Corretja, The Spaniard, having beaten the No 8 seed only once before in his life, went through 6-4, 7-5, 6-2.

At least Berasategui put up some resistance. Among a phalanx of mismatches, the men's doubles holders and top seeds, Mark Woodforde and Todd Woodbridge, were dismissed in straight sets.

In the women's event, the No 4 seed, Conchita Martinez, strongly tipped as a potential champion, scored a quick-fire success, however, beating Julie Halard, of France, 6-1, 6-2. The Wimbledon champion, unbeaten in four tournaments, has dropped only eight games.

Berasategui, though, won more points (157 to Medvedev's 152), earned more break points (19 to 15) and was never behind until he lost concentration and, perhaps, belief midway through the fifth set. From 2-2, he failed to hold any of his three service games. His forehand, whipped with vicious top-spin, remains a potent weapon, though his unconventional style, initially so bemusing, is no longer so effective.

Nevertheless, Medvedev, the winner of the German Open last month, was prompted "to play my best tennis for a long time. I also got lucky. If it hadn't been for that, I would be going home today". He might have been travelling back on crutches.

Early in the fourth set, he lost his footing as he stretched to his right and tumbled over. When he fell similarly heavily in the Australian Open, he broke his wrist. On this occasion he damaged no more that the skin on his right knee.

Recalling that he has also slipped at Wimbledon, he needs only to trip at the US Open to complete a set of grand slam mishaps. He will have to be at his fittest and most resolute to withstand the challenge posed in the next round. He meets Thomas Muster, the No 5 seed.

Martinez: rapid victory

In suppressing Carlos Costa — whose namesake Alberto is also here — Muster extended his unbeaten sequence on clay, which has lasted since October, to 31 matches, equalling Mats Wilander's run of a dozen years ago. "I'll have to play better than my best to stop him", Medvedev said.

Andre Agassi is performing no less convincingly. At this stage of the US Open, which he won in September, he had conceded 32 games. The figure here is a mere 21 and his next opponent may fare little better. He is Younes El Aynaoui, a Moroccan, who won the battle of the qualifiers, beating Andrew Ilie, who emigrated from Romania to Australia in 1988.

Prebble confident in defence

RICHARD PREBBLE, the triple national cycling time-trial champion, goes to the start line to defend his 25-mile title tomorrow reasonably confident of achieving a place on the podium (Peter Bryan writes). He also holds the 10-mile and 50-mile titles.

Two stage victories against the clock in the recent Irish Milk Race do not appear to have taken an edge off his speed. In a warm-up on Thursday for tomorrow's big test, Prebble broke his own course record in a local event near his home at Cheltenham.

To him it was important; on the same course on the eve of last year's championship he set a new best of 53min 08sec. This week, in similar conditions, he got his time down to 51min 09sec, despite suffering an attack of hayfever.

Prebble knows that tomorrow's result on a far-from-easy course at Farndon, in Cheshire, will be close. His main challengers from last season are all among the line-up of 120 riders and are also in good form.

If conditions are reasonable, Prebble expects the winning time to be inside 50 minutes, or an average of 30mph. The race could be decided by the 1½ mile steady climb of Marford Bank, eight miles from the finish, on which some of the race favourites could lose as much as half a minute and not have sufficient strength to make good the deficit on the descent to the line.

Britain's all-round champion, Gethin Butler, is suited to the course terrain and may provide both Prebble and Peter Longbottom, last year's bronze medal-winner, with their principal challenge.

☐ Brian Smith, Britain's professional road-racing champion who has made his base in the United States, will defend his title in the 113-mile Manx International on June 23, with three of his Team Plymouth colleagues in support.

Kirchhoff heads for victory in the British Grand Prix

Kirchhoff joins elite group

By Jenny MacArthur

ULRICH KIRCHHOFF, of Germany, who is competing at Hickstead for the first time, added his name to an elite group of riders when he and Jus De Pommes won the Enza Fuji British Grand Prix yesterday.

The German, 27, whose previous best result in an international event was second place in the European Young Riders Championship in 1988, relegated Geoff Billington, of Britain, on It's Otto to second place by a three-second margin.

"He doesn't normally go that fast," Billington, who will form the backbone of the team for Nations Cup tomorrow, said indignantly after watching Kirchhoff's round in the four-horse jump-off.

David Bowen, of Britain, who incurred half a time fault in the first round, had set the standard in the jump-off with a superb clear round. Billington, drawn second, had, on his own admission, left the door wide open for the German. It's Otto, the winner of the Zurich Grand Prix, was jumping so well that Billington did not want to disturb his rhythm by pushing him faster against the clock. Kirchhoff seized his opportunity, finishing clear in 59.39sec to win the £12,000 first prize.

Billington's performance provided much needed consolation for Ronnie Massarella, the British team manager. Early yesterday he had learnt that Michael Whitaker's stallion, Elton, is out of the Nations Cup after twisting his fetlock.

Whitaker's substitute horse, Diana, showed her dislike of Hickstead's imposing fences when she stopped at fence five yesterday, the double of water ditches — depositing Whitaker on the ground.

"It wasn't fair on her," Whitaker said afterwards. "She's never seen anything like this before and she was frightened."

John Whitaker, on Welham, and William Funnell, on Comex, secured their team places with eight and four faults, respectively, but Emma-Jane Mac, the fifth member of the squad, added to Massarella's discomfort when she retired on Diamond. The 9-year-old mare became upset after incurring four faults at the water — one of the most influential fences on the course.

Massarella now has to choose between Mac and Whitaker for the fourth team place. Neither wants to be selected.

RESULTS: Enza Fuji British Grand Prix: 1, Jus De Pommes (U Kirchhoff, Ger) 0 in 59.39; 2, It's Otto (G Billington, GB) 0 in 62.49; 3, Ben Hur (D Bowen, GB) 0 in 70.60. Enza New Zealand Chase: 1, Diamond Express (F Conners, Ire) 61.56; 2, Dun Equity (K Shore, GB) 62.36; 3, Quartzy II (E Coupiere, Fr) 63.41.

This month, the power game and how to win it.

In July's issue of Today's Golfer, we examine in depth how you can transmit more power from your swing to the club face, to get championship distance from every shot. And then you can put the theory into practice with the FREE PINNACLE PERFORMANCE ball we're giving away with every copy. Powerful reasons to get July's issue of Today's Golfer – at your newsagent now.

TODAY'S GOLFER THE POWER ISSUE

ALL THAT'S NEW IN THE GAME OF GOLF

Association split over trackside betting

David Powell, athletics correspondent, considers the stakes should British athletics decide to welcome bookmakers to leading meetings

The bookmaker, William Hill, will quote you odds on almost anything. "The trend at the moment is for people to bet on themselves — to lose weight, to give birth to twins, to live to be 100 years old," Graham Sharpe, a spokesman, said. Hill's "off-the-peg" range is almost endless. Almost, but not quite.

What price the British Athletic Federation (BAF) rejecting a proposal to allow Hill's to set up on-site betting at England's main televised track meetings? "I am not taking bets on it," Sharpe responded, though he added: "If I were opening a book, I would say we have a true even-money chance of being accepted."

The BAF council meets today and the issue is expected to come under discussion. It is not on the agenda, but the BAF management board heard an outline presented by Barry Snellgrove, its commercial director, yesterday and it would be surprising if the subject were not raised. Tony Ward, the BAF spokesman, predicted "intense debate".

It will not be old fartism at work if this attempt to reverse BAF policy fails. There is understandable concern that a sport in which cheating is rife, as evidenced by the number of athletes failing drug tests, should run the risk of more unwelcome publicity if race rigging were suspected, however unlikely the reality of that may be.

Acceptance would be in contrast to a directive two years ago, when the BAF wrote to the British Veterans Athletic Federation saying that it must reject a £10,000 offer from Hill's to sponsor an attempt on the first sub four-minute mile by a veteran. Betting, the letter said, should not be encouraged.

BAF rule 15 says that "all betting is strictly prohibited" but, when the important championships come round, books are opened at the high street betting shops.

There was an on-site shop at the European championships last year and senior British officials frowned with disapproval, though took no action, when they discovered that Du'aine Ladejo had placed £150 on himself at 4-1 to win the 400 metres. By beating Roger Black, Ladejo took European gold and the bookmakers' silver.

Snellgrove said yesterday that the rule was the first point to address. He had hoped to experiment with Hill's this summer but said there was no rush. "If necessary, we can wait until the indoor season," he said.

It is amusing to recall how, in the 1930s, Willie McFarlane won the Powderhall Sprint twice and confessed later how he had used his reputation to manipulate results. Of one race, in which he was paid to lose, he said: "I thought I had judged it perfectly by just failing to get him on the line, but the guy tied up in the last couple of strides. I threw up my arms as if celebrating victory but actually pushed him through the tape. He won, I lost, but I collected four times the prize-money."

Sir Arthur Gold, an honorary member of the BAF council, has warned against the "grave abuses" that may result. However, in what would probably be a shallow market compared with other sports, it would not take much betting by those with fraudulent intentions to precipitate a drastic change in odds. And, as Sharpe said: "We have a well developed sense of preservation."

That said, money corrupts, and, while a goalkeeper's late dive or three, or a snooker player's run of lost frames, may seem so unlikely as to cast suspicion, a sudden hamstring pull in a sprint is commonplace and might be a convenient way for a heavily-backed favourite to throw a race.

Sharpe said that the benefit to athletics would be "sponsorship and promotion tie-ups". He opined that Gold's view was "demeaning of athletes" and noted, probably correctly, that the potential rewards would be small by comparison with appearance money that depends on being a winner.

"It has not happened in other sports and I see no reason that it should happen in athletics," Sharpe added. Not necessarily true. Football and snooker have recently had to investigate result-fixing.

If on-site betting is approved, Hill's will need to be better informed than one bookmaker at the 1991 world championships. It offered Tatyana Dorovskikh at 14-1 for the 3,000 metres, not realising that the 1988 Olympic champion had recently married. It knew her as Samolenko, but not as Dorovskikh, and consequently took a hammering.

Prichard's demotion rewarded by century

BY ALAN LEE, CRICKET CORRESPONDENT

TRENT BRIDGE (second day of four): Nottinghamshire, with all second-innings wickets in hand, are 63 runs ahead of Essex

CAPTAINING Essex is not quite the sinecure it once was and the stresses of leading a losing team have begun to tell upon Paul Prichard. To help focus his mind, he gave up his opening duties to bat No 5 here and it may be the best decision he has made this season. A three-hour century, full of the tidy, precise strokeplay that is his trademark, kept his side afloat in what could become a classic four-day game.

There were times, at 116 for four and 238 for eight, when Essex faced a potentially decisive deficit. Prichard's careful husbandry was followed by a last-wicket stand of 32 and with a first-innings shortfall of only 13 it is now up to the Essex slow bowlers to reaffirm their quality on a pitch which has already yielded 13 wickets to spin.

Five of those fell yesterday to Jimmy Hindson, a product of the England Under-19 team beginning to make his impact on the county game at the age of 21. Hindson, Yorkshire-born but brought up in the Nottinghamshire village of Bingham, bowled fast until he was 15 and now has the quick bowler's aggression channelled into a pleasingly grooved slow left-armer's action with enticing loop.

In only 12 first-class games, Hindson has taken five wickets in an innings four times. He is an exciting prospect and Nottinghamshire must never again prefer the experienced but limited Andy Afford in four-day cricket. Both are playing here, if only because the pitch was not at all the greentop that the captain had in mind, and the contrast in their control and penetration has been stark.

Essex had made a fragile start, losing Darren Robinson and Mark Waugh to Chris Cairns. Robinson, 22, is to be given a run of games going in first but was undone here by a ball which lifted at him, squirting off the edge to the squarer of two gulleys. Cairns, working up a head of steam at the sight of an Australian, quickly had Waugh caught at cover playing the stroke of a man more in need of a rest than a long county season. This was his third successive single-figure score.

Graham Gooch has also had a lean time of late, if only by comparison with his glut of runs in early May. He had consulted a doctor, complaining of feeling dizzy, before resuming his innings yesterday but looked in complete control through the first 90 minutes and had just swept Hindson for a fierce, flat six when he was out, caught at slip off the back of the bat, trying to repeat the stroke.

A rash of long-hops from Afford enabled Hussain and Prichard to accelerate but in the last over of the morning Hindson's flight lured Hussain forward and the ball turned enough to take the edge. Hussain looked mortified, for he had been in rare touch, but this was fine bowling from one of several progressive left-arm spinners now decorating county cricket. Another is Gary Keedy of Lancashire who, ironically, displaced Hindson in the Young England side.

Ronnie Irani played in under-19 internationals a year before Hindson and, in his second season with Essex, he looks bound for better things. His batting has sustained an ailing team more than once of late and, although vulnerable against spin, he played another valuable innings here before his footwork deserted him against Afford's arm ball.

Jonathan Lewis is one batsman not progressing as Essex had hoped. Despite a lengthy morning tutorial from Keith Fletcher he fell swiftly and abjectly to Andy Pick, who then outflanked Rollins in elementary fashion by setting two men back for the hook and seeing the bait eagerly taken, Cairns holding a tumbling catch at long leg.

When Peter Such, once of Nottinghamshire, smeared an ambitious cut to cover and departed kissing the turf with his bat, Essex looked in terminal decline. Thanks to Prichard and the tenth-wicket pair they rallied to good effect but will be disappointed not to have taken a wicket in the hour that remained to them.

GRAHAM MORRIS

Gough's pugnacious innings ends yesterday as he is bowled by Mushtaq

Lathwell drops England hint

BY IVO TENNANT

TAUNTON (second day of four): Somerset, with six first-innings wickets in hand, are 165 runs behind Yorkshire

AFTER conceding rather more runs than they would have envisaged in the morning, Somerset were greatly in need of somebody to make as much of this flat pitch as Yorkshire had done. Mark Lathwell had not scored a championship half-century this season and, indeed, had not looked like doing so, until he went in yesterday.

It is not evident that anything has changed about Lathwell's game or his shy demeanour in the two years since he played for England. Bob Cottam, his coach, made some slight modifications to his footwork and otherwise left well alone, telling the television experts what he thought of them at the same time. One of those experts was the present chairman of the England selectors, a man with a long memory, but Raymond Illingworth would have enjoyed much about this innings, other than that it was played against Yorkshire. He would have liked, too, watching Gough strike 49 off 63 balls. These were the most pleasing innings of the day.

Yorkshire had resumed on 269 for six, Grayson partnering Gough. It was their morning, epitomised by the England all-rounder hooking Kerr out of the ground. When Grayson was taken at the wicket, Hartley came in and drove anything remotely pitched up.

Gough fell in the expected manner, yards down the pitch to Mushtaq, who finished with five deserved wickets. Nobody could pick his googly or, for that matter, his top-spinner. By contrast, Stemp hardly gave the ball any air, which to judge by his captain's noisy support, he was not supposed to do.

On one occasion, Byas gave three separate bursts of applause for a ball that Stemp bowled wide of the off stump and which Lathwell left alone. Is this really necessary? It is hard to believe it does anything other than intimidate the bowler, who becomes afraid to toss the ball up for fear of giving away runs.

Such runs as were conceded came through Lathwell's ability to take on an attack and, surprisingly in light of his dour batting at Edgbaston last week, Bowler's willingness to put bat to ball. Both went attempting something aggressive. Lathwell misiming a hook, having made 61 off 99 balls. One day in the soon he should play for England again.

Stemp did take two wickets, but it was not altogether surprising that no England selector was present. This season, Keedy, who left Yorkshire for Lancashire, has looked the more impressive of the left-arm spinners.

YESTERDAY'S SCOREBOARDS

Britannic Assurance county championship

Middlesex v Derbyshire

LORD'S (second day of four). Derbyshire, with nine second-innings wickets in hand, are 176 runs ahead of Middlesex

DERBYSHIRE: First Innings
*K J Barnett c Carr b Feltham 30
W A Dessaur b Fraser 4
A S Rollins b Emburey 61
D J Cullinan lbw b Feltham 10
C M Wells lbw b Fraser 81
D G Cork c Ramprakash b Fraser 28
P A J DeFreitas lbw b Emburey 2
†K M Krikken b Fraser 24
P Aldred c Carr b Nash 5
A E Warner not out 0
D E Malcolm c Emburey b Nash 0
Extras (lb 8, nb 14) 22
Total (118.2 overs) 267

FALL OF WICKETS: 1-5, 2-69, 3-89, 4-189, 5-207, 6-214, 7-262, 8-263, 9-267

BOWLING: Fraser 24-10-39-4; Nash 21.2-5-50-2; Feltham 16-4-44-2; Emburey 28-10-52-2; Tufnell 23-10-54-0; Weekes 6-0-20-0

Second Innings
*K J Barnett c Brown b Fraser 14
W A Dessaur not out 35
A S Rollins not out 29
Extras (lb 1, nb 4) 5
Total (1 wkt) 83

FALL OF WICKET: 1-26.

BOWLING: Fraser 11-1-23-1; Nash 8-1-14-0; Emburey 8-4-13-0; Tufnell 11-5-13-0; Feltham 5-2-10-0, Weekes 6-2-8-0

MIDDLESEX: First Innings
T A Radford c Rollins b DeFreitas 1
J C Pooley not out 85
M R Ramprakash c Rollins b Cork 23
*J D Carr c Rollins b Warner 9
P N Weekes c Rollins b Warner 3
†K R Brown c Barnett b Warner 3
D J Nash c Krikken b Cork 1
J E Emburey b Malcolm 10
M A Feltham lbw b DeFreitas 2
A R C Fraser b Malcolm 8
P C R Tufnell c Krikken b Malcolm 0
Extras (lb 13, nb 16) 29
Total (52.5 overs) 174

FALL OF WICKETS: 1-3, 2-42, 3-71, 4-99, 5-103, 6-108, 7-146, 8-155, 9-174.

BOWLING: Malcolm 11.5-3-37-3, DeFreitas 13-4-37-2, Cork 15-4-49-2, Warner 13-3-37-3.

Bonus points: Middlesex 4, Derbyshire 6.

Umpires: K E Palmer and R Palmer

Durham v Kent

CHESTER-LE-STREET (second day of four): Kent have scored 272 for nine wickets against Durham

KENT: First Innings
T R Ward c Ligertwood b Prabhakar 4
*M R Benson c Ligertwood b Brown 10
M A Ealham c Larkins b Walker 21
P A de Silva c Ligertwood b Brown 88
M J Walker c Longley b Betts 6
G R Cowdrey lbw b Brown 19
M V Fleming b Prabhakar 22
†S A Marsh c and b Prabhakar 47
M M Patel c Prabhakar b Walker 32
M J McCague not out 15
D W Headley not out 0
Extras (lb 7, w 4, nb 2) 13
Total (9 wkts, 67.5 overs) 272

FALL OF WICKETS: 1-15, 2-15, 3-90, 4-103, 5-148, 6-167, 7-175, 8-237, 9-272.

BOWLING: Brown 17-4-69-3; Prabhakar 23.5-2-83-3, Walker 17-4-52-2; Betts 10-0-61-1.

DURHAM: *M A Roseberry, J I Longley, J E Morris, D A Blenkiron, W Larkins, M Prabhakar, †D G C Ligertwood, J Boiling, A Walker, S J E Brown, M M Betts

Bonus points: Durham 4, Kent 2.

Umpires: R A White and P Willey.

Somerset v Yorkshire

TAUNTON (second day of four): Somerset, with six first-innings wickets in hand, are 165 runs behind Yorkshire

YORKSHIRE: First Innings
A McGrath b Mushtaq 64
M P Vaughan c Trump b Ecclestone 46
*D Byas b Mushtaq 65
M G Bevan lbw b Mushtaq 32
C White b Trump 18
†R J Blakey b Trump 3
A P Grayson c Turner b Kerr 37
D Gough b Mushtaq 49
P J Hartley c Turner b Mushtaq 38
R D Stemp c Trescothick b Ecclestone 18
M A Robinson not out 4
Extras (b 5, lb 13) 18
Total (150.3 overs) 413

Score at 120 overs: 275-6.

FALL OF WICKETS: 1-115, 2-155, 3-235, 4-246, 5-258, 6-261, 7-340, 8-358, 9-409.

BOWLING: Kerr 23-6-71-1; Ecclestone 16.3-3-63-2, Hayhurst 4-2-11-0; Mushtaq Ahmed 51-16-126-5, Trump 35-8-77-2; Batty 21-5-57-0.

SOMERSET: First Innings
M N Lathwell c Bevan b Hartley 61
M E Trescothick c Blakey b Stemp 28
P D Bowler c Blakey b Vaughan 48
R J Harden not out 65
*A N Hayhurst c Hartley b Stemp 6
S C Ecclestone not out 35
Extras (lb 2, w 1, nb 2) 5
Total (4 wkts, 75 overs) 248

J D Batty, †R J Turner, Mushtaq Ahmed, J I D Kerr and H R J Trump to bat.

FALL OF WICKETS: 1-56, 2-116, 3-161, 4-180.

BOWLING: Gough 14-5-58-0; Hartley 12-3-49-1; Robinson 8-1-25-0, Stemp 15-3-52-2, Vaughan 17-4-52-1, Grayson 6-4-5-0; Bevan 3-1-5-0

Bonus points: Somerset 3, Yorkshire 3.

Umpires: R Julian and M J Kitchen.

Sussex v Gloucestershire

HOVE (second day of four). Sussex, with three first-innings wickets in hand, are 280 runs ahead of Gloucestershire

GLOUCESTERSHIRE: First Innings 202 (A Symonds 83; J Lewry 6 for 45)

SUSSEX: First Innings
C W J Athey not out 183
J W Hall c Lynch b Alleyne 15
N J Lenham c Russell b Alleyne 0
*A P Wells lbw b Alleyne 8
K Greenfield c and b Smith 4
†P Moores c Russell b Smith 26
F D Stephenson c Russell b Davies 105
I D K Salisbury b Ball 74
N C Phillips not out 50
Extras (lb 10, nb 26) 36
Total (7 wkts, 158 overs) 482

Score at 120 overs: 361-6.

J Lewry and E S H Giddins to bat.

FALL OF WICKETS: 1-34, 2-34, 3-58, 4-61, 5-118, 6-280, 7-407.

BOWLING: Smith 34-9-113-1; Smith 35-6-142-1; Alleyne 33-17-59-3, Ball 24-5-74-1; Dawson 2-0-5-0; Davies 30-2-79-1.

Bonus points: Sussex 3, Gloucestershire 3.

Umpires: K J Lyons and N T Plews.

Nottinghamshire v Essex

TRENT BRIDGE (second day of four). Nottinghamshire, with all second-innings wickets in hand, are 63 runs ahead of Essex

NOTTINGHAMSHIRE: First Innings 314 (R T Robinson 101, W M Noon 63 not out, C L Cairns 50; J H Childs 4 for 74)

Second Innings
M P Dowman not out 23
*R T Robinson not out 23
Extras (lb 2, nb 2) 4
Total (no wkt) 50

BOWLING: Waugh 3-1-7-0; Cousins 2-0-11-0; Childs 5-3-20-0, Such 4-1-10-0.

ESSEX: First Innings
G A Gooch c Evans b Hindson 45
D D J Robinson c Dowman b Cairns 8
M E Waugh c Hindson b Cairns 7
N Hussain c Evans b Hindson 32
*P J Prichard c Bowler b Hindson 109
R C Irani lbw b Afford 36
J J B Lewis lbw b Pick 1
†R J Rollins c Cairns b Pick 16
P M Such c Pick b Hindson 1
D M Cousins not out 17
J H Childs c Cairns b Hindson 18
Extras (b 1, lb 5, nb 4) 11
Total (89.1 overs) 301

FALL OF WICKETS: 1-23, 2-33, 3-77, 4-116, 5-198, 6-201, 7-237, 8-238, 9-269.

BOWLING: Hindson 31.1-4-92-5, Pick 20-4-64-2, Cairns 11-1-40-2; Afford 17-5-52-1, Evans 20-7-46-0.

Bonus points: Nottinghamshire 7, Essex 7.

Umpires: J H Hampshire and G Sharp.

Worcestershire v Surrey

WORCESTER (second day of four): Worcestershire, with seven second-innings wickets in hand, are 199 runs ahead of Surrey

WORCESTERSHIRE: First Innings 204 (J E Benjamin 4 for 47, C G Rackemann 4 for 56)

Second Innings
*T S Curtis not out 44
W P C Weston lbw b Benjamin 2
G A Hick c Stewart b Rackemann 120
T M Moody c Kersey b Butcher 1
Extras (b 1, lb 4, w 2, nb 4) 11
Total (3 wkts) 178

FALL OF WICKETS: 1-26, 2-177, 3-178.

BOWLING: Rackemann 9-2-23-1, Benjamin 12-1-50-1, Butcher 4-1-21-1; Pigott 7-2-31-0; Nowell 5-0-26-0; Hollioake 7-2-20-0.

SURREY: First Innings
D J Bicknell c Rhodes b Haynes 21
*A J Stewart b Haynes 5
M A Butcher c Rhodes b Lampitt 7
A C S Pigott c Rhodes b Lampitt 5
G P Thorpe c Hick b Newport 10
A D Brown c Leatherdale b Illingworth 58
A J Hollioake c Rhodes b Newport 0
†G J Kersey c Moody b Lampitt 35
R W Nowell not out 16
J E Benjamin c Moody b Newport 18
C G Rackemann b Illingworth 1
Extras (b 3, lb 3, w 1, nb 2) 9
Total (65.3 overs) 183

FALL OF WICKETS: 1-22, 2-31, 3-37, 4-45, 5-60, 6-60, 7-130, 8-151, 9-179

BOWLING: Newport 16-7-37-3; Haynes 14-7-31-2; Lampitt 20-5-58-3; Illingworth 15.3-4-51-2.

Bonus points: Worcestershire 5, Surrey 4.

Umpires: G I Burgess and D R Shepherd.

Bill Athey: unbeaten 163 for Sussex at Hove

Glamorgan v Hampshire

CARDIFF (second day of four): Glamorgan, with four second-innings wickets in hand, are five runs ahead of Hampshire

HAMPSHIRE: First Innings 324 (M C J Nicholas 75, J P Stephenson 65; H A G Anthony 6 for 77).

GLAMORGAN: First Innings
A Dale c Stephenson b Connor 5
*H Morris c Morris b Stephenson 33
†C P Metson c Aymes b Streak 6
M P Maynard c White b Connor 31
P A Cottey c White b Streak 1
R D B Croft b Bovill 18
D L Hemp b Bovill 1
S D Thomas c Aymes b Stephenson 41
N M Kendrick lbw b Bovill 0
H A G Anthony c Morris b Streak 16
S L Watkin not out 4
Extras (lb 2, nb 16) 18
Total (54.4 overs) 174

FALL OF WICKETS: 1-12, 2-36, 3-65, 4-66, 5-83, 6-104, 7-105, 8-105, 9-165.

BOWLING: Connor 12-2-60-2; Bovill 18-6-51-3, Streak 13-5-29-3; Stephenson 8.4-1-27-2; Udal 3-1-5-0.

Second Innings
A Dale c Aymes b Udal 12
*H Morris c Aymes b Connor 23
D L Hemp c Stephenson b Bovill 34
M P Maynard lbw b Connor 5
P A Cottey not out 40
R D B Croft c Morris b Stephenson 20
S D Thomas c Udal b Stephenson 7
N M Kendrick not out 0
Extras (lb 5, w 1, nb 8) 14
Total (6 wkts) 155

FALL OF WICKETS: 1-40, 2-48, 3-56, 4-86, 5-110, 6-140.

BOWLING: Streak 10-2-34-0; Connor 12-4-39-2; Udal 17-6-35-1; Bovill 5-1-15-1; Stephenson 12-5-27-2.

Bonus points: Glamorgan 4, Hampshire 7.

Umpires: J H Harris and B Leadbeater

Other match

Oxford University v Leicestershire

THE PARKS (first day of three, Oxford University won toss): Leicestershire, with all first-innings wickets in hand, are 320 runs behind Oxford University

OXFORD UNIVERSITY
C M Gupte c Nixon b Shenyar 97
I J Sutcliffe c Maddy b Shenyar 7
A C Ridley b Shenyar 0
*G I Macmillan c Ormond b Shenyar 37
W S Kendall c Bartle b Dakin 84
M E D Jarrett c Mason b Ormond 15
J M Attfield b Shenyar 2
J D Ricketts b Brimson 6
A D MacRobert not out 17
†C J Townsend b Ormond 5
M P Mather not out 8
Extras (lb 14, w 5, nb 12) 32
Total (9 wkts dec, 96.5 overs) 320

FALL OF WICKETS: 1-11, 2-11, 3-113, 4-252, 5-257, 6-257, 7-279, 8-284, 9-289.

BOWLING: Sheriyar 21.5-6-61-5; Ormond 17-6-65-2, Dakin 17-2-54-1; Mason 19-4-57-0, Brimson 14-3-41-1; Clarke 8-2-28-0.

LEICESTERSHIRE
D L Maddy not out 0
B F Smith not out 0
Total (no wkt, 1 overs) 0

J M Dakin, A Habib, S J Bartle, *†P A Nixon, A Sheriyar, M T Brimson, V P Clarke, T Mason and J Ormond to bat.

BOWLING: Kendall 1-1-0-0.

Umpires: A G T Whitehead and A Clarkson

SECOND XI CHAMPIONSHIP (final day of three) Bournemouth: Hampshire 360-4 dec and 82-0 (P R Whitaker 52 not out) Essex 139 and 302 (A J E Hobert 121, C C G Rackemann 5 for 86). Hampshire won by 10 wickets

Bain Hogg Trophy: Chesterfield: Yorkshire 328-8 (A A Metcalfe 99, B Parker 95) Derbyshire 290 (T W Hamson 67, S J Base 59) Yorkshire won by 38 runs

Lamb to miss tour match

NORTHAMPTONSHIRE will be without their captain, Allan Lamb, their leading wicket-taker, Anil Kumble, and the all-rounder, Kevin Curran, for their Tetley Bitter Challenge match against the West Indians at the County Ground tomorrow.

Lamb, who has a hamstring injury and Curran has bruised ribs, while Kumble, with 31 county championship victims already this season, is attending a family wedding in India. Richard Montgomerie, the opening batsman, and David Ripley, the wicketkeeper, are hoping to return.

Pooley carries on regardless of collapse

Pooley: resistance

BY MICHAEL HENDERSON

LORD'S (second day of four): Derbyshire, with nine second-innings wickets in hand, are 176 runs ahead of Middlesex

IN THREE championship matches at Lord's this season Middlesex have yet to collect a batting point. They were bowled out for 174 yesterday, conceding a first-innings lead of 93, which Derbyshire improved by 83 before close of play for the loss of Barnett. On this occasion no blame could be attributed to the pitch.

No fewer than 14 wickets went down before tea. Derbyshire began the day on 258 for six and contrived to lose the next four inside five overs, adding only nine runs as they did so. Middlesex lost three more before lunch, and another seven in the afternoon as Barnett paired his quicker bowlers: Cork with Warner, then Malcolm with DeFreitas.

Pooley alone resisted for long. In carrying his bat for 85 unbeaten runs he became the first Middlesex opener to bat through an innings since the late Wilf Slack did so at Leeds in 1986. The last man to do it at Lord's was also Slack, against Worcestershire in 1985.

Had Pooley gone when he should have done, the Middlesex score would have looked very sorry indeed. Dessaur, at mid-off, reprieved him on 13, which would still have been the second highest score of the innings. Of the other batsmen Ramprakash alone, with 23, made more than ten.

It is not impossible that three Derbyshire bowlers will play for England next week on a Headingley pitch where seam and swing bowlers are usually kings. DeFreitas, Malcolm and Cork will cock an ear to the wireless tomorrow morning and it is not easy to say who is more likely to be favoured. DeFreitas probably, Malcolm possibly, Cork possibly not.

They were matched here by Warner, who turned 38 last month, a fair old age for a bowler of his type. He takes a benefit this year and could do with a few more performances like this to keep his name before people. In a spell from the Nursery End either side of lunch he nipped out Carr, Weekes and Brown to unravel the Middlesex batting.

He was assisted by Rollins as the catcher-in-chief. Rollins had two hands in the first four wickets, the middle two behind the stumps after replacing Krikken, who left the field for two hours with a migraine. The other two were snaffled at short leg, where a man of his size, 6ft 5in, is not especially well equipped to crouch for long periods.

When Gatting is absent, Middlesex will always lack a standard bearer. Carr is not in the best of form, and Ramprakash got out after getting "in", something he ought not to try if he is called to the colours next week. This is a big year for him. As yet he is far from the commanding heights of English batsmanship; somewhere in the foothills, more like.

Hick smashes fastest hundred

BY PAT GIBSON

WORCESTER (second day of four): Worcestershire, with seven second-innings wickets in hand, are 199 runs ahead of Surrey

THE figures speak for themselves. Graeme Hick yesterday scored the fastest century of the season in 79 minutes off 76 balls. It contained three sixes and 17 fours, a total of 86 in boundaries. While he was doing it, his partner, Tim Curtis, made seven.

Yet mere statistics tell only half the story. When Hick went in, 21 wickets had fallen in just over 150 overs on a pitch which could only be described as untrustworthy. Only one batsman, Alistair Brown, of Surrey, had got beyond 50.

Hick's response was to play one of the most pulverising innings of this or any other season. From the time he pulled one Test bowler, Australia's Rackemann, for his first four to the moment he heaved another, England's Benjamin, for his third six, he was in total command.

Surrey simply could not bowl to him. Stewart, their captain, rang the changes but they all came alike to Hick as he glanced, cut, pulled, drove and swept his way to his first 50 off 47 balls with 11 fours. Then he stepped up a gear. His second 50 came from only 29 balls. Nowell, the young left-arm spinner, conceding 16, including two sixes, in three balls and Benjamin going for three fours and that final triumphant six in one over.

It completed the 81st century of his career, his 56th for Worcester and his 53rd in the championship. It also beat the previous fastest hundred this year — by Andrew Symonds, of Gloucestershire, also against Surrey, at the Oval in April, by 17 balls. Suffice it to say that the most prolific batsman of his generation can never have played better.

Curtis could only watch in admiration from the other end. He had started positively enough himself when Worcestershire went in to build on a slender first innings lead of 21 but he had contributed only five when the second wicket partnership passed 50 and seven when it reached 100. He fairly accelerated after that but he had still made only 23 out of 151 in 33 overs when Hick cut Rackemann to Stewart in the gully.

It was his first mistake in just over two hours' batting, which brought him 120 off 98 balls and should have dispelled Worcestershire's fears of a fourth successive defeat that would constitute their worst start to a championship season for 68 years.

They would have been in an even stronger position but for Brown who was the only Surrey batsman to come to terms with a pitch that far removed from what they are used to at the Oval.

After they had plunged to 60 for six, Brown showed what could be achieved. He is learning to be more judicious in his shot selection but he still wasted few opportunities in hitting 58 off 71 balls with five sixes and five fours. It looked like being the innings of the match until Hick went in.

Dour Athey frustrates former colleagues

BY MARCUS WILLIAMS

BILL ATHEY, who played for Gloucestershire from 1984 to 1992 and captained them in 1989, frustrated his old county with one of his most obdurate innings at Hove yesterday. Forty-eight not out at the start, he batted throughout the day to reach a sterling 163 not out as he helped Sussex to recover from 118 for five and reach 482 for seven and a first-innings lead of 280.

Athey, a past-master in the art of defiance, took six hours to reach his hundred and by the close he had faced 478 balls and hit 20 fours. He was the perfect foil for more aggressive partners in three productive stands as Sussex built an unassailable advantage.

Stephenson, reaching his hundred in 167 minutes, added 162 for the sixth wicket with Athey, who then put on 127 for the seventh wicket with Salisbury (74) and 75 for the eighth with Phillips. The young off spinner made an unbeaten 50 on his championship debut. Alleyne emerged with credit among the bowlers, taking three for 59 in 33 overs.

Hampshire lost their first three championship games, but last week defeated Sussex by an innings and threatened to do the same in Cardiff yesterday. They forced Glamorgan to follow on exactly 150 runs behind, with the seamers sharing the wickets, and then made early inroads into the second innings before Cottey (40 not out) ensured that the game would carry over into the third day.

Heavy rain caused a second truncated day at Chester-le-Street, where Kent advanced from 144 for four to 272 for nine. De Silva, 79 overnight, lasted only three balls, but Marsh and Patel bolstered the tail with a 62-run partnership for the eighth wicket.

Oxford University achieved their highest score of the season against Leicestershire in the Parks. The Dark Blues declared at 320 for nine, Gupte top scoring with 97; Sheriyar took five wickets.

THE TIMES

Win a VIP weekend to watch the Stella Artois Grass Court Championships

Boris Becker joins last year's Wimbledon finalists Pete Sampras and Goran Ivanisevic at the head of the direct entry list for this year's Stella Artois Grass Court Championships at The Queen's Club, London, on Monday June 12.

Stefan Edberg, Wayne Ferreira and Todd Martin are among previous victors who are also competing.

Today The Times is offering readers the chance to win a VIP weekend for two in London with tickets to see the semi-finals and finals of the Stella Artois Grass Court Championships on June 17 and 18.

Our competition winner and his or her companion will travel by first-class rail and stay for two nights at the Sheraton Park Tower Hotel, Knightsbridge, and enjoy a champagne lunch and afternoon tea at the championships on both days.

On the Saturday evening they will have tickets to see the hit show *Oliver* in the West End, with dinner before or after the show at the restaurant of their choice.

To enter, simply call the number below and tell us the name of the reigning Stella Artois Grass Court champion.

0891 818 188

STELLA ARTOIS

Closing date is midnight on Wednesday, June 7 1995. Competition entrants must be aged 18 and over. Usual Times competition rules apply; details available on request.

Calls cost 39p a minute off-peak and 49p a minute at other times.

A passionate encounter is forecast for Johannesburg as Celts battle for place in quarter-finals

Wales's away form augurs well for clash with Ireland

FROM GERALD DAVIES IN JOHANNESBURG

SO. IT has finally come to this. Wales and Ireland play tomorrow afternoon at Ellis Park Johannesburg to determine which of them continues on the passage onwards in the 1995 Rugby World Cup. Not that there should be surprise at this outcome. It was not unheralded.

Once Wales had successfully negotiated their long steeplechase through the pre-qualifying and qualifying rounds and joined Ireland in pool C, both were predicted to take the low fence of Japan but not the high one of New Zealand and, with these events having come to pass, the race for second place is on.

With an eye on present form, that much was widely foreseen. It was based on a practical assessment. But from now on you might as well peer into your crystal ball to forecast what happens next. Or resort, in these agonising days, to life-sustaining humour. An Irishman, in his team's hotel, upon being asked what to expect, replied that he anticipated to see Ireland home at 20/14. Prompted for an explanation, he said: "That's the air flight departure time back to Ireland on Monday."

An Irish supporter, more waggish in his view of rugby's place in the scheme of things, can do this, while his Welsh counterpart is more circumspect and fearful. It is more serious for him. He knows full well that were his team to lose it would be for the second time in two World Cup tournaments that they return home without reaching the quarter-final stage. This failure would be hard for him to bear.

The last time these two countries met was in the five nations' championship in Cardiff in March, when Wales lost. But then that might not account for much, since Wales have grown accustomed to not winning there since 1983. As Robert Jones, who wins his 54th cap at scrum half and is now one short of the Welsh record of 55 held by J. P. R. Williams, pointed out: "The weight of expectation is so intense for the fixture nowadays in Cardiff, I feel more relaxed in playing away from there."

Statistics support his contention. Of the last seven matches played away from

home, Wales have won six. This includes the encounter in the first World Cup in Wellington, New Zealand. The score then was 13-6. Everyone must hope that the quality of play, so demoralising then, will be more flattering to both sides tomorrow and will be achieved in a generous and purposeful mood.

The corresponding game in 1987 was one of two that failed miserably to set the pulse racing in the way other matches did. The other was Wales against England, which further emphasised at the time the gap that existed between northern and southern hemisphere and which, so far, appears to be accentuated here.

To attempt to close this quality gap will not be a matter to dominate the minds of players tomorrow. This is one-off. The prize is too great to allow any consideration other than to follow the primary quest of resolving the conflict as to who deserves to continue to remain in South Africa.

Whoever wins will continue in European mode, for they will play the winners of the encounter today between Scotland and France. This is perceived as not so daunting a prospect as facing someone from south of the Equator.

The feeling exists that man-for-man Wales are stronger than Ireland. But, as has been made so patently clear in recent years, this is no proper indicator that they will function better as a team.

They looked more competent against Japan than did Ireland, whose secret weapon was found, again according to the Irish humourist, to be much in evidence: to wit, the penalty try, of which they scored two. Wales expanded the game more. Wales had their good moments against the All Blacks which gave signs of promise, but they were too few. In any case, they accumulated only three penalties, whereas Ireland scored three tries.

"We played well for the first 15 minutes against New Zealand," Alex Evans, the Wales coach, said. "But we did not keep a tight grip on them for long enough and between then and the interval we allowed them to dominate and so win the game in that period. We came back with fortitude in the second half. It was no disgrace.

"Ireland will be different. They will be charged with passion. They are a competitive outfit, they attack and keep on doing so in a mad dog sort of way. We will need to keep our composure for 80 minutes."

After the ten changes made between the Japan and New Zealand matches and the many words employed to explain them, though not entirely with conviction, this, as the crisis moment arrives, is thought to be Wales's strongest combination.

A win matters for both countries; however, rugby meaning what it does to the nation, it matters more for Wales. Today is the day their players have to prove it.

JOHANNESBURG TEAMS

IRELAND		WALES
C M P O'Shea (Lansdowne)	15	T Clement (Swansea)
R Wallace (Garryowen)	14	I Evans (Llanelli)
B J Mullin (Blackrock Coll)	13	M Hall (Cardiff)*
J C Bell (Ballymena)	12	N Jenkins (Pontypridd)
S P Geoghegan (Bath)	11	G Thomas (Bridgend)
E Elwood (Lansdowne)	10	A Davies (Cardiff)
N A Hogan (Terenure Coll)	9	R Jones (Swansea)
N J Popplewell (Wasps)	1	M Griffiths (Cardiff)
T Kingston (Dolphin)*	2	J Humphries (Cardiff)
G Halpin (London Irish)	3	J Davies (Neath)
D McBride (Malone)	6	S Davies (Swansea)
G Fulcher (Cork Const)	4	G Llewellyn (Neath)
N J P Francis (Old Belvedere)	5	D Jones (Cardiff)
D Corkery (Cork Const)	7	H Taylor (Cardiff)
P S Johns (Dungannon)	8	E Lewis (Cardiff)

Referee: I Rogers (South Africa) * captain

REPLACEMENTS: 16 P Danaher (Garryowen), 17 P Burke (Cork Const), 18 M Bradley (Cork Const), 19 E Halvey (Shannon), 20 P Wallace (Blackrock), 21 S Byrne (Blackrock).

REPLACEMENTS: 16 W Proctor (Llanelli), 17 D Evans (Treorchy), 18 A Moore (Cardiff), 19 S Roy (Cardiff), 20 R Evans (Llanelli), 21 G Jenkins (Swansea).

Hogan, who has been preferred to the experienced Bradley, is brought down to earth in Ireland's victory over Japan on Wednesday

Smooth operation required of Hogan

John Hopkins talks to the trainee surgeon selected at scrum half by Ireland to provide a cutting edge in the crucial meeting with Wales

How about this for a good 72 hours? Soon after breakfast yesterday, Niall Hogan was the centre of attention at Ireland's hotel after learning he had been selected to play against Wales tomorrow afternoon in the match that will decide whether Ireland or Wales go through to the quarter-finals of the World Cup. "Naturally, I'm delighted," Hogan, a scrum half, said. "I didn't feel I had a great game against Japan on Wednesday so I was not sure I would be picked."

This morning, a moving ceremony tinged with a little pomp will take place in the same hotel in Johannesburg. In front of his parents, his team-mates, the Irish Ambassador to South Africa and other officials, Hogan will be handed a roll of parchment bound by a coloured ribbon conferring him with his honours medical degree from the Royal College of Surgeons in Ireland.

Since Hogan has spent the past six years of his life dividing most of his time between his medical studies and his rugby, it is a pleasant conjunction of his two main interests that sees him receive his degree on the eve of the most important rugby match of his life. Hogan may not be the first to participate in such a ceremony but he surely is the first to do so with a staple over his right eye, a relic of a knock he received in the game against Japan. The smallest and lightest member of the Ireland team he may be, but from now on you can call him doctor.

It will be Hogan's fourth cap. He made his debut against England on a stormy day last January. It cannot have been much fun as he, standing 5ft 8in and weighing 11½ stone, faced up to Dean Richards, Tim Rodber and Ben Clarke, England's 16-stone plus back-row mastodons. "That was a very tough day," Hogan recalled. "The English are very powerful and they dominated us up front that day. Their pack was awesome. On top of that, there was a gale-force wind blowing and a constant drizzle. I did not enjoy it very much."

Against Wales in Cardiff two months later, Hogan enjoyed himself more. Ireland won and he played better.

But just as there are those who prefer Paul Burke at stand-off half to Eric Elwood, so there remains a faction in Ireland who support Michael Bradley, long in the tooth and limited though he is, over Hogan. Sources inside the Ireland camp suggest that in the early hours of Friday morning the selectors had plumped for Bradley, who had played against New Zealand a week earlier. Apparently, a meeting over breakfast resulted in a change of heart and Hogan, 24, got the nod. For the long term, this must be the right decision. Hogan is eight years younger than Bradley.

There are those who consider him a better player, too. "Niall is an immeasurably better passer than Bradley," George Hook, formerly coach of London Irish, said. "He may be small but he is a wonderful defender, brave almost to the point of foolhardiness. I thought he was magnificent against the Japanese."

Hogan is one of those true amateurs whose rugby interests have to coexist alongside a career. When he returns to Ireland he will take up an internship at Beaumont Hospital in Dublin, where he will do six months surgery and six months medicine. "After that I will decide which I want to do. At the moment I want to work in a hospital and perhaps become a consultant. But it's very hard. Rugby is very intense and so is medicine. As far as my rugby is concerned, medicine is my career. If I can continue to combine the two then I will, but if I cannot, then it is the rugby that will have to go."

More immediately, he sees the key to Ireland's fortunes tomorrow as the pack. "We are very evenly matched. Perhaps our performance against the New Zealand forwards gives us the edge. Both teams feel it is make or break for them. There is a lot of pressure on us."

But if anyone has a cool hand and an analytical brain, it ought to be a man who is training to be a surgeon. Hogan may be the smallest man on the field — only a whisker separates him from Robert Jones, the Wales scrum half — but he is likely to play a big part in determining the outcome.

Bonjour Monsieur Hastings.
Good night France.
(Scotland to win by 6-10pts: 5/1.)

SCOTLAND v FRANCE
Pretoria. Kick off 4.00 pm. Live on ITV.
Handicap Betting
10/11 SCOTLAND(+4pts.) 10/11 FRANCE 14/1 TIE

First Tryscorer		Winning Points Margin	
7/1	P. St-André	4/1	Scotland win by 1-5 points
12/1	C. Joiner	5/1	Scotland win by 6-10 points
12/1	K. Logan	9/1	Scotland win by 11-15 points
12/1	E. N'Tamack	16/1	Scotland win by 16-20 points
12/1	P. Sella	4/1	France win by 1-5 points
14/1	G. Hastings	9/2	France win by 6-10 points
16/1	T. Lacroix	6/1	France win by 11-15 points
16/1	G. Shiel	9/1	France win by 16-20 points

IRELAND v WALES
Johannesburg. Kick off 4.00 pm tomorrow. Live on ITV.
Handicap Betting
EVS. IRELAND(+4pts.) 5/6 WALES 14/1 TIE

First Tryscorer		Winning Points Margin	
7/1	G. Thomas	4/1	Wales win by 1-5 points
8/1	I. Evans	9/2	Wales win by 6-10 points
8/1	S. Geoghegan	6/1	Wales win by 11-15 points
9/1	J. Bell	9/1	Wales win by 16-20 points
9/1	R. Wallace	4/1	Ireland win by 1-5 points
10/1	B. Mullin	5/1	Ireland win by 6-10 points
14/1	H. Taylor	8/1	Ireland win by 11-15 points
16/1	N. Jenkins	16/1	Ireland win by 16-20 points

Other tryscorers and margins on request. Penalty trys do not count for first tryscorer

For the latest prices on Tonga v Ivory Coast and Australia v Romania, page Teletext 605/6/7(CH4) & 368 (Skytext).

FOR INSTANT BETTING FROM 9am, FREEPHONE
0800 524 524*
*Min total £10 stakes/call 18+ only. Ladbrokes telephone betting and rugby rules apply. Prices subject to fluctuation

Ladbrokes
For the rugby, Ladbrokes are favourite.

Following the president learning lessons for life

Rising with the sun, I made the journey this week to Robben Island from Table Bay harbour, Cape Town, that Nelson Mandela made in shackles in 1962. Instead of the old wooden fishing vessel in which warders urinated on him below deck through an overhead porthole, I came on the breakfast-time catamaran operated by the Department of Correctional Services (DCS), with a visiting group of happy children from one of Cape Town's semi-autonomous schools.

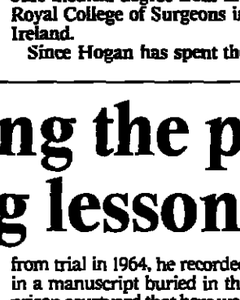
A sign on the main saloon bulkhead of *MV Penguin* proclaims "Peace in our land" below a couple of doves. As we docked at Murray Harbour, named after a 19th-century whaler who exported oil and bones to London, Mandela's ironic words on arrival seemed so true: "It looked more like a resort than a prison."

Excluding a return to the mainland for his "political" trial, Mandela would remain here until his transfer to Pollsmoor, near Cape Town, in 1982. As he first stepped ashore he had been greeted by an Afrikaner warder shouting: "Here you will die." The survival, and reincarnation as national president, of the man who opened the rugby World Cup ten days ago amid scenes of fervent multiracial nationalism, is already legend.

As you drive through the archway from the tiny dock, you are immediately faced with the low, grey and heavily wired high-security prison that the political prisoners themselves helped to construct in the early 1960s. Nowadays, the inmates are shoplifters and muggers.

When Mandela returned from trial in 1964, he recorded in a manuscript buried in the prison courtyard that here was "the harshest, most iron-fisted outpost in the South African penal system". Lying on his straw bed, his head and feet touched the walls of his cell. That he could emerge from years of unimaginable inhumanities still possessing such magnanimity makes him truly a saint of our times.

This little island — *robben is Dutch for seal — is four miles* north-to-south by a mile and a half east-west, and seven miles from Cape Town, having intermittently been a penal or



leper colony since the 16th century. The island is littered with graveyards and includes the tomb of an errant Moslem priest, whose followers come here to worship.

Mandela would have smiled proudly. It would be difficult anywhere in the world to find a more integrated, harmonious group of multiracial children: the girls, black and white, holding hands on the boat, the boys unselfconsciously plotting together to wind up their spinster teacher in charge. Here, optimistically, was the future of South Africa.

A jolly Billy Butlin sort of sergeant from the DCS took us on a tour of the island in a rickety bus. Observed by grazing springbok, we visited the disused lime quarry where Mandela and his colleagues dug for years with bleeding hands. Around the derelict slate quarry, haughty ostriches patrolled like latter-day warders.

Along the northern shore we met the resident penguins, who have well-beaten inland paths to their breeding grounds among the shrubs. The massive beds of seaweed rise and fall on the swell between the rocks, the scene of later, more agreeable labour for Mandela as regulations relaxed, harvesting the weed for export to Japan and an opportunity to savour the island's natural joys and peace.

For all those years, Mandela somehow retained his sanity: doing his boxing "training", running on the spot in his cell for 45 minutes four days a week; playing draughts and scrabble and, later, the odd game of tennis when the warders laid a court in 1979; growing a few tomatoes in a garden used to bribe minor favours from the guards.

None of this let him drop his boxer's guard, not even when a friendly warder hinted at an escape plan, including the use of diving gear. Mandela ignored the proposal. The warder was, in fact, a plant by the Bureau of State Security, the plan being for Mandela to be shot during a contrived escape at Cape Town airport. Boxing teaches you lessons about survival that you don't learn elsewhere.

DAVID MILLER

THE TIMES
TRAVEL OFFER

VISIT NEW ENGLAND IN THE FALL
9 DAYS FROM JUST £659
DEPARTURES IN SEPTEMBER & OCTOBER 1995

Experience the beauty of New England with its glorious autumn colours and spectacular scenery. This tour will guide you through New England's rich heritage, commencing in Boston and travelling through the mountains of New Hampshire and the Vermont countryside to reach beautiful Cape Cod in Massachusetts. You will come across a region of picturesque contrasts with white-steepled churches, rocky shores, vast sand dunes and majestic mountain ranges.

THE HOLIDAY PRICE INCLUDES
- Scheduled flights between London Heathrow or Gatwick and Boston.
- FREE coach travel to the airport.
- 7 nights room only accommodation in good quality hotels.
- Coach travel and a full touring itinerary including Boston, Salem, Kennebunkport, Portland, Lake Morey, Woodstock, Newport, Plymouth and Cape Cod.
- Porterage of one piece of luggage per person at all hotels.
- Admission to the Salem Witch Museum and to a Newport Mansion.
- Visit to the Yankee Candle Company in South Deerfield.
- Services of a tour manager.

Send for your brochure today by telephoning Festive Holidays on
(01268) 288611
or return the coupon below to:
The Times New England Offer,
FESTIVE HOLIDAYS LIMITED,
Acorn House, Great Oaks,
Basildon, Essex, SS14 1AB
This holiday is operated by Festive Holidays, a company independent of Times Newspapers Ltd.
ABTA V106X ATOL 2172

New England Offer
Please forward me an itinerary and a booking form
Name (Mr/Mrs/Ms) .....
Address: .....
.....
.....
.....
Post Code: .....
☐ If you do not wish to receive further information from Times Newspapers or companies specially selected by us, please tick the box.

Hosts playing dangerous game in resting first-choice players against Canada

Rees planning downfall of South Africa

FROM DAVID MILLER IN PORT ELIZABETH

THERE have been several definitive moments in the rugby World Cup. None forget the try by Pieter Hendriks, the deputy for Chester Williams, for South Africa against Australia, nor that of the exceptional young New Zealand winger, Jonah Lomu, against Ireland. The tackle by Winston Stanley, the Canada winger, on David Campese was an equal benchmark.

Coming immediately after Al Charron's try, late in the game against Australia, Stanley's demolition of Campese epitomised the spirit of the a Canada squad that is Corinthian in its background. There is the unlikely but nonetheless real possibility that, against South Africa in the final pool A match here tonight, Canada might achieve a startling reversal.

Gareth Rees, the Canada captain and stand-off half, personifies the *Chariots of Fire* approach. Studying modern history at Keble College as a postgraduate from British Columbia, he has played for Oxford University for the past two years and sees this match as his country's potential moment of sporting history. He believes fervently in that emotional French concept of "*le combat*".

"We're not a particularly good side," he admitted, "but in the physical confrontation we're hoping to set up a battle, and to win it. Nothing illegal. Just good old confrontational rugby in which the game can be won or lost."

South Africa's apparent streak of complacency, visible in their selection and the strangely unwise comment of Kitch Christie, their coach, that "after Saturday, we'll get serious", invites calamity. Christie seemingly thinks that South Africa can safely risk a below-strength team, despite the fact that they are not yet guaranteed a quarter-final place. Victory by Australia against Romania and by Canada would produce three teams equal on points from two victories, and South Africa could be eliminated on inferior number of tries scored.

The prospect whets the appetite of the Canadians, never mind their status and tiny base of players and clubs. "If they feel they'll walk all over us, and maybe they do, then as captain I'm delighted," Rees said. "We'll find out if they've made a mistake, even though they're a complete side with no [technical] holes and have a higher level of rugby than anything we see in Canada."

Against Australia, Canada allowed the world champions two early tries and a 17-point lead by failing initially to follow their own game plan: keep the ball in play, reduce the Australians' lineout advantage, make it a running, handling game, not determined by set-pieces. When they adjusted and did just that, the points margin over the remaining 70 minutes was 11-10 in their favour, and should have been more.

Their pattern of driving forward play was in its element, and they hope to employ the same style today. "The athleticism of our team is outstanding," Rees said. "Several of them, such as Gordon [flanker] and Ennis [lock] are former American football professionals. MacKinnon's a former Olympic wrestler. This athleticism enables our tight five to play a handling game."

The captain acknowledges the size of the task, but reckons Canada will match the South Africans better temperamentally than, all too surprisingly, did the Australians.

"We train professionally," Rees said, "but we don't get paid and our amateur spirit is what makes us. Going to the pub together is part of what we are. That's why the World Cup is good — teams like ours are playing for the right reasons."

Christian Stewart, the Canada centre who has played nearly 90 times for Western Province, is one of the many to express surprise at South Africa's selection, in which Venter and Scholtz, the "2nd XV" centres, who played against Romania, are retained and Kroon remains at scrum half instead of the more fluid, imaginative Van der Westhuizen. Retaining possession, which South Africa did not do effectively against Romania, will be fundamental to outmanoeuvring the Canadians.

By all accounts, the South Africans, having studied videos of Australia playing Canada, think the Australians employed the wrong game that day. Their intention today is to play more of a kicking game; to get the ball behind the Canadian pack and keep them turning. Even the lightweight Romanians at times found an answer to that.

Canada have lost both locks, Rowlands and James, through injury, so Charron switches from No 8 — where he is replaced by McKenzie — alongside Ennis. Gordon, who replaces Hutchinson as flanker, and McKenzie both gave fine performances against Romania, so Canada do not feel unduly weakened.

One of Rees's satisfactions of the year came from coaching the Oxford women's XV to victory. While not viewing South Africa's men in quite the same light as the Cambridge women, his mood is decidedly buoyant. If Buster Douglas could beat Mike Tyson, why should it not be?

Christie has said that he considers there is a need to "protect" certain key players, by excluding them today, because you cannot expect players to handle six matches in quick succession. Perhaps there may be no need. Imagine then the national grief.

MARK BAKER

Canada's physical approach, typified by Hutchinson, left, against Australia, could pose problems for South Africa

RUGBY WORLD CUP

SOUTH AFRICA v CANADA

SOUTH AFRICA: A Joubert; J Small, C Scholtz, B Venter, P Hendricks; J Stransky, J Roux; G Pagel, J Dalton, M Hunter, F Pienaar (captain), K Wiese, H Strydom, R Brink. A Richter. Replacements: G Johnson, H le Roux, J van der Westhuizen, K Otto, P du Randt, C Rossouw

CANADA: S Stewart; W Stanley, C Stewart, S Gray, D Lougheed; G Rees (captain), J Gisi; E Evans, M Cardinal, R Snow, I Gordon, G Ennis, A Charron, G MacKinnon. C McKenzie. Replacements: R Toews, A Tynan, C Michaluk, J Hutchinson, P Leblanc, K Svoboda.

Referee: D McHugh (Ireland).

AUSTRALIA v ROMANIA

AUSTRALIA: M Burke; D Smith, D Herbert, T Horan, J Roff; S Bowen, G Gregan; T Daly, M Foley, E McKenzie, I Tabua, R McCall (captain), J Eales, D Wilson, T Gavin. Replacements: M Pini, M Lynagh, P Slattery, D Manu, D Crowley, P Kearns.

ROMANIA: V Brici; L Colceriu, N Racosen, R Gontineac, A Lungu; I Nanciuc, V Flutur; G Leonte, I Negrau, G Ved, A Guranescu, S Closescu, C Colcoiasu, A Gealapu, T Brinza (captain). Replacements: I Rotaru, N Nichitean, D Neaga, O Slusariuc, L Coman, V Tutu.

Referee: N Sato (Japan).

Samoans fear impact of professionalism

FROM DAVID HANDS
RUGBY CORRESPONDENT
IN DURBAN

IF RUGBY union's World Cup emphasises anything, it is the difference in resources and aspirations of some half-dozen countries and the rest of the rugby-playing world. Yet the sporting purity of a contest such as that seen between Western Samoa and Argentina in East London this week underscores the obligation upon the wealthy countries toward their less fortunate relations.

If the game, in an "open" or professional state, is to be dominated by the self-interest of the three southern-hemisphere powers, plus England, France and, perhaps, Scotland in the north, then it will be the poorer for it. Hence, the campaign being waged by Bryan Williams on behalf of the Samoans who, on Tuesday, became the first of the 16 competing countries to make the quarter-finals and will contest with England on Sunday the premiership of pool B.

Williams, one of the legendary New Zealand wings, has been technical adviser to the Western Samoan union since 1990. A solicitor in Auckland, he visits the island capital, Apia, several times each year, as well as noting the progress of Samoan-qualified players based in New Zealand, which amounts to half his World Cup squad. But, apart from his technical knowledge and motivational ability, his value is the international cachet he brings to a nation starved of success in nearly all fields — save rugby.

Nobody is more aware of the potential danger to Samoan rugby of an exclusive international tournament between New Zealand, Australia and South Africa, such as has been mooted this summer. "Whether professional or not, that would impact greatly on our rugby at international level," Williams said. "The game would still be played with a passion in the islands, but if money comes into the game, and we're not included, the problems we face now will be compounded."

Already Western Samoa has paid the penalty for success: Steven Bachop and Frank Bunce, two of their leaders in 1991, are now All Blacks; Apollo Perelini is playing rugby league; Alama Ieremiah was being groomed as the next Samoan captain after Peter Fatialofa, only to be snapped up by New Zealand last year. The eligibility regulations have been tightened but if rugby league or union offers the sort of money that can only be dreamed of in Apia, the best players will go.

"You have to visit Western Samoa to understand, to discover what rugby means back home," Williams said. "The economy is so depressed that rugby buoys up the community. The whole country would suffer if Western Samoa were excluded from any proposed southern-hemisphere competition." Indeed, participation in a lucrative, made-for-television competition would bring money to an area that desperately needs it, with a consequent potential for sponsorship and investment.

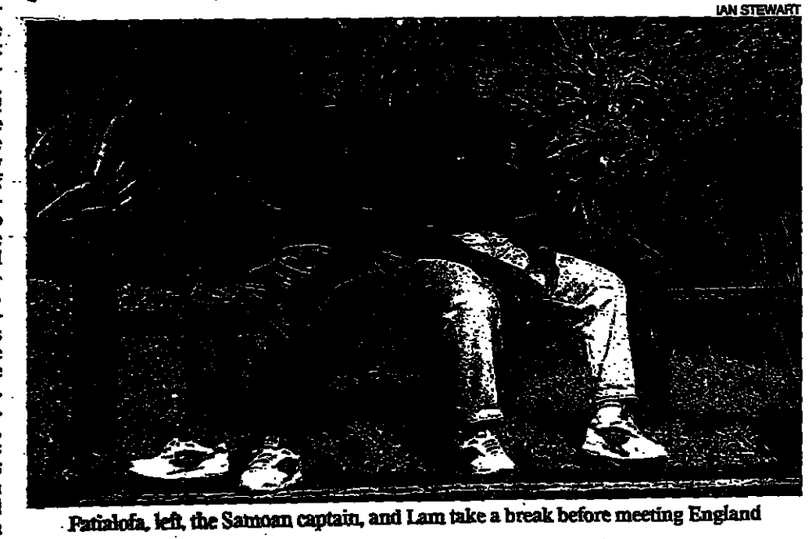
"It's whether you have a saleable product and I believe we have," Williams said. "The point I'm making to the New Zealand REU is that it's not just wars of attrition TV wants, it's entertainment, variety, someone willing to chance their arm and beat — if only occasionally — the big nanas."

Williams knows that good results are crucial: hence the joy generated by the spectacular 32-26 win over Argentina — "the most hair-raising experience of my rugby life", Williams admitted. "If we compete well, it shows we have something worthwhile — but a quarter-final place is the bottom line."

They have already achieved that but success against England on Sunday would mean even more. The Samoans, who extended their international contacts beyond the Pacific islands only in 1976, when they first toured New Zealand, have cause to be grateful to the northern hemisphere: Wales and Scotland have visited them, while the host unions underwrote the tour to Wales and Ireland in 1988, and will do so again when Western Samoa play in England and Scotland this autumn.

More grateful, perhaps, than to their natural associates in New Zealand — who have yet to send the All Blacks to play in Apia.

IAN STEWART



Fatialofa, left, the Samoan captain, and Lam take a break before meeting England

WORLD CUP DETAILS

All times BST

TODAY

Pool A
Australia v Romania ..... (Stellenbosch, 2.0) *ITV live.*
South Africa v Canada ..... (Port Elizabeth, 7.0)

Pool D
Tonga v Ivory Coast ..... (Rustenburg, 12.0)
Scotland v France ..... (Pretoria, 4.0) *ITV live*

TOMORROW

Pool B
Argentina v Italy ..... (East London, 12.0)
England v Western Samoa ..... (Durban, 7.0) *ITV, Eurosport live*

Pool C
New Zealand v Japan ..... (Bloemfontein, 2.0) *ITV live*
Ireland v Wales ..... (Johannesburg, 4.0) *ITV live*

DETAILS

Pool A

	P	W	D	L	F	A	Pts
South Africa	2	2	0	0	48	26	6
Australia	2	1	0	1	45	38	4
Canada	2	1	0	1	45	30	4
Romania	2	0	0	2	11	55	2

RESULTS: South Africa 27 Australia 18 (Cape Town); Canada 34 Romania 3 (Port Elizabeth); South Africa 21 Romania 8 (Cape Town); Australia 27 Canada 11 (Port Elizabeth).

REMAINING MATCHES: Today: Australia v Romania (Stellenbosch, 2pm); South Africa v Canada (Port Elizabeth, 7pm)

Pool B

	P	W	D	L	F	A	Pts
W Samoa	2	2	0	0	74	44	6
England	2	2	0	0	51	38	6
Argentina	2	0	0	2	44	56	2
Italy	2	0	0	2	38	69	2

RESULTS: Western Samoa 42 Italy 18 (East London); England 24 Argentina 18 (Durban); Western Samoa 32 Argentina 26 (East London); England 27 Italy 20 (Durban).

REMAINING MATCHES: Tomorrow: Argentina v Italy (East London, noon); England v Western Samoa (Durban, 7pm).

Pool C

	P	W	D	L	F	A	Pts
New Zealand	2	2	0	0	77	28	6
Ireland	2	1	0	1	69	71	4
Wales	2	1	0	1	66	44	4
Japan	2	0	0	2	38	107	2

RESULTS: Wales 57 Japan 10 (Bloemfontein); New Zealand 43 Ireland 19 (Johannesburg), Ireland 50 Japan 28 (Bloemfontein); New Zealand 34 Wales 9 (Johannesburg).

REMAINING MATCHES: Tomorrow: New Zealand v Japan (Bloemfontein, 2pm); Ireland v Wales (Johannesburg, 4pm)

Pool D

	P	W	D	L	F	A	Pts
Scotland	2	2	0	0	130	5	6
France	2	2	0	0	92	28	6
Tonga	2	0	0	2	15	79	2
Ivory Coast	2	0	0	2	18	143	2

RESULTS: Scotland 89 Ivory Coast 0 (Rustenburg); France 38 Tonga 10 (Pretoria); France 54 v Ivory Coast 18 (Rustenburg); Scotland 41 Tonga 5 (Pretoria).

REMAINING MATCHES: Today: Tonga v Ivory Coast (Rustenburg, noon); Scotland v France (Pretoria, 4pm).

Top two in each pool qualify for quarter-finals. In pool matches, three points are awarded for a win, two for a draw, one for a loss and none for failing to appear. If teams finish level on points, the result between them will determine the higher placing; if that was drawn, the number of tries scored will determine.

Quarter-finals

June 10: pool D winner v pool C runner-up, Durban (noon); pool A winner v pool B runner-up, Johannesburg (2.30pm).

June 11: pool B winner v pool A runner-up, Cape Town (noon); pool C winner v pool D runner-up, Pretoria (2.30pm).

Semi-finals

June 17: Durban winner v Johannesburg winner, Durban (2pm).

June 18: Cape Town winner v Pretoria winner, Cape Town (2pm).

Third-place play-off

June 22: Pretoria (4pm).

Final

June 24: Johannesburg (2pm).

Antiques dealer with eye for main chance

Mark Souster on the amiable lock who has been such a galvanising influence for Scots

DAMIAN CRONIN gives the impression of ambling through life in much the same manner as he does across a rugby pitch. However, when he makes a contribution, it is a telling one.

Take Tuesday night at Loftus Versfeld during Scotland's World Cup match against Tonga. Midway through the second half, Craig Joiner made a break only to be stopped short of the line. The man who picked up the ball to maintain the move's momentum, which led to a try by Eric Peters, was not Iain Morrison, or any other of the back row, but Cronin, the lock.

The game confirmed his return to fitness after four months wrestling with arm and hamstring injuries. The 32-year-old, who wins his 34th cap against France today, has been a galvanising influence in Scotland's resurgence.

Twelve months ago it was a different story. Disillusioned and unfit, the former Bath and London Scottish lock beat a retreat to a new life as an antiques dealer, in Bourges, France. It was the best move he has made. The French lifetsyle suits him, as does second division rugby. Like Wade Dooley, the England lock he can raise himelf for five or six "big efforts" a year.

The game today will undoubtedly be the biggest of his life and the fact that it is against the French adds spice. He accepts that it will be hard and uncompromising, but one Scotland are capable of winning. At lunchtime he will go for a walk on his own, playing the game over in his mind and his own role. "That's when I switch off from everybody and focus totally on the game," he said.

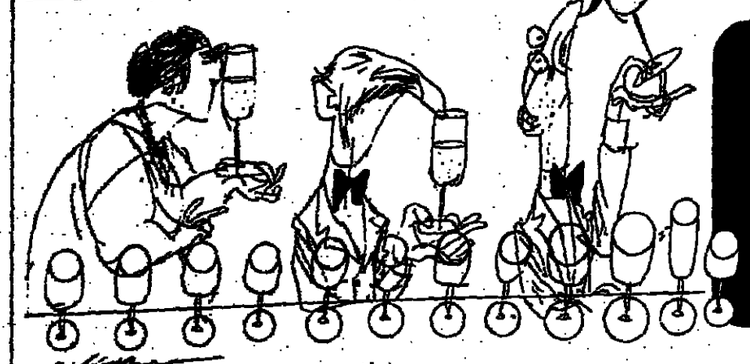
He believes rugby and life should be enjoyed in equal measure and is not obsessed by the sport. "It is obviously important to me but there are also other things which are equally important." He is relishing the role as one of the senior statesman in the pack, especially after the Scots said the team was being built around him.

He enjoys the responsibility of nurturing Scotland's young talent, something he was not always keen to accept. He is a coach's nightmare, a man who knows his own mind and refuses to adhere to the doctrines of sports scientists and doctors brandishing their fitness regimes and diets.

He plays up to his image as a roguish Lovejoy figure with an eye out for the main chance.

Cronin: big influence

It's the sniff sip, sloosh 'n' slurpathon.



Today's free tastings at Oddbins.

New World Wines	
1993 Nogales Cabernet Sauvignon	£3.99
1994 Calfterra Casablanca Chardonnay	£4.99
1994 Mitchelton Riesling	£4.99
1990 Santa Carolina Cabernet Sauvignon	£4.99
1992 The Catalyst	£5.99
1994 Wolf Blass Chardonnay	£6.99
Mumm Cuvée Napa Brut N.V.	£8.99

10% Mixed case discount.

*A case is deemed to be 12 bottles; case discount on 6-to-3 wines valid if purchased on day of tasting. Tastings take place between 2-5pm. No further discounts apply.

SPORT

SATURDAY JUNE 3 1995

FOOTBALL 38
ENGLAND THROW NEW CAPS INTO THE FRAY

Bath hooker wins fifth cap for England after eight-year gap

Dawe steps back into limelight

FROM DAVID HANDS, RUGBY CORRESPONDENT IN DURBAN

THERE have been more interminable intervals between one international cap and another but Graham Dawe has waited longer than most to play for England again. The Bath hooker's fourth cap was on June 3, 1987; tomorrow, almost eight years to the day, he will win his fifth when England play Western Samoa at King's Park here in the final pool B game of rugby union's World Cup.

His is the reward for persistence above and beyond the call of duty. Dawe, 35, played three five nations' matches in 1987 only to be one of four players suspended by the Rugby Football Union after the violent clash at Cardiff between England and Wales. He went to the inaugural World Cup but has since been forced to play second fiddle to Brian Moore — or even third fiddle, when John Olver was preferred as Moore's deputy.

The farmer from Launceston, whose round trip to train and play for Bath is some 300 miles, has always nourished the hope of representing his country again: "I call him the iron man," Jack Rowell, the manager, said yesterday when a much-changed England side was announced. "He has an immense will and is very much a competitor. If he did not have the desire to achieve, he would have given up all that travelling years ago."

Only six of those who played against Italy on Wednesday have been retained, and of those, Mike Catt changes from full back to stand-off half so that Rob Andrew can rest. "The easiest thing would be to play Andrew but that would not take us forward as a squad," Rowell said, so Catt — still the first choice at full back — plays and Jonathan Callard will kick the goals.

But to their great relief England are able to play Dean Richards, whose hamstring has been one of the talking points, if not highlights, of the World Cup thus far. Without him England's forward effort has looked fragmented against Argentina and Italy but now he plays international rugby for the first time alongside his club colleague, Neil Back.

Clearly England wish Richards to test his hamstring once and for all. Although there have been medical assurances, the risk of wating until a do-or-die quarter-final, and then suffering the physical and moral blow of losing an untested Richards, is not one they find acceptable.

The pack also includes Richard West, the 6ft 10in Gloucester lock, who may have thought he was only along for the ride but now makes his international debut. At just short of 20 stone, West is the heaviest player in the tournament but his experience with England A against Natal here in March means he knows he will have to cover the ground in similar style to Martin Bayfield, the man he replaces.

The England management had to decide whether to field what they believed their strongest XV to be, in preparation for next weekend's quarter-final, or take the only opportunity to rest players. According to Rowell, it did not take them long to opt for the latter but he added: "This team has been picked to win against Western Samoa."

Since both sides are unbeaten, leadership of the pool hangs in the balance and a quarter-final at altitude in Johannesburg for the runner-up next Saturday, or on the coast in Cape Town for the winner next Sunday. "The wives and girlfriends of the players travel to Cape Town next week and if this team doesn't turn up there, some words will be said," Rowell joked, but he will not expect his players to falter in their first match against Samoa.

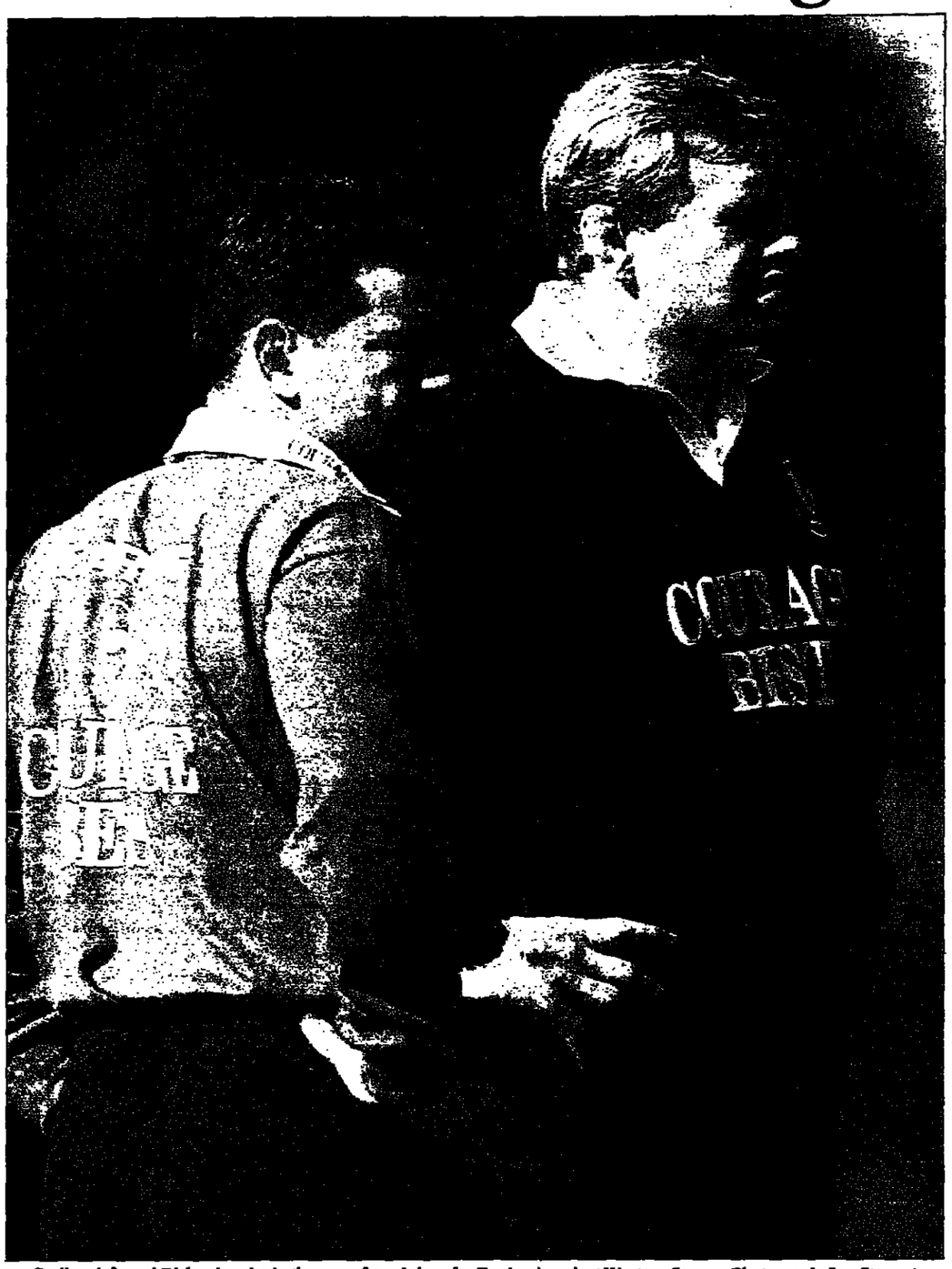
Those who have yet to appear in this World Cup — Callard, Hunter, Dawe, West and Richards (who will lead the pack) — will be champing at the bit. Those, like Ubogu and Morris, have been challenged to produce their best so that they can retain their position; others such as de Glanville and Ojomoh see the glimmerings of a possibility that more favoured players can be ousted.

"We will be looking to pick the form players for the quarter-final," Rowell said. That will be against either Australia or South Africa unless Canada throw a spanners in the works by beating South Africa in Port Elizabeth today. The clash with the light-footed Samoans, arguably the most popular team in the tournament, will test England physically and mentally, although they will surely hope for set-piece domination.

Not, as Argentina found on Tuesday, that that will necessarily be enough. Western Samoa, who visit England in the autumn, have their own reasons for doing well and though they are without the injured Darren Kellett, their goalkicker, the promising wing, George Harder, the experienced flanker, Junior Paramore, and their veteran captain, Peter Fatialofa, they will be a mighty handful.

"We have to keep proving that we are competitive at the top level and we go into the game with a degree of confidence," Tate Simi, their manager, said. "England are five nations' champions and any English side is a good side." It is high time that England demonstrated exactly that against someone but they will find tomorrow's opponents far from easy to tie down.

☐ Rugby World Cup organisers have reinstated Sky Television's accreditation to cover the tournament after expelling them for breaching guidelines for non-rights bolders. "Sky Television have provided the Rugby World Cup with an unconditional undertaking that they will abide by the rules and regulations governing non-rights holding television stations in the tournament," a statement from the organisers said yesterday. Sky were banned from the tournament on Tuesday after it had on several occasions taken "non-accredited cameras into accredited areas".



Carling, left, and Richards, who both return from injury for England against Western Samoa. Photograph: Ian Stewart

West: England debut

DURBAN TEAMS

ENGLAND		WESTERN SAMOA
J E B Callard (Bath)	15	M Umaga (Wellington)
I Hunter (Northampton)	14	B Lima (Marist)
W D C Carling (Harlequins)*	13	T Vaega (Moataa)
P R de Glanville (Bath)	12	T Fa'amasino (Vaimoso)
R Underwood(Leicester/RAF)	11	G Leaupepe (Papakura)
M J Catt (Bath)	10	E Puleitu (Auckland Inst)
C D Morris (Orrell)	9	T Nu'uali'itia (Waitemata)
G C Rowntree (Leicester)	1	M Mika (Otago)
R G R Dawe (Bath)	2	T Leiasamaivao (Moataa)
V E Ubogu (Bath)	3	G Latu (Vaimoso)
S O Ojomoh (Bath)	6	P Leavasa (Apia)
M O Johnson (Leicester)	4	D Williams (Colomiers)
R West (Gloucester)	5	L Falanilko (Marist)
N A Back (Leicester)	7	S Tatupu (Ponsonby)
D Richards (Leicester)	8	P Lam (Marist)*

Referee: P Robin (France) * captain

REPLACEMENTS: 16 D P Hopley (Wasps), 17 C R Andrew (Wasps), 18 K P P Bracken (Bristol), 19 T A K Rodber (Northampton/Army), 20 B C Moore (Harlequins), 21 J A Mallett (Bath).

REPLACEMENTS: 16 F Tuilagi (Marist), 17 F Sini (Marist), 18 V Vitale (Vaiala), 19 M Iupeli (Marist), 20 S Lemamea (SCOPA), 21 P Fatialofa (Manurewa).

Johannesburg showdown 42
Smooth operator 42
Samoans' fear 43
Rees plots downfall 43

England seek to keep the right balance

BY ALAN LEE, CRICKET CORRESPONDENT

IT IS not often that a meeting of the England cricket selectors is dominated by debate over who should keep wicket, but this will be the case when the panel convenes in Manchester this evening. The balance of the side for the first Test match against West Indies, which begins at Headingley next Thursday, depends upon this one selection.

Raymond Illingworth, the chairman of selectors, has stated his desire to include an all-rounder, ensuring the presence of five front-line bowlers. But there is no obvious candidate as a batting all-rounder and the alternative, to use a wicket-keeper who can bat high in the order, is equally fraught.

The persistent lobby in favour of Alec Stewart keeping wicket is one with which I shall never agree — and neither will Stewart — but on this occasion the attractions of the idea have to be considered, not only for the extra bowler it would permit, but also because there is no sitting tenant to be evicted from the wicket-keeping job.

Steve Rhodes has held down the position for a year but followed an impressive summer with a distressing winter tour on which his batting disintegrated, followed closely by fumblings with the gloves and subsequent collapse of the self-confidence on which his game thrives. Significantly, however, he retains the faith of those who matter. Illingworth unconvincingly insists he kept wicket "pretty well" in Australia.

I expect Rhodes to be reprieved when the side is announced tomorrow but it will be as much by default as on persuasive form. The two younger wicketkeepers who impressed on England's A tour of India, Paul Nixon and Keith Piper, have barely played this season because of injury, and while the continued class, batting form and proven Test record of Jack Russell would be enough for me, I doubt whether it will persuade the selectors to recall him.

Stewart rightly wishes to concentrate on opening the batting with Atherton and it would be folly to disrupt this pairing. When he has played exclusively as a batsman, Stewart's Test average is 45; when burdened by the gloves it is 27. Proof enough.

There is a dark horse in the race, promoted by at least one selector, and that is Keith Brown, of Middlesex. He is one of the few wicketkeepers in England capable of batting at No 6 — Richard Blakey is another, but he would still be an outlandish choice for such a critical game.

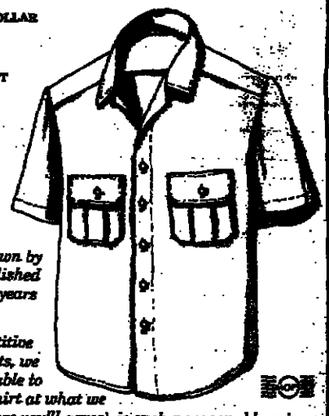
If Rhodes is to continue, presumably batting no higher than No 7, the selectors must still resolve the choice between a sixth specialist batsman and a batting all-rounder. In the latter category, Craig White and the uncapped Adam Hollioake share similar credentials, not least an Australian upbringing, while if a batsman is to be favoured the place will be contested by John Crawley and Alan Wells.

Crawley was disappointing in Australia, primarily to himself. Since returning to Lancashire, however, he has worked hard on fitness, mobility and technique, and it would not be logical to discard him. Wells is equipped for Test cricket, especially against fast bowling, and should be the first to benefit from fall-out through injury or form.

Little time will be required to confirm the top five, and four seam bowlers — Malcolm, DeFreitas, Gough and Fraser — are also close to automatic. They can be joined in a 13-man party by Peter Martin, though his good spells in one-day internationals ought not to promote him ahead of the established quartet, and by the left-arm spinner Richard Stemp, who may make his Test debut on his home ground.

A possible 13 is: Atherton (captain), Stewart, Hick, Thorpe, Ramprakash, Crawley, Rhodes, Gough, DeFreitas, Malcolm, Fraser, Stemp and Martin.

Hick's fastest hundred .. 41

QUALITY U.K. MADE
'Oxford' Short Sleeve Shirt
£19.99+p&p
Save Buy 2 for £29.99
SELF LINED REVERS COLLAR
DOUBLE CLOTH YOKE
BUTTON FRENCH FRONT
'SAFARI' STYLE BUTTONING POCKETS
WIDE CUT
STRAIGHT HEM

Expertly cut and sewn by shirt makers established in England for 80 years or more!
Faced with competitive pricing from imports, we are thrilled to be able to offer this pedigree shirt at what we think (and we're sure you'll agree), is such a reasonable price. Short sleeved, with a relaxed revers collar and distinguished 'safari' style pleated breast pockets that button down. Generously cut from 'Oxford' weave cloth and finished with a straight bottom hem.
Sizes: M, L, XL, XXL, (as a guide approximate collar sizing corresponds to: 15½,16½,17½,18½)
Material: 'Oxford' polycotton (60/40%)
Colours: Light Blue, Off White
Item Ref: 12490 Oxford S/S
PHONE NOW ON 01768 899111
OR FAX 01768 899222 TO PLACE CREDIT CARD ORDER
SEND TO DEPT TO306 TOWN & COUNTRY MANNER LTD, PENRITH ESTATE, PENRITH, CUMBRIA CA11 9EQ
We hope to dispatch by return, otherwise you should hear from us within 28 days. If not please contact us. REFUND OR REPLACEMENT IF NOT DELIGHTED.
Qty | Item Ref. | Size | Colour | Alt. Colour | £
Name: ..... p&p to £25
Address: ..... p&p to £75
Over £75
Total
Post Code: ..... Signed: .....
I enclose my cheque/P.O for £ ..... to Town & Country Manner
or charge my Access/Visa Card No. ..... Exp. Date .....
If you are not interested in receiving information on approved... and products from third parties please tick.

Scotland rely on Hastings for inspiration

FROM MARK SOUSTER IN PRETORIA

ON THE eve of their most important match since the World Cup semi-final against England in 1991, the Scotland team went to watch a special showing of the film, Rob Roy, here. What they made of Liam Neeson's Scottish accent or lines like "Don't mess with my sporran if you know what's good for you", is anybody's guess but, as Gavin Hastings said, pictures of home can only be inspiring.

Hastings has been inspirational in Scotland's smooth progress to the quarter-finals of the World Cup for the third successive tournament. His 75 points in two matches are a staggering achievement and he is now by far the most prolific points scorer in World Cup history.

Much will depend on him repeating his match-winning performances against France this afternoon. While Pierre Berbizier, the France coach, has continually preached the need for discipline, his side's temperament has never been its strong point. Hastings, who is kicking as well as he has ever done and playing some of the best rugby of his career, will punish any indiscretion. For the victor there is a quarter-final against Ireland or Wales, for the vanquished a meeting with New Zealand.

After Scotland's final training session yesterday, which Doddie Weir, the lock, missed with an upset stomach, Hastings said: "I think we have the psychologial advantage after winning in Paris in February. There is no reason to think we cannot repeat that win. Obviously we want to win but if we lose it's not the last straw."

France may suffer from the lack of a reliable goalkicker. Naas Botha, the former South Africa stand-off and supreme points accumulator, does not believe Thierry Lacroix has the method or mentality to kick well under pressure.

While the Scots have passion, pride and an unquenchable spirit, France do possess the ability to score tries virtually at will given the right frame of mind and a prevailing wind. They may have looked pedestrian in their wins over Tonga and the Ivory Coast, but the suspicion remains that they were going through the motions to ensure qualification and that they can still move up several gears.

Berbizier, though, was disgusted by the team's lacklustre displays, as was Philippe Sella, who, as the senior player, took it upon himself to lambast his colleagues and himself. "I felt it was my responsibility to do so," Sella said. "We must now search deep into our souls to see if we have the heart."

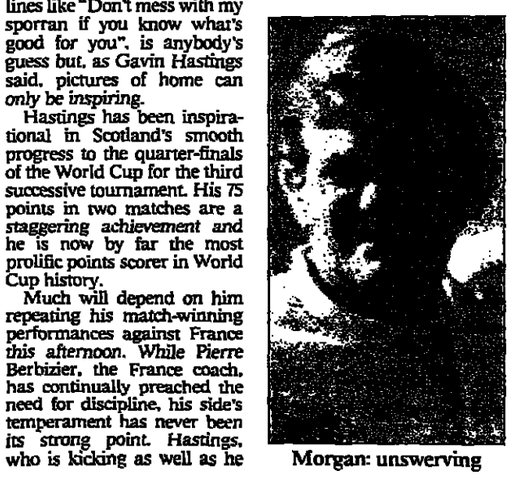
If any side can lift themselves for a one-off occasion, then it is the mercurial French. This, remember, is the same side which twice beat the All Blacks in New Zealand last summer. Scotland, however, are working up a head of steam. The draw, which had concerned the management before the tournament began, now appears to have worked in their favour.

Despite their historic win in the five nations' championship, Scotland refuse to regard themselves as favourites to win today. The game will be tight and uncompromising, Scottish pragmatism versus French flair. France expect to be bombarded by Craig Chalmers and Scotland are unlikely to disappoint.

As Dougie Morgan, the Scotland coach, said yesterday: "High balls have been part and parcel of our game for years. We may have developed more this season but it is always an option. It seems to be a popular tactic in this World Cup."

The stakes could not be higher and all thoughts of the Auld Alliance have been dismissed. Historically, there is little between the teams. They have played each other 66 times, with France winning 32, Scotland 31 and three games drawn. The last time they met in the World Cup was in the inaugural competition, in New Zealand in 1987. The score then was 20-20. If the game today is drawn, whoever scores most tries will win the pool. If that is level, the number of tries in the preceding games will determine the winner. On that count, Scotland would triumph.

Lock of ages, page 41



Morgan: unswerving

PRETORIA TEAMS

SCOTLAND		FRANCE
A G Hastings (Watsonians)*	15	J-L Sadourny (Colomiers)
C Joiner (Melrose)	14	E N'Tamack (Toulouse)
S Hastings (Watsonians)	13	P Sella (Agen)
G Shiel (Melrose)	12	T Lacroix (Dax)
K Logan (Stirling County)	11	P Saint-André (Montferrand)*
C Chalmers (Melrose)	10	C Deylaud (Toulouse)
B Redpath (Melrose)	9	G Accoceberry (Dax)
D Hilton (Bath)	1	L Bénézech (Racing)
K Milne (Heriots FP)	2	J-M Gonzalez (Bayonne)
P Wright (Boroughmuir)	3	C Califano (Toulouse)
R Wainwright (W Hartlepool)	6	A Benazzi (Agen)
D Cronin (Bourges)	4	O Merle (Montferrand)
G Weir (Melrose)	5	O Roumat (Dax)
I Morrison (Ldn Scottish)	7	L Cabannes (Racing)
E Peters (Bath)	8	P Benetton (Agen)

Referee: W Erickson (Australia) * captain

REPLACEMENTS: 16 T Stanger (Hawick), 17 I Jardine (Stirling Co), 18 D Patterson (West Hartlepool), 19 S Campbell (Dundee HSFP), 20 P Burnell (London Scottish), 21 K

REPLACEMENTS: 16 F Mesnel (Racing), 17 Y Delaigue (Toulon), 18 A Hueber (Toulon), 19 M Cecillon (Bourgoin), 20 P Gallart (Beziers), 21 L Armary (Lourdes).

Love in an old climate: the woman with a driving passion

page 3

Your chance to win a luxurious Rover 400 Tourer

page 7

SATURDAY JUNE 3 1995

Tony Dawe investigates the sophisticated rackets that inflate the cost of everybody's motoring insurance

MARTIN BEDDALL

Cornered: the cons that drive up premiums

In the front line: Ewen Conacher, a former police inspector, pits his wits against fraudsters

A surge in increasingly ingenious and sophisticated motor insurance frauds has led to charges that insurance companies are going soft on the racketeers.

Scrapped cars are being "reinvented" by crooks who later claim they have been stolen; other wrecks are involved in carefully rigged accidents leading to phoney insurance claims. Some owners are even arranging for their own cars to be stolen for export.

Some 40,000 cars are set alight deliberately each year as a prelude to a fraudulent claim. Investigators have found tow ropes still attached to the front bumpers of cars supposedly stolen and dumped, but which were in fact old bangers towed to some remote spot and torched.

Even the Association of British Insurers (ABI), reluctant to admit that it's members are conned easily, estimates that fraud costs the industry £200 million a year and adds 3.5 per cent to every driver's motor insurance premium. That might mean only £14 a year to a middle-aged family motorist with a modest saloon but it could add hundreds of pounds a year to the premiums of young drivers and those with performance cars.

The loss adjusters who stand between insurance companies and motorists believe both are to blame for Britain's shocking fraud record. They accuse insurers of failing to investigate dubious claims because of fears of upsetting customers in a highly competitive market, while they believe even honest motorists think insurance companies are "fair game" for dishonest claims.

"The present marketing war between motor insurance companies means everybody is competing not only on price but on service," says Colin Farley, managing director of Fishers Farley, a leading firm of loss adjusters

"There is a tendency to fast-track all claims, even those that staff believe need investigation. I suspect many insurance companies feel that now they have invested in various computer systems, they have done enough to defeat fraud. All that has happened, however, is that organised crooks have become more sophisticated."

David Brownsword, director of Miller Knight, adds: "Wherever there is a highly efficient system of paying out money, as there is in insurance and social benefits, there you will find fraud."

In a survey of its members published this week, the Chartered Institute of Loss Adjusters found that most believed normally honest members of the public were less than honest with their insurance claims because of a feeling that "everybody is at it".

Many loss adjusters with considerable experience in handling claims believed important reasons for cheating were that "insurance companies have made it easy" and "it's a way of getting even with the companies".

Research by Gallup for the ABI showed that one in six people agreed with the statement that: "Insurance companies can afford to pay so it's worth having a go" (at falsifying or inflating a claim).

One man in the front line of the ignoble battle is Ewen Conacher, a former detective inspector with 30 years experience in the force and now a Fishers Farley investigator. Based in Shrewsbury, he spends much of his time probing salvage frauds, "ringers", export fiddles and a host of other rackets across north Wales, northern England and the Midlands.

Scrapyards, used car dealers and back-street garages are all on his calling list and he maintains a hotline to the Driver and Vehicle Licencing Agency in Swansea and to former police contacts.

Many frauds, he says, involve cars which have been written off in accidents or stolen but not entered on a vital insurance industry security file, the Motor Incident Anti-Fraud and Theft register (MIAFTA).

"Insurance companies use this register to check whether a car involved in a claim has been written off or involved in previous thefts, but many vehicles are missed off the list.

"If two cars are written off in the same accident caused by one driver, the insurance company paying out the claim will put its vehicle on the list but the other one might be ignored. One of the biggest problems now is the decision of many large companies to 'self-insure' and deal with their own losses rather than pay huge insurance premiums. When their vehicles are written off or stolen, they seldom find their way on to the register."

Many written-off cars are auctioned in the salvage trade and some have even been advertised as "damaged car (not on register)".

"Crooks will buy these cars and send them to the scrapyard to be crushed, but keep the log book and MoT certificate and steal another vehicle and give it the identity of the crushed one," Conacher says. "They are known as 'ringers' in the trade and will be sold on or even reported stolen.

"The latest racket is to pretend that the scrapped car still exists. Villains keep the log book, obtain a fraudulent MoT certificate, rig phoney pictures of the vehicle, insure it ... and then report it stolen."

Another option is to keep the written-off car locked up for a while, reinsure it and then arrange for an accomplice to claim his car has crashed into it. Brownsword has just detected a highly involved chain of fraudulent accident claims involving minicab drivers in Bradford, after noticing that the handwriting was similar on different claim forms and that in one case, the claimant had crashed into one of his business partners.

> 'Crooks steal cars to match the ones crushed'

Conacher's detective work has unearthed an owner who claimed that his car was stolen for export but had in fact paid for the ferry ticket himself, and another motorist who was paid out by his insurers after claiming his car had been stolen when it had been repossessed by his finance company.

"People in the industry don't talk to one another, which can make our job very frustrating," he says. "In one case, I found that the man I was investigating had made similar fraudulent claims to two big insurance companies and been paid out. The companies were informed but did nothing. I suppose they were embarrassed and didn't want to reassess a bad decision."

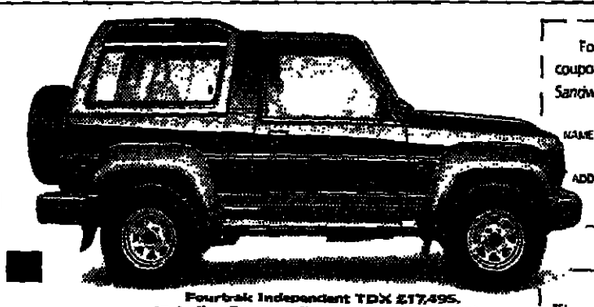
Leading insurance companies claim, however, that their policies have changed to combat the increasing tide of fraud. Tony Griggs, assistant claims manager of the Guardian, says: "Although there may be some companies which view fraud as supermarkets do pilferage — as painful but acceptable wastage — we do not. We have recently started our own fraud unit and now every claimant who reports a car stolen is interviewed. That alone has resulted in something like five per cent of claims being withdrawn.

"Interviewing not only scares off some but reveals details about endorsements, claims history and other unreported but relevant details. Where we find fraud, we go to court as a matter of policy. The days when we were frightened of 'bad' publicity are over. The honest policyholder supports what we are doing."

The Norwich Union reports: "We are doing everything we can to scare off the fraudster. We only use approved repairers, which cuts down on the phoney or inflated repair invoice scam."

Additional reporting by Hugh Thompson

Off-road. On-budget.



Fourtrak Independent TDX £17,495. Including 3 year unlimited mileage warranty.

What do you get on our off-roader? A 2.8 litre turbo diesel engine with 3.5 tonnes of pulling power, electric windows and mirrors, central locking and a removable stereo. At just £17,495 it's a great way of getting away from it all without having to pay for it all.

For more information on the Fourtrak send this coupon to Daihatsu Information Services, FREEPOST 506, Sandwich, Kent CT13 9BR. Or Freephone 0800 521 700.

NAME T 3/6
ADDRESS
POSTCODE
TEL TICK IF UNDER 18
CURRENT VEHICLE MODEL YEAR

THE DAIHATSU FOURTRAK

DAIHATSU

NO NONSENSE VEHICLES FROM JAPAN

PRICE CORRECT AT TIME OF GOING TO PRESS INCLUDES VAT BUT EXCLUDES DELIVERY AND NUMBER PLATES

THE AA'S GRIDLOCK GUIDE

● **LONDON**

International football at Wembley will bring hold-ups in the area. England v Japan at 1pm today; England v Brazil at 4pm next Sunday. Expect heavy traffic on A406 North Circular Road, A404 Harrow Road and A40 Western Avenue.

A102M Blackwall Tunnel, Northern Approach closed under A13 until 9pm tomorrow. The tunnel is open, but expect diversions.

A406 North Circular Rd. Upper Edmonton. Road width reduced on Lea Valley Viaduct.**A406** North Circular Rd, East Finchley. Reduced to one lane in parts between A1 and A1000 for continuing major roadworks.

A5201 Clerkenwell Rd. Closed at junction with Farringdon Road for bridge works until May 1996.

● **SOUTH EAST**

Biggin Hill Air Fair takes place next Friday to June 11. Expect heavy traffic on A21, A233 and local roads.

The Derby meeting at Epsom takes place next Friday to June 11. Expect heavy traffic at Epsom Downs, Tattenham Corner and on A24 and A217 Brighton Road.

M25 Surrey. Roadworks and lane closures between J10 and J11 (A3-Chertsey) and J7 and J8 (M23-Reigate).

M23 J9 (Gatwick). Contraflow for major roadworks.

M26 J1-2 (near M25 in Kent). Contraflow for maintenance with extra lane closures overnight (until July).

A3 Guildford, Surrey. Major roadworks between Stoke Interchange and Compton. Long delays daily.

A21 Coopers Corner, Kent. Major roadworks start on Monday, with temporary lights at junction with the B2099.

A27 Slindon, Sussex. Closed between A29 junction and Ford Road roundabout from 6am to 8.30pm on Sunday June 11. Diversions planned.

● **SOUTH WEST**

Royal Bath & West Show is on today at Shepton Mallet showground, Somerset.

M5 Avon. Two separate contraflows for major roadworks: between J19 and 17 (Portbury- Bristol West) and J17 and 16 (Bristol West-Almondsbury). Southbound entry slip road at J16 is also closed.

M5 Gloucestershire. Two separate contraflows for roadworks, between J12 and 11 (Gloucester-Cheltenham) and at J9 (Tewkesbury).

A417 Gloucester. Contraflow on Barnwood Bypass, between Gloucester Trading Estate and C & G roundabout (until mid-July).

A4019 Cheltenham, Gloucestershire. One-way system operating during roadworks in the High Street .

A36 nr Norton St Philip, Somerset. Major roadworks at junction with A366 (until end-June).

A30 Indian Queens Bypass, Cornwall. Eastbound traffic follows lengthy diversions from A39 Highgate interchange to rejoin A30 at Castle-an-Dinas.

A39 Penryn, Cornwall. Only two lanes on the river bridge during maintenance (until October).

● **MIDLANDS AND EAST ANGLIA**

M1 near J21 (Leicester). Contraflow with only two lanes running southbound (three northbound) causing delays (to exit south to services or J21 stay in left lane).

M6 West Midlands J5-6 (A462-A38M). Contraflow with narrow lanes and sliproad restrictions at J6.

A45 Stonebridge, West Midlands. Flyover construction at A452 junction and widening between M42 J6 & Stonebridge Island (until end-June).

A4123 near Dudley. West Midlands. One lane closed each way on Birmingham New Road (until Monday).

A453 Nottingham. Major roadworks on Clifton Lane between Fabis Drive and Clifton Bridge (until September).

● **NORTH**

M6 Lancashire J29-32 (Bamber Bridge-Broughton). Widening works with only two lanes southbound at J31 (Samlesbury) until mid-July.

A1 Dishforth, North Yorkshire. Contraflow until end of June.

A168 Dishforth. Temporary lights at bridge over A1 until mid-June.

A19 County Durham. Major roadworks between Peterlee and Hawthorn.

A41 Merseyside. Contraflow on New Ferry Bypass until mid-June.

A1058 Jesmond Road, Newcastle. One lane each way on Cradlewell Bypass until September.

● **WALES**

The Great Welsh Race takes place in Cardiff tomorrow. Many roads will be affected between 6am and midday.

A48 Dyfed. Contraflow west of J49 of M4 during construction.

A467 Newport, Gwent. Contraflow at Forge Lane during improvement work on A48 between J28 of M4 and Tredegar Park roundabout.

A5 Maerdy, Clwyd. Improvements continue at the Glyn bends. Various restrictions until end of July.

A465 West Glamorgan, between Llandarcy and Aberdulais. Contraflow along Saltings viaduct for resurfacing.

A4223 Pontypridd, Mid Glamorgan. One-way system operating on Gelliwastad Road during widening work (until the end of June).

A449 Gwent and A40 between Newport and Monmouth. Major works with lane closures reducing route to one lane.

● **SCOTLAND**

A cycle race through Aberdeen City Centre on Wednesday involves numerous road closures between 6.45pm and 8.45pm.

M90 Tayside J10 (Friarton Bridge). Northbound lane closure and a contraflow overnight.

M8 Strathclyde J15-18 (Townhead-Charing Cross). Outside lane closed westbound.

M8 Strathclyde J29-30 (St.James-Erskine). Contraflow operating causing peak-time delays (until June 6).

A77 Strathclyde. Contraflow near junction with B764 Eaglesham Road. Temporary lights working overnight and all day on Sunday (to finish June 8).

A91 Kirkcaldy, Fife. Width restrictions on St Clair Street for roadworks (until beginning of July).

A8000 near South Queensferry, Lothian. Temporary lights at Kirkliston Road for roadworks.

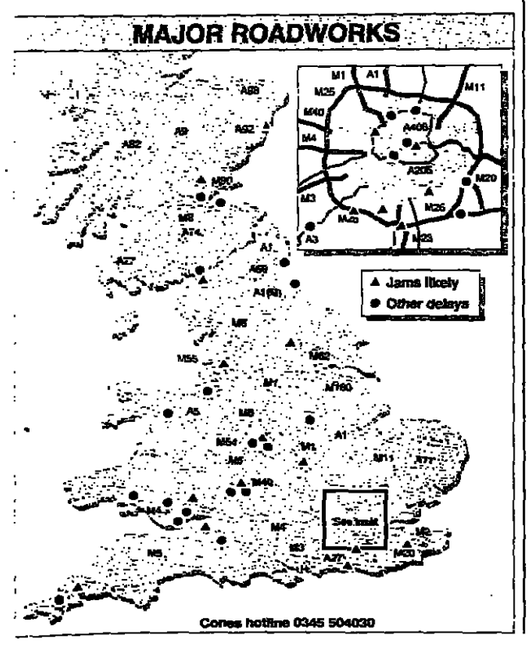
Edinburgh. Width restrictions in High Street between North and South bridges

● **NORTHERN IRELAND**

M1 near J10 (Lurgan). Contraflow for major roadworks with the westbound entry and exit slip roads at J10 closed until tomorrow.

M2 County Antrim closed southbound between Sandyknowes and Greencastle interchanges until 5am Monday.

MAJOR ROADWORKS



Cones hotline 0345 504030

'I want the latest BMW 750iL badly, not for its engine or I'm-a-pilot dashboard, but because it has 14 speakers'

Adjust your 'Q' bump for a noisy ride

DRIVEN TO DISTRACTION

Peter Barnard

I used to own a couple of BMWs. Well no, one at a time, since you ask. And second-hand. The 7-series of yesteryear was in my opinion one of the most elegant vehicles so far invented and whereas other BMWs have gone all hideous with wedge shapes at the back, the latest 7-series, although markedly raised at the back, retains the overall good looks that made the marque great.

I gave up BMWs because I could not abide the harsh ride, the practicalities of grafting on a pair of Germanic buttocks being somewhere over the horizon of transplant technology. Now temptation returns in the form of the 750iL. I admit that the absence beneath my mattress of a sum even distantly related to £69,000 is a slight handicap but I want a 750iL badly. Not because of that engine or that body shape or the I'm-a-pilot dashboard. I want a 750iL because it has 14 speakers.

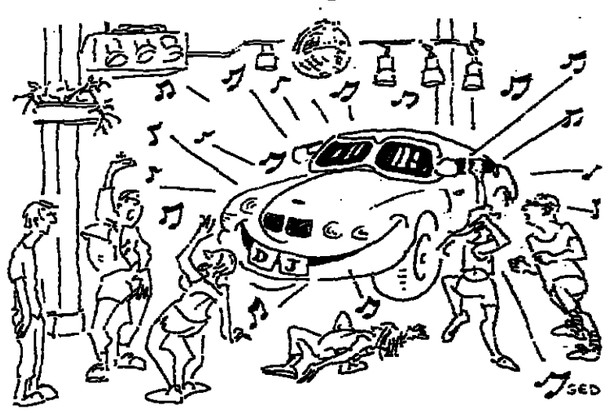
Fourteen speakers! Hi-fi heaven! Multiply the interior area of the 750iL so that it becomes the size of the average living-room and what you have is a living-room containing, what, 50 speakers? Absolutely ... what's that you say? Ridiculous? Oh, all right: absolutely ridiculous.

The RAC has lately been expressing concern about overly comfortable and distracting interiors, but to the extent that ICE (in-car entertainment) contributes, I am afraid the trend is unstoppable. ICE is now not just an industry but a philosophy.

Magazines devote themselves exclusively to its propagation and those of us who have a vague notion as to the function of the tweeter and the woofer but pretend no deeper knowledge have long since been left behind. ICE has an argot all its own, viz: "Tweaking a ported bass box for maximum thump can be done by adjusting the 'Q' bump". I encountered this sentence browsing through *CarHifi* magazine while waiting for a radio-cassette player to be fitted in my car this week.

This took a little longer than the fitter expected because he could not find the rear speakers. The reason was that I have no rear speakers, only two at the front: speaker-wise, my car is a 750iL minus 12. I dared not ask whether I have a ported bass box or where my Q bump might be. I expect that maximum thump is what one is tempted to employ against people playing Take That at high volume, a summer curse which is insufficiently prosecuted under noise pollution laws. Not that the music you and I like is ever too loud, other people are the problem.

But what is this, elsewhere in *CarHifi*? Neon lights! Just when you thought you had everything ICE could throw up, here comes an idea from America that involves speaker-shaped neon in various hideous colours which can be hooked up to the car hi-fi so that the lights flash to the beat of the music. You can even fit neon strips along the outside of the car, roughly where the sills are, so that the vehicle resembles a discotheque turned inside out. As a means of distracting not just the driver but everyone else on the road, this takes some beating. It won't catch on ... will it?



THE AWFUL coach crash in which 10 people died on the M4 last week brings a postscript. The accident happened a few miles from where I live so I heard all the local media coverage. At one point a man was interviewed who said that having heard about the crash, "we decided to drive down there and have a look". Privately, police officers were spitting with fury over this kind of ghoulish behaviour, which brought huge jams on the unaffected westbound side of the M4 as people slowed to a crawl to look at the scene. It always happens and it very often brings secondary incidents as these idiots run into each other or their engines overheat. Behaviour like that is a disgrace to the motorist.

MARC ASPLAND

A gas-powered taxi: if every vehicle followed suit, British Gas says, exhaust emissions would fall by 70 per cent

Step on the gas for a cleaner country

Nick Nuttall and **Kevin Eason** on a revolutionary way to ease pollution

A powerful group of government advisers believe that tax cuts should be used to encourage drivers to change from petrol to gas.

The report, from the business community, academics and scientists, will advise John Gummer, the Environment Secretary, later this month that greater use of vehicles powered by natural gas could cut the exhaust fumes which have led to breathing difficulties for thousands of people.

The message from the Advisory Committee on Business and the Environment, led by Derek Wanless, group chief executive of NatWest, is the most powerful yet in the battle to find an answer to vehicle pollution.

British Gas claims that if every vehicle in the country was converted to natural gas tomorrow, there would be a 70 per cent reduction in exhaust emissions to a level not seen since 1910. Tailpipe emissions from a gas-powered vehicle have up to 24 per cent less carbon dioxide than petrol, 76 per cent less carbon monoxide, 83 per cent less nitrogen oxides, 88 per cent fewer hydrocarbons, 99 per cent less benzene and almost no sulphur or lead.

However, attitudes to a fuel which is readily available and already piped to millions of homes and business locations have been apathetic. In addition, natural gas is taxed at about four times the rate of petrol and diesel. Yet, if duty was cut to the European Union minimum of 7.8p/Kg, British Gas says 200,000 gas-powered vehicles would be on the roads within five years.

The committee is convinced that the quality of air in towns and cities, which suffer the impact of toxic exhaust gases being pumped from thousands of stationary cars, taxis, lorries and buses, could be improved dramatically if more vehicles ran on compressed natural gas or liquified petroleum gas.

But its members are telling Gummer that tax breaks are needed to encourage the conversion of vehicles, which can cost about £1,500 each. It urges both the Government and local councils to be first to convert.

The reward is the prospect of an improved environment and improved health, far outweighing the problem of offering tax incentives to drivers, the sort of policy the Government has steadfastly avoided throughout a decade of environmental debate.

Converting vehicles such as taxis and buses could have an immediate impact on congested city centres, where diesel fumes and soot have been blamed for health problems.

Worries that losses on fuel duty — worth £12 billion a year to the Treasury — would be hit by wholesale desertion to cheaper gas have been allayed by the committee, which says such losses would be more than offset by cost savings in fewer hospital admissions for asthma, bronchitis and heart conditions.

Cleaning and conservation costs for buildings sooted and dirtied by diesel and other vehicle fumes would also be reduced. The advisory committee, whose members are appointed by Mr Gummer and Michael Heseltine, President of the Board of Trade, also believes there will be a boost in yields of crops.

Publication of the report comes after a series of days in which towns and cities have experienced worsening air pollution, leading to demands for action to curb exhaust emissions. Some have advocated banning cars.

Without a tax break, gas conversion can cost £1,500

The case for natural gas is that it is available now and needs no extra technology nor even huge investment in specialised filling stations. The fuel can be used in conventional petrol and diesel engines.

Cars merely need a gas tank fitted into the boot, plus minor engine adjustments. The gas is pumped into the cylinders and burns to provide power in exactly the same way as petrol. A dashboard switch allows the vehicle to run on either fuel, with little difference in performance.

Supporters say there is no reason why gas taps for vehicles should not be readily available in conventional filling stations because pipelines run through main streets. Specially-constructed nozzles are safe to use and could even be installed in users' homes, according to British Gas. This would make filling the car as easy and normal as switching on the gas cooker to make a cup of tea.

Yet the benefits of gas have failed to ignite a spark of interest among private motorists. Only fleet users and commercial vehicle owners have expressed interest so far: vehicles such as delivery vans could fill up at the company depot.

Figures from the Natural Gas Vehicle Association, whose members include British Gas, show that there are only around 350 vehicles in Britain powered by gas. This compares with a total of 260,000 in Italy and 350,000 in Russia.

'Accidents don't come much worse'

Police name six teenagers killed in fireball crash

By Lucy Bannerman

DISTRAUGHT friends and relatives of six teenagers who died when their car hit a tree in southeast London after leaving a house party at the scene last night after police finally identified the victims.

Detectives had spent a fruitless fortnight ahead of Neil McCarthy's family identification after appealing for help to witnesses but relatives, police warned the other family of the Morris as

along Westmount Road, apart and it seemed that after those who saw what hit a tractor ahead exploded by Lucy Bannerman was part of a

Heather Kirby on those who mourn road crash victims

THERE IS no official help in Britain for families who have to cope with the sudden death of someone close in a road traffic accident.

The parents and relatives of the six teenagers burned to death when their car hit a tree in southeast London last Sunday may have each other to turn to for comfort. But their grief is likely to be compounded by a lack of information when the bewildering formalities surrounding such a death have to be attended to.

The European Federation of Road Traffic Victims, comprising 13 organisations from nine countries, launched a report last month, funded by the European Commission, which reveals that 91 per cent of families of the dead and 78 per cent of those disabled complain of not being informed of their legal rights.

Eighty-nine per cent expressed dissatisfaction with the justice system and 80 per cent were dismayed by insurance companies. Over 70 per cent lose interest in everyday activities, 64 per cent suffer from depression and 37 per cent have suicidal feelings.

The report calls for special centres to give the relatives of victims legal, medical and psychological advice; for advice leaflets which police and GPs could hand out as soon as a tragedy occurs; and for increased government funding to support groups.

In Britain, Brigitte Chaudry, whose 26-year-old son was killed four and a half years ago, formed the charity RoadPeace. She says: "There are so many things people should know about. For instance, families have a right to have a doctor present at the post mortem but no one advises them of that; and as a post-mortem happens very early on, by the time they find out it is too late. People also have a right to a second, independent post mortem if they want one.

"I was told I was not allowed to see my son, who was very badly injured. Possibly the police were trying to protect my feelings but they took it upon themselves without asking me and they have no right to."

Andrew Miller, Labour MP for Ellesmere Port, who campaigns on behalf of road traffic victims' families, says: "Evidence from the European Federation is strong that the degree of support given in this country is very poor compared to other parts of Europe. There needs to be someone whose function is to work closely with families to help them through the trauma; a similar system to Victim Support, which helps in criminal attacks."

ROADPEACE groups have now been formed by bereaved parents in six areas. Mrs Chaudry says: "People who have lost a loved one through a sudden, violent death are inconsolable. Marriages break up, and other children leave home because of the atmosphere.

"Doctors give out sleeping pills too easily when perhaps longer-term psychotherapy would be more helpful. We know of parents, fathers particularly, who have died shortly after their child's death, possibly of a broken heart. Parents need to talk to people who understand.

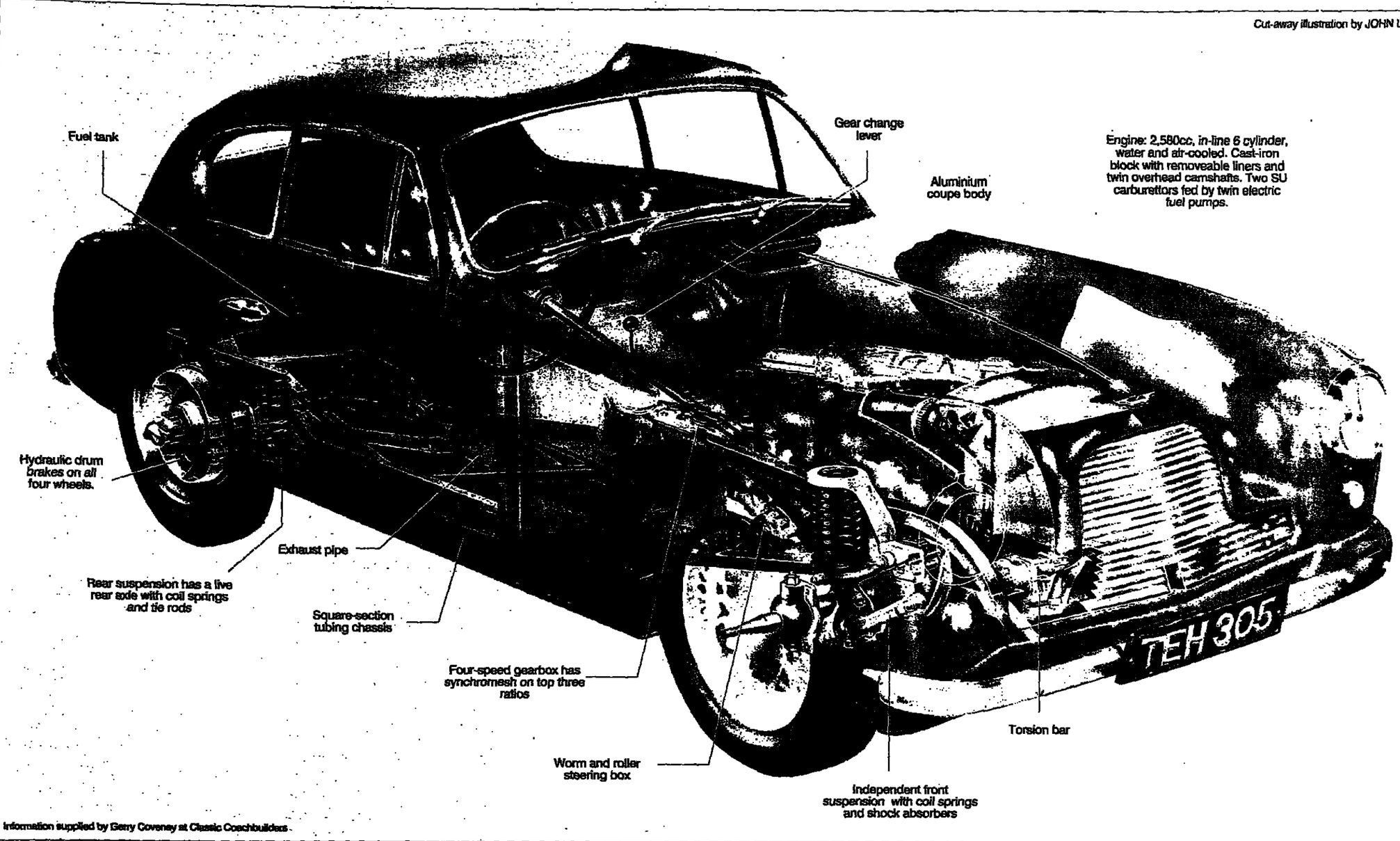
"They also want to do something, to raise awareness, to prevent others from going through the same thing, to see some sense in their loss."

RoadPeace: tel 0181-964 1021.

Lord Montagu of Beaulieu, continuing his series on 12 great British cars, selects the Aston Martin DB2

The classic racer that made its marque

Cut-away illustration by JOHN LAWSON



Information supplied by Gerry Coveney at Classic Coachbuilders

The Aston Martin really is a survivor; the name has been carried by some of the most glamorous British sports cars for more than 70 years, yet the company has had 10 different owners and the marque has several times been in danger of extinction.

Wealthy sportsman Lionel Martin campaigned a Singer in hill climbs just before the First World War, being particularly successful at Aston Clinton in Buckinghamshire. When he built a special, he combined his name with that of the hill and the first Aston Martin was christened.

Production began in a very small way in the unlikely location of South Kensington and continued at Feltham, Middlesex, until 1939. After the war, a new 2-litre, four-cylinder engine was announced and installed in a space-frame chassis. It powered the sports car which won the Spa 24-Hour Race in 1948. This new car caught the attention of tractor-maker David Brown, who bought up Aston Martin in February, 1947. Later that year he bought another car company, Lagonda, mainly for its 2.5-litre, six-cylinder, twin-cam engine, which had been designed by W. O. Bentley.

The first Aston made under David Brown control used the four-cylinder engine with an attractive drophead coupé body. Initially called simply the Two-Litre Sports, it later acquired the title DB1. Only 15 were made, though, as Brown had something more exciting in mind.

The logical step was to combine the best of both his purchases, so the Lagonda engine was installed in an improved version of the Aston Martin chassis. The body was a fastback coupé, the shape first seen on the DB1. Three of these coupés ran at Le Mans in 1949, one with the six-cylinder engine. This was in effect a DB2, though not so called at the time.

The production DB2 was announced in April, 1950. Later in the year, when *The Autocar* published its first road test, it said that with the Lagonda engine in a lighter chassis and a superior body outline, the new Aston Martin should be "something" — and it was.

The 2.5-litre engine gave 105bhp at 5,000rpm and a top speed of 110mph; 0-60mph took 12.4 seconds. While not as dramatic as the Jaguar XK120 (124mph and 10 seconds), the Aston's engine was a whole litre smaller. The DB2 had a four-speed gearbox with synchromesh on the three upper ratios, and the standard control was a floor-mounted lever, though a column change — as used on the Lagonda — was also available. The *Autocar* observed that "most prospective buyers would probably settle for the central lever" and they were doubtless right. Engine accessibility was excellent, as the entire bonnet, wings and nose panel hinged ahead of the wheels.

> 'In 1959, the DB2 engine won a first at Le Mans'

The body seated two comfortably, the passenger seat being slightly wider than the driver's. Behind was a space in which, in *The Autocar's* words, "with supplementary cushions, the more agile type of passenger could be accommodated temporarily." For a short journey three people could squeeze into the front seats, but the DB2 could not reasonably be thought of as anything more than a two-seater until the arrival of the DB2/4 in 1954, and even then rear seats were of the "children or dwarves" variety.

DB2 bodies were made in the Tickford coachbuilding factory at Newport Pagnell, Bucks. Before 1955, the engines, chassis and gearboxes came from the David Brown factory near Leeds, but thereafter the cars were made entirely at Newport Pagnell, where they still are today, apart from the DB7 which is made at TWR's premises in Bloxham, Oxfordshire.

Following the success of the DB1s at Le Mans in 1949, it was logical to try out the new cars on the Sarthe Circuit in 1950. A team of three, with numbers which were to become celebrated — VMF 63, 64 and 65 — ran under the management of John Wyer, finishing fifth and sixth overall and winning the Index of Performance.

The engines of these DB2s had higher compression ratios of 8.2:1, compared with 6.5:1 on the standard cars. This gave an output of 116bhp and a top speed of 120mph, and was later available on production cars. It was called the Vantage engine, a name which is still used for higher performance Astons today. DB2s ran in many of the big, prestigious sports car races of the day, including the Tourist Trophy, Silverstone Production Car Race and the Mille Miglia, in which they finished first and second in class in 1952. Maurice Gatsonides won his class in the 1955 Monte Carlo Rally, and a second-hand DB2 won the 1956 RAC Rally.

After 410 examples of the DB2 had been made, it gave way at the end of 1953 to the DB2/4, with additional small seats and an opening rear which was an early hatchback. The Vantage tune was now standard and in 1954 a 3-litre engine was offered, restoring the performance lost by the extra seats. A small number of drophead coupés were made and also a notchback hardtop coupé on which the fastback lines were abandoned, making a less attractive looking car.

The last of the DB2s appeared in 1957, the clumsily-named DB2/4 Mark III, which had a more rounded front end, power increased to 162bhp, Girling disc brakes at the front and the option of an automatic gearbox; 551 of these were made up to 1959, taking total DB2 production to 1,724.

Its successor was the DB4, whose fastback body was styled by the Italian firm Carrozzeria Touring, though it was similar to the DB2's. The DB3's engine was a detuned version of the 3.7-litre unit powering DBR2 sports/racing cars.

The DB2 engine was used in a series of competition cars: the DB3 with tubular frame designed by Eberan von Eberhorst, the DB3S and the DBR2. In the latter it was enlarged to 3.7 litres, winning many classic races including the Tourist Trophy in 1958 and Le Mans in 1959, when Aston Martin became the first British company to win the Sports Car Constructors' Championship. The Bentley-designed engine was progressively developed during the 1960s, being increased to nearly 4 litres on the DB5 in 1964. By this time power was up to 282bhp in standard tune, and 314bhp in Vantage form. It was carried on in the DB5 until 1972, after which Aston went over to V8 engines.

The David Brown era (1947-1972) was the longest in Aston Martin's history and, for most of the time, the most profitable. There is every hope that now it is under Ford ownership, the name will continue to flourish.

DES JENSON

Love in an old climate: Jo Moss, whose first vehicle was a 1948 Morris, reads, talks, lives and breathes classic cars

Diary of a 'demented loony'

Kate Laven talks to Jo Moss about her passion for restoring classic cars

Most women go through life without giving their welding skills a second thought. To Jo Moss, though, this represents a problem.

Greater dexterity with an oxy-acetylene torch would mean tackling all her own classic car restorations without recourse to the other craftsmen with whom she now has to share jobs and honours.

Ever since she can remember, Jo, 30, has been a "demented loony" — her description of a fanatic driven by a passion for pre-war cars and their trappings. She has owned five, including her current AC Unicorn, which she built from scratch, and a beloved Invicta. She also has a stunning orange MGB Roadster, her third and to date her favourite MG.

When she's flush, she races the cars. When she isn't, she earns extra money restoring other peoples' at a small workshop just outside New Milton, Hampshire. She reads, talks, lives and breathes classic cars.

She blames her father for her fixation. Among an ever-changing fleet of family cars, he had a Lagonda V12, a Wolseley Daytona and a three-wheel Morgan. He died when Jo was 11 and his legacy was a deep-rooted love of fast, elegant pre-war cars and bikes.

"When I left school I decided I wanted a vintage bike but mum said 'no way'. I had saved £350 so, instead, I spent it on my first car — a 1948 Morris 8 which had not been on the road for 10 years.

"I was incredibly lucky. I had no precise idea of what I wanted but it was advertised in *Classic Car* for £450 and the lady it belonged to just wanted it to go to a good home."

Jo bought it before she passed her driving test, and it was her first real love affair. A couple of years later she was left some money by a relative. She added it to the £1,200 profit on the Morris and traded up.

> 'I fall in love with all my cars — I have to'

"I bought a 1978 red Morgan because I had always wanted one and my dad had one. It was fast, sporty, great fun and I fell in love with it. I tend to fall in love with all my cars — have to, really, because if they go wrong I have to put up with so much."

That romance was also short-lived. Visiting her aunt one day, she discovered a 1933 Essex Terraplane 8 under dust covers in the garage. It belonged to a neighbour's son and had been there for 14 years.

Within hours a deal had been struck and the car, a rare American drophead coupé with a wonderful 4.2 litre engine, was hers. Apart from the brakes, paintwork and chrome, it needed little work, allowing Jo to carry on with her other pet project.

"I was putting together another vintage car out of bits. The idea was to build something for Vintage Sports Car Club events. First a 3.5-litre engine came up for sale, then a friend had a chassis and I had loads of bits floating around."

It took a year to build, with the help of her boyfriend — also a crazed enthusiast — and when it was finished in 1989, she registered it as an AC chassis and has been circuit racing and hill-climbing it ever since.

As well as working on the Essex and the AC Unicorn, she found time to rebuild an old MGB from scratch, then an MGB GT and a 1972 MGB Roadster, her current runaround.

The Essex went in 1988 in favour, she hoped, of an Invicta. There was one small problem. Although the Essex returned a healthy profit, it was not enough to cover the £120,000-plus cost of an S-type Invicta with a 4.5-litre engine.

She wanted the chassis from the 1.5-litre version to mate to a 4.5-litre engine. After months of hunting, she finally what she was looking for.

There was a lot of work to be done. "It had been totally mutilated over the years. It had a home-made bulbous body and a 3.5-litre Mark II Jaguar engine, which was all pretty horrible. The body was hideous, so the first thing I did was tear it off and strip the car back to a bare chassis."

She continues: "The main thing was I had the basis of what I wanted. I had also bought bits of an engine. Other bits were donated by friends, so over a couple of years I collected a complete 4.5-litre."

Building her Invicta was an arduous four-year labour of love and it left her virtually penniless. Finally, in July last year, she wheeled out her pride and joy.

"I get such a buzz from driving it. It is very different to drive from a modern car, mainly because it has a non-synchronised gearbox, but it is very powerful and quick for an old car. It has such personality.

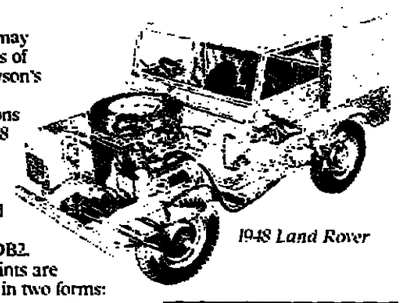
"I am immensely proud of all my cars but I am particularly proud of the Invicta."

She estimates it could be worth more than £50,000, but the value is academic. She will never sell it unless she is utterly desperate.

THE TIMES

Historic car print offer

Readers may buy prints of John Lawson's cut-away illustrations of the 1948 Land Rover, shown right, and the Aston Martin DB2.



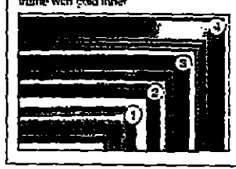
1948 Land Rover

The prints are available in two forms:

- Unframed, 297mm by 420mm, on 130gm paper. Price £3.99 including VAT and carriage.
- A limited edition of 250 prints signed by Lawson and Lord Montagu, on 170gm paper, 297mm by 420mm plus a 6cm border and in a choice of four frames. Price £29.99 including VAT and carriage. For queries, phone 0843-602717.

CHOOSE FROM THE FOLLOWING FRAMES

1. The ever-popular gilt frame in a contemporary design
2. The high-gloss black lacquer frame
3. Black lined wood with two gold lines
4. An unusual contemporary dark wood frame with gold inner



HISTORIC CARS PRINT OFFER

Name .....

Address .....

..... Postcode .....

Please send me ... (quantity) unframed Land Rover prints @ £3.99 each;

Please send me ..... (quantity) unframed Aston Martin DB2 @ £3.99 each

	Qty Frame 1	Qty Frame 2	Qty Frame 3	Qty Frame 4	Price £
Aston Martin @ £29.99					
Land Rover @ £29.99					

I enclose a cheque for a total of £ ..... payable to Times Newspapers Ltd or debit my Access/Visa No:

Signature ..... Expiry .....

Send completed form and remittance to: Times Historic Cars Print Offer, PO Box 45, Broadstairs, Kent, CT10 1UD. Allow 28 days for delivery.

£2 OFF CAR SHOW AT BEAULIEU

An exhibition of all 12 cars featured by Lord Montagu and sponsored by *Car '95* is running until the end of September at the National Motor Museum at Beaulieu. Present this panel at the gate and one adult will get a £2 reduction on the full admission price.

"Privilege cut my Mercedes insurance by £193."

Ms H.A. aged 37, Hertfordshire. **M reg Mercedes C180.** Renewal Premium £509. **Privilege Premium £316.**

Quotes like this make Privilege one of the most talked about direct insurance companies around.
- Fast, friendly, direct service.
- No fuss, no middlemen.
- High quality Instant Cover, Bonus Protection, 24 Hour Accident Recovery, Free Courtesy Car, Authorised Repair Network.
- Monthly installment option. (Written details on request)

Take cover with us and see how much you save.

privilege
INSURANCE
Backed by The Royal Bank of Scotland plc

PHONE 0113 292 5555
LINES OPEN 8AM - 8PM WEEKDAYS. 9AM - 2PM SATURDAYS.

AMERICAN CARS

AMERICAN CAR IMPORTS

UK MARKET LEADERS IN SUPPLYING ALL MAKES OF NEW AND USED AMERICAN VEHICLES
- On site in North America every week
- Computer pricing system in all our vehicles
- Unique brochure display in our London Showroom
- Small deposit required for new vehicle orders
- We take vehicles on consignment & buy all american vehicles
- Insurance quote and servicing arranged for customers.
- Offices in Florida
- Impressive press recommendations and references
- AA Warranties Available

1994 Lincoln Mark VIII, black, ten ltr, 4 litre! Spectac 10 stack cd £23,995
1994 Ford Mustang Cobra 3.8 V6, Teal cast, grey int, 11k Summer list £18,995
1992 (K) Chevrolet Camaro RS 5.0 grey coupe, auto, p/s, a/c, stereo, 16k £12,995
1995 Chevrolet Corvette Coupe £34,995
1995 Pontiac Firebird GT £24,795
1995 Pontiac Transport, 8, ... £18,995
1994 Ford Ranger Pick up 3.0 V6 5 spd, new jet ski on sales at new ..... £9,995 + Vat
1995 Jeep Grand Cherokee Orvis auto £28,995
1992 Chevrolet Camaro RS 5.0 auto v, low mileage £12,995

Tel: 0181 889 4545
Fax: 0181 889 7980
57-59 Cobourg Road, Wood Green, London N22 6UB

MOTORS

AMG alloy wheels - 1 set. Suit Mercedes 500SL 1990 onwards. Excellent condition. Fr P7002 235/45ZR1 rear P7002 265/40ZR17. £2,000 01246 569637(H)/480608 (W).

ALFA ROMEO

164 7/S LUSSO 93 J 4 door. Red. 43,900 mls, excel cond. FSH, £8,295 ono. Day 01926 624462. Eve 01926 624250

164 Lusso Auto G Reg. Blue. Air Con & Sunroof. Immaculate £4,995 Tel 01202 765139 T

164 3 ltr Man, black / grey cloth. 91 J. 25k mls. £9,500. Tel: 01432 356226 Sun / 01544 327441 Wkdays (

ASTON MARTIN

91J Aston Martin Virage. Cumberland Auto++++297 £57,995 0114 276 6522 Sunday 0831 480011.

1989 Aston Martin Vantage. Brewster Green. 20,000 miles FSH. £69,995. 01724 871906.T

DB5 (1964) Manual. 5 Speed. Aegean Blue. Excellent condition. £56,000 Tel: 01372 842003 (eves)

VANTAGE
Nov '87

Storm red, magnolia piped red hide. 16,500 mls. Manual, ex-pack. Immaculate condition.

£56,000

Tel: 0191 285 3795

ASTON MARTIN

LATEST model DB7. Dark Blue Met. Available for sale. 01633 872337

VIRAGE Coupe Auto. 1990. Edinburgh Silver/red ltr. 12k, full AMS history. CD & car phone. £57,000 o.n.o. Tel: 0116 281 4100 or 271/ (wkend) 0116 259 6243.

ASTON MARTIN AUTHORISED

ARE YOU interested in Aston Martin? So am I. For all your requirements contact: Richard Sargeant at Paramount Cardiff. Tel: 01222 756766. Sun 0585 229894

Specialists of Wilmslow offer: Lagonda Series 3 Saloon Automatic. Litchfield black, parchment hide. 90G, 9,696 miles, fsh, sports exhaust system, stunning car £59,995. 01625 548902/0585 274952 Call: Malcolm Short or Steve Ward

H.W.M
The most experienced distributor in the world
WALTON ON THAMES
01932 220404

ASTON MARTIN AUTHORISED

Aston Martin Sales
of MAYFAIR
VOLANTE
1994 L Registration.
Edinburgh Silver
Black Hide/Piped Grey.
11,000 miles
£99,000
40 Berkeley Street, London, W1X 6BN.
0171 235 8888 / 0585 506917

BMW

92K 750i 8ltr. 8ltr Rtr. 5-spoke alloys. Full spec FSH. £26,995. 01724 871906.T

325i CONVERTIBLE

'94 L, metallic, black leather, lots of extras including 17" alloys, Mtechnic full body kit, BMW alarm, CD player, OS computer, FSH. As new.
£30,995.
Tel: (0114) 2352337 (H) 2780288 (W)

BMW

92K 750i 8ltr. 8ltr Rtr. 5-spoke alloys. Full spec FSH, £26,995. 01724 871906.T

MILDMAY
BMW SPECIALISTS
Est 1979
BMWS PRICED TO SELL

93K 318is Coupe maritius blue ser ov alloys 37K fsh £16,995
94K 320i Conv royal blue metroil hide 1 own 4k fsh £32,495
93K 318i a/t/ a/c Atlantis blue, £22,495
92J 318i Jet black, t/roof, ov, 20k, fsh £10,495
92J 320i Atlantis, ac, 1 own, fsh, £21,995
93K 318is Coupe red, sr, ov, fsh £18,995
94K 325i Touring Auto metallic green, 6-Track tel fsh alloys fsh 1 own fsh £26,495
94K 325i SE Auto, diamond black, ser, ov, 20k fsh £28,995
94K 325i SE 2 dr, red, ess, ov, 20k fsh £26,495
73L Alfa Romeo Spider, red 73K fully restored £7,995

BMW'S WANTED ALL MODELS
For Sales and Servicing at Competitive rates
Tel 0171 254 4765
0171 241 1539
42 MILDMAY PARK, ISLINGTON N1 4PJ

BMW

318iSE Conv. Auto. Grey/black. E/hood. 5 spoke alloys. CD/alarm system. £1,000 of list. 800 mls. 01277 234932

320i Auto Coupe 94 M Madeira violet. Loaded with extras 12,000 miles £20,850 01252 737271 day. 01252 21420 Eve

BMW 320i
Coupe. 93 L. 8K. Alpine White/Anthracite. Sun roof, spoiler, M Tech steering wheel, Sony stereo & other extras. FBMWSH. 1 owner. Immaculate.
£19,995.
Tel: 01395 263373

BMW

93K 318i LUX Touring Auto, Laser Blue, sunroof, alloys, auto/c £22,995
92K 320i SE White, sunroof, PAS, alloys, ex, alarm £13,995
94J Boston/Mch, ESR £22k 17,995
94K SE High Spec ..from 13,995 -16,495
94K SE 93K 9dl, Red/Cloth ... 21k 14,995
94K M or A/H Specs .25 from 19,995 -20,995
94K Coupes/ 95M Black/Ltr ... 1k 13,995
94K M or A/H Specs .15 from 16,995 -16,995

COUPES
M3 94M Aus Blue/Lgt Stn Ltr, AC ..1k 35,995
M3 94L Arctic Silver/Ltr, Alloy 14k 33,995
M3 93L Yellow/Half Ltr, ESR ..3.1k 30,995
M3 Individual 93K Avus/Ltr ..35k 23,995
M3 94L Arctic Silver/Red Leather 4k 34,995
M3 93L Alpine/Leather, ESR ..24k 21,995
M3 93L Jet Black/Anth 32k 21,995
M3 93L Calypso/Cloth, AC ..45k 19,995
M3 93L Red/Anth, ESR 24k 19,995
M3 93K Alpine/Anth 32k 19,995
M3 A 94M Blue/Cloth, ESR, Alm ..7k 19,995

CONVERTIBLES
M3 95M Black/Black Ltr, Alloys .2k 42,995
M3 94M Blue/Leather 5k 39,995
M3 94L Arctic Silver/Leather 5k 39,995
M3 92K Granite Silver/Cloth ...21k 19,995

Many more cars available. Ring for details.
SLOUGH (01753) 821821
OPEN SUNDAY 9am - 5pm

BMW

318iSE Auto 93 K. 14,000m. 1 own. Mint. White/Grey Trim £14,995 Tel 0181 343 3739 T

320i Convertible. 89 (F) Reg. White. 58k miles. Superb throughout. 88k Ltr. Vectis. Pioneer fm-front stereo. Full Service History. Call Steve on 0181 242 4100 (o/hrs) £9,200

320 IEE Auto 91 (J). Metallic Green/ Beige Int. 40K mls. FSH. c/cont. elec. ew, ear. £13,760 ono. 0956 257106

Stratstone
BMW 850i 91 J
Diamond black metallic. Silver hide, a/con, electric sunroof, memory seats. 27,000 mls
£36,995
01625 522222
0161 237 5007 Mon - Sat
Sundays 10am - 3pm

525 TDSE
94 L Latest Spec. Met Oxford Green, Black Hide. Alarm, E S/Roof, CD, 5SPD Turbo Diesel. 17K
£22,500
View East London
Tel: 0171 976 7555
Fax: 0171 735 2694

BMW

320i Touring. auto. 99F. white. 66k mls. FBMWSH. ABS. alloys. sun roof, alarm. many extras. warranty to Nov 96. Very Clean car. £6,995. 0181 867 5666 D 0181 295 0735 H

328i Coupe. M Reg. white. £4,500 worth of extras. xenon. sports seats. ½ ltnr. spoiler. CD. 82K. 8 specs alloys. FSH. 5,000 mls. £23,700 Tel 01733 265466 or 0585 206560

BMW COUPE
March 94. 12,000 miles. Air bag. 16" BMW alloy wheels. Metallic Blue. Electric sun roof. ABS. A1 condition
£21,000.
Tel: 01243 583152

735i SE
Dolphin Grey with grey leather trim; recovered; 1989 G. Full spec including traction control and special alloy wheels; full BMW main agent service history - Managing Director's car maintained regardless of cost; 105,000 miles hence.
£8,995
Tel: 01329 234294
Business hours only.

BMW

320i Coupe. Nov 93(L). Diamond black. 9,800 miles. CD Hi/Fi. R/c alarm etc. BMW warranty. Immaculate. £19,700 ono 0181 209 1814 H 0973 226634

328i Auto Touring 92 (J). 1 private owner from new. Silver/ cross-spoke alloys, new MOT & Tax. E/Pack 14,000 mls. Dealer Service History, lady-owned & driven. Outstanding condition. £16,750. Tel: 01273 566700

318Ti INDIVIDUAL
Compact Sport, Limited Edition 1 of 50. Arctic Silver, March 95. 4000 mls. BMW Motorsport Bodykit. Black/Grey half leather. 16in wheels. Pioneer RDS/CD. 6MW System 3 alrm. Save £3k. 3 mths waiting. £18,750 ono
Tel: 0136552 41193 or 0374 715831

325i CONVERTIBLE
94L. Only 6,400 miles. Boston Green. Sports seats in black leather. Alpine 17 inch alloys and spoiler kit, top tint screen, remote anti theft, stereo etc, warranty til 2/97.
£30,995
Tel: 01485 512 485 (H)
01553 828 882 (O)

BMW

320i SwB/Sable Auto Black. J Reg. E/W, S/R, C/Lock, remote alarm 49K. FBM Beauties! £12,982 Tel: 01903 250894/ Mob: 0831 704480

320i coupe 6 cyl, manual/six blue. E36, alloys, EW, stability control, average indicates, FSH, VGC. £13,495. Tel: 0181 689 2889 or 0973 227763.

320i Conv. 88 E. Silver, Auto, 67K miles, FBMWSH. Alarmed Vgc. 700 Alloys. £x cond. £8,350. 01703 234662

320/SE Manual 4Dr. K Reg. Cruise Silver. 19,000 miles. Immaculate £14,995 Tel 01494 Home 01202 766139 T

328i Coupe Manual. '96 (M). Jet Black. Very High Spec. 4,700 mls. £36,500. Tel: 0181 864 4827 (eves & w/ends)

325i SE. Auto. 91H. Classic Green, sports seats/steer. Silver. 39,000 miles, Mint cond. FSH, new/ superb/ Judy Piatkus owner. MOT. Alpine 90+ Tuner Dec. £9,250. 01892 271464

BMW

325i Convertible. 94M. Jet black/Saffron yellow leather, sports seats, 10 stack, alarm, tracker, 9K, FSH, immaculate, £30,995. Tel: 01784 458747 or 0831 570033.

540i A. Touring. 94M. Oxford green/leather. a/con. PDC. driving rear ret. Tel. 0181 902 1250.

750iL. 89L. Citrus blue/blue leather. 1 owner. no expense spared. immaculate condition. £15,995. Tel: 0831 540054.

540Ci Auto 94/M. Oxford Green/Light Silver Hide. Auto Speed Hold. 1 Owner. 4,000 miles only. £49,995 Scotmail 01703 789472.

850i Auto 91/H. Calypso/Light Silver Hide. BMW Sports Seats. 2 Owners. Full BMW Service History. 35,500 miles. £36,995. Scotmail 01703 789472.

850i Auto 91/H. Diamond Black/Natural Hide. 2 Owners. Full BMW Service History. 46,500 miles. £35,995. Scotmail 01703 789472.

M5 92/J. Silver/Black Hide, Air Con, 3.8 Style Alloys, 1 Owner. 37,000 miles. £27,995. Scotmail 01703 789472.

HUGHENDEN
840Ci A 95M Oxford Green ... £49,995
740i A 95M Calypso Red £42,995
530i A V8 94M Oxford Green ... £29,995
520i SE Tour 92J Laser, A/C ... £15,795
325i Conv 95M Boston £29,995
328i A SE 92K Diamond £16,995
318i Tour 93L Sterling £14,495
525i SE Tour 93K Calypso ... £14,395
HIGH WYCOMBE
01494 562662
Sunday 0385 351810

Vines
1989 (G)
320i
Convertible
Bronze. Beige Leather. FSH.
£13,495
OVER 80 USED CARS IN STOCK
01732 460450

BMW

M3 Coupe 94L Arctic Silver. Black Leather. Large Alloys. ESR. 14K. £33,995. Tel 01494 462930.

M5
5 speed
94M
9,000 miles
Oxford Green
Director's Car
£43,995

740i V8
94M
9,000 miles
Calypso Red
Full spec
£42,995

L & C
CROYDON
0181-288 7777

JUST A SAMPLE

3 & 7 SERIES
5 SERIES
5 SERIES TOURING
COUPE
NEW 3 SERIES
3 SERIES
Line of Air Ltthr & Air

REG VARDY of BROMLEY
0181 313 3636
0585 231932

B.M.W. AUTHORISED DEALERS

Reg Vardy

3 SERIES
L 316i Tour Lux, Laser, 15K DUE £13,995
L 316i 4 Dr Red, 38K £13,995
93 316i ESR, Lagoon, 24K £14,595
M 316i 4 Dr Auto, ESR, 10K £16,995
94 318i 4 Dr Auto, 18K £18,595
J 318i 4 Dr Full Colour, MSR Front Fogs, Spoiler £13,595
94 318iS Coupe, Black 5K £19,595
93 320i 4 Dr ESR, Calypso £22,995
93 320iSE Red, 11K £17,995
K 320i A Conv, E/Hood 20K £18,995
94 325i A Coupe, ESR, 10K £24,595
94 325i Coupe, Leather, Air Con, Sports Seats, Spoiler N/Wash £23,995
91 325i 4 Dr SE, Leather, Full Colour, LSD 17" Alloys, Sports Sus, 45K £15,995
M 325TDS SE Full Colour, 5 Spoke Alloys, FCA, CD £22,595
95 325iA 4 Dr SE Leather, 3K £24,995

5 SERIES
95 525i Sport Aeras, Air Con ..... POA
93 525i Sport Schnitzer Alloys, Diamond Black £20,995
M 525TDS SE Auto Air Con £24,995
94 525i SE Calypso, 8K £23,595
93 525i SE Calypso £17,995

7 SERIES
93 740i V8 Auto Glacier £28,995
95 730i V8 Comfort Seats ..... P.O.A.

01423 889753

BMW

NEVER RUN OF THE MILCARS

A wider range, superb quality, excellent value. Over 130 used cars available, many with air conditioning, the very best in approved used BMW. We wouldn't offer you anything less, including complete peace of mind. So whichever way you look at it, we're never run of the Milcars.

0800 850100

AIR CONDITIONED MODELS

95M 840iA Arctic Silver Ltr V 18 Spec A/C	£55,995	94 J Red 325i Coupe Dark Blue Ltr A/C	£22,995	93K 320iASE Calypso Red Ltr Alarm	£18,995
94M 840iA Brilliant Red Black Ltr V 18 Spec A/C	£46,995	93K 320iA Coupe Calypso Red E/Roof A/C	£19,495	320iSE Classic of three from	£13,995
95M 740iA Individual A/C	£45,995	92K 320iA Coupe Montreal Blue E/Roof A/C	£18,495	93K 318iA Blue Sunroof	£15,995
90H 735iASE Island Green Ltr ASC A/C	£17,495	91J 325i Red S/Roof A/C	£14,995	318i Classic of 5 from	£11,995
95M 730iA Orient Blue Ltr GSM Phone A/C	£39,995	92J 320iASE Calypso Red ABS A/C	£14,995	**5 SERIES**	
95M 730iA Oxford Green/ Sand Beige Ltr A/C	£37,495	**3 SERIES**		95M 540iA Orient Blue Grey Ltr	£35,995
92J 730iA Diamond Black Ltr A/C	£15,995	95M 318iS Coupe Boston Green E/Roof	£19,795	92J 535i Sport Diamond Black Alarm D/Cleaner	£19,995
93L 540iA Calypso Red Black Ltr A/C	£27,995	93L 318iS Coupe Hawthorn Blue Ltr	£17,995	93K 530iA V8 Bronze Metallic M/Tech	£24,995
93L 530iA V8 Sterling Silver Anth/Hath A/C	£24,995	93L 318iS Coupe Alpine White E/Roof Alarm	£16,995	93K 525iASE Diamond Black Alarm	£19,995
95M 525iA Sport Arctic Silver Ltr Alloys A/C	£22,995	95M 316iA Coupe Monaco E/Roof	£19,995	93L 525iSE Granite Silver D/Cleaner	£18,495
95M 525iASE Orient Blue Ltr A/C	£20,995	318iA	£POA	93K 525iSE Glacier Blue Alarm	£18,495
95M 520iASE Fjord Grey PDC CD A/C	£23,495	94L M3 Magnolia Red Ltr E/Roof Alloys	£29,995	95M 520iASE Orient Blue	£22,995
93K 520iASE Sterling Silver A/C	£17,495	94M 325iASE Calypso Red	£23,495	94L 520iASE Cosmos Black D/Spoiler	£20,495
93L 520iSE Oxford Green Air Bag A/C	£18,995	91J 325iASE Diamond Black	£14,995	91J 520iASE Nachonic Beige Alarm	£14,995

CONVERTIBLES

94L 325i Madeira Violet Ltr M/Tech	£28,495
87D 325i Alpine White	£9,995
93K 318iA Lux Mauritius Blue Ltr CSA	£17,995
91H 318i Diamond Black Alloys	£12,995

ESTATES

94M 520iASE Oxford Green	£23,495
94M 518iASE Orient Blue Remote Alarm	£18,495
93L 316iT Lux Sterling Silver	£24,995

TURBO DIESELS

94M 525TD Arctic Silver Electric Sunroof Alarm	£18,995
94L 525TD Calypso Red Electric Sunroof	£17,995
95M 325TDSA Cosmos Black	£22,995
95M 325TDA Arctic Silver Electric Sunroof	£21,495
95M 318tDSE Boston Green Alarm	£17,495

Cronk

94L 325i Auto Coupe Red Black Ltthr, Bodykit. 18K £24,995	M3 Coupe 94L Mint green, Ltthr, A/C. 11K ...£34,995
91H 316i/4 34K £8,995	91H 316i/4 34K £8,995
89G 315i Tour 53K £9495	94L 318iSE 5K £17,495
90G 318i Tour A 58K £9995	94L 318iSE 17K £17,495
92J 316i 4Dr 41 K ...£12,995	91J 320iSE 41K £14,995
93L 316i/4 14K £14,995	92K 320iA SE 22K ..£17,495
94L 316iSE 4dr 14K £15,995	92J 325iSE 27K £16,695
94L 318i Lux Tour 13K £15,995	94M 325iASE 6K £24,995
92J 318i Tour A 39K £12,995	94M 325TDS SEA 5K £22,995
92J 318i 4Dr 37K £13,495	93L 318iS 13K £17,995
91J 318i 4Dr A 17K £13,995	93L 320i Coupe 14K £19,995
93K 318iS Coupe 33K £17,495	94L 325i Coupe 8K ..£23,495
93L 318iSE 4Dr A 22K £17,995	95M 325i Conv 3K ..£33,995
94L 318iS Cpe 14K ..£18,495	94M 518iSE 6K £18,995
92J 320iSE 4Dr 31K £16,495	95M 518i SE 9K £19,495
93L 320iSE 4Dr A 21K£19,995	94M 520iSE 7K £21,495
94L 325i Coupe A 18K £24,995	94L 525iSE 10K £21,495
94M 325iSE 4Dr 8K ..£26,995	94M 525 TD 7K £20,495
90G 525iSE 42K £11,995	95M 525TDS SEA 6K £24,495
91J 520iSE A 46K ...£14,495	94M 525i Sport 4K ..£27,495
93K 520iSE A 20K ..£17,995	94M 525i AT SE 6K £26,995
	90G 535iA Sport 48K £15,995
	92K 740i Auto 30K ..£26,995

Contact Andrew Palmer for further information. Saltfords, Nr Redhill, Surrey (01293) 772000 9 mins from M23/M25

Contact Michael Usher Outwood Lane (B2032) Chipstead, Surrey (01737) 556789 6 mins from J7,M25

Altwood

4 SERIES

318iCSA 93L Blk Lthr/White Lthr 35k	£9,995
318iCi 93K Black/Silver Lthr 35k	£12,995
94M 325i Blue/Stn Lthr, High Spec. 2k	£29,995
94M 325i M Green/Lthr, High Spec 6k	£28,995

7 SERIES

750iL 87F 86E Met Blue/Ltr, Stunning	£5,995
740i A 93M Black/Ltr, High Spec ..1k	£44,995
740iL A 95M Fjord Grey/Ltr, PDC 2k	£49,995
740iL A 92L Granite/Leather 35k	£27,995
740i 94M Black/Leather, CSeat ..23k	£36,995
735i A SE 90H Calypso/Ltr, Hi Spec	£8,995
735i 95M Mt Blue/Ltr, EDC Alt ..2k	£38,995

5 SERIES

M5 94L Calypso/Half Leather ... 5k	£37,995
540i Alpina BSM Oxford Gr/Ltr ..4k	£38,995
540i A SEL Blue/Stn Leather 27k	£27,995
525i Sport 92J Red/Cloth, ESR ..37k	£7,995
525i A SE With Air ..3 from 18,495 -	£21,995
525i SE High Specs .9 from 14,995 -	£20,995
518i A SE 94L Silver/Cloth 5k	£16,995
518i SE 92K Alpine/Anth 35k	£13,995

TOURING

540i A 94M Inland Ltr, A/C, PDC 9k	£35,995
530i 93L Laser Blue/Anth 10k	£25,995
525i TDS SE 94L Met, Hi Spec ..25k	£20,995
525i A SE 93L Granite Silver/Cloth 25k	£21,995
525i SE 92K Met Black/Cloth ... 44k	£7,995
520i A SE 94L Black/Cloth, A/C ..12k	£21,495
318i A Lux 93L Met Black/Anth ..16k	£14,995
318i 93K Red/Cloth, Sunroof ...25k	£12,995

5 SERIES SALOONS

M5 4Dr SM Brown Black Ltr, A/C 2k	£38,995
525 TD A 94M 3.5k	£21,995
525i A SE 94M Green/Cloth 7k	£24,995
525i SE ..... from 18,995 -	£20,995
525i A SE 92K Black/Cloth, A/C ..25k	£17,995
525i SE 93L Calypso Red/Cloth ..23k	£19,495
525i SE High Specs ..from 13,995 -	£16,495
525i SE 93K 9dl, Red/Cloth ... 21k	£14,995
525i M or A/H Specs .25 from 19,995 -	£20,995
525i Cosmos/ 95M Black/Ltr ... 1k	£33,995
525i M or A/H Specs .15 from 16,995 -	£16,995

COUPES

M3 94M Avus Blue/Lgt Stn Ltr, A/C ..1k	£35,995
M3 94L Arctic Silver/Ltr, Alloys 14k	£33,995
M3 93L Yellow/Half Ltr, ESR ..3.1k	£30,995
M3 Individual 93K Avus/Ltr ..35k	£23,995
M3 94L Arctic Silver/Red Leather 4k	£34,995
M3 93L Alpine/Leather, ESR ..24k	£21,995
M3 93L Jet Black/Anth 32k	£21,995
M3 93L Calypso/Cloth, A/C ..45k	£19,995
M3 93L Red/Anth, ESR 24k	£19,995
M3 93K Alpine/Anth 32k	£19,995
M3 A 94M Blue/Cloth, ESR, Alm ..7k	£19,995

CONVERTIBLES

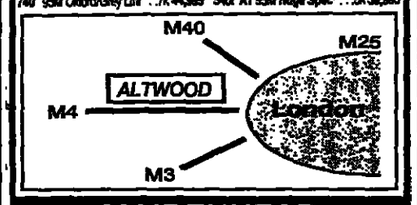
M3 95M Black/Black Ltr, Alloys .2k	£42,995
M3 94M Blue/Leather 5k	£39,995
M3 94L Arctic Silver/Leather 5k	£39,995
M3 92K Granite Silver/Cloth ...21k	£19,995

Many more cars available. Ring for details.
SLOUGH (01753) 821821
OPEN SUNDAY 9am - 5pm

Altwood

A small selection from our stock

M3 Coupe 95M Alpine, A/C ..7k	£33,995	318 94L Boston/Black, A/C 18k	£18,995
M3 95M Avus, Big Spec 1k	£35,995	318 TDS SE 95M Met Blue ..7k	£18,995
M3 Conv 94M Avis/Stn Ltthr .5k	£39,995	318i S Cpe 92K Diamond ..30k	£16,495
M5 90H Alpine, 5 Spoke Alls 61	£19,995	320i Conv 90H Red/Black ..39k	£14,995
M5 92J Blue, Huge Spec ..33k	£30,995	320i Cpe 92K Big Spec 43k	£16,495
740 95M Oxford/Grey Ltthr ..7k	£44,995	540i AT 95M Huge Spec 5k	£39,995



MAIDENHEAD
01628 74445

Wiggins
WINCHESTER
5 SERIES SPECIALS
WIGGINS OFFER A CHOICE OF 25 CARS, PRICED FROM £11,995
MANUAL, AUTO, AIR, LEATHER
518i to 535 AUTO SPORT
PHONE NOW & MENTION THIS AD.
01962 866.866

Cheyne
LONDON'S LARGEST BMW SHOWROOM
A SELECTION FROM OUR CURRENT STOCK

95M	318IS Alpine White, Electric Sun Roof, 4000miles	£POA
94L	318i Lux Tourng, Magnolia Red, 65 Reg, 22000miles	£13995
95J	316iSE Coupe Mauritius Blue, ESR, FFogs, 3000miles	£19995
93L	318iSE Coupe, Boston Green, Lux ES Red, 19000miles	£13995
93J	318iSE Cpe, Diamond Black, ABS, Alloy, 34000miles	£13995
95K	328iSE Alpine White, 2000miles	£POA
93J	325iS Coupe, Granite Silver, Blue Sun Roof, 48000miles	£16995
93L	325iS Coupe, Calypso Red, Ltthr, A/C, DC, 24000miles	£16995
94M	325iS Arctic Silver, Wood Wheel, 8000miles	£19995
94K	325iS Cosmos Black, Leather, A/Con, ESR, 18000miles	£19995
94K	318iS Mineral Green, 19000miles	£16995
95K	328iSE Alpine White, 2000miles	£POA
95K	328iSE Cosmos Black, 2000miles	£POA
95K	325iA SE Calypso Red, Ltthr, A/C, Sp Seats 8000miles	£19995
94K	325i TDS SE Oxford Green, Clock & Temp, 20000miles	£18995
94K	325i TDS A SE Cosmos Black, 15000miles	£19995
93K	325i SE Oxford Green, 20000miles	£16995
93K	325iS SE Calypso Red, 19000miles	£16995
93K	325iS SE Touring Calypso Red, Electric Sunroof, 27000miles	£16995
93K	325iS SE Touring Cosmos Black, 15000miles	£16995
94M	325i Touring Oxford Green, A/C, ASC, 20000miles	£POA
93K	325iS Cosmos Blue Leather, Air Con 15000miles	£16995
93L	325i Volcanic Blue Silver Electric sunroof 48000miles	£15995
93K	318iS A Lagoon Green/Silver Leather, Electric Hood, 6 Spoke Alloys	£17995

Parsons Green SW6
0171 736 8481
0831 368834 / 0374 194648

ROYAL ASCOT GARAGE

Classic 3 Series
New 3 Series
5 Series

Telephone: 01344 27221

Cotswold

CLASSIC 3 SERIES

91H 318i Conv Calypso Red Electric Hood 43k	£13,995
92L 316i Lux Touring Auto Lagoon Green S/roof A/Con Alloys 8k	£14,995

3 SERIES

93L 318i Edition Jet Black 35k	£12,995
92L 316i Alpine White S/roof 20k	£13,995
95M 316i Bright Red S/roof Ex-Demo	£15,995
92J 318i Brilliant Red S/roof Alloys 31k	£12,995
92K 318i Brilliant Red S/roof Full Colour 29k	£13,995
92L 318i Jet Black S/roof 25k	£14,995
93L 318i SE Brocade Red S/roof Alloys 24k	£15,995
92K 320i ASE Sterling Silver, S/roof Alloys 46k	£15,495
95M M3 Saloon Avus Blue S/roof A/Con Ex-Demo	POA

5 SERIES

95M 518i Calypso Red S/roof Alloys Ex-Demo	£19,495
93K 520i Brocade Red S/roof 22k	£14,995
93K 520i Brilliant Red S/roof 28k	£14,995
95M 520iSE Cosmos Black Air Conditioning Ex-Demo	£21,995
95M 525iAuto SE Oxford Green S/roof Alloys Ex-Demo	£26,995
95M 525i Sport Arctic Silver Air Conditioning Ex-Demo	£28,495
93L 525iSE Touring Calypso Red Double S/Roof Alloys 9k	£22,995
95M 525i Auto SE Touring Arctic Silver A/Con Temp Display Ex-Demo	£27,995

6 & 7 SERIES

90H 635CSiA Hi-Line Dolphin Grey Ltthr A/C Alloys 47k	£16,995
94L 740i Auto V8 Orient Blue Ltthr A/C Alloys 8k	£32,995
95M 740i Auto Ascot Green Ltthr A/C Alloys Ex-Demo	POA

COUPE & CONVERTIBLE

94L 318iS Bright Red S/Roof 12k	£18,995
95M 318iS Madeira Violet S/roof Classic Alloys 8k	£19,995
93K 320i Coupe Bright Red Air Con 19k	£17,995
94L 325i Coupe Boston Green M Tech Alloys Ltthr 15k	£20,495
94M 325i Coupe Monza Green S/Roof 7k	£23,995
94M M3 Coupe Avus Blue S/roof A/con 10k	£33,995

DIESEL MODELS

93K 325TD Mauritius Blue S/Roof Alloys C/Line 45k	£14,995
92L 325TDS SE Calypso Red S/Roof Alloys 42k	£17,995
93L 525TDS SE Calypso Red S/Roof Alloys 9k	£20,995
95M 525 TDS SE Touring Oxford Green Auto A/Con Ltthr Ex-Demo	£29,995

Tewkesbury Road, Cheltenham, Gloucestershire
Telephone: 01242 578838
Open 7 days a week Sunday 10am - 4pm

Hexagon of Highgate

3 SERIES

92M 318iS A Cosmos Black/Silver Hide, M-tech Alloys, Htd Seats ++	1T £21,995
94M 325i A E36 Aspen Silver/Lavender Hide, Air, El. Seats, ABS ++++	5T £26,995

5 SERIES

94M M5 Cosmos Black, Twin Airbags, Sports Servo, CD, HTD Seats	1T £49,995
95M 540iA V8 Oxford Green/Silver Hide, ASC, Air, Cruise, MS Alloys ++++	1T £36,995
93K 540i V8 Glacier Blue/Parchment Hide, CBC, 8.5 x 17 Alloys, ++++	12T £27,995
93K 530i A V8 Calypso Red, Dachrome, ABS +++	23T £23,995
89F 535i ASE White/Indigo Hide, Air Con, LSD ++++	33T £14,995
88G 535i A 8/0 Alpine White/Black Hide, ABS, LSD, Sports Seats++	69T £13,995
95M 530i A V8 Cosmos Black/Silver Hide, Airbag, TDX Alloys +	5T £31,995
95M 525i M SE Touring Orient Blue, Air Con, Airbag ++	1T £26,995
94M 525 A TDS SE Touring Oxford Green, Twin Sunroofs, Twin Airbags ++	4T £24,995
95M 525i A SE Cosmos Black/Silver Hide, Airbag, TDX Alloys +	5T £28,495
92K 525i M SE 4WD Touring Granite, Air Con, 5D Alcdel, Twin Sunroofs ++	24T £22,995
93K 525i A SE M/V Cosmos, Alloys, ABS, EW, RHR, EH Box, Fogs	27T £18,995
94M 525 A TD Oxford Green, Airbag, ESR, Alloys, ABS +	10T £18,995
95M 520i M SE Oxford Green, ABS, CBC, Airbag +	1T £21,995
95M 520i M SE Ford Grey, ABS, ESR, Airbag, Alloys +	3T £20,995
92K 520i A SE M/V, Diamond Black/Silver, Stereo ++	29T £16,995
94M 518i M SE Artic Silver, ESR, Twin Airbags, ABS, Alloys	5T £18,995

CONVERTIBLES

90H 325i A Brilliant Red/Hide, BBS's, Spoilers, ABS, RHR ++	24T £15,995
94M 320i M E36 Boston Green/Beige Hide, Electric Hood, ABS ++	5T £27,995
93K 520i A Granite Silver, Alloys, Dachrome, PAS	14T £18,995
93K 318i M Lux Calypso Red/Bl.Hide, E/Hood, BBS's, ABS, Dachrome	4T £18,995

HOW DOES IT WORK?

Safety-plus seatbelts

Seatbelt pre-tensioners ensure that in a collision the belt is instantly tightened against the occupant to prevent movement towards the dashboard and steering wheel, so reducing the risk of injury (Vaughan Freeman writes).

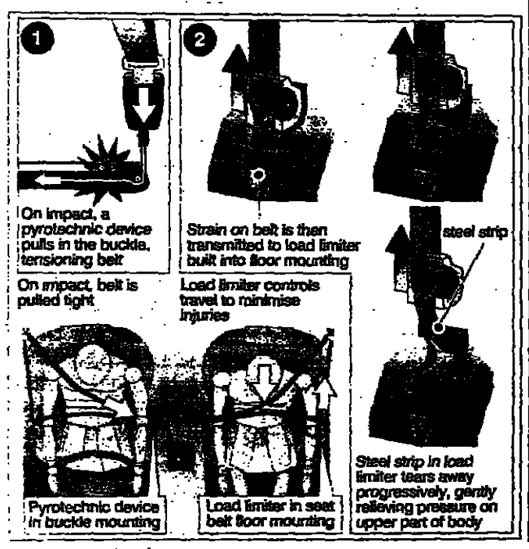
Renault's Programmed Restraint System (PRS), which will be fitted as standard to the front seats of all new models within two years, takes the idea a step further. In the split second following an accident, PRS locks occupants into the seat and then progressively reduces the tension of the belt to reduce crash pressure on the head, neck and thorax.

Within 15 milliseconds of a 35mph head-on collision, as the occupant's body starts to move forward against the seatbelt and the belt begins to move, a tiny pyrotechnic device is fired. This activates the pre-tensioner. The seatbelt is "grabbed" within 20 milliseconds of the collision, allowing the seatbelt to move only 20mm.

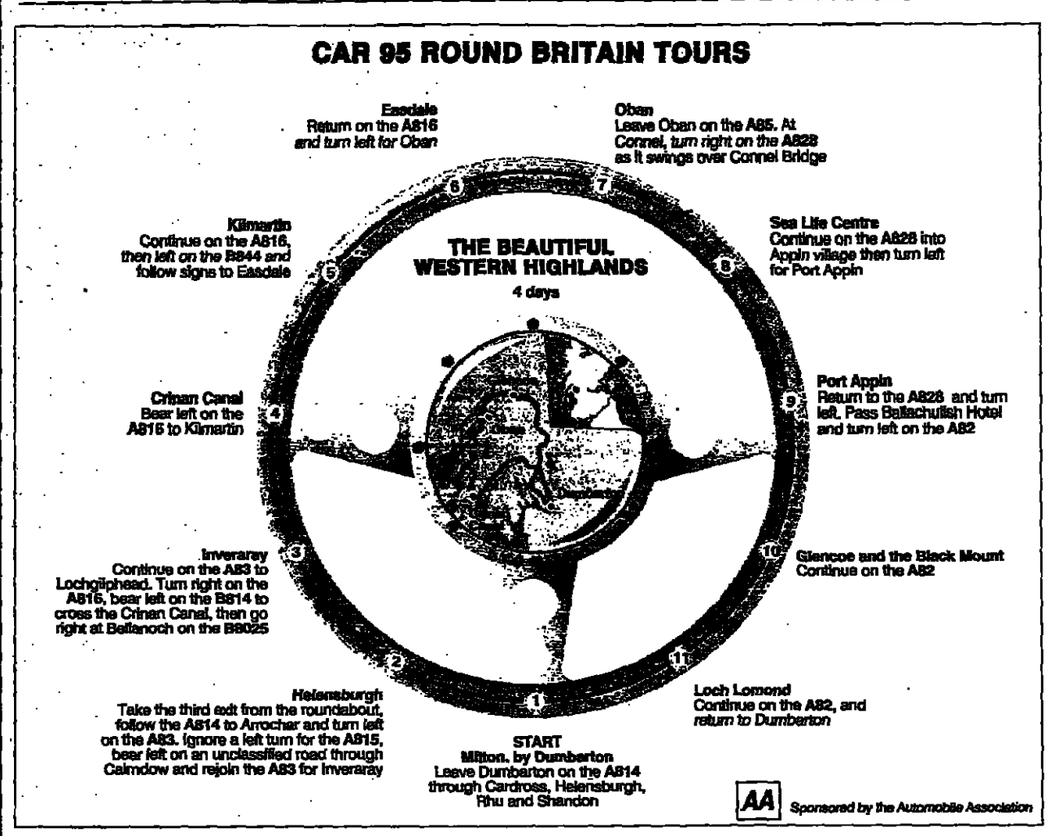
The strain on the seatbelt is now transferred direct to the load-limiter, which is made up of a series of steel strips.

At 70 milliseconds these strips begin to tear as the forces of the collision are passed through the occupant and on to the seatbelt. As the steel strips tear, so the reel block, housing the inertia reel, moves fractionally and progressively. This relieves pressure on the upper part of the body, which is the most vulnerable to injury in an accident. Wearing standard seatbelts, occupants often suffer broken collar-bones or chest injuries because they are hurled against the belt. With PRS, because the reel block moves as the strips tear, there is no increased tension on the body.

After 110 milliseconds — faster than the blink of an eye and less than the time it takes for an airbag to inflate and deflate — the action of the load-limiter ends. Renault says the system reduces pressures on the upper body of front-seat occupants by about 35 per cent.



In the latest of our series of rural rides, **Alan Hamilton** takes the high road through the awesome West Highlands



Romantic ruin: Castle Stalker, near Appin, stands on one of the finest stretches of the spectacular Argyll coast

The call of the wild

An easy 246-mile round tour of the West Highlands offers a dramatic and ever-changing combination of mountain and seascape, strewn with memories of the country's often violent and bloody history.

Beginning at Dumbarton, a lowland town on the Firth of Clyde that distils whisky in huge quantity, the route follows the northern shore of the firth, opening up ever-wider vistas of sparkling water, to the neat and formal town of Helensburgh, birthplace of John Logie Baird and boasting in the Hill House, high above the town, one of finest examples of the work of Charles Rennie Mackintosh, the Glasgow architect.

The road heads northwest into the hills, following the shores of Gare Loch and Loch Long. Near the village of Shandon, it passes the high spiked fences of the nuclear submarine base at Faslane. Above and ahead tower the knobbly peaks of the Arrochar Alps, which offer a challenging day's scramble for the fit and well-equipped.

At Arrochar the route heads west over the pass of Rest and Be Thankful, and down to Loch Fyne. This is the heart of Campbell country, a name not to be mentioned in the presence of a Macdonald, but its wildness is softened by the warmth of the Gulf Stream and by lush gardens, including Strone and Crarae Glen.

Halfway down the loch is Inveraray, its castle the seat of the Dukes of Argyll, chieftains of the Campbells. Its public rooms contain much of interest, including relics of the outlaw Rob Roy Macgregor. In the grounds is a museum recalling how 250,000 men were trained here for the D-Day landings. Nearby Inveraray Jail has been transformed into an unusually good theme museum.

> 'The sea and island views are magnificent at sunset'

At the picturesque and busy Crinan Canal, the route turns west for the first views of Scotland's deeply-fretted western seaboard and its pattern of offshore islands, which can be breathtaking at sunset.

At the western end of the 9-mile canal the route turns north, skirting the wide Firth of Lorne, to the village of Kilmartin, heart of the 6th-century kingdom of Dalriada. There are Bronze Age standing stones and burial cairns in the valley, and fine medieval grave slabs in the churchyard. Climb above the village to Carnassarie Castle for views to the long narrow ribbon of Loch Awe.

A few miles north, the route takes a brief detour west to cross the Atlantic (well, a tiny bit of it) on a stone bridge to the island of Seil, and on to the further island of Easdale, where a museum records what was once one of the world's biggest slate quarries.

Oban, capital and main ferry port of the West Highlands, is a bustling town which repays a day or two's stay to sample a Caledonian Macbrayne sailing to one of the many inner isles.

Appin, with its romantic ruin of Castle Stalker, is one of the finest stretches of Argyll coastline. At its northern end the route turns inland and heads for the long, dolorous vale of Glencoe, where Campbells massacred Macdonalds in 1692, allegedly for their tardiness in swearing allegiance to the Protestant king William of Orange. Glencoe is a majestic pass between 3,700ft mountain tops and has an excellent visitor centre.

From Glencoe the route heads south, skirting the boggy expanse of Rannoch Moor and heading down Glen Falloch to Loch Lomond, Britain's largest body of fresh water. The route follows the main road down its western shore offering a new glimpse of woodland, water and distant hill at every turn, with the great bulk of Ben Lomond across the water.

If, when you regain Dumbarton's skyline of distilleries, the weather has been unkind, console yourself with the thought that it is Scotland's sometimes execrable climate that enables the creation of such fine whiskies.

Based on AA Tour Guide Britain, £9.99 from AA shops and booksellers.

Treasures of Britain — Weekend p10

BMW

3284 Coupe Auto 93 (L) Manritius Blue Met/ Grey leather. A/C, sports pk, 30 miles, 1 owner, 5,800 mls. BMW Warranty till '96. £23,950. 0121 7067000

316 Coupe
1994 M.
Monza green met. Light grey ltthr. Sports seats, rear heads, centre arm. Full colour. Front fogs. ESR. 6,000 mls. 1 Owner. M3 boot spoiler and mouldings. 16" alloys.
£18,500 ono
0151 929 3354 or 0585 653536

3281 Conv (G) Reg. Immaculate condition. Leather interior. a/c/con + many extras. £13,900. Tel: 01253 623675

318i
92 K, 2 Door, Convertible, Auto, Dark Red Metallic, Ruby, Alarm, FBMWSH, 19,000 miles.
£15,499.
01283 506464 T

3281 ABC. 4 dr. 1991. J reg. 59,000 mls. FBMWSH. A/C. silver. Immac. £12,995. 0162 785 2578 or 0385 265 062.

325 Dk Green Met convertible. ADS, Cosmo, Cruse/Sprint, Alloys, A/C, leather, FSH, G Reg. Only 17K mls. £14K. 01798 342956

3282EE Auto, 91, 4 dr. Silver cel coded. Spoiler kit, remote alarm. FSH. E sun roof, compact. £14,450 ono. Tel: 0860 212165 /01706 389630

3281 Conv. Jan 94. Marathina blue, grey ltht. sports seats. 1 lady owner. 8,500 mi £29,500. Tel 0181 468 7661/ 695 6029

3281 Coupe Auto 1993 Calypso/ anth. 12,000 miles. £19,995 BMW House 01202 766139

3281 Coupe, J Reg. Silver with grey ltht. FSH. 49K mls. ABS, Air bags, alloys. £16,995. Tel: 01222 842 044/ 596 668

3281 Convertible. 1988. Diamond black. Coded. Hide. X spokes. FSH. Immaculate. Private sale. £8,950. Tel: 01792 817 026

325 Sport 92J Met Blk 16ov a/c 39K FSH £17,995. 0118 9681 6275 Eve. 0118 947 8844.T

3281 Sport. G 90. Blk met. D chromed. FSH. 1 owner £10,500. Tel: 01434 601600 eves, 0191 281 8877 office.

735 iSE
88 F, Silver with blue leather, usual extras, 74,000 mls. FBMWSH. Alarm.
£8,500 ono
Mon-Fri 01412 271582 WE : 01413 331784

BMW
M3 Coupe
Jan 95, Black Met. Leather int. W/W, E.S.R. A.C. Rear spoiler. Fire Ex. Sony CD. 3,200 Miles.
£37,950.
Home Tel: 01494 814737
Office Tel: 01753 882234

AUDI

80 Estate, Good Spec Low Mileage Urgently Required Tel: 01703 262916

AUDI 80 S2 TDO Estate 94L. Silver/blk hide, a/c, heated seats walnut trim £27,995 Bracebury 01202 395342

CABRIOLET auto, indigo metallic/ blue leather, computer, cruise, 1 owner, 26,000. £19,950. 01202 765 159 T

CABRIOLET Low Mileage Car Required This Week Tel: 01202 533225

TEMPLE CAR COMPANY

AUDI 80 TDI SE
94 L, Forest Green Metallic with Anthracite Cloth, ABS, PAS, ESR, EFW, Alloys, Rear Spoiler, 1 owner, 2 Years Warranty, 14,000 miles, FSH. £14,250

AUDI 100 2.6 E
92 K, Crystal Silver Met with Platinum Velour, ESR, ABS, POW, Alarm, 2 Owners, 58,000 miles, FSH. £9,995

AUDI 100 2.0 E ESTATE
92 J, Titan Grey Metallic, with Anthracite Cloth, ESR, POW, ABS, roof rails, 2 owners, 89,000 miles, FSH. £9,750

AUDIS WANTED FOR CASH
01920 484185
01767 651118

AUDI AUTHORISED DEALERS

Wayside Audi
Audi. Vorsprung durch Technik.
91H 90 Sport Glacier Met £8,495
95M 80 2.6, Amazon Met, air £16,995
94M 80 2.0 E Emerald £14,995
94L 80 2.0 Est Indigo pearl £13,995
93L 80 2.0 E Titan ER, EW, 93K £11,995
93K 80 2.0 E Ragussa air con £10,995
91H Cpe 20v Quattro black £11,495
94M Audi A6 2.0E Saloon Emerald Auto £18,995
94M Audi A6 2.6 Est Crystal Auto £21,995
94M Audi A6 2.0E SE Titan Auto Ltht ..£21,995
94M Audi Cpe 2.0 16v Emerald £17,495
95M Audi 80 2.6 Crystal Silver £15,995
TEL 01908 641535
OPEN 7 days wk.

AFN Audi
AFN
GUILDFORD
01483 408800
0378 002004
ISLEWORTH
0181 568 8700
0831 111911

Dovercourt Audi
BATTERSEA
9438 A6 2.8 Auto. Volcano Black, 3 Owner, Ecru Leather, Central Locking, Sunroof, PAS .....
93L CABRIOLET 2.3, Lotus Red/Black Hood, 23,000 miles, Alloys, Alarm .....
93K 80 16V Estate, Lotus Red, 13,000 miles, ESR, ABS, 1 owner .....
94L 80 TDI SE ESTATE, Auto, Ruby Red, 17,000 miles, Alloys, R/Dark .....
94M 2.6E CABRIOLET, Nogaro Green, Power Hood, 5,000 miles, 16 Spokes .....
94M A6 2.8E ESTATE, 5 Speed, Brilliant Blue, 13,000 miles, ESR, PAS, ABS .....
94L AUDI 16V COUPE, Aqua Green, ESR, Alloys, 14,000 miles .....
94L AUDI 80 2.0 SE ESTATE, Lotus Red, 2,000 miles, Alloys, Roof Rails, E/W, ABS, 1 owner .....
ST JOHNS WOOD
94M 80 2.0E SPORT, Crystal Silver, Alloys, Electric Sun Roof, ABS .....
94M A6 2.0SE, Solent, Anthracite, Alloys .....
93K A6 2.8 AUTO QUATTRO, Ruby Red, Climate Control, Ecru Leather .....
94M AUDI 80 1.6SE, Forest Green, ESR, EW, ABS .....
94L AUDI S2 COUPE, Indigo Blue, 76,000 miles, Leather, Air Con, Cruise Control, Wood Interior .....
93K AUDI 2.3 CABRIOLET, 20,000 miles, Forest Green .....
94M AUDI A6 2.6 SE ESTATE, Tundra Turquoise, Metallic Green .....
94M AUDI A6 2.6 SE SALOON, Leather Interior, Metallic Blue .....
94L AUDI 80 2.0, Auto, Lotus Red, 11,000 miles .....
TEL 0171 924 5544
ST JOHNS WOOD ROAD, ST JOHNS WOOD, LONDON
TEL: 0171 286 8000

BMW

3281 AUTO, 4 dr. 1991. J reg. 59,000 mls. FBMWSH. A/C. silver. Immac. £12,995. 0162 785 2578 or 0385 265 062.

325 Dk Green Met convertible. ADS, Cosmo, Cruse/Sprint, Alloys, A/C, leather, FSH, G Reg. Only 17K mls. £14K. 01798 342956

3282EE Auto, 91, 4 dr. Silver cel coded. Spoiler kit, remote alarm. FSH. E sun roof, compact. £14,450 ono. Tel: 0860 212165 /01706 389630

3281 Conv. Jan 94. Marathina blue, grey ltht. sports seats. 1 lady owner. 8,500 mi £29,500. Tel 0181 468 7661/ 695 6029

3281 Coupe Auto 1993 Calypso/ anth. 12,000 miles. £19,995 BMW House 01202 766139

3281 Coupe, J Reg. Silver with grey ltht. FSH. 49K mls. ABS, Air bags, alloys. £16,995. Tel: 01222 842 044/ 596 668

3281 Convertible. 1988. Diamond black. Coded. Hide. X spokes. FSH. Immaculate. Private sale. £8,950. Tel: 01792 817 026

325 Sport 92J Met Blk 16ov a/c 39K FSH £17,995. 0118 9681 6275 Eve. 0118 947 8844.T

3281 Sport. G 90. Blk met. D chromed. FSH. 1 owner £10,500. Tel: 01434 601600 eves, 0191 281 8877 office.

3281E F Reg. 87 K. Red. A/C, Alloys, Sun roof, FBMWSH. Excellent condition. Private sale by managing director/ owner. £8,250. 0181 876 3581

325 CSI Highline 89F. Diamond Black. Decterised. Silver leather, 36K mls. FSH. Pristine. £16,980. Tel: 01884 881305

325 CSI (Cost £31,000) 1988, beautiful condition, 86,000 mls, full history, black, beige leather interior, meticulously maintained, new Alpina wheels & tyres. £7,500. 01858 880434.

320ISE Auto 1992 Model Diamond Black. Full Beige Leather, A/C, Compucar, X Spoke Alloys, quality stereo system, fully loaded 46,000 miles F.S.H. excellent throughout £12,995 Tel: 0131 477 9211 T

320i SE Auto, Aug 90 (H), FSH, 64,000 mls, Alpine/Clarion hi-fi/ leather - full spec. £14,000 ono. 0171-734 8683 (W)/ 0181-560 8780 (H)

318i Auto GE 90H Calypso red / parchment leather, full main dealer history 79,000 miles avail with warr. superb example £12,995 0378 134769 T

750iA SWB 92J Calypso/silver hide, spc, barge alloys, 26K, £54,995 Hexagon 0181 348 5151

850ci Auto, K reg, Brocade Red with leather. Aut. Elec. R/W blinds, only 18,000 miles, BMW warranty, Private sale, £42,950. Tel:01703 672069

BAVARIA G Series, 1978, stored 7 yrs, mint cond, low mileage, Zender body kit, "M" spoilers. £4,500. Tel: 01992 768556

ALPINA B10 Auto (G), Alpine white/blue, stunning 69K £13,995 Hexagon 0181 348 5151

BEAT The Rush! Air condition your BMW. Call Hexagon on 0171 486 6011 for details

IF you don't ring Executive Searchline you probably won't find the approved used BMW you are looking for. Tel: (01753) 577776 now

M3 Coupe 93L, Dakar Yellow/black ltht. cel, larger alloys, rear spoiler, 21T. £31,995. 0181 983 4444.T

M3 Coupe 94M, Cosmos black/ black ltht.str. cel, larger alloys, 9K £36,995. 0181 983 4444.T

M3 1989, G reg, red, ltht seats, 57,000 miles, excellent condition, regularly serviced, FSH. £12,500 ono. 01372 277990

M5 Lagoon green '92 (J), 43K mls, FBMWSH, just serviced, immac. £38,500. 0181 446 7388 or 0370 236071, No trade.

TOURING 525SE, K reg, 1 owner, 16k mls, immac cond, leather, air con, fully loaded. £19,450. 0181 346 0867

325 MiSE
93 L, 1 Owner, FBMWSH, Colour coded Mauritius, air con, leather sports seats, 17" Astera 3 spoke alloys, P Zero tyres, uprated M Tech susp, body, interior. RDS 10 CD, remote alarm, 45K. Mint.
£18,250
01403 733644

530 i
Touring Manual
K Reg, May 1993, Inland green metallic, 25,000 mls, CD, Alloys, Extended warranty. FSH. Recent service. New tyres. Immaculate.
£22,500
01334 838406
Private sale

525i SE
touring, manual, June 1993, sterling silver, twin sunroof, computer, remote alarm, immob, 10 disc CD, alloys, 27,500 mls, FBMWSH, immaculate, 1 owner.
£18,950.
Tel:01245 222740.

BMW WANTED

1ST in buying BMW. Scotland the ultimate buyers. 0850 327808.

87 93 Premiums Prices paid for all low mlge BMW'S Mole Valley Motor Group 01372 749090 or 0831 406172

BMW Wanted, good cond with serv hist, E to L reg, 7 series & M models. Paul Stevens 01754 890100 /0589 428232.

WANTED BMW, 5/6 series 1988 - 1993 with FSH up to 80k. Hassop 0181 459 0006

SELL YOUR BMW NOW!
EVEN MORE PAID FOR YOUR HIGHER SPEC AND LOWER MILEAGE BMW - ALL MODELS
BILL DAVIES
0181 993 3456
or 0836 288288
Altwood

WE DON'T BUY RUN OF THE MILCARS
BUT WE DO BUY QUALITY, HIGH SPEC, LOW MILEAGE BMW'S
CALL GARY WILLS ON 0831 722227

BOATING & YACHTING

BAYLINER 28R Cabin Cruiser, 1990, 4 berth, many extras, in White colour. £18,995. Tel: 01222 498871,T

CARVER SANTEGO

27 Ft 6 Berth motor cruiser. Twin Volvo petrol engines. Fully equipped. A unique and spacious cabin layout. 1 Owner from new. Very little use. 130 Hrs in 6 yrs. Currently moored at Wargrave.
£35,000
Tel: 01252 877 130
Day or Eve

CLASSIC CARS

SANDOWN PARK
Collectors' Car Fair
SATURDAY 3RD & SUNDAY 4TH JUNE 1995
THE LARGEST SELECTION OF CLASSIC CARS FOR SALE IN BRITAIN OVER
1,000 COLLECTORS CARS
FOR SALE BY PRIVATE TREATY
PLUS AN AUCTION OF 300+ COLLECTABLE CARS
AUTO JUMBLE - MOTOR LITERATURE FAIR - AUTOMOBILIA AUCTION
ADM £5 SENIOR CITIZENS & CHILDREN £2.50 (Under 8's FREE) 10am - 7.00pm
TEL: 01763 261674 FAX: 01763 261414

CLASSIC CARS

AC COBRA MK IV, 1984. Only 5,000 miles. Very high spec. Blue metallic/Beige leather. Absolutely unsurpassed. £39,000. Tel: 0181 446 0855

AC COBRA MK 1V Shortnose lightweight, full spec. 1990. only 400 miles. £48,950. Cleverspill 0131 441 1111.

BMW 320 Baur Cabrio 1982. 2 owners. 15K mls from new. BMW FSH. Rare opportunity. £10,000 ono. 0181 455 8486

DAIMLER 1964 2.5L V8. Maroon/ red interior, restored 3 years ago, rarely driven since. Superb engine, workshop manual, original owners handbook, some history. MOT Nov. £5,250. Tel: 01868 760480

DAIMLER 2½L V8 O.E. White. Bare metal respray. Red leather. PAS. Auto. 74K mls history. MOT. Green logbook. Original. Excellent condition. £6,750. 01280 701139 (eves)

E-TYPE V12 Series III. Road boat, manual. 1973. 73K. red/ black interior, excellent genuine car. £12,950. 01606 862623.

E-TYPE V12 Roadster, CWW, Manual, Old English White, 3 year full restoration. Immaculate. £26,500. Tel: day 0117 9671500 eves 0117 9739140

E TYPE 5.3 SI FHC. 1982 Red/ Black. Totally as new. 1,500 mls since restoration. £14,995. Tel: 01488 534969

E-TYPE Series I. 4.2. FHC. 1968. Full history, spacious inn room, wire wheels, good cond. £14,000. Tel: 0161 980 1112

MERCEDES 280SL 1970 'Pagoda', silver, history, beautifully cared for. Superb car. £19,800. Tel 0115 282 6826.

MGA 1957, 1500, RHD, red, black leather, flipped rear, chrome wires, total professional rebuild 18 mnts ago. £14,000. Tel: 0161 928 0618 eves. No canvasbacks.

MGA Roadster, 1959, 1800cc, red, wire wheels, used regularly, RHD, many new parts. £6,200. 01722 790008

MGB GT 1979, VGC, original throughout, unique FSH from new, 30k since engine overhaul, alarm, wire wheels, stereo. 1 other owner. £6,000 MGOC valuation. £4,250. Tel: 0181 947 0496 (eve)

MGB GT V8 1976. White with black interior, full history & Heritage Certificate. Superb cond. £7,950. 0181 346 8762

MGC 1969 Roadster, red, black interior, wired wheels, o/d, superb condition, MOT, viewable Rickmansworth (Herts). £9,250 ono. 01985 782389

MGC Roadster 1968. Original car/engine total rebuild. Photographic records. New ltnr, hood etc. Tartan red, wires, o/d. £9,850. 0151 334 7788 (Day)

ROVER P5B 1973. 1 owner. Just 14,000 mls, total verifiable history. The best available! Offers over £6,750. 01787 225909

TR6 '72 K. 150 bhp. totally restrd. yellow/black. wire/W. as exhaust. MOT, must be seen. £7,750. 01222 779810.

TR6 1972 magenta, 150 bhp, drives well. 3 owners from new, new hood & chrome, garaged. £7,200. Tel: 01727 845465 St Albans.

TR6 1974 Red. Complete rebuild with pictures. Wire and steel wheels. £10,000. Tel: 0181 568 7563

VOLVO P1800ES 1972. Light Metallic Blue/Black int. Very good condition. 72,000 miles. MOT to April 96. £3,900. Tel: 0181 650 0249/ 0385 390572

MERCEDES 230 SL
1965 Sports Convertible. Automatic. 608 RAF. Champagne Gold. Back to metal body restoration. Mechanics very sound. Pagoda hard top.
£15,000.
Tel: Ben 01934 822963.
House 01934 626247.
Fax 01934 820842.

MORGAN+8
Oct 1992. Only 1,200 miles. FSH. 1 owner. Red/Stone leather. PRISTINE CONDITION
£28,450
01443 208588 eves
01443 404331 days

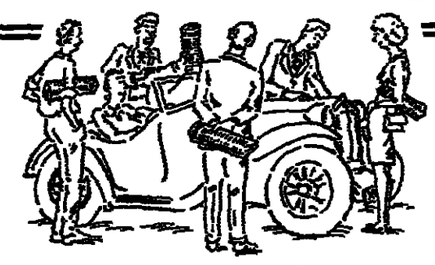
JAGUAR E TYPE
Series II Roadster
1969. Burgundy/Black leather int. Complete history. Perfect example. 3,000 miles since rebuilt in 1991. Wire Wheels.
£23,000.
Tel: 01737 832357

MERCEDES 280 SEC 3.5 CONVERTIBLE.
1971
RHD. Only 35 ever made. Gold. 2 Owners. 79,000 mls. Large history. Absolutely immaculate.
£39,000
Tel: 0181 643 8410
(Surrey)

JAGUAR E TYPE
Series II Roadster
1969. Burgundy/Black leather int. Complete history. Perfect example. 3,000 miles since rebuilt in 1991. Wire Wheels.
£23,000.
Tel: 01737 832357

1958 XK150
3.4 Litre
Fixed Head Coupe
Overdrive. Sherwood Green. Reg 150 CRO. Arguably the most original in the country. Spent years in Cape Town hence no rust. Left factory 3 S.U.'s & disc wheels. Only 2 owners (me for 12 years, all MOT). JDC originality award & articles. Reluctant sale. Member of Lloyds. Realistic offers incl valuable plate
Tel: (01737) 245984
Private sale

Park your car in the right place and it will sell quicker.



Of all the classified car advertisements that appear in all the quality national newspapers, 56.7% of them are in The Times and Sunday Times. That makes it a pretty big showroom, by anyone's standards.

So phone 0171 481 4000 or complete the coupon below to place your advertisement. Once your car is in The Times and Sunday Times, its got 5.1 million potential drivers.

0171 481 4000

SELL IT THROUGH
THE TIMES THE SUNDAY TIMES

Source: MMS July '94 - Apr '95; NRS July - Dec '94

Special Weekend Package

Place your private car advertisement in a 3cm² display box in The Times on a Saturday and The Sunday Times for only £199 inc VAT (A 50% DISCOUNT!) If you need to re-advertise your car, call us by 5pm the following Wednesday and it will only cost you a total of £5.00 inc VAT for the second weekend.

Name
Address
Tel (daytime)

No advertisements can be accepted under these terms unless pre-paid. Cheques should be made payable to Times Newspapers Limited or debit my:

ACCESS ☐ VISA ☐ AMEX ☐

Card No.

Signature

This offer is open to private advertisers only. Trade advertisements will appear subject to the normal rates and conditions. Send to: THE TIMES MOTORING OFFER, P.O. Box 494, Virginia Street, London E1 9BL

THE SUNDAY TIMES THE TIMES

COMMERCIAL VEHICLES

AMERICAN 91 Mallard 2S ft, with Safari room. Excellent condition, low mileage £29,000 ono Tel 01932 561597 or 0385 2561597

FORD

SCORPIO 2.9 24v Auto 94 L Estate, 9,500 miles £17,950 Tel 01530 560056 T

ULTIMA 2.0 16v Auto 95 M, 6,500 mls, Nouveau Red, Lthr, £17,995 Tel 01530 560056 T

SCORPIO 2.9 24v S Dr 94 M, Cayman Blue, 8,500 miles, Ltht £18,995 Tel 01530 560056 T

ULTIMA 2.0 16v Auto Estate 95 M, 7,000 miles, Met Grey, Ltht £18,995 Tel 01530 560056 T

FERRARI

512 Auto. 1986 Silver/Cream 39,000 miles. FSH. Pristine. £26,950. Tel: 01306 628201

TALACRESTA
EUROPE'S LEADING FERRARI SPECIALIST
73 365 GTB/4 Daytona Spyder Red, Magnolia Hide, RHD £119,995
73 246 GTS Red, Black Upholstery ..£44,995
57 Aston Martin DB2/4 Touring Pebble Beach Winner, 1 of only 3 ..... £250,000
72 Lamborghini Miura SV 1 of only 5 Original RHD built £119,995
Monday - Saturday
(01784) 439797

H.R.OWEN
TRADITION OF EXCELLENCE

Ferrari

94L 348 Spider Giallo Fly,Nero Hide, 6k
94L 348ts Blue Medio,Crema Hide, 7k
91J 348ts Nero, Nero Hide, 4k
90H 348ts Rosso Corsa,Crema Hide, 8k

LOTUS

NEW Esprit S4s from ..... £Call
NEW Esprit S2 from ..... £Call
96M Esprit S4s Azure,Sand Hide
95M Esprit S4s Black/Magnolia Hide
94M Esprit S4 Met Green/Raven
92K Esprit Turbo Black, Magnolia Hide
90H Esprit Turbo "S" Blue, Grey Hide
95M Elan S2 Marina, Graphite Hide
92J Elan SE Red, Magnolia Hide
• LOTUS TRACK DAY, PHONE FOR DETAILS •

NEW Griffith 500 from ..... £Call
NEW Chimaera 4.0 from ..... £Call
94M Griffith 500 Stainless Grey, PAS
94M Griffith 500 Formula Red, CD
93L Griffith 500 Blue Mica, FHD
92K Griffith 4.3 Fuboystone, FHD
94L Chimaera 4.0 Ruby Mica, FHD
93K Chimaera 4.3 Stainless Grey
90K Chimaera 4.0 Candyapple, FHD
• FREE TWI TRACK DAY, PHONE FOR DETAILS •

Licensed exotic hirdcars, weekend deposits on request, subject to status
WANTED: FERRARI, LOTUS & TVR. ALL MODELS URGENTLY REQUIRED. INSTANT DECISION. NATIONWIDE COLLECTION
0171 225 2007
Sunday 0802 210031

EXECUTIVE CARS

LINCOLN STREET MOTORS BIRMINGHAM

ARE PROUD TO OFFER:

BMW 316i 93 L, finished in black, tinted sunroof, radio stereo etc. 26k mls, FSH. £13,995
BMW 325iS Coupe 92 Auto ex c/w alloys CD Met Paint 13k as new £18,995
BMW 520i SE Auto, 90, metallic red, ESR, EW, Cross Spoke Alloys, Radio Stereo, in pristine condition, FSH £9,995
JAGUAR SOVEREIGN 4.0, Nov 92, K reg, finished in Regency Red / beige ltht int with red piping. 1 owner from new, FSH, in superb condition. £19,995
MERCEDES 190 2.5 Diesel, 91, 5 spd, PAS, ESR, EW, alloys, rear spoiler, lowered suspension, Smoke Silver / cream cloth interior, 30,000 mls, FSH £14,999
MERCEDES 190E 2.0, 93, 5 speed, PAS, sunroof, electric front windows, ABS, air bag, radio stereo, finished in Pearl Blue with cream ltht interior, 29,000 miles, FSH £15,995
MERCEDES 250 Diesel, 91H, 1 own, 26k, 6th, finished in signal red, charcoal cloth, Auto, c/w ear stereo, boot spoiler, abs, alarm, superb condition £17,999
MERCEDES 190 2.0 Auto 89 Smoke Silver/beige c.s/w 8H alloys FSH £9,995
RANGE ROVER VOGUE SE 92K Auto ESR, EW, air con, elec seats, additional rear seats, met blue, grey ltht, 39k, FSH £21,995
ROVER 820 SE Auto June 95, K reg, finished in red with all the usual refinements, electric sunroof etc, guaranteed 8k mls from new £11,499
VW GOLF VR6 Dec 92, K reg, superb condition, unrepeatable value at £10,495

0121-643 1915 / 0860 535 907

William Loughran

95 FERRARI 355 TB Red, Black Hide, 3,000m, Available immediately £92,950
95 FERRARI 512 TR Red, Magnolia Hide, 500m, one over £330,000, Huge Savings ..... £Call
91 FERRARI F40 Cat. Adj.Susp. Supposed new to Stirling Moss, 3,000 kms, Full History £210,000
73 FERRARI Daytona Blue Chiaro, Grey Hide, Total Documented Refurbishment 40,000m £88,950
94 PORSCHE Carrera 2 Coupe Silver, Grey hide, Sun Roof, 17" Alls, 2,000m (M) £54,950
89 PORSCHE 911 Flatnose Turbo Cab Guards Red, 1 of only 7 RHD, 8,000m, PSH (G) £59,950
94 BENTLEY Continental R Mulberry, Parsn Hide,Burgundy, 3,000m, 1 Owner, Fantastic value £155,000
94 M BENTLEY Continental R Storm Grey, Silverstone Hide, 17,000 miles, FSH £139,950
93 M BENTLEY Turbo R Flint Chiaro, Mid Grey, Beige hide,p/Grain, vh.spec, 21,000m (K) £75,950
90 ROLLS-ROYCE Silver Spirit II Regal Blue, Mag. hide p/hide, High Spec, 17,000m, PSH £47,950
85 ROLLS-ROYCE Silver Spur Centenary Royal Blue, No.24 of 25 cars, 1 Owner, 180miles P.O.A.
93 MERCEDES 500SL Silver, Grey Hide, 8 hole Alls, RSeat, 1 Owner, 8,000miles FSH £69,950
93 MERCEDES 300SL Bright Red, Cream hide, A/Cond, R.S, BH Alls, 9,000m, PSH £69,950
93 MERCEDES 300SL 24V Red, Cream hide, Rear Seat, 8 hole Alls, 36,000m, PSH (K) £46,950
94 MERCEDES S500 Coupe Pearl Blue, Magnum hide, Tow/Spar, 1 Owner, 7,000miles £67,950
92 MERCEDES 500SE Alexandrite, Cream leather, ASR, A.Bag, 1 Owner, 24,000 miles £43,950
95 MERCEDES E320 Coupe Azurite, Black hide, Air Cond, Sportline, Dri mls, Good Saving £43,950
94 MERCEDES E320 Cab Pearl Blue, Blue hide, E/Hds/Mirr/Orth Sts, Alls, 6,000m (M) £47,950
93 MERCEDES 320E Cab Pearl Blue, Cream hide, 8 h Alls, 6,000m PSH (L) £42,950
94 MERCEDES C280 Sport Auto, Air Cond, AMG 3.6 Body kit, for ..... £40,500 Value £32,950
91 MERCEDES 500E Blue Black, Grey Hide, Air Cond, Elec Sts, 8h Alls, CD 35,000m £35,950
90 MERCEDES 300CE 24V Blue Black, Beige hide, A.C, ASC, v.h. Spec, 1 Own, 21,000m £27,950
92 ASTON MARTIN Virage Auto Lichfield Black, Mirfeom hide, 7,000m 1 Own, PSH £74,950
88 ASTON MARTIN Vantage Auto, Winchester Blue, Parchment hide, 6,000miles, PSH (M) £59,950
94 BMW 540 Tour Auto Oxford Green, Silver Grey Hide, Air Cond, Alpine Alls, 14,000m £33,950

01772 613114 Open Sundays. Eves 01772 67384

Bramley (01483) 898159
Open daily including Sunday
26 High Street, Bramley (A281), Nr. Guildford, Surrey.

MERCEDES BENZ ..... *Full specifications on request*
95M SL500 Met, Hide, Climate, Air Bags, E.M.Seats, R.Seats, Alloys ,4,000 ..... £75,995
92J 500SL Met, Hide, AC, ASR, A.Bags,E.M.R Sts, R.Sts,ADS,CD 18,000 ..... £57,995
91H 500SL Met, Hide, AC, ASR, EMR Seats, Cruise, R.Seats, Alm ..19,000 ..... £52,995
90G 500SL Met, Hide, AC, ABS, ASR, E.M.Seats, Cruise, Stereo ..... 24,000 ..... £49,995
91H 300SL 24V Red, Cream Hide, Colour Coded Spilr Rim Alloys ..15,000 ..... £44,995
90G 300SL 24V Met, Hide, AC, ABS, E.Seats, R.S/Deluxe, R.Seats 29,000 ..... £42,995
92K 300SL Hide, AC, Air Bags, R.Seats, E.Seats, Windshield, Alls ..14,000 ..... £47,995
90H 300SL Met, Hide, ABS, R.Seats (Old Model) Alarm, Stereo ..... 6,000 ..... £34,995
89F 300SL Met, Hide, ABS, R.Seats, R.W, Alloys, Stereo ..... 17,000 ..... £31,995
93L S300 LWB Hide, Climate, E.F.& R.H.Seats, E.S.R, Alloys, CD ..... 4,000 ..... £63,995
92J 500SE Hide, AC, E.S.Roof, Air Bag, E.M.Seats, Cruise, Alloys ,21,000 ..... £44,995
91H 500SEC Hide, AC, E.S.Roof, ABS, E.Seats, Alloys, Cruise ..... 25,000 ..... £52,995
92K 320CE Coupe Hide, AC, ES Roof, E/Mirrs, S/Trans/Cruise, CD ..14,000 ..... £36,995
92K 300CE 24V Hide, AC, ABS, E.S.Roof, E.Seats, Cruise, Alloys ..... 9,000 ..... £33,995
89G 300CE Met, Hide, E.S.Roof, E.Seats, Alloys, ABS, (90 Model) ..36,000 ..... £21,995
93K 220CE Coupe Auto, E.S.Roof, ABS, A.Bag, Alls, Stereo, Alm ..... 9,000 ..... £26,995
93L E300TE 4 Matic, Estate LHD, UK Supplied every factory extra ..... 6,000 ..... £39,995
93L E220 Estate LHD Auto, Climate, E.S.Roof, A.Bag, R.Seats ..... 25,000 ..... £23,995
94L E220 Auto Hide, E.S.Roof, Air Bags, ABS, R.H.Seats, Alarm ..... 2,000 ..... £24,995
91J 300E 24V Auto 5 Speed, E.S.Roof, ABS, Sportline, Alloys ..... 21,000 ..... £22,995
91J 190E 2.5 16V 5dr AC, E.S.Roof, Airbag, E/M Seats, Alarm ..... 26,000 ..... £23,995
93L 190E LTD 2.0 Auto, Met, A.Bag, ABS, E.S. Roof, Wal. Alloys..17,000 ..... £19,495
PORSCHE ..... *All high quality cars purchased*
88F 959 LHD Clarion Met. Hide, Full factory specification ..... 18,000 kms £199,995
91J Turbo 3.3 Coupe Hide, AC, E.S.Roof, PAS, ABS, Sports Seats ...12,000 ..... £49,995
89F Turbo 3.3, Coupe, 5 Speed, Hide, AC, Full Specification, Stereo ..... 3,000 ..... £39,995
89F Carrera Sport Cabriolet Met. Hide, Power Hood, Spl Seats ..... 12,000 ..... £32,995
89F Carrera Speedster, Narrow Body, One of 7 RHD cars produced ..... 5,000 ..... £33,995
BMW ..... *Confidential finance arranged*
94M 840 CI, Auto, Hide, AC, E.S. Roof, ASC + T.A, Bags, E. Seats ..... 7,000 ..... £49,995
94L M3 5 Speed, AC, E.S.Roof, A.Bag, ABS, LS Diff, Alloys, Stereo ..... 400 ..... £39,995
93M M3 Convertible Met, Hide, AC, A.Bag, Walnut, 17" Alloys ..... 300 Lux £42,995
92M M3 Met. Hide, AC, E.S.R, E.Sts, A.Bag, 17" alloys, Lux £44,500 ..... 800 ..... £41,495
92M M3 Met. Hide, AC, E.S.Roof, A.Bag, 17" Alls, R.Spoiler, Alm ..... 3,000 ..... £39,995
94M M3 Coupe, Hide, E.S.Roof, E.Sts, A.Bag, 17" alloys, spoiler ..... 4,000 ..... £36,995
89F 635CSI A Highline, Met, Hide, AC, E.S.Roof, ABS, Alloys, ... 41,000 ..... £15,995
95M 530i A Touring Hide, AC, E H.Sts, New in excess of £40,000 ..... 2,000 ..... £33,995
94L 525TDS SE Touring 5 Speed, Met, Hide, E.S.Roof x 2, A.Bag ..... 6,000 ..... £22,995
93L 525i A SE E.S.Roof, ABS, E.Windows, Alloys, Stereo ..... 6,000 ..... £22,995
94L 325i Coupe Met. Hide, AC, E.S.R, A.Bag, Coupe, Alloys, Alarm ..9,000 ..... £23,995
SPECIALIST CARS ..... *All makes taken in exchange*
91J JAGUAR XJS V12 Coupe, Le Mans No 209, Limited Edition ..... 16,000 ..... £21,995
89F JAGUAR XJS V12 Conv, Met, Hide, AC, Power Hood ..... 9,000 ..... £19,995
93L RANGE ROVER VOGUE LSE Hide,AC, ABS,R.M.Seat,E.S.Roof ..13,000 ..... £27,995
94M LAND ROVER DISCOVERY Tdi ES Auto, Hide, AC, A.Bags, R.Sts ,8,000 ..... £25,995
94L LAND ROVER DISCOVERY Vdi ES, 5 Spd, Hide, AC, ABS ... 6,000 ..... £23,995
94M JEEP CHEROKEE 4.0 LTD SE Black, Hide, AC, ABS, E.Seats ...8,000 ..... £22,995
94L VW GOLF GTi, Auto 5 Door, Met, PAS, E.S.Roof, Alarm ..... 13,000 ..... £10,995
92K VW GOLF GTi, 5 Door, White, PAS, E.S. Roof, EW, Alloys, Stereo ..28,000 ..... £10,495
94M TVR GRIFFITH 500 Conv. Black Hide PAS Air Conditioning ..7,000 ..... £31,995
OPEN BANK HOLIDAY MONDAY

FERRARI

308 GTS QV 85 FP, 36K Nero /Magnolia. Maranello FSH 1 Previous owner. £30,000. Tel: 01293 851 449 Private Sale

328 GTS Excel cond. Tracker. immob. all extras, FMSH, relevant p/e plate. 25,000 mls. red/black hide. Bargain £37,500 px considered 01623 884723

328 GTB '88 Rosso/Mag. 8,600 mls FSH Aerofoil CD. Stored in dehumidified bas. Immaculate. £42,600 01796 890 350

Stratstone of WILMSLOW

95M	512 TR Rosso	IT P.O.A.
95L	512 TR Rosso	ST £84,995
91H	Testarossa Nero Nat	16T £59,995
88E	Testarossa Rosso	17th £54,995
93K	348ts Blue Chiaro	7k £54,995
91J	348ts Rosso	9k £49,995
90H	348ts Rosso	9k £49,995
89D	328 GTS Rosso	5T £51,995

Contact Nick Colley on
01625 522222
or 0831 512348

Loncaster

Ferrari

91H	F40 Rosso	...5T km £169,000
70	Daytona Rosso	...28T £POA
86C	412 Rosso	...12T £POA
94L	456 GT	...800 mls £POA
93L	512 TR Rosso	...3T £92,500
87D	Testarossa Rosso	..14T £51,500
90G	Testarossa Rosso	..7T £69,500
95M	348 Spider Rosso	..1T £78,000
90H	348ts Rosso	...5T £52,000
92J	348ts Rosso	...12T £55,000
92J	348ts Rosso	...5T £57,000
90H	348ts Rosso	...17T £47,500
89G	328 GTS Rosso	...8T £49,500
88F	328 GTS Rosso	...8T £48,500
89G	328 GTS Rosso	...5T £51,000
90W	328 GTB Serie Blue	..7T £34,900

• All Ferrari Models Urgently Required •
CALL RICHARD HOWARD NOW
BRITAINS BEST FERRARI BUYER
01206 855500
Open Sunday 10-2
0370 272667
0850 716911

FERRARI
365 GT4
BERLINETTA
BOXER
1976 Model. First Registered, Dec 75. Carb Model. Rosso Red. Daytona Tiger Stripe Interior. 2 Previous Owners. Present Owner Since 91. Low Mileage. Full Documented History. Many Thousands Spent On Maintenance And Restoration. Absolutely Unmarked. Great Value at
£54,500
Tel: 0131 477 9211 T

TESTAROSSA
1990 H, Red. 14k, FFSH, CD, a/c, immaculate, must be seen.
£56,995
Phone 01582 460913

FERRARI 328 GTB
Red with Cream ltht 15,600 miles. Registered Nov '89. Absolutely pristine cond. Full spec: Air con, EW, Immob. Ultrasonic alarm. FSH & Owner history.
£42,950
0141 884 5503 After 6pm

MONDIAL QV
May 1993. Stunning condition & finished in Blue Chiaro with Crema Hide. 39,000 miles with FSH. Lovingly cared for by Bob Houghton, with no expense spared. In my ownership for the last 8 years. A better & more genuine example would be difficult to find.
£17,900.
Tel: 01291 658720

FERRARI WANTED

15,000 miles or under. Best prices paid for all low mileage Ferrari. FSH. Tel: Stewart Sinclair at Chevertight 0428 724048 or 0860 358590 T

BEST buyers! of 328/348 Testarossa. Lancaster consistently the best buyers 0860 308333 or 0831 344706.

FORD

1995 Scorpio 2.0i Ultima, Nantucket Grey, Raven leather trim. Full spec, £17,995 Simpsons Of Leicester. Other near new Fords available 0116 2693904.

ALL Ford cars nearly new from Scorpio to Fiesta available Tel for lowest prices 01865 862767

ECONOMY Executive Mondeo Ghia Turbo Diesel 5-dr 95 mod. A/C £12,950.0171 263 3804.T

FIESTA RS Turbo K reg, 6,600 miles, red, 1 owner, Cobra alarm, excellent condition £5,600 Tel 01753 644724

GRANADA Centre. Late Year. Low Mileage. For Details Tel 01630 560056/831 4480 stn T

GRANADA Ghia 2.0 Auto 94 L 5 Dr. Met Grey. 9,000 miles £11,995 Tel 01530 560056 T

MAVERICK 2.7 TD GLX LWB. Met Blue. L Reg. 5,500 miles £15,500 Tel 01530 560056 T

MONDEO 1.8 GLX 4 Dr 94 M. Met Green. ABS. 640 miles only £11,500 Tel 01530 560056 T

MONDEO 1.8 Mistral SDr 94 M. Cayman Blue. 16,600 miles £9,995 Tel 01530 560056 T

MUSTANG 8 litre V8 GT convertible. '88, all elec. white/white ltht. 22K mls. £6,800. 0181 846 0385.

FOUR WHEEL DRIVE

Watchford Hartley Wintney 4x4 Centre
ISUZU SUBARU
PUBLIC ANNOUNCEMENT!!
From TODAY until July 31st 1995, if you want a deal we can and we will!
NOTHING IS IMPOSSIBLE WITH WITCHFORD.
The UK's Leading Supplier of Subaru and Isuzu Vehicles.
PHONE NOW AND SPEAK TO GEOFF COOK OR GAVIN COOK-ALLEN — OUR 4 WHEEL DRIVE SPECIALISTS ON 01252 844021

James Dalgliesh plc
The Perth 4x4 Centre

EXECUTIVE

94 Maserati Ghibli 5 Speed - Alpine White 4,000 mls. Was £36,995. Now £34,995
Maserati 228 Coupe Auto Dark Aqua with Cloud Grey hide CD player Alarm. Was £27,995. ..... Now £25,995
Maserati 430 SE Auto 4 door Aqua Marina Blue with Cloud Grey hide 1 owner. Was £20,995. ..... Now £19,995
Bentley Eight - Ocean Blue Met - High Specification, Was £24,950. ..... Now £22,500
Bentley R-Type - Black Immaculate condition. Was £17,500... Now £16,000
92 J Mercedes Benz 190 Turbo Diesel - Signal Red. Electric sunroof, ecanco car. Was £13,995. ..... Now £12,995
91 BMW 525 SE - Calypso Red, FSH. Was £12,995. ..... Now £12,495
Rolls Royce Silver Shadow II - Silver Seal over Nutmeg. Was £12,995. Now £12,495
88 Jaguar 3.6 Sovereign - Burgundy Red, Full Spec. Was £8,995. ..... Now £8,495

4x4

94 L Land Rover Discovery TDi S - Aegean Blue - Air Cond. Was £19,995. ..... Now £19,495
93 L Isuzu Trooper Citation 5 dr 3.1 TDI - Ebony Black. Was £19,995. Now £18,995
93 L Land Rover Discovery TDi S - Corralle Red, High Specification, 19,000 mls. Was £19,250. ..... Now £18,750
92 K Land Rover Discovery TDi - Grey met, only 25,000 mls. Was £15,995. ..... Now £15,495
92 K Daihatsu Fourtrak 2.8 TDX - Blue over Silver, 26,000 mls. Was £13,495. ..... Now £12,495
92 K Isuzu Trooper Commercial 3.1 TD, Green metallic, 1 owner. Was £11,995. ..... Now £11,495 plus VAT
93 L Suzuki Vitara JLX 3 door - Blue metallic - Full Spec. Was £10,495. ..... Now £9,495
93 R Daihatsu Sportrak EU - Red, PAS, 22,000 mls. Was £10,750. Now £10,250

CRIEFF ROAD, PERTH
01738 444455
Mon - Fri 9am-6pm • Sat 9am-5pm • Sun 1pm-5pm

FOUR WHEEL DRIVE

DISCOVERY TDi5 Automatic 94L 22,000 miles FSH 1 owner blue £21,995 0181 804 9611 T

ISUZU/SUBARU Lancasters in Kent for all your Sales, Service and Parts requirements. New for immediate delivery most models in stock 01732 456300

JEEP Cherokee 1994, 4 ltr lid SE, CD player, alarm, 8 ltr & spots Low miles, excellent, Privi £21,950 ono. 01273 494530

JEEP Cherokee 4.0 Ltd. Auto. 1993 K, Green Met/Sand leather. 33,000 miles. FSH. £16,750 ovno. 0181 360 3816

JEEP Grand Cherokee ltd '93, Hunter green/ltnr int, 19,000 m, expensive quadratrac & tow pkg. CD options £22,000 or lee export discount 0181 770 9757

JEEP Grand Cherokee Laredo 94L burgundy met / sand cloth a/c cruise air bag alloys 20,000 miles £18,950 01243 841555 T

JEEP Grand Cherokee, V8 5.2, 1995 M, in Flame Red, 4,000 miles, all usual extras, £26,496. Tel: 01222 495871 T

LANDCRUISER 4.2 VX Auto. 94L, Silver over Tempest, fabrics, leather, twin bars, light guards, air con, 13,000 miles only, £33,995. 01604 20671 Chevin Toyota. Open 7 days.

LAND ROVER Discovery TDi 6Dr. 94L (95 Model) In Blue. ABS, Twin Sunroof, Electric Pack. Alloy Wheels. Side Steps. Runnete Alarm. Roof Bars. Warranty. Px Considered £18,495. The TVR Centre 0181 440 6666/0831 450660

LAND ROVER Discovery TDi ES. Unwanted gift. 95 M, Manual. Biarritz blue. Side runners. Light guards. Delivery mileage. £25,500 ono. Tel: 01268 7797977 0860 297000.

LAND ROVER Discovery TDi S Auto Hire before you buy! Chartask Car Rentals Tel:0171 613 3636

MERC 300CEL Auto 91, Met green, elec roof, 9 seats, hts/ lory. £17,995. Wheelhouse 0115 970 6656.

NISSAN New Patrol 4.2 Diesel LWB K Reg. Black/Silver. 1 owner. 10 Seater. Air Con. ESR. Many Extras £17,995 Tel 01132 503430/0860 622614 T

TOYOTA LANDCRUISER VX AUTO.
Nov, 94, Green. Full spec. CD. Full towing equip & boot liner. 6,600 Miles.
£36,000
Tel: 01543 677 523
or 0831 705 596

Range Rover
New model 4.0, April 1995, Epsom green, granite interior, automatic, electric sunroof, removable towbar, 900 miles.
£31,750.
Phone 0193287 3332

RANGE ROVER CLASSIC
May 94 (95 model with airbags). Beluga Black/ Sorrell leather. Chrome bumpers. CD stack, tow-bar, dog guard, over-mats, immobiliser & alarm. 14,500 mls, FSH. Free service until May 96. £28,500
Tel: 01789 763061 (H)
01789 297000 (W)/0836 695500

RANGE ROVER & DISCOVERY SPECIALISTS
Buying or Selling?
Over 50 vehicles to see
12 - 24 mth Warranty
Export facilities
All Dealer Facilities
WEST ONE CARRIAGE CO
0181 830 0444
Eves/Sunday
0860 288955

WANTED OVERFINCH RANGE ROVER
PRIVATE BUYER
TEL: 01424 838301

RANGE ROVER DT
2.5, new shape, 1995, Avalon blue, sun roof, front bar, light guard, tow pack, many other extras, under 200 miles. Showroom condition. Genuine reason for sale.
£34,000
Tel: 01202 741421
or 0836 744 254.

Dick Lovett
JEEP WRANGLER
96L 2.5 Sport Black 14T £22,495
95M 4.0 Auto Turquoise 2T £15,995
JEEP CHEROKEE
95K 4.0 Ltd Blue/Cloth ... 21T £17,995
95K 4.0 Ltd Blue/Leather ... 5T £16,995
94L 4.0 SE Green/Sand ... 23T £15,995
94M 4.0 Ltd Grey Mist/Ltr. 4T £21,500
JEEP GRAND CHEROKEE
94L 5.2 V8 Heater grey ... 22k £25,995
Call us first for the best Jeep deals
Tel: 0117 962 2822,
0421 388728 (anytime)

SPARKS OF LONDON

RANGE ROVER 4.6 HSE 1994 (61 Reg) Blue / 30000miles	£41950
RANGE ROVER 4.0 SE 1995 (May) Bloodstock Red Grey Hide 500miles a/c	£36950
RANGE ROVER VOGUE SE Classic 1994 (M) Niagara Black limited glass 30000miles	£31500
RANGE ROVER VOGUE SE Classic 1994 (L) Avalon Blue grey hide 16000miles	£28995
RANGE ROVER VOGUE SE Auto 1993 (K) Amberside Green grey hide 29000miles	£21950
RANGE ROVER VOGUE SE 1993 (Dec) Beluga Black grey hide 59000miles ltsr	£19950
RANGE ROVER VOGUE Auto 1992 Pheasant Blue a/c	£13950
SHOGUN SWB V6 Auto 1993 Silver 33000miles	£16950
JEEP CHEROKEE LTD 1993 Choice of two	£16950

40-44 WESTERN AVE (A40)
0181 740 4443
Dealer Facilities

FORD

SCORPIO 24v, 5 dr Tourmaline green. 16k mls. Full spec. June 1993. £15,200. 01980 611590 (Weekend or after 6pm)

FOUR WHEEL DRIVE

93L Vogue SE Auto. Plymouth Blue, Grey leather. Full spec. £25,995. 01724 871906.T

94L Shogun LWB V6 3.5 Auto. Met Green, Grey leather, Full spec. £25,995. 01724 871906.T

94M Discovery TDi S, Caprice Green. Twin roofs, 7-seats. £21,495. 01724 871906 T

CHEROKEE Jeep 4.0 Ltd (SE). 94 L. Dark Blue Met/Charcoal ltnr S/S side bars, bull bars, driving lamps, tow bar, remote alarm. FSH. £18,900 ono. Tel: 0860 212168 /01706 382630

CHRYSLER Voyager 7 seat auto 93 K, met black / sand int, alt bags a/c cruise alloys 8,000 miles £14,950 01243 841555 T

DISCOVERY VBIS, 92 J, 7-seater Ionian metallic blue. 27,800 miles. Land Rover history. Side steps, light guards, bull bar, Perfect. £12,995. Full dealer facilities. Tel Gordon Fothergill 0191 232 341 / 0191 2611 943

DISCOVERY TDi ES 94L 195Mod). Niagara Grey, Grey Hides. 16,000mls. 1 owner. FSH. £22,995. Rayns of (Leics) 01509 890097, office 0116 269 4002

DISCOVERY TDi 3dr H reg 1 own 79K fsh twin sun roof 7 sts side & rear steps elec pack red l.c.v. r/cassette £11,498. 01932 248760/0831 570848.T

DISCOVERY TDi-ES. Auto. 94M, 3,500 mls, Magna Green leather Int. CD. air con. twin elec sunrf, ABS, mint, £26,000. 01276 802423/ 0385 305811

DISCOVERY TDi ES Est 98 M (3 months Old) 7 Sts, 4k mls. Met Ivory. Elec Grey Ltnr. CD Stereo & Black. Grey Ltnr. CD Stereo & Much More £26,995 Tel 01925 226627/ 0831 456000 T

DISCOVERY Tdi5 Nov 93 air con, CD, tow pack, 7 seats, free style, FSH, 19,000 miles. £17,850. 01531 890279

TOYOTA LANDCRUISER VX AUTO.
Nov, 94. Green. Full spec. CD. Full towing equip & boot liner. 6,600 Miles.
£36,000
Tel: 01543 677 523
or 0831 705 596

Range Rover
New model 4.0, April 1995, Epsom green, granite interior, automatic, electric sunroof, removable towbar, 900 miles.
£31,750.
Phone 0193287 3332

RANGE ROVER CLASSIC
May 94 (95 model with airbags). Beluga Black/ Sorrell leather. Chrome bumpers. CD stack, tow-bar, dog guard, over-mats, immobiliser & alarm. 14,500 mls, FSH. Free service until May 96. £28,500
Tel: 01789 763061 (H)
01789 297000 (W)/0836 695500

RANGE ROVER & DISCOVERY SPECIALISTS
Buying or Selling?
Over 50 vehicles to see
12 - 24 mth Warranty
Export facilities
All Dealer Facilities
WEST ONE CARRIAGE CO
0181 830 0444
Eves/Sunday
0860 288955

WANTED OVERFINCH RANGE ROVER
PRIVATE BUYER
TEL: 01424 838301

RANGE ROVER DT
2.5, new shape, 1995, Avalon blue, sun roof, front bar, light guard, tow pack, many other extras, under 200 miles. Showroom condition. Genuine reason for sale.
£34,000
Tel: 01202 741421
or 0836 744 254.

Dick Lovett
JEEP WRANGLER
96L 2.5 Sport Black 14T £22,495
95M 4.0 Auto Turquoise 2T £15,995
JEEP CHEROKEE
95K 4.0 Ltd Blue/Cloth ... 21T £17,995
95K 4.0 Ltd Blue/Leather ... 5T £16,995
94L 4.0 SE Green/Sand ... 23T £15,995
94M 4.0 Ltd Grey Mist/Ltr. 4T £21,500
JEEP GRAND CHEROKEE
94L 5.2 V8 Heater grey ... 22k £25,995
Call us first for the best Jeep deals
Tel: 0117 962 2822,
0421 388728 (anytime)

SPARKS OF LONDON

RANGE ROVER 4.6 HSE 1994 (61 Reg) Blue / 30000miles	£41950
RANGE ROVER 4.0 SE 1995 (May) Bloodstock Red Grey Hide 500miles a/c	£36950
RANGE ROVER VOGUE SE Classic 1994 (M) Niagara Black limited glass 30000miles	£31500
RANGE ROVER VOGUE SE Classic 1994 (L) Avalon Blue grey hide 16000miles	£28995
RANGE ROVER VOGUE SE Auto 1993 (K) Amberside Green grey hide 29000miles	£21950
RANGE ROVER VOGUE SE 1993 (Dec) Beluga Black grey hide 59000miles ltsr	£19950
RANGE ROVER VOGUE Auto 1992 Pheasant Blue a/c	£13950
SHOGUN SWB V6 Auto 1993 Silver 33000miles	£16950
JEEP CHEROKEE LTD 1993 Choice of two	£16950

40-44 WESTERN AVE (A40)
0181 740 4443
Dealer Facilities

FOUR WHEEL DRIVE WANTED

1ST at buying L/Rover, R/Rover, Trooper nationwide. Lancaster consistently the best 0860 327005.

1988 1993 Top prices paid for all low mileage 4x4's. Mole Valley Motor Group 01372 749090.

COUNTRY MOTORS urgently require Range Rover Discovery, Land Rover, Trooper, Subaru, Daihatsu, Shogun, Frontiera & Jeep 90-95. Collect anywhere UK. 0963 363110

GLENVARIGILL Jeep. Best prices paid for best used Jeep with FSH. 0428 724048/0860 356390.

Tom Hartley
(AS SEEN ON T.V.)
U.K's No. 1 Buyer of all Shoguns, Range Rovers & Landcruisers.
Collect Anywhere
(01283) 767762 (7 days)
The ultimate name dealing in Luxury Cars

GENERAL

ROVER REGENCY 2.7 AUTO
4 door stretch, limousine 1993, 5 rear seats, air conditioning, deep met blue beige hide, electric glass division, twin music systems, reading lamps, alloys. Ex chairmans car. North-W-Water Board ltd. Cost new in May '93 £52,500. Milage 51,000 with service history.
£19,950
01949-20874.

MOTORS WANTED

BUYER (Private). 911 Turbo. 20 to 25K. Cash buyer. Tel: 01594 844445 (9am to 7pm) or 01594 844467 (eves & w/e)

HONDA

PRELUDE 2.3i Auto. August 92. 19,800 mls. Silver Mica. Air con. fully loaded. FHSH. Immaculate. £13,800 01727 860663

NEW HONDA
Total On the Road Prices
Civic 1.6 3 Dr. VTi. £12,765
Civic 1.6 3 Dr. VTi (Air Con) £13,655
Civic 1.6 4 Dr. VTi. £12,765
Civic 1.6 4 Dr. VTi (Air Con) £13,650
Tel Eurolink:
01923 227122

SHOGUN 3.5 24V
LWB. April 94. Wood trim, leather, air con, CD, tow bar, ultrasonic alarm. FSH.
£26,950.
Day 01703 333765
Home 01425 475449

RANGE Rover 91 J, Vogue SE, Manual, Agean/Grey leather, a/c, esr, Hfw, ABS, Tow Bar, elec Seats, 26,000 miles. ..... £18,495.

RANGE Rover 93 L, Vogue, Auto, Montpellier, Cruise, H/w, Bull, Side steps, Sports Alloys, Tracker, free servicing to 36,000 miles. Extended factory warranty, 19,000 miles. £21,500
01254 261101 T

HONDA

CIVIC SI Hatchback (LHD ESI) 1992 J. Stay cool this summer with Air Conditioning! New Shape. Gorgeous Red. Excellent Condition. Airbag, Cruise Control. Electric Sun Roof, Electric Mirrors. Car Alarm! 36K miles. New Tbu. Just Serviced, beautifully maintained. £6,995. Free Double Magazine of Champagne to Buyer! Call Peter on 0385 317 664 anytime

RSX "Supercar" 1994 (Delivery mileage) Formula Red (Manual) Cost new £24,000 Offers in the region of £22,000. Mercia Honda 01203 639666

HARLEY DAVIDSON

HARLEY-DAVIDSON
for London and surrounding areas visit
STADIUM
Loxham Road
Chingford, London, E4
For sales, service, parts and merchandise.
Authorised dealer
0181 531 9026

JAGUAR & DAIMLER

93 Jaguar 4.0 XJS Convertible. Signal Red. 17,000 miles. £27,995. 01724 871906.T

DAIMLER 4.0 Feb 93 Racing green/ beige ltnr interior. CD. Air con. 1 owner. 31,000 mls immac. £25,000 Phone 01635 33993 or 01635 41866

DAIMLER Double 6 (93L) BRG met, magnolia trim 2 owner, 13,000 miles, FSH £31,950 Tel 01772 613114 (T).

JAGUAR XJS? H R Owen have fifteen available. If you don't phone H R Owen you will miss the best selection and value. Open Sunday and Bank Holiday Monday. 0181 992 2299

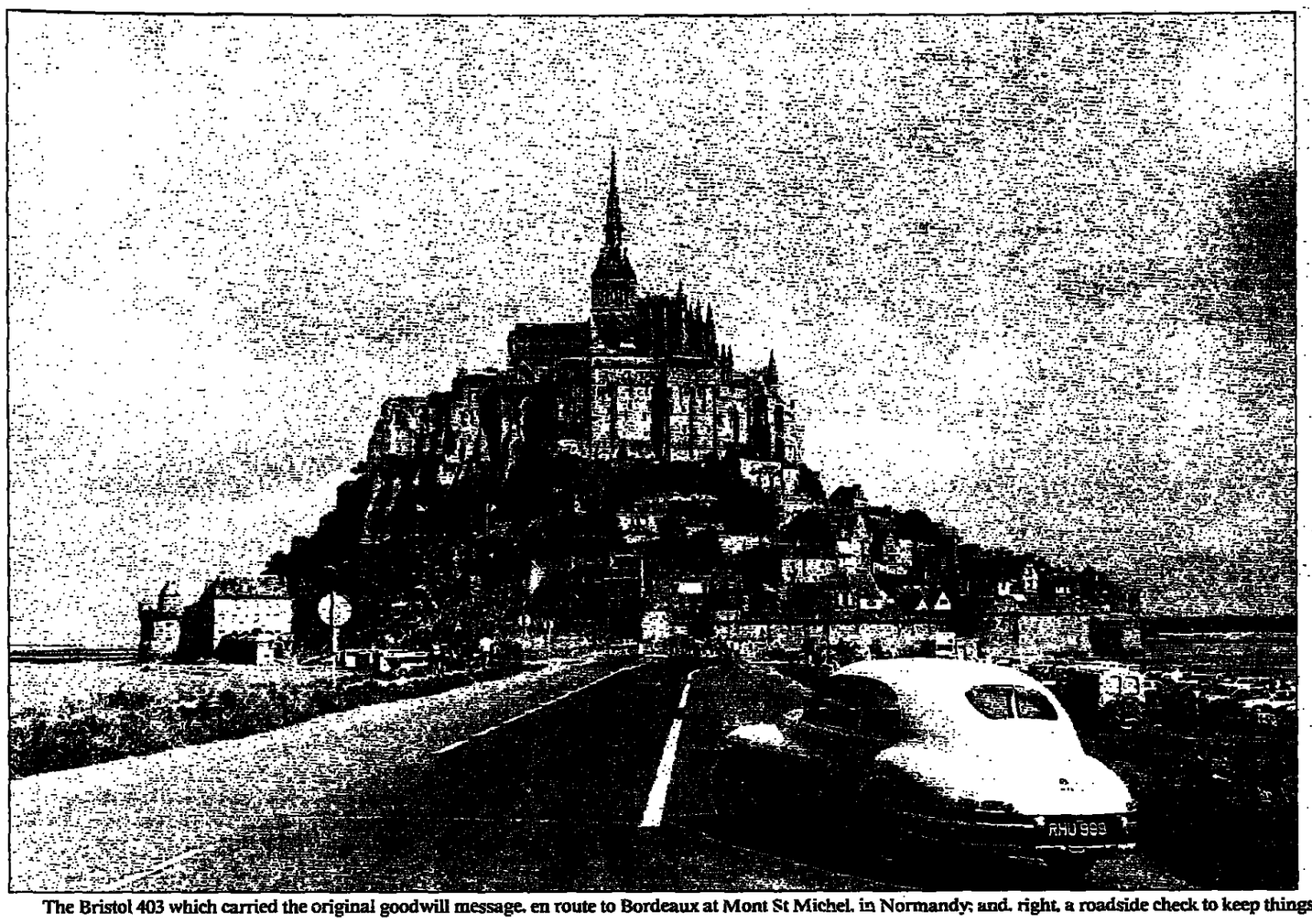
NEW Model Jaguar. H R Owen have an excellent selection of approved used examples. Open Sunday and Bank Holiday Monday. Phone now 0181 992 2299

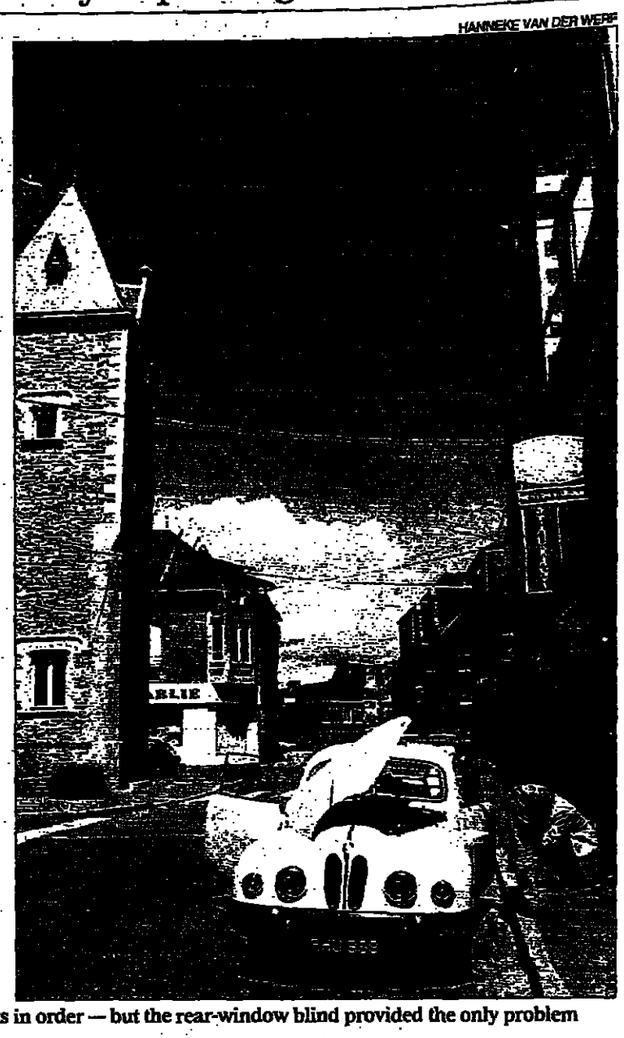
SOVEREIGN 3.6 auto. F. Westminster blue/ tan ltnr. CD, 60k, excellent condition, FSH, air con. £7,900. 01992 892670

**E-TYPE ROAD

RK

When Bristol owners drive to France, with characteristic style, it is no ordinary trip. **Hugo Blick** reports





HANNEKE VAN DER WERF

The Bristol 403 which carried the original goodwill message, en route to Bordeaux at Mont St Michel, in Normandy; and, right, a roadside check to keep things in order — but the rear-window blind provided the only problem

Pootling along Bristol-fashion

Forty years ago, to celebrate the tenth anniversary of Bordeaux's liberation and its twinning with Bristol, T. A. D. Crook, the owner of Bristol Cars, despatched one of his classic 403 saloons to Bordeaux carrying a goodwill message from one mayor to the other. Last weekend, the anniversary was marked by a repeat performance using the same car.

MAY 24

I am at the Mayor of Bristol's Mansion House reception for the Bristol Owners' Club with Rupert Otten, the debonaire Terry Thomas character who now owns the historic 403. I was to be his only co-pilot on the drive to Bordeaux, but we are joined by a young woman who he introduces as his "nurse". A total of 17 other Bristols are taking part in the mission.

I am standing with T. A. D. Crook himself — who founded the Bristol Car Company in 1945 and still oversees its production of a handful of cars per year.

The first of the series, the 400, was launched in 1947, based on the BMW 326 series and assembled at the company's aircraft works in Bristol. A light ash frame encased in a steel skin, aerodynamically designed and fitted with a 2-litre engine, ensured that this was the first British-built car to finish the Monte Carlo Rally in 1948.

If you ever have trouble with your Bristol, take it to Mr Crook at the company's showroom at Olympia, west London. He will not only diagnose the fault but tell you exactly when and where the car was built.

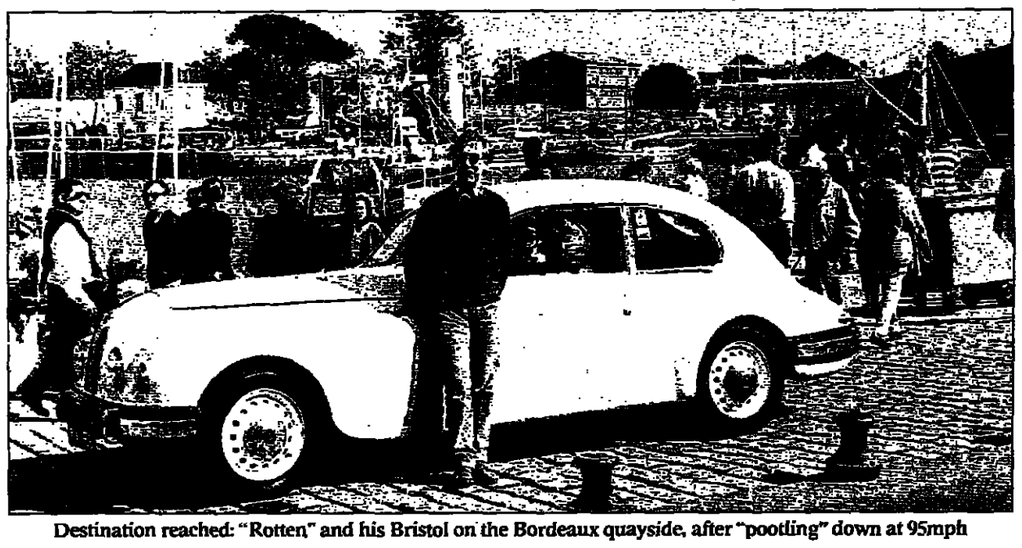
Whipping himself up to a whisper, he is bemoaning the legal requirements of modern motoring such as seatbelts and airbags. In his day (he was a formidable racing driver at Brooklands), if you pranged your car, the massive chassis was all the cushion you'd need.

The Mansion House courtyard is filled with Bristols — 403s, 401s, 411s, 405s, 406s and 402s. Geoffrey, the club secretary, is giving directions. He insists we all take the A4, A36, A350 and A31 to Portsmouth. With so many numbers, I feel the need for an accountant. In fact, that's exactly what most of the members are, including my driver "Rotten", although he also deals in fine art.

To echoes of "Oil pressure OK?", "You couldn't spare a cup of petrol?", "Good Lord, is that a Bristol Zagato 406Z Coupé?", we pull out of the courtyard, waved away by the Mayor, and all roar off in separate directions, handlebar moustaches flapping in the slipstream.

Everyone makes it to Portsmouth: that is, everyone but the club secretary. "Anyone seen Geoffrey?" Having followed his route by numbers, it doesn't seem to have quite added up.

Cherbourg. Geoffrey, we discover, is with us again; he and his wife had merely stopped off somewhere for a "quick snifter" en route.



Destination reached: "Rotten" and his Bristol on the Bordeaux quayside, after "pootling" down at 95mph

MAY 25

We're on our way down to Bordeaux. "Rotten" is "pootling" the 403 along at 95mph. Occasionally, "nurse" feeds him a medicinal toffee. I'm in the back starting to feel in need of medical attention myself from the fumes of the leather-bound luggage.

The last time the car made this journey I wasn't even born. Yet with the engine developing 100bhp at 5,000rpm, we effortlessly weave our way through traffic, like a shark through a mackerel shoal.

We rendezvous at a little auberge Geoffwy knows. And as we sit there waiting for the others to arrive, I get some idea of what it must have been like waiting for the Spitfires to turn up. "I saw Puddy back there. Looked as if he was blowing some oil."

Then there's the local police force to contend with. They must greet the yearly migration of Bristols to France like lions waiting for wildebeeste to pass. Some members seem to have been caught so many times and paid such high fines for speeding, I wouldn't be surprised if they were made guests of honour at the next highway opening.

MAY 26

Like their moustaches, the war can hang heavily on members of the Bristol Owners' Club. We are purring regally towards Bordeaux, when Rotten suddenly screeches to a halt. "Did you see that?" he roars. Apparently one of the villagers hadn't bothered to acknowledge our car. "If it wasn't for us," Rotten growls, "he'd be in jackboots!"

Finally we arrive and when we are parked outside the Mairie, exchanging letters with the deputy mayor, I too became convinced that this is the very Bristol 403 that "freed" Europe. That is until I'm told that Bordeaux still has the same mayor it had 40 years ago and that he didn't bother to turn up then either.

At the celebratory lunch I sit next to one accountant who seems to prefix every sentence with: "I think you'll find . . ." and end it with ". . . like my three aeroplanes." He wears a baseball cap with the legend "Bristol Owners' Club". I ask him why he has a Bristol. He replies: "I think you'll find it's the understatement . . ."

One of the few who is not an accountant, a Woosterian doctor, thinks owning a Bristol is just a "jolly good wheeze!" But a cabbie, whose son is a rich floor trader, frankly sees his as a sex symbol.

MAY 27

"Rotten" has taken the "nurse" off for a picnic. So, on the way back, I've become temporary navigator in a 411, driven by a man who plays the bagpipes, and I'm feeling like Dudley Moore in "Monte Carlo Or Bust". But driving towards a chateau near Cherbourg, despite the roaring exhaust, we are sitting in heavy silence. I've made a mistake on the map. "Never mind," my pilot quips. "After all, it's not a race." I glance at the dials — we're doing 110mph.

Throughout the journey we keep stopping to buy cases of wine. Towards the end, the boot is so weighed down I can hardly see over the bonnet. But when we finally draw up to the chateau it still looks as if we've "won". Until, like Wilson on the Scott expedition, I notice something glinting in the distance — the metallic lustre of a 405 coupé. "Damn," my driver sighs, "knew I shouldn't have stopped for the Medoc!"

MAY 29

I've been left alone in the chateau waiting, like the last schoolboy at boarding school, for Rotten to pick me up. When he finally arrives he reports a problem.

Something was bound to happen. After a thousand miles on this trip and almost a quarter of a million over the last 40 years, his car's rear-window-blind pulley has just snapped — all that has gone wrong with any of the cars.

As we finally glide on to the ferry at Cherbourg, I ask Rotten if he's ever thought of selling. "Never!" he booms. "What price history?"

Baptism of fire as the rumble hits the jungle

The author files her first report on the fortunes of two Britons competing in the gruelling Camel Trophy 95, a 19-day test of man and machine through the rainforests of Central America.

CAMEL TROPHY
MUNDO MAYA '95

Claire Evans reports from Guatemala on British progress in a gruelling endurance test

The Camel Trophy has proved a baptism of heat, humidity . . . and more heat for Mike Oxley and Rob Connor.

Fifteen days into the competition, they are travelling through the heart of what was the ancient Mayan civilisation, from Belize through El Salvador and Guatemala. Oxley and Connor had to hack and plough their way through tropical rainforest, cope with steep mountain passes in their Land Rover Discovery and even float their vehicle on a raft across a crocodile-infested lake.

The 20 international teams have suffered mosquitoes and heat that has had them all in a permanent sweat, with little relief when sleeping rough. The trip has, however, provided a remarkable and unforeseen reward. They set out from Belize to travel to Izcan Rio, a Mayan city, where they were put to work for 40 hours on an archeological dig. The teams cramped out a site about half a mile wide and started digging. Two days later, they turned up a ceramic bowl which has been dated to 750AD.

Though hard work, the dig was light relief in a tortuous journey along routes that are little more than boulder-strewn tracks. Torrential rain has been a problem, swelling rivers and lakes and turning tracks into torrents.

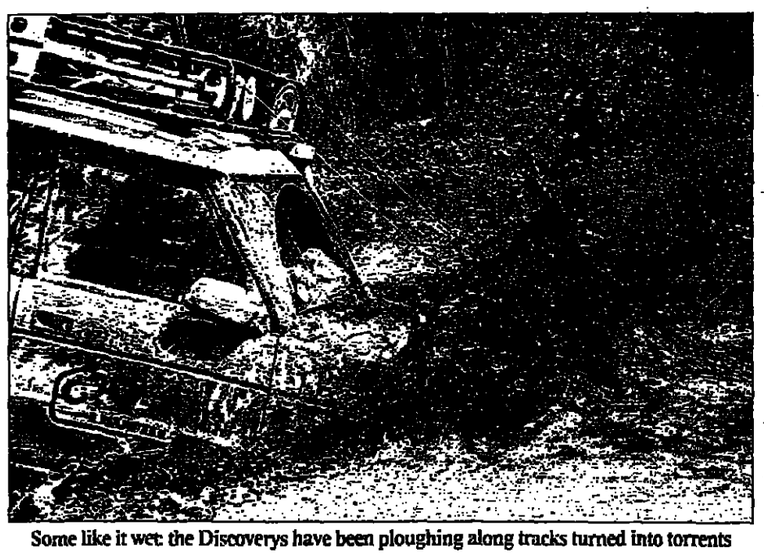
From the dig, the teams set off through Mayan villages, hindered by dozens of fallen trees which had to be winched or pushed off the tracks.

The Discoverys have proved tough and reliable . . . but even they could not cross a lake which barred their way. The vehicles were loaded on to inflatable pontoons fitted with outboard motors, but the whole exercise of getting the vehicles up and down the sandy banks at each side took more than three hours. The team was exhausted, soaking wet . . . but extremely pleased with itself.

On the other side, technology took over from brute force as competitors were issued with a route book so they could travel alone. Each Discovery, though, is also fitted with a satellite navigation device. The vehicle sends a signal to the satellite, which then plots the Discovery's position on a computer screen on the dashboard.

Organisers still took the precaution of putting marshalls at checkpoints in case drivers lost their way on the 460-mile drive from north to south Guatemala.

Oxley and Connor joined forces with two teams from Russia and America. On the stretch from Flores, they were heading up into the mountains when the track turned into a treacherously narrow line of white rubble. By midnight, they had still not reached their campsite at Coban, the rough roads taking their toll on the Land Rover. The Discovery blew a rear tyre as Connor negotiated a steep stretch of boulders. He managed to steer it to the top of the hill where he and Oxley changed the wheel.



Some like it wet: the Discoverys have been ploughing along tracks turned into torrents

It took 12 hours to cover 150 miles and they finally collapsed into their tents at 3.30am. There was little relief, though: they were up after just two hours and the Britons, with their new-found Russian and American colleagues, set off again, climbing higher into the mountains throughout the day. As they approached the peaks, the dirt track snaked round hairpin bends with 1,000ft drops on one side and sheer rock faces on the other.

After 120 miles and nearly 11 hours of torrid driving, the international trio of teams arrived at Santa Cruz del Quiche and stopped for a well-earned meal in a local restaurant, before heading off towards Guatemala City as night fell.

The real test of their driving skills came at 11pm that night when a thunderstorm flooded much of the route down the mountains. Connor was caught out by a stream which had turned into a torrent. He drove into it not realising how much it had swelled and a front wheel dipped into a pothole and hit a rock, making the Discovery leap 3ft into the air.

Less than an hour later, while the three Discoverys slipped and slid down a rocky track, the Brits heard a Mayday call from the Russians. They had slipped off the track into a ditch and were sliding along unable to stop, with one side of the vehicle scraping the rock face. They managed to stop and reverse out.

It's been a gruelling two weeks and officials say next week will be even tougher. If the rainy season hits hard, Oxley and Connor will need every scrap of new-found experience to see them through.

THE TIMES

Win a Rover 400 Tourer

The Times, in association with Rover Group, is offering readers a chance to win a turbo diesel version of the sporty Rover Tourer worth £15,395.

And to help you get the most from your outdoor trips, we have teamed up with HI-TEC Sports to give away some of the latest walking boots and sandals to 25 further winners – ten pairs of Kings Peak II, ten pairs of Lady Kings Peak II and five pairs of Whitewater sandals.

For your chance to win simply attach six of the tokens printed to the application form below. You may send in as many entries as you wish, but each must be on an official form, accompanied by six tokens. Send to: *The Times* Tourer Competition, 11 Whitefriars Street, London EC3B 3NG. The competition closes on June 24.

For further information on the Tourer call 0345 186 186.

THE TIMES
Win a Rover 400 Tourer
TOKEN 7

OFFICIAL APPLICATION FORM

I enclose six tokens from *The Times* and wish to enter the draw.

MR/MRS/MISS/MS .....

ADDRESS .....

.....

POSTCODE ..... DAY PHONE .....

CAR DRIVEN (MAKE MODEL) .....

..... REG. LETTER ☐

DATE PURCHASED MONTH ..... YEAR .....

IS THE CAR PRIVATELY OWNED? ☐ COMPANY ☐

WHEN DO YOU THINK YOU WILL REPLACE THE CAR?

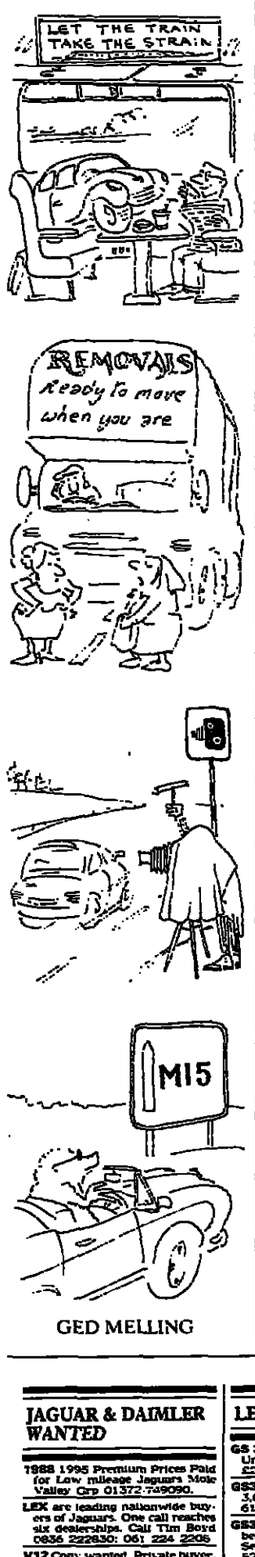
MONTH ..... YEAR ..... (e.g July 1995)

WHICH ROVER ARE YOU INTERESTED IN?
800 / 600 / 400 / 200 / 100 / Mini / MGF

Please tick box if you do not wish to receive further mailings from *The Times* or Rover Group ☐

C95/27.5

CAR . . . TOONS



GED MELLING

Vaughan Freeman on Vauxhall's prompt response to Ford's latest campaign in the sales war

A new car for half-price

Vauxhall has turned up the heat in the war for sales with a package that offers a new car at half-price.

The company's 50:50 offer means buyers need pay only *half the cost of the vehicle* before driving it off the forecourt. Then they can enjoy two years of payments-free motoring before paying the balance.

Vauxhall announced the scheme within 24 hours of Ford disclosing details of its Acumen lease plan, aimed at private buyers of new cars, which will be introduced in August.

So intent is Vauxhall in taking the fight for sales to Ford that the manufacturer is spending more than £7 million on television, newspaper and magazine advertisements — more than Rover spent advertising its entire model range last year.

Ford expects to spend at least £3 million advertising Acumen, as manufacturers switch their marketing focus from simply advertising cars to promoting ingenious finance deals to put motorists behind the wheel.

Retail customers are increasingly quitting the new car market and keeping their old vehicles for longer or opting for nearly-new used models, which still offer plenty of reliable motoring.

Carmakers believe there is a huge pent-up demand for new models but would-be buyers have to be coaxed because they are put off by deposit payments of between a quarter and a third of a car's sticker price, which means about £3,000-£5,000 for a modest family saloon.

Consumers are also reluctant to lock themselves into long-term repayment schemes when confidence in the economy is low. A scheme such as 50:50 could be the answer, particularly for younger motorists who want a trouble-free new car.

Under the scheme, customers choose the car they want *and then negotiate the best* agreement they can with the dealer, including part-exchange on their old car and any discount.

The buyer then pays half, with the balance due two years later. If the customer cannot afford to complete the purchase, or doesn't want to, the car — provided it is in good condition and with average mileage — is simply handed back to the dealer and the customer walks away.

The scheme applies to all Astra, Cavalier and Calibra models, and means that, from this week, a buyer can put a £10,195 three-door Astra Merit *on the road for around £5,100*, or drive away from the showroom in a £14,725 2-litre Cavalier having paid less than £7,400.

David Raeside, Vauxhall's spokesman, said: "There is no interest to pay, no monthly repayments, and, more importantly, there are no catches.

"The scheme is aimed at private buyers, and the thing for them is that they want an easy 'in' to car-buying. Such buyers don't want to have to take out all of their building society savings to be able to afford a deposit on a car, or arrange a big loan to be able to afford to buy a car and then be stuck with hefty monthly repayments.

"Private buyers at present are worried about their jobs and their ability to honour long-term financial commitments. More than 60 per cent of people who buy cars privately pay cash, or take out a bank loan.

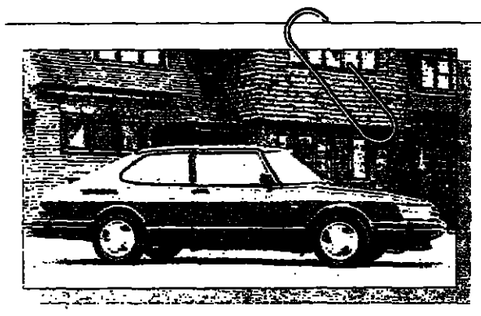
"With 50:50, instead of buying a used car for £8,000, a customer can buy a new £10,000 Vauxhall for £5,000. The remaining £3,000 can then go into a deposit account until it's time to pay the balance."

Raeside says 50:50 does not affect the right to haggle for a lower price. "We believe it will be especially attractive to younger motorists. For young drivers, perhaps those still living at home or renting accommodation, the car is their biggest single purchase, and 50:50 takes the pain out of that purchase."

Paul Confrey, marketing manager, adds: "It helps cash buyers as they can leave a lump sum invested for the two years."

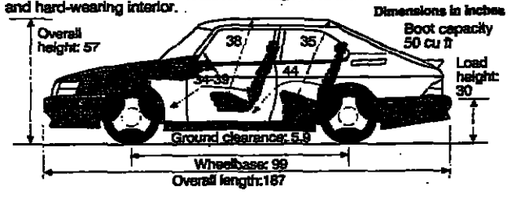
Further details: Freephone 0800 00 50 50.

USED CAR BRIEF



Saab 900

The Saab 900 launched in 1979 borrowed heavily from its predecessor the Saab 99 launched a decade earlier, and is one of the most enduring models. Hugely robust, reassuringly safe and durable, the 900 series comes in three and five-door hatch, as well as four-door guise. Over the years the original 99bhp four-cylinder engine has sprouted more valves and turbo chargers with the most powerful *175bhp versions capable of 135mph. Sculpted seats and the "aircraft"* console reflect Saab's aeronautical heritage, and make for a distinctive and hard-wearing interior.



Source: Autocar

GOOD NEWS: Shares many values of its Swedish-built Volvo counterpart, sturdy, solid *and dependable. A safety* leader fitted with side-impact bars - which rivals are making a virtue of only now - in the 1970s. Anti-lock brakes standard on later models. Huge hatch gives serious rear luggage space.

BAD NEWS: Shares many values of its Volvo counterpart, steady, stolid, boring? *Parts and service charges* can be expensive, especially on older models.

PRICE RANGE: Expect to pay up to £2,000 for a 1986 D-reg 900 two-door saloon, £5,750 for a 1990 G-reg 900i 16-valve three-door, £12,000 for a 1992 J-reg 900i 16-valve S convertible, and £11,000 for a 1992 J-reg Turbo S Carlsson three-door.

INSURANCE: Cover from AA Insurance (0800 444777) on a 1990 Saab Turbo S will cost a 55-year old professional, male or female, with full no claims bonus, living in Winchester, £206 a year fully comprehensive. A 22-year old male living in London with one year's no claims bonus will pay £2,264 fully comprehensive, and a similar *female will pay £1,857.*

AVOID: The 16-valve Turbo S models inspire drivers with their performance and *handling, so used models* must be approached with caution to avoid thrashed and/or crashed examples. Look for white smoke from exhaust when accelerating as sign of expensive engine problems.

LOOK FOR: The 900i 16-valve hatch is probably the most popular and versatile of the range. Convertibles are rare, sought after and valuable. All post-1991 cars have anti-lock braking as standard.

REPLACEMENT PARTS: (Prices include VAT); clutch assembly £150; full exhaust £175; rear shock absorber £75; front brakepads £65; alternator £185; starter motor £220; tyre £55-75.

SAFETY RATING: Around 30 per cent safer than most cars on average, and in its executive car sector, safer than rival models from Ford, Rover, Audi, Renault and Vauxhall, according to Department of Transport statistics.

OVERALL: The 900 will often go through the 200,000 mile barrier, and the light pressure turbo versions offer pleasing driving. Front-wheel drive set-up and Swedish engineering makes for easy driving in winter conditions.

50 L-REGISTERED UNDER

MODEL	PRICE May-95	PRICE Jun-95	Change
Rover Mini 1300 Sprite	4475	4475	0.00
Citroen AX 10 Desiri 5dr	4675	4675	0.00
Daihatsu Mira 5dr	4490	4490	0.00
FSO Caro 1.5 GLXi 5dr	4425	4425	0.00
Fiat Cinquecento 3dr	4175	4175	0.00
Fiat Panda 1.0 CLX 3dr	4695	4695	0.00
Fiat Uno 1.0ie Start 3dr	5595	5595	0.00
Ford Fiesta 1.1i 3dr	4995	5095	2.00
Hyundai X2 1.3 LS 5dr	2925	2995	2.39
Lada Riva 1500 E 4dr	4695	4925	4.90
Lada Samara 1500 GL 5dr	5625	5850	4.00
Nissan Micra 1.0L 3dr	5875	5925	0.85
Peugeot 106 1.1XN Graduate 3dr	5995	5995	0.00
Peugeot 205 1.1i Junior 3dr	4950	4950	0.00
Proton 1.3 GE 4dr	5875	5875	0.00
Proton 1.3 GL Aeroback 5dr	4475	4475	0.00
Renault 5 Campus Prima 3dr	5950	6095	2.40
Renault Clio RL 1.2 Prima 3dr	6425	6495	1.08
Renault Clio 1.9 RL Prima Diesel 3d	4675	4675	0.00
Rover Metro 1.1 Quest 3dr	5125	5295	3.31
Rover Metro 1.1 C 5dr	5995	5995	0.00
Rover Metro 1.1 S 5dr	6425	6425	0.00
Rover Metro 1.4 LD 5dr	5750	5750	0.00
Seat Ibiza 1.3 CL 5dr	4595	4595	0.00
Skoda Favorit GLXi 5dr	5295	5095	-3.78
Skoda Favorit GLXi Estate	5095	5095	0.00
Subaru Vivio GLi 4WD 5dr	6495	6250	-3.77
Suzuki Swift 1.3 GS 3dr	5875	5875	0.00
Vauxhall Corsa 1.2i Merit 3dr	6895	7095	2.90
Vauxhall Corsa Merit Diesel 5dr	6650	6650	0.00
Volkswagen Polo 1.5 Genesis Coupe	6525	6525	0.00
Volkswagen Polo 1.3 CL Coupe 3dr	5525	5825	0.00
Rover Mini 1.3i Cooper	7175	7295	1.67
Citroen ZX 1.4 Reflex 5dr	3975	3975	0.00
Dacia Duster GLX Estate	6195	5925	-4.36
Daihatsu Charade 1.3 GSE 3dr	6125	6225	1.63
Fiat Punto 55S 5dr	6095	6175	1.31
Fiat Tipo 1.4ie S 3dr	6395	6625	3.59
Fiat Tempra 1.6ie S 4dr	6650	6650	0.00
Ford Fiesta 1.1LX 5dr	6295	6295	0.00
Ford Escort 1.3 5dr	5225	5225	0.00
Kia Pride 1.3 LX 5dr	6525	6550	0.38
Nissan Micra 1.3 LX 3dr	6595	6595	0.00
Seat Toledo 1.6 CLi 5dr	6475	6475	0.00
Subaru Justy Si 3dr	5595	5595	0.00
Rover Maestro 1.3 Clubman 5dr	5550	5550	0.00
Citroen AX 1.1 Forte	3795	3795	0.00
Seat Marbella 900 Fun 3dr	6395	6395	0.00
Ford Fiesta 1.8 L Diesel 3dr	6195	6195	0.00
Ford Fiesta 1.3i Auto 3dr			

CAP NATIONWIDE

Prices rounded to simulate actual dealer 'discount' prices. HB = hatchback S = saloon. Price changes based on low mileage cars. Figures supplied by: ***CAP Nationwide Motor Research.***

SHE may seem like the perfect vendor, but the one lady owner selling a low-mileage car could be the wrong choice for many buyers, according to CAP Motor Research.

The organisation says buyers choose low-mileage vehicles over high-mileage models, even with a recent registration plate, for peace of mind. However, it says that high-mileage cars are often company-owned, regularly serviced and do most of their miles on relatively relaxed motorways.

Andrew Wilkinson, editorial director of the CAP Black Book guide to used car prices, says: "Only four or five years ago, it would have been very difficult to retail any car which had covered more than 60,000 miles. But improvements in quality of build and engineering reliability have pushed up the acceptable mileage barrier to 100,000."

Wilkinson says a K-registered Rover 214SLi with 10,000 miles should cost about £7,900, while an M-registered version of the same car on 40,000 miles would be £8,200 — yet the later model has the added refinements of a more modern vehicle.

JAGUAR & DAIMLER WANTED

1988 1995 Premium Prices Paid for Low mileage Jaguars Mole Valley Cars 01372-749090.

LEX are leading nationwide buyers of Jaguars. One call reaches six dealerships. Call Tim Bord 0836 222830; 061 224 2206

V12 Conv wanted Private buyer, 6 0 or 6.3. Must be immaculate and low mileage with FSH. Pref col Flamenco, Bordeaux, BRG or Solent. Cream or Mag leather. Tel: 01978 884253 H. 01978 761414 O

XJS Coupe/Conv wanted Up to 45,000 miles with FSH Best prices. Trade and private sellers call our Retail Showroom on 0115 947 5544 Mon-Sat.T

XJS Conv Top Price Paid For Best Car Must Be Low Miles Tel: 01703 282916

LEFT HAND DRIVE

DISCOVERY V8i 92 J. Carrigada green. 5 door. M Exec spec. AC EW. Bull Bar/Spots. Side steps. Immob. 37k mls 11 mths MOT £14,500 ono 01162 712916

JEEP Cherokee 1993/4 L Reg. Turbo Diesel Manual. 2 Dr, Black. 25,000Mls, Tow bar. Taxed £13,900 PX 01366 328412 / 0802 210276 T

LHD CENTRE OFFER:
Renault Espace 94 £19,950
Chrysler Voyager 94 £19,950
Mitsubishi Shogun 94 £19,950
Renault 19 Cabrio 93 £12,250
BMW 520I 94 Model £14,250
Mercedes C250D 94 £21,950
Mercedes 300SL 92 £39,950
Mercedes 500SL 86 £16,950
Porsche 968 Cab 92 £23,950
Grnd Cherokee Ltd 93 £18,950
Mercedes 500SEC 94 £10,950
85 + LHD cars in stock. Tel 0171 485 1015 fax 0171 267 5934. Open 7 days Transeuropean Carriage Co

LOTUS Esprit Turbo HC E Reg 35,000 miles. Leather, air conditioning. 1 owner FSH Black. £11,000 Tel. 0171 266 0464

MERCEDES 380 SL '86 D. 69,000 klm, blue black. A/C. CD. alarm. FMBSH. Superb. OSRO £16,000. (0171) 370 7036 (Her 516 2363 (O).

MERC 560SL 1988 White, total spec inc climate, 1 owner. £24,995. Chev Camaro 228 95SRS, black, high spec. 1,000mls, £22,995. Cadillac Allante 1990, black, all options, 7,000mls. 1 owner. £24,995. Wheelhouse 0115 970 8585.

RANGE ROVER VOGUE SE
1994/L, Westminster Grey, grey leather, a/c, electric everything including sun roof, seats. Remote alarm, immobiliser, tow pack, FSH, 9 months warranty, 30,000 km (12,000 mls) - as new.
£20,450
Tel 01793 740684

LEXUS

COUPE From Lexus. For information on the full exciting range Call Intercar on 0181 203 3399 or 0161 764 6881

COUPES In stock/other unusual cars UK's leading specialist. Rare Imports 01734 713244

GS300 M reg. Antique pearl, only 3,000 mls from new. Only £26,980 or P/X Merc Sports K or L Reg. 01142 570246

LEXUS

GS 300 Blue. L Nov 39,000mls. Unmarked orig. Private. £22,000. Tel 01491 628380

GS300 95M Pearl/grey leather. 3,000mls £29,995. Tel:0171 613 5959 or 0589 397777

GS300 93L Sherwood Green/ beige hide. 5,000 miles. last Serviced £25,995. 0115 925 8275 Sun. 0115 947 5544 T

LS400 H Reg Silver Metallic. Full Lexus SH. Immaculate Condition Throughout. Full Spec. New Cost £45,000. Only £19,750 Tel: Mercia Honda 01203 639666.

LS 400 94M. 5,500 miles. Privately owned. Cheapest in the country. Must be viewed £33,995. 01767 680 545.

LEXUS AUTHORISED

LS400 Latest model. Lucerne Silver. Westminster Hide, 1 owner, 7,000 miles, unmarked EPOA. Tel. Barry Jones, Bentleys Lexus 01925 818515

LEXUS
95 M LS400 Black ..... EPOA
94 L LS400 16000 miles .. £31,995
94 L LS400 4000 miles .. £32,995
95 M GS300 2000 miles..... EPOA
94 M GS300 10,000 miles £27,995
95 M Supra 4000 miles..... EPOA
Please Contact Andrew McKay Sunday 11 - 5
MANN EGERTON
01332 - 340334

LEXUS OCTAGON
1994L LS400 Champagne 15,000 mls. £33,495
1999M LS400 (94) Silver. 13,000 mls. £34,995
1991J LS400, 72,000 mls, Deauville Blue. £18,495
1995 NEW LS400, Venetian Blue, 1,000 mls. .....EP.O.A
1995M GS300 Choice of Blue or Grey. 1,000 mls. .....EP.O.A
1994M GS300 Bordeaux Red, 12,000 mls. ..£27,995
1994M GS300 in Lusceme Silver, 9,000 mls. ..£28,995
For further details please contact Jon Elwell 01344 868989

H.R. OWEN
TRADITION OF EXCELLENCE
LS 400
95M Regent Green .....P.O.A.
94M Lucerne Silver ...£37,995
94L Astral Black, 18k £32,995
GS 300
93L SPORT Antigua Pearl £27,495
94L Oxford Blue, 11k .£26,995
94L Bordeaux Red, 14k £26,995
93L Antigua Pearl, 18k £24,995
Please contact Austin Constant
0181 458 7111
LEXUS IN LONDON

LEXUS COUPE

2 door version of LS400, RHD 4 Litre V8, Dynamic Coupe styling with legendary Lexus refinement Specification includes
Climate Control Air Conditioning
Optional Satellite Navigation (GPS)
Electric Seats
Steering Column with Memory
Onboard Computer
Hide Upholstery
Multi Player CD
Electric Air Suspension
155 mph top speed
0-60 mph 7.0 seconds
OTHER CARS: HONDA BEAT, MAZDA MX5 AUTO, MITSUBISHI FTO, TOYOTA SERA, NISSAN RIGARO,NISSAN SKYLINE
Intercar International Tel: 0181-203 3399/6070 or 0181 764 6881

MAZDA

MX5 1.8iS Feb 95. BRG Full spec car FSH 4,000 miles. Moving abroad hence sale £16,900. Tel: 0161 358 2275

FOLLETT Mazda of Mayfair are actively taking orders for new MX5's. All colours and derivatives available Please call 0171 629 6266 / 0831 817734

MEDWAY mazda
92J RX7 Turbo sports conv black lthr interior 27K 1 own £12,995
94L MX6 2.5i Auto silver metallic 6k 1 own £16,995
95M MX3 1.8i Equipe Noble green metallic 4k 1 own £15,995
91J MX3 1.6 Auto carribean blue only 10k 1 own £8,995
0181 578 4407
0181 578 2244

mazda
LONDON'S NO 1
MX SERIES SPECIALIST
323
Two 323's ..... from £ 9,495
MX3
Four MX3's ..... from £ 9,995
MX5
Ten MX5's ..... from £ 8,995
We accept any MX5 or MX3 in part exchange in the UK, no matter what condition!
MX5
Three MX5's ..... from £19,995
RX7
93K RX7 Twin Turbo (New Shape) Red, 25,000m ..... P.O.A.
ALL NEW MAZDAS GUARANTEED INTO THE NEXT CENTURY
Tamplins
of Twickenham
Call Free 0800 614258

EDEN PARK MAZDA
(H) MX-5 Conv, Red, FSH, Scuff Plates, PAS, E/W, R/Cass, Immac Car £10995
(H) MX-5 Conv, Blue, FSH, H/Top, Stereo, PAS, E/W, Alloys, Total Spec ..£11,395
(J) MX-5 Conv, White, FSH, H/Top, Alloys, PAS, E/W, Stereo. 19000 mls. Outstanding Condition £12595
(J) MX-5 Con, Blue, FSH, Scuff Plates, Alarm. 22000 mls, Alloys, E/W, R/Cass £12395
(G) RX7 Coupe II, FSH, Red, ESR, E/W, Alloys, C/L, Cruise, Sports Susp. Sports seats, Excellent Condition £7,495
(H) RX7 Turbo II Coupe, FSH, Met Grey, ABS, ESR, E/W, C/L, Alloys, Cruise, Sports Pack £10395
(H) RX7 Turbo II Cabriolet, Black Leather, P/Hood, Spoked Alloys, PAS, C/L, Cruise, FSH, 19000 mls, White £11995
(K) MX6 2.5 v6 Auto Coupe, Met Silver, A/C, ABS, Alarm, ESR, E/W, C/L, Sports Pack £14495
(L) MX-3 1.8i Auto Coupe, Met Silver, 3000 mls, ABS, ESR, E/W, C/L, PAS, R/Cass. £12,995
(J & K) Reg MX-3 v6 1.8i Coupe, Total Sports Spec. ABS, ESR, E/W, C/L, Red, Caribbean Blue, Met From £11495
0181 658 7122

MX5's New '95 Models from £13,950 MX3's £15,650. Intercar 0181-203 3399 T

WANTED MX5's, MX6's & MX6's. Urgent. Phone Free 0800 614268 or 0585 229539

MAZDA RX-7
K reg Mazda (New Shape) in Red, 30,000 miles, Supplied + Serviced by Ourselves. Air Con, Leather, etc. New Shape. £36,000. Our Price. £19,995
01222 387461

MITSUBISHI AUTHORISED DEALER

MotorWey
Large stocks of new and carefully selected used Shoguns from £10k upwards. Call anytime for a professional response to your enquiry.
WE KNOW OUR SHOGUNS YOU SHOULD KNOW US
01932 857911
Just off M25, Junc 11

MITSUBISHI

SHOGUN 2.8 GLS Turbo Diesel LWB M Reg. 7,000 miles. FSH. Nudge Bars, Side Steps, Blue Over Silver. Immobiliser Alarm System. £22,250 0171 916 6964. 0973 169685T

NISSAN WANTED

NISSAN 300ZX wanted low mileage pref lthr Mole Valley Motor Group 0181 394 1114

CONTRACT HIRE

CONTRACT HIRE
FOR THE BUSINESS USER & SELF EMPLOYED ONLY
SPECIAL 4-WHEEL DRIVE SELECTION
All Vehicles Unused with Full Manufacturers Warranty and Dealer Support.

SUZUKI VITARA SPORT SOFT TOP	£179.56
SUZUKI VITARA JX ESTATE	£238.75
FORD MAVERICK 2.4 EFI ESTATE	£241.73
VAUXHALL FRONTERA 2.0i SPORT	£242.45
NISSAN TERRANO 2.7 LX TURBO DIESEL	£245.47
DAIHATSU FOURTRAK 2.8 TDX ESTATE	£270.00
MITSUBISHI SHOGUN 2.5 TD GLX	£298.76
FORD MAVERICK 2.7 GLX TURBO DIESEL	£321.53
CHRYSLER CHEROKEE 4.0 LTD	£399.00
NISSAN PATROL 4.2 GR SGX TD	£443.80

Monthly payments are for 10,000 miles p.a. 3 mths in advance followed by 35. All include licence 3 years without maintenance. All plus VAT
NON VAT SCHEME AVAILABLE, WRITTEN QUOTES ON REQUEST.
Contact Paul Jackson or Kevin Whitehead
ALL ELECTRIC GARAGES GROUP PLC
(Fleet and Contract Management Division)
HIGH ST. HARBORNE, BIRMINGHAM B17 0EB
Network
Telephone (0121) 427 5252
Facsimile (0121) 428 2694
Sunday Tel (01543) 492694
All Electric are Authorised Main Dealers for MG, ROVER, PEUGEOT, NISSAN, VOLVO, DAIHATSU, SUZUKI, PROTON, JEEP, SKODA

PERFORMANCE CARS

CHEVROLET Camaro 228, 95 Series, Black, a/cond, t-bar, airbags, cd, 275bhp, 1,000 miles, as new £22,995. Wheelhouse 0115 970 8585

COSWORTH Escort 336 bhp, 0-60 4.3 seconds, leather interior, CD system. Immaculate. £14,995. 01923 663050 (H).

LAMBORGHINI Countach 25th Anniversary model. Green with Cream hide. 1,500 miles only. 1990H. £69,950 Stratton Motor Company 01508 530491/ 0836 218560

LAMBORGHINI Diablo 94M. Bonzi blue/white piped blue, rear wing 4k £114,995 Bramshaw 01202 396342

LAMBORGHINI Diablo L reg. 1,500 miles. Bonzai blue, magnolia lthr, rear wing, simply the best. £100,000. 01702 216629

LAMBORGHINI COUNTACH QV
1985. 14,000 mls. Red / magnolia. Alpine Hyfi. Immaculate.
£55,000
Day 01908 274647
Eve 01234 881725

LOTUS EXCEL
1993. Only L Reg on the road confirmed by Lotus. British Racing Green/Sand leather interior. Air conditioning. Electric windows etc. Pristine condition. FSH. Low mileage. Genuni alarm/immob. Private plate inc L22 EXL
£28,500 ovno
Tel: 0117 9583137 (Bristol)

LOTUS CARLTON 1993 (L).
30,000 mls. Surrgard Warranty. Vecta immobiliser. Securicor Trakbak. FSH. Pristine condition.
£35,995.
Tel: 01753 630500 Mr Clarke

LOTUS Elan SE Turbo (1992). Red, soft top, alarm, all standard accessories. 82,000 miles. Perfect condition. FSH. £16,980. Tel: 01737 369804

LAMBORGHINI. Amari Performance offer a select of Diablos fr £75,995. Countaches fr £45,995. Huge stock available 01257 241699 / 0836 622209.

BRADSHAW WEBB
MAYFAIR
94L Lamborghini Diablo
Rosso/cream, rear wing, 8,000kms, £119,950
93L BMW 740i
Graphite, grey leather, air con, cruise, 6,000 miles, £31,995
93K Porsche 968 Tiptronic
Black, Grey leather, air con, 21,000 miles £28,950
88F Ferrari Testarossa
Rosso/Crema, LHD, 3,600 kms, P.O.A.
88F Ferrari 328 GTS
Rosso/Crema, LHD, 9,800kms, P.O.A.
Mayfair 0171 493 7705
or Sun 0860 538222

Lamborghini
Great Britain Limited

88F	Lamborghini Countach Anniversary. Polo white, dark blue hide, tving, full specHistory, hardly used. 4,900 kms	SOLD
92J	Lamborghini Diablo. Diablo rosso, metallic, tan hide, piped red, tving, full specHistory, recent factory recon 11,000 kms	£94,950
93K	Lamborghini Diablo Midnight blue metallic, dark blue hide, tving, one owner, full spec 3,600 kms	£109,950
95M	Lamborghini Diablo SE 30 Special velvet black, black alcantara piped red, pistearing, sideboast 11,000 kms	EPOA
NEW	Lamborghini Diablo VT Midnight blue, metallic, cream hide piped blue, tving, spec incl, air, ps, CD	LIST

Lamborghini Concessionaires - Sales - Service - Parts
Telephone 01734 327560 Sunday 0385 258881
J12-M4 Reading, Berkshire

LAMBORGHINI. Countach 25th Anniversary model. Green with Cream hide. 1,500 miles only. 1990H. £69,950 Stratton Motor Company 01508 530491/ 0836 218560

LANCIA Delta Integrale EVO3 Cat. 94 mdl. Pearl White, 12k. Alcantara trim. ABS. EAL. £20,500. 0117 937 4148.

LOTUS Elan SE Turbo 90cH. Bright blue metallic. Leather trim. 1 owner. 51,000mls. FLSH, air cond, Rad Cass/CD, outstanding car £16,750. 0181 339 0808

LOTUS Carlton 1993 K 13000ms One Owner. Balance of Manufacturers Warranty Possible Px £37,000 Thurmy Motors Ltd 01507 463254

LOTUS ESPRIT Turbo SE. 89. Pacific Blue / Beige. 29k mls. new tyres, new clutch, superb £19,280. 0171 495 4218 t

LOTUS WANTED - Best Prices Paid. All Models. Paul Hewitt. NMG Norwich 0836 292171 or 01953 601044. Cash Waiting

LOTUS Elan. LRC, mag hide p'd green, nardi wheel, t/stereo, factory alarm 2K £24,995 Bramshaw 01202 396342

LOTUS ELAN SE 1991. 6,500 dry miles, immaculate, red/grey red interior, FSH, £19,500. 01734 320979 eves.

LOTUS Elan SE Turbo. 91 H. Steel blue, 26,000 mls, FSH. Alm/immob. Excellent condition £16,250 0171 736 5951

MITSUBISHI 3000 GT. Wanted Wanted Urgently !! Cash waiting. Tel: 01142 570777

MORGAN + 8. 1993 K Ford Midnight blue, stone lthr. Owner going abroad. 13,500 mls. £26,500. 01264 782241.

PERFORMANCE CARS WANTED

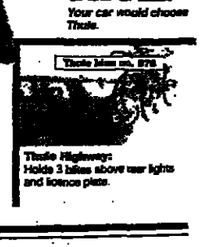
LOTUS ESPRIT TURBO SE Best buyer. immediate settlement. Details 0171 495 4218 t

ACCESSORIES

Backpack for bikes

To be perfectly honest, our rear-mounted bike carriers don't differ an awful lot from the principle shown here. It's just that Thule Rear Mounts are better thought-out, easier to use and, above all, far safer on the road. We offer a comprehensive range of backpacks for all types of car, both with and without towing brackets.

THULE
Your car would choose Thule.



If you would like more information about Thule and its product range, please phone us on: 01275-349404
or contact us at:
Thule Ltd
Units 4-5 - Concorde Drive
5C Business Centre
Clevedon - Bristol BS21 6UH
Thule Highway: Holds 3 bikes above rear lights and licence plate.

ROVER

KERNAHAN ROVER
820 Si, 95 M, 2k Mls, Charcoal met, granite trim, alloys, ABS, a/bag, r/c lock, alarm & immob £15,990
820Si 94 M, 2k mls, Pearlescent Tahiti Blue, Granite trim, alloys, ABS, a/bag, r/c lock, alarm, immob £14,990
620 SLi, 94 M, 4k mls, Pewter Grey Met, Granite trim, ABS, a/bag, elec SR, r/c locking, alarm, immob £14,990
620 SLi 95 M, 2k mls, BRG Met, Stone Beige Trim, ABS, a/bag, Elec SR, r/c lock, alarm, immob £15,990
620 SD 95 M, 2.0 Turbo Diesel, 8k mls, Pearlescent Nightfire, Granite Trim, elec SR, R/C Lock, alarm, immob, RDS R/C £14,990
01865 515214

220 Coupe Turbo
1993 K Reg, 1 Owner, V Low Mileage, FSH, Tahiti Blue, Leather Trim, Air Con, Stereo, CD Autochange.
£11,900 ono.
For viewing appointments call: 01923 852 665 / 0171 223 5012 (Week End) or 0171 208 8134 (Week days).

ROVER
HARRY NASH
EX DEMONSTRATORS
94M 827 SLi Auto, f/back, Nightfire Red, air con, 7,000mls. £18,995
94L 800 Sterling Saloon, B.R.Green, Air Con, Cruise Control, Lthr, 19,000 mls. £17,495
95M 620 SLi Auto, B.R. Green, twin a/bags, 4,000mls. £16,995
95M 820Si Auto, f/back, Tahiti Blue, 1,000mls. £15,495
USED CAR
94L 620 SLi Auto, B.R.Green, 8,500mls. £13,995
FREE NATIONWIDE DELIVERY
0181 748 2837

HUGE Savings on new models. Rover 111 SLi 3 Dr £7,148. Rover 214 SLi 5 Dr £11,486. Rover 216 Cabriolet £15,137. Rover 820 SLi £18,473. Most Models Available all prices OTR 6 mnths TAX. 0161 5013682 T

BMC Rover Offer Choice Of Over 200 Cars Eg. 95 K 827 Coupe 34k £15,995. 95 K 827 Sterling 47k £15,995. 94 M 416 SLi Auto 9k £9,998. 94 L 820i F/S 25k £8,995. 94 L 420 SLi 6k £7,995. Open 7 Days 01765 574266

MONTEGO Countryman 5 dr estate. 2.0D. L reg. 1 owner 13,800 mls. caribbean blue. £9,480. 01707 663110.

NEARLY New Rovers Avail At. Trade Prices Tel Crown Security Services 01480 431100

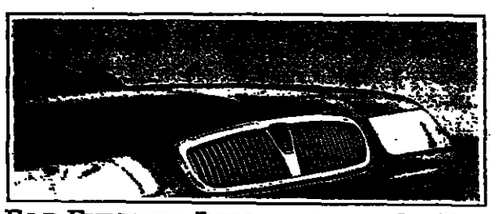
NEW & NEARLY New Rovers/ Best prices. e.g 94 M 416 SLi £9,480. 95 M 214 SEi £10,450 94 L 220 SLi £9,995. White Zone Rover 01664 60266.

MINI Radford 1994 met blue / red hide full spec immaculate £8,950 0171-585 1287 T

NEARLY New Rovers Avail At. Trade Prices Tel Crown Security Services 01480 431100

ROVER Limousine 1993 please see the general column, thankyou.

STERLING 1988. New engine with 1 year guarantee. Leather, Beige, air conditioning. Excellent £4,200. Tel: 0602 408083



FOR FURTHER INFORMATION ON THE
NEW ROVER 400 SERIES
CONTACT THE No. 1 DEALER IN THE NORTH WEST

ROVER Lookers
OPENING TIMES
MANCHESTER Chester Road. 0161 865 4433
BRAMHALL Moss Lane. 0161 439 9111
ROCHDALE Manchester Road. 01706 54424
NORTHWICH Castle Street. 01606 75233

MERCEDES

842 E280 Ex. Blue Blk. Black ltr. P/sent, 8-H alloys, 16K mls £20,995. 01724 871906.T

190 E 2.3 Reg. 5 speed, silver, V/tec, sensitive alloys, spoiler, walnut int, alarm, immaculate condition £11,700 ono. Tel 01572 720120/01322 558698

94 Mercedes E280, Auto, Blue Black, 12,000 miles. £26,495. 01724 871906.T

190E Auto. Blue. H reg. 44k mls. Excel. cond. Asking price £10,500. Mr Gallardo: 0181 664 9616/ fax 0181 518 2700

190E 1.8 manual, July '91..3 reg. carrera grey, EW, sunroof, 44K mls, FMBSH, immaculate. £10,995. 01654 757943.

190E 2.6 16V. 1989. Blue/Black. 86,000 mls. FMBSH. Immac. £11,700. Tel: 01703 464207

190E 2.6 reg. 92/93 model. ABS. Alloys. BBR. Air bag. 2dr. Red. FSH. £14,500. Dealer Facilities Oxford 01869 277407.

190E 2.6 92L reg. 12k sensible miles. F Merc SH. 1 owner, fully automatic, sun roof, alloy wheels, alarm, grey black. Excel. £21,500. 0171 586 8780

300TE 1990/G. "Auto. 44,000 miles. Diamond Blue Metallic. Blue cloth trim, alloys, 7 seater, elec windows/roof. 1 lady/ owner, FSH. Immaculate condition. £14,950. 0836 375 2654

300 CE 24V 91 J. FMBSH, 40,000 mls. Blue black leat. electronic. Cruise, tint, 8 hole alloys. Sportline. Full electrics. Must see. £25,950. 01594 844444 Mon-Fri. 01594 844457 Eve & WE

190E 1.8, 92/93 model. ABS. Alloys. BBR. Air bag. 2dr. Red. FSH. £14,500. Dealer Facilities Oxford 01869 277407.

230CE 90(G) Midnight blue, blue cloth. alloys, s/roof, elec. f/brakes. £15,500. 0181 359 0909.

260 E auto '89, 73,000 mls, smoke silver, leath, ABS, 2 owners, FMBSH, exceptional. £12,495. 01943 607965.

280 SL convertible. A reg. excellent condition, dark blue/ltn. FSH, lovely interior. EW. £15,000. 0181 648 0928.

280 SL Dark blue, auto. PAS. H/S tops, two owners only, very good condition. £16,000 ono. Tel 01506 384800

300 SL 1985 K. Only 10,000 mls. Black/blue, cream lthr, 8 hole, rear seats, heated seats. CD. as new. £45,495. 01932 872871 / 0836 333344 pvte

300SE Burgundy, black leather. G reg. high mileage hence £22,500 ono. 01483 286700 (Eve) 0181 977 1011 (Day)

300 SL 87(D). Guardsmans Red. r/abs, 39K. FSH. Immaculate. £19,950. Hertford (01992 581943 (H) or 500296 (W)

300CE AMG LHD 88 Blue Black /Black Hide. 17" Alloys. Air Con. 50,000Km. French Taxes Paid £16,998. 0181 506 1122 O. 0836 622234 Eve/Weekds.

300CE 1989 F Auto. Silver Met. Cream Hide. ABS. Alarm. Alloys. 77Kmls. F.S.H. £16,250. Tel: 01274 580990 (W) (W Yorks)

300E 24V. 90G. Silver, soft black leather, a/c, electric seats, exc. 1 owner, 64,000 miles. £17,950. 01494 681138.T

300SL 90(H) Nautic blue. grey leather, rear seats, elec seats. 39,000mls. excellent condition £25,950. Tel:01572 844191 (Surrey)

300SL 24v. May 92. Signal red. full ltnr. r/west, 8 hole alloys. c/c. driver's airbag. FMBSH. immac. 34k mls. £43,995. 01788 816971 (h)/ 812686 (w)

300 SE E reg. genuine 35,000 mls. FMBSH. smoke silver. cream velour, htd seats. etc. Unmarked inside & out. £10,500. 01925 290825 (eves).

300 SL 1987. hard/soft tops. rear seats. multi play CD. silver/blue ltnr. FSH. immac. £17,995. 01708 420864.

300SL 24V 91J Signal red/cm hide. 5spd auto. r/heat. 8 hole alloys. r/st. FSH 32K £44,995 Bramshaw 01202 396342

300SL (96) White, black hide. air cond. rear seat. 33,000 miles. FSH. £19,980. Tel: 01772 613114 (T).

300SL 89 Deep blue/cream hide. rear seat. cruise++16,000mls. 1 owner. £26,995. Wheelhouse 0118 970 5555.

300 SL 24V. 93 K. blue black / grey ltnr. 19k. R/ST. 8h alloys. ST. £48,750. 01981 560441 Sun / 01432 277717 Wkdays !

320E 24V Auto. '93 (K). only 17,200 miles. FMBSH. Blue Black/ Cream leather. 8 hole alloys. Blaupunkt rad/ cass. alarm. ESR. no cruise or air. Only £24,995 no offers. (0151) 4515905 (w)/4494911 (H)

I90 2.0 E
4 dr, auto, 92, 28k, black, parchment trim, full body kit, lowered suspension, rear spoiler, alloy wheels, elec. s/roof, rad/cass, remote alarm, 18 RAC adv cars. FSH. 12 mnths MOT. Excel. cond. £16,495.
Tel: 0181 886 1717a

500SEC
1985. Silver. Auto. Private plate. All electric. FSH. Special wheels. Immaculate.
£11,450.
Tel: 0973 316496

FOR SALE
500 SL
'87 D, hard/soft,
WANTED
E220/E320
cabriolet or part exchange
Tel: 0171 794 3131 (H)
01923 255565 (O)

SL500
Dark blue/ blue leather. Registered August 94, 4k miles, ADS, 8 hole alloys, air con, HFS, CD 10 stack. £68,500.
Tel: 01223 416692
Private sale

S CLASS MERCEDES
S320 (L) Reg. Anthracite Grey/ ivory leather interior, 1 owner, 21,000 mls, Full MB Service History. Original showroom condition. Elec seats/ s.roof/ blinds/ steering, climate cont, 5 speed Auto, HLW, tracker, etc. £49,950
Tel: 01902 715794 (eves) or 01902 20300 (office)

MERCEDES AUTHORISED DEALERS

MERCEDES-BENZ RETAIL

93K	190D 2.5 Silver	20T	£17,850	94L	C280 Sport Automatic	5T	£36,950	92J	190E 1.8 Pearl Blue	35T	£14,950	95M	E230 Coupe Azure Blue	3T	£34,950	94L	E320 Coupe Blue Black	14T	£40,950	92K	190E 1.8 Dark Blue	17T	£13,950	92L	E280 Pearl Blue	23T	£25,950	92R	500SEL Matachite	14T	£50,950
94L	C180 Elegance Blue Black	16T	£19,325	93L	C220 Elegance Pearl Blue	21T	£24,650	94M	E280T Smoke Silver	6T	£25,750	94J	E320 Azurite Blue	17T	£20,850	95M	E220 Estate Blue Black	7T	£28,500	94M	S280 Brilliant Silver	7T	£41,950	94K	E280 Beryl	12T	£27,450	86C	280SL Black	37T	£20,950
94L	C180 Elegance Imperial Red	13T	£19,950	94M	C250D Citrine Smoke Silver	5T	£22,250	94M	E280T Tremolite	10T	£28,250	95M	C280 Elegance Smoke Silver	7T	£25,750	92J	230CE Black	42T	£24,950	89F	420SL White	31T	£26,950	91H	190D 2.0 White	16T	£13,950	93L	500SL Pearl White	11T	£55,950	94K	E320CE Blue Black	12T	£36,950	89F	300SL Diamond White	22T	£28,950
94M	C200 Elegance Polar White	10T	£22,750	92J	280SE Pearl Grey	4T	£18,450	92J	300SE Smoke Silver	29T	£36,950	94M	E280 Sport Azurite Blue	7T	£32,950	94M	E280 Est Azurite Blue	13T	£34,950	89F	500SL Alandine	5T	£28,950	91H	190E 2.0 Brilliant Silver	31T	£18,950	90G	300SE Nautic Blue	30T	£19,950	89J	420SL White	36T	£29,950
94M	C280 Elegance Silver	11T	£23,950	92K	230E Malachite	31T	£20,250	91H	300SL Arctic White	3T	£39,950	94M	C280 Sport Brilliant Silver	14T	£31,950	96H	300CE 24v Impala	4T	£25,950	92J	600SEL Nautic Blue	3T	£55,950	89K	500SL Alandine	5T	£28,950	95M	300SE White	35T	£22,950	92K	500SL White	10T	£60,950
94M	C280D Elegance Dark Blue	12T	£22,950	92J	300E Smoke Silver	47T	£20,950	89F	420SL Nautic Blue	7T	£24,950	94M	E200 Est Tremolite	7T	£25,450	92K	320E Alexandrite	23T	£28,950	94M	S600 Limousine Onyx Grey	15T	P.O.A.	92K	190E 2.6 Auto Silver	47T	£20,950	92L	300SEL Nautic Blue	18T	£26,950	94L	600SEC Brilliant Silver	2T	£59,950

0181 560 2151 — AFTER HOURS 0831 512215

0181 205 1212 — OPEN 7 DAYS A WEEK AFTER HOURS 0850 792593

01932 228811 — AFTER HOURS 0831 162422

Dick Lovett

96M S280 Smoke Silver ... 5T £46,995
95K 300SL White ... 5T £65,995
98E 300SL 24V White ... 40T £63,995
93L E320 Int.Blk/Black ... 41T £34,995
93L E280 Int.Silver ... 30T £30,995
94L 320E Sel Malachite ... 14T £31,995
93L 320E Sel Pearl Grey 30T £30,995
95M E300D Sel Onyx ... 9T £39,995
92J 300CE Bornite ... 39T £27,995
91J 300TE Diamond ... 34T £23,995

01793 615000
0378 736010

Evans

94L S280, Paradise, 5 Spd Auto, Blue Seats, Closing Mds, Leather, Alloys ... £40,950
94L S320, Paradise, Alloys, Leather, 8,000 mls, Stereo, ASD ... £47,950
96L S600L, Paradise, Rear Climate, Two Tone, Leather, CD, 9,000 mls ... £77,950
91J 300SL 24V, Leather, Rear Seat, Alloys, Heated Seats ... £44,950
89G 500SL, Climate, ASR, Air Bag, Rear Seat, Leather ... £26,950
94M SL500, 1,000 mls, Leather, Rear Seat, 1 owner ... £71,950

01L COUPES WE LIQUIDATE
Mobile 0850 [illegible]

Why not ask us how affordable these are with finance!

93K 190E 1.8 Auto sunrf, alloys ... 31T £15,950
94L C180 Elegance Auto Mat. ... 5T £20,950
94M C180 Elegance Auto Mat. ... 13T £20,950
94M C180 Elegance Auto Mat. ... 15T £21,950
94M C200 Elegance Auto Mat. ... 10T £22,950
94M C220 Elegance Auto Mat. ... 2T £25,950
93M C220 Elegance 16V Auto Mat, ext, nav. ... 16T £29,950
93K 220E Auto Mat, ww, 8 hdalloys ... 31T £28,950
94M E200 Auto Mat, ssr ... 5T £24,950
94L E220 Auto Mat, 2 x Airbags ... 8T £22,950
95M E220 Auto ww ... 1T £34,950
92K 250E Mat, 8 hdalloys, ww ... 29T £22,950
95M E280 Mat, ww, cc, sdr ... 1T £29,950
94L C280 Elegance Auto Mat ... 4T £25,950
92K 300E 24V Mat, Mdr, sdr ... 4T £25,950
95M 280 GE Auto sdr, ww, ww ... 5DT £34,950
93K 230CE Mat, ww, 6 hdalloys, tw ... 25T £20,950
94L 320TC Mat, hdlt, 8 hdalloys ... 9T £41,950
94L S320L Mat, cl/ss, ww ... 11T £50,950
94M S320L Mat, hdlt, cl/s, ww ... 5T £51,950
92J 400SE Mat, hdlt, High Spec ... 4T £32,950
91J S500SE Mat, hdlt, 8 hdalloys ... 41T £42,950
93L SL280 Mat, hdlt, cl/s ... 20T £32,950
94M SL320 Mat, hdlt, 8 hdalloys ... 23T £56,950
94L SL320 Mat, hdlt, 8 hdalloys ... 27T £46,950
93L SL500 Auto, hdlt, 8 hdalloys ... 27T £60,950
94L SL500 Full Spec ... 16T £67,950

ALAN DAY LONDON

Geyfords
0181-767 1422

E36 Estate
95M, Brilliant Silver, Black Leather, Rear Seat, Air Conditioning, AMG Alloys, Blaupunkt Stereo System, Sound System, including C4, MB Alarm System with immobiliser, 4,200 mls.
£59,995.
Call Western on 0836 616419 or 0973 213066

GREENOAKS

91H 500SL Black, Hide, A/Con, R/Seat, 8HAW, ASR, ADS 30T £51,850
92K 300SL 24V Blue Black, Hide, R.Seat 8HAW, 2xA.B. ... 23T £48,950
95M S280 Blue, Alloys, Climate, Closing Aids ... 6T £41,950
94M E36 Coupe Silver, A/Con, Leather, E.P Seat ... 1T £51,950
95M E280 Estate Blue, Auto, Leather, Sportline, R.Seat ... 8T £37,950
94M E220 Estate Silver, Auto, Stereo ... 4T £28,950
94L E280 Silver, Air Cond, Leather, Stereo ... 14T £28,450
91J 230CE White, Auto, A/Con, E/Seat, Walnut ... 32T £24,950
91H 190E 2.6 White, Auto, A/Con, HLWW, Stereo ... 49T £14,950
Sunday 0973 338293 Mon-Sat 01763 854444

MERCEDES-BENZ IN AYLESBURY

190E 2.5 16V Man 89 (F) Blue Black ... £10,995
190E Lic Auto 92 (J) White, ESR, SR ... £13,995
190E 2.0 Man 89 (F) White, ESR, ESRS, ABS ... £8,995
190E 2.6 Man 91 (H) Signal, Alloys ... £14,995
190E 2.5 Man 90 (G) Nautic, Alloys ... £14,995
C180 (W202) Esprit Auto Manual, ESR ... £20,995
C220 Elag Auto 94 (L) Imperial, 7 x Alloys, Alloys ... £24,995
C220 Elegance Auto 94 (L) Polar White, ESR, SRS ... £21,995
230E Man 89 (G) Red, Alloys, ESR ... £11,995

DEMONSTRATOR SALE

95 M E220 EST White, Black Cloth, Widow, Rear Seat, Auto, Stereo, Alloys ... £29,995
95 M E220 (Automatic) Midnight Blue, Auto, Stereo, Alloys, Automatic ... £25,995
95 M C280D ELEGANCE Estate Blue, Midnight Blue, Auto, Stereo, Alloys ... £34,995
95 M C220 ELEGANCE Estate Blue, Midnight Blue, Auto, Stereo, Alloys ... £26,995
95 M E280D Smoke Silver, Black Cloth, Widow, Stereo, Alloys, CD/C, H/LWW, Auto ... £37,995
95 M E200D Imperial, Black Sports Cloth, Auto, Electric Sunroof, Widow, Stereo, Alloys ... £22,995
95 M C280 ELEGANCE Estate Blue, Midnight Blue, Auto, Stereo, Alloys ... £34,995

Open Bank Holiday 10am - 4pm

Vardy Continental
Tel: (01223) 411511.

Mistral

M REG E320 blue black cream ltnr sun roof Sportline susp alloys CC climate. 5 spd auto CD stereo EFS pass air bag RHR OTG EL HWW IVM ... £39,995
M REG E3000 azurite mushroom ltnr e.f. seats cruise 8-holes air con stereo ... £32,995
M REG E200 Auto tmp red / cream cloth ESR, EWn4, 17arm, walnut 6 holes RHR pas air, radio/cas ... £23,995
M REG C220 Elegance Auto Azurite. Mushroom leather OTG RHR pas air ESR 5 spoke alloys ... £28,995
M REG C220 Diesel Auto Classic pearl blue, grey cloth FCA a/w x4, ESR walnut 8 hole RHR twin air bags radio £22,995
M REG 300 G-Wagen Auto beryl, grey leather a/w x4, CD radio cassette chrome nudge bar alloys walnut chrome side runners ... £34,995

01705 669041 0831 535734

Loncaster

E300T Auto 94L ... £45,950per
Auto, ESR, ESR, RFS, Alu ... 5T £34,995
C220 Elegance 94M ... £28,950per
Very High Spec, Delphi ... 5T £31,950
C180 Elegance 94L ... £24,950per
Auto, RCast, Immobiliser, Alloys ... 13T £23,995
C180 Elegance 94L ... £24,950per
Auto, Metallic, RCast, Immob, Alloys 7T £23,995
190E 2.0 Auto 92K ... £20,950per
Met, 4SW, ESR, FAR, RCats, Alu ... 27T £17,495
190E Auto 93K ... £20,950per
SW, ESR, Alu, FAR, RHR ... 31T £15,995
* BUSINESS USERS ONLY

01206 855500
0850 716911
0350 715911

Jacksons

95J 300SL-B, Silver/Black Ltr, A/C, 2x Airbags, R/Seat, CD System, ASR, Cruise, 6H Alloys ... 2K miles £56,950
94L 320E Paradise Ltr, 5Spd Auto, Cruise, CIC, R/C ... 9,000 mls £37,950
95J 190E 2.5 16V Black/Black Ltr, A/C, 5 Spd, ESR, ESR ... 42,10 mls £24,950
95H 300SL-B, Silver/Black Ltr, Cruise ESRs, HWW ... 24,500 mls £51,500
94L 320E Coupe Brilliant, Black Hide, Sportline, 8 Hole, E.Seats, Climate, Cruise Control ... 8,000 mls £34,000

01202 666330

Puttocks

94M C180 Nautic Blue/Grey Hide, Air Con, H/Seats, R/Seat ... 35T £20,950
94M C180 Pearl Blue/Blue Cloth, R/Seat, Alloys ... 9T £20,950
94M C220 CDI (L) Signal Red/Cream Hide, A/C, H/Seats, AMG Alloys ... 29T £30,950
93K C220 (W) 93 Diamond Blue/Blue Velour, Air Con, Alloys ... 54T £18,950
93K C220 (L) 93 Nautic Blue/Grey Hide, Air Con, Alloys, Walnut ... 14T £27,950
93K C220CE (M) 94 Malachite/Cream Hide, Walnut, R/Heads, 8 Holes ... 7T £30,950
94K C220 (K) 93 Malachite/Cream Hide, Auto, Air Con, Alloys ... 31T £24,950
94K C220 (J) 92 Nautic Blue/Cream Cloth, E/Seat, Walnut ... 29T £20,950
93K E220 (L) 94 Midnight Blue/ Grey Cloth, Auto, Sunroof, E/Windows ... 24T £21,950
93K E220 (K) 93 Alexandrite/Black Hide, Air Con, Sportline, ASD, R/Seat ... 35T £23,950
94K E220 (M) 95 Nautic Blue/Cream Hide, R/Seat, ASD, Alloys ... 46T £21,950
93K E220 (L) 94 Alexandrite/Cream Hide, Air Con, R/Seat, 8 Holes ... 29T £21,950
93K E220T (L) 93 Black/Cream Cloth, Auto, R/Seat, FCA, Alloys ... 29T £20,950
93K E220 (J) 92 Blue Black/Grey Cloth, 8H Alloys ... 36T £19,950
C36 (M) 94 Auto, Silver/Black Ltr, Air Con, 1 Owner ... 5T £30,950
C280D Esprit (M) 94 Blue Black/Black Cloth, 5 Speed, ESR, Stereo ... 3T £20,950
C280 Elegance (M) 94 Water/Grey Cloth, Auto, Rear Head Rests ... 2T £22,950
C280 Elegance (L) 94 Blue Black/Grey Cloth, Auto, ESR, E/Windows ... 6T £22,450
190E 2.5 16v (M) 91 Alexandrite/Black Ltr, Auto, H/Seats, ASD, Alloys ... 25T £16,450
190E 2.0 (G) 90 Diamond Silver/Beige Cloth, Auto, ESR, EW, Private Plate ... 32T £12,950
190E (L) 93 Signal Red/Grey Cloth, Sunroof, Immobiliser ... 7T £14,950
190E 1.8 (K) 92 Silver/Grey Cloth, Manual, Sunroof, Stereo ... 31T £12,950
300SEL (L) 93 Silver/Grey Cloth, Manual, Air Con, H/Seats, E/Sunroof ... 12T £21,950

01483 60751
ALDERSHOT ROAD GUILDFORD
Out of Hours 0421 513818 or 0836 768811

Sunningdale
CARRIAGE COMPANY

94 (L) C220 Coupe Auto, Alexandrite Red, mushroom leather, 8-h alloys 5T £34,995
94 (K) 320SEL Auto, Pearl Grey, leather, ASR, air-bag, sunroof, hi-fi 6T £22,495
91 (J) 500SL Auto, Signal Red, Silver, leather, cruise, alloys, chiller 46T £32,995
89 (G) 560SEC Widebody Auto, Pearl Grey, leather, AMG wheels/body 56T £27,995
89 (G) 420SEC Auto, Silver, blue leather, sunroof, alloys, cruise, rear blind 62T £21,495
94 (L) S280 Auto, Paradise (Sunset) Silver, blue leather, sunroof, ASD 18T £40,995
92 (J) 300SL Auto, Signal Red, cream leather, sunroof, alloyswheels 17T £43,995
89 (G) 300 Coupe Auto, Blue/Black, leather, sunroof, alloys, ESR, spoilers 56T £22,995
95 (M) E320 Auto (5-speed) Azurite Blue, leather, sunroof, alloys, sportline 3T £41,995
94 (M) E320 Coupe Manual, Onyx Grey, sport cloth, AMG wheels, climate, cd/cassette/colours, sportline susp, Brun CD, stereo 5T £47,995
94 (L) E320 Coupe Auto, Paradise Red, cloth, walnut, 6-stereo, CD 16T £34,495
94 (L) E320 Auto, Blue/Black, cloth, Recaros, Sunroof, deform 6T £33,995
93 (K) E300 Auto, Silver, cloth, ESR, alloywheels, climate, deform 10T £21,995
92 (K) 260E Auto, Imperial Brown, cloth, sunroof, climate, ESR, alloy 46T £22,995
91 (J) 230TE Auto, Pearl Blue, cloth, ESR, hi/whips, 8-h alloys 7T £24,995
91 (J) 230TE Auto, White, ESR, sunroof 53T £18,995
94 (M) C250D Auto, 'Sport', Tourmaline Green, cloth, Recaros, ESR, Lorlins 10T £26,995
94 (M) C220 Auto, 'Sport', Malachite, leather, alloywheels, sportline, chassiswise 14T £26,995
94 (M) C220 Manual, 'Sport', Silver, cloth, sports seats, Recaros, climate 8T £24,995
94 (L) C220 Manual, 'Elegance', Pearl blue, cloth, 5-sl alloys, Recaros 16T £23,995
94 (M) C180 Auto, 'Sport', Black, cloth, Recaros, sports seats, alloywheels, s/roof 8T £24,995
94 (M) C180 Auto, 'Elegance', Malachite Green, mushroom cloth, alloywheels 2T £22,995
94 (M) C180 Auto, 'Elegance', Dark Blue, grey cloth, alloywheels, alarm 5T £21,995
94 (L) C180 Auto, 'Elegance', Onyx Grey, black cloth, alloywheels 11T £21,495
94 (L) C180 Auto, 'Elegance', Silver/Black, grey cloth, alloywheels 14T £21,495
93 (L) C180 Auto, 'Elegance', Beryl, black cloth, sunroof, alloywheels 12T £22,495
93 (L) 190E 1.8 Auto, Signal Red, cloth, airbag, ABS, alloywheels 25T £17,495
93 (L) 190E 1.8 Manual, Signal Red, cloth, airbag, sr, alloywheels, ABS 12T £16,495
92 (J) 190E 2.0 Auto, Midnight Blue, mas SR, ABS, alloywheels 43T £15,495
89 (G) 190E 2.0 Auto, Diamond Blue, cloth, cruise, ABS, ESR, alloywheels 62T £11,995

0114 2753391 — AFTER HOURS TELEPHONE - 0831 144783

0181 983 4444 — AFTER HOURS TELEPHONE - 0831 172909

01473 232232 — AFTER HOURS TELEPHONE - 0860 622445

01992 553011 — AFTER HOURS TELEPHONE 0374 860020

We pay top prices for your quality used Mercedes-Benz. Contact Mike Thompson or Ian Clark on 0860 308 333 or 0831 344705

Malaya
TRADITION OF EXCELLENCE

92 (J) 600SEL Nautic Blue, Grey Velour, 8 Hole Alloys, Cabrio Seats ... 37T £36,995
93 (L) 500SL Pearl Grey, Cream Hide, 8H Alloys, MDS, CFS, HFS ... 18T £32,995
93 (L) SL320 Fireswood, Cream Cloth, Stereo ... 6T £40,995
94 (L) E300 Cabriolet Nautic Blue, Blue Hide, High Spec ... 22T £45,995
94 (M) E280E Polar White, Grey Cloth, Air Con, RFS, Stereo ... 13T £25,995
93 (L) E320TE Black, Grey Cloth, Auto, RFS, Autoset, Alarm, Stereo ... 19T £26,995
92 (K) 300E Black, Black Sports Cloth, Sportline Susp & Ltr, AC, Walnut ... 25T £24,995
94 (M) E320 Coupe, Black Cloth, Auto/Dual, Front Armrest, Stereo ... 11T £33,995
94 (M) E220 Brilliant Silver, Black Cloth, Auto, Armrest, Alarm, Stereo ... 25T £25,995
94 (L) E220 Polar White, Black Cloth, Auto, 2 x Airbags, FAR, RHR, Alarm ... 8T £23,495
94 (L) E220 Polar White, Black Cloth, Auto, 2 x Airbags, FAR, RHR, Alarm ... 8T £23,495
92 (J) 230CE Malachite, Velour, Walnut, EFS, 8 Hole Alloys ... 29T £20,995
91 (H) 300TE Arctic White, Blue Cloth, ESR, EW, RFR, HLWW, Stereo ... 29T £20,995
95 (M) C220 Elegance Tourmaline, Mushroom Hide, Auto, High Spec ... 3T £25,995
94 (L) C220 Elegance Black, Grey Cloth, Auto, 6 Hole Alloys, Stereo ... 15T £22,995
95 (M) C220 Elegance Midnight Blue, Grey Cloth, Auto, Stereo ... 3T £25,995
95 (M) C200 Sport Blue Black, Black Hide, Auto, Climate, EDS ... 10T £23,995
94 (L) C180 Elegance Polar White, Black Cloth, Auto, Alarm, Stereo ... 10T £20,995
93 (L) 500E 2.5 16V Smoke Silver, Black Part Leather, Stereo ... 39T £26,995
92 (J) 500E 2.5 16V Smoke Silver, Black Leather, Full Spec ... 3T P.O.A.
91H 300SL Midnight Blue, Rear Seat, Alloys, ESeats ... 20T £46,950
93L S280 Midnight Blue, Mushroom Leather, Cassette, 6H Alloys 11T £36,950
94L E220 Coupe Alexandrite, Lthr, Climate, Sptline, E/ASeats, etc ... 23K £36,950
92K 220TE Blue Black, 8 Hole Alloys, R/Seat, FAR, Stereo, Auto 22T £24,950
91H 230TE Blue Black, Cream Tex, Rear Seat, 5 Speed, CD ... 39T £16,950
94L E280 Anthracite, Walnut, OTE, ABag, Automatic ... 4T £36,950
95E 280E Anthracite, Walnut, Airbag, Automatic ... 21T £34,950
96G 280E Alexandrite, Cream Leather, Air Con, CD, Auto ... 35T £27,950
94M C220D Elegance Pearl Blue, HLWW, OTE, Auto ... 4T £24,950
94M C220 Elegance Tourmaline, HLWW, Int R/Chkt Stg, Auto ... 5T £25,950
93L C220 Sport Brilliant Silver, FAR, ERW, Auto ... 18T £23,950
94M C200 Elegance Blue Black, Remote Locking, Stereo, Auto ... 5T £22,950
92K 190E 2.6 Blue Black, Cream Lthr, Sline, FAR, RHR, Cruise 36T £18,950
92K 190E 2.6 Blue Black, ESSunroof & Windows, ABS, Auto ... 32T £16,950
93K 300GDS Malachite, ESR, FAR, Alloys, Side Steps ... 25T £23,950

Gatwick 01293 551733
0836 288445

Epsom 01372 747000
0860 867218

Bromley 0181 460 8888
0378 284967

Loncaster Mercedes-Benz

92L C220 Elegance Auto met, sib, rbt, Sh, esr, ww ... 13T £24,595
94M C180 Elag 5 spd met, esr, esr, sdrag, blnd, rbt, ch ST £22,595
94M C180 Elegance Auto met, esr, ww, kts, sbs, sdrag, dr ... 5T £22,595
94L C280D Elag Auto met, blds, 8 holes, rbt, ltr ... 8T £26,995
94M C220D Elegance Auto met, bl, st, cdchr ... 5T £23,695
94M C220D Elegance 5Spd met, st, ds, rbt ... 2T £22,995
94L C180 Elegance Auto met, rbr, sdrag, esr, ww, sbs ... 7T £21,995
92K 190E 1.8LE Auto met, esr, ww, 6 hdts, wal, chr ... 21T £16,695
92K 190D 2.5 5 Speed esr, sdrs, 8 ht, slop, sbd, clcnd ... 25T £16,695
92K 190E 2.6 Auto esr, wal, rbr, wrrs, sbr ... 16T £21,995
91L E220 Auto esr, wal, bdy kit, 5speed, alloys, esr, ww ... 25T £22,695
94L E220 Auto met, esr, ww, kts, bl, sdrag, dsm, sbr ... 18T £24,995
94M E220 Auto 2x sdrs, esr, ww, kts, bl, rbt, wal ... 9T £26,995
93K E220 Auto met, bids, sportline, 8 holes, wal, rbt ... 43T £24,995
91K 300E 24V Auto met, bids, alloys, wal, sdr, rbr, bmw ... 57T £23,995
92K 320E Auto met, bids, sdrs, 8 holes, bmw, rbr, wal ... 60T £25,995
94M E220 Est Auto met, bls, wrrs, kts, bmw, esr, wal ... 9T £29,995
94M E220 Estate Auto total spec ... 5T £21,695
94L E300TD Estate 5Spd met, esr, ww, ww, kts, rbr ... 25T £27,995
92K 300TD Estate Auto met, rbr, esr, ww, kts, sbs, sbr ... 22T £27,995
94L S280 Auto, (facelift) Silver, blue leather, climate, ASD 18T £40,995
92 (J) 300SL Auto, Signal Red, cream leather, sunroof, alloywhls 17T £43,995
89 (G) 300 Coupe Auto, Blue/Black, leather, sunroof, alloys, ESR, spoilers 56T £22,995
95 (M) E320 Auto (5-speed) Azurite Blue, leather, sunroof, alloys, sportline 3T £41,995
94 (M) E320 Coupe Manual, Onyx Grey, sport cloth, AMG wheels, climate, cd/cassette/colours, sportline susp, Brun CD, stereo 5T £47,995
94 (L) E320 Coupe Auto, Alexandrite Red, cloth, walnut, 6-stereo, CD 16T £34,495
94 (L) E320 Auto, Blue/Black, cloth, Recaros, Sunroof, deform 6T £33,995
93 (K) E300 Auto, Silver, cloth, ESR, alloywheels, climate, deform 10T £21,995
92 (K) 260E Auto, Imperial Brown, cloth, sunroof, climate, ESR, alloy 46T £22,995
91 (J) 230TE Auto, Pearl Blue, cloth, ESR, hi/whips, 8-h alloys 7T £24,995
91 (J) 230TE Auto, White, ESR, sunroof 53T £18,995
94 (M) C250D Auto, 'Sport', Tourmaline Green, cloth, Recaros, ESR, Lorlins 10T £26,995
94 (M) C220 Auto, 'Sport', Malachite, leather, alloywhls, sportline, chassiswise 14T £26,995
94 (M) C220 Manual, 'Sport', Silver, cloth, sports seats, Recaros, climate 8T £24,995
94 (L) C220 Manual, 'Elegance', Pearl blue, cloth, 5-sl alloys, Recaros 16T £23,995
94 (M) C180 Auto, 'Sport', Black, cloth, Recaros, sports seats, alloywhls, s/roof 8T £24,995
94 (M) C180 Auto, 'Elegance', Malachite Green, mushroom cloth, alloywhls 2T £22,995
94 (M) C180 Auto, 'Elegance', Dark Blue, grey cloth, alloywhls, alarm 5T £21,995
94 (L) C180 Auto, 'Elegance', Onyx Grey, black cloth, alloywhls 11T £21,495
94 (L) C180 Auto, 'Elegance', Silver/Black, grey cloth, alloywhls 14T £21,495
93 (L) C180 Auto, 'Elegance', Beryl, black cloth, sunroof, alloywhls 12T £22,495
93 (L) 190E 1.8 Auto, Signal Red, cloth, airbag, ABS, alloywhls 25T £17,495
93 (L) 190E 1.8 Manual, Signal Red, cloth, airbag, sr, alloywhls, ABS 12T £16,495
92 (J) 190E 2.0 Auto, Midnight Blue, mas SR, ABS, alloywhls 43T £15,495
89 (G) 190E 2.0 Auto, Diamond Blue, cloth, cruise, ABS, ESR, alloywhls 62T £11,995
91H 190E 2.6 Auto met, bids, body kit, susp ... 43T £17,750
94L 190E Auto esr, ltw, rbr ... 30T £14,995
92K 190E Auto met, full body kit, lowered, sung alls ... 38T £16,695
94M 190E Auto esr, ww, rbt ... 50T £12,995
92K 190D 5 Speed rbr ... 24T £16,695
91H C180 Elegance 5 speed rbs ... 13T £19,995
94L C180 Elegance Auto st, sf, rbt ... 11T £22,695
94J C180 Elegance Auto esr, ww, rbt ... 5T £20,995
94M C180 Elegance Auto met, sst, bl, rbt ... 11T £22,695
94M C200 Elegance Auto bl, Dachaudair, high spec ... 36T £27,995
94L C220 Auto esr, ltw, rbs, rbt ... 25T £22,695
94L C220 Classic esr, ww, rbr, Sbs ... 16T £22,695
94K C220D Elegance Auto sb x 2, sf, rbs ... 2T £33,495
92J 200E Auto esr, ltw, cdg, sst, ww, rbt ... 35T £17,695
94L E220 Auto ltw, sbsms, rbt ... 16T £24,995
92K 260E man, 8h alloys, cdg, Sbsw, ccs, rbr ... 35T £23,695
91J 300E 24V met, sport esr, Sbs, sfs, rbr ... 35T £25,995
92J 230CE Auto met, bids, alloys, cdg, sbsms, rbt ... 14T £24,995
94M E220 Cabriolet Auto bids, Sbs, rbt ... 5T £41,995
94M 230CE Auto ww, rbr, ltw, rbt ... 55T £21,995
94K 300CE Auto met, bids, alloys, cc, sfs, rbt ... 52T £30,995
92K 300CE Auto met, bids, Dachaudair, cdch, sfs, CD ... 25T £30,995
92K 320CE Cabriolet Auto met, bids, ecc, cds, Sbs ... 18T £43,995
94L E280D Auto ltw, ww, ltr ... 19T £23,995
92K 300TE 24V Auto ww, sfs, rbs, cc, alloys ... 32T £29,995
94L E280T ww, rfs, ww, rbt, 8h alloys ... 6T £32,695
95M E 3.0 Coupe AMG High Spec ... 1T P.O.A.
91H 300SL Silver, grey bids, sfs, cruise, sdsm ... 41T £28,995
94L S280 Auto 5 Speed acc, sunf, ecc, sfs ... 15T £40,995
91J 300SE met, rbt ... 31T £22,995
94L S420 met, bids, acc, Sbs, CD ... 14T £54,995
92K S600 met, bids, acc, Sbs, rbt ... 19T £58,995
91J S500E met, bids, air, rss, dsh, 8h alloys ... 45T £39,995
93J S500E met, ww, bids, sfs, sfs, ltw, acc, ltr ... 41T £54,995
90G 500SEL STRETCHED LIMO BLUE BLACK ... 17T £91,950
94L C180 Esprit Imperial red, cloth, auto, s/roof ... 14T £18,995
94M C180 Elegance Auto White, grey cloth ... 13T £20,995
94M C280 Elegance Auto Silver, black cloth ... 6T £23,695
94M C220D Elegance LHD Climate control ... 17T £19,695
90H 190E Auto White, cream cloth, esr, ww, sdrs ... 34T £13,695
92K 190E Auto White, black cloth, esr, ww, sbs ... 43T £16,495
92K 190E Man Nautic blue, grey cloth, esr, ww, rbr, rbt ... 13T £19,995
89G 190E Man Deep blue, blue cloth, esr, ww, rbr ... 86T £10,995
94L E200 Auto imperial red, grey cloth, esr, ww, rbr ... 18T £21,995
94M E280 Blue black, grey bids, sfs, 8 ww, rbt ... 7T £32,995
92K 280TE Auto Pearl blue, cr cloth, rfs, esr, ww ... 31T £20,995
92K 280TE Auto White, grey cloth, rfs, esr, ww ... 36T £20,995
92K 280TE Auto Midnight, grey cloth, sfs, rbr, esr ... 22T £21,995
92J 190TE Man Silver, black sport cloth, sportline ... 45T

Sir Bernard Ingham confesses his militant tendency to **Andrew Pierce**

'I often wish I had a tank'

ANDREW DUNSMORE

Still a driven man: Sir Bernard Ingham, formerly Lady Thatcher's press secretary, in his Ford Escort Ghia GT

One of the key figures in Baroness Thatcher's memoirs, the latest volume of which, *The Path to Power*, is published on Monday week, is Sir Bernard Ingham, her Downing Street press secretary. Like his former boss, Sir Bernard has forged a successful career outside the corridors of power. He has returned to his journalistic roots and become a successful broadcaster and newspaper columnist. Sir Bernard is one of the few key players of the Thatcher years to be rewarded with her unstinting praise.

How did you learn to drive?

My auntie taught me in 1951 in her car. I was a cub reporter at the time on the *Hebden Bridge Times*. She was a brave and generous woman. I eventually passed, 10 years later, at the first attempt! I wasn't a particularly slow learner. I merely waited to take my test until I could buy a car.

What was your first car?

A Ford Popular when I had reached the dizzy heights of industrial correspondent on the *Yorkshire Post*.

What do you drive now?

A Ford Escort Ghia GT.

Are you fond of driving?

Not really. I am always conscious that it could end in disaster. So far it has not. I like the wide open road but you have to go a long way for that now — like the American west.

What is your most hated car?

Some sort of Vauxhall in the 1960s — the only car I ever bought which was second-hand. It was just like a piece of tin. They are not much better now.

What is your dream car

A Range Rover. But I doubt if it would fit into my modest garage.

What is your worst habit in the car?

STEERING COLUMN

I constantly wish I had a tank at my disposal, unlimited insurance and legal immunity, so that I could blast the bad drivers off the road.

What infuriates you most about other drivers?

Not signalling.

What is the most unusual thing you have done in your car?

Writing and rehearsing after-dinner speeches. I have frequently been spotted going through my routine — and delivering my best lines — in the car park.

Have you ever had points on your driving licence?

No.

What do you listen to in the car.

News, sport, classic FM.

If you were Secretary of State for Transport, what is the first thing you would do?

Face up to the fact that the car has liberated people and stop trying to invent ways of not enjoying it. I would also have the guts to recognise that the best deterrent to driving is a traffic jam.

What is your most hated car advert?

I can't stand that French "Papa" stuff. But I am tickled that the advertising industry went to the trouble of putting a car on top of the *Old Man of Hoy*. It merely convinces me that advertisers and advertising agencies have more brass than sense.

Match the car to the composer and win a set of CDs

THERE are times when the traffic is so bad that a journey is more a troubled Ride of the Valkyries than Grand March from Aïda.

When the road finally opens up, you could happily belt out a quick Hallelujah Chorus in celebration ... except you don't have to now because you can have all three pieces on new compact discs.

We have 20 sets of four CDs from BBC's popular *Top Gear* television motoring series to give away, discs that offer classical favourites from arias to symphonic extracts.

The pieces, chosen by Jeremy Clarkson, *Top Gear's* gangly presenter, range from Stravinsky's exciting Firebird to the enchantment of Debussy's Clair de Lune. For singalong addicts, one of the discs features opera favourites, including Puccini's Nessun Dorma.

All you have to do to win a set is to indulge in some

Music for Maestros: one of the set of four CDs

musical motoring fun: tell us in 100 words which classical composer would drive which of today's cars. Would Mozart love a Honda Concerto, for example?

Send your entry to: CD Classics, CAR 95, The Times, 1 Pennington Street, London E1 9XN. Closing date June 16. The most convincing answers win. Usual rules apply.

Kevin Eason gets a glimpse of the stylish new 5-series

Better by design: the Bavarian giant has high hopes for the restyled low 5-series

BMW adopts a low profile

This is the new look of the next generation BMW to arrive in Britain — and first pictures show the Germans are keeping styling in the family.

The new 5-series takes many of its cues from its big sister 7-series, with a smoother, dart-like profile and a lower stance to give the car a racier look which more than resembles the bigger BMW range.

The German giant will take the wraps off the model at the Frankfurt Motor Show in September but it will be almost eight months before the first right-hand-drives start to arrive on British shores, which means a long wait for enthusiasts.

The 5-series has been one of the company's mainstream entrants into British boardrooms, taking sales from Rover's 800, the Ford Granada and Vauxhall's old Carlton and Senator. However, even BMW's brilliant styling has not stopped the current 5-series starting to look dated alongside its rivals, particularly the Omega.

The new car should turn that around, plus the fact that there will be three all-aluminium petrol engines on offer, from a 150bhp base 520i to a 143bhp turbo-charged 525tds diesel.

Handling should be improved by designers who have pushed the wheels further out to the corners, extending the wheelbase by 80mm to 2,800mm. The body is 20mm wider but the length remains about the same, while height is thought to be little different. BMW promises more kneeroom and headroom in a more spacious cabin.

No prices yet, but BMW will be keen to maintain the progress that has turned the firm from a bit player in Britain into a company selling more than 45,000 cars last year.

Although the new 5-series will nibble at sales of its Anglo-German stablemate, the Rover 800, British executives are unlikely to be ruffled for they are promised a new executive car within the next three years.

That is likely to be called a Riley, in line with the wishes of BMW chairman and self-confessed Anglophile car buff, Bernd Pichetsrieder. Designers at Rover have been working for months on a car that will push the 800 further upmarket to become a model more likely to rival Jaguar's new "baby" car rather than take its traditional place in the battleground for sales with Scorpios and Omegas.

Power will shift from front-wheel-drive to more conventional BMW rear-drive technology, with engines likely to come from derivatives of Rover's highly successful K-series. Debate continues on the Riley name, but reaction has been warm enough to encourage Rover to think seriously about reintroducing the badge for the first time since it disappeared in 1969.

BMW 5-SERIES

Prices: to be announced, but probably starting at £21,000 up to £31,000.
Engines: all-aluminium, straight six-cylinder, with launch range starting with base 520i developing 150 brake horse power, the 523i providing 170bhp (shortly available in the 3-series), and the new 24-valve 528i giving 193bhp. Also a turbo-charged 2.5-litre diesel 525TDS providing 143bhp. All models rear-wheel-drive with five-speed manual and four-speed automatic gearboxes.

MERCEDES

220TE 93K Silver/grey cloth. a/c. 8 hole alloys. walnut. h/ww. 1 own. 26k. £31,995 Bramshaw 01202 396342

420 SL 1987, 55,000 mls. green. FSH. CD, full spec. immac. £18,800. 0171 835 1642 (eves) or 01243 835 232 (weekends).

380SL 81K. Auto. Met silver. 79K MBSH. H/S Top R seats R/C. MOT. Tax. Exc cond. £11,800. Tel: 01494 678 748

450SLC 1978 Silver/blue velour, air con, alloys, history. 29T. £16,995 Hexagon 0181 348 8181

450 SLC Auto Black. SH. Low mileage. Alys. Stedlers. All extras. Exceptional mechanics & body. £8,995. 01817643088

500 SL LHD. '92. Silver/ Grey ltlhr. 35,000 mls. FSH. Fully loaded. latest spec. As new. £42,500. Tel. 0181 340 8647.

500 SEL 1987 (E). 32,000 miles, 1 owner. Full Mercedes Service History. a/c. exc. new Michelin XRV3 tires. Blaupunkt "Mannheim" stereo r/c. Pearl Grey/Metallic, Red Leather trim. This car is in pristine condition. Moving abroad. £17,950. Tel: 0171 794 7172 (w/ends). 0850 554669 (w/days)

500 SEC AMG, tasteful body kit, lowered susp, new wide alloys & l/p tyres. White/ Navy Blue int. White instrmnts. ABS. exc. cruise, a/c, low mileage. £16,650. Tel. 01992 768565.

500SE 92K Met blue/cream hide. climate control. 8 hole alloys. 30,000mls. £47,995. Wheelhouse 0118 970 5888

E250 DIESEL AUTOMATIC
Nautic blue, metallic paint, walnut trim, auto., r/headrest & armrest, radio, remote control/alarm, 27k.
£22,950
0181 954 9978/ 0385 346481

S500 Limousine
August 1994, Onyx Grey/Black Lthr, 8 hole alloys wheels, orthopaedic electric seats with memory & heating, cruise, ESR, suspension level control, electric roller blind, alarm/immob. Chauffeur driven. 13,475 mls. Excellent condition. £60,000. Tel: 01705 618289 (H) 01483 728211 (O)

500 SE
1993 FEB
Smoke silver. Cream leather. CD system. 34,000 miles. FMBSH. Extended warranty. New tyres. Track hack fitted.
£43,995
P/X considered or exchange for 500SL
Tel: 01733 577 735 Day 01733 270 714 Eve/ WkEnds

500 SEC
1989 G Reg. Auto. Smoke silver. Beige leather. ESR. Airbag. CD. FMBSH. Excellent condition. 84,000 Miles.
£17,500 ono
Tel: 0171 228 0213 or 0860 597 305
No canvassers

500SL
E REG
28k. FMBSH, Arctic white, black ltlhr, rear seat, cruise, ABS, alloys, factory alarm, just serviced, sparkling condition.
£24,995
0181 202 1893/ 0850 122116

500SEC 1987 E metallic light blue / blue leather full spec 2 owners service history 90,000 miles must be seen absolutely superb for quick sale £12,950 Tel. daytime 01869 252606 evenings 01869 278124 T

500SL 92H Light blue met. crm ltlhr. a/c. exc. rcs. fsh, exceptional cond 48,000m £47,995 Lancaster 01604 239964

550SEC F reg. full spec. red/ cream leather. 75k miles. £18,950. 01483 238825

560 SEL 1987 silver grey ltlhr 70k fsh by mb air bag orth/sh every extra £12,495 01932 248760/0831 570845.T

560SEL 86(D) Blue Black, 1 owner. 26,000 miles. 0181 767 1422.

C220 Elegance Auto Hire before you buy Chartrak Car Rentals Tel:0171 613 5636

AMG Hammer. Quad Cam 5.0 V8 400 + BHP, one of only 2 RHD Cars, Cost over £96,000. £45,000. 01494 681138 T

C180 / C220 Choice of colour, high spec. immed UK or Tax free del Details 0171 493 4218 t

C180 Classic Auto. Admiral Red. 94 (L). Elec s/roof. anti-theft. 7,000 mls. FSH. Immaculate. £19,500. Tel 0171 709 0090

E200 Auto 94M Almandine. ++ 10k. FSH. £21,995. 0116 925 5276 Sun, 0115 947 5544.T

E320 Coupe 95, Azurite blue/cream hide, a/cond. 8 spd auto, sportline, elec seat, 4,000mls. £43,995. Wheelhouse 0118 970 5855.

E200D Est 94L Imperial red/blk cloth. r/seat. walnut. 8 hole alloys. 11k £29,995 Bramshaw 01202 396342

G WAGON 290GE SWB Auto 1989 46K. Full Merc History. All Possible Extras. £9,750 Tel 0831 275630/01886 833364 T

MERCEDES 280 SL LHD '85, auto, A/C, 1 owner, 60,000 kms, silver, black ltlhr, superb car. £14,900. 0181 876 9619.

S CLASS 280/320/500 RHD. For immediate or Early Delivery. Tax Free Exports Welcome. 01762 881566. Fax 01762 882151 T

SL320 Hire before you buy. Chartrak Car Rentals Tel:0171 613 3636

SL 320 '94. blue/black, cream ltlhr, extras, 4,000 mls, 3 yr MB wty, £57,990 Mint. 0171 734 3831 (O) or 0986 277764.

SL500 Blue / Black. Immed UK or Tax free del. saving on list Details 0171 493 4218 t

SL320 93L Midnight Blue/Gry Hide r/seat 5spd auto 8h alloys twin a/b r/st 12k £56,995 Bramshaw 01202 396342

SL280 93L Pearl blue, sunroof, alloys, 9,000mls £54,995 Wheelhouse 0118 970 5855.

SL280 94 L. Pearl Blue. Mushroom leather, rear seat, 8 holes. C/D. 18K FMBSH. £47,600. Tel: (01630) 222387

400SE
1993 K. Blue/black/Cream leather. Climate control. 9 hole alloys. CD. High spec. FMBSH. 42,300 miles.
£42,500 ono.
Private number available.
Tel: 01482 585969 Mobt 0850 368944

500SL
1991 J. Pearl Grey/ Cream leather. Rear seat. Fully loaded inc air con, 12 stack CD, FSH, Merc immobiliser. 27,600 mls. Immaculate.
£52,500.
01332 757717 (work)
No agents.

500SL
93 K. Pearl Blue/Blue leather. 10,000 miles. Just serviced. Air con/rear seats/twin bags/deflector/cruise.
£59,900.
01243 586012 0171 630 9363

MERCEDES WANTED

1ST at buying Mercedes nationwide. Lancaster consistently the best 0860 308333 (South) or 0831 344706 (North)

190's all models wanted. Gayfords Mercedes Benz 0181 767 1422 or 0860 590906

300CE-24/ 320 CE Wanted. Dark Colour & Reasonable Mileage/Air Con Tel 0181 806 1122/ 0836 822254

300TE 24V. Aircon and 7 sts. Must be VGC and FMBSH. Tel: 01590 622 596. No dealers/ canvassers. Private buyer

1987 1993 Premium prices paid for all Mercedes. Glenn Williams 01372 749090 or 0831 406172 We deal Nationwide.T

BEST prices paid for Mercedes-Benz, S Class & SL's. Contact: Tony Eagles on 0585 229611 anytime.T

BRAMLEY require, low mileage, high specification, Mercedes-Benz. Our buyer's are available 7 days a week. Telephone 01483 898159

JOHN WATSON will race to buy your Mercedes-Benz and pay you a top price if it's the right car. Tel: Maisya Garage 0860 338116 or 01636 830647

SL/S Class required. Lancaster 0860 308333 (South) 0831 344706 (North).

SL with History. Blue/ Black. Post 89 to 92. To good home. Private buyer. Leather. Auto. 01244 322004 (W)/675630 (H)

SPORTS, Sports. SL's Roger Wetherill Uk's best buyer 0860 281438, 0115 982 2333

URGENTLY Wanted SL's. Gayfords Mercedes Benz 0181 767 1422 or 0860 590906

WANTED Mercedes, all models 88 - 93 with FSH up to 50k. Hassop 0181 459 0006

WANTED Wanted. All Mercedes, any miles / condition. 01895 835798 / 0831 123911 now T

Tom Hartley
(AS SEEN ON T.V.)
U.K.'s No. 1 Buyer of all Mercedes Benz, BMW & Lexus 1987-95.
Collect Anywhere
(01283) 762762 (7 days)
The ultimate name dealing in Luxury Cars

MERIDIEN
Urgently Require The Finest Quality Low Mileage Mercedes
For The Top Price
Please Call:
01703 283404
0836 530703

M.G.

NEW MGR V8
British racing Green, immediate Delivery.
Tanswell of Towcester.
Tel 01327 350519
Fax 01327 351425
Northamptonshires
Official MGF Dealer

RENAULT

CLIO Williams 2. Jan 1996 6,800 mls 3 yrs warr. perfect. £13,450 ono Work 01634 294428, home 01892 530620

ESPACE Good Spec Must Be Low Miles. Required This Week Tel 01202 553225

TOP-DISCOUNTS on all New Renault's Call New Car Centre 0181 866 4400. Mon-Fri

ROLLS-ROYCE & BENTLEY

73 V Silver Shadow II, Chestnut Met. Magnolia Hide. Black Everflex Roof. Air Con. Cruise. Hide Roof Linings. 2 owners. FSH From New. Stunning Vehicle. Throughout £11,995 Tel 01282 611160 T

MULSANNE S
1990 (G)
Active ride. Dark oyster/mushroom p/parchment. Over-rugs, footwells. 35k. FRRSH, excellent condition. Reluctant sale to fund school fees.
£38,500
01348 872803 (h) or 01348 873223 (o)

H.R. OWEN
TRADITION OF EXCELLENCE
ROLLS-ROYCE SILVER SPIRIT
September 1987
Cobalt Blue, Mushroom Hide piped blue. 40,000 miles
FRRSH, Chauffered
£27,995
Please contact Austin Constant
0181 458 7111

ROLLS ROYCE M.P.W. 2 DOOR
1968 (Reg No.GJV 333).
Possibly the finest example in the country. Fully immaculate. Silver Chalise/ Dark Green leather. A/c. All svce records. 78,000 mls Taxed & MOT. Fass appreciating car. £15,000.
D.J Smith: 01709 853693 (W) or 01709 363509 (H)

ROLLS-ROYCE & BENTLEY AUTHORISED DEALERS

93L 94MY Continental R. Racing Green+++14T £142,995. 0114 276 8822 Sunday 0831 480011.

94L Silver Spirit III. Rhapsody/Parchment+++7T £79,995. 0114 276 5822 Sunday 0831 480011.

87 MULSANNE FBSH. ABS/EFI. Vanity/ke/parchment hide, Twin HL. Immac. 87K. £4,950 ono. 0181 905 1900

89 Bentley Turbo R. Cobalt/ Parchment. piped blue. CD. FSH. Immac. £30k ono. 01670 789110 office.

BENTLEY Turbo R 94L. BRG/ parchment hide piped green, all usual refinements. £97,995 Bramshaw 01202 396342

BENTLEY Turbo R
Aug. 1987, black. burgundy coachline, burgundy hide. full Bentley service history, 65,000 mls, new tyres, Bentley cloth cover, 1995 headlamp conversion. always garaged, immaculate.
£28,995.
Tel:01732 865832.

SILVER SPIRIT 1985
Metallic Georgian Silver/ Dark Blue hide with RR alloys - Original wheels & hub caps included. 59,000 miles. £29,950. Must be the finest example available.
Tel: 01483 893133 (day) or 01483 282605 (eves or weekend)

SILVER SHADOW
1978, Blue/Grey coachwork, 85,000mls. Bodywork and interior in superb condition, this car having been lovingly maintained by one owner. Ill health now forces reluctant sale. £12,000
Tel:
01494 875707 to view.

88 Model Bentley Eight. Factory Fitted Turbo R Trimmings. Black. Charcoal Grey Leather Piped. Red. Cadi Handle & Badges. ABS. Many Extras. Supplied Complete with Cherished No. Plate. A Stunning Vehicle £24,995 Tel 01282 611160/ 01284 822178 T

BROOKLANDS Bentley 94 L. Low Mileage, Twin Air bags, Cd System, Alarm. 10 months Tax. Full leather int. White Walled Tyres. FSH. Absolutely Stunning. £74,995 ono p/x Welcome. 01628 773132 T

BENTLEY MULSANNE TURBO R
Graphite. Beige Leather/Slate piping. First Registered 1 June 1987. Originally a Rolls Royce Demonstrator, 15,325 miles. This owner to 98,000 miles.
£24,750
Tel: 01303 267 025

ROLLS ROYCE SPIRIT II
1988, Sahara sand, cream interior, brown piping & carpets. 39,000 mls, well maintained, FSH (recently serviced). Stunning looking vehicle!
£26,950
(01733) 67656 (H)/65289 (O) or 0860 557230.

Loncaster CITY
Rolls Royce Spirit III 94L (95 Mod) Graphite, Parchment Hide, 6T £84,995
Rolls Royce Spirit II 90H Dark Oyster, Parchment Hide, 10T £53,500
Rolls Royce Spirit II Emperor Stata Limousine 91H Ebony, Silverstone Grey Hide, 3000m, Full exciting specification ..... £POA
0181 - 522 0023
0374 281000
SUNDAYS 10am-4pm

RAYNS OF LEICESTER
91H Silver Spirit II Cobalt Blue, Parchment, 26,000 mls Ex. Rolls - Royce Crewe, FSH, too many extras to list ... £54,950
90G Turbo R (Active Ride) Nordic Blue, Silverstone, 59,000mls £44,950
89F Silver Spirit Larkspur Blue, Parchment Piped Blue, only 38,000mls FSH Superb £33,950
FULL DEALER FACILITIES
WEEKEND 01309 690097
OFFICE 0116 2694002

Jack Alpe
50/54 MARYLEBONE HIGH STREET LONDON W1
TURBO R LWB 92 44pd obit blue/ parchment 48,000 mls, FSH £57,000
BENTLEY S 89 G. royal Blue/ Parchment. Superb cond only 41,000 mls FSH £32,500
SPIRIT II Belmoral grn/magnolia superb 68,000 mls fsh. £26,500
SILVER SPIRIT 88 mst Nordic blue /parchment only 37,000 mls. FSH stunning £26,500
SILVER SPIRIT 86 D Drk Oyster over burgundy/ gry only 56,000 mls. fsh £24,500
0171 935 1124

BENTLEY Turbo R, 88E. Twin head lamps. Silver Sand. parchment hide, Full Dealer History. 96,000 miles. £29,950. Tel: 01753 831647.T

SHADOW I 73 Astrakahn over sand/tan superb condition 86,000mls fsh. £10,600. Jack Alpe 0171 935 1124

RIGHT 89G Royal Blue/Parchment, Spts Exh, WWT only 46,000mls £37,500 Tel: Jack Alpe 0171 935 1124

SILVER SHADOW
1976. Moorland Green/Beige Hide, leather interior. 68,000 miles. FRRSH. Lady owner last 12 years. Usual RR refinements inc air con. Exceptionally nice car.
£8,250 ono
Tel: 0141 763 1159

SILVER SHADOW
1976. Moorland Green/Beige Hide, leather interior. 68,000 miles. FRRSH. Lady owner last 12 years. Usual RR refinements inc air con. Exceptionally nice car.
£8,750 ono
Tel: 0141 763 1159

SAAB AUTHORISED DEALERS

SAAB in Warwickshire has the largest selection of superior used Saabs in the Midlands. Lime Garages Ltd 09926 433221 (Open 7 days a week).T

SAAB in Warwickshire have the largest selection of superior used Saabs in the Midlands. Lime Garages 01926 433221

AN SAAB
Test drive the NEW 900 SENSONIC TURBO
SAAB APPROVED USED CARS

90SE Coupe 2.0 V6 Black 5T £20,950
95M 9000 CSE 2.3 ECO Auto Black, 6T £21,950
94M 9000 2.0i Conv Auto Black, 4T £21,950
95M 9000 CSE 2.0 ECO Auto Silver 5T £21,950
95M 900 SE V6 5Dr Man Red, AC, 7T £20,995
93L 9000 CS 2.3 Turbo Sport A/C, 11T £19,995
95M 9000 CDE 2.0i Black, 7T £19,995
93K 900 S Conv LPT Blue/Leather, 28T £20,450
94M 900 S 2.0i 5Dr Man Ebony/grey, 5T £20,995
95K 9000 CSE 2.0 Eco Auto Ruby, 30T £21,995
93K 9000 CD 2.0 ECO Auto Cobalt/b, 38T £20,995
93J 900 T16 S Le Mans, ABS, 40T £20,450
93K 9000 CSE 2.0i Sonata, A/C, 45T £21,995
93K 9000 Carlsson Red, AC, 57T £20,995
95H 9000 CDE 2.0i Auto, Grey, 40T £ 0,995

AFN Chiswick
0181 742 7000
OPEN SUNDAY 10-2

SAAB

9000S 2.3 Coupe. Auto M Reg. Ruby/ Dover ltlhr. est 6 CD HiFi. 9K. £16,750. 0181 759 9255 (H) 0171 626 7185 (W)

9000 2.3 Turbo Carlton. 1991. Talladega Red/Grey leather int. Every conceivable extra. FSH. Exceptional condition. £9,200. Tel: 01344 22618 Ascot.

9000 CDE 'Executive'. 1994 L. Ruby Red. 18,000 miles. Usual extras plus car phone, remote central locking and alarm. £12,500. Tel: 01621 859162 daytime/ 01206 212958 evenings. No canvassers.

9000 CDE 2.0 ECO. 94 M Black/Aspect. 6K. Immaculate. £17,995. Tel: 01202 392711 (Bournemouth)

900 2.3 S Auto. 95M. factory audio, air con, 3,000 miles. £19,500. 0374 889393 t

CONVERTIBLE 2 Litre S. Reg Feb 95. Blue/Blue Hood. Saab Turbo Wheels. 8,000 miles. £20,900. Tel: 01977 664522 Mobt 0831 661014

SAAB AUTHORISED DEALERS

SAAB

MAIDSTONE
Parkwood Saab for Saab in Kent
2 minutes from JS of M20. Tel: 01622 790944
(M) 9000 CD 2.0 XS, Scarabe £19,495
(M) 9000 CS 2.0 Eco, Red £16,995
(M) 9000 CS 2.0, White £16,495
(M) 900 S 2.3 Coupe, Le Mans £18,995
(M) 900 S 2.0, 3 dr, Black £16,995
(M) 900 S 2.0, auto, 5 dr, Silver £15,495
(K) 900 Conv, Red £15,995
(L) 9000 CD 2.0, Blue £13,995
OPEN SUNDAYS

SURREY
Bell & Colvill
Nr Guildford. Tel: 01483 281000
94 (L) CS Aero, ACC, CD, Eucalyptus £23,995
94 (M) CDE 2.0 Eco, auto, Silver £19,995
93 (K) Cadillac 2.3 T, auto, Scarabe £19,995
95 (M) 900 S 2.0, 3 dr, auto, AW, Silver £17,995
94 (L) CSE 2.0i, ACC, AW, Grin £16,995
92 (J) 900 T 16 S, Talladega £13,995
95 (K) 900 SE LPT, 3 dr, AC, CD, Black £13,495
92 (J) CS 2.0 Eco, Black £11,995
92 (J) 900 SE LPT, 5 dr, leather, SR, White £11,995
91 (J) 9000 XS, AC, CD, Plazma £10,995
90 (H) 9000 2.0 T S, auto, Sr, Orlando £10,995
91 (H) 900i 16 V, 3 dr, Lux pack, White £8,995

MANCHESTER
Manchester Saab
Tel: 0161 832 6566 24hr: 0385 500024
Approved Used Saabs
95 (M) CS Aero, Black, SR, 15 ..... £29,495
95 (M) Griffin V6, Ruby Red, 15 ..... £28,995
95 (M) CS Aero, Scarabe, SR, 7k £27,495
95 (M) CDE Eco, auto, Eucalyptus, 2K £22,495
94 (M) 900 SE V6, auto, 5 dr, Le Mans, 7K £19,995
94 (M) CSE i, Citrus White, high spec, 8K £19,995
94 (L) 900 SET Coupe, Black/Cloth spec £18,995
94 (M) CSE 2.0 Eco, auto, White, 8K £19,995
94 (L) CDE 2.0i, Aubergine, AW, 17K £18,995
94 (M) 900 S 2.3i, 5 dr, Citrus, 7K £16,995
94 (L) CS 2.0i, Citrus White, 8K £15,995
92 (J) 900 SE 2.5i, Plazma, 35K £13,495
90 (G) 900 Carlsson, Black, nav car £8,995
TOU RING – WE TRAVEL

ESSEX
Grange Saab, Brook Street, Brentwood
Tel: 01277 216161
95 (M) CSE 2.0 Eco, man, Sombre, 1K £21,950
95 (M) CSE 2.0 Eco, Ruby, ESR, ACC, 8K £20,950
94 (M) CD 2.0 Eco, auto, ESR, RC, AW, 19K £17,950
95 (M) 900 XS, 5 dr, Silver, ATA, AC, 7K £16,950
94 (L) CSE 2.0i, ACC, airbag, CC, AW, 7K £16,950
95 (L) CDE 2.0i, AC, RC, CD, Wood dash £14,950
95 (L) 900 S, 5 dr, Eucalyptus, audio, 10K £13,950
92 (K) 900 SE, 5 dr, Ruby, AC, CD, 60K £10,950
98 (H) 900 T 16 S, White, ESR, AW, 42K £9,950
90 (G) 9000 2.3i, auto, Nalechite, ESR, 62K £7,995
89 (G) CD 2.3i, ESR, RC, wood dash, 67K £6,995
2 MINUTES FROM JUNCTION 28 OF THE M25

SURREY
Swain & Jones Saab, East Street
Farnham, Surrey. Tel: 01252 737474
95 (M) 9000 CS Aero, 5 speed, Scarabe £27,995
95 (M) 9000 CSE 3.0 V6, auto, Ruby, CC £25,995
95 (M) 9000 CDE 2.0 Eco, Eucalyptus £23,995
95 (M) 900 S T, 5 dr, Black, AC, Spoiler £20,250
95 (L) 9000 CDE Eco, auto, Ruby, AC £16,995
95 (L) CDE 2.3, auto, high spec, 12K £15,995
93 (K) 9000 CDE 2.3, auto, Sombre, 22K £15,995
92 (K) 9000 CS, auto, Embassy, AC, 19K £13,495
92 (J) 9000 CSE, Scarabe, ES, AC, 40K £11,995
91 (J) 9000, auto, Beryllium, ES, EW/M, 51K £10,995
92 (J) CS 2.0i, White, 39K £10,495
91 (H) 900 16 S, auto, Le Mans, AW, 35K £10,495
92 (J) 900 XS 2.0 16V, Nocturne, EW/M £10,495
OVER 35 CARS IN STOCK

LONDON
Carrie Motors Wimbledon Saab
95 (K) 900 S Aero Conv, Le Mans, 17K £18,495
90 (G) 9000 S 2.0, auto, AC, leather, 93K £9,495
93 (J) 900 S Aero Conv, auto, Black, 39K £9,995
94 (L) 900 SE V6, 5 dr, AW, Black, 46K £18,495
94 (L) 900 SE 2.0 T, 5 dr, AW, Plazma, 29K £16,495
94 (L) 900 S 2.0i, 5 dr, auto, AW, Plazma, 19K £13,495
94 (M) 900 S 2.0i, 5 dr, AS2, Black, 6K £14,995
94 (M) 900 S 2.3i, 3 dr, AS2, AW, black, 9K £15,995
92 (J) 900 S 16V, 3 dr, Lux Pack, White, 60K £7,995
94 (M) CD Griffin 3.0 V6, auto, Black, 7K £23,995
90 (G) CSE 2.0 Eco, auto, AC, Black, 62K £11,250
94 (L) 900 S 2.0i, 5 dr, AS2, lunch, 8K £14,995
NOW OPEN SEVEN DAYS A WEEK
TEL: 0181 543 4012

SURREY
Swain & Jones Saab, East Street
Farnham, Surrey. Tel: 01252 737474
95 (M) 9000 CS Aero, 5 speed, Scarabe £27,995
95 (M) 9000 CSE 3.0 V6, auto, Ruby, CC £25,995
95 (M) 9000 CDE 2.0 Eco, Eucalyptus £23,995
95 (M) 900 S T, 5 dr, Black, AC, Spoiler £20,250
95 (L) 9000 CDE Eco, auto, Ruby, AC £16,995
95 (L) CDE 2.3, auto, high spec, 12K £15,995
93 (K) 9000 CDE 2.3, auto, Sombre, 22K £15,995
92 (K) 9000 CS, auto, Embassy, AC, 19K £13,495
92 (J) 9000 CSE, Scarabe, ES, AC, 40K £11,995
91 (J) 9000, auto, Beryllium, ES, EW/M, 51K £10,995
92 (J) CS 2.0i, White, 39K £10,495
91 (H) 900 16 S, auto, Le Mans, AW, 35K £10,495
92 (J) 900 XS 2.0 16V, Nocturne, EW/M £10,495
OVER 35 CARS IN STOCK

BIRMINGHAM
Eachelhurst Saab
Eachelhurst Road, Erdington, Birmingham
93 (G) 900 S 16 V, 3 dr £7,995
92 (J) 900 S LPT, 5 dr £8,995
91 (J) 9000 XS 2.0i, ... £10,995
92 (J) 900 S LPT Conv £16,995
92 (K) 9000 CS T 2.3 ..... £16,995
93 (L) 9000 CSE 2.0i, ... £15,995
94 (L) 9000 CSE, man, Ruby, AC, 19K £13,495
94 (M) 900 SE 2.5 V6 Coupe £17,995
95 (M) 900 S 2.0i Coupe £14,995
Tel: 0121 351 1027 Fax: 0121 351 7685
Please telephone for our full used car list

LONDON
Saab City – London EL. Tel: 0171 499 7540
West End Showroom W1. Tel: 0171 491 4730
(J) 900 XS, 5 dr, ABS, 31K £11,995
(K) 900i 16, 3 dr, SR, 12K £12,750
(K) 900i Conv, auto, 21K £16,450
(L) 900 T Conv S, man, AC, 23K x 2 ..... £22,995
(K) 900 T 16 S, 5 dr, AC, Tuning Kit, 49K £13,995
(L) 900 T SE, 5 dr, AC, 36K £15,750
(M) 900 SE V6 Coupe, man, 2K £18,995
(H) 9000 S 2.0, man, SR, 51K £8,995
(J) 9000 T 2.3, man, SR, TCS, 15K £14,495
(H) 9000 CSE 2.0 Eco, ACC, 11K £10,995
(J) 9000 T 2.3 S, man, ACC, SR, 44K £14,995
(H) 9000 CSE 2.3 T, auto, SR, 25K £23,995
(H) CDE 2.0, man, SR, 39K £9,750
1992 CD Turbo Limousine, auto, 31K £31,995

CANTERBURY
Canterbury Saab, Wincheaper Road
Wincheall Industrial Estate, Canterbury
Tel: 01227 769660/0850 805588
95 (M) 9000 CD Griffin 3.0 V6, auto £27,995
95 (M) 9000 CDE 2.0 Eco, 4 dr, auto.. £21,995
94 (M) CSE 2.0i, man, ... £15,495
92 (K) 9000 CS 2.3 Turbo S £17,495
95 (M) 900i 2.0, 5 dr, man £16,495
93 (K) CDE 2.0 Ecopower, auto £12,495
92 (J) 9000 CS 2.0 Ecopower, auto £12,495
90 (H) 9000 S 2.0, auto £8,995

CONFIDENCE IS AN APPROVED USED SAAB
If you are looking for complete peace of mind when you buy your next used Saab, look no further than your nearest Approved Used Saab Dealer. Every Approved Used Saab comes with the following customer benefits:
- Multi-point Quality Check and valet.
- Minimum 12 months Mechanical and Electrical Insurance.
- Minimum 12 months Saab Emergency Service.
- Saab Security Register to help reduce the risk of vehicle theft.

Ask your local Saab dealer for an Approved Used Cars brochure and specification guide or call free on 0800 626556.

SAAB APPROVED USED CARS

H.R. OWEN
TRADITION OF EXCELLENCE

93 (G) CORNICHE CONVERTIBLE II	92 TURBO R LONG WHEEL BASE
Emerald Beige Hide, 32,000 miles £79,950	Black/Parchment Hide, 25,000 miles £89,950
88 (G) SILVER SPIRIT SALOON White/Dark	92K TURBO R - 4 SPEED
Blue Hide ppd White, 38,000 miles £39,950	Graphite/Magnolia Hide, 28,450 miles £79,950
93 (K) CONTINENTAL CONVERTIBLE	89G TURBO R
Royal Blue/Mag Hide 30,000 miles £89,950	Ebony/Magnolia Hide 32,000 miles £57,950
88F CONTINENTAL CONVERTIBLE	89 TURBO R (50 MODEL)
Black/Magnolia Hide, 40,000 miles £69,950	Dark Oyster/Mushroom, 45,000 miles 1950
93M TURBO R 'SPECIAL FEATURES'	86F BENTLEY EIGHT
Royal Ebony/Black Hide 500 miles P.O.A.	Black/Parchment Hide 38,000 miles £26,950

GUARANTEED MOTOR CARS
Sunday 0802 247724
Weekdays 0171 584 8451

PORSCHE

911 C2 Cab Tip, 91, 16,300 mls. Piped Ruffle leather, new 17in alloys, brochure, £34,995. Tel: 0141 6203322 or 0374 2.65.76

911 Carrera Sports Targa 1984. Guards Red. 76,000 mls. PSH. Immobiliser. Brilliant Plate. £14,350. Tel: 01785 670086

911 Carrera Sport Targa, 1988 G reg / Blue half leather. 70,000 mls. FSH. Porsche immob. £17,950. 01420 87778

911 Turbo 91 (J). Black. Linen. 26,000 mls. FPSH. CD. Immobiliser. 2 owners. Mint. £49,995. Tel: 0181 505 1893.

911 Carrera Targa 89E. Black / linen blue. 60k. FSH. Service / MOT in May. New brakes / tyres. Ironob + Tracker. £17,995 Tel: 0181 995 1153

911 Carrera 88. Black. Linen leather. 1 owner. 10,600 mls. As good as new. £32,950. Tel: 0141 6203322 or 0374 256174

911 SC Cabriolet. 1984. Q Plate. Met. maroon. leather. Immob. Elec sls. 63k. £13,250. Tel: 0181 941 8061/ 0374 184 262

911 Turbo E reg. 1988. 44K. FSH, blue metallic, black ltr, new tyres, alarm & immob., £23,000. 01932 344243.

911 Turbo Coupe 89G 5-speed. White, FSH, Only 8,000m Lan-caster. 01604 239944 or 0370 473188

911 Targa Florio. Special edition. 1965 (L). 4k. Amazon green. Full ltr in Cashmere. £42,500. 01224 311869

928 GTS Auto 93K Black met grey ltr/ ext cd sth 21,000 miles Lancaster 01604 239944 or 0370 473188

968 Sport. 7,000 mls. 96 (N). Black/ Black leather. £51,000. Tel: 01704 506681 or 0585 757342 (Southport)

944. S2. Cabriolet. March 91. 26,000 miles. FPSH. Tahiti blue, leather, Navy electric hood. Immobiliser. Stunning. £20,750. Tel: 0181 953 7275

944 Turbo. J reg. Low miles. Excel cond. FPSH. White. A/C. CD. Alm. Ldrs. ABS. Sls. ABS. £21,950. Tel: 01342 850 945

968 Coupe 93 in Black/black Part Leather Piped Grey. Sunroof. Immobiliser. 17" Wheels. FPSH. Immaculate. £22,995. 01305 641292/0973 405106 T

968 Club Sport 94 M reg. Guards red. 2,500 mls. FPSH. Cup alloys, dry use only, as new cond £28,960. 01244 546557

CARRERA 993 94M Silver/ marble blds spt cm cmmbr 17" Alls cd tmnoh 1 dor TK £55,995 tmandnew 01202 596542

C2 CAB. 1990 H. 41k. Black/ blue, CD, FSH, 9 months warty, £21,950. Tel: 0181 789-6001/ 0385 259918 (mobile).

TURBO 3.6 L reg. Met. slate grey. All extras. £59,500. Part sale. Tel: 01977 634422 (eve)

911 CARRERA 2 COUPE

Nov 1990, only 17,000 miles, guards red, full black leather heated seats, sports seats, ESP, Sphere 3 stereo/immobiliser, FPSH, 6 main Porsche warranty, cocktail wheels, CB-computer.
Totally immaculate & as new
£32,750.
Tel: 01892 853229
no conveyancing

911 SC TARGA

1982 (unique low mileage) only 32,000 genuine miles on it! Immaculate, mint condition. Fully garaged. FSH. Burgundy with full leather interior. Alarm & stereo. Private plate. £14,500 ono.
Tel: S. Ramesh
01908 515651 (w)
0585 099397 (eves or w/ends)
0181 852 0548

PORSCHE WANTED

1ST at buying all late Porsche. Lancaster the ultimate buyers. 0831 344705, 0860 308535.

944 / 911 / 928 wanted. Up to 45,000 miles with FSH. Best prices. Trade and private sellers call our Retail Showroom on. 0116 247 8644 Mon-Sat.T

ALL PORSCHE models urgently required. Call Chris Wood. Tel: 01793 618888. 0860 911909.T

30,000 miles or under. Best prices paid for all low mileage Porsches. FSH. Tel: Stewart Sinclair at Glenvarigill 0428 724049 or 0860 3383901

SEEW Model 911's required. Lancaster 0831 344705.

ARE KEEN TO BUY YOUR PORSCHE WITH FULL SERVICE HISTORY
PLEASE CALL ROGER MURPHY
On 0850 376444
or 0585 401911

Tom Hartley
(AS SEEN ON T.V.)
U.K.'s No. 1 Buyer of all Porsche & Ferrari Models.
Collect Anywhere
(01283) 762762 (7 days)
The ultimate name dealing in Luxury Cars

1995 PORSCHE 911 CAB TIPTRONIC S.

Guards red / grey leather, A/C, elec seats, 17" alloy wheels, rear wind deflector, Blaupunkt CD. 3k miles. £64,995.
Tel: 0181 886 1717a

911 CARRERA 2 Cabriolet

Stunning looking car! Rare colour. 1992 K, amethyst/amethyst roof, black leather sports seats, rearstop mirrors, 16" alloys, air/con, 30,000 mls, FPSH, CD/special speaker system, sports suspension, sports exhaust. £40,000.
Tel: 0181 458 2000 (H)
0181 441 9090 (O)

944 Cab

J Reg. Cobalt Blue with Blue hood & Cobalt Blue leather int (a stunning combination). All usual extras inc Porsche System Alarm, electric seats & heated alloys. FPSH + new tyres. 43K miles. Mint condition.
£23,995 ono.
Mob: 0385 244001

911 SPEEDSTER

Wide Bodied Cabriolet
One of only 47 made: 89 G. Guards red. Linen/leather, red piping. CD. FPSH. 2ND owner.
£29,950.
01698-854306 or 0831 419 107
(No Conveyance Please. Private Sale)

PORSCHE WANTED

WE ASSEMBLY systems, low mileage. High specification 968s, Porsche. Our buyer's are available 7 days a week. Telephone 01483 898189.

ROAD RANGE will buy all models for Porsche, very best prices paid, try us. Martin Lucas. on 0161 227 4171 / 0850 219801

WANTED Wanted, All Porsche, any miles / condition. 01995 636798 / 0831 123911 now.T

H R OWEN Porsche are keen to purchase all examples of low mileage. Full history, quality Porsche. Top prices paid. Phone John Sneesbe on 0860 336797.

URGENTLY required: 911 Carrera 2; full service history, under 50,000 miles. James Rose (0585) 229498. (01222) 6146222

ROLLS-ROYCE & BENTLEY

CORNICHE 2 Convertible. F Reg. Met. colour blue/parchment piped blue hide. 34,000mls. Wyvelhouse 0118 970 5855.

Harold Cairns offers T2 Bentley, Brewster Green. Low mileage, also 4 Shadow II's, 24/40 miles, all stunning examples. Telephone 01371 811026

SHADOW II 1979 780, champagne, beige. £5,115 inls. FSH, phone fitted, superb. £12,800. Personalised number extra. Tel: 0171 221 2041.

PHANTOM V M.P.W. 1965. Presidential used. 27,000 miles. totally original, midnight blue. PAS. Cocktail bar. Offers. 0171 284 2563 or 0966 587868

SILVER SPIRIT '86 C reg. 90,000 mls. Silver grey with black top, electric sun roof. FSH, excellent condition. Chairman's car. £24,000. To view Phone or fax 01923 828246

SILVER Shadow II 1977. Spruce green, matching hide interior and carpets. Usual Rolls refinements. 82,000 miles. FSH. £7,800 ono. 01223 891299

SPIRIT 87 Blue/ Blue hide. 65K. Immaculate condition. FRRSH. £22,950. Tel: 0181 749 1032 (D) 0171 828 7841 (E)

SILVER SPIRIT 1986 Met red, magnolia hide. 88k. FRRSH. year ex. £23,000 Tel 01438 372981 / 0585 880157

SILVER SPIRIT '87. 52K mls. HR Owen serviced, metallic green/ivory int., excellent. £26,000. 0181 546 0386.

SPIRIT II 90 Balmoral Green/ magnolia. Unmarked. Just 69,000mls. £36,500 Tel: Jack Alps 0171 935 1124

SPIRIT II H-reg. Finished in Metallic Black with Magnolia trim & Black Piping. FSH. Many extras. Superb condition. Absolute bargain at £22,950. 01332 669853/ Mobile 0836 744657 anytime.T

SPIRIT 2 92K Royal blue/ parchment piped blue hide. 23,000mls. £24,995. Tel: Wheelhouse 0118 970 5855.

SPIRIT II 90mdl. Priv Plate. Royal blue, blue dash/ivory-veil. 42k. FSH. £27,500. Tel: 0121-622 1971 / 0836 518778.T

TURBO R 90 (Active Ride) Royal blue. 37,000mls, beautiful condition. £49,995. Wheelhouse 0118 970 5855.

TURBO R LWB 92 4spd Cobalt blue/parchment 49,000mls, 1 yr warranty, as new £27,500 Jack Alps 0171 935 1124

ROLLS ROYCE SILVER SPIRIT III 94L

Peacock blue, magnolia hide piped blue. Immaculate condition. 5,000 Miles. PERSEE Rolls Royce Warranty. Private sale.
£78,500
Tel: 01706 358 438
(Anytime)

ROLLS-ROYCE & BENTLEY

TURBO R Oct '95, '87 model. ABS. Fl. twin h/lamps. midnight blue/magnolia piped hide. 49,000 mls. FSH. immac. £20,995. 01564 774887.

ROLLS-ROYCE & BENTLEY WANTED

LOOKING for 'the best' 82/85 Silver, dark colour, low mileage. Pete 01455 572187

GERALD CAPPS Old Established Company looking for the best Rolls Royce & Bentley cars. Telephone: 01371 811026.

LANCASTERS The ultimate buyers of Rolls Royce/Bentley 0850 308333, 0831 344705

JACKSONS require all Rolls Royce & Bentley models, must have FSH. Please call Peter Fay for immediate decision 01202 666330

MULSANNE /S/Turbo. 83-85. Private buyer. Part ex for 78 Shadow II Lazuane Blue Mag inr 87Kms. FSH. 0171 372 6464.

PARAMOUNT CARDIFF are keen to purchase quality pre-owned Rolls-Royce and Bentley motor cars. Richard Sargeant 01222 785766. Sun 0585 225594.

TURBO R 88/89, private buyer, average miles considered with full history. Cash waiting. Phone anytime 0171 722 6445

Tom Hartley
(AS SEEN ON T.V.)
U.K.'s No. 1 Buyer of all Rolls Royce & Bentley Models 1987-95.
Collect Anywhere
(01283) 762762 (7 days)
The ultimate name dealing in Luxury Cars

TVR

4.2 Chimera. Ex. cond. FSH. Full ltr ltd seats. Star mist grey. 6,500 mls. £27,500. 01491 824277/ 01344 427420

TVR WANTED
VERY BEST PRICES PAID
THE SOUTH'S PREMIER TVR DEALER
TELEPHONE MALCOLM THOMAS
01252 733377
or 715149
STATION HILL, FARNHAM, SURREY

EDEN PARK MAZDA

(H) TVR S3 2.9i Met Blue. Grey leather, Wilton Carpets, Mah/Dash, Alloys, E/W, 1 owner, FSH. £12,995

(J) TVR V8S 3.9i, Ruby Red Mica, FSH, 28,000 miles, Wilton Carpets, magnolia, Leather, Rosewood int, Full Specification..... £18,995.

0181 658 7122

TVR

CHIMAERA 1995 latest spec. 4 liter HC. 4,500 mls. CD player, as new, £28,500. (01562 827354 (D)/ 742676 (H).

CHIMERA 4.0, 94 L. 6k mls, Cosmos blue, ½ ltr interior. £24,500 Tel 0171 381 2195

WANTED all low mileage TVR's. Please contact Charles Eyston. Mole Valley. 0181 394 1114.

TOYOTA

MR2 T-Bar. Dec 94 M. 1900 miles. Racing Green Metallic Black Leather. As New £18,250 Dealer Facilities 0116 2594784

PREVIA Good Spec Low Mileage Urgently Required Tel: 01705 282916

PREVIA GL Auto. 1994. 6 seater, met green, very low mileage. 5 year transferable warranty, unmarked throughout. £17,250. Phone: 0131 477 9211 T

SUPRA 94L 3.0 TI Auto. Black/Natural Hide. 14,000 Miles. 1 Owner. FTSH £29,995. Px & Finance Available. Caldown 01256 883222

WANTED MR2, celica, Supra, Previa, L/Cruiser, 1984-1994, 50k. Haasp 0181 469 0005.

TOYOTA
SALISBURY ROAD — HUNGERFORD
QUALITY — VALUE — CARE

01264 361156

TOYOTA SPORTS/ AUTHORISED

PREVIA 2.4GL Auto. 95 M. Lugano blue met., factory mileage £19,995. 01425 610641 T

CAMRY 2.2GLi. 94 M. 7-seater Est. white, ABS, a/bag 4,000ra £16,995. 01425 610641 T

UNDER £10,000

TOP-DISCOUNTS on all New Fiats. Call New Car Centre 0181 866 4400. Mon-Fri

UNDER £5,000

M.G.R. 1993. Caribbean Blue/Beige int. 1,600 miles. M.G. number plate. £22,500. Tel: Office 01473 725571

VAUXHALL

SENATOR 3.0 CDX Auto 24V. H Reg. blue. FSH, every extra. Immac. £8,450 01438 354425

GTI Convertible 91 H, silver blue. 38k. electric hood. Immobiliser. £7,995. Tel: 01202 765 139 T

VOLKSWAGEN

GOLF VR6 5 Dr. K reg. white, BBS alloys, computer, sunroof. 63,000 miles service history. excellent condition £9,450 Tel: 0131 477 9211 T.

VOLVO

850/900/940's For the most comprehensive selection contact Marshalls 01753 620031.

VOLVO
Jan '95 850 Estate 2.5 ..... £16,995
Sept '94 850 GLT SE 5 Spd Red panel
Mar '94 850 TS Saloon Red Pearlescent
Nov '94 850 GE Estate Auto Gold Met,
Jan '95 850 S Estate Auto £16,995
Feb '95 850 GLT Saloon £14,995
We probably buy more used 850 Estates than anyone in the UK. Is yours for sale?
Sell Volvo 850 Estates. Possibly the largest selection. Probably the best prices.
Tamplins
of Twickenham
Call Free 0800 514258

VOLVO

960 CD 3.0 Auto Saloon, Silver Sand, Full Specification, Inc. Ctl, ... £25,118
440 GLT 2.0 Auto, Peacock Green ABS, Tints, Alloys, Ctl, 3,000 miles. £15,487
850 TS GLE Auto Saloon 7,000 miles, 06/94, many extras, immaculate, bargain £20,950
ono 0171 289 5714 Private

0181-800 0411

VOLVO

COUNTRY Motors Keen buyers. Volvo est & cars 90-95, collect anywhere UK 0965 365110

ESTATES Excellent 7,8 & 9's Wanted and For Sale Tel: PWC 01494 672727 (Fax 672704)

VAUXHALL

LANEHOUSE SERVICE STATION

1994 M Monterey 3.1
Turbo Diesel 5 dr
Bronze / Blue metallic, Air Con, Alloy Wheels, 7 seats, 6,000 miles.
£23,995

1994 L Calibra 2.0 SE
Caribe Blue metallic, Alloy Wheels, ABS, Alarm, 6,000 miles.
£13,795

1994 L Omega 2.5 V6
CDi Nautilus Blue metallic, 5 speed Manual, ABS, Traction control. £18,995

Enquiries please phone,
0305 760000

VOLKSWAGEN

BATTERSEA

94H CORRADO VR6, Dragon Green, 5,000 miles, 1 owner, FSH
94J CORRADO VR6, Auto, Moonlight Blue, 24,000 Miles, Air Conditioning
1 Owner, Full Service History
94L GOLF VR6, 3 Door, Tornado Red, 18,000 miles, 1 Owner, FSH
95M CORRADO VR 6, Twilight, 5,000 miles, Alloys, Full Spec
92J GOLF GTi, 3 Door, Tornado Red, 21,000 miles, Sun Roof, Electric Window, PAS
91J GOLF 16V, 5 Door, Oak Green Metallic, ABS Wheels, 1 Owner, FSH
95M GOLF AVANT GARDE AUTOMATIC, Classic Green, Alloys, Leather, Air Conditioning, Ex Demo, 4,000 miles
94L GOLF GTi 16V, 5 Door, Black Metallic, Alloys, Central Locking, E/W, 13,000 miles
91H GOLF GTi 16V, 5 Door, Alpine White, Air Conditioning, Alloys, PAS, 51,000 miles
95M GOLF GL CABRIOLET, Soft Green Metallic, 3,000 miles, Alloys
91H PASSAT 2.0 CL ESTATE, Grey Metallic, 38,000 miles, Power Steering, Central Locking, Electric Windows

St. JOHNS WOOD

94L GOLF AVANT GARDE, Orange Metallic, 14,000 miles, Alarm, Ex Demo
94L AVANT GARDE, Black, 5 Speed, 1 Owner, 2,000 miles
95M PASSAT 2 Litre GL ESTATE, Tornado Red, Ex Demonstrator
94L PASSAT 2.0 GL, Windsor Blue, Air Conditioning
94L VENTO VR6, Pearl Grey, Climate Control
94M GOLF DRIVER, Mystic Blue, 8000 miles
94M GOLF VR6, 3 Door, Auto, Air Conditioning, Metallic Black
94L GOLF VR6, Satin Silver, Air Conditioning

Dovercourt

98 YORK ROAD, BATTERSEA, LONDON
TEL: 0171 924 5544
32-34 ST. JOHNS WOOD ROAD, ST. JOHNS WOOD, LONDON
TEL: 0171 286 8000

VOLVO

SAVE £££'S
SUPPLIER OF MOST MAKES OF NEW CARS AT UNBEATABLE PRICES SAVE £££'S EXAMPLES OF OUR PRICES

INTERNATIONAL IMPORT DIVISION
EURO CONTINENTAL CARS
R.H.D. and L.H.D. SUPPLIED

ALL NEW CARS 95 UK SPEC.

VOLVO 440 1.6 Petrol	£10,750
VOLVO 440 1.9 GLT Diesel	£11,750
VOLVO 440 1.9 Saloon with AirCon	£12,250
VOLVO 850 Saloon 2.5	£17,250
VOLVO 850 Estate 2.5 Air	£18,250
VOLVO 850 2.5 Saloon from	£16,750
VOLVO 850 2.5 Estate from	£17,250
VOLVO 850 GLT TS Automatic Estate, Red Pearlescent with Performance Pack, Luxury Pack, Passenger Airbag &	
Traction Control	£19,750
VOLVO 850 GLT Saloon from	£17,250
VOLVO 850 GLT Estate from	£18,250
VOLVO 960 Saloon from	£21,750
VOLVO 960 Estate from	£22,250
'95 Car Demo Rebate	£1,000
SPECIAL OFFER	
FREE MOTOROLA FLIP CLASSIC PHONE & FREE CONNECTION WITH EACH CAR	

MITSUBISHI SPACEWAGON 2 LT, TDIESEL, 8 SEATS	£15,497
MAZDA 626 GLX 5 Door H/B, PAS, EW, AW, CL, RM	£13,855
BMW 325I 4 Door, ESR, ABS, PAS, EW, Air Bags	£21,757
ROVER 620 SI Saloon	£14,995
ROVER 214 SI H/B	£10,191
ROVER 214 SLI 5 Door H/B	£11,515
ROVER 214 SLI 5 Door H/B	£11,995
ROVER 216 SLI 5 Door H/B	£11,995
NISSAN SUNNY 1.4 GLX 3 Door, PAS, CL	£8,815
NISSAN SUNNY 1.4 GLX 5 Door, PAS, CL	£9,448
RENAULT ESPACE RN 2.0 CLT	£15,645
RENAULT ESPACE RN 2.1 Turbo Diesel	£16,550
RENAULT CLIO 1.2, 3 Door	£8,180
VOLKSWAGEN GOLF GTi 3 Door	£12,400

TEL 24 HRS: 01753 478288 FAX 24 HRS: 01753 477787 PX Welcome

REGISTRATION NUMBERS

1 FAW £6,000. 1 REJ £6,000. 1 WOC £6,000. 12 JEN £5,500. All No's + VAT. Tel:0378 852252

9644 VC
Offers in region of £950
658 LEH
Offers in region of £600
Tel: 01564 779 746 Home
0121 743 5276 Office

12 MO £5,000
30 BW £5,000
5 SL £20,000
F1 ASH £30,000 or £65,000
to include De Tomaso Pantera GTS S 1990, 6,000 miles, black. Offers considered.
Tel: 01799 550588

1 AN
Morris Minor, tuned/tested 1 yr.
Offers over £50,000
tel/fax: 00 346 5846284

A 1 Historic first registration. £250,000 + VAT. Contact Box No 8743

944 DP (Drophead Porsche). Sensible offers around £5,500 Phone 0860 314 817 9am-5pm.

HOB 3W Offers c. £750 01894 251117

LFN 1 £5,000 Tel: 01299 250428

J4 JMS £350 Call For James 01753 863657/01753 820432

M500GGA Tel: 01784 451845 or 0378 332009

101 PH
£2,950
Please ring 01268 286446 (Office hours only) & ask for Beverley

197 ABB
£2,000 ono
JEH 6V
£1,000 ono
A9 ACH
£400 ono
Tel: 01382 322 122 or 0831 165 206

L10 NSJ & L10 NSB. £1,000 each or £1,500 pair. Tel: J Lyons 0113 267 4575

PAR 345 VAT £2,650. no Telephone: 01257 482305.T

RM 66 On retention. Private sale. Offers around £8,000. Tel: 01932 862783

TCP 10 Offers around £4,000. On retention. Immediate transfer. 01925 832550

1 VC
LAJ 1
L1 JEN
268 JOK
Offers
Tel/Fax: 01926 484275

HJI 3
On retention. offers over
£3,500
Tel. 01740 652611
(office hours only and ask for Angela)

TOP MARKS TEL/FAX 24 HRS 01202 721368

BOBBY	RSP 31
BJI 65	PEH 1
CEL 1Y	11 TOP
18 GO	L2 TOP
30 MB	4 XX
JAG 122Y	£400-£20,000

NUMBERS WANTED

JAMESIGNS BANBURY 0X17 1PS Tel: 01295-756455 Fax: 01295-756470

L10	£8,950	382 JWG	£1,850
K1 RPM	£550	6589 MK	£1,450
57 D	£4,950	8152 MW	£1,450
1114 BT	£1,450	MWT TV	£650
SF 11	£9,950	OF I	£15,950
22 EK	£4,950	OO 22	£5,950
49 F	£9,950	PCI 77	£1,950
2 EL	£9,950	PGR ST	£395
344 GSH	£1,750	PRC 77	£2,950
7 HA	£9,950	RCM 222	£2,450
HMD 69	£1,450	RSS 215	£1,850
HSP 735	£750	RUB 11	£4,950
HH 5	£9,950	TIL MK	£4,950
I HAT	£4,500	6 ES	£4,950
I HUC	£1,950	SSP 4	£4,950
HOT 212	£1,250	T 303	£4,950
5351 HP	£1,250	TIME 1F	£950
1 JLE	£4,450	TRIL 449	£1,250
449 JOM	£2,950	VWK 999	£1,850
JLT 2	£4,950	VWT 1	£4,950
V1 RD	£4,950	WRE 2	£2,650
TX 25	£5,750	9999 WK	£2,750
LIL	£1,950	WL 6466	£1,450
3131 MC	£2,250	WRW 666	£1,950
44 MDT	£2,950		

HYUNDAI
Tel: 01202 395555
Fax: 01202 395566

1	£8,995	1	£8,995
1	£8,995	1	£8,995
1	£8,995	1	£8,995

A 190mph MPV? Watch this Espace

Helen Mound samples the people-carrier Alain Prost has likened to a jet fighter

There is simply nothing like it. The original concept was a seven-seater people-carrier powerful enough for the school run and a holiday by the sea: the revamped version is a jet fighter on wheels, according to Alain Prost, the former Formula One champion.

The car is the Renault Espace, familiar enough on British roads, but the French company's latest version of its multi-purpose vehicle (MPV) is the Fl, which can reach a terrifying top speed of 190mph and takes just 6.9 seconds to race to 125mph. It is the ultimate passenger experience, as I discovered this week.

The 3.5-litre V10 engine — which powered Nigel Mansell to his 1992 Formula One championship — sits in the middle of the vehicle, where the toddler normally is strapped in sucking his thumb. The Fl has the same rear suspension and transmission as the Grand Prix Williams-Renault race car. The six-speed, semi-automatic gearbox has sequential controls on the steering wheel: the left button shifts the gears down, the right shifts up.

Although the Fl cannot corner as fast as a Formula One car, its speeds in a straight line are phenomenal. The wild and throaty burbles are fearfully close; that V10 is just behind you, almost within touching range if you weren't clinging to the edge of your bucket seat.

The sound of the engine even when you're standing by the race track is sensational, but inside the car it is earsplitting. Awesome vibrations course through your body, bang around inside your head and even make the soles of your feet tingle.

Prost put it succinctly: "I would say that being a passenger in the Espace Fl is like flying in a Mirage 2000 jet fighter at low altitude."

The Fl is an experimental vehicle, though Renault originally hoped it could be a Grand Prix pace car. Its engine, though, is so powerful and temperamental that it would not tolerate the slow speeds needed to tootle around tracks making safety checks.

To be fair, the Fl is only vaguely recognisable as an Espace: the swollen body panels, aerodynamic wings and low-slung suspension make it look more like something that will be doing the school run in the 21st Century. The car is built mainly of expensive carbon fibre, although Renault says the Fl cost no more than a motor show concept car at a total of about £500,000.

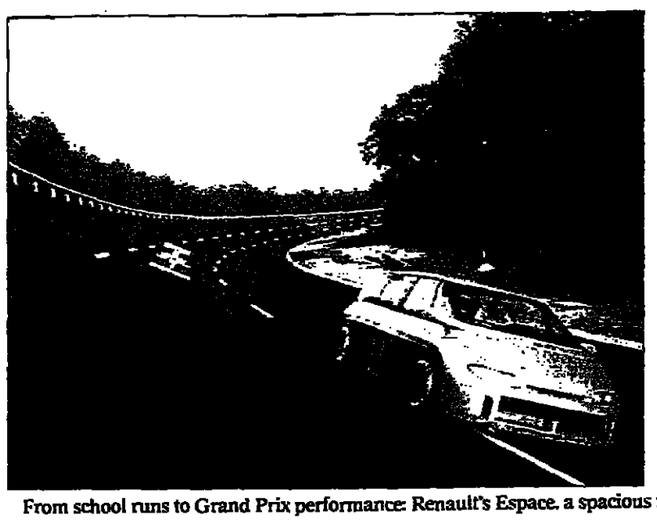
The super-fast people-carrier (not many people, though, with seats for only driver and passenger) is so exciting that Frank Williams, the Renault-Williams racing team boss whose factory at Didcot in Oxfordshire created the Fl, jetted to the Paul Ricard circuit near Marseilles this week to take a spin alongside racing driver Eric Bernard.

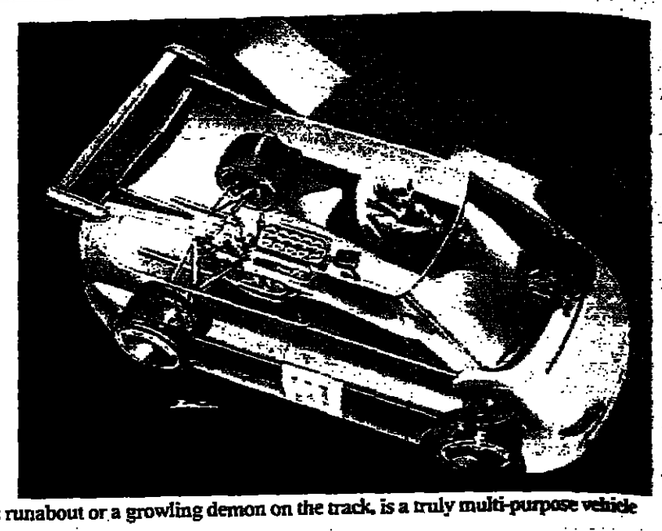
So far only two drivers have dared to tackle the Fl: Bernard and Prost. The most unnerving experience for them is the unfamiliar upright and spacious driving position, a complete contrast to the cocooned, reclined position of a ground-skimming Grand Prix car.

Bernard says: "The most alarming thing is the grip. When it's on three wheels it is sliding, only when it's on two is it gripping."

Prost adds: "The sensation is amplified by its short bonnet, the exceptional field of vision and that raucous engine resounding inside the car. I probably feel closer to the car than I do at the wheel of a single-seater."

Renault hopes the Fl will make demonstration laps at this year's British Grand Prix at Silverstone. After that, the extraordinary people-carrier will probably retire to Renault's museum.





From school runs to Grand Prix performance: Renault's Espace, a spacious runabout or a growling demon on the track, is a truly multi-purpose vehicle

A thump of total power

If you have just won the National Lottery and really want everyone to know about your good fortune you could hardly do better than buy a Chrysler Viper (Alan Copps writes).

It won't cost as much as most supercars but in terms of sheer show-off presence and driving sensation this eight-litre, V10-powered, 165mph, two-seater — which can accelerate from standstill to 100mph and stop again in the time many saloons take to reach 60mph — is difficult to beat.

But would you be able to drive the least politically-correct car on the road? If you join the band of 30 or so owners in Britain who have paid £59,500 for a Viper, Chrysler will throw in a day's tuition with Justin Bell Racing at Thruxton, Hampshire. The briefest trial was enough to convince me they were making a wise move.

The Viper is advertised as a back-to-basics sports car: front engine, rear-wheel-drive, no anti-lock brakes, no airbags. A handsome hard-top has just been introduced, but this car was not invented for people who worry about weather protection. There is nothing "basic" about the 400bhp power output, six-speed gearbox, huge disc-brakes and the fattest tyres on the road.

A track session starts with three essentials: cornering, braking and control. The first, sitting beside Robb Gravett, former British touring car champion, seemed quite simple: use all the road, line up the car, brake in good time and smooth out the corners as much as possible.

Taking over the wheel of this beast for the first time, and once I had felt the enormous thump of power, I knew I wasn't as fast or accurate as Robb, but at least I felt I had grasped the idea.

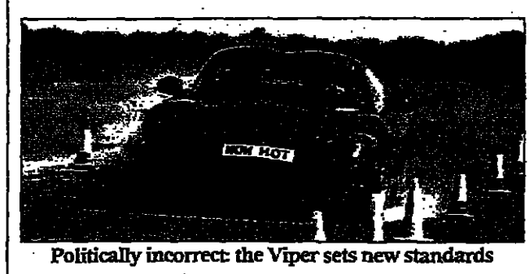
The second bit was simply terrifying: from a standing start, accelerate to 60mph and then, when you pass a marker, stop as fast as possible. Except that, with no ABS and the huge weight transference caused by rapid braking, it is impossible not to lock the wheels. So, explains Justin Bell, you have to be your own ABS, lifting off as soon as you feel the wheels lock and then braking again. It's called cadence braking "except an ABS computer can do it 16 times a second and a fast human might manage four."

My first attempt is just too slow: on the second Robb is sitting there saying: "Faster, faster, go on . . ." So I go faster, hit the brakes, feel them lock, hit them again, mow down three marker cones and forget to stop.

At least Robb didn't leap out of his seat. Confidence grows with practice and the next run is good. The speedometer needle flicks over 60 as we pass the marker and a series of stabs on the brake brings us to rest well within the cones.

The handling lesson is just like a ski slalom: 200 yards of weaving around cones. Just for fun, it is run against the clock. Justin Bell does it in 28 seconds; I do it in 40 and am judged, kindly, as "moderate".

Then we are halted by a cloudburst, leaving a mixture of water and oil on the track. "Even if you were a customer with your own car, we wouldn't let you go in this. The Viper has so much power, hit the throttle and you could spin it on the straight," says Robb.



Politically incorrect: the Viper sets new standards

DR DASHBOARD

The truth about 200mph cars

Q After the chairman of BMW, a keen driver and head of a major carmaker, ends up in an accident with his McLaren Fl, are road cars that can do 200mph safe on the roads?

A Difficult to say yes after Bernd Pischetsrieder's spectacular accident, but the cars are not the problem. Every car is a loaded gun, it just depends on who is pulling the trigger.

Q So the McLaren Fl is not dangerous, even though there have been three recent high-profile accidents involving the car, and several others involving similar high-speed vehicles.

A Performance cars, like 4x4s, need delicate handling because they are not the same as a humble hatchback. They have prodigious power but most can be driven around town quite slowly and safely.

Q So why are they always in accidents?

A They are not. They are in high-profile accidents; that is the difference. You rarely hear about Fords and Vauxhalls crashing because there are so many of them, but when a Ferrari hits a tree everyone gets to know because of the high cost involved. Stuart Robinson, managing director at Ferrari UK, says the number of accidents involving Ferraris in this country is negligible because owners obviously want to protect their investment rather than dump it carelessly in a ditch.

Q So what goes wrong and what can be done to prevent drivers travelling too fast in such powerful cars?

A Manufacturers of high-performance cars have taken account of criticisms and most now offer special training. Once owners understand how to handle their new car, get the best from it and where its limits are by driving on a track away from danger and guided by experts, they soon control tendencies to "overdo it" on public roads.

Q But what about drivers who buy these cars on the secondhand market? They are not controlled by anyone.

A True, but they can still get expert training. Schools, such as Peter Gethin's at Goodwood and John Watson's at Silverstone — both men are former racing drivers — will let drivers blast around the track to get speed out their system... but under expert tuition.

A NEW RENAULT 19 WITH £1000 CASHBACK

A NEW CLIO FOR £444 DEPOSIT

TYPICAL EXAMPLE	RENAULT CLIO RL PRIMA 1.2 3dr	
	0% Finance	5.9% PA 11.8% APR
Cash Price inc. on the road costs††	£7,564.00	£7,564.00
Deposit	£3,782.08	£444.00
Typical APR	0%	11.8%
Monthly Repayments	£157.58 x24	£183.34 x48
Total Credit Price	£7,564.00	£9,319.32**

0% FINANCE

11.8% APR

**A £50 Admin fee is payable with the first monthly repayment and a £25 option to purchase fee is payable with the last monthly repayment.

Get down to your Renault dealer now, and you'll hardly believe what he's offering. There's £1000 Cashback† at participating dealers *plus* 0% finance on every Renault 19‡, including the Renault 19 RL Prima at just £10,159 on the road. Or you can choose from two great offers on the Clio: either pay just £444 deposit on the RL Prima, or enjoy 0% finance over 2 years on the whole Clio range‡. The choice is yours. But hurry – you must place your order by June 12th!

AT YOUR RENAULT DEALER NOW.

All Renaults have a 12-month unlimited mileage warranty with free RAC maintenance plan as 6-year anti-corrosion warranty and Renault Accident Management facility. †† Prices correct at time of going to press include £7.5% VAT and "buy a band" charge of £500 which covers: delivery to the dealer, number plates, warranty window sticking and 6 months Government road fund licence. Clio shown, Renault 19 RT 1.4 £12,595. Renault Clio RL Prima 1.2 3dr. Offer given or services supplied by agreement between the customer and the dealer are not included. **Finance offers subject to status apply to new Renault Clios (except Chamade Elysées) ordered within offer periods announced since 15th, delivered by 12 June 1995 and registered by 31 August 1995. Wedge exceptions available on request. Credit facilities provided by RFS Ltd., Oak Road, Chester S Orgs. RENAULT recommend elf

When You Need Top Quality PC Systems..

..The People At Time Can Give You Much More Than Just Low Prices.

All Offers Ends 10TH JUNE '95

who sell PCs or top brand cheap own brand computers that use low quality components.

Time only sell top quality branded products from the world's leading manufacturers such as IBM, Mitac, Toshiba and Compaq. We achieve low prices because of our huge buying power and low overheads due to our centralised resources. Thus we can offer you branded top quality systems at prices that are comparable with many suppliers' own brand clones. Just look at these amazing examples from Mitac which surely represent the best value in the UK today.

When you buy from Time you not only get a great price but consistent value for money on top quality branded PC systems with excellent service and support:- a formula that has made Time the UK's leading PC supplier.

- **Expert Sales Advice:-** from PC specialists
- **Complete range of systems**
- **Top brands:-** such as IBM, Mitac, Compaq and Toshiba
- **Quality Services:-** Our company is one of the few direct suppliers fully accredited with BS 5750 quality standard
- **Nationwide Showrooms:-** Time Showrooms in the major Ryman stores lets you see the most popular systems on offer
- **Tailored Configurations:-** Specify the options you need and we will configure the system to your requirements
- **Superb After Sales Support:-** Comprehensive aftersales service and support from PC experts
- **Peace of Mind:-** Time is the UK's leading direct PC supplier. Buy with confidence from the UK leader

Mitac 486DX2-66

- 486DX2-66 processor
- 4Mb RAM expandable to 64Mb
- Pentium technology upgradeable
- 127Mb, (340Mb or 540Mb see below) IDE hard disk
- CD-ROM drive shown is only £70 extra
- 3.5" 1.44Mb floppy drive
- 1Mb VESA bus graphics with Windows® Accelerator
- 14" SVGA MPRII colour screen
- IDE hard and floppy controller
- Parallel, 2 serial & keyboard ports
- Expandable desktop case
- 4 drive bays and 7 expansion slot (2 VESA)
- 102 enhanced keyboard
- Microsoft® compatible mouse

£499 +VAT

340Mb Model .....£549 +VAT
540Mb Model .....£599 +VAT

Mitac DX4-100

As above but with
- 486DX4-100 processor
- 540Mb IDE hard drive

£669 +VAT

PowerStation Models

Please call for details of our high end Mitac PowerStation systems which also come ready to use with the best software bundles in the UK.

Mitac DX4-100 P60 Smasher

If you want a high performance system on a budget go for this 486DX4-100 system which has a higher specification and performance than many P60 systems. The P60 is a dead-end processor; if you really want a Pentium® Processor system, go for the state of the art future-proof Mitac P75 system.

- 486DX4-100 processor
- 256K external cache
- 540Mb IDE hard disk
- 8Mb RAM expandable to 64Mb
- Pentium technology upgradeable
- 3.5" 1.44Mb floppy drive
- 1Mb VESA bus graphics with Windows Accelerator
- 14" SVGA MPRII colour screen
- IDE hard and floppy controller
- Parallel, 2 serial and keyboard ports
- Expandable desktop case
- 4 drive bays and 7 expansion slots (2 VESA)
- 102 enhanced keyboard
- Microsoft compatible mouse

£799 +VAT

850Mb Model .....£849 +VAT

CD Multimedia Models

These also include double or quad speed CD-ROM Drive, 16-bit stereo soundcard and twin stereo speakers.

Double Speed Kit .....£150 +VAT
Quad Speed Kit .....£200 +VAT

Mitac P75

- Intel Pentium® 75 processor
- 8Mb RAM expandable to 128Mb
- 850Mb enhanced IDE (fast ATA) hard disk with 256K hard disk cache
- 256K external SRAM cache
- 3.5" 1.44Mb floppy drive
- PCI bus with 4 PCI slots
- PCI bus graphics with 1Mb Video RAM and super-fast 64-bit s3 Windows Accelerator -the best (other suppliers may offer slower cards with their Pentium systems)
- 14" SVGA MPRII colour screen
- Enhanced PCI IDE hard & floppy controller
- Parallel, 2 fast serial & keyboard ports
- Expandable desktop case
- 4 drive bays and 7 expansion slots (4 PCI)
- 102 enhanced keyboard
- Microsoft compatible mouse

£999 +VAT

Mitac P90

As P75 model but with
- Intel 90Mhz Pentium® processor

£1099 +VAT

Mitac P100

As P75 model but with
- Intel 100Mhz Pentium® processor

£1199 +VAT

1.08 Gb Model .....£1249 +VAT

Time / Ryman Showroom Facilites: Please call for details

3 Bourbon St, Friars Sq, AYLESBURY
102 - 104 New St, BIRMINGHAM
51 Queens Rd, CLIFTON
Unit 52, The Corn Mill Centre, DARLINGTON
69 Deansgate, MANCHESTER
24 St. Stephens Mall, Butter Market, IPSWICH
6 - 10 Great Portland St, LONDON
31 - 35 Victoria St, LONDON
227 High St, Kensington, LONDON
56 Brompton Rd, Knightsbridge, LONDON
430 The Strand, LONDON
66 Tottenham Court Rd, LONDON
5 The Parade, High St, WATFORD

Time Buyers Guides are also available from all other Ryman Stores

Tel. 01282 777 111. Fax No: 01282 770 701. Send no money now. Please phone or write. All prices exclude delivery and VAT (17.5%). Business user prices shown. End user enquiries welcome. Mainland courier delivery is £18 + VAT. Visa / Access / American Express / Switch, Government, Educational and Corporate orders welcome. Prices, specifications and offers are subject to change, availability, and subject to our conditions of sale copies of which are available on request. Mail order only. Goods are normally despatched within 7 days. All orders will be fulfilled within 28 days unless otherwise specified. Intel and Pentium are trademarks of Intel Corporation. All trademarks acknowledged. Prices shown are for hardware only. Please call for details of software options. E&OE

V8

TIME Computer Systems Ltd
Granville House, Blackburn Road, Simonstone, Burnley, BB12 7GT

TEL: 01282 777 111

Lines Open
Mon-Fri 9am-7pm
Sat 9am-5pm

A CHANNEL HOPPER'S GUIDE TO THE WEEK'S ● TV AND RADIO

SEVEN DAYS TV 6-19
SEVEN DAYS RADIO 20-23

vision

SATURDAY 3 – FRIDAY 9 JUNE 1995

COVER STORY

②How to play the lying game

FILMS

④GoodFellas and the best of the rest

RADIO

⑳This Sceptr'd Isle

CHANNEL HOPPING

Selling is a tough business

David Flusfeder makes his pick of the week's programmes across all channels

LALA MEREDITH:VIOLA

Sandra and Tony, who appear as Countdown, in *Fine Cut*

FINE CUT: Hidden Voices
Today, Saturday, BBC2, 8.50pm

SANDRA and Tony are a musical duo called Countdown (named, presumably, after the Channel 4 game show). They sing, they tootle through brass instruments, and they make their living on the Northern club circuit. These are the clubs that used to be known as working-men's clubs: but that would be rather a misnomer now. Sandra and Tony perform in mining country, and where the shipbuilding yards used to be and the heavy engineering plants — in other words, the areas of mass unemployment. (A seemingly typical place that Countdown performs at has about ten full time workers in its two or three hundred strong membership.) We follow Sandra and Tony from venue to venue in their rickety, rusty van. The venues seem much alike: shallow stages; cupboard-like dressing rooms shared with the stripper and the novelty act; a few lads by the bar; single ladies dotted about with fags and pints of beer for company. But the places have maintained, for the time being, their particular senses of place, even if the industries that originally provided identities have gone a generation ago.

The film is in part a road movie with lots of shots of empty motorways and pylons, along with vignettes of clubland life: the disabled comic, the unprepared stripper dressed as a schoolgirl, the female impersonator doing rude things with a member of an audience and a snake. It's also a lament, for a large area of Britain that has been economically depressed for so long that it soon will become invisible to the rest of us, and then it will have no choice but to disappear.
** On the road with musical duo around the northern club circuit.*

SHORT STORIES:
All That Glitters . . .
Monday, Channel 4, 8pm

PYRAMID selling is illegal. Network marketing isn't. I have yet to work out what the other differences are. There are a few people at the top who make a lot of money, and there are a lot of people further down the line who don't. In this easygoing and sometimes arch look at the world of Cabouchon costume jewellery sellers, we stay most of the time with the successes at the top.

These are, it seems, mostly upper middle-class ladies who found themselves one day strapped for cash. But then they discovered the successful combination of a house party and the gleeful propensity to utter strange pronouncements such as "I can only wear doggy duo".
** Riches of costume jewellery.*

THE MIND FIELD:
The Lying Game
Thursday, Channel 4, 8pm

THIS new, six-part psychology programme opens with a good topic — lying — an amiable presenter, and lots of experts eager to share their knowledge. (A good tip about how to pass a polygraph test is to scrunch up your toes when you're telling the truth.) There is also, at what should be its centre, a poker game whose players are professionally articulate at expounding upon motivation and perception and deception: authors, journalists and actors, including Martin Amis, Anthony Holden and Patrick Marber (whose gambling play, *Dealer's Choice*, is at London's Vaudeville Theatre). None of it, though, hangs together as it should. That's partly a problem of editing, but it's largely to do with the tendency of some vaguely educational programmes to throw in lots of graphics just in case the audience is getting bored. The effect is the reverse of what is intended. The poker game — that reliable suspense staple of a thousand B-movies — isn't used for tension or even, really, interest. It's presented, glossed over, and finished with, and then comes another nifty bit of colour graphic to stop the audience getting too close to the information.
* New psychology programme with more glitz than insights.

TRUE STORIES: The Village
Thursday, Channel 4, 9.30pm

"I COME from a long line of bossy women," says Margaret Newbold, who then takes her bossy ways and her peculiar taste in decorative tops around the village of Eynsford one more time, as it prepares to be judged for the Britain in Bloom competition. Mr O'Connor's van is a problem for Margaret. It seems that Mr O'Connor himself might be a problem, he might well correspond to the type of incomer she doesn't favour but expends a lot of ingenuity on finding euphemisms for: "different type of person" and "person from a wider background" are two. Mr O'Connor keeps his van, not unreasonably, in his driveway. Margaret wants it out of sight. "We're a snooty lot, aren't we?" says Margaret to Mr O'Connor. Mr O'Connor manages to subdue his impulse to hit Margaret.

I would be happy to watch Margaret doing her Margaret things for ever but, and perhaps it's just as well, there are others to visit in this sometimes disjointed picture of village life. There are the James Alexanders, father and son farmers who belong to different eras. And there's PC Graham, with his sinister, nervous laugh and his awkward ways with a speed gun. And, most poignantly, there's Florence Martin, one of the oldest residents of Eynsford, who is fighting a losing battle against ill health, and who is helped to stay alive by her own keen mind, the care and love of the postmistress, and Flo's didgeridoo-playing son.
** One summer in the life of a Kentish village.*

NEW TELEVISION SERIES JUNE 2 - 9

SATURDAY
Steve Wright's People Show *BBC 1*
The Brian Conley Show *ITV*

MONDAY
Hospital Watch *BBC 1*
Short Stories *Channel 4*

TUESDAY
Public Eye *BBC 2*

WEDNESDAY
The Invisible Wall *BBC 1*
Midas Touch *ITV*

THURSDAY
Searching *ITV*
The Mind Field *Channel 4*

FRIDAY
Hotshots *BBC 1*

Please don't ask Lawley

SUE LAWLEY wouldn't describe herself as a poacher turned gamekeeper. But the former BBC reporter turned interviewer of celebrities now declines requests for interviews, even to publicise *Hospital Watch*, which she co-presents daily this week on BBC1, from Monday. Her sober message is that hospital life "is not all good news or happy endings" and that she learned no lessons on a recent trip to America. "I was there when the Oklahoma City bomb blast was being reported and American TV coverage was to my mind ghastly and intrusive. It made me thankful for that British sense of reserve."

● JEREMY PAXMAN has risen even higher in Baroness Barbara Castle's esteem. The 84-year-old former Labour cabinet minister was prepared to travel to *Newsnight*'s London studio to discuss Harold Wilson's legacy ten days ago. Then Paxman insisted the cameras came to her High Wycombe home to save her "at least an hour's sleep". She was grateful. She'd spent that day and the previous one filming in a punt, in a graveyard and in Kelmscott House, Gloucestershire for an item for BBC2's heritage series *One Foot In The Past*.

Green isle

NEXT year's equivalent of the recent dramatisation of *Persuasion* will be *Loving*, from the Henry Green novel set in Ireland in the 1940s. Adapted by Maggie Wadey (who wrote the screenplay for *The Buccaneers*) it will star Mark Rylance as the butler and Georgina Cates as the housemaid working in a mansion.

HILARY KINGSLEY

VISION

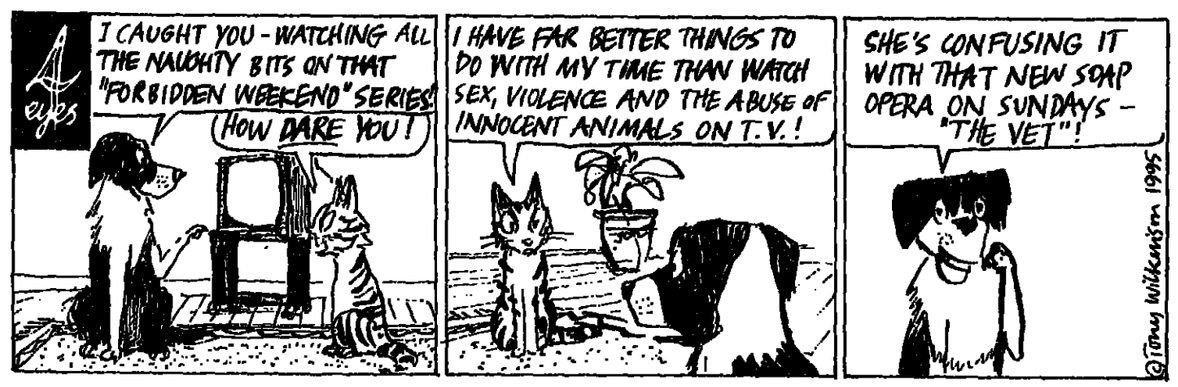
Vision, the seven-day guide to television and radio programmes, is published as part of *The Times* every Saturday

Films this week: David Robinson's pick of the week and John Marriott's best of the rest ..... pages 4,5

Television: *Times* previewers' choices and the seven-day guide, including satellite ..... pages 6-19

Radio: Peter Barnard's pick of the week ahead, plus full listings of all national stations ..... pages 20-23

Cover: Patrick Marber, the author of *Dealer's Choice*. © A. Palmer/RNT



THURSDAY JUNE 8

RADIO 2

FM Stereo. 4.00am Dave Pearce with the Early Breakfast Show **6.30** Chris Evans, including at **6.50** I'm in Bed with My Boyfriend, **7.50** Honk Your Horn; **8.50** Personality or Person, plus Big Traffic News **9.00** Simon Mayo **12.00** Lisa I'Anson, including at **12.30-12.45pm** Newsbeat; and at **1.15** The Net **2.00** Nicky Campbell, including the logical triple-header **4.00** Mark Goodier, including at **5.30-5.45** Newsbeat **7.00** Evening Session, with Jo Whiley and Steve Lamacq **9.00** Soundbite, presented by Steve Sutherland **10.00** Mark Radcliffe, live from the North **12.00-4.00am** Claire Sturgess with music to take you through the night

RADIO 3

FM Stereo. 6.00am Martin Kelner with the Early Show **6.15** Pause for Thought **7.30** Sarah Kennedy **9.15** Pause for Thought **9.30** Ken Bruce, incl at **10.00** Pick of the Hits **11.30** Jimmy Young **2.00pm** Chris Stuart **3.30** Ed Stewart **6.05** John Dunn **7.00** The News Huddlines, with Roy Hudd, June Whitfield and Chris Emmet **7.30** David Allen, with the best in country music **8.00** Sealing Retreat: the massed bands of the Household Division under Lt Col David Price perform a programme of music including works by Rossini, Beethoven and Handel, live from Horse Guards Parade, London **10.30** The Jamesons **12.03am** Steve Madden **3.00** Alex Lester

RADIO 4

6.30am Open University: Poetry and the End of the Empire: Larkin and Hughes **6.55** Weather
7.00 On Air. *Boccherini (Duo in G for two violins, Op 5 No 1); Offenbach* (Overture: Orpheus in the Underworld), **7.32** *Handel Handbook*: Handel (Violin Sonata in E, Op 1 No 15); **8.05** Chopin (Prelude in D flat, Op 28 No 15, Raindrop); **8.10** *Purcell Portfolio*: Purcell (A selection of songs); **8.32** Shostakovich (Symphony No 9)
9.00 Fairest Isle: Composers of the Week. Henry and William Lawes. William Lawes (Consort Set a 6 in F) and songs by Henry Lawes
9.45 Musical Encounters: Bruckner (Os justi); **9.50** *Artist of the Week*. Clara Haskil, piano: Mozart (Piano Concerto No 24 in C minor); **10.20** Dohnányi (Serenade in C, Op 10); Weill (The New Orphous, Op 15), Forqueray (Suite No 1 in D minor, excerpts), Bruckner (Locus iste); Schumann (Waldszenen, Op 82), Verdi (Te Deum, Four Sacred Pieces)
12.00 Voices: Ian Burnside presents songs with *diverse approaches to religion (r)*
1.00pm Fairest Isle: City of London Sinfonia under Barry Tuckwell, horn; Maldwyn Davies, tenor. Holst (Brook Green Suite); Alexander Goehr (Fugue on the Notes of Psalm IV); Britten (Serenade for tenor, horn and strings)
2.00 Schools: Radio D and A **2.05** Something to Think About: Infant Assemblies **2.40** Music Workshop. Music Course 3 Jiving Jukeboxes
3.00 Fairest Isle: A Singers' Celebration. The BBC Singers under Stephen Cleobury, Christopher Hughes, organ. Bach (Komm, Jesu Komm); Andrew Simpson (The Hollow Hills, first performance); Howells (Requiem); **3.46** Singers *Talking*: Anthony Burton interviews members of the BBC Singers past and present; **3.55** Andrew Simpson (The Hollow Hills, repeat performance); Parry (At the round earth's imagin'd corners; Lord, let me know mine end, Songs of Farewell); Bach (Lobet den Herrn)
4.35 Fairest Isle: The British Touch. Gary Cooper, harpsichord, performs early British keyboard music (3/5)
5.00 The Music Machine. Dirk Campbell talks to the Tibetan folk-musician Dunkhang-La
5.15 In Tune: Boyce (Symphony No 2 in A); Chopin (Funeral March, Piano Sonata No 2 in B flat minor); Kodály (Suite: Hary Janos), Schumann (Overture: Julius Caesar)
7.30 BBC National Orchestra of Wales under Barry Wordsworth; Dong-Suk Kang, violin Elgar (Introduction and Allegro); Saint-Saëns (Violin Concerto No 3 in B minor); Berlioz (Rêverie et caprice); Vaughan Williams (Symphony No 5)
9.10 Shades of Grey: The performer Spalding Gray talks about himself
9.25 Cello and Fortepiano. Steven Isserlis, cello; Melvyn Tan, fortepiano. Beethoven (Seven Variations on *Bei Männern, welche Liebe fuhlen*; Sonata in C, Op 102 No 1; Twelve Variations on *Ein Mädchen oder Weibchen*, Op 66); Schumann (Three romances, Op 94); Mendelssohn (Sonata in D, Op 58) (r)
10.45 Night Waves: *The Rise and Fall of the City of Mahagonny* at the English National Opera
11.30-12.30am The BBC Orchestras: BBC Concert Orchestra under Barry Wordsworth performs Gian Francesco Malipiero (Armenia; Pause del silenzio I, Stradivario; Gabriellena)

RADIO 4

5.55am Shipping Forecast **6.00** News Briefing **6.10** *Farming Today* **6.25** Prayer for the Day **6.30** Today incl **7.00, 7.30, 8.00, 8.30** News **7.25, 8.25** Sport **7.45** Thought for the Day **8.40** Yesterday in Parliament **8.58** Weather
9.00 News 9.05 Face the Facts (r)
9.30 The John Humphrys Interview: Tony Blair. See Pick of the Week, page 20
10.00-10.30 News; The Doctors (FM only) Medical drama series set on Merseyside With Lyndam Gregory and Sue Johnston
10.00 Daily Service (LW only)
10.15 This Sceptr'd Isle (LW only): Fourth part of the story of Britain from the Romans to the present
10.30 Woman's Hour (FM only from 11.00): The television writer Carla Lane talks to Jenni Murray. Serial: *Monkey's Uncle* (6/10)
11.00-7.00pm Test Match Special (LW only): England v West Indies at Headingley in the first Test. See Pick of the Week, page 20
NB. The following are FM only until 7.00pm
11.30 From Our Own Correspondent
12.00 News; You and Yours, with Tasneem Siddiqi
12.25pm Out of Order. Patrick Hannan chairs the political quiz with Michael White, Austin Mitchell, MP, Gerald Kaufman, MP, and Times columnist Matthew Parris **12.55** Weather
1.00 The World at One, with Nick Clarke
1.40 The Archers (r) **1.55** Shipping Forecast
2.00 News; Lovely Witches. Natasha Pyne stars as Annie, whose special intuition leads her to *become agony aunt to all her friends*. Directed by Tracey Reeks
3.00 News; The Afternoon Shift: With Dave Brehon
4.00 News 4.05 Kaleidoscope Paul Allin sees Market Theatre of Johannesburg in *Joel Joz* at the Nottingham Playhouse
4.45 Short Story: The Last 39-Year-Old Housewife by Catherine Merriman. Read by Helen Griffin
5.00 PM, with Chris Lowe and Linda Lewis **5.50** Shipping Forecast **5.55** Weather
6.00 Six O'Clock News
6.30 Missed Demeanours: Panel game with Eddie Izzard and Stephen Frost and guests Donna McPhail and Lee Cornes
7.00 News 7.05 The Archers
7.20 First Act: The story of baritone Ashley Holland who has been selected to represent England in the Cardiff Singer of the World competition (r)
8.00 Analysis: Rethinking Europe. Academics and politicians from across Europe discuss the future of the European Union with Peter Kellner
8.45 The Gallery of Perfection by Waldemar Januszczak The art critic considers Giorgione's *Sleeping Venus*
9.00 Does Hi Tech Sugar? Magazine for listeners with disabilities. Presented by Judy Graham
9.30 Kaleidoscope (r) **9.59** Weather
10.00 The World Tonight, with Robin Lustig
10.45 Book at Bedtime: The Legend of the Golem. Eleanor Bron reads from *Body of Glass* by Marge Piercy (4/5)
11.00 Under My Skin: Oh Jane Oh Hector, a play by Michael Bull With Emma Chambers and Nicholas Farrell. Directed by Peter Kavanagh (r)
11.30-12.00 The Locker Room (FM only): Presented by Tom Robinson (r)
11.30 Today in Parliament (LW only)
12.00-12.45am News and **12.27** Weather **12.33** Shipping Forecast **12.45** As World Service (LW)

RADIO 5 LIVE

5.00am Morning Report:, including at **5.45** Wake Up to Money **6.00** The Breakfast Programme, incl at **6.55** and **7.55** Racing Preview, **7.15** What About Us? **8.35** The Magazine, incl at **10.35** Eurotnews **11.00** News, Gut Reaction **12.00** Midday with Mair, including at **12.34pm** Moneycheck with Hatio Denham **2.05** Ruscoe on Five, incl at **2.35** Living Off Crime **4.00** Up Late with Meredith Hallsworth incl at **4.15** Heroes and Villains **7.00** News Extra, incl at **7.20** *the day's sport in full* **7.35** Gary Lineker's International Football Night England v Sweden from Elland Road, Leeds **10.05** News Talk, with Paul Reynolds **10.35** Lying Down Low Walloping Man *Dalcolives* **11.00** Night Extra, incl at **11.15** The Financial World Tonight **12.05am** Night Moves **2.05** Up All Night

CLASSIC FM

6.00am Nick Bailey **9.00** Henry Kelly **12.00** Susannah Simons **2.00pm** Lunchtime Concerto Dvorak (Piano Concerto in G minor) **3.00** Jamie Cal **5.00** Classic Reports **7.00** The Travel Guide **8.00** Evening Concert Music by Schumann (Adagio and Allegro in A flat, Op 70, Toccata in C, Op 7, Four songs for double choir, Op 141, Piano Concerto in A minor, Symphony No 2 in C) **10.00** Michael Nappin **1.00am** Mark Gallilhg

VIRGIN RADIO

6.00am Russ'n' Jono's Breakfast **9.00** Richard Skinner **12.00** Graham Dene **4.00pm** Nick Abbot **7.30** Paul Coyle **10.00** Janey Lee Grace **2.00-6.00am** Robin Banks

TALK RADIO

6.00am Sean Bolger **10.00** Scott Chisholm **1.00pm** Anna Raeburn **3.00** Tommy Boyd **7.00** Maurice Dee, Carol McGiffen **10.00** Caesar **1.00am** Ian Collins

FRIDAY JUNE 9

RADIO 2

FM Stereo. 4.00am Dave Pearce with the Early Breakfast Show **6.30** Chris Evans, including at **6.50** I'm in Bed with My Boyfriend; **7.50** Honk Your Horn, **8.50** Personality or Person **9.00** Simon Mayo **12.00** Lisa I'Anson, including at **12.30-12.45pm** Newsbeat **2.00pm** Nicky Campbell, including the teasingly topical triple-tracker and the Loveliest **4.00** Mark Goodier, including at **5.30-5.45** Newsbeat, and from **6.30** The Rhythm of Friday Night **7.00** Pete Tong's Essential Selection **10.00** John Peel: with sessions from Joyrider from Belfast and Plastikman from Windsor, Canada **1.00am** The Radio 1 Rap Show with Weshwood.

RADIO 3

FM Stereo. 6.00am Martin Kelner with the Early Show **6.15** *Pause for Thought* **7.30** *Sarah Kennedy* **9.15** Pause for Thought **9.30** Ken Bruce, incl at **10.00** Pick of the Hits **11.30** *Jimmy Young* **2.00pm** Chris Stuart, incl at **2.30** the featured interview; **3.00** Fifties alter Three **3.30** Ed Stewart **5.05** John Dunn **7.00** *Are You Sitting Comfortably?* Presented by Don Maclean **7.30** Friday Night is Music Night **8.45** Stanley Black at the piano **9.00** Listen to the Band. The Sun Life Band celebrates the career of Dr Denis Wright **10.00** Mal Pope with the Radio 2 Arts Programme **12.05am** Digby Fairweather, with Jazz Notes **1.00** Clarles Nove

RADIO 4

6.30am Open University: Maths: Methods of Integration **6.55** Weather
7.00 On Air With Andrew McGregor. Handel (Music for the Royal Fireworks); Weber (Overture: The Ruler of the Spirits); Françaix (Wind Quintet No 2); Brahms (Hungarian Dances Nos 1, 3 and 10), Puccini (Intermezzo, Manon Lascaut); Schumann (Six Concert Studies on Capriices by Paganini, Op 10)
8.00 Fairest Isle: Composers of the Week. William and Henry Lawes. Including *Cease, O cease ye folly shepherds*, Henry Lawes's lament on his brother's death at the siege of Chester in 1645
9.45 Musical Encounters *Artist of the Week*: Clara Haskil, piano. Beethoven (Violin Sonata in G, Op 30 No 3; Arthur Grumiaux, violin); **10.03** Rameau (Cinquième concert, Pièces de clavecin en concerts), **10.14** D'Indy (String Sextet in B flat, Op 92); Bruckner (Virga Jesse); Wagner (Siegfried Idyll), Scarlatti (Three Sonatas. Clara Haskil, piano). **11.15** Vivaldi (Concerto in D- Chandos Baroque Players); Hevergal Brian (Symphony No 17); Bruckner (Ave Maria a 7); Schumann (Fantasiestücke, Op 73)
12.00 The BBC Orchestras. BBC Concert Orchestra under Barry Wordsworth. Gian Francesco Malipiero (Armenia; Pause del silenzio I; Stradivario, Gabriellena) (r)
1.00pm Friday Chamber Music, live, from Harewood Church, Harewood House, Leeds. Including Boismortier (Sentiesse in G); Bocjan de Scallery (Dans ces prez; Je ne puis me défendre; J'aimerois mieux mon berger); traditional songs. Naudot (Trio in G); Montéclair (Troisième suite); Corrette (Tes yeux me font la guerre. Les moutons. Vaudeville; Bons enfants)
2.00 Schools: *The Song Tree. Music Course 1 — Melody Muddle's Music Machine* **2.15** Together Stories **2.30** Dance Workshop **2.50** Poetry Corner
3.00 Mining the Archive: Susan Sharpe introduces a performance of Sebastian Forbes's *Death's Dominion* from the 1971 Aldeburgh Festival; plus string quartets by Britten and Arnold
4.20 Fairest Isle: Turns of the Century. Roy Hudd introduces the Crazy Gang
4.30 Songs of South East Asia: Cambodia. John Thornley introduces recordings from the 1960s of traditional Cambodian songs and dances
5.00 The Music Machine: Dirk Campbell introduces a Turkish Kurd wedding band
5.15 In Tune: Will Ambrose Green *Dunvlé* (Libera me, Requiem); Chopin (Polonaise in C minor, Op 40 No 2; Resplghi (Roman Festivals)
7.45 Fairest Isle: Ulster Orchestra under Jan Latham-Koenig, Vincent Wallace (Overture Lurline); Coleridge-Taylor (Violin Concerto in G minor); **8.30** Amateur Rules OK? Hilary Bracefield reviews the musical scene in Northern Ireland; **8.50** Mosran (Rhapsody in F sharp for piano and orchestra); Howard Ferguson (Partita)
9.45 Shades of Grey: The performer Spalding Gray talks about himself
10.00 Hear and Now: Introduced by Sarah Walker London Sinfonietta under Markus Stenz. Thomas Adès (The origin of the harp). Andrew Daniels (Duende); Karen Markham (Whirligig); Keith Johnson (Homesky); Julian Anderson (Khorovod)
12.00-1.00am Grétry to Gershwin. Roy Stirling presents the history of light opera (2/6) (r)

RADIO 4

5.55am Shipping Forecast **6.00** News Briefing incl Weather **6.10** Farming Today **6.25** Prayer for the Day **6.30** Today incl **7.00, 7.30, 8.00, 8.30** News **7.25, 8.25** Sport **7.45** Thought for the Day **8.40** Yesterday in Parliament **8.58** Weather
9.00 News 9.05 Desert Island Discs: The actor Brian Blessed is the castaway (r)
9.45 Feedback: With Chris Dunkley
10.00-10.30 News; No Further Questions (FM only): Nicholas Stewart, QC, looks at the inquiry into the death of Maria Caldwell in 1973
10.00 An Act of Worship (LW only)
10.15 This Sceptr'd Isle (LW only) Life in Roman Britain With John Turner
10.30 Woman's Hour (FM only from 11.00) Introduced by Alison Hilliard. Serial: *Monkey's Uncle* (7/10)
11.00-7.00pm Test Match Special: England v West Indies. Commentary on the second day's play in the first Test at Headingley
NB. The following are FM only until 7.00pm
11.30 The Natural History Programme from South Africa: Presented by Joanna Pinnock
12.00 News; You and Yours, with Daire Brehan
12.25pm The Food Programme: Derek Cooper investigates what steps the Government should take to ensure public health **12.55** Weather
1.00 The World at One (FM and LW), presented by Nick Clarke
1.40 The Archers (r) **1.55** Shipping Forecast
2.00 News; Classic Serial: The Luck of Barry Lyndon Concluding William Makepeace Thackeray's account of the rise and fall of an Irish rogue. Dramatised by John Scotney (r)
3.00 News; The Afternoon Shift With Lanne Taylor
4.00 News 4.05 Kaleidoscope at the Biennale. Tim Marlowe reports from Venice where this year's official British entry in the International contemporary art fair is Leon Kossoff
4.45 Short Story: Dublin is Full of Married Men Pauline McLynn reads Ivy Bannister's story (r)
5.00 PM, with Chris Lowe and Cherie Lee-Potter **5.50** Shipping Forecast **5.55** Weather
6.00 Six O'Clock News
6.30 Going Places. *Presented by David Stafford*
7.00 News 7.05 The Archers
7.20 Pick of the Week With Christopher Serle
8.05 Any Questions? Jonathan Dimbleby chairs a topical discussion in Kilmarnock, with a panel including Margaret Ewing, MP, Parliamentary Leader of the SNP, Sheila Maclean, professor of Law and Medical Ethics at Glasgow University, and Peter Mandelson, MP
8.50 Three Writers in Search of a Character. Christopher Marlowe John Florance discusses Marlowe's life with the playwright Peter Whelan, the novelist Robin Chapman and biographer Charles Nicholls
9.15 Letter from America, by Alistair Cooke (r)
9.30 Kaleidoscope Feature *Tom Morris* sees Balanese dancing (r) **9.59** Weather
10.00 The World Tonight, with Robin Lustig
10.45 Book at Bedtime: The Legend of Golem *Eleanor Bron reads from Body of Glass* by Marge Piercy (5/5)
11.00 Week Ending, Satirical news review
11.25 Fourth Column. With Alistair Beaton and guests
11.45 Today in Parliament
12.00-12.45am News and **12.27** Weather **12.33** Shipping **12.45** As World Service (LW only)

RADIO 5 LIVE

5.00am Morning Report:s **6.00** The Breakfast Programme, incl at **7.15** What About Us? and at **8.55** and **7.55** Racing Preview **8.35** The Magazine, incl Video Review and Eurotnews, **11.00** Chain Reaction **12.00** Midday with Mair, including at **12.34pm** Moneycheck **2.05** Ruscoe on Five, incl at **2.35** Living Off Crime, and at **3.15** Prime Minister's Question Time **4.00** Nationwide, presented by Julian Worricker, incl at **4.15** Heroes and Villains and at **6.15** Crime Update **7.00** News Extra, incl at **7.20** sport **7.35** Robinson on Sport **9.05** American Gothic **9.35** Stop Press **10.05** Entertainment Superhighway **11.00** Night Extra, incl at **11.15** The Financial World Tonight **12.05am** After Hours, with Richard Evans **2.05** Up All Night, with Richard Dalyn

CLASSIC FM

6.00am Nick Bailey **9.00** Henry Kelly **12.00** Susannah Simons **2.00pm** Lunchtime Concerto Antonyan (Trumpet Concerto) **3.00** Jamie Cal **5.00** Classic Reports **7.00** Classic Verdict **8.00** Evening Concert Royal Overseas League music competition for young musicians' final, recorded at the Queen Elizabeth Hall, London Incl Wednesday **10.00** Michael Nappin **1.00am** Mark Gallilhs

VIRGIN RADIO

6.00am Russ'n' Jono's Breakfast **9.00** Richard Skinner **12.00** Graham Dene **4.00pm** Nick Abbot **7.30** Paul Coyle **10.00** Janey Lee Grace **2.00-6.00am** Howard Pearce

TALK RADIO

6.00am Sean Bolger **10.00** Scott Chisholm **1.00pm** Anna Raeburn **3.00** Tommy Boyd **7.00** Maurice Dee, Carol McGiffen **10.00** Caesar **1.00am** Ian Collins

FM Stereo. 4.00am Dave Pearce with the Early Breakfast Show 5.30 Chris Evans, including at 7.45 Honk Your Horn 9.00 Simon Mayo: Gary Moore live in session 12.00 Lisa I'Anson, including at 12.30-12.45pm Newsbeat; and at 1.15 The Net 2.00 Nicky Campbell, including the Lovebeat 4.00 Mark Goodier, including at 5.30-5.45 Newsbeat; and from 8.30 in the Mix 7.00 Evening Session, presented by Steve Lamacq and Jo Whiley 9.00 CinqFilm: Mark Kermode and Wendy Lloyd present the film magazine series 10.00 Mark Radcliffe, live from Manchester 12.00 Wendy Lloyd, with music through the night

FM Stereo. 6.00am Martin Kelner 9.15 Pause for Thought 7.00 Sarah Kennedy 9.15 Pause for Thought 9.30 Ken Bruce, including at 10.00 Pick of the Hits 11.30 Jimmy Young 2.00pm Chris Stuart, including at 2.30 the featured interview 3.30 Ed Stewart 5.05 John Dunn 7.00 Hayes over Britain 8.30 Whodunit? Barry Norman presents the crime-fiction quiz. This week's teams are Dulcie Gray and William Franklyn versus Pamela Matthews and Ted Allbeury 9.00 Let It Be — Pleasant Beadles songs recorded by unusual artists 10.00 Explorer 2 10.30 The Jamesons 12.05am Steve Madden 1.30 Pause for Thought 2.00 Alex Lester

FM Stereo. 4.00am Dave Pearce with the Early Breakfast Show 5.30 Chris Evans, including at 8.50 I'm in Bed with My Boyfriend 7.50 Honk Your Horn 8.30 Personality or Parson 9.00 Simon Mayo 12.00 Lisa I'Anson including at 12.30-12.45pm Newsbeat; and at 1.15 music and entertainment news in The Net 2.00 Nicky Campbell 4.00 Mark Goodier, including at 5.30-5.45 Newsbeat 7.00 Evening Session, with Including at 5.30-5.45 Newsbeat 7.00 Evening Session, with Jo Whiley and Steve Lamacq 9.00 Radio Tip Top: Featuring the Space Princess, Kid Tempo and the Ginger Prince 10.00 Mark Radcliffe Midnight Wendy Lloyd, with music to take you through the night

FM Stereo. 6.00am Martin Kelner with the Early Sunday 6.15 Pause for Thought 7.30 Sarah Kennedy 8.15 Pause for Thought 8.30 Ken Bruce 11.30 Jimmy Young Sunday Show 1.30 Folk on 2: featuring piper Pauline Cassidy, Scottish singer Kate McConville 3.00 Poll Choi Dave Pearce 5.30 Chris Evans, including at 7.45 Honk Your Horn 8.30 Personality or Parson 9.00 Simon Mayo 12.00 Lisa I'Anson including at 12.30-12.45pm Newsbeat; and at 1.15 music and entertainment news in The Net 2.00 Nicky Campbell 4.00 Mark Goodier, including at 5.30-5.45 Newsbeat 7.00 Evening Session, with Jo Whiley and Steve Lamacq 9.00 Radio Tip Top: Featuring the Space Princess, Kid Tempo and the Ginger Prince 10.00 Mark Radcliffe Midnight Wendy Lloyd, with music to take you through the night

6.30am Open University: Learning through Life: East Meets West 6.55 Weather
7.00 On Air: With Andrew McGregor. 7.05 *Handel Handbook*: Handel (Violin Sonata in A, Op 1 No 14); 7.33 Ireland (Prelude: The Forgotten Rite); Janáček (Otce nas, The Lord's Prayer); Saint-Saëns (Marche militaire française, Suite Algérienne); Stravinsky (Symphonies of Wind Instruments); Tippett (Fantasia Concertante on a Theme of Corelli)
9.00 Fairest Isle: Composers of the Week. Henry and William Lawes. Kate Bolton introduces drinking songs by the Lawes brothers and their friend John Wilson and dance music from William Lawes's *Royall Consort*
9.45 Musical Encounters: C.P.E. Bach (Sonata in G minor); 10.05 *Artist of the Week*: Clara Haskil, piano. Ravel (Sonatine); 10.15 Larsson (Pastoral Suite, Op 19); Brahms (Three Motets, Op 110); Weill (Kleine Dreigroschenmusik); Schumann (Adagio and Allegro, Op 70); Verdi (Stabat Mater, Four Sacred Pieces); Mozart (Piano Concerto No 7 in E flat)
12.00 Ensemble: Penny Gore introduces a recital by the Russian cellist Daniil Shafran (r)
1.00pm Fairest Isle: BBC Festival of Brass 1995. Grimethorpe Colliery Band under Frank Renton. Arthur Bliss (Greetings to a City); Wilfred Heaton (Sinfonia Concertante); Robin Holloway (Men Marching); Percy Fletcher (Labour and Love)
2.00 Soheols: Playtime 2.15 Time to Move 2.35 Ghostwriter 2.45 Le Club
3.00 Berlin Philharmonic Orchestra under Claudio Abbado; Maxim Vengerov, violin. Mussorgsky (Prelude: Khovanshchina); Prokofiev (Violin Concerto No 1); Tchaikovsky (Symphony No 5 in E minor)
4.25 Fairest Isle: An Outside View. The pianist Vladimir Ashkenazy talks about British music
4.30 Peter Phillips: In the second of two programmes, the Sixteen under Harry Christophers perform motets written in honour of St Peter and to celebrate the marriage of Archduke Albert (r)
5.00 The Music Machine: Three Iranian classical musicians talk to Dirk Campbell
5.15 In Tune: With Meiri Nicholson. 5.45 Rachmaninov (Symphonic Dances, 1st movement); Chopin (Waltz in A flat, Op 64 No 3); Ravel (La Valse)
7.30 Bath International Festival 1995: Joshua Bell, violin; Steven Isserlis, cello; Jon Kimura Parker, piano; Academy of St Martin-in-the-Fields under Neville Marriner, Harvey (Fantarsi for Utopia, first performance); Mozart (Symphony No 35 in D, Haffner); Beethoven (Triple Concerto in C, Op 56); Mendelssohn (Symphony No 4 in A, Italian)
9.20 Shades of Grey: The performer Spalding Gray interviews himself in a studio in New York (1/4)
9.35 Vogler Quartet: Mozart (String Quartet in D minor); Mendelssohn (String Quartet in A minor, Op 13) (r)
10.45 Night Waves: Includes a review of *The Black Diaspora*, a new history of black cultures
11.30-12.30am Music Restored: An Early Music invitation concert from St Paul's Church, Knightsbridge, London. John Coprario (Fantasia-Suites); plus organ solos by Orlando Gibbons
1.00-1.40 Night School: German — Die Schnuffler

6.30am Open University: *Hamlet* and its European Reception 6.55 Weather
7.00 On Air: With Andrew McGregor. Bach (Concerto in the Italian Style); Gounod (Veniez); Pärt (Symphony No 3); 8.05 *Handel Handbook*: Handel (The Sonata in B flat, Op 5 No 7); 8.22 Brahms (Geistliches Wiegenlied, Op 91 No 2); Sibelius (Violin Concerto)
9.00 Fairest Isle: Composers of the Week. Henry and William Lawes. Kate Bolton introduces a pastoral dialogue and psalm paraphrases by Henry and airs for three lyra viols by William. Plus William Lawes (Consort Set a 6 in C minor)
9.45 Musical Encounters: With Piers Burton-Page. **9.45** *Artist of the Week*: Clara Haskil, piano. Beethoven (Violin Sonata in C minor, Op 30 No 2; Arthur Grumiaux, violin); 10.10 Quartz (Flute Sonata in D); Mendelssohn (Three Psalms, Op 78); Havergal Brian (Symphony No 16); Mozart (Piano Concerto No 23 in A); 11.25 Francis Grier (Elegy); Bruckner (Christus factus est); Liszt (Symphonic Poem: Orpheus)
12.00 Music Restored: An Early Music Invitation Concert from St Paul's, Church, Knightsbridge, London (r)
1.00pm Concert Hall: Live from the Wigmore Hall, London. Steven Osborne, piano, performs Ravel (Miroirs); Rachmaninov (Preludes, Op 23: No 6 in E flat; No 5 in G minor; No 3 in D minor; No 4 in D; No 2 in B flat)
2.00 Schools: Together: An Assembly for Schools 2.40 Time and Tune: Music Course 2 2.40 Drama Workshop
3.00 Midweek Choice: With Susan Sharpe. Schubert (The Shepherd on the Rock); Bach, arr Wilhelm Kempff (Sicilano); Kern (Portrait of Bojangles); Mark Twain)
4.00 Choral Evensong: Live from Birmingham Cathedral
5.00 The Music Machine: Dirk Campbell talks to musicians from the Albanian community in London
5.15 In Tune: With Natalie Wheen. Scarlatti (Sonata in G); Chopin arr James Booker (Black Minute Waltz); Fauré (Piano Quartet in C minor, Op 15, 4th movement)
7.00 Fairest Isle: Peter Grimes. Humphrey Carpenter introduces a performance of Benjamin Britten's opera by the Chorus and Orchestra of the Royal Opera House under Arturo Tamayo; Ben Heppner, tenor; Bryn Terfel, baritone; Josephine Barstow, soprano; Claire Powell, mezzo. Act 1; 8.00 Aspects of Britten. In the third of four programmes, Jeremy J. Beadle examines the mind of Peter Grimes with a forensic psychiatrist; 8.15 Act 2; 9.05 Aspects of Britten. In the last of four programmes, Jeremy J. Beadle examines Britten himself; 9.20 Act 3
10.10 Shades of Grey: The performer and monologist Spalding Gray talks about his childhood
10.25 Unauthorised Haydn: Paul Badura Skoda, fortepiano, plays two piano sonatas which were thought to be the work of Haydn but were later exposed as the work of a longer
10.45 Night Waves: Tony Palmer reports on the effects of American culture on European culture; and the latest from the non-conformist British playwright Ken Campbell
11.30-12.30am Voices: Iain Burnside presents songs with diverse approaches to religion

5.55am Shipping Forecast **6.00** News Briefing Incl Weather **6.10** Farming Today **6.25** Prayer for the Day, with Judith O'Neill **6.30** Today Including **7.00, 7.30, 8.00, 8.30** News **7.25, 8.25** Sports News **7.45** Thought for the Day **8.40** Tommy's Dey: David Horowitch reads Peter Regent's story (r) **8.58** Weather
9.00 News 9.05 Call Nick Ross: 0171-580 4444
10.00-10.30 News; Roots and Berrie In Kirrie (FM only: Journalist George Roots visits the Tayside town of Kirriemuir
10.00 Daily Service (LW only)
10.15 This Sceptr'd Isle (LW only): The history of Britain from the Romans to the 20th century
10.30 Woman's Hour: Introduced by Jenni Murray. Serial: *Monkey's Uncle* (4/10)
11.30 The Psychology of War: In the last of three programmes Falklands commando Hugh McManners looks at the battle to win the hearts and minds of civilians
12.00 News; You and Yours: With Daire Brehan
12.25pm Quote . . . Unquote: Neil Mullarkey, Jennifer Paterson, Anton Rodgers and Ann Thwaite join Nigel Rees for the quotation quiz **12.55** Weather
1.00 The World at One, with Nick Clarke
1.40 The Archers (r) **1.55** Shipping Forecast
2.00 News; Thirty Minute Theatre: The Village, by Jenya Chambers. A woman moves to North Wales after the break-up of her marriage, where she finds friendship with a widowed farmer. With Joan Meredith, Richard Ellyn, Jenya Chambers and Paul Nicholson. Directed by Foz Allen
2.30 But I Know What I Like: The horn player Michael Thompson about his favourite music with the pianist David Owen Norris

5.55am Shipping Forecast **6.00** News Briefing Incl Weather **6.10** Farming Today **6.25** Prayer for the Day, with Judith O'Neill **6.30** Today Including **7.00, 7.30, 8.00, 8.30** News **7.25, 8.25** Sport **7.45** Thought for the Day **8.40** Yesterday In Parliament **8.58** Weather
9.00 News 9.05 Sandi Toksvig's Sound Company: The comedian in conversation
10.00-10.30 News; A Good Read (FM only): Susan Hill, Miriam Margolyes and Nicholas Snowman discuss three paperbacks
10.00 Daily Service (LW only)
10.15 This Sceptr'd Isle (LW only): Caractacus. Continuing the history of Britain from the Romans to the present
10.30 Woman's Hour: Janet Murray interviews the soprano Suzannah Clarke. Serial: *Monkey's Uncle* (5/10)
11.30 Gardeners' Question Time: The experts visit Oxfordshire (r)
12.00 You and Yours, with Tasneem Siddiqi
12.25pm Any Other Business: Comedy about local government. With June Whitfield and John Dutline **12.55** Weather
1.00 The World at One: With Nick Clarke
1.40 The Archers (r) **1.55** Shipping Forecast
2.00 News; No Rights, Only Wrongs: Second and final part of a play telling the true story of 19th-century heroine Caroline Norton
2.45 Treasure Islands: The children's book historian Brian Alderson and the bookseller Jean Hedger join Michael Rosen at the Hay Festival
3.00 News; The Afternoon Shift: With Daire Brehan
4.00 News 4.05 Kaleidoscope: Quentin Cooper reads Carol Shields's novel, *The Box Garden*
4.45 Short Story: In the Interval, Alexandra Bastedo reads Grace Wynn-Jones's story
5.00 PM: With Jon Sopel and Linda Lewis **5.50** Shipping Forecast **5.55** Weather
6.00 Six O'Clock News
6.30 Brain of Britain 1995: General knowledge contest. First round — The Home Counties (r)
7.00 News 7.05 The Archers
7.20 Face the Facts: With John Waite
7.45 The Psychology of War: Falklands commando Hugh McManners looks at battle to win the hearts and minds of civilians (3/3) (r)
8.15 If You're So Smart . . . Johnny Vaughan asks why scientists still cannot predict the weather
8.45 A Strange Legacy: Naomi Gryn, daughter of Holocaust survivor Hugo Gryn, finds out how the story of the Holocaust is being retold
9.30 Kaleidoscope (r) **9.59** Weather
10.00 The World Tonight, with Isabel Hilton
10.45 Book at Bedtime: The Legend of the Golem. Eleanor Bron reads *Body of Glass* by Marge Piercy (3/5)
11.00 Sleaze Planet: A comedy of connections by Ben Moor. With Dan Strauss and Kerry Shale
11.15 Twenty Players: Gertrude Trelawny Ferris. Continuing the series about forgotten sporting heroes, Gerald Sinstadt tells the story of the pioneering sportswoman (4/6)
11.30-12.00 Henry Normal's Encyclopedia Poetica (FM only): Final part of Henry Normal's encyclopaedia of stand-up poetry, with guests Peter Ramskill and Liz Lochhead (r)
11.30 Today in Parliament (LW only)
12.00-12.45am News Incl **12.27** Weather **12.33** Shipping **12.45** As World Service (LW only)

RADIO 5 LIVE

5.00am Morning Reports, incl at **5.45** Wake Up to Money **6.00** The Breakfast Programme, incl at **7.15** What About Us? and at **6.55** and **7.55** Racing Preview; **8.35** The Magazine, incl at **10.20** Going to Grass; **10.35** Euronews; **11.00** News; Dirty News **12.00** Midday with Mair, incl at **12.34pm** Moneycheck **2.05** Ruscoe on Five, incl at **2.35** Living Off Crime, and at **3.15** Prime Minister's Question Time **4.00** John Inverdale, incl at **4.15** Heroes and Villains; and at **5.15** Crime Update **7.00** News Extra **7.35** International Football Night: Update **7.00** News Extra **10.35** Policing the Peace **11.00** Night Extra, incl at **11.15** The Financial World Tonight **12.05am** After Hours **2.05** Up All Night

CLASSIC FM

6.00am Nick Bailey **9.00** Henry Kelly **12.00** Susannah Simons **2.00pm** Lunchtime Concerto: Telemann (Viola da gamba Concerto No 1 in G) **3.00** Jamie Crick **8.00** Classic Reports **7.00** The Opera Guide **8.00** Evening Concert: Anton Rubinstein (Dances des Nonnes de Cacharani); Chopin (Piano Concerto No 2 in F minor); Balakirev (Islamey); Scriabin (Symphony No 1 in E) **10.00** Michael Mappin **1.00am** Robert Booth

VIRGIN RADIO

6.00am Russ 'n' Jono's Breakfast **9.00** Richard Skinner **12.00** Graham Dene **4.00pm** Nick Abbot **7.30** Paul Coyte **10.00** Janey Lee Grace **2.00-6.00am** Robin Banks

WORLD SERVICE

All times in **BST. 5.00am** News **5.30** Europe **(MW only:** Off the Shelf **5.45** On Screen **6.00** News **6.30** What's News? **(MW only:** Europe) **6.45** On the Move **(MW only:** Europe) **7.00** News **7.15** World Today **7.30** Unforgettable: Nat King Cole **8.00** News **8.15** Health **8.30** New Ideas **8.50** Writers in a Nutshell **9.00** News **(MW only:** News in German) **9.10** Faith **(MW only:** News in German) **9.15** Concert **10.00** News and Business **10.15** Two Cheers for May **10.45** Sport **11.00** News **11.30** BBC English **11.45** Off the Shelf **Noon** News **12.30pm** Sailem's Lot **1.00** News and Business **(MW only:** News in German) **1.15** Britain **1.30** Foreign Postings **2.00** News **3.05** Outlook **3.30** Multitrack **4.00** News **4.05** Sport **4.15** BBC English **4.30** Development **(MW only:** News in German) **4.45** World Health **(MW only:** News in German) **5.00** News **5.15** Concert **6.00** Business **6.15** What's News? **6.30** World **(MW only:** News in German) **6.45** Sport **(MW only:** News in German) **7.00** News **7.30** Two Cheers for May **8.00** News **9.00** Europe **9.30** Outlook **9.55** Faith **10.00** Business **10.15** Britain **10.30** Meridian **11.00** News **11.30** World **11.45** Country **Midnight** News **12.10am** A-Z of Composers **12.15** Anything Goes **12.45** Sport **1.00** News **1.30** What's News? **1.45** Britain **2.00** News **2.15** On Screen **2.30** Best on Record **3.00** News **3.30** Andy Kershaw **4.00** News **4.15** Sport **4.30** Discovery

6.00am Sean Bolger **10.00** Scott Chisholm **1.00pm** Anna Raeburn **3.00** Tommy Boyd **7.00** Maurice Dee, Carol McGiffen **10.00** Caesar **1.00am** Ian Collins

5.00am Morning Reports, including at **5.45** Wake Up to Money **6.00** The Breakfast Programme, incl at **7.15** What About Us? **8.35** The Magazine, incl at **10.20** Going to Grass; **10.35** Euronews and Natural History; and at **11.55** Police 5 to 12. **12.00** Midday with Mair, incl at **12.34pm** Moneycheck **2.05** Ruscoe on Five, incl at **2.35** Living off Crime **4.00** John Inverdale Nationwide incl at **4.15** Heroes and Villains; **5.15** Crime Update **7.00** News Extra, incl at **7.20** Sports news **7.35** Trevor Brooking's Football Night: Northern Ireland v Latvia; Faroe Islands v Scotland; Wales v Georgia **10.05** News Talk, with Jeremy Vine **10.35** Laying Down the Law: Justice in Black and White **11.00** Night Extra, incl at **11.15** The Financial World Tonight **12.05am** After Hours, with Carole Malone **2.05** Up All Night

CLASSIC FM

6.00am Nick Bailey **9.00** Henry Kelly **12.00** Susannah Simons **2.00pm** Lunchtime Concerto: Walton (Cello Concerto) **3.00** Jamie Crick **8.00** Classic Reports **7.00** Gardening Forum (r) **8.00** Evening Concert: Bach (Orchestral Suite No 1 in C); Vivaldi (Cello Concerto in G); Telemann (Paris Quartet No 4 in B minor); J.C. Bach (Gloria in G) **10.00** Michael Mappin **1.00am** Robert Booth

VIRGIN RADIO

6.00am Russ 'n' Jono's Breakfast **9.00** Richard Skinner **12.00** Graham Dene **4.00pm** Nick Abbot **7.30** Paul Coyte **10.00** Janey Lee Grace **2.00-6.00am** Robin Banks

WORLD SERVICE

All times in **BST. 6.00am** News **5.30** Europe **(MW only:** Off the Shelf **5.45** Country) **6.00** News **6.30** Omnibus **(MW only:** Europe) **7.00** News **7.15** World Today **7.30** Megamix **8.00** News **8.15** Fourth Estate **8.30** Discovery **9.00** News **(MW only:** News in German **9.15** Words of Faith **(MW only:** News in German) **9.15** Drama: Salem's Lot **10.00** News and Business **10.15** Andy Kershaw **10.45** Sport **11.00** News **11.30** BBC English **11.45** Off the Shell **Noon** News **12.30pm** Meridian **1.00** News and Business **(MW only:** News in German) **1.15** Britain **1.30** Composer of the Month **2.00** News **3.05** Outlook **3.30** Megamix **4.00** News **4.05** Sport **4.15** BBC English **4.30** Discovery **8.00** News **5.15** Foreign Postings **5.45** Folk Routes **6.00** News and Business **6.15** From Our Own Correspondent **6.30** The World Today **(MW only:** News in German) **6.45** Sport **(MW only:** News in German) **7.00** News **7.30** Best on Record **8.00** News **9.00** Europe Today **9.30** Outlook **9.55** Faith **10.00** News and Business **10.15** Britain **10.30** Multitrack **11.00** News **11.30** World Today **11.45** Opera Behind the Scenes **Midnight** News **12.10am** Pop Short **12.15** Sport **1.00** News **1.30** From Our Own Correspondent **1.45** Britain **2.00** News and Press **2.15** Ideas **2.30** Writers in a Nutshell **2.45** Farming **3.00** News **3.30** Sport **4.00** News **4.15** Sport **4.30** Assignment

6.00am Sean Bolger **10.00** Scott Chisholm **1.00pm** Anna Raeburn **3.00** Tommy Boyd **7.00** Maurice Dee, Carol McGiffen **10.00** Caesar **1.00am** Ian Collins

Let's watch opera

AN OPERATIC feast, albeit of a rarefied nature, comes from Channel 4. In *4 Goes to Glyndebourne* (tonight, Saturday, 7pm), you can enjoy the clever Graham Vick production of Rossini's *Ermione* that has been wowing them on the Sussex downs since it opened the current season three weeks ago.

Possibly *what*? You may well ask. This is serious Rossini, and, as far less often performed than his comic masterpieces. Seconds, this particular opera was not seen for nigh on 150 years, until dusted down comparatively recently. Such is the quality, musical and theatrical, of this production (conducted by Andrew Davis) that the opera may well now be established permanently in the repertoire.

Then, on Thursday, Channel 4 shows the last collaboration of Bertolt Brecht and Kurt Weill, *The Seven Deadly Sins* (11.05pm). It is a bitter skit on human morality — or perhaps one should say amorality.

In this production, by the controversial American director Peter Sellars, the satire is given an even sharper edge by Sellars's device of intercutting video material from present-day America.

Sellars is himself put under the microscope in *A Short Film about Loving* (Channel 4, Tuesday, 9pm). He rose very fast to the top of the operatic and theatrical trees, and his productions — which usually transplant old stories to unsavoury modern locations — are certainly not dull. One recalls the *frisson* of mingled alarm and excitement that greeted his reteaging of *Don Giovanni* among the pimps and drug-dealers of contemporary New York. But the jury is still out on the question of how much depth his work possesses.

RICHARD MORRISON

The Act One finale of Rossini's *Ermione*, in the Glyndebourne Festival production (C 4, Saturday)

Bodies, minds

A NEW series on the psychology of everyday life (**The Mind Field**, Channel 4, Thursday, 8pm) starts out by teaching us how to lie, always a useful talent. The six-part series, to be presented by psychiatrist Dr Kwame McKenzie, has set up a poker game as a guide to the art, and also provides a crash course in beating the lie detector.

Hospital series are a banker for harassed schedulers, though the rest of us may be suffering compassion fatigue by now. From Monday, BBC 1 cameras are at Addenbrooke's Hospital in Cambridge, where Sue Lawley, Maggie Philbin and Tony Robinson present the real-life drama in **Hospital Watch** (various times, see listings on page 11). Avoid car crashes in the Cambridge area unless you fancy a face-to-face with Tony Robinson as they wheel you in.

Science Zone — Living (BBC 2, Friday, 10.45am) is a curiously titled series about physical fitness, shoehorned into 20 minutes on the morning schedule. I'm not sure it will have a lot to do with science, but at least it gets the word in *Radio Times*. On Monday **The Net** (BBC 2, 8pm) continues its current series by looking at the consequences of an on-line economy, while Paddy Ashdown explores the World Wide Web.

Tomorrow's World (BBC 1, Friday, 7.30 pm) which used to be about wizard gizmos, is now pitching itself to a wider audience as a more general science programme, including this week a story about whether a global chill in AD 536 was caused by a comet. More typical, maybe, is a promised item about a man who is being given artificial nerves to enable him to regain movement in his hands and fingers.

NIGEL HAWKES

Best foot forward, everybody

IN THE week when Sweden hosts the **Women's Football World Cup**, *The Cowgate Kestrels*, is an excellent documentary on the female game (BBC 2, Tuesday, 7.30pm). The Kestrels are the best women's team in north east England, aiming for promotion to the Premier League. They represent one of Newcastle's toughest estates and the film parallels their national status and their increased credibility in ultra chauvinistic Cowgate.

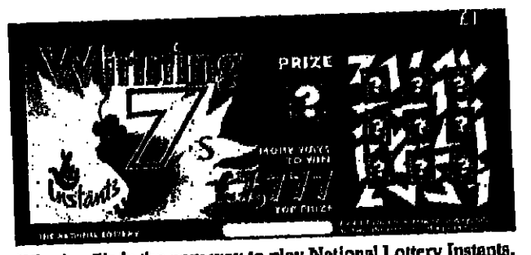
Highlights of the England Women's World Cup game, against Norway (BBC 1, Thurs, *International Match of the Day*, 10.50pm), follow the men's **Umbro Cup** game between England and Sweden at Elland Road, Leeds. This is the first home international outside Wembley since 1966. (England have not beaten Sweden for 27 years.)

That match is also shown live on Sky Sports, as is today, Saturday's Umbro International between England and Japan at Wembley (Sky Sports, 1pm; highlights on BBC 1 in *Match of the Day*, 10.40pm). This is England's first international against Japan and the BBC's expert opinion comes from Gary Lineker, who spent two years playing in that country's J-League. Also in Leeds, the Headingley cricket ground hosts the **First Test** involving England and the West Indies (BBC 2, Thurs, 4pm and 11.15pm; Fri 2.45pm and 11.45pm; see also radio, page 23).

LOUISE TAYLOR

WAIT FOR A BUS.

Forget it all for three in a row.



Winning 7's is the new way to play National Lottery Instants. Find three 7's in any one row, column or diagonal to win the amount in the prize box. It could be as much as £7,777. Make 7 your lucky number and you too could be an instant winner.

FORGET IT ALL FOR AN Instants

The chance of winning one of the prizes between £1 and £7,777 is approximately 1 in 3.42. Players must be 16 or over. National Lottery Instants are subject to the Instant Lottery Games Rules and Procedures. © Camelot Group plc

Bet must not go

THIS column is considering a boycott of **Coronation Street** (ITV, Mon, Wed and Fri at 7.30pm; repeats Mon, Wed, Fri 1.25pm) until they pay Julie Goodyear whatever it is she wants to stay on as Bet Gilroy. Steve MacDonald goes missing on Monday (loan shark alert), let him stay missing and give his fee to Julie. We might get rid of Vicky and Fiona that way, too (Fiona could marry Andy and they could both leave) — more moolah for Ms Goodyear. If you think Deirdre has agonising decisions this week (trouble after kidney op), consider the poor sap who has to decide how they fill the Bet gap. Good luck, pal, we're watching — for now.

SOAPS

In **Brookside** (C 4, omnibus Sat 5.05pm, Tues 8.30pm, Wed 8pm, Fri 8.30pm), the hapless Mick is being run to ground by Jenny, the lovestruck teacher who makes Superglue redundant. He ought to have got the message after that first date, when she had him out of his pizza uniform and into his shiny swimming trunks before you could say "Marianne". No wonder this week she is making wedding plans and saving the cost of an ad in the *Post* by breaking the news to Rosie Banks. Perhaps the deluded girl could team up with Sinbad?

For another obsessive lover, look no further than Grant in **EastEnders** (BBC 1, Mon 8pm, Tues and Thurs 7.30pm; omnibus Sun 1.30pm). whose dalliances with Sharon are about as risk-free as putting a piranha in a paddling pool. What does Sharon think she's doing? I know she's leaving, but must it really be on a slab?

JULIA LLEWELLYN SMITH

FILMS ON TELEVISION

Movie moguls and other mobsters

David Robinson makes his Pick of the Week from films across all channels and **John Marriott** (below and opposite) rounds up the best of the rest. We give transmission times in good faith, but they may be altered after we go to press. Videoplus numbers for every film can be found on pages 6 to 19.

KOBAL COLLECTION

The Public Enemy: James Cagney lets Mae Clarke have the grapefruit (tomorrow, Sunday, C 4)

TWO WEEKS IN ANOTHER TOWN
Today, Saturday, Channel 4, 12.55pm
TEN years after satirising Hollywood in *The Bad and the Beautiful*, the same team (producer John Houseman, director Vincente Minnelli, writer Charles Schnee and star Kirk Douglas) turned their informed and jaundiced gaze on the era when Hollywood moved entire productions to Europe, to use box-office earnings blocked there. The story describes a typical, troubled American runaway production in Rome of the Dolce Vita era. Douglas plays a recovering alcoholic star trying to make a comeback, and Edward G. Robinson a director losing his grip on the production, his marriage, his health and his obstreperous leads (Rosanna Schiaffino, George Hamilton).
****Mischievous, literate portrait of Hollywood abroad.**

RAGGEDY MAN
Today, Saturday, Sky Movies Gold, 10pm
IN HIS first film as director, former designer Jack Fisk directs his wife Sissy Spacek, as a woman alone in a small Texan town in 1944. Having walked out on her philandering husband, she struggles gamely to raise two young sons, with a job as a telephone operator. Life looks up with the arrival of a charming young sailor (Eric Roberts); but romance proves vulnerable to the pressures and prejudices of small-town society. The violent ending comes as a surprise.
**** Sympathetic playing and sensitively staged period recreation.**

GOODFELLAS
Today, Saturday, Channel 4, 10pm
INTENDING viewers should know what they are in for: Martin Scorsese's account of the rise and fall of a rank-and-file mafioso, adapted from Nicholas Pileggi's book *Wiseguy*, is unsparingly realistic in its language and violence. These gangsters see their work as just another form of business, in which brutality and murder are incidental to the stock in trade. Ray Liotta plays an eager, ambitious Brooklyn boy, fascinated by the money and power that a life of crime can give him. The grotesque and frightening characters in this upside-down society include Robert De Niro as Liotta's mentor, Paul Sorvino as the laconic godfather, and Joe Pesci as a lethally irritable psychotic. Lorraine Bracco is memorable as the gangster's victim wife. On Tuesday there is also a chance to see Scorsese's controversial adaptation of Nikos Kazantzakis's human view of Jesus, *The Last Temptation of Christ* (Tuesday, C 4, 10pm)
***** Fact-based scrutiny of gangster psychology.**

THE PUBLIC ENEMY
Tomorrow, Sunday, Channel 4, 12.05am
WILLIAM WELLMAN'S gangster classic provides a fascinating comparison with Scorsese's *Goodfellas*, made 60 years later. The theme — poor kids irresistibly attracted by quick cash and power — is the same; and so is the ultimate disillusion and the violence. The role of the Irish hoodlum climbing to the top of the criminal tree elevated James Cagney from song-and-dance man to legend. The film was innovatory both for its attribution of crime to social causes, and the tough stance to its women: Jean Harlow, Joan Blondell and Mae Clarke.
***** Authentic prohibition era crime movie still packs a punch.**

VIRIDIANA
Tomorrow, Sunday, BBC 2, 12.20am
LUIS BUÑUEL expounds on the irredeemable follies of human nature and the irrepressible comedy of life. Viridiana (Silvia Pinal) confident of her spiritual impregnability, visits her aged uncle (Fernando Rey) en route to taking her final vows as a nun. Uncle plots to seduce her, but out of remorse kills himself, leaving Viridiana to share the management of his estate with her cynical illegitimate cousin (Francisco Rabal). Her zealous efforts to improve the world around her and to reclaim a monstrous group of thieves, beggars and whores lead to disaster and her own undoing. Banned by Franco, who saw it, rightly, as an attack on his own hypocritical Spain.
***** Buñuel's unsparing view of the human comedy.**

SOUTH RIDING
Monday, ITV, 3.05am. Not Scottish
IN A period when British films kept strictly to the studios and home counties accents, Victor Saville took his cameras to the Yorkshire dales to film Winifred Holtby's novel about political machinations in local government. Ralph Richardson plays a local squire with a tearaway daughter (Glynis Johns's debut) and a mad wife (Ann Todd) who is locked away. Edna Best is wonderfully believable as the school-teacher with whom he falls in love; an astonishing cast show how exemplary British acting could be, 60 years ago.
**** Ground-breaking British film of regional life.**

FOURTEEN HOURS
Wednesday, Channel 4, 2.15pm
HENRY HATHAWAY'S virtuoso thriller chronicles the hours during which a young man (Richard Basehart) perches on the ledge of a 15th-storey window, threatening to jump. John Paxton's script is closely based on an account in *The New Yorker* of a famous suicide in 1938. The cast also boasts Agnes Moorehead and Robert Keith as the man's parents, Barbara Bel Geddes as his fiancée and Paul Douglas as a traffic cop who wins his trust.
**** Skilfully maintained suspense in man-on-ledge story.**

SATURDAY

JUNE 3

☐ **Much Ado About Nothing** (1993, The Movie Channel 10.10am and 8pm, 107 mins). Shakespeare's dialogue is pumped out with machine-gun speed as director Kenneth Branagh interprets the Bard with the rhythm of a rapper. No less reverent or substantial for all that; romance and comedy really spring to life, with Emma Thompson (Beatrice), Denzel Washington (Don Pedro) and Robert Sean Leonard (Claudio) joining in the fun.
☐ **Love on the Dole** (1941, BBC 2, 12.25pm, 95 mins). Cotton millworkers in Depression-era Lancashire are vigorously drawn in, even if picturesque set-ups are at odds with the harsh realism. Deborah Kerr is convincing as the daughter who disgraces her dad.
☐ **Two Weeks in another Town** (1962, Channel 4, 12.55pm, 120 mins). See Pick of the Week, above.
☐ **An Affair to Remember** (1957, BBC 2, 3pm, 110 mins). Enjoying a huge revival on video due to *Sleepless in Seattle* (which is inspired), this is an attractively zippy mix of smart lines, style and sentiment until the final half hour, which all but sinks beneath the cliches of soap. Cary Grant and Deborah Kerr keep afloat.
☐ **GoodFellas** (1990, Channel 4, 10pm, 160 mins). See Pick of the Week, above.
☐ **Raggedy Man** (1981, Sky Movies Gold, 10pm, 94 mins). See Pick of the Week, above.
☐ **Audrey Rose** (1977, BBC 1, 11.30pm, 110 mins). At a time when Hollywood was awash with post-*Exorcist* product, director Robert Wise took us on a ride which, though often much too safe, was occasionally buoyed up by strange new vistas. Either over-emphatic or under-acted, this finally points to the difficulty of marriage through the experience of a couple (Marsha Mason and John Beck) whose 12-year-old daughter may well be the reincarnation of a child of a stranger (Anthony Hopkins).
☐ **Kiss Me, Stupid** (1964, BBC 2, 11.45pm, 130 mins). Billy Wilder, though as clever and cynical as ever, is uncharacteristically heavy-handed in this farce about greed, lust and the American Dream. Fortunately he is helped by Dean Martin, who positively fizzes as a sex-driven crooner.

SUNDAY

JUNE 4

☐ **The Tin Star** (1957 Channel 4, 1.15pm, 100 mins). Anthony Mann brings his usual evocative elegance to a Western which lifts a familiar situation beyond cliché. A former sheriff turned bounty hunter (Henry Fonda) makes a personal journey through action, in this case helping the new innocent sheriff (Anthony Perkins) combat outlaws.
☐ **Accident** (1967, Bravo, 6pm, 105 mins). Joseph Losey's sometimes confusing, always gripping examination of what happened before, during and after a car crash. With Dirk Bogarde, Stanley Baker.
☐ **Alice Doesn't Live Here Any More** (1974, Channel 4, 10pm, 125 mins). Decked out with all the social observation of his later pictures, but glowing with a much warmer heart, this early Martin Scorsese is a splendidly effective mix of raw power and sweet charm. Ellen Burstyn deservedly won an Oscar for her full portrayal of a penniless widow, who with the help of her precocious son sets about reviving her singing career.
☐ **Dr Jekyll and Mr Hyde** (1932, TNT, 9.15pm, 90 mins). Oscar-winning performance by Fredric March, with Miriam Hopkins in support and peril.
☐ **Unforgiven** (1992, Sky Movies, 10pm, 126 mins). Clint Eastwood, directing in a style as lean and resonant as himself, puts an imaginative spin on the Western by investing it with a scorching examination of the mortality of the Old West. As a retired killer (Eastwood) is tempted back for one last blast, the film's punchy exuberance is balanced with an all-pervasive introspection as it becomes a contemplation on time, memory and mortality. A masterpiece.
☐ **Carnal Knowledge** (1971, BBC 1, midnight, 95 mins). Mike Nichols, sharp at picking away at contemporary morals and mores, lets himself down with mannered direction so that this skewering of male chauvinism often lacks impact. Yet, parts of the film really pulsate as Jack Nicholson and Art Garfunkel move shabbily along from college life to middle age. Nicholson's slide-show lecture of his conquests is a case in point. Ann-Margret, as his mistress is another.
☐ **The Public Enemy** (1931, Channel 4, 12.05am, 90 mins). See Pick of the Week, above.
☐ **Viridiana** (1961, BBC 2, 12.25am, 100 mins). See Pick of the Week, above.

SATURDAY JUNE 3

FM Stereo. 4.00am Lynn Parsons with the Weekend Early Breakfast Show **7.00** Clive Warren with the Weekend Breakfast Show **10.00** Simon Mayo's Classic Years **12.00** Kevin Greening **2.00pm** Soul on Sunday, with Steve Edwards **4.00** The UK Top 40 Mark Goodier plays the best-selling singles in Britain **7.00** TT FM Radio 1 celebrates this year's Isle of Man TT races with biking music and classic commentaries. With contributions from Andy Kershaw and John Peel **8.00** The Radio 1 Rock Show, with John Cavanagh and Dog Eat Dog in session **10.00** Andy Kershaw. Sharon Shannon plays the accordion **Midnight** Mark Tonderai

FM Stereo 4.00am Sujata Barot **7.00** Don Maclean says Good Morning Sunday **9.05** Bob Holness **10.30** Hayes on Sunday **12.00** Desmond Carrington **2.00pm** Benny Green **3.00** David Jacobs **4.00** Serenade in Brass: the Wallace Collection (2/6) **4.30** Sing Something Simple (r) **5.00** Charlie Chester **7.00** Richard Baker: Radio 2's Young Musician 1994. *guitarist* Mark Ashford, *plays music by* Bach and the Assad Brothers **8.30** Sunday Half Hour, from the Holy Cross Church in the African township of Nyanga, Cape Town, South Africa **9.00** Alan Keith **10.00** The D'Oyly Carte Story: Radio 2 Arts Programme **12.05am** Steve Madden **3.00** Alex Lester

RADIO 3

6.30am Open University: Transsexuals
6.55 Weather
7.00 Sacred and Profane: Purcell (Lord, how long wilt Thou be angry?); Albrechtsberger (Three Preludes); Haydn (Symphony No 1 in D); Sweelinck (Toccata in C); **7.30** Muffat (Sonata No 5 in G); Purcell (Who hath believed our report?); **8.00** *The Great Thanksgiving*: Paul Gilmery and the Rev Alan Walker discuss the future of music for the Eucharist
8.55 Choice of Three: Dr John Evans, Head of Radio 3 Music Department, previews the week on Radio 3
9.00 Brian Kay's Sunday Morning: Tchaikovsky (Coronation March); Bridge (Summer); Bach (Have Mercy Lord on Me, St Matthew Passion); Holst (St Paul's Suite); Schubert (Die Schöne Müllerin, excerpts); **9.53** Vivaldi (Sonata in G minor, *Il pastor fido*), *Gershwin* (Cuban Overture); Chopin (Etudes, Op 10: No 3 in E: No 4 in C sharp minor); William Croft (Organ Concerto No 2 in A); Mendelssohn (Midsummer Night's Dream: Leben sind); **10.50** Berlioz (Overture, Les francs-juges); **11.03** *Composers of the Week*: William and Henry Lawes. Henry Lawes (I Rise and Grieve); **11.08** Quincy Porter (Ukrainian Suite); **11.18** *Artist of the Week*: Clara Haskil, piano, plays Mozart (Piano Sonata in F); **11.35** Elgar (Coronation Ode)
12.15pm *Music Matters, with Ivan Hewett (r)*
1.00 Fairest Isle Songbook: Iain Burnside plays a song written for the series by Gavin Bryars
1.15 Fairest Isle: The History of British music
1.45 The Sunday Concert: BBC Scottish Symphony Orchestra under David Shallon, with Linda Finnie, mezzo, performs Strauss (Tod und Verklärung); Mahler (Kindertotenlieder); Beethoven (Symphony No 5 in C minor)
3.15 Spirit of the Age: George Pratt and Michelene Wandor look at the work of Salemone Rossi at the Gonzaga Court in Mantua
4.15 Bath International Festival 1995: Joshua Bell and Pamela Frank, violins, Tabea Zimmermann, viola, Steven Isserlis, cello, Pascal Devoyon, piano, perform Mozart (Duo in G for violin and viola); Fauré (Piano Quartet in G minor); Schumann (Piano Quintet in E flat)
5.45 Fairest Isle: Sunday Feature — Harrison's Bigwigs. The architect Sir Christopher Wren (played by Sir John Gielgud) defends the principles and design of St Paul's Cathedral
6.30 Peter Phillips: The first of two programmes of music by the Elizabethan composer, performed by Red Byrd and Paul Nicholson, harpsichord
7.30 Fairest Isle: The Sunday Play — The Country Wife, Sir Michael Hordern, in one of his last performances, and Julia McKenzie star in Martyn Read's adaptation of William Wycherley's Restoration drama. Wycherley gives a commentary from his box at the theatre during a performance of his new play in which Harry Horner (Anton Lesser) proclaims that he has given up womanising
10.00 Choir Works: Vaughan Williams (Mass in G minor: BBC Singers under John Poole); Pizzetti (Messa di Requiem: Mikaeli Chamber Choir under Anders Eby); Frank Martin (Mass: BBC Singers under John Poole)
11.16-12.30am Record Review, with Richard Osborne including *Building a Library (r)*

RADIO 4

6.50am Bells on Sunday from the Parish Church of St Helen, St Helens, Merseyside **8.55** Shipping **9.00** News, incl **6.03** Weather **9.10** Something Understood: Mark Tully considers different views of the Holy Spirit and of inspiration **8.55** Weather **7.00** News **7.10** Sunday Papers **7.15** The Living World: A visit to Chris Skinner's Norfolk farm **7.40** Sunday **8.00** Sunday **8.10** Sunday Papers **8.50 Michael Buerk** appeals on behalf of Action for Sick Children **8.55** Weather
9.00 News 9.10 Sunday Papers
9.15 Letters from America, by Alistair Cooke (r)
9.30 Morning Service: from St Barnabus, Dulwich
10.15 The Archers: Omnibus edition
11.15 Mastersaw, presented by Joanna Coles
11.45 Four Corners. Leaves and Other Stuff: Fergal Keane presents the offbeat travel series
12.15pm Desert Island Discs: The actor and manslayer Sean Bean chooses eight records to take to his island exile **12.55** Weather
1.00 The World This Weekend, with James Cox **1.55** Shipping Forecast
2.00 Gardeners' Question Time in Oxfordshire
2.30 Classic Serial: The Luck of Barry Lyndon John Scotney's dramatisation of William Makepeace Thackeray's account of the rise and fall of an Irish rogue, Barry Lyndon (2/2)
3.30 Pick of the Week, with Christopher Serle (r)
4.15 Analysis: Ngaire Woods on the European Union's relations with Turkey and Algeria (r)
5.00 News; Sleeping Partners: Charles Kennedy, MP, travels on the Royal Highlander sleeper from Westminster to Inverness (r)
5.30 Poetry Please! 5.50 Shipping **5.55** Weather
6.00 Six O'Clock News 6.15 Feedback (r)

RADIO 5 LIVE

5.00am Morning Reports **8.05** Straight Up (r) **5.30** The Breakfast Programme, incl at **7.15** The Lawyer's Story, and at **8.15** Laying Down the Law: Fraud Files **9.05** Five Live's Sunday, incl at **9.15** Spotlight, and at **9.45** Flashback **12.00** Midday Edition **12.15pm** The Big Byte, with Gareth Jones **1.05** Sunday Sport, with Stephen Gately. See Pick of the Week **9.10** *Eurovisions The Big Debate* After tonight's programme on BBC2 at 8pm, Radio 5 listeners can phone David Dimbleby on 0345 909693 to put their views on Britain's position in the European Union **10.05** Laying Down the Law: Out This Week **11.00** Night Extra **12.05am** Nightcall: 0345 909693 Lines open from 11pm **2.05** Up All Night

CLASSIC FM

6.00am Sarah Lucas **9.00** Classic Romance **12.00** Celebrity Choice Felicity Kendal **1.00pm** Angela Rippon **3.00** Masterclass **4.00** Robert Booth **7.00** Book Browse: the guests are Vikram Chandra, Kinky Friedman and Richie Benaud **8.00** Evening Concert: Music of love from the golden era of English music, including *Purcell (The Fairy Queen, excerpts)*; and settings of John Donne's love poems **10.00** Howard's Week: opera on the farm **Midnight** André Leon

VIRGIN RADIO

6.00am Mitch Johnson **10.00** Graham Dene **2.00pm** Mark Forrest with classic album tracks and new music **6.00** Nick Abbot **10.00** Janey Lee Grace **2.00-6.00am** Robin Banks

WORLD SERVICE

All times in **BST**. **5.00am** News **5.30** Weekend (**MW** only Seeing Stars; **6.45** *Pop Ins Question*) **8.00** News **8.30** In Praise of God (**MW** only Weekend) **7.00** News **7.15** Letter from America **7.30** Jazz **8.00** News **8.15** Global Concerns **8.30** From Our Own Correspondent **8.50** Write On **9.00** News **9.10** Faith **9.15** The Greenfield Collection **10.00** News and Business **10.15** In Praise of God **10.45** Sport **11.00** News **11.30** BBC English **11.45** Seeing Stars **Noon** News **12.30pm** Jazz **1.00** News and Business (**MW** only News in German) **1.15** Britain **1.30** John Dunn **2.00** News **4.00** Play of the Week: The Orestels **4.00** News **4.05** Sport **4.15** BBC English **4.30** New Ideas (**MW** only News in German) **4.50** Waveguide (**MW** only *News in German*) **5.00** News **5.15** The Greenfield Collection **5.00** Business **5.15** In Praise of God **5.45** Sport **7.00** News **7.30** Heritage **8.00** News **9.00** Europe **9.30** Folk Routes **9.45** Writers in a Nutshell **9.55** World of Faith **10.00** Business **10.15** Britain **10.30** Brain of Britain **11.00** News **11.30** Network UK **Midnight** News **12.10am** BBC English **12.15** The Vintage Chart Show **12.45** Sports Roundup **1.00** Newsdesk **1.30** Pop the Question **1.45** Britain **2.00** News and Press **2.15** The Streets of London **2.30** Anything Goes **3.00** Nowadays **3.30** Composer of the Month **4.00** News **4.15** Sport **4.30** Jazz for the Asking

TALK RADIO

6.00am Rough Cuts **7.00** Dan Ehrlich **10.00** Vanessa Feltz **1.00pm** Nancy Roberts **3.00** Success **4.00** Gary Newbon **7.00** Terry Christian **10.00** Jeremy Beadle **1.00am** Ian Collins

MONDAY JUNE 4

FM Stereo. 4.00am Dave Pearce with the Early Breakfast Show **6.30** Chris Evans with his breakfast show **9.00** Simon Mayo, including the Golden Hour **12.00** Lisa I'Anson, including at **12.30-12.45pm** Newsbeat, and at **1.15** music and entertainment news in *The Not* **2.00** Nicky Campbell, including the Number 9 game **4.00** Mark Goodier, including at **5.30-5.45** Newsbeat **7.00** Evening Session, with Jo Whiley and Steve Lamacq **9.00** Collins and Maconie's *Hit Parade*: Andrew Collins and Stuart Maconie are joined on the record review show by Pete Tong and Boy George **10.00** Mark Radcliffe, live from Manchester **12.00** Wendy Lloyd

FM Stereo. 6.00am Martin Kelner **6.15** Pause for Thought **7.30** Sarah Kennedy **9.15** Pause for Thought **9.30** Ken Bruce, including at **10.00** Pick of the Hits **11.30** Jimmy Young **2.00pm** Chris Stuart **3.30** Ed Stewart **5.05** John Dunn **7.00** Hubert Gregg says Thanks for the Memory **7.30** Alan Dell with Dance Band Days, and at **8.00** Big Band Era **8.30** Big Band Special **9.00** Humphrey Lyttelton with the Best of Jazz on record **10.00** Star Equality. Black American women in film, including Muriel Smith, Pearl Bailey, Eartha Kitt and Dorothy Dandridge **10.30** The Jamesons **12.05am** Digby Fairweather with Jazz Notes **1.00** Steve Madden **3.00** Alex Lester

RADIO 3

6.30am Open University: Lord Brigge on Victorian Culture and Society **6.55** Weather
7.00 On Air: Mozart (Sextet in E flat); Franck, arr Gaxt (Panis angelicus); Telemann (Largo); **8.05** *Handel Handbook*: Handel (Trio Sonata in F, Op 5 No 6); **8.25** Tchaikovsky (My protector, my angel, my friend; None but the lonely heart); Vivaldi (Dixit Dominus, RV594)
9.00 Fairest Isle: Composers of the Week — Henry and William Lawes
9.45 Musical Encounters: *Artist of the Week*: Clara Haskil, piano. Beethoven (Violin Sonata in A, Op 30 No 1); **10.05** Brahms (Two Motets, Op 29); Vivaldi (Concerto in D, Le pastorelli); Mozart (Nine Variations on a Theme of Dupont); Tobias Picker (The Encantadas); **11.15** Marais (The Bells of St Genevieve); Schumann (Piano Concerto in A minor)
12.00 Grétry to Gershwin: Roy Strong presents the second of a six-part history of light opera
12.55-5.00pm The Afternoon on Three
1.00 BBC Lunchtime Concert, live from St John's, Smith Square, London. *Guarneri Trio, Prague*, performs Haydn (Piano Trio in G, Gypsy Rondo); Dvořák (Piano Trio in E minor, Dumky)
2.00 Schools: Lifeskills **2.15** Storybox **2.25** Let's Move **2.45** First Steps in Drama
3.00 The BBC Orchestras: BBC National Orchestra of Wales under Tadeusz Strugala performs Wagner (Overture, Venusberg music, Tannhäuser); *Dupare (Lénore)*
3.45 The Stations of the Cross: Simon Wright performs Marcel Dupré's symphonic poem on the organ of Ampleforth Abbey (r)
4.30 You Take Some Skins . . . In the second of six programmes on the history of jazz, Russell Davies explores the relationship between black and white jazz musicians
5.00 The Music Machine: World Music in London. Dirk Campbell explores ethnic music in the capital. In the first of five programmes this week he listens to the bagpipes and drums of northwest Spain's Galicians
6.15 In Tune, with Richard Baker. Helsted (Pas de deux. Flower Festival in Genzano); **6.03** Chopin (Variations in A, Souvenir de Paganini); Mozart (Exsultate, jubilate)
7.25 Fairest Isle: Live from Covent Garden. Royal Opera Chorus; Orchestra of the Royal Opera House under Robert Spano perform Acts 1 and 2 of Benjamin Britten's nautical opera, Billy Budd, in a new production from Geneva by Francesca Zambello. A naïve sailor, provoked by an accusation of mutiny, is condemned to be hanged for the murder of his ship's master-at-arms. With Rodney Gilfry in the title role, Graham Clark as Captain Vere, Francis Egerton as Red Whiskers, John Duykers as Squeak, Mark Tucker as Novice, John Marsden as Maintop and Adrian Clarke as Donald; **9.00** Aspects of Britten: Jeremy J. Beadle charts life at sea in the 18th century. **9.20** Acts 3 and 4
10.45 Mixing It, with Robert Sandall and Mark Russell
11.30-12.30am Ensemble: A recital by the Russian cellist Denis Shafran, who is accompanied by Anton Ginzburg, piano, and Steven Isserlis, including pieces by Shostakovich, arr Shafran, Schnittke, Prokofiev, Tchaikovsky and Shchedrin
1.00-2.00am Night School: German: Die Schnuffler **1.40** Singing Together

RADIO 4

5.55am Shipping Forecast **6.00** News, incl **6.03** Weather **6.10** Farming Today **6.25** Prayer for the Day, with Michael Mills **6.30** Today, incl **8.30, 7.00, 7.30, 8.00, 8.30** News **6.55, 7.55** Weather **7.25, 8.25** Sports News **7.45** Thought for the Day, with Lavinia Byrne **8.40** Charismatics: In the last of the series, Dame Barbara Cartland nominates Aneurin Bevan **8.58** Weather
9.00 News 9.05 Start the Week, with Melvyn Bragg
10.00-10.30 News; With Great Pleasure (FM only): Tracy Edwards, captain of *The Maiden* in the Whitbread round-the-world yacht race, introduces prose, poetry and fiction which has inspired and entertained her
10.00 Daily Service (LW only)
10.15 This Sceptr'd Isle (LW only): See Pick of the Week, page 20
10.30 Woman's Hour: Jenni Murray meets the American writer and poet Marge Piercy
11.30 Money Box Live: 0171-580 4444
12.00 News, You and Yours, with Dare Brehan
12.28pm Brain of Britain 1995: Robert Robinson chairs the general knowledge contest. First Round — The Home Counties **12.55** Weather
1.00 The World at One, with Nick Clarke
1.40 The Archers (r) 1.55 Shipping Forecast
2.00 News; Cathal of the Woods: Lindsay Clarke's first play for radio is about a monk's magical voyage of discovery as he sets sail to convert the heathen Picts. With Gerard Green and James Telfer (r)
3.00 The Afternoon Shift, with Laurie Taylor
4.00 News 4.05 Kaleidoscope: Natalie Wheen celebrates the 60th anniversary of Peter Grimes. Benjamin Britten's opera
4.45 Short Story: Mr Oasle's Rolled-Gold Fish and Chip Shop, by Vincent McInerney. Read by Richard Teis
5.00 PM, with Chris Lowe and Linda Lewis **5.50** Shipping Forecast **5.55** Weather
6.00 Six O'Clock News
6.30 I'm Sorry I Haven't a Clue (r)
7.00 News 7.05 The Archers
7.20 The Food Programme: Derek Cooper investigates current food trends (r)
7.45 The Monday Play: Battle for the Dome, by Jean Binnie. In 15th-century Florence, architects Ghiberti and Brunelleschi clash over the design and construction of the dome of the city's cathedral. With John Rowe and Robert Glenister
8.15 My Kind of Trust: Roses, Camellias and Holly Hedges. See Pick of the Week, page 20
9.30 Kaleidoscope (r) **9.59** Weather
10.00 The World Tonight, with Robin Lustig
10.45 Book at Bedtime: The Legend of the Golem. Eleanor Bron reads the first of a five-part adaptation of *Body of Glass* by Marge Piercy
11.00-11.30 Eating Out (FM only). Kava cricket team in Somerset stops play for tea (r)
11.00-11.30 Education Matters (LW only)
11.30-12.00 Kipling in Love (FM only): *Venus Aphrodisiaca* is the first of eight plays based on short stories by Rudyard Kipling (r)
11.30 Please Don't Ride Your Bicycle over the Sufferings of My Soul (LW only): The writer and producer Adam Mountjoy looks at the rejection of scripts, from both sides
11.45 Today in Parliament (LW only)
12.00-12.45am News, incl **12.27** Weather **12.33** Shipping **12.45** As World Service (LW only)

RADIO 5 LIVE

5.00am Morning Reports **6.00** The Breakfast Programme, incl at **7.15** What About Us? **8.35** The Magazine, incl Euronews: **11.15** Going Bananas See Pick of the Week, page 20, **11.55** Police 5 to **12 12.00** Midday with Mair, incl at **12.34pm** Moneycheck **2.05** Russcoe on Five, incl Actuality, and at **2.35** Living Off Crime **4.00** John Inverdale Nationwide, including at **4.18** Heroes and Villains: Dick Turpin **7.00** News Extra, incl at **7.20** sport **7.35** Fantasy Rugby **8.05** Inside Edge **9.35** Laying Down the Law: Finding the Key **10.05** News Talk **10.35** Laying Down the Law: The Crime House: the work of the National Crime Intelligence Service **11.00** Night Extra **12.05am** The Other Side of Midnight **2.05** Up All Night

CLASSIC FM

6.00am Nick Bailey **9.00** Henry Kelly **12.00** Susannah Simons **2.00pm** Lunchtime Concerto: Strauss (Oboe Concerto: John Anderson, Philharmonia Orchestra under Simon Wright) **3.00** Jamie Crick. **6.00** Classic Reports **7.00** A to Z of Classical Music **8.00** Evening Concert: Last in the series *Music in the Mind*: Shostakovich (String Quartets No 8). Schubert (String Quartet in D minor, *Death and the Maiden*) **10.00** Michael Mappin **1.00am** Robert Booth

VIRGIN RADIO

6.00am Russ 'n' Jamie's Breakfast **9.00** Richard Skinner **12.00** Graham Dene **4.00pm** Nick Abbot **7.30** Paul Coyle **11.00** Janey Lee Grace **2.00-6.00am** Robin Banks

WORLD SERVICE

All times in **BST**. **5.00am** News **5.30** Europe (**MW** only Off the Shelf) **5.45** The Streets of London **6.00** News **6.30** *Anything Goes* (**MW** only Europe) **7.00** News. **7.15** Earth, Air, Fire and Water **7.30** Foreign Postings **8.00** News **8.15** Development **95 8.30** Heritage **9.00** News (**MW** only News in German) **9.10** Faith (**MW** only News in German) **9.15** Opera of the Week **10.00** Business **10.15** Anything Goes **10.45** Sport **11.00** News **11.30** BBC English **11.45** Off the Shelf **Noon** News **12.30am** Omnibus **1.00** News and Business (**MW** only News in German) **1.15** Britain Today **1.30** Best on Record **2.00** News **3.05** Outlook **3.30** John Peel **4.00** News **4.05** Sport **4.15** BBC English **4.30** Global Concerns (**MW** only News in German) **4.45** Pop (**MW** only News in German) **5.00** News **5.15** Opera of the Week **6.00** News and Business **6.15** Opera **6.30** World Today (**MW** only News in German) **7.00** News **7.30** Omnibus **8.00** News **9.00** Europe **9.30** Outlook **9.58** Faith **10.00** Business **10.15** Britain **10.30** Multitrack **11.00** News **11.30** World Today **11.45** Development **Midnight** News **12.10am** Take Five **12.15** John Dunn **12.45** Sport **1.00** News **1.30** Folk **1.45** Britain **2.00** News and Press **2.15** Nai King Cole **2.45** Britain **3.00** News **3.30** Two Cheers for May **4.00** News **4.15** Sport **4.30** John Peel

TALK RADIO

6.00am Sean Bolger **10.00** Scott Chisholm **1.00pm** Anna Raeburn **3.00** Tommy Boyd **7.00** Maurice Dee, Carol McGiffen **10.00** Caesar **1.00am** Ian Collins

SATURDAY JUNE 3

FM Stereo. 4.00am Lynn Parsons **7.00** Clive Warren **10.00** Danny Baker Ring 0500 110100 or fax 0645 110100 **12.00** Kevin Greening **2.00pm** Johnnie Walker, including at 3.30 In Concert. Dodgy from Bristol **5.00** John Peel featuring sessions from Soubassa from Lancashire and Jale from Nova Scotia **7.00** The Lovegrove Dance Party with Danny Rampling, including live results of the National Lottery **9.00** The Radio 1 Rap Show, with Tim Westwood and Funkmaster Flex, live from New York **12.00** The Essential Mix, with Future Sound of London **2.00am** Annie Nightingale's Chill Out Zone: a recording of the Os at Bristol's Sound City

FM Stereo. 4.00am John Chalis **8.00** Sujata Barot with the Saturday Show **8.05** Brian Matthew with Sounds of the Sixties **10.00** Jools Sykes **12.00** Hayes on Saturday **1.30pm** The Monday Show **3.00** Martin Kelner **4.00** Nick Barraclough News Headlines (r) **2.00** Martin Kelner: recorded in concert at Her Majesty's Theatre, London **6.00** Reading Music: Miles Kington reviews books about music **7.00** Comedy Classics: the second of two classic episodes of *Radio Active* **7.30** Full Steam A-Hudd: See Pick of the Week, right **9.30** David Jacobs **10.00** Sheridan Morley with the Radio 2 Arts Programme **12.05am** Charles Nove

6.30am Open University: American Conversations — Hugh Sidey **6.55** Weather
7.00 Record Review, with Richard Osborne: Boccherini (Cello Concerto No 6 in D); Hamilton Harty (A John Field Suite); **7.42** Chopin (Ballade No 3 in A flat, Op 47); Mendelssohn (String Quintet in B flat, Op 87); **8.23** Tchaikovsky (Symphony No 2 in C minor, Little Russian)
9.00 Building a Library: Richard Strauss Lieder for voice and piano; and new discs of Classical and early Romantic chamber music
10.15 Record Release: Beethoven (String Quartet in F: Petersen Quartet); Spohr (Octet in E, Op 32: Academy of St Martin Chamber Ensemble)
11.20 Release: Jan Smiaczny on Teldec's reissue on their *Das Alte Werk* label of recordings by the Dutch recorder player Frans Brüggen
12.00 Private Passions: The writer and film critic Adam Mars-Jones shares his musical preferences with the composer Michael Berkeley
1.00pm Fairest Isle: Great British Dishes. Leslie Forbes prepares *Cawl*, a traditional Welsh dish
1.15 Felicity Lott, soprano, Graham Johnson, piano, perform Purcell (Lord, what is man? Evening Hymn); Britten (Canticle I, My beloved is mine); Purcell (What can we poor females do? Sweeter than roses); Britten (Let the florid music praise; Fish in the unruffled lakes: As it is, plenty); Duparc (La vie antérieure; Lamento; Chanson triste; L'invitation au voyage; Au pays où se fait la guerre); Hahn (Le printemps; Infidèle; C'est ton visage; Si mes vers avaient des ailes; Offrande; La dernière valse)
2.40 The BBC Orchestras: BBC Philharmonic under Günther Herbig performs Schubert (Symphony No 8 in B minor, Unfinished); Bruckner (Symphony No 9 in D minor)
4.00 Music Machine Megamix: Ornamentation. Tommy Pearson presents the first of four weekly programmes
5.00 Jazz Record Requests, with Geoffrey Smith
5.45 Music Matters: David Owen Norris talks about his transcriptions of piano improvisations which were recorded in the 1920s by Egge
6.30 Fairest Isle: A Midsummer Night's Dream. Trinity Boys' Choir; English National Opera Orchestra under Stuart Bedford. Acts 1 and 2 of Benjamin Britten's opera, sung in English. With Christopher Robson as Oberon and Lillian Watson as Tytania: **8.10** Aspects of Britten: Jeremy J. Beadle examines how Britten and Peter Pears adapted Shakespeare; **8.30** Act 3
9.30 Blue Skies: Steve Jones, Professor of Genetics at University College, London, discovers how scientists, writers, composers and artists can appreciate and analyse phenomena by examining them at more than one level
10.00 Towards a Trio: Douglas Boyd, oboe, Robin O'Neill, bassoon, Iain Burnside, piano, perform Boxity (Interférences for bassoon and piano); Dutilleux (Oboe Sonata); Jolivet (Sonatine for oboe and bassoon); Poulenc (Trio for oboe, bassoon and piano) (r)
10.45-1.00am Impressions at the Bath Festival: A performance from the Guildhall by the French pianist Sophie Domanich who leads a trio comprising Paul Rogers, bass, and Tony Levin, drums; the Chalmaev Sisters (cellists Kathryn Locke and Tanera Dawkins); and the pianist Howard Riley, who plays a solo set

RADIO 4

5.55am Shipping Forecast **6.00** News Briefing, incl of a universal scientific literacy
6.03 Weather **6.10** Farming Today **6.50** Prayer for the Day, with James Whitbourn **6.55** Weather **7.00** Today, incl **7.00, 7.30, 8.00, 8.30** News incl **7.25, 8.25** Sport **7.45** Thought for the Day **8.40** Yesterday in Parliament **8.55** Weather
9.00 News 9.05 Sport on 4, with Cliff Morgan
9.30 Breakaway: Holiday and travel programme
10.00 News; Lose Ends, with Ned Sherrin
11.00 News; Talking Politics: Vivien White asks whether Labour's new supporters will remain loyal to Tony Blair in the next general election
11.30 From Our Own Correspondent
12.00 Money Box: Personal finance
12.25pm I'm Sorry I Haven't a Clue: Humphrey Lyttelton is joined by regular panellists Barry Cryer, Graeme Garden, Willie Rushton and Tim Brooke-Taylor **12.55** Weather
1.00 News 1.10 Any Questions? Jonathan Dimbleby's guests in Dorset are Robin Cook, MP, Shadow Foreign Secretary; Simon Hughes, MP, Liberal Democrat spokesman on Community Relations and Urban Affairs; and Denise Kingsmill, lawyer (r) **1.55** Shipping
2.00 News; Any Answers? 0171-580 4444
2.30 Saturday Playhouse: Valtemand and Cornelius Are Not Well At All. Alick Rowe's comic version of *Hamlet* looks at Shakespeare's play through the eyes of Valtemand and Cornelius. The players seek a quiet place to rehearse, where they witness the murder of Polonius. With Stephen Thorne, Christien Rodelas, and Charles Simpson as Hamlet
4.00 News; Leviathan: Mark Urban examines the historical background to today's news
4.30 Science Now: Peter Evans looks at the benefits
5.00 File on 4: Mark Whitaker reports
5.40 Shelf Lives: Nigel Cassidy on the history of (comics (r) **5.53** Shipping Forecast **5.55** Weather
6.00 Six O'Clock News
6.25 Week Ending: Sally Grace and Toby Longworth with a satirical review of the week's news (r)
6.50 The Looker Room, presented by Tom Robinson
7.20 Kaleidoscope Feature. The Isle is Full of Noises. Tom Morris witnesses dancers in Singapadu, on the isle of Bali, performing one of their sacred rituals, and examines the effect of tourism on the future of the island's culture
7.50 Saturday Night Theatre: La Petite Mort. Nick Stafford's play is inspired by a true story from 1920s Marseilles. Sylvie Wolverine and her lover, Edouard Stanay, hatch a plot to murder Sylvie's husband to claim the insurance money. With Diane Bull and Jack Klaff (r)
9.20 Music in Mind: Brian Kay presents listeners' favourite melodies
9.50 Ten to Ten: A hymn, a reading and a reflection led by Canon Dr John Sentamu **9.59** Weather
10.00 News 10.15 Word of Mouth: In the second of six programmes on the English language, Frank Delaney listens to the language of Bath (r)
10.45 Devil's Advocate: Beryl Bainbridge defends Long John Silver as a lovable rogue
11.00 But I Know What I Like: The pianist David Owen Norris talks to the soprano Ann Murray about her favourite pieces of music (r)
11.30 An Ice Cream War, by William Boyd (2/5) (r)
12.00-12.45am News, incl **12.20** Weather **12.33** Shipping **12.45** As World Service (LW only)

RADIO 5 LIVE

5.00am Morning Reports **6.05** Dilly Tackle **6.30** The Breakfast Programme, including at **7.15** The Lawyer's Story; **8.15** Fraud Files **9.05** Weekend with Kershaw and Whitaker, including at **10.15** Look Sharp **11.05** Special Assignment **11.35** Crime Desk **12.00** Maddy Edition **12.15pm** Sportscall **1.05** Sport on Five, with Robin Bailey. World Cup Rugby from South Africa: Scotland v France, Football Umbro Cup — England v Japan; European Championship qualifier between the Republic of Ireland and Liechtenstein; Golf: English Open tournament, showjumping and cricket **6.00** Six-O-Six **7.35** Straight Up **8.05** Clear the Air, with Richard Coles **8.35** Dallyn on Saturday, including at **9.05** Laying Down the Law; Two Faces of Crime, and at **9.35** Real Lives **10.05** The Treatment **11.00** Night Extra **12.05am** After Hours **2.05** Up All Night

CLASSIC FM

6.00am Sarah Lucas **9.00** Classic Countdown **12.00** Gardening Forum listeners' queries **1.00pm** Angela Pippon **3.00** The Saturday Alternative **6.00** Classic America **7.00** World Opera Season: Heinrich Marschner (Hans Heiling: Soloists, Slovak Philharmonic Chorus and Orchestra under Ewald Kornor) **10.00** The Classic Quiz, with Quentin Howard **Midnight-6.00am** Andro Loon

VIRGIN RADIO

6.00am Mitch Johnson **9.00** Russ n' Jono's Greatest Hits **10.00** Richard Skinner **2.00pm** The Album Chart **6.00** Robin Banks **10.00** Back 2 Back **2.00am** Howard Pearce

WORLD SERVICE

All times in BST. 5.00am Newsdesk **5.30** Europe Today **(MW only: Jazz 5.45** Seven Days) **8.00** Newsday **8.30** John Dunn **(MW only:** Europe Today) **7.00** News **7.15** The World Today **7.30** Focus on Faith **8.00** News **8.15** On Screen **8.30** People and Politics **9.00** News **9.10** Words of Faith **9.15** A Jolly Good Show **10.00** News and Business **10.15** Vintage Chart **10.45** Sport **11.00** Newsdesk **11.30** BBC English **11.45** Letter from America **Noon** Newsdesk **12.30pm** Meridian **1.00** News and Business **(MW only:** News in German) **1.15** Britain Today **1.30** Brain of Britain **2.00** News **3.00** World News **3.08** Opera of the Week **3.50** Write On **4.00** World News **4.10** Sportsworld **5.00** News **5.15** Sportsword **5.00** News and Sport **6.00** News **6.15** Seven Days **6.30** From the Weeklies **6.45** Sport **7.00** Newsdesk **7.30** Science In Action **8.00** News **9.05** Write On **9.15** From the Weeklies **9.30** From Our Own Correspondent **9.50** Book Choice **9.55** Faith **10.00** News and Business **10.15** Britain **10.30** Meridian **11.00** Newsdesk **11.30** Seven Days **11.45** Seeing Stars **Midnight** News **12.10am** Spotlight **12.15** Jazz **12.45** Sport **1.00** News **1.30** Learning **1.45** Britain **2.00** News and Press **2.15** Earth, Air, Fire and Water **2.30** From Our Own Correspondent **2.50** Write On **3.00** News **3.30** Heritage **4.00** News **4.15** Sport **4.30** From Our Own Correspondent **4.50** Waveguide

TALK RADIO

6.00am Pick of the Week **7.00** Maurice Dee **10.00** Dr Stanley **1.00pm** Gary Jacobs **3.00** David Freeman **5.00** Quiz **7.00** Janet Gershlick **10.00** Ronnie Barbour **1.00am** Nick Miller

Margo and Jerry return

Paul Eddington begins *This Sceptr'd Isle* (R 4, Mon) and Penelope Keith is in *My Kind of Trust* (R 4, Mon)

Paul Eddington and Penelope Keith played Jerry and Margo, the terribly middle-class neighbours, in *The Good Life*, helping to make that television series one of the best. Their characters represented something unchanged in a changing world, a value system easy to mock but less easy to replace convincingly.

So it is appropriate that Eddington and Keith now come to radio in separate programmes that in many ways refer back to a time when the Great in Britain was unchallenged and the Rada English enunciated by both actors was a benchmark for the delivery of the spoken word.

Eddington can be heard, reading extracts from Winston Churchill's classic *History of the English-Speaking Peoples*, in an ambitious new series called **This Sceptr'd Isle** (Radio 4, Monday, 10.15am).

There are to be more than 200 15-minute episodes running until July 1996, but only in school term time, to avoid disrupting children's radio programmes. There are those who would argue that this kind of series is exactly what children ought to be hearing, but there are probably better ways to teach history to the young than via Churchill's epic work.

However, the series has been written by Christopher Lee, the former BBC defence correspondent, in what is very much a story-telling format and it works spectacularly well. Monday's opener introduces ancient Britain under the rule of the Romans.

Keith turns up on the same day celebrating one of Britain's more beloved, if controversial, institutions, the dear old National Trust. **My Kind of Trust** (Radio 4, Monday, 9.15pm) is another 15-minute series but this one is already under way.

In the fourth of the series, Keith wraps her magnificent vowels around the glories of Nymans, the Sussex estate on which Lord Snowdon has a home. Most of the main house is in ruins but Keith finds the fact that the gardens have taken over the ruins "a very optimistic thought".

If so far I have tended to focus on a comfortable past rather than the uncertain future, I must make amends with **The John Humphrys Interview** (Radio 4, Thursday, 9.30am) in which the *Today* presenter talks to Tony Blair, the Labour leader who has learned that the attainment of power is largely a matter of looking good and sounding conservative.

But just a minute . . . this is history, too. Apparently Humphrys, in what is a new series, will be talking to Blair and other leading politicos about the past year.

Still, as the subjects on Thursday include the "redefining of socialism in the Labour party" the recent past should provide us with some clues as to the behaviour of the next Prime Minister

Peter Barnard recommends

(now what have I said?).

The curious status of the British public house is tackled in **The Magazine** (Radio 5 Live, Monday, 11.15am). In particular, what is the meaning of the new legislation under which pubs can be granted a children's certificate, thus allowing children accompanied by an adult on to the premises rather than making them sit in the garden?

It seems to mean a bureaucratic nightmare, in which some magistrates are obliging landlords to install child-high urinals and washbasins and nappy changing facilities. This sounds like the creation of an atmosphere which is every childless adult's nightmare, which is a pity, because in countries with a civilised attitude to drink, such as France, the presence of children in bars is both normal and unintrusive.

The result of this overzealous testing for a children's certificate is that many landlords are withdrawing their applications on grounds of cost. Square one, here we come.

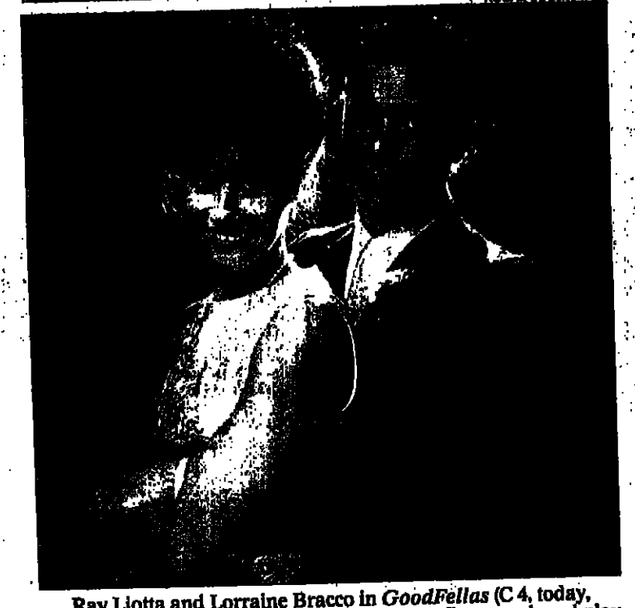
Closure of the BBC's Paris Studio in Lower Regent Street, London, brought forth of a positive orgy of reminisence but one might have thought that the opening of its replacement, the Radio Theatre Inside Broadcasting House, might have been marked by something a little forward-looking.

Still, this appears to be the week for national treasures so there is no ignoring Roy Hudd. **Full Steam A-Hudd** (Radio 2, today, Saturday, 7.33pm) features Hudd, the BBC Big Band and a where-are-they-now line-up which includes Frankie Vaughan, June Whitfield, Marion Montgomery, Pam Ayres and Bonnie Langford.

Readers who write to me complaining about too much sport may now be excused, but may want to stay tuned for a warning. They need not bother with Radio 5 Live for eight hours tomorrow, when Eleanor Oldroyd introduces **Sunday Sport** (1.05pm-9pm), including live coverage from the Rugby World Cup: Ireland v Wales (4pm) and England v Western Samoa (7pm).

Also, my wife and the millions who keep their car radios tuned to Radio 4 long wave will be thrilled to learn that the first Cricket Test, England v West Indies, starts on Thursday. **Test Match Special** (Radio 4 long wave, 11am to close of play) is scheduled for five days, subject to that other British tradition, the English batting collapse. Don't write to me.

RADIO 1: FM 97.6-99.8. **RADIO 2:** FM-88-90.2. **RADIO 3:** FM-90.2-92.4. **RADIO 4:** 198kHz/1515m; FM-92.4-94.6; LW 198. **RADIO 5:** 693kHz/433m; 909kHz/330m. **LONDON RADIO:** 1152kHz/261m; FM 97.3. **CAPITAL:** 94.8; LW 198. **RADIO 5:** 693kHz/433m; FM-95.8. **GLR:** FM 94.9; **WORLD SERVICE:** MW 648kHz/463m; LW 198khz (12.46am-5.45am). 1548kHz/194m; FM-95.8. **GLR:** FM 94.9; **WORLD SERVICE:** MW 648kHz/463m; LW 198khz (12.46am-5.45am). **CLASSIC FM:** FM-100-102. **VIRGIN:** MW-1215, 1197, 1242 kHz. **TALK RADIO:** MW 1089, 1053kHz. **Listings compiled by Peter Dear, Gillian Maxey, Susan Thomson and Rosemary Smith**



Ray Liotta and Lorraine Bracco in *GoodFellas* (C 4, today, Saturday). Martin Scorsese's study of the Mafia at work and play

MONDAY JUNE 5

☐ **A Few Good Men** (1992, The Movie Channel, 8pm and 2.05am, 135 mins). This erratic effort casts Tom Cruise as a glib hothead, a naval lawyer defending two marines on a murder charge. Cruise, sadly, seems happy to chat and move around a lot. It's a shame that Jack Nicholson (not lazily relying on eyebrows and grin), the corrupt heart of the navy establishment, is relegated to a large cameo since he steals the show. Demi Moore also stars.
☐ **Hostile Witness** (1987, BBC 1, 11.20pm, 130 mins). The writers, Robert Levinson and William Link, perhaps tired of *Columbo*, here deliver highly charged characters and a full range of ideas. Robert Darvi brings a dangerous realism to his role of an Arab terrorist on trial for the murder of five American tourists. Idealism (Sam Waterston) and liberalism (Ron Leibman) do battle in court.
☐ **Baby Doll** (1956, Channel 4, 11.25pm, 130 mins). This blackly amusing study of moral decay, where caricature has its right and proper place, is given an even greater dramatic thrust by the dusty atmosphere of the Deep South. This is about the destructive triangle formed by a witless cotton miller (Karl Malden) his child bride (Carroll Baker) and his conniving rival (Eli Wallach). Based on a Tennessee Williams play, directed by Elia Kazan.
☐ **Malcolm X** (1992, Sky Movies, 11.35pm, 194 mins). This giant sweep across the big drama of Malcom X's life is surprisingly strong on both directorial control and low-key interludes, given that its director is Spike Lee. The film's didacticism is never ponderous, due to Lee's light, pacey touch and a milestone title-role performance from Denzel Washington, who convinces at every stage of Malcom's journey, from unsavoury street rogue to devoted convert to Islam.
☐ **South Riding** (1937, ITV, 3.05am, 85 mins). See Pick of the Week, page 4.

TUESDAY JUNE 6

☐ **Frieda** (1947, Channel 4, 2.15pm, 105 mins). Social critique and sharply honed melodrama sit easily together, even if the two leads are each asked to play one single note. When an RAF officer (David Farrar) brings home a German bride (Mai Zetterling), exposing her to the righteous bigotry of the locals, Farrar glowers and Zetterling cowers. Still the authenticity of the reactions, and the intelligence with which German war guilt is discussed, provide a compelling focus. Directed by Basil Dearden.
☐ **The Last Temptation of Christ** (1988, Channel 4, 10.05pm, 180 mins). Martin Scorsese's visual imagination, his vibrant recreation of biblical times and his striking compositional intelligence are sometimes dragged down by lumpy speechifying and banal statements. But Willem Dafoe is superlative as Christ, torn between his all too human self doubt and his mission from God, with David Bowie and Harvey Keitel performing miracles as, respectively, Pontius Pilate and Judas. The pre-release fuss about the film's supposed blasphemy was a triumph of prejudice over reality.
☐ **Let It Ride** (1989, BBC 1, 11.55pm, 85 mins). When her initial concept became a bloated embarrassment, scriptwriter Nancy Dowd quickly went into hiding behind the pseudonym Ernest Morton. In fact, though first-time director Joe Pykta is hardly up to the challenge of Damon Runyon atmospherics and comic frenzy, there are moments of energetic fun, due mainly to the nervy, schoolboy innocence of Richard Dreyfuss, who plays a gambling cabbie who hits a winning streak.
☐ **Murder by Contract** (1958, Channel 4, 2.10am, 90 mins). A sense of restrained power and a well sustained chill exactly mirror the psyche of a hired killer who goes about his job with unfussy precision. Stark images also help this early understanding of the hitman, an archetype now being unravelled in films such as *Pulp Fiction* and *Wild Target*.

THURSDAY JUNE 8

☐ **That Lady** (1955, Channel 4, 2.05pm, 115 mins). The director Terence Young, unable to cast Vivien Leigh as the widowed 16th-century Spanish nobleworman because tubercolosis made her uninsurable, decided on Olivia de Havilland instead. When she's not on screen, enmeshed in courtly intrigue and romance, the proceedings lose heat rather quickly.
☐ **The Rape of Doctor Willis** (199i, BBC 2, 9pm, 90 mins). During the exposition and a sizeable chunk of what follows, Jaclyn Smith performs accurate surgery on her character, a doctor who, with her daughter, opts for life in a new town after her husband dies. Barely has she arrived when she is raped. Then comes the moment when, the doctor has to operate on her assailant, and the film never recovers from this.
☐ **So I Married an Axe Murderer** (1993, The Movie Channel, 10pm, 90 mins). Mike Myers, of *Wayne's World*, breaks out on his own here in the same anarchic, free-form spirit, though the best gags are tightly bolted onto the body of the script. In a tale of one man's resistance to commitment, even when Miss Right comes along, Myers's most focused shot is as his character's Scottish father.

FRIDAY JUNE 7

☐ **Tender Mercies** (1982, The Movie Channel, 10am, 89 mins). An extended mood piece gave Robert Duvall with his best role yet (it won him an Oscar). He plays a monosyllabic country singer whose primary expression of insecurity is through booze, a man who gradually rebuilds his life when he meets a young mother and her child. Duvall's silent, meditative power is the main source of energy. He produced and sang his own songs.
☐ **Fourteen Hours** (1951, Channel 4, 2.15pm, 105 mins). See Pick of the Week, page 4.
☐ **She Knows Too Much** (1989, BBC 1, 1pm, 90 mins). Only a few genuine thrills and hearty laughs can be detected in this good guy/bad guy movie which, with the stunning predictability of ping-pong goes from the straight-laced agent to the ne'er do well and back again. Even corruption in Washington is placed in the spotlight.
☐ **Night, Mother** (1986, BBC 1, 12.30am, 95 mins). Even a dramatic two-hander, particularly one which sent sparks across the stage, can be rendered cinematic. But the director, Tom Moore, in this tale of a suicidal daughter and her pleading mother, seems content to freeze his camera to the spot, though he is presented with the gift of two actors of substance, Sissy Spacek, as the daughter, and Anne Bancroft as the mother.
☐ **The Clairvoyant** (1934, Channel 4, 1.15am, 90 mins). Claude Rains, in a *tour de force* performance as a phoney music-hall mindreader whose predictions begin to come true, sees off the onset of melodramatic unlikelihood. Fay Wray is the wife who cooperates in the con.

SATURDAY JUNE 9

☐ **Baby Boom** (1987, Sky Movies Gold, 6.10pm, 103 mins). This cheerful nonsense gives 1980s yuppies a lighthearted mauling. Diane Keaton, as a jumpy advertising executive who inherits a baby, makes the film worth watching, as she mixes highly-strung reaction with kooky (and cookie) fun. Harold Ramis, as her lover, amusingly captures the tunnel vision of the materialistic.
☐ **No Man's Land** (1987, BBC 1, 10.55pm, 105 mins). Any director trying to convince with this particular cliché, where a cop and a villain represent different sides of the same coin, should choose actors who can handle ambiguity. Peter Werrier did not. Sadly, both D.B. Sweeney (cop) and Charlie Sheen (a car thief who may be a killer) paint with only the broadest possible strokes, so that the car chases seem subtle by comparison.
☐ **The Best Man** (1964, Channel 4, 11.40pm, 100 mins). Gimmicks which exhort the audience to guess which house-guest is the werewolf, not to mention Calvin Lockhart's mannered acting, are the source of fascination in a sometimes lively, often flabby blend of horror yarn and whodunnit.
☐ **Weekend** (1967, BBC2, 12.45am, 100 mins). Jean-Luc Godard's most imaginative and least self-conscious, this is a virulent, savage attack on bourgeoise consumerism and indifference, filtered through the experience of a couple (strangely tragic figures) who are on their way to cash in on her father's will. Historical figures, surreal notions and resonant truths weave their way through this heady offering, which grabs the viewer with a ten minute take composed of burning cars and corpses.

N. Cooper & J. Hammond

"The future of the world rests with the child"

Today many children around the world are living with poverty, disease and exploitation. But you could help the children of tomorrow when you make or change your Will.

A bequest of just £600 could supply a clinic in Ethiopia with a year's worth of medicines.

And a generous £5,000 could pay the annual running costs of a baby clinic in the Lebanon.

Please help create a better world and a brighter future for tomorrow's children.

Make a will. Give a life

Our free Will Guide takes you through the whole process of making or changing a will. Send for your copy now.

Name _____

Address _____

_____ Postcode _____

Please return to the Legacy Unit, Save the Children, Dept 5958021, FREEPOST, London SE5 8BR.

Save the Children

Registered Charity No. 213890

SATURDAY JUNE 3

6.00am The Three Stooges (93044) 6.30 The Lucy Show (40694) 7.00 DJ's KTV (40690) 11.30 Wt Troopers (36290) 12.00 World Wrestling Federation Mania (63116) 1.00pm Cops Gone Hot Mix (29641) 2.00 Paradise Beach (2241) 3.30 George (1135) 3.00 Family Dinosaur (1048) 3.30 Three's Company (6609) 4.00 Adventures of Black Beauty (66073) 5.00 Pocket Dragons (6473) 5.30 Wt Troopers (7051) 6.00 World Wrestling Federation Superstars (12628) 7.00 Space Wu (2241) (53259) 8.00 The 2-Hot Detectives Mother and Scully investigate the deaths of two men believed to have been killed by a powerful psychokinetic force (39318) 9.00 Cops I (28715) 9.30 Cops II (56515) 10.00 Tales from the Crypt (65222) 10.30 Stand and Deliver (74970) 11.00 The Movie Show (90035) 11.30 Inbeats (62845) 12.30am Monsters (141 00) 1.00 The Edge (26029) 1.30 The Adventures of Mask and Brian Adventure (26029) 2.00-6.00 Hit Mix Long Play (26029)

News on the hour.
5.00am Sumo (53184) 9.30 Special Report (53191) 10.30 ABC Nightline (71663) 11.30 Sky Destinations Hong Kong (35262) 12.30pm Week in Review UK (40395) 1.30 Century (47826) 2.30 Memories of 1970 91 (93003) 3.30 Target (2322) 4.30 Week in Review UK (4241) 5.30 Llad al Fao (40222) 6.30 Beyond 2000 (60661) 7.30 Sportsline Live (5970) 8.30 The Entertainment Show (75369) 9.30 CBS 48 Hours (15715) 11.30 Sportsline Extra (20756) 12.30am Sky Destinations Hong Kong (50629) 1.30 Century (11094) 2.30 Memories of 1970 91 (90541) 3.30 Week in Review UK (81988) 4.30 The Entertainment Show (48638) 5.30-6.00 CBS 48 Hours (32664)

8.00am Showcase (50222) 8.00 Eleven Hammerhouse (1974) Comic adventure written by and starring Charles Grodin as a dishonest diamond merchant (16953) 10.00 The Wrong Box (1966) John Mills and Ralph Richardson vie for their inheritance (97375) 12.00 Mr Nanny (1993) Wrestler Hulk Hogan has to rescue his two charges from hoodlums (40954) 2.00pm Agatha Christie's Sparkling Cyanide (1983) Anthony Andrews investigates the murder of an American socialite. With Deborah Raffin and Harry Morgan (39229) 4.00 Babe Ruth (1991) Stephen Lang stars as the New York Yankees baseball star (1119) 6.00 Columbo: It's All in the Game (1993) The dishonest detective investigates the murder of a Latin American playboy. With Peter Falk and Faye Dunaway (56098) 8.00 Mr Nanny (1993) As soon (60981) 9.30 Mistress (1992) Budding Hollywood screenwriters Robert Wuhl struggles to preserve his integrity when Marlon Landau offers to produce his first script With Robert De Niro (586425) 11.20 Young Lady Chatterley (1978) Adult entertainment with Nadine McBride (956226) 1.05am Web of Deceit (1994) Corbin Bernsen and Amanda Pays hire a live-in nanny to care for their baby son (34497) 3.40 Born Too Soon (1993) Michael Moriarty and Pamela Reed as a middle-aged couple whose baby is born prematurely (401820) 4.15-5.45 Agatha Christie's Sparkling Cyanide (1983) As 4pm (560094)

SKY MOVIES GOLD

2.00pm Showcase (53654) 4.00 The Big Steal (1949) Robert Mitchum pursues bank robber Fellini knockins through Mexico (9864) 6.00 Heaven Knows, Mr Allison (1957) American resting Robert Mitchum falls in love with nun Deborah Kerr in this Second World War romantic drama 8.00 Cape Fear (1962) Lawyer Gregory Peck is terrorised by former convict Robert Mitchum (25883) 10.00 Raggedy Man (1981) Sissy Spacek struggles to raise her children in small-town Texas during the Second World War With Eric Roberts (63708) 11.35-1.00am A Short Film About Killing (1987) Krzysztof Kieslowski's powerful portrayal of a murderer and his punishment (837086)

THE MOVIE CHANNEL

6.00am Black Arrow (1984) Children's cartoon based on the War of the Roses (59845) 7.00 Don Dubbins (1987) American (56211) 8.00 Colt .45 (1950) Sheriff Randolph Scott battles gun runners (58241) 9.15 White Fang (1993) Cartoon version of Jack London's tale (58741) 10.10 Much Ado About Nothing (1993) Kenneth Branagh directs Shakespeare's comedy against a backdrop Tuscany with Emma Thompson, Richard Briers and Denzel Washington (58261) 12.00 My Favourite Spy (1951) Bob Hope's mistaken for a spy in this comedy with Hedy Lamarr (40636) 2.00pm A League of Their Own (1992) Women's baseball comedy with Madonna, Geena Davis and Tom Hanks (40634) 4.10 The Treasure of Swamp Castle (1985) Cartoon adventure about a young princess's quest to find hidden treasure (40534) 5.00 Wild Hearts Can't Be Broken (1991) Gabrielle Anwar applies for a job in a travelling circus show (54679) 6.40 Much Ado About Nothing (1993) As 10 from (41845) 10.00 Demolition Man (1993) Cop Sylvester Stallone is held captive in 2032 by Angeles is mistaken for legal villain's psychopathic criminal Wesley Snipes (67501) 12.00 Stone Cold (1991) Brian Dennehy hunts down a vicious biker gang (61315) 1.35am Demolition Man (1993) As 10pm (7504) 3.35-5.05 One Woman's Courage (1993) Australian woman who wrote a book is put in jail (312491)

SKY SPORTS

7.00am Offside World Sport Special (57468) 7.30 End Zone (87357) 8.30 Man Out (11698) 9.00 Mountain Bike Specials (98509) 9.30 NBA Action (11574) 10.00 Watersports World (81319) 11.00 NBA Basketball Conference Final (95067) 1.00pm International Challenge Football, Italy England v Jaipan (55087) 4.30 Watersports World (41061) 5.30 WLAF, Live Amsterdam Dragons v London Monarchs (41051) 9.30 NBA Basketball Conference Final (91070) 11.30 International Football Challenge (81984) 12.30am Man Out (34988) 1.00-3.00 Reynolds Boxing (70723)

SKY SPORTS 2

7.00am Soccer AM (36520) 11.00 National Karate Championships (36520) 12.00 European PGA Golf, Live (36520) 6.00pm Opposite Lock — International Motorsport (39520) 6.00 International Challenge Football (36520) 7.00 European PGA Golf Highlights (36520) 8.00 Ford Scorpio Golf USA, Live (36520) 11.00-12.00 European PGA Golf Highlights (36520)

EUROSPORT

7.30am Olympic Magazine (70203) 8.00 Motors (97154) 9.00 Kelan (32689) 10.00 Live Tennis (77304) 1.45pm Cycling (89038) 7.00 Live Athletics (68932) 8.30 Touring Car (2706) 9.00 Tennis (73777) 10.00 Rugby (48593) 12.00-1.00am International Motorsports Report (03384)

TLC

9.00am Fly Fishing (32994) 10.00 Motovation (32994) 10.30 Mind About Animals (32994) 11.00 Acorn (32994) 11.30 The Secret Life of Machines (32994) 12.00 Inspiring Minds (32994) 12.30pm Fly Fishing (32994) 1.30 Motovation (32994) 2.00 Mind About Animals (32994) 2.30 Acorn (32994) 3.00 The Secret Life of Machines (32994) 3.30-4.00 Inspiring Minds (32994)

UK GOLD

7.00am Lassie (76297) 7.30 Paper Copperfield's (76297) 8.00 Wordmaster (76297) 8.05 Solicitor's Law (76297) 10.00 Neighbours Omnibus (76297) 12.00 Film Bunch for the Sky (1956) Kenneth More in Man in the Moon, the lighter part Douglas Bader 2.00 EastEnders Omnibus (76297) 5.00 Carry On Laughing (76297) 5.30 Tell Death Us On Pat (76297) 6.05 Bullseye Steam (76297) 7.10 Thunderbirds (76297) 8.10 The Bill Originals (76297) 9.15 The Sweeney (76297) 10.15 The Treatment (3067) 3.00 Film The Pacific (1984) A former convict returns to his family after seven years (3067) 4.50 Smack Scissors (3067) 5.00 Infotainment UK (3067) 5.35 Bullseye (3067) 6.00 Best of Anne and Nick (3067) 6.00 The Gift of Life (3067) 8.00 Gladiators and Grimmer (3067) 9.00 Crime Crackdown (3067) 9.30 Entertainment Now (3067) 10.00 FILM: Do You Know the Mullin Man? (1990). A crayon dropper that time can't help seriously abused at his daycare centre With Pam Dawber (3067) 11.50-12.00 Prank Scenes (3067)

FAMILY CHANNEL

5.00pm The New Adventures of Black Beauty (3047) 5.30 FILM Shotgun and Sword William A Fraker American who believes a true call after a Hank crash (29157) 7.00 Second Opinion (2029) 7.30 Trivial Pursuit (7512) 8.00 Conversations (2951) 8.30 Evening Shorts (1989) 9.00 Moonlight Ray (19777) 10.00 FILM: The Champ (1979) Motorhome with boxer Jon Voight stopping into the ring to provide for his son (16777) 12.10am Bodyblows (15777) 12.40 All Together Now (15777) 1.05 FILM Shotgun and Sword William As 5.30pm (15777) 2.35-5.00 FILM The Champ As 10pm (15777)

DISCOVERY

4.00-8.00pm Saturday Stacic Reaching for the Skies — Adventure of Flight (41452) 5.00 Victory Over the Sea (41452) 6.00 Soviet Robots (41452) 7.00 The Flying Tank (41452) 8.00 Disappearing World (41452) 9.00 Watching the Detectives (41452) 10.00 Classic Wheels (41452) 11.00-12.00 Beyond 2000 (41452)

BRAVO

12.00 FILM My Teenage Daughter (1956) Family drama about a rebellious teenager With Anne Neagle and Sylvia Syms (41452) 2.00pm The Wild Wild Word (41452) 3.00 Top Ten of the Best Collected (32094) 4.00 FILM Curse of the Pink Panther (1982) David Niven and Herbert Lom search for Inspector Clouseau (41452) 6.00 FILM Hell in the Pacific (1968) Toshiro Mifune and Lee Marvin are stranded on a Pacific island during the Second World War (41452) 8.00 FILM: Strange Invaders (1983) Mary Woman a small town as a spoof of 1950s B movies (41452) 10.00-12.00 Twin Peaks David Lynch's surreal drama (41452)

UK LIVING

6.00am Agony Hour (7067) 6.55 The Simple Programme (3067) 7.00 Living Magazine (3067) 7.55 The Simple Programme (3067) 8.00 Living Magazine (3067) 9.00 On the House (3067) 9.30 Mr Smith's Tomorrow Gardening (3067) 10.00 Best of Anne and Nick (3067) 12.05pm Best of Hilary (3067) 1.00 Esther (3067) 1.30 The Joker's Wild (3067) 1.55 Sports on a Plate (3067) 2.30 The Treatment (3067) 3.00 FILM: The Pacific (1984) A former convict returns to his family after seven years (3067) 4.50 Smack Scissors (3067) 5.00 Infotainment UK (3067) 5.35 Esther (3067) 6.00 Best of Anne and Nick (3067) 8.00 The Gift of Life (3067) 8.00 Gladiators and Grimmer (3067) 9.00 Crime Crackdown (3067) 9.30 Entertainment Now (3067) 10.00 FILM: Do You Know the Mullin Man? (1990). A crayon dropper that time can't help seriously abused at his daycare centre With Pam Dawber (3067) 11.50-12.00 Prank Scenes (3067)

CHILDREN'S CHANNEL

6.00am Tiny TCC (61609) 7.00 Rolan (31929) 7.30 Bobby's World (18406) 8.00 Tok the Cat (49985) 8.30 Bell Lest 101 (48983) 8.40 All Aln't (49983) 9.00 Rolling Acres: Big Galaxy and Tom Tell (32496) 9.30 Molly (57268) 10.00 Round the Bend (49985) 10.30 Baby Blues: Club (49985) 11.00 Rolan (49478) 11.30 Crazy Chalers (49154) 12.00 The Ben Martin (42970) 12.30pm Sheldon Mahoney Rolling As 10am (49985) 1.00 Rolan (49478) 1.30 Crazy Chalers (61777) 2.00 Bentley's Bell (42716) 2.30 Bell (31929) 3.00 Christmas Carole (1972) 3.30 The Tell (6814) 4.00-5.00 Heathcrest High (60777)

NICKELODEON

7.00am Superted (97676) 7.30 Alvin and the Chipmunks (93777) 8.00 Rocky Ier (10357) 8.30 Denver the Last Dinosaur (19628) 9.00 Fee-Wee's Playhouse (93760) 9.30 Turtle's Gold (19116) 10.00 Dungeons an Dragons (89670) 10.30 Rudn Dog and the Dweebs (93664) 11.00 Doug (49251) 11.30 Rugrats (41680) 12.00 Ren and Stimpy (80116) 12.30pm Asahi Real Monsters (80116) 12.45 Rocko's Modern Life (80116) 1.00 Clarissa Explains It All (86241) 1.30 Are You Afraid of the Dark? (12250) 2.00 Adventures of Pete and Pete (9999) 2.30 School of the Week (57503) 3.00 Turtle's Gold (5406) 3.30 Grunny (9338) 4.00 Grunny (8845) 4.30 Rugrats (7357) 5.00 Doug (77211) 5.30 Asahi Real Monsters (445338) 5.45 Rocko's Modern Life (71016) 6.00 Mission Top Secret (8222) 6.30-7.00 Are You Afraid of the Dark? (9574)

VARIATIONS

ANGLIA
As London except: 1.05pm-1.10 Anglia News and Weather 6.15-6.30 Anglia News, Sport and Weather (738222) 11.45 B L Stryker - High Rise (902929) 1.30am American Gladiators (902929) 2.25 The Big E (902929) 3.15 Adventure (902929) 3.40 BPM (902929) 4.35 Assertively Tou Ten (902929) 5.00 Movies, Games and Videos (99820)

CENTRAL
As London except: 12.30pm-1.00 Eye TV (55319) 6.15 Central News and Weather (912628) 6.20-6.30 Cumbni Sports Replays (993593) 6.00am Jobfinder (993593) 6.30 Asian Eye (993593)

GRANADA
As London except: 12.30pm-1.00 Eye TV (55319) 6.15 Granada News (912628) 6.20-6.30 Bugs Bunny (993593) 11.45 Chistina Cnumwell, Only the Good Die Young (902929) 1.30am Tropical Heat (60346) 2.30 The North West 200 (60346) 3.20 The Big E (60346) 4.10 BPM (60346) 5.00 World League of American Football (99820)

HTV WEST
As London except: 12.30pm-1.00 Eye TV (55319) 6.15 HTV West News and Headline (912628) 6.20-6.30 Cartoon Time (993593)

HTV WALES
As HTV WEST except: 1.05-1.10 HTV Wales News and Weather (993593) 6.15-6.20 HTV Wales News and Weather (912628)

MERIDIAN
As London except: 12.30-1.00 Eye TV (55319) 1.05-1.10 Meridian News and Weather (55319) 6.15-6.30 Meridian News and Weather (739222) 11.45 B L Stryker - High Rise (902929) 1.30am American Gladiators (902929) 2.25 The Big E (902929) 3.15 Adventure (902929) 3.40 BPM (902929) 4.35 America's Top Ten (902929) 5.00 Freescreen (99820)

TYNE TEES
As London except: 1.05pm-1.10 Tyne Tees News (99820) 6.15-6.30 Tyne Tees Saturday (739222) 11.45 Coach (965406) 12.15am Allen Nation (965406) 1.10 Sunday in the Country (965406) 2.40 BPM (965406) 3.40 The Little Picture Show (607406) 4.35 Cue the Music (985406)

ULSTER
As London except: 12.30pm-1.00 Eye TV (55319) 1.05-1.10 UTV Live News and Weather (55319) 6.15-6.30 UTV Live News and Weather (739222) 11.45 B L Stryker - High Rise (902929) 12.20am Clint Eastwood The Man from Malpaso (618777) 1.30 Tropical Heat (60346) 2.30 The North West 200 (60346) 3.20 the Big E (60346) 4.10 BPM (60346) 5.00 World League of American Football (99820)

WESTCOUNTRY
As London except: 1.05pm-1.10 Westcountry News (965406) 6.15-6.30 Westcountry News (739222)

YORKSHIRE
As London except: 1.05-1.10 Calendar News and Weather (739222) 6.15 Calendar News (912628) 6.20-6.30 Scrapiins (993593) 11.45 Coach (965406) 12.15am Allen Nation (965406) 1.10 Sunday in the Country (965406) 2.40 BPM (965406) 3.40 The Little Picture Show (965406) 4.35 Cue the Music (965406)

S4C
Starts: 7.00 Oxide (965406) 7.15 The Adventures Of Sonic the Hedgehog 7.40 Wessel (99136) 8.00 Transworld Sport (15512) 9.00 The Hanna-Barbera Beyond 2000 (60868) 10.00 Ben Bono O' R Urdd (80154) 10.30 Pier Dwbl (Cyfres 2) (32094) 11.00 (13845) 11.40 Gwyddfa Football Italia (72721) 12.00pm Sgn On (57425) 12.30 World Tennis (46681) 1.00 Encounters: Road Rescue (41116) 2.00 Estadelliort Yr Urdd, Bnor Prosiect (41118) 3.00 Cartoon Network Newmarket (41118) 5.00 Brookside (41116) 5.30 Jimmy's (25) 7.00 Newyddion Nos Sadwrnlwyon (747681) 7.15 Jason Jones (747681) 8.20 Estadelliort Yr Urdd, Bnor Prosiect (747681) 9.30 Cwpan Rygbi'r Byd '95 (31406) 10.30 Estadelliort Yr Urdd, Bnor Prosiect (31406) 12.10am Lale's A Bitch (31406) 12.40 Tel-toon TV (31406) 1.30 The Bold Specials (68988) 2.30 Electric Ballroom (68988)

RTE1
Starts: 9.05 Gardeners' Diary (8622085) 9.30 Film The Hasty Heart Rubi High (47338) 11.00 The Mayor Of Casterbridge (4779512) 12.00 Cooking at the Academy (4321628) 12.30 Sign Of Tne Times (2835748) 1.00 Cecil Cecus Lights (3701674) 1.10 Saber (78915057) 2.05 Film The Adventures of Teddy Ruprin (90332408) 2.05 Highway To Heaven (5356845) 3.00 News (46846811) 3.05 The Adventures Of Quentin Durward (8414062) 3.35 Film Plymouth Adventure (1279970) 5.25 The Bonovoy (3331425) 6.00 The Angelus (7987062) 6.01 News and Weather 6.15 Certain Time (8527766) 6.35 Film Close Encounters Of the Third Kind (36101512) 8.00 News (44083111) 9.20 Kenny House (11795628) 11.50 (77095674) 11.20 The Commish (29189979) 12.15 News (1589433) 12.20 A Player At Bellime (1586346) 12.25 Close

VideoPlus+ and the Video PlusCodes
This numbers next to each TV programme is the Video Plus Code numbers, which allow you to programme your video recorder instantly with VideoPlus + (Handset VideoPlus + can be used with most videos. Tap in the Video PlusCode for the programme you wish to record. For more details call VideoPlus on 0839 121204 (calls cost 36p/min cheap rate, 48p/min at other times) or write to VideoPlus+, Ashmere Ltd, 8 Ivory House, Plantation Wharf, London SW11 3TW. VideoPlus+ and Plus code are trademarks of Gemstar Development Ltd

SATURDAY JUNE 3

Sly loses his cool and wins day

AFTER inadvertently blowing up 30 hostages held by Wesley Snipes, Sylvester Stallone (above, with Snipes), a Los Angeles policeman in **Demolition Man** (*The Movie Channel, 10pm*), is sentenced to cryogenic suspension until 2032. When he is thawed out he finds life has changed. The city, renamed San Angeles, has no violence, no weapons, no smoking or swearing, and everyone is *vegetarian*, under the edicts of the overlord (Nigel Hawthorne). Snipes is also unfrozen for a parole hearing, and escapes. With Sandra Bullock, a policewoman with a sense of history, Stallone faces his old adversary, Marco Brambilla's 1993 film is a swift-paced blend of science-fiction adventure and action thriller.

CNN/QVC

CNN provides 24-hour news and QVC is the home shopping channel

CMT EUROPE

Country music from 6am to 7pm, including 5.00pm Saturday Nite Dance Ranch 5.00-7.00 Big Tkjot

ZEE TV

7.00am Jaagran (53164) 7.30 Shalpati (53164) 8.00 Jungle Tooloan Tyre Pune (53164) 8.30 Kab Kyon Kahan (53164) 9.00 Jaan Hai Ko (53164) 9.30 Ek Minute (53164) 10.00 Urdu Serial Farab (53164) 11.00 Khubsoorat Jalan (53164) 11.30 Teer Kaman (53164) 12.00 Pakeeza Begums Update (53164) 12.30pm Tolnash (53164) 1.00 Hindi FILM: Janeli Raja (53164) 4.00 Urdu Serial Range Phan (53164) 5.00 Chakravyuha (53164) 5.30 Baby Talk (78915057) 6.00 Mahabharat (53164) 7.00 IBCD (53164) 8.00 News (53164) 8.30 Kya Scene Hai — Europe (53164) 9.00-12.00 Hindi FILM Andolan (53164)

CARTOON NETWORK/TNT

Continuous cartoons from 9am to 7pm, then TNT films as below.
7.00pm Song of Love (1947) Robbins falls for Schumann's wife Katharine Hepburn (52084) 9.00 The Venetian Affair (1967) Secret agent Robert Vaughan investigates the death of an American diplomat in Venice (30994) 11.00 The Outsiders (1950) Confederate soldiers on the run plan a Yankee robbery (30994) 12.35am Watusi (1959) George Montgomery is a fisherman forced to help Sabu Solomon's Amos (30994) 2.05 Battle Beneath the Earth (1967) The Chinese plot to invade America (32084) 3.40-5.00 The Broken Horseshoe (1953) A doctor becomes involved with a gang of drug smugglers (32094)

VH-1

7.00am Breakfast in Bed (32094) 9.30 Cafe Vh-1 (32094) 10.30 Pop Up Best Collected (32094) 1.00pm Into the Music (32094) 3.00 VH-1 Album Chart Show (32094) 5.00 Best of the Bridge (32094) 6.00 VH-1 to 1 Bruce Springsteen (32094) 6.30 Old Grey Whistle Test (32094) 7.00 The Story of Fleetwood Mac (32094) 8.00 VH-1 Country — Are You Sure (32094) 9.00 Ten of the Best Collected (32094) 10.00 On the Road Bob Marley (32094) 12.00 Barry White's Love Line (32094) 1.00am The Green Machine

MTV

8.00am Bon Jovi Weekend (31512) 9.00 The Worst of Mick Mangel (31884) 10.30 The Zig and Zag Show (65048) 10.00 The Big Picture (23347) 10.30 Hit List UK (81509) 12.30pm First Look (60864) 1.00 The Pulse (28828) 1.30 Bon Jovi Weekend (40338) 3.00 Bon Jovi The Hits (99488) 4.00 Dance (88135) 5.00 The Big Picture (5426) 5.30 MTV News Weekend Edition (9593) 6.00 European Top 20 Countdown (26970) 8.00 The Soul of MTV (37993) 9.00 Bon Jovi Live at Rock AM Ring (17135) 10.00 MTV's First Look (52357) 10.30 The Zig and Zag Show (18777) 11.00 Yo! MTV Raps (70048) 1.00am The Worst of Most Wanted (95810) 1.30 Chill Out Zone (53164) 3.00 Night Videos (53164)

BBC / ITV 19

FRIDAY JUNE 9

CHOICE: how wildlife films are made; almost wordless physical comedy; police and hospital series

How they do that is still not entirely clear

Wildlife films are one of the glories of television and, with respect to the likes of Sir David Attenborough, much of the credit belongs to the *cameramork. Simon King's series* **Hotshots** (BBC 1, 8.45pm) lets us into the secrets of how apparently impossible footage is secured. Photographing the kingfisher *presents particular challenges,* partly because it flies so quickly but also because it builds its nest well away from prying human eyes. On top of that, it dives under water to catch fish.

In **The World of Lee Evans** (*Channel 4, 9pm*), the jug-eared comedian fills his half-hour with just one comic sketch this time, and once more his inspiration seems to be largely drawn from the silent cinema. Dialogue is kept to a minimum. Mr Bean also springs to mind as the Evans character develops as a cack-handed simpleton who cannot walk two feet without tripping himself up. Tonight's playlet takes place almost entirely in a railway sleeper compartment between London and Scotland.

The East Anglian police drama **The Chief** (*ITV, 9pm*) may be departing steadily further from reality, but it continues to offer highly watchable fare. While piling even more woe on the hapless Chief Constable Cade (Martin Shaw), Susan Wilkins's script offers two stories of harassment which just happen to develop at the same time. In one the police are accused of persecuting an art dealer, suspected of a homosexual affair with an under-age youth. The other is in the nick itself, as the loutish DI Boyd presses his unwanted attentions on a woman colleague. Meanwhile the Chief, as usual, is under fire from all sides.

Fears that the jolly hospital comedy **Surgical Spirit** (ITV, *8.30pm*) was running out of ideas are being happily dispelled. Graeme Garden, doubly qualified as a professional funnyman as well as a trained doctor, is the author of tonight's episode in which Hope-Wynne's wife leaves him. Mrs Hope-Wynne, like the unseen Mrs Mainwaring in *Dad's Army*, is not the easiest of women. So her departure is not entirely a matter for regret, particularly when the abandoned consultant soon engages a glamorous house-keeper. It is good to see Hope-Wynne, a relishable old buffer given splendid substance by the actor David Conville, taking centre stage for once.

PETER WAYMARK

Simon King reveals some photographic tricks: *Hotshots*

BBC1

6.00 **Business Breakfast** (33267)
7.00 **BBC Breakfast News** (90370915)
9.05 **Day Out**. Bob Langley, Victoria Studd and Mo Dutte visit Swansea (r) (s) (6949084) **9.50 Hot Chefs**. Clive Fretwell prepares galeaux d'aubergine (r) (s) (3247064)
10.00 **News** (Ceefax), regional news and weather (9055170) **10.05 Hospital Watch**. The first visit of the day to Addenbrooke's in Cambridge (s) (7555625) **10.50 News** (Ceefax) and weather (1132286)
10.55 **Cricket**. Live coverage of the opening session of the second day's play in the first Test between England and the West Indies at Headingley (s). Includes **News**, regional news and weather at **12.00** (21862880) **12.55 Regional News** and weather (61748977)
1.00 **One O'Clock News** (Ceefax) and weather (10967) **1.30 Neighbours**. (Ceefax) (s) (35981625)
1.50 **Cricket**. Further coverage of the second day's play in the first Test between England and the West Indies at Headingley (s) (5842022). Continues on BBC2 **Wales:** Welsh Conservative Party conference (46590267) 3.40-4.10 Bread (3732606)
2.45 **Bread**. Carla Lane's comedy about a resourceful Liverpudlian family (r) (s) (8768335) **3.15 Gourmet Ireland**. Paul and Jeanne Rankin with salad ideas (s) (875248)
3.45 **Dinobabies** (r) (1732426) **4.10 X-Men**. (Ceefax) (s) (41468063) **4.35 Round the Twist** (r). (Ceefax) (s) (2240712)
5.00 **Newsround**. (Ceefax) (4200373) **5.10 Blue Peter**. (Ceefax) (s) (3283996)
5.35 **Neighbours**. (Ceefax) (s) (449083). **Northern Ireland:** Inside Ulster
6.00 News (Ceefax) and weather (538)
6.30 **Regional news magazines** (118). **Northern Ireland:** Neighbours
7.00 **Hospital Watch**. Another visit to Addenbrooke's, Cambridge (s) (4151)
7.30 **Tomorrow's World**. Includes a report on an operation on a paralysed man, enabling him to regain movement in his hands and fingers. (Ceefax) (s) (642)
8.00 **Due South**. Lighthearted drama series about a squeaky-clean Canadian Mountie working in wicked Chicago. (Ceefax) (s) (765151)
8.45 CHOICE **Hotshots** (Ceefax) (s) (532248)
9.00 **Nine O'Clock News** (Ceefax), regional news and weather (6354)
9.30 **999**. Michael Buerk with more reconstructions from the casebooks of Britain's emergency services. (Ceefax) (s) (981915)
10.25 **Hospital Watch** (s) (310354)
10.55 **FILM: No Man's Land** (1987) starring Charlie Sheen Thriller about a young policeman investigating a stolen car ring. Directed by Peter Werner. (Ceefax) (s) (72145880)
12.40am **Hospital Watch**. The last visit of the day to Addenbrooke's (s) (6405923)
12.50 **FILM: Blood of Dracula** (1957, b/w) starring Sandra Harrison, Louise Lewis and Gail Ganley. A young woman is placed under the spell of a chemistry teacher who commands her to commit a series of murders. Directed by Herbert L. Strock (5225300)
1.55 **Weather** (6189720)

BBC2

6.20 **Open University:** Plants — Designs for Living (8756731) 6.45 The Founding of the Royal Society (6053489) 7.10 Social Problems and Social Welfare (9198606) 7.35 Child Development: Musical Prodigies? (5173151)
8.00 **Breakfast News**. (Ceefax and signing) (8917083)
8.15 **For the Love of It**. Derek and Mary Manning spend their retirement on industrial archaeology (r) (7101083) **8.20 Biking Butler**. Tony Butler cycles through Shropshire (r) (7886987) **8.50 A Week to Remember** (b/w). Pathé newsclips from 40 years ago this week (2044489)
9.00 **Daytime on Two:** The System on Trial (42731) **9.30** Over the Moon (9815712) **9.45** Words and Pictures (9810267) **10.00** Playdays (20666892) **10.25** Look and Read: Special (9662441) **10.45** Science Zone — Living (2917460) **11.05** Space Ark (2398170) **11.15** How to Make a Video (3359373) **11.30** English File — Poetry of War (5489) **12.00** TV6 on the Road (39267) **12.30** Working Lunch (71731) **1.00** Teaching Today (34847) **1.30** Q and A (93930460) **1.45** Come Outside (93939515) **2.00** Joshua Jones (69675335) **2.10** Open View (73472248)
2.15 **Where the Curlew Calls**. Springtime in the North Yorkshire Dales (877606)
2.45 **Cricket**. Live coverage of the second day's play in the first Test between England and the West Indies at Headingley. The commentators are Richie Benaud, Geoffrey Boycott, David Gower and Colin Croft (s); and the men's singles semi-finals of the French Open in Paris. The commentators there are John Barrett, Mark Cox, David Mercer and Virginia Wade (65771373)
7.30 **The Rock 'n' Roll Years — The Eighties**. The headlines and hits of 1986 — the year of Chernobyl and the bombing of Libya by the United States. Among the musical memories are numbers by Run DMC, the Pet Shop Boys and the Housemartins (r). (Ceefax) (s) (644)
8.00 **Ready, Steady, Cook** (r). (Ceefax) (s) (1441)
8.30 **Gardeners' World**. Includes Geoff Hamilton on a visit to the National Trust garden at Bodnant in North Wales. (Ceefax) (s) (7248)
9.00 **Rab C. Nesbitt**. More wit and wisdom from the string-vested philosopher (r). (Ceefax) (s) (4996)
9.30 **The Smell of Reeves and Mortimer**. Vic and Bob with the last in their comedy series. (Ceefax) (s) (68267)
10.00 **Have I Got News for You**. For the last in the series Angus Deayton, Ian Hislop and Paul Merton are joined by Spike Milligan and Andrew Neil (s) (30996)
10.30 **Newsnight** with Peter Snow. (Ceefax) (518267)
11.15 **The Vibe**. Black music quiz chaired by Lisa I'Anson (s) (133809)
11.45 **Cricket**. Highlights of the second day's play in the first Test between England and the West Indies at Headingley (s) (187606)
12.25am **Weather** (2031294)
12.30 **FILM: Weekend** (1967) starring Mireille Darc and Jean Yanne. A drama about an odious couple on a visit to the woman's mother in search of an inheritance. Directed by Jean-Luc Godard. In French with English subtitles. (183855). Ends at **2.10**

CARLTON/LWT

6.00 **GMTV**. Early morning news and entertainment (7474793)
9.25 **Win, Lose or Draw**. Quiz show hosted by Bob Mills (s) (2432480)
9.55 **London Today** (Teletext) and weather (2043538)
10.00 **Step by Step** starring Patrick Duffy (r) (s) (88170)
10.30 **This Morning**. Weekday magazine presented by Judy Finnigan and Richard Madeley (61161644)
12.20pm **London Today** (Teletext) and weather (1835996)
12.30 **ITN Lunchtime News** (Teletext) and weather (2387489)
12.55 **Home and Away** (Teletext) (2365880)
1.25 **Coronation Street** (r) (Teletext) (25234880)
1.55 **A Country Practice** (s) (35979880)
2.20 **Just a Minute**. Nicholas Parsons challenges guests to speak for one minute without hesitation, deviation or repetition. Tony Blackburn and Richard Wranch join regulars Tony Slattery and Dale Winton (s) (12229083)
2.50 **High Road**. Drama serial set in the Highlands. (Teletext) (6965915)
3.20 **ITN News headlines** (Teletext) (3775286)
3.25 **London Today** (Teletext) and weather (3774557)
3.30 **Rosie and Jim** (s) (1100064) **3.45 Molly's Gang** (s) (4239462) **3.55 Taz-Mania** (r) (s) (2116002) **4.15 Transylvania Pet Shop** (Teletext) (s) (4132422) **4.40 Delicious** (s) (8988880)
5.10 **After 5 with Lorraine Kelly** (Teletext) (7283083)
5.40 **ITN Early Evening News** (Teletext) and weather (427996)
6.00 **Home and Away** (r) (Teletext) (976793)
6.25 **London Tonight** (Teletext)(473083)
7.00 **Celebrity Squares**. Bob Monkhouse hosts the popular quiz game. Guests include Henry Cooper, Gareth Hunt, Wolf and Cheryl Baker (s) (9847)
7.30 **Coronation Street**. A day of upsets for Vera and Betty (Teletext) (170)
8.00 **The Bill: Water Wings**. Sun Hill investigates a missing Hell's Angel. (Teletext) (5267)
8.30 CHOICE **Surgical Spirit** (Teletext) (7002)
9.00 CHOICE **The Chief**. (Teletext) (s) (1538)
10.00 **News at Ten** (Teletext) and weather (27422)
10.30 **London Tonight** (Teletext) and weather (284064)
10.40 **Rugby World Cup 1995**. Preview of the weekend's quarter-final matches (601593)
11.10 **Richard Littlejohn - Live and Uncut** (s) (817626)
12.40am **Aussie Candid Camera** introduced by Tony Murphy (8274497)
1.05 **The James Whale Show** (s) (2200923)
2.05 **The Chart Show** (s) (7534229)
3.00 **Cinema, Cinema, Cinema** (s) (64334126)
3.25 **Noisy Mothers** (s) (5875519)
4.30 **The New Music**. Includes a visit to the 25th Earth Day festival in Toronto (17126)
5.30 **ITN Morning News** (96852). Ends at **6.00**

CHANNEL 4

6.35 **The Adventures Of T-Rex** (r) (9024977)
7.00 **The Big Breakfast** (26828)
9.00 **You Bet Your Life** (r) (s) (44199)
9.30 **Schools**: Eureka! (980080) **9.45** Stop, Look, Listen (9805335) **10.00** Irish Writers (2051557) **10.25** Eurokids (9573557) **10.40** Off Limits (3302644) **11.05** Schools at Work (2390538) **11.11** Time for Maths (3345170) **11.22** Stage One (3332606) **11.40** Co Sinn le Carson (9334880)
12.00 **Profiles Of Nature**. A wildlife documentary about North America's largest land mammal — the bison (r) (24335)
12.30 **Sesame Street**. Early learning entertainment. The guests are Kevin Kline and Phoebe Cates (r) (60626) **1.30 The Magic Roundabout** followed by **The Wombles, Paddington** and **The Clangers** (r) (65170)
2.00 **Channel 4 Racing From Epsom**. On the first day of the Derby meeting Brough Scott introduces live coverage of the **2.10, 2.46, 3.15** (Vodaphone Diomed Stakes) and **4.00** (Vodaphone Oaks) races (s) (285489)
4.30 **Fifteen To One**. Fast-moving general knowledge quiz. (Teletext) (s) (593)
5.00 **The Wild West: The War for the Black Hills** (r). (Teletext) (s) (9460)
6.00 **Blossom**. Los Angeles-based teen comedy. (Teletext) (s) (248)
6.30 **Happy Days**. Comedy set in 1950s Milwaukee (r). (Teletext) (684712)
6.55 **Terrytoons** featuring Lariat Sam (283267)
7.00 **Channel 4 News**. (Teletext) Includes headlines and weather at **7.30** (604286)
7.55 **Power and the People**. Sheena McDonald reports on the start of a political exercise to see how the British public might vote on Britain's future in Europe (519002)
8.00 **Derby Preview from Epsom**. Lesley Graham looks forward to tomorrow's Derby, run on a Saturday for the first time since 1953. (Teletext) (s) (3809)
8.30 **Brookside**. Superior soap set in a suburban Merseyside close. (Teletext) (s) (5644)
9.00 CHOICE **The World Of Lee Evans**. (Teletext) (s) (9064)
9.30 **Friends**. Comedy series about six single New Yorker friends. (Teletext) (s) (53335)
10.00 **Roseanne**. Wisecracking comedy. (Teletext) (s) (25064)
10.30 **Drop the Dead Donkey**. A repeat of the award-winning comedy series set in a television news station (r). (Teletext) (s) (684112)
11.05 **Eurotrash**. Sleaze magazine presented by Jean Paul Gaultier and Antoine de Caunes (s) (478335). Followed by **Beastly Behaviour: Honey Bee**. Animation
11.40 **FILM: The Beast Must Die**

8.00am The DJ Kat Show (78002) 8.00 The Mighty Morphin Power Rangers (81644) 8.30 Blockbusters (80818) 9.00 The Oprah Winfrey Show (81644) 10.00 Concentration (13980) 10.30 Card Sharks (80181) 11.00 Sally Jessy Raphael (61915) 12.00 The Urban Peasant (84731) 12.30pm Designing Women (68147) 1.00 The Waltons (26422) 2.00 Matlock (21800) 3.00 The Oprah Winfrey Show (21809) 3.50 The DJ Kat Show (21809) 4.30 The Mighty Morphin Power Rangers (4809) 5.00 Beverly Hills, 90210 (26228) 6.00 Scarbound (9002) 6.30 Family Ties (9354) 7.00 Rescue (4557) 7.30 M*A*S*H (5538) 8.00 Who Do You Do? (1997) 8.30 Code 3 (2712) 9.00 Walker, Texas Ranger (99731) 10.00 Dominion Legs (65118) 11.00 Late Show with David Letterman (76977) 11.30 LA Law (377267) 12.45am The Untouchables (377267) 1.30 In Living Color (44497) 2.00-6.00 Hit Mix Long Play (44497).

News on the hour.
6.00am Sunrise (25403) 9.30 Sky Worldwide Report (71957) 10.30 ABC Nightline (69763) 11.00 World News and Business (55057) 1.30pm CBS News This Morning (24836) 2.30 Parliament (86919) 3.30 This Week in The Lords (69800) 4.00 World News and Business (170983) 5.00 Live at Five (17083) 6.00 Richard Littlejohn (378084) 7.30 The O.J. Simpson Trial (25557) 8.30 O.J. Simpson Talkback (11373) 11.30 CBS Evening News (17808) 12.30am ABC World News Tonight (44213) 1.10 Richard Littlejohn Replay (44213) 2.30 Parliament Replay (95361) 3.30 This Week in The Lords (69345) 4.30 CBS Evening News (38316) 5.30-6.00 ABC News (45942)

5.10am Showcase (44497) 10.00 A Funny Thing Happened on the Way to the Forum (1966) Ancient Roman farce with Zero Mostel and Phil Silvers (14703) 12.00 The Film Fiend Man (1967) George C Scott as a wizened con-man, whose apprentice is too honest. With Michael Sarrazin (25710) 2.00 Kiss Me Goodbye (1982) Romantic comedy with Sally Field, Jeff Bridges and James Caan (49170) 4.00 The Pirates Movie (1982) Modern version of Gilbert and Sullivan's *The Pirates of Penzance* (49170) 6.55 The News Boys (1992) Musical drama about the rebellion against unscrupulous press boss Pulitzer in 1899 (49170) 8.00 Sudden Fury (1993) Three teenagers become suspects in the murder of their adoptive parents. With Neil Patrick Harris and Jon Seleski (49170) 9.40 US Top Ten (227170) 10.00 Cliffhanger (1993) Mountain rescuer Sylvester Stallone is pitted against violent criminal John Lithgow. With Janine Turner (257172) 11.58 Out for Justice (1991) Steven Seagal and William Forsythe clash on the streets of Brooklyn (182422) 1.30am House a (1989) A policeman's haunted by the mass murderer he sent to the electric chair (56836) 3.00 Salt and Pepper (1968) Sammy Davis Jr and Peter Lawford as hip Soho club-owners (97953) 4.40-6.00 The Pirate Movie (1982) As 4pm (579565)

2.00pm Baby Talk (3489) 2.30 Murphy Brown (4083) 3.00 Falcon Crest (98996) 4.00 Carousel (1956) Rodgers and Hammerstein musical with Gordon MacRae and Shirley Jones (98996) 6.10 Baby Boom (1987) New York advertising executive Diane Keaton inherits an infant daughter (98996) 8.00 Campion Passage (1948) Dana Andrews as a cowboy caught in a love triangle with Susan Hayward and her fiancé, Brian Donlevy (11235) 10.00 The Gauntlet (1977) Clint Eastwood dodges bullets while escorting a witness to trial (739083) 11.50-2.00am Dirty Harry (1971) Clint Eastwood's fun outing as San Francisco police officer Harry Callahan (735083)

8.00am Colt .45 (1950) Sheriff Randolph Scott tracks gun runners (1644506) 7.15 Thumbelina: Cartoon (72374898) 10 The Haunted School (1995) School-teacher Carol Mimmwater emigrates to 18th-century Australia (83058183) 10.00 George White's Scandals (1945) Backstage Hollywood musical with Joan Davis (59225) 12.00 The Cenotaph (1993) Michael J. Fox dreams of owning his own hotel. With Gabrielle Anwar (655056) 1.50pm Goodbye Again (1961) Middle-aged Ingrid Bergman embarks on an affair with younger man Anthony Perkins (855606) 3.50 The Haunted School (1995) As 8.10am (9922671) 5.35 Jaws 2 (1978)* Police chief Roy Scheider once again does battle with the great white shark (922207) 7.30 The Movie Show (9248) 8.00 The Cenotaph (1993) As noon (39703) 10.00 Shattered Trust (1993) Lawyer Melissa Gilbert confronts her own painful memories of childhood abuse before campaigning for new legislation (802226) 11.25 Mo' Money (1992) Stretshow Damon Wayans conspires to get rich (371660) 1.05am Flight from Justice (1993) Two pilots hold fat-cat in love with the same woman With Bruce Boxleitner (333519) 2.40 Love and Desire (1993) Five erotic shorts (333519) 4.00-6.00 Spencer's Mountain (1963) Henry Fonda in the film which spawned The Waltons (20328)

8.00am Sportsworld (95373) 9.00 Athletics (787731) 11.00 Live Tennis (75731) 6.00pm Live Formula 1 (386825) 7.00 Eurosport News (8151) 7.30 International Motorsports Report (34616) 8.30 Truck Racing (38026) 9.00 Tennis (93916) 10.00 Formula 1 (96002) 11.00 Karting (97334) 12.00-12.30am Eurosport News (77555)

8.00am Loving (45942) 8.30 Peyton Place (45942) 9.00 As the World Turns (45942) 10.00 Guiding Light (45942) 11.00-12.00 Another World (8929921)

12.00 Globetrotter (45942) 12.30pm Boomerang (45942) 1.00 Great Sports Vacations (45942) 1.30 The Spice of Life (45942) 2.00 Ticket to Paradise (45942) 2.30 On Top of the World (45942) 3.00 Australia (45942) 4.00 Sky Travel Guide Review (460942) 4.30 Wide World of Kids (45942) 5.00 Ticket to Paradise (45942) 5.30-6.00 Around the World in 30 Minutes (45942)

9.00am The Joy of Painting (45942) 9.30 Simply Delicious (45942) 10.00 Gardens Without Borders (45942) 10.30 Men in a Woman's World (45942) 11.00 Only Human (45942) 12.00 Life is for Living (45942) 12.30pm Adagung Oya (45942) 1.00 Simply Delicious (45942) 1.30 The Joy of Painting (45942) 2.00 Heaven Must Wait (45942) 3.00 Gardens Without Borders (45942) 3.30-4.00 Local Heroes (45942)

7.00am Great Expectations (63107) 7.30 Neighbours (63107) 8.00 Sons and Daughters (63107) 8.30 EastEnders (63107) 9.00 The Bill (63107) 9.30 Bergerac (63107) 10.30 Casualty (63107) 11.35 Going for Gold (63107) 12.00 Sons and Daughters (63107) 12.30pm Neighbours (63107) 1.00 EastEnders (63107) 1.30 The Bill (63107) 2.00 The Bold and the Beautiful (63107) 2.30 Triangle (63107) 3.00 Knots Landing (63107) 4.00 Dallas (63107) 5.00 Every Second Counts (63107) 5.30 Casualty (63107) 6.30 Every Second Counts (63107) 7.00 Help! (63107) 7.30 EastEnders (63107) 7.00 Help! (63107) 7.30 Father, Dear Father (63107) 8.00 Morecambe and Wise (63107) 9.00 Casualty (63107) 10.00 The Bill (63107) 10.30 Miami Vice (63107) 11.30 Top of the Pops (63107) 12.05am Dr Who (63107) 12.30 FILM: Moonfleet (1955) Stewart Granger as a smuggler in 18th-century Dorset (63107) 2.25 Shopping at Night (63107)

9.00am Sesame Street (57809) 7.00 Casper and Friends (19151) 7.30 Creepy Crawlers (36266) 8.00 Dogtrot Junior High (34335) 8.30 Super Mario Brothers (34335) 8.45 Dinosabres (34335) 9.00 Sesame Street (94828) 10.00 Tiny TCC (62606) 10.00 Madeline (37422) 10.30pm Tiny TCC (62712) 2.30 Barney and Friends (7057) 3.00 Garfield and Friends (6170) 3.30 Sonic the Hedgehog (2002) 4.00 California Dreams (6809) 4.30-5.00 Dagosal Junior High (7793)

7.00am Nickelfest including Deep Sea Dick (38132) 7.15 The Magic School Bus (6009998) 7.45 Rugrats (699257) 8.15 Doug (765161) 8.45 Nickelfest (765161) 9.00 Nick Junior (4048447) 12.00 Denver the Last Dinosaur (17844) 12.30pm Mission Top Secret (26860) 1.00 School of the Week (63151) 1.30 Dungeons and Dragons (25161) 2.00 Alvin and the Chipmunks (7809) 2.30 Guts (6469) 3.00 The Magic School Bus (9644) 3.30 Rude Dog and the Dweebs (6809) 4.00 The Secret World of Alex Mack (6511) 4.30 Rugrats (6826) 5.00 Clarissa Explains It All (1469) 5.30 Pete and Pete (7977) 6.00 Doug (7118) 6.30-7.00 Odyssey (1170)

4.00pm Wickside (38132) 5.00 Arthur C. Clarke's Mysterious Universe (38132) 5.30 Arthur C. Clarke's Mysterious World (38132) 6.00 Invention (38132) 6.30 Beyond 2000 (38132) 7.30 Lifeboat (38132) 8.00 Mysteries (38132) 9.00 Arabia — Sand, Sea and Sky (38132) 10.00 Skybound (38132) 10.30 Invention (38132) 11.00-12.00 Watching the Detectives (38132)

12.00 FILM: The Small Voice (1948) Psychological thriller with Valerie Hobson (38132) 1.30pm The Mothers-in-Law (38132) 2.00 The Avengers (38132) 3.00 The Adventures of Robin Hood (38132) 3.30 Hogan's Heroes (38132) 4.00 FILM: Monterey Pop (1969) Director D.A. Pennebaker's document of the 1967 Monterey Pop Festival in California (38132) 5.30 Emmerdale Classics (38132) 6.00 Death Valley Days (38132) 6.30 The Wild Wild West (38132) 7.30 The Adventures of Robin Hood (38132) 8.00 The Avengers (38132) 9.00 Man in a Suitcase (38132) 10.00-12.00 FILM: Joseph Andrews (1977) Bawdy period comedy with Ann-Margret and Peter Firth (38132)

8.00am Agony Hour (1165) 7.00 Living Magazine (1165) 8.00 Gardenwise (1165) 8.30 Kate and Allie reruns (1165) 10.00 The Calendar Fashion Show (1165) 10.30 The Susan Powter Show (1165) 11.00 The Young and the Restless (1165) 11.55 The Simple Programme (1165) 12.00 Nitroy (1165) 12.55pm Madhur Jaffrey's Far Eastern Cookery (1165) 1.30 The Hour Mr and Mrs Show (1165) 2.00 Agony Hour (1165) 3.00 Living Magazine (1165) 4.00 Intelsat-ion (1165) 4.30 Cloroswits (1165) 5.05 The Joker's Wild (1165) 5.30 The Fish Course (1165) 6.00 The Susan Powter Show (1165) 6.55 Esther (1165) 7.05 Crosswits (1165) 7.35 The Joker's Wild (1165) 8.00 The Young and the Restless (1165) 8.55 The Simple Programme (1165) 9.00 FILM: Courage (1965) Sophia Loren fights the war against drugs (1165) 11.40-12.00 Gladrags and Glamour (1165)

8.00 Arthur C. Clarke's Mysterious Universe (38132) 8.30 Arthur C. Clarke's Mysterious World (38132) 9.00 Invention (38132) 9.30 Beyond 2000 (38132) 10.00 Mysteries (38132) 11.00 Skybound (38132) 11.30 Invention (38132) 12.00-12.30 Watching the Detectives (38132)

12.00 FILM: The Small Voice (1948) Psychological thriller with Valerie Hobson (38132) 1.30pm The Mothers-in-Law (38132) 2.00 The Avengers (38132) 3.00 The Adventures of Robin Hood (38132) 3.30 Hogan's Heroes (38132) 4.00 FILM: Monterey Pop (1969) Director D.A. Pennebaker's document of the 1967 Monterey Pop Festival in California (38132) 5.30 Emmerdale Classics (38132) 6.00 Death Valley Days (38132) 6.30 The Wild Wild West (38132) 7.30 The Adventures of Robin Hood (38132) 8.00 The Avengers (38132) 9.00 Man in a Suitcase (38132) 10.00-12.00 FILM: Joseph Andrews (1977) Bawdy period comedy with Ann-Margret and Peter Firth (38132)

8.00am Agony Hour (1165) 7.00 Living Magazine (1165) 8.00 Gardenwise (1165) 8.30 Kate and Allie reruns (1165) 10.00 The Calendar Fashion Show (1165) 10.30 The Susan Powter Show (1165) 11.00 The Young and the Restless (1165) 11.55 The Simple Programme (1165) 12.00 Nitroy (1165) 12.55pm Madhur Jaffrey's Far Eastern Cookery (1165) 1.30 The Hour Mr and Mrs Show (1165) 2.00 Agony Hour (1165) 3.00 Living Magazine (1165) 4.00 Intelsat-ion (1165) 4.30 Cloroswits (1165) 5.05 The Joker's Wild (1165) 5.30 The Fish Course (1165) 6.00 The Susan Powter Show (1165) 6.55 Esther (1165) 7.05 Crosswits (1165) 7.35 The Joker's Wild (1165) 8.00 The Young and the Restless (1165) 8.55 The Simple Programme (1165) 9.00 FILM: Courage (1965) Sophia Loren fights the war against drugs (1165) 11.40-12.00 Gladrags and Glamour (1165)

4.00pm Wickside (38132) 5.00 Arthur C. Clarke's Mysterious Universe (38132) 5.30 Arthur C. Clarke's Mysterious World (38132) 6.00 Invention (38132) 6.30 Beyond 2000 (38132) 7.30 Lifeboat (38132) 8.00 Mysteries (38132) 9.00 Arabia — Sand, Sea and Sky (38132) 10.00 Skybound (38132) 10.30 Invention (38132) 11.00-12.00 Watching the Detectives (38132)

12.00 FILM: The Small Voice (1948) Psychological thriller with Valerie Hobson (38132) 1.30pm The Mothers-in-Law (38132) 2.00 The Avengers (38132) 3.00 The Adventures of Robin Hood (38132) 3.30 Hogan's Heroes (38132) 4.00 FILM: Monterey Pop (1969) Director D.A. Pennebaker's document of the 1967 Monterey Pop Festival in California (38132) 5.30 Emmerdale Classics (38132) 6.00 Death Valley Days (38132) 6.30 The Wild Wild West (38132) 7.30 The Adventures of Robin Hood (38132) 8.00 The Avengers (38132) 9.00 Man in a Suitcase (38132) 10.00-12.00 FILM: Joseph Andrews (1977) Bawdy period comedy with Ann-Margret and Peter Firth (38132)

8.00am End Zone (48749) 7.00 Trans World Sports (48749) 8.00 International Cricket Highlights (48749) 10.00 Tennis Highlights (48749) 11.30-12.00 Mountain Bikes (48749)

8.00am Rockliffe's Babies (45942) 8.30 Rockliffe's Babies (45942) 9.00 Rockliffe's Babies (45942) 9.30 Rockliffe's Babies (45942) 10.00 Rockliffe's Babies (45942) 10.30 Rockliffe's Babies (45942) 11.00 Rockliffe's Babies (45942) 11.30 Rockliffe's Babies (45942) 12.00 Rockliffe's Babies (45942) 12.30pm Rockliffe's Babies (45942) 1.00 Rockliffe's Babies (45942) 1.30 Rockliffe's Babies (45942) 2.00 Rockliffe's Babies (45942) 2.30 Rockliffe's Babies (45942) 3.00 Rockliffe's Babies (45942) 3.30 Rockliffe's Babies (45942) 4.00 Rockliffe's Babies (45942) 4.30 Rockliffe's Babies (45942) 5.00 Rockliffe's Babies (45942) 5.30 Rockliffe's Babies (45942) 6.00 Rockliffe's Babies (45942) 6.30 Rockliffe's Babies (45942) 7.00 Rockliffe's Babies (45942) 7.30 Rockliffe's Babies (45942) 8.00

SUNDAY JUNE 4

SKY ONE

8.00am Man of Power (1984) 7.00 Hit & Run (3496/6) 11.30 Wild Thornberrys (5418/1) 12.00 World Wrestling Federation Challenge (1447) 1.00pm Newsround Report (7439) 2.00 Creature Heat (6994) 3.30 Hart to Hart (2638) 3.00 Star Trek: Deep Space Nine (6674) 4.00 Entertainment Tonight (34709) 5.00 Wizard Wrestling Federation Action Zone (8161) 6.00 The Simpsons (4057) 7.00 Beverly Hills (9274) Donna breaks up with Andrea's boyfriend by having a one-night babysitter (8109) 8.00 Married... With Children (6635) Al Bundy's Christmas in Las Angeles (6752) 9.00 Star Trek: Deep Space Nine (6704) 10.00 Homicide with Lenaurd Nimoy (9927) 11.00 Entertainment Tonight (94139) 12.00 CHiPs (41124) 12.30am Rachel Gunn, RN (29411) 1.00 Dumb Show (3477) 2.00-6.00 (1) Mystery Play (7561747)

SKY NEWS

News on the hour
6.00am Sunrise (5570586) 9.30 Business Sunday (83484) 10.00 Sunday with Adam Boulton (71311) 11.30 The Big Story (1073/3) 12.30pm Week in Review International (66452) 1.30 Beyond 2000 (6518) 2.30 CBS 48 Hours (56618) 3.30 Business Sunday (37224) 4.30 Week in Review International (3742) 5.00 Live at Five (48433) 8.30 Fashion TV (8197) 7.30 The Trial of O J Simpson (447) 8.30 The Book Show (64455) 9.30 Sky Weekly Report (27988) 11.30 CBS Weekend News (60830) 12.30am ABC World News Sunday (66909) 1.30 Business Sunday (3277/3) 2.30 Sunday with Adam Boulton (60041) 3.30 Week in Review International (13959) 4.30 CBS Weekend News (76959) 5.30-6.00 ABC News (40496)

SKY MOVIES

6.00am Showcase (95723) 8.00 Disorderlies (1987). Musical comedy about three hospital orderlies (51004) 10.00 Digger (1993). Adam Hann-Byrd is sent to live with his aunt and uncle, whom he meets at a celebrity youngster. With Jonathan Jackson (43926) 12.00 The Land That Time Forgot (1975). Doug McClure discovers dinosaurs at the South Pole (41017) 2.00pm Columbo: Undercover (1992). Crumpet Peter Falk untangles the case of two murderers who are trying to kill each other (71723) 4.00 The Diamond Trap (1988). Pirate gun smuggler investigates a jewel heist. With Ed Marinaro (30413) 6.00 Comedia (1993). Actors find they prefer suburbia to world domination. Comedy with Dan Aykroyd and Jane Curtin (64467) 8.00 The Man From Left Field (1993). Dramedy. Burt Reynolds rediscovers himself through coaching a boy's baseball team (63784) 10.00 Untorgiven (1992). Gunslinger Clint Eastwood comes out of retirement in the Oscar-winning Western with Gene Hackman and Morgan Freeman (62351723) 12.10am The Movie Show (3925747) 12.40 In the Line of Duty: Kidnapped (1994). Dabney Coleman abducts the son of workaholic cop Tim Busfield (9940/6) 2.15 Shadows and Fog (1992). Woody Allen investigates a murder in this 1920s comedy with Madonna and John Malkovich (5462143) 3.40-6.00 Galaxy of Terror (1981). Space explorers are attacked by lush caring aliens (26580105)

SKY MOVIES GOLD

2.00pm Showcase (44617) 4.00 Alice Adams (1935). Complex Katharine Hepburn tale in love with Fred MacMurray (5555) 6.00 Seven Brides for Seven Brothers (1954). Lumberjacks decide to kidnap their future wives. Rip-roring Western musical with Howard Keel and Jane Powell (67181) 8.00 Rocky IV (1985). Boxer Sylvester Stallone squares up to Soviet champion Dolph Lundgren (63529) with help from Burgess Meredith (53207). Kubrick's acclaimed adaptation of Thackeray's novel stars Ryan O'Neal and Marisa Berenson (41/24) 12.00am The Discreet Charm of the Bourgeoisie (1972). Luis Bunuel's surreal satire stars Fernando Rey (4557192)

THE MOVIE CHANNEL

8.00am Black Beauty (1987). Cartoon version of Anna Sewell's children's story (81439) 7.00 The Odyssey (1968). Hour-long version (89/7) 9.00 The Desert Song (1953). An American entrepreneur leads rebels to help the imprisoned queen of Atlantis (4668) 10.00 Trapped Beneath the Earth (1953). Escaped convict hides in the Bradbourne mine. Brad Dexter (49369) 12.00 Honey, I Blew Up the Kid (1992). Rick Moranis's baby gets even bigger (48484) 2.00pm D-Day: The Sixth of June (1956). Robert Taylor and Richard Todd battle it out on the Normandy beaches (75265) 4.00 Huck and the King of Hearts (1993). A boy teams up with his hero's grandfather with the help of a naked American (1655) 6.00 Greyhounds (1994). Tattoo-style Quentin Tarantino lookalikes (Casino Royale star Daniel Craig, Reservoir Dogs' Steve Buscemi, Chris Penn and Kevin Dillon) 8.00 Honey, I Blew Up the Kid (1992). As above (61454) 10.00 Body Snatchers (1993). Alien invasion of humanoid duplicates of the Body Snatchers stars Terry Kinney, Meg Tilly and Gabrielle Anwar (66814) 11.30 Rubdown (1993). A beauty with an unusual profession is involved in a complex murder (42/49) 1.05am Follies (1981). Ben Gazzara is trapped by parents Dina Merrill and Max Showalter in the Follies comedy (8/2/3) 2.40 My Name is Kate (1993). Comedy starring Donna Dixon, Buffy the Body (Brandy Gabrielle) 4.25-6.00 Greyhounds (See 8.00am) (6/644/3)

SKY SPORTS

7.00am Pro Bodybuilding League (28459) 9.00 Soccer Skills (4/4/3) 10.00 Cricket: Women's World Cup (81/4) 10.30 Wrestling (not 20/6/95) 11.00 NBA Basketball (84/58) 1.00pm Australian Rules Football (6/4/3) 3.00 International Challenge Football. Live: Sweden v Brazil (9/6/3) 6.30 Wild Country (9/6/3) 9.00 Intercontinental Challenge Football. Live: Sweden v Brazil (9/6/3) 11.30 Wild Country (9/6/3)

You must pay close attention

AN EVENT: the first television showing of Stanley Kubrick's 1975 film **Barry Lyndon** (Sky Movies Gold, 10pm), his adaptation of Thackeray's novel, in which a manipulative Irish adventurer (played by Ryan O'Neal, right), by marriage to a wealthy widow (Marisa Berenson), elevates himself to a high social position in *18th-century England*. The pace is stately, with actors moving through immaculately composed settings that almost overwhelm them with exquisite detail.

The look of the film is everything, and Ken Adam's production design *is breathtaking*, while John Alcott's cinematography often uses subtle lighting to recapture the look of late 18th-century fine art. Even on the cinema screen some of the interiors were so dimly lit that patience was needed to discern the action.

Challenge Football (10443) 11.00 Opposite Lock (18021) 12.00-2.30am WIAF: Scottish Claymores v Frankfurt Galaxy (52653)

SKY SPORTS 2

7.00am Sports Extra (8010384) 11.00 Opposite Lock – International Motorsport (7826146) 12.00 European PGA Golf. Live (1301365) 8.00pm ATP Tennis Magazine (8587704) 8.30 National Karate Championships (7033817) 6.30 Powerboat World (2745007) 7.00 European PGA Golf Highlights (4817487) 8.00 Ford Scorpio Golf USA. Live (8279181) 11.00-12.00 European PGA Golf Highlights (2880931)

EUROSPORT

7.30am Rugby (80635) 9.00 Athletics (88133) 10.00 Live Tennis (8919640) 6.45 Cycling (247433) 7.00 Live Rugby (33433) 8.30 Touring Car (41384) 9.30 Indycar (70433) 11.30-12.30am Tennis (69526)

TLC

9.00am Arthur – Myth and Reality (8351164) 10.00 The Living Body (8695920) 10.30 Bicycle (5172556) 11.00 Gene with Jay (8626354) 11.30 On Safari (Kenya) (4181181) 12.00 Tuesday to Go (8457987) 12.30pm Arthur – Myth and Reality (514 5489) 1.30 The Living Body (9443873) 2.00 Bicycle (8674873) 2.30 Gene with Jay (8347929) 3.00 Big Living (8701748) 3.30-4.00 Inventors of Civilisation (8418184)

UK GOLD

7.00am Lucky Starr (4713) 8.00 Shoestring, incl Arkwright (5/6/556) 8.30 Jeeves & Wooster (5/6/5) 9.00 The Pink Panther Strikes Again (8521181) 9.20 The Other Countries (7051181) 12.00 Dixon's Dozen (1/6/31) 5.00pm The Prisoner (4/6/3) 2.40 The Bill (Repeat) (7/6/3) 3.00 All Creatures Great and Small (8521556) 4.00 Jeeves & Wooster (5/6/5) 5.00 Dixon of Dock Green (8/6/3) 6.00 Lovejoy (3144898) 6.30 Fresh Fields (1446598) 7.00 Unexplained and Weird – Mind Over Matter (2/6/3) 7.30 Unexplained and Weird – Out of This World (2/6/3) 8.00 Upstairs Downstairs (3/6/3) 10.00 Inspector Morse (5/6/3) 11.00 All Creatures Great and Small (4/6/3) 11.30 Arthur – Myth and Reality (514 5489) 12.00am The Bill (Repeat) (7/6/3) 12.30am Lucky Starr (4713) 1.10 The Other Countries (7051181) 2.10 The Prisoner (4/6/3)

THE CHILDREN'S CHANNEL

6.00am Sesame Street (10/4/3) 7.00 Polka Dot (4/4/3) 7.30 Teletubbies (4/4/3) 8.00 Let's Go (4/4/3) 8.30 Fish! (not 1st Apr) (4/4/3) 8.40 An Alien's Guide (4/4/3) 9.00 Gargoyles (4/4/3) 9.30 Under the Hoof (4/4/3) 10.00 Tiswas (4/4/3) 10.30 Thomas the Tank Engine (4/4/3) 11.00 Fifteen-to-One Children's (4/4/3) 12.00 Everyone's Equal (4/4/3) 12.30pm Let's Go (4/4/3) 1.00 Everyone's Equal (4/4/3) 1.30 Fish! (4/4/3) 2.00 Let's Go (4/4/3) 2.30 Ho Ho Ho (4/4/3) 3.00 Animal Hospital (4/4/3) 3.30-4.00 Tales of Adventure (4/4/3)

NICKELODEON

7.00am Superted (4/4/3) 7.30 Alvin and the Chipmunks (4/4/3) 8.00 Popeye Classics (4/4/3) 8.30 Donald Duck Presents (4/4/3) 9.00 Five Mouseketeers (4/4/3) 9.30 Turbo Cat (4/4/3) 10.00 Wacky Races (4/4/3) 10.30 Yogi's Treasure Hunt (4/4/3) 11.00 Dumbo's Circus (4/4/3) 11.30 Bananas in Pyjamas (4/4/3) 12.00 Rainbow Fish (4/4/3) 12.30pm Superted (4/4/3) 1.00 Popeye Classics (4/4/3) 1.30 Donald Duck Presents (4/4/3) 2.00 Five Mouseketeers (4/4/3) 2.30 Bananas in Pyjamas (4/4/3) 3.00 Dumbo's Circus (4/4/3) 3.30-4.00 Yogi's Treasure Hunt (4/4/3)

VARIATIONS

ANGLIA
As London except: 9.25am The Real Ghostbusters 10.00-10.15 Cartoon Time 12.30pm Caitlyn 12.35 Sporting Roots Pilot 12.40-12.45 Anglia News 5.40 Angels of War (218655) 6.10-6.35 Anglia News and Weather (1512/8) 12.15am The Hidden Room (9161/9) 12.50 Mysteries of Paris (7402/61) 2.40 The Alcoa Show (7402/61) 3.40 Hollywood Report (7402/61) 4.05 The Chart Show (7402/61) 5.00 Eye TV (63/60)

CENTRAL
As London except: 9.25 The Real Ghostbusters (63/59) 10.00-10.15 Cartoon Time (61/60) 12.30pm Central News (4/6/3) 12.40-12.45 Central News and Weather (63/60) 5.40 ITV Sport Classics (9187/8) 6.55 It's Your Show (912/60) 6.30-6.35 Central News and Weather (747/58) 12.20am Film: Das Boot (Jurgen Prochnow, Hebert Grunemeyer, Klaus Wennemann) (14/758) 2.45 Hollywood Report (2554/9) 3.15 Cue the Music (614853) 4.15 Jukebox (614851) 5.20 Asian Eye (614850)

GRANADA
As London except: 9.25 The Real Ghostbusters (67/19452) 10.00-10.15 Cartoon Time (97/81/20) 12.30pm-12.40 Bugs Bunny (26/27054) 5.40 Coronation Street (186365) 6.30-6.35 Granada News (143758) 10.45 The Spin (262305) 11.15 Rugby World Cup 1995 (380487) 12.20am Film: Das Boot (Jurgen Prochnow, Hebert Gronemeyer, Klaus Wennemann) (88/26281) 2.45 Hollywood Report (26/529) 3.15 Cue the Music (614853) 4.15 Three's A Crowd (8851650)

HTV WEST
As London except: 9.25 The Real Ghostbusters (614853) 10.00-10.15 Cartoon Time (614853) 12.25pm Travelling Horses (614853) 12.40-12.45 HTV West Headlines and Weather (614853) 5.40 Magnum (186385) 6.30-6.35 HTV West Headlines and Weather (143758) 12.20am Film: Das Boot (Jurgen Prochnow, Hebert Gronemeyer, Klaus Wennemann) (143758) 2.45 Hollywood Report (26560) 3.15 Cue the Music (614853) 4.15 Three's A Crowd (614853)

HTV WALES
As HTV WEST except: 12.25pm Pamelmino Diary (614853) 12.40-12.45 HTV Wales News and Weather (614853) 6.40 Wales at Six (186386) 6.30-6.35 HTV Wales News and Weather (143758)

MERIDIAN
As London except: 9.25am The Real Ghostbusters (67/1452) 10.00 Warner Cartoon (91852/0) 10.00-10.15 Warner Cartoon (8578/02) 12.30pm-12.45 Meridian News and Weather (24997/04) 5.40 Animal Country (218655) 6.10 Cartoon Time (47/46) 6.25-6.35 Meridian News and Weather (462855) 12.20am Selva Yon Rojo (8561/40) 12.50 Mysteries of Paris (7402/61) 2.40 The Alcoa Show (7402/61) 3.40 Hollywood Report (5582211) 4.05 The Chart Show (2718230) 5.00 Eye TV (63/60)

TYNE TEES
As London except: 9.25 The Real Ghostbusters (63/60) 10.00-10.15 Cartoon Time (63/60) 12.30pm Cartoon Cavalcade (63/60) 12.40-12.45 Tyne Tees News and Weather (63/60) 5.40 The Munsters Today (5810/3) 6.05-6.35 Tyne Tees Weekend Prime Cuts (218655) 6.40 Tyne Tees News and Weather (143758) 12.15am Series of Fools (8/2/3) 12.50 American Gladiators (7155200) 1.50 Blean (715920) 4.30 Jobfinder (30259)

ULSTER
As London except: 9.25 The Real Ghostbusters (67/19452) 10.00-10.15 Cartoon Time (97/81/20) 12.30pm Wheels (54576020) 12.35 UTV Action Update (84497100) 12.40-12.45 UTV Live News and Features (84496/39) 5.40 Coronation Street (218655) 6.10 UTV Live News and Weather (477452) 6.28-6.35 Cinemascope (460655) 10.00 The Gaelic Game (34650/9) 11.15 Rugby World Cup 1995 (380487) 12.20am Das Boot (88/26281) 2.45 Hollywood Report (26560) 3.15 Cue the Music (614853) 4.15 Three's A Crowd (8851650)

WESTCOUNTRY
As London except: 9.25 The Real Ghostbusters (8/7/1452) 10.00-10.15 Cartoon Time (8/7/1452) 12.30pm-12.45 Westcountry Update (36259) 5.40 Headhunter (218655) 6.10 Shaggy Dogs and Other Stories (116893) 6.30-6.35 Westcountry News (143758) 6.45-7.00 HTV News Weekend Weather (662297) 12.20am Das Boot (88/26281) 2.45 Hollywood Report (26560) 3.15 Cue the Music (614853) 4.15 Three's A Crowd (8851650)

YORKSHIRE
As London except: 9.25 The Real Ghostbusters (67/1452) 10.00-10.15 Cartoon Time (97/81/20) 12.25pm Cartoon (19697/0) 12.35-12.45 Calendar News (2699/01) 5.40 The Munsters Today (5810/3) 6.05-6.35 Calendar (715200) 12.15am Quiz Night (9/42/55) 12.50 American Gladiators (2185/63) 1.45 Fame in Boston (5316872) 1.50 Dean (4886/3) 4.30 Jobfinder (36259)

S4C
Starts: 7.10 Trysorfon (45259) 7.25 Marksmen (36259) 7.50 Hufenfyw (36259) 8.10 Shan y Fen Gwyrdd (36259) 8.35 Dog City (36259) 9.05 The Real Fantasy Shop (36259) 9.25 The Crystal Maze (19259) 10.25 Party Political (36259) 11.20 Ballroom 5 (36259) 12.15pm Little House on the Prairie (47472) 1.15 Bay Mote: World (9/2/3) 1.45 Celebrity Pentacord (8/9/3) 2.15 Emergency – Survival Of The Apes (9/2/77) 3.15 Deyds, Hank Fan Challenge: A Tale Of Two Fans (9/2/77) 3.30 Captain Rogers' Bed '95 (9/2/77) 3.45 Pobol Y Cwm (9/2/177) 7.40 How A Plan (9/2/69) 8.10 Hot Shoeon (9/2/47) 8.40 Brookside (9/2/58) 9.45 Sarah & 'Ed (1/0/184) 10.00 The Century Of Cinema: A Personal Journey With Martin Scorsese (5/6/87) 11.30 Football Italia (5/8/87)

MTV

7.30am US Top 20 Video Countdown (86655) 9.30 MTV News Weekend Edition (98029) 10.00 The Big Picture (30100) 10.30 European Top 20 Countdown (88704) 12.30pm First Look (88617) 1.00 MTV Sports (89471) 1.30 Real World 1 (65986) 2.00 Bon Jovi Pest, Present and Future (7638) 2.30 Bon Jovi Weekend (127471) 5.00 Bon Jovi Live at Rock AM Ring (2033) 6.00 An Evening with Bon Jovi (6/8/3) 6.30 Mariah Carey Weekend Edition (8471) 8.00 120 Minutes (47758) 10.00 Beavis and Butthead (71810) 10.30 Headbangers Ball (8550994) 1.00am MJ Magic (57039) 2.00 Night Videos (7929269)

VH-1

7.00am Breakfast in Bed (57/0597) 9.30 Sunday Brunch (38526868) 12.00 Ton of the Best Celluloid (5832487) 1.00pm TV on TV (3523181) 3.30 Jonathan Ross Presents (2931029) 4.00 The Best of The Brits (2115497) 5.00 Power Cuts (5608297) 6.00 Around and Around (5758471) 7.00 VH-1 Album Chart (4868285) 9.00 The Story of Fleetwood Mac (4815029) 10.00 VH-1 Country (4512988) 11.00 Night Music (4570079) 12.00 The Green Machine

CMT EUROPE

Country music from 8am to 7pm, including 6.00pm Saturday Nite Dance Ranch 6.00-7.00 Big Ticket

ZEE TV

7.00am Jaagran (81082075) 7.30 Shabad (61764810) 8.00 Saanp Seedhi (86321268) 8.30 Rahgir (82779669) 9.00 Khana Khazana (82764241) 9.30 Var Var Parivar (10389162) 10.00 Urdu Serial Gumbadh (61/90991) 11.00 Aman Morning Highlights (61/183762) 12.00 Saanp Re Bhaiji (61/78604) 12.30pm Krishna (10370278) 1.00 Hindi Tele Novela (86/74810) 4.00 Indus Short (84114166) 4.30 Aap Ki Farmaish (94110384) 5.00 India Borrowers Heyday (74163100) 5.30 Zee Top Ten (44187884) 6.30 Khatar-Nak (94250623) 7.00 Teen (53005839) 8.00 Mere Angne Mein (84/25281) 8.30 Nirmal Gurn Jaayan (74468911) 9.00-12.00 Hindi Film: Dil-E-Nadaan (93/08810)

CARTOON NETWORK/TNT

Continuous cartoons from 9am to 7pm, then TNT films as below.
Thomas Tiptoes Gently.
7.00pm Random Harvest (1942). Shell-shocked Ray Milland has amnesia. Ronald Colman has hope with Greer Garson (55545649) 9.15 Dr Jekyll and Mr Hyde (1941). Freaky Black-and-White Victorian shocker. Spencer Tracy plays a split personality (10/81/75)
Return to Night to Remember
11.30 Hysterical (1983). An American in London suffers unusual effect on his coach (66/42166) 12.30am Crossroads (1990). American, French, Mexican and Canadian film-makers tell (12/30/76) 2.00 Remember? (1973). Two cops – one white, one black – are after a serial killer. Gary Collins plays a cop who is framed (1/6/44/84) 3.30-6.00 Hysteria (1965). As Hyde (95/6/41)

CNN/QVC

CNN provides 24-hour news and QVC is the home shopping channel

THURSDAY JUNE 8

CHOICE: a new comedy series by Carla Lane

Could this show be a fresh slice of Bread?

The BBC repeat of *Bread* is an unfortunate reminder of how long the prolific Carla Lane has gone without a hit. Whether her latest comedy, **Searching** (ITV, 9.30pm), set in a voluntary therapy unit for women, can break a disappointing sequence will only emerge after further episodes. The first one, inevitably, is a scene-setter, stronger on establishing the characters than giving them much to do. Prunella Scales presides over a bunch of misfits who seem permanently to inhabit her living room. Most have had bad experiences with men, which is par for the Lane course, though this does not stop them ogling the visiting male therapist. The writing is often sharp but the direction of the show is not yet clear.

Experts say that treatment for post-traumatic stress disorder starts with getting the victims to go back over the horrific incidents which disrupted their lives. If so, appearing in this documentary, **Inside Story: Survivors** (*BBC1*, 10pm), should do much for Jeni Lawson, Catherine Gore and Greg Vaughan. Lawson was a police officer stabbed five times when she tried to restrain a man with a knife. Gore's trauma was caused by finding her parents brutally murdered by her own brother. Vaughan was a soldier serving in Belfast who survived a hail of machine bullets as his Land Rover drove through an IRA ambush. The trio reflect on their experiences.

The Mind Field (Channel 4, *8pm*), hosted by a psychiatrist, Dr Kwame McKenzie, is a six-part series on popular psychology and starts by looking at how and why we lie. Although one of the contributors is a conman whose economy with the truth has bought him 14 years in prison, the theme of the programme is that most of us lie when it suits us and most of the time it does not matter. On the contrary, it can help to ease pain and to promote social harmony.

Viewers in the London area may already have seen **True Stories: The Village** (Channel 4, 9.30pm), a sharply-etched portrait of Eynsford, a Kent commuter village, during the summer of 1993. Then it was presented in short weekly parts. Now it comes as feature-length whole, a much better idea. Eynsford is upper-middle-class and snooty and many would like to keep it that way. Not least among them is the self-styled hossybouts, Margaret Newbold, a former teacher who heads the village's bid to win the Britain in Bloom competition. She is also ready to pounce on incomers who spoil the view with their wrecked vehicles. We follow the village bobby on his uphill battle against burglars; and the sale of the Eynsford dairy herd, which ends a century of tradition.

PETER WAYMARK

Prunella Scales stars in Carla Lane's *Searching*, new on ITV

BBC1

6.00 Business Breakfast (49446)
7.00 BBC Breakfast News (90303243)
9.05 Big Day Out. Bob Langley, Victoria Studd and Mo Dutta visit Telford (r) (s) (8872392) **9.50 Hot Chefs.** Clive Freiwell prepares chocolate mousse (r) (s) (3270392)
10.00 News (Ceefax), regional news and weather (9095788) **10.05 Hospital Watch.** The first visit of the day to Addenbrooke's in Cambridge (s) (7588953) **10.50 News** (Ceefax) and weather (1165514)
10.55 Cricket. Live coverage of the opening session of the first Test between England and the West Indies at Headingley, introduced by Tony Lewis. (s). Includes **News**, regional news and weather at 12.00 (2182040) **12.55 Regional News** and weather (61771205)
1.00 One O'Clock News (Ceefax) and weather (20804) **1.30 Neighbours**. (Ceefax) (s) (35914953)
1.50 Cricket. Further live coverage of the first Test between England and the West Indies at Headingley (20514330) Continues on BBC2
3.50 Pingu (8540601) **3.55 Why Did the Chicken?** School teams quiz show (s) (1167356) **4.10 Speed Racer.** (Ceefax) (4171311) **4.35 Clarissa Explains It All.** The first of a new comedy series about a headstrong but brainy schoolgirl. (Ceefax) (s) (2273040)
5.00 Newsround. (Ceefax) (4233801) **5.10 Escape from Jupiter.** Science-fiction adventure series. (Ceefax) (s) (3296224)
5.35 Neighbours (r). (Ceefax) (6458222). **Northern Ireland:** Inside Ulster
6.00 Six O'Clock News (Ceefax) and weather (663)
6.30 Regional news magazines (243) **Northern Ireland:** Neighbours
7.00 Top of the Pops. (Ceefax) (s) (2750)
7.30 EastEnders. (Ceefax) (s) (427)
8.00 Hospital Watch. Another visit to Addenbrooke's in Cambridge (s) (8798)
8.30 Castles Twice weekly drama serial about three generations of a contemporary north London family. (Ceefax) (s) (7205)
9.00 Nine O'Clock News (Ceefax), regional news and weather (1245)
9.30 Men Behaving Badly. Comedy series starring Martin Clunes and Neil Morrissey as sex-starved flatmates With Leslie Ash and Caroline Quentin (Ceefax) (45934)
10.00 CHOICE **Inside Story: Survivors.** (Ceefax) (s) (467805) **Northern Ireland:** Spotlight-10.30 Inside Story 11.20 International Match of the Day 12.15am Hospital Watch 12.25-2.00 Film: Divorce Wars
10.50 International Match of the Day. Tony Gubba introduces highlights of tonight's game at Elland Road between England and Sweden Plus the women's World Cup match between England and Norway (s) (176156)
11.40 Hospital Watch The final visit of the day to Addenbrooke's in Cambridge (s) (493885)
11.50 FILM: Captain Apache (1971) starring Lee Van Cleef, Carroll Baker and Stuart Whitman. A drama about an Apache working for the US Army investigating the murder of a colleague who uncovers a plot by a rancher to start an Indian war. Directed by Alexander Singer. (Ceefax) (9493945) **1.20 Weather** (7392460)

BBC2

6.20 Open University: Mammals in Water (8790359) **6.45** Geology of the Alps (9086717) **7.10** Engineering Mechanics (9122934) **7.35** Organic Molecules in Action (5113779)
8.00 Breakfast News (Ceefax and signing) (6940311) **8.15 Westminster On-Line with Andrew Neil** (s) (9395205)
9.00 Daytime on Two: Sex Education (3440972) **9.20** Next (7082589) **9.45** Come Outside (9843595) **10.00** Playdays (2099717) **10.25** Ghostwriter (2099576) **10.55** Watch (1965021) **11.10** Famously Fluent (2899427). **Northern Ireland:** Ulster in Focus **11.15** Movable Feasts (3382691) **11.30** Landmarks: Tropical Rainforest (4250) **12.00** Human Rights (2669595) **12.10** Job Bank (5806446) **12.30** Working Lunch (55040) **1.00** Lifeschool: Careers — So What Now? (25262663) **1.25** West Africa (28185576) **1.45** Storyline (93968243) **2.00** The Little Polar Bear (73414224) **2.05** Hairy Jeremy (73413596)
2.10 The Hollywood Collection: Steve McQueen — Man on the Edge. The life and career of the maverick film star, narrated by James Coburn (s) (5718934)
3.00 News (Ceefax), regional news and weather followed by **Westminster with Nick Ross** (9889750) **3.55 News** (Ceefax), regional news and weather (8547514)
4.00 Cricket and Tennis. Live coverage of the final session of the first day's play in the first Test between England and the West Indies at Headingley (s). Sue Barker introduces tennis action from the French Open championships in Paris (879088)
7.00 The Mrs Merton Show. The guests are Mr Motivator, Neil Sherrin, Terry Major-Ball and Nick Owen (r). (Ceefax) (s) (6232)
7.30 The Business: The Next Japan. David Lomax reports on the economic success of South Korea. (Ceefax) (s) (999)
8.00 Play It Again. Paul Jones introduces a selection of music first seen on Pebble Mill. Featured tonight are Dionne Warwick, James Last, Richard Clayderman and Lesley Garrett (r) (s) (9040)
8.30 More Rhodes Around Britain. Gary Rhodes visits Herefordshire (Ceefax) (s) (8175)
9.00 FILM: The Rape of Dr Willis (1991) starring Jaclyn Smith, Holland Taylor and Robin Thomas. A drame about a surgeon who is raped and then has the opportunity to exact revenge when her attacker is brought in to be operated on after having a bullet lodge in his brain. Although she tries to save him he dies, leaving her as a murder suspect Directed by Lou Antonio. (Ceefax) (s) (4494)
10.30 Newsnight with Peter Snow. (Ceefax) (140866)
11.15 Cricket Highlights of the first day's play in the first Test between England and the West Indies at Headingley (s) (5484130)
11.55 Weather (468224)
12.00 Open View A preview of next week's Open University programmes (s) (8499847)
12.05am The Jews and Islam (9977557)
12.30 The Record. The day in Parliament (s) (20793). Ends at 1.00
4.45 BBC Select: Inland Revenue (r) (69103625) **5.00 Pathways to Care** (96489)
5.30-6.00 RCN Nursing Update (r) (64625)

CARLTON

6.00 GMTV (7407021)
9.25 Win, Lose or Draw. Bob Mills hosts the quiz show (s) (4632868)
9.55 London Today (Teletext) and weather (2076866)
10.00 Step by Step. American sit-com starring Patrick Duffy (r) (s) (61021)
10.30 This Morning. Weekday magazine (81184972) **12.20 London Today** (Teletext) and weather (1868224)
12.30pm ITN Lunchtime News (Teletext) and weather (2320717)
12.55 Home and Away (Teletext) (2305408)
1.25 Emmerdale. The Dingles plan a council of war (r) (Teletext) (26274496)
1.55 A Country Practice (s) (35919408)
2.20 Vanessa. A discussion on playboys. (Teletext) (s) (12252311)
2.50 Gardeners' Diary. John Ravenscroft plants a summer border; Reg Moule plants runner beans and Nigel Snow puts up fence panels (6998243)
3.20 ITN News headlines (Teletext) (3708514)
3.25 London Today (Teletext) and weather (3707885)
3.30 The Riddlers (r) (1142040) **3.40 Wizadora** (r) (s) (3481325) **3.50 Old Bear Stories** (r) (s) (1153156) **4.05 Warner Brothers Cartoons** (2941934) **4.20 Avenger Penguins** (r) (Teletext) (s) (4162663) **4.45 Animaniacs** (Teletext) (s) (2264392)
5.10 After 5 with Lorraine Kelly (Teletext) (7216311)
5.40 ITN Early Evening News (Teletext) and weather (312576)
5.55 Your Shout Viewers' opinions (822446)
6.00 Home and Away (r) (Teletext) (359)
6.30 London Tonight (Teletext) (311)
7.00 Emmerdale (Teletext) (7446)
7.30 3-D. Julia Somerville reports on food poisoning (s) (595)
8.00 The Bill: Other Voices. Keano and Slater investigate a violent stabbing. With Alan Westaway and Andrea Mason (Teletext) (3866)
8.30 Heartbeat (r) (Teletext) (s) (34205)
9.30 CHOICE **Searching** (Teletext) (s) (63330)
10.00 News at Ten (Tolstead) and weather (42359)
10.30 London Tonight (Teletext) and weather (898021)
10.40 The Frost Programme Sir David Frost chairs a discussion on a subject of interest to Londoners (s) (883934)
11.40 Carlton Sport — World League of American Football. Alton Byrd introduces highlights of London Monarchs v Amsterdam Admirals in Holland (706866)
12.15am Alien Nation (c) (5305441)
1.10 Shit (2698977)
2.05 The Beat (r) (s) (7567557)
3.00 The Album Show (r) (s) (5710644)
3.50 Profile of Mike Rutherford and Kirsty MacColl (s) (19189083)
4.10 The Little Picture Show (r) (1176828)
5.00 Vanessa (r) (Teletext) (s) (83915)
5.30 ITN Morning News (51151) Ends at 6.00

CHANNEL 4

6.35 The Adventures Of T-Rex (r) (9057205)
7.00 The Big Breakfast (27175)
9.00 You Bet Your Life. Trivia quiz for couples. presented by Bill Cosby (r) (s) (29408)
9.30 Schools: What's It Like . . ? (9840408) **9.45** Ready, Set, Go (9838863) **10.00** Equinox: The Elements (5219330) **10.53** Schools At Work(1868750) **11.00** Out for Adventure: Schoolground Adventure (3394446) **11.15** Out for Adventure: Lickey Hills (3384069) **11.30** Film and Video Showcase (4579717) **11.40** The French Programme (9374408)
12.00 House To House. Maya Even's political magazine (32972)
12.30 Sesame Street. Early learning entertainment. The guest is Robin Williams (r) (16311)
1.30 The Wonderful Wizard Of Oz (r) (s) (64149359)
1.55 Pete Smith Specialities. A look at a wife's annoying habits (22320682)
2.05 FILM: That Lady (1955) starring Olivia De Havilland, Gilbert Roland and Paul Scofield. A period romance about a 16th-century Spanish widow whose affair with a promising politician angers King Philip II and ends in tragedy. Directed by Terence Young (750311)
4.00 Jimmy's. Real life dramas from St James's Hospital, Leeds (r) (224)
4.30 Fifteen-To-One. William G. Stewart with another round of the fast-moving general knowledge quiz. (Teletext) (s) (408)
5.00 Ricki Lake. The guests are self-confessed gold-diggers and a former one who warns them of the dangers (Teletext) (s) (7039156)
5.45 Terrytoons. An Astronuts double bill (342717)
6.00 The Cosby Show. American domestic comedy (r). (Teletext) (601)
6.30 Roseanne. Wisecracking comedy (r). (Teletext) (s) (953)
7.00 Channel 4 News. (Teletext) Includes headlines and weather at 7.30 (184972)
7.50 The Slot. Viewers' video soapbox (993088)
8.00 CHOICE **The Mind Field: The Lying Game.** (Teletext) (s) (1408)
8.30 The Crystal Maze. More contestants work their way through the four time zones led by Edward Tudor-Pole. (Teletext) (s) (65179)
9.30 CHOICE **True Stories: The Village.** (Teletext) (s) (296595)
11.05 The Seven Deadly Sins. The final collaboration between Bertolt Brecht and Kurt Weill, directed by Peter Sellars Starring Teresa Stratas and Nora Kimball as the sisters, Anna I and Anna II who go out into the world to earn money so that their family can build a house They clash seven times during their journey when they have to confront, one after another, the seven deadly sins. Kent Nagano conducts the Orchestre de Lyons (s) (496682)
12.00 For One Night Only: Errol Flynn A Without Walls biopic starring Nathaniel Parker in the role of the Hollywood star. With Susan Penhaw, Robert Stephens and Lina Walker (r) (s) (58064)
12.30 Dispatches (r) (Teletext) (2068373)
1.20 FILM: Mrs R's Daughter (1979) starring Claris Loachman. A made-for-television drama about a mother's obsession with finding the man who raped her daughter Directed by Dan Curtis (2933544)

THURSDAY JUNE 8

6.00am The DJ Kat Show (44063) 8.00 The Mighty Morphin Power Rangers (54424) 8.30 Blockbusters (56534) 9.00 The Oprah Winfrey Show (4995-1) 10.00 Concentration (29009) 10.30 Card Sharks (78798) 11.00 Sally Jessy Raphael (46324) 12.00 The Urban Peasant (52750) 12.30pm Designing Women (15476) 1.00 The Waltons (97311) 2.00 Matlock (20796) 3.00 The Oprah Winfrey Show (56225750) 3.50 The DJ Kat Show (49380059) 5.15 Teenage Mutant Hero Turtles (3632691) 4.30 The Mighty Morphin Power Rangers (1156) 5.00 Beverly Hills, 90210 (4137) 6.00 Sportsbeat (2021) 6.30 Family Ties (9501) 7.00 Rescue (5856) 7.30 M*A*S*H (2885) 8.00 Highlander (27576) 9.00 The New Untouchables (30040) 10.00 Quantum Leap (40427) 11.00 David Letterman (3025655) 11.30 LA Law (616158) 12.45am The Untouchables (2603422) 1.30 In Living Color (92848) 2.00-6.00 Hit Mix Long Play (7409336)

News on the hour.
5.00am Sunrise (5609214) 9.30 Sky News Extra (56886) 10.30 ABC Nightline (59040) 11.00 World News and Business (44850) 1.30pm CBS News This Morning (42176) 2.30 Parliament Live (92311) 4.00 World News and Business (92392) 6.00 Live at Five (2418953) 6.05 Richard Littlejohn (153717) 7.30 The O J Simpson Trial (41856956) 12.30am CBS Evening News (5404712) 1.10 Richard Littlejohn Replay (6719509) 2.30 Parliament Replay (95002) 4.30 CBS Evening News (21616) 5.30-6.00 ABC World News Tonight (72387)

6.05am Showcase (22031601) 10.00 Matinée (1993): Film-maker John Goodman promotes his latest B-movie, Maxit, in a small Florida town during the Cuban Missile Crisis (16412) 12.00 Max Dugan Returns (1983): Neil Simon's bittersweet comedy about a father (Jason Robards) who walks back into his daughter Marsha Mason's life after a long absence (27801) 2.00pm How To Murder Your Wife (1964): Jack Lemmon wakes up one morning to find himself married to Virna Lisi With Terry-Thomas (31779) 4.00 The Great American Traffic Jam (1980): Comedy about a congested Los Angeles freeway Stars Desi Arnaz Jr and John Beck (59209231) 5.50 Matinée (1993): As 10am (59685040) 7.30 Hi Ho Week In Review (7953) 8.00 Soft Top, Hard Shoulder (1992): Comedy road movie about an impoverished artist (Peter Capaldi) who has to make a rendezvous with an inheritance (56068) 10.00 Painted Heart (1992): Offbeat comic drama about a love triangle between a painter, his employer and his wife With Wil Patton and Bebe Neuwirth (4436011) 11.35 Bruce Lee: Curse of the Dragon (1993): Martial arts biopic (7687217) 1.10am Based on an Untrue Story (1993): Morgan Fairchild is a spoof of made-for-television movies (9460489) 2.40 Mars/Bade (1965): Patrick Magee stars as the Marquis de Sade With Ian Richardson (232828) 4.35-6.00 Max Dugan Returns (1983): As noon (4047044)

2.00pm Baby Talk (8750) 2.30 Murphy Brown (5382) 3.00 Falcon Crest (7300534) 4.00 Bachelor Knight (1993): Shirley Temple develops a crush on dashing Cary Grant (1601) 5.00 Law and Order (1959): Sheriff Ronald Reagan sets about cleaning up the small town of Cottonwood (33175) 5.30 Dog (1982): Samuel Fuller's disturbing allegorical tale about a dog which has been trained to attack black people (91332) 10.00 Debra (1988): Los Angeles cop Sylvester Stallone fights a vicious gang of bikers (77779) 11.30-2.00am The Music Lovers (1970): Richard Chamberlain stars as Tchaikovsky in Ken Russell's biopic (3898869)

6.00am The Black Rose (1950): The Saxons revolt against the Normans in this historical drama with Tyrone Power (60601) 8.00 Rob Roy: Animated tale of the legendary Scottish hero (47137) 9.00 Westward Ho!: As 9am (35276) 9.00 Spiderman: Night of the Clones/Escort of Danger (1976): Two episodes from the hit television series (42885) 8.00 Pure Country (1992): George Strait as a country music singer who yearns for a return to the simple life (47339) 10.00 Be I Married an Axe Murderer (1993): Comedy in which Wayne's World star Mike Myers lets in love with Nancy Travis (441243) 11.35 Confessions of a Pop Performer (1975): Multi-sketch farce (7683579) 1.10am The Disappearance of Nora (1993): American Veronica Hamel begins to have flashbacks (919915) 2.45 Nose Bleeche (1989): French adultery drama (9618288) 4.20 Spiderman: Night of the Clones/Escort of Danger (1978): As 6pm (7066254)

7.00am WWF Challenge (62224) 8.00 Got Your Handicap Down (91224) 8.30 Polo: Pavilion (75393) 9.30 Aerobics (49359) 10.00 NBA Basketball (738606) 12.30pm Schoolboy Football: England v Latvia (77001) 2.00 Bodybarbum Open Tennis: Live (4938604) 5.00 WWF Action Zone (29834) 7.00 Challenge Football: Live England v Sweden (10381155) 10.15 Cricket Highlights: England v West Indies in the 1st Test (8923111) 11.15 Bodybarbum Open Highlights (8678845) 12.45-2.45am Challenge Football (291377)

7.30am Fun'lin (49930) 8.00 Two Sky Basketball

The odd couple are back

DUM, dum, dee-dum, dum, dum dee-dum goes John Barry's theme tune, and **The Persuaders** (Bravo, 2pm and 8pm) are back. Suddenly it's 1971 all over again, as Roger Moore and Tony Curtis (right), respectively Sir Brett Sinclair and Danny Wilde, an English toff and a self-made millionaire from the Bronx, are brought together to fight injustice by Laurence Naismith as a retired judge. How oddly innocent their supposedly wild ways now look: speeding (gosh) and chatting up young women who choose to overlook their extraordinarily unattractive clothes (Moore's wardrobe designed by Moore) and inane chat-up lines. They stroll through choreographed brawls and right wrongs in the nick of time, never pausing to refuel the Aston Martin (Moore) or the Ferrari (Curtis), which obviously run on hot air.

(25068) 8.30 Speedworld (34427) 10.00 Motorcycling Megadrive (58595) 10.30 Formula 1 (52817) 11.00 Football (48934) 1.00pm Live Tennis (4953446) 5.00 Formula 1 (9514) 5.30 Superbike (44224) 6.30 Eurosport News (4686) 7.00 Pro Wrestling (72040) 8.00 Live Athletics (59578) 10.00 Tennis (71311) 11.00 Football (98243) 12.00-12.30am Eurosport News (49354)

6.00am Loving (8462311) 8.30 Payton Place (8481682) 9.00 As the World Turns (8713446) 10.00 Guiding Light (6974250) 11.00-12.00 Another World (1029309)

12.00 Globetrotter (8492798) 12.30pm Boomerang (5648682) 1.00 Travel Guide on Video (93744430) 1.30 The Spice of Life (5645963) 2.00 Gateway (5694040) 2.30 On Top of the World (58265414) 3.00 American Vacation (3829682) 4.00 Sky Travel Guide (5643856) 4.30 Wide World of Kids (26327503) 5.00 Great Sports Vacations (55855992) 6.30 Around the World in Minutes (26553362) 6.00 On Top of the World (2653243) 8.30 Australia — From the Outside Looking In (4294224) 7.30 Gateway (2840779) 8.00 Around the World in 30 Minutes (55361578) 8.30 Sky Travel Guide (5593311) 9.00 Globetrotter (3937801) 9.30 Australia (88656883) 10.30 Great Sports Vacations (84927176) 11.30 American Trail (3949448) 11.30-12.00 Cruising the Globe (3579953)

9.00am Crallwyn (5371368) 9.30 Cooking with Kumra (93492244) 10.00 Furniture to Go (8874408) 10.30 Jimmy's (53602413) 11.00 Only Human (2825311) 11.45 Draw with Don (54851296) 12.00 A Change of Mind (9362176) 1.00pm Cooking with Kumra (97635539) 1.30 Crallwyn (93423111) 2.00 General Practice (4517311) 2.30 Bong There (3072717) 3.00 Green Fingers (4536446) 3.30-4.00 Furniture to Go (9044934)

7.00am Great Expectations (9767448) 7.30 Neighbours (9746953) 8.00 Sons and Daughters (53508889) 8.30 EastEnders (53593137) 9.00 The Bill (5373717) 9.30 The Duchess of Duke Street (76736626) 10.30 Angels (18603972) 11.35 Going for Gold (63471885) 12.00 Sons and Daughters (53593533) 12.30pm Neighbours (9352798) 1.00 EastEnders (9766717) 1.30 The Bill (9351069) 2.00 Father, Dear Father (45260093) 2.30 Life Without George (3074175) 3.00 Knots Landing (8092493) 4.00 Dallas (9373750) 5.00 Every Second Counts (53593611) 5.35 Dick Emery (88870881) 5.50 He Do-Hi (98705149) 6.30 EastEnders (8066156) 7.00 The Two Ronnies (97340849) 7.30 Happy Ever After (30230969) 8.00 The Hitch Hiker's Guide to the Galaxy (2700069) 9.00 Minder (57686866) 10.00 The Bill (83546292) 10.30 Top of the Pops (85208585) 11.00 Dr Who (88620021) 12.20am FILM: The Flying Leathernecks (1951): War drama with John Wayne (3738354) 2.10 Shopping

12.00 Gladiators (4018971) 11.00 Brookside (3830688) 11.30-12.00 Intalusion UK (6122934)

4.00pm Natural Causes (3053069) 4.30 Nature Watch with Julian Pettifer (3052953) 5.00 Wings Over the World (4527788) 6.00 Inventions That Changed the World (2221634) 7.30 Mysteries, Magic and Miracles (3053682) 8.00 Legends of History (8779972) 9.00 New Seals (5769408) 10.00 The Real West (7122024) 11.55 Spirit of Survival (8172156) 11.25 Man Eaters of the Wild (6889798) 11.30-12.00 The Arctic (8963392)

12.00 FILM: Dark Eyes of London (1939): Bela Lugosi stars in this vintage chiller (32968501) 1.30pm The Mooters-in-Law (9346137) 2.00 The Persuaders (8962963) 3.00 Robin Hood (4523492) 3.30 Hogan's Heroes (3071098) 4.00 FILM: Contraband Spain (1955): Crime drama starring Richard Greene (6288224) 5.30 Drama Classics (3070359) 6.00 Get Smart (3060972) 6.30 Zoo Gang (5133863) 7.30 The Adventures of Robin Hood (3057408) 8.00 The Persuaders (5773788) 9.00 The Critic (6097380) 9.30 Madman of the People (8950033) 10.00-12.00 FILM: Next Stop Greenwich Village (1976): Comedy with Lenny Baker and Shelley Winters (6056582)

8.00am Agony Hour (5913972) 7.00 Living Magazine (5620369) 9.00 The Trastamati Show (5756501) 9.30 Kate and Allie (5081359) 10.08 The Full Treatment (5772059) 10.38 The Susan Powter Show (5770756) 11.00 The Young and the Restless (5988408) 11.45 The Simple Programme (6933215) 12.00 Hilary (1911448) 12.55pm Food and Drink (8368934) 1.30 The New Mr and Mrs Show (3261779) 2.00 Agony Hour (6913972) 3.00 Living Magazine (3610224) 4.00 Intalusion (7688779) 4.30 Crossveils (2528885) 5.05 The John's Wild (5905402) 5.30 Masterchef (9653458) 6.05 The Big Match Show (6134972) 6.30 Brookside (8247427) 7.05 Crossveils (5024088) 7.35 The Joker's Wild (3895137) 8.00 The Young and the Restless (3848502) 8.55 The Simple Programme (7244430) 9.00 FILM: He's Not Your Son (1986): Sophia Loren as the mother of a teenage son addicted to cocaine (15508359)

THE CHILDREN'S CHANNEL

6.00am Sesame Street (58168) 7.00 Sonic the Hedgehog (10488) 7.30 Granny Crawlers (22013) 8.00 Dagmar Junior High (20750) 8.30 Super Mario Brothers (5585330) 9.45 Casper (5580885) 9.00 Sesame Street (79137) 10.00 Tiny TCC (58021) 12.00 Madeline (30137) 12.30pm Tiny TCC (93205) 2.30 Barney (8865) 3.00 Dinobabies (75393) 3.30 Sonic (3311) 4.00 California Dreams (24446) 4.30-5.00 Dagmar (1330)

DISCOVERY

FAMILY CHANNEL

5.00pm Tintin (2576) 5.30 The New Adventures of Black Beauty (2582) 6.00 My Two Dads (5795) 6.30 Catchphrase (3175) 7.00 The Pyramid Game (6040) 7.30 Me and the Boys (9359) 8.00 Hart's of the West (51260) 9.00 Noon Rider (27514) 10.00 Trivial Pursuit (91809) 10.30 The Adventures of Tintin (40514) 11.00 Lou Grant (29156) 12.00 Zorro (74904) 12.30pm Me and the Boys (48793) 1.00 Trivial Pursuit (68199) 1.30 Rhoda (94002) 2.00 Neon Rider (28731) 3.00 Lou Grant (59248) 4.00 Rhoda (48480) 4.30-5.00 Zorro (49064)

5.00am Awake on the Wildside (14712) 6.30 The Grind (92514) 7.00 3 from 1 (7306756) 7.15 Awake on the Wildside (29191958) 8.00 YJ Inga (935243) 11.00 The Soul of MTV (85791) 12.00 Greatest Hits (60866) 1.00pm The Afternoon Mix (79514) 2.00 3 from 1 (48867791) 3.15 The Afternoon Mix (3729533) 3.00 Cinematic (1504446) 3.15 The Afternoon Mix (5170801) 3.30 MTV Sports (2068) 4.00 MTV News At Night (85982695) 4.15 The Afternoon Mix (8512484) 4.30 Dial MTV (8048) 5.00 Dance (4934) 5.30 Music Non-Stop (22446) 7.00 Greatest Hits (30088) 8.00 Most Wanted (99324) 9.30 Beavis and Butthead (81596) 10.00 MTV News at Night (9230868) 10.15 Cinematic (811243) 10.30 MTV Live! (42972) 11.00 The Pulse (91601) 11.30 The End? (83314) 12.30am The Grind (45151) 1.00 Soul (93422) 2.00 Videos (7118877)

7.00am Power Breakfast (9324971) 9.00 Café VH-1 (3562175) 11.30 VH-1 to 1: Stevie Wonder (3927224) 12.00 The Bridge (5687176) 1.00pm Ten of the Best (5635585) 2.00 Heart and Soul (3563166) 3.00 Into the Music (2294224) 6.00 VH-1-2-3: Rod Stewart (4804243) 6.15 Prime Cuts (7652311) 7.00 VH-1 for You (4413036) 8.00 VH-1 Rock (4420553) 9.00 Ten of the Best: Rodney Foster (4440717) 10.00 The Bridge (4410576) 11.00 The Nightly (44767502) 1.00am Ten of the Best: Rodney Foster (8708660) 2.00 Dawn Patrol

Country music from 6am to 7pm, then Saturday Nite Dance Ranch 8.00-7.00 Big Ticket

7.00am Alf Live (61800953) 7.30 Sons Chance (61909798) 8.00 Asian Morning (56173972) 9.00 Bengali FILM (40127427) 12.00 Campus (50826953) 12.30pm India Show (10298888) 1.00 Hindi FILM: Kasish (80869788) 4.00 Zee Top Ten (66659427) 5.00 Soaps Sabdi (74378088) 5.30 Sona Chandi (91009224) 6.00 Punjabi Serial (91005137) 6.30 Campus (94920717) 7.00 Newsreach (74388224) 7.30 Dilagi (84019601) 8.00 News, Zee and U (74387972) 8.30 Andaz (74363778) 9.00 Doosra Aasmaan (53917311) 10.00 Zee Horror Show (59478412) 10.30 Video Junction (77478232) 11.00 Commander (66950168) 11.30-12.00 Krishna (58452021)

Continuous cartoons from 6am to 7pm, then TNT films as below.
7.00pm Hotel Paradiso (1966): Adultery farce with Gina Lollobrigida and Alec Guinness (83414972) 9.00 Dr Jekyll and Mr Hyde (1932): With Fredric March (29558768) 11.00 Adventure (1945): Sailor Clark Gable marries librarian Greer Garson (93228311) 1.00am Once a Sinner (1950): A bank clerk is seduced by a counterfeiter's mistress (66657354) 2.30-4.00 The Mighty McGurk (1946): Boxer Wallace Beery adopts Dean Stockwell (47721731)

CNN provides 24-hour news and CVC is the home shopping channel

VARIATIONS

ANGLIA
As London except: 9.58am-10.00 Anglia News (2076668) 12.20pm-12.30 Anglia News (1886224) 12.55 Emmerdale (2305408) 1.55-1.58 Home and Away (25274408) 2.50-3.20 High Road (6998243) 3.25-3.30 Anglia News and Weather (3707885) 5.10-5.40 Shortland Street (7218311) 6.25-7.00 Anglia Weather followed by Anglia News (223040) 10.30 Anglia News (988021) 10.40 Safeway (614040) 11.10 30th Cambridge Folk Festival (251676) 11.40 Urban Angel (1800211) 12.40am Murder By Night (5883634) 2.30 Best of British Motorsport (5150826) 2.50 The Best (1230084) 3.45 Cinema, Cinema, Cinema (55589170) 4.10 Quiz Night (69813084) 4.35 Videofashion (56142858)

CENTRAL
As London except: 9.55-10.00 Central News (2076668) 12.20pm-12.30 Central News and Weather (1886224) 2.50-3.20 High Road (6998243) 3.25-3.30 Central News (3707885) 5.10-5.40 Shortland Street (7218311) 6.25-7.00 Central News and Weather (223040) 10.30 Central News and Weather (988021) 10.40 Steal Lager (614040) 11.10 Donahue (774972) 12.00-12.15 Pop Profile (4741161)

GRANADA
As London except: 9.55-10.00 Granada News (2076668) 12.20pm-12.30 Granada News (1886224) 12.55-1.25 Shortland Street (2305408) 1.25 Home and Away (28166582) 1.50 Vanessa (64127137) 2.20 Good Advice (12262311) 2.50-3.20 Emmerdale (6998243) 3.25-3.30 Granada News (3707885) 5.10-5.40 A Country Practice (7218311) 6.25-7.00 Granada Tonight (223040) 10.30 Granada News (988021) 10.40 Flying Start (614040) 11.10 Donahue (774972) 12.00-12.15 Pop Profile (4741161)

HTV WEST
As London except: 9.55-10.00 HTV West Headlines (2076668) 12.20pm-12.30 HTV West News and Weather (1886224) 12.55 Emmerdale (2305408) 1.55 Home and Away (25274408) 1.55 Vanessa (64127137) 2.20 Good Advice (12262311) 2.50-3.20 Emmerdale (6998243) 3.25-3.30 Granada News (3707885) 5.10-5.40 A Country Practice (7218311) 6.30-7.00 HTV News (311) 10.30 HTV West News and Weather (988021) 10.40 Changing Lives (923311) 11.35 Phoenix (6503021) 12.08am Get Stuffed (6476996)

HTV WALES
As HTV WEST except: 9.55-10.00 HTV Wales News (2076668) 12.20pm-12.30 HTV Wales News and Weather (1886224) 6.30-7.00 Wales Tonight (311) 7.30-8.00 Wales This Week (539) 10.30 HTV Wales News and Weather (988021) 10.40 The Sherman Plays. The Wind Nations (614040) 11.10 Welsh World Cup Review (251676) 11.40 3-D (708666)

MERIDIAN
As London except: 9.58am-10.00 Meridian News and Weather (2076668) 12.20pm-12.30 Meridian News and Weather (1886224) 12.55 Emmerdale (2305408) 1.55-1.58 Home and Away (25274408) 2.50-3.20 Portland Street (6998243) 3.25-3.30 Meridian News and Weather (3707885) 5.10 Home and Away (7218311) 5.37-5.40 Three Minutes Consequent (8026452) 6.00 Meridian Tonight (356) 6.30-7.00 Grass Roots (311) 10.30 Meridian News and Weather (988021) 10.40 Project X (63068791) 11.40am Murder By Night (5883634) 2.30 Best of British Motorsport (5150826) 2.50 The Best (1230084) 3.45 Cinema, Cinema, Cinema (55589170) 4.10 Quiz Night (69813084) 4.35 Videofashion (56142858) 5.00 Freescreen (83919)

TYNE TEES
As London except: 12.55 Emmerdale (2305408) 1.25-1.55 Home and Away (28274406) 2.50-3.20 Shortland Street (6998243) 5.10-5.40 Home and Away (7218311) 5.55 Tyne Tees Today (827243) 6.30-7.00 Crosswits (311) 10.30 Tyne Tees News (988021) 10.40 Farming 2000 (614040) 11.10 Frost on the Box (5073074) 11.25 Prisoner Cell Block H (750779) 12.20am Peter Gunn (2978228) 2.05 America's Top Ten (5154644) 2.30 Cinema, Cinema, Cinema (8734353) 3.05 Four in the Morning (907860) 4.40 Jobfinder (4991557)

WESTCOUNTRY
As London except: 12.55 Emmerdale (2305408) 1.25 Home and Away (25274408) 1.55 Vanessa (64126408) 2.25-3.25 The Young Doctors (12251682) 5.10-5.40 Home and Away (7218311) 6.00-7.00 Westcountry Live (88895) 10.30 Westcountry News (988021) 10.40 Married with Children (614040) 11.10 Hunter (7722261)

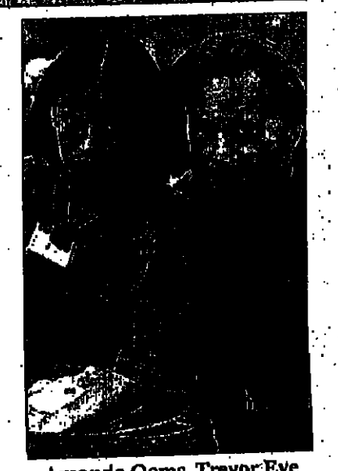
YORKSHIRE
As London except: 12.55 Emmerdale (2305408) 1.25-1.55 Home and Away (25274408) 2.50-3.20 Shortland Street (6998243) 5.10-5.40 Home and Away (7218311) 5.55 Calendar (527243) 6.30-7.00 Crosswits (311) 10.30 Yorkshire News and Weather (988021) 10.40 Erik V (133576) 11.25 Prisoner Cell Block H (750779) 12.20am Peter Gunn (2978228) 2.05 America's Top Ten (5154644) 2.35 Cinema, Cinema, Cinema (8745883) 3.05 Four in the Morning (907860) 4.40 Jobfinder (4991557)

S4C
Starts: 7.00 The Big Breakfast (27175) 9.00 You Bet Your Life (29408) 9.30 Ysgubor (984234) 12.00pm House To House (32972) 12.30 The Herbs (58408) 1.00 Slot Meithrin (97934) 1.30 The Tin Bag (90581427) 3.10 Jimmy's (95800649) 3.40 Rioti Lala (83856803) 4.30 The Cosby Show (408) 5.00 5 Pump Courtenay (8571885) 5.15 5 Pump Street (4245446) 5.30 Fifteen To One (208) 6.00 Newyddion (959089) 6.15 Hinno (960069) 7.00 Pobol Y Cwm (5088) 7.30 Ar Y Prom (46576) 8.00 Newyddion (3243) 9.00 Troonin Prob I Gwin, Prob I Garlad (4933) 9.30 Father Ted (61972) 10.00 The Last Temptation Of Christ (591663)

SUNDAY JUNE 4

CHOICE: a plausible and disturbing thriller; memoirs of a political correspondent; a story of courage

Worst case scenario for civil war in the East



Amanda Ooms, Trevor Eve in *Black Easter* (BBC 2)

Thrust writer David Pirie and director Ben Bolt to come up with drama that is both stylish and provocative. The team responsible for such disturbing work as *Natural Lies* moves forward to the year 2000, and a Europe in chaos, for **Black Easter** (BBC 2, 10pm). This dark thriller imagines that a civil war in the former Soviet Union has sent refugees flooding westwards. Dresden finds itself on the front line and a city detective (Trevor Eve) investigates the brutal killing of a young Danish nurse. She appears to be the victim of an extreme Muslim group, though the Russian Mafia is also in the frame. What starts as a murder story turns into something much wider and all the more horrifying because, Pirie and Bolt are clearly telling us, it could happen.

During his 11 years as the BBC's man in an overcoat, John Cole had to keep his own politics to himself. Now in semi-retirement he can tell all. A **Progress Through Politics** (BBC 2, 9.10pm) is an account of a journalistic career which started in Northern Ireland and a minor scoop involving Clement Attlee. But Cole also offers a topic for discussion: is Britain governed better by consensus politics, as exemplified by the late Harold Wilson, or by Thatcherite dogma? Cole leans heavily towards the former, while offering a stimulating analysis of the political scene over the last 40 years, with contributions from many of the key players.

The war hero featured in **For Valour** (BBC 1, 4.55pm; Scotland, 2.55pm) is Dennis Rogers. In February 1991, as a sergeant with the RAF, he was sent to Kuwait to clear unexploded bombs left after the Gulf War. But he found himself dealing with mines, an area in which he had had no experience. After returning to Britain, Rogers was withdrawn and unable to sleep. An RAF psychiatric unit diagnosed post-traumatic stress disorder. Rogers relives the experience with painful honesty and tells how the award of the George Medal helped his recovery.

Encounters (Channel 4, 7pm) features the Changpa, a nomadic people from Ladakh, a mountainous region on the border between Tibet and Pakistan. It is the highest inhabited place on earth and, despite the beauty of the landscape, one of the harshest. Naresh Bedi's film is a study in human survival, an accommodation with nature at its most extreme.

PETER WAYMARK

BBC1

7.30 Brum (r) (58887) **7.40 Playdays** (r) (s) (58887) **8.00 Telling Tales.** Ancient stories with a modern message (r) (s) (58887)

8.15 Eurovisions — Breakfast With Frost. Sir David Frost interviews the key participants in the Euro debate. Includes **News** and weather at 8.15 and 9.00 (699520)

9.15 A Celebration For Pentecost. A special service from Holy Trinity, Brompton, in West London (s) (695704)

10.15 See Hear! A report on the "Focus on Deaf People" Conference on Educational Technology. (Ceefax and signing) (s) (695704)

10.30 Next. Lifestyles magazine (r) (s) (695704)

10.55 Bon Mot: The Traveller (s) (695704)

11.00 The Knowledge. The first of three programmes examining education issues (r). (Ceefax) (s) (2723)

11.30 Sid's Heroes. Sid Joynson helps to revitalise Caerbont Automotive Industries (s) (3452)

12.00 CountryFile. John Craven launches the *CountryFile* Photo '95 competition. Followed by weather (70588). **Wales:** Homeland

12.30 News followed by **Eurovisions: A Country Called Europe.** Peter Jay investigates whether recent Euro pronouncements are a bid to create a new country called Europe. (Ceefax) (49838)

1.30 EastEnders (r). (Ceefax) (s) (49839)

2.55 Perry Mason — The Case Of the Glass Coffin. The legal eagle is on the case of a magician accused of murdering his pregnant assistant. (Ceefax) (49839)

4.25 Bird in the Nest. Highlights of a week's live birdwatching (s) (49839)

4.55 CHOICE **For Valour: Dennis Rogers.** (Ceefax) (s) (49839)

5.25 Masterchef 1995. The London heat of the cooks' competition. (Ceefax) (s) (49839)

6.00 News (Ceefax) and weather (190891)

6.20 Regional News (724907)

6.25 Songs Of Praise. With members of the Methodist Association of Youth Clubs in London. (Ceefax) (s) (586988)

7.00 Small Talk. Game show. (Ceefax) (s) (3094)

7.30 Family Towers (r). (Ceefax) (655)

8.00 The Vet. Drama series about a Devon veterinary practice. (Ceefax) (s) (811384)

8.50 News (Ceefax) and weather (687742)

9.05 The Hanging Gale. Last in the drama serial set in Ireland at the time of the potato famine. (Ceefax) (s) (469471)

10.00 Mastermind. The specialist subjects are Jack the Ripper, the Apollo space programme, champagne and Edward Marshall Hall (s) (441278)

10.25 Everyman: Sauce for the Goose. Is there a positive post-feminist form of erotica that can be enjoyed by both men and women? (Ceefax) (s) (313094)

11.05 International Match Of the Day. Highlights of Brazil v Sweden at Villa Park (s) (987988)

12.00 FILM: Carnal Knowledge (1971) starring Jack Nicholson and Art Garfunkel. An adaptation of Jules Feiffer's play following the sexual attitudes and obsessions of two friends from their youth to middle age. Directed by Mike Nichols. (Ceefax) (770230)

1.35 Weather (770230)

BBC2

6.15 Open University: Pure Maths — Caley's Theorem 6.40 Maths Methods: Integrating by Numbers 7.05 Maths: Volumes of Revolution 7.30 Brazilian Immigrants — In Search of Identity 7.55 The Enlightenment: Citizens of the World 8.20 Flight Simulators and Robots. (Ceefax) 8.45 Child Development: Play and the Social World (770230)

9.10-12.00 Children's BBC beginning with **Willy Fog.** Animated adventures. (Ceefax) (770230) **9.35 Young People's Specials: Buddies.** A drama about two young friends who grow up together. Will they be chums as adults? (770230)

10.00 Charlie Brown and Snoopy Show (r) (23297) **10.30 Grange Hill.** An episode from the 1984 series of the comprehensive school drama. (Ceefax) (23297)

10.55 Ocean Odyssey. The story of a mysterious young girl from the sea who has the gift of being able to communicate telepathically with a humpback whale (s) (23297) **11.20 F.O.T.** True or false game show (s) (23297) **11.45 The O-Zone.** Pop music magazine (s) (23297)

12.00 Sunday Grandstand introduced by Steve Rider. The line-up is (subject to alteration): **12.35 and 4.40 Water Skiing:** the final day of the Leeds Classic from Roundhay Park. The commentators are Hazel Irvine, Phillipa Roberts and John Battleday: **1.00 and 5.15 Tennis:** the French Open in Paris, with commentary from John Barrett, David Mercer, Virginia Wade and Mark Cox; **2.10 and 3.30 Showjumping:** the British round of the Nations Cup from Hickstead. Stephen Hadley and Michael Tucker describe the action; **2.55 Racing:** live coverage from Chantilly of the Prix du Jockey Club — the French Derby — at 3.15. The commentators are Peter O'Sullevan, Julian Wilson and John McGrath; (23297) **6.50 News Round-Up** (162758)

7.05 Look at the Stars We're In! Last in the series taking a satirical look at some of the laws and legislation that affects our lives. (Ceefax) (s) (753704)

7.15 Family Therapy. The fifth of six programmes filmed over a period of nine months following a family undergoing a course of therapy together. This week the spotlight falls on the parents' relationship with each other. (Ceefax) (s) (199384)

8.00 Eurovisions: The Big Debate. David Dimbleby chairs a debate on Britain's position within the European Union. The participants are members of the public, politicians and opinion-makers. (Ceefax) (199384)

9.10 CHOICE **A Progress Through Politics.** (Ceefax) (s) (543907)

10.00 CHOICE **Screen Two: Black Easter.** (Ceefax) (s) (387075)

11.35 The Trial of O.J. Simpson. Peter Pringle reports on the week's proceedings. (Ceefax) (s) (956278)

12.20am FILM: Viridiana (1961, b/w) starring Silvia Pinal and Francisco Rabal. An award-winning Spanish drama in which a woman, about to take her final vows as a nun, returns home for one last visit and is confronted with the brutal realities of life, forcing her to renounce her cloistered existence. Directed by Luis Buñuel (786766). Ends at 2.00

5.45-6.00 TUTV — Trade Union Television (12835)

LWT

6.00 GMTV. Includes at **7.00 The Sunday Programme** live from Johannesburg. Alastair Stewart's guests include Chief Buthelezi, head of the Inkheka Freedom party and Cyril Ramaphosa, the ANC general secretary (68655)

8.00 Disney Adventures (Teletext) (s) (6620471).

9.25 The A-Team. The A-Team are needed to stop a stolen car-parts swindle being run by a violent gang of criminals. With George Peppard (r) (80786220)

10.15 Link: Citizens Advice Bureau and Mustn't Grumble. Ian Cook investigates the ways in which the Citizens Advice Bureau aims to make itself more accessible to disabled people. (Teletext) (s) (9704471)

10.30 Sunday Live with Gloria Hunniford and Andy Crane. David Jacobs and his daughter Joanna talk about the loss of her child and how Buddhism helped her come to terms with it. Including **11.00 Morning Worship** from Our Lady of Lourdes, East Kilbride, Glasgow (Teletext) (s) (73810)

12.30pm London Today (Teletext) and weather (24997044)

12.45 ITN News (Teletext) and weather (64484636)

12.55 Goldring. Mary Goldring with a series of discussion with the country's most important decision makers (s) (4531520)

1.45 Rugby World Cup 1995. Live coverage from Bloemfontein at **2.00** for New Zealand's match against Japan; at **4.00** live coverage of Ireland's match against Wales from Ellis Park, Johannesburg (11212810)

5.40 Cartoon Time (732891)

5.45 The London Programme: Radio Wars. A look behind the scenes at Capital Radio with Chris Tarrant (889520)

6.15 London Tonight (Teletext) and weather (108810)

6.35 ITN News (Teletext) and weather (313051)

6.45 Rugby World Cup 1995. Live coverage of England's final pool match against Western Samoa in Durban (856433)

8.45 ITN News (Teletext) and weather (682297)

9.00 The Governor starring Janet McTeer as Helen Hewitt, governor of Barfield Prison (Teletext) (s) (6891)

10.00 The Clive James Show. Joanna Lumley and Julian Clary join the Australian wit for an entertaining chat (945617)

10.45 The Good Sex Guide. (r) (Teletext) (s) (2852365)

11.15 Rugby World Cup 1995. Highlights of today's matches between Ireland and Wales; England and Western Samoa (3804847)

12.20am Crime Story (5495018)

1.20 The Hidden Room (s) (3508292)

1.50 Cue the Music with Mike Mansfield and the Euythmics in concert (s) (6039679)

2.50 FILM: The Devil Rides Out (1967) starring Christopher Lee. Chiller about a nobleman who tries to save the soul of his friend from a satanic society. Directed by Terence Fisher (552698)

4.35 Sledge Hammer. Spoof detective series (65244018)

5.00 Grapevine (s) (63969)

5.30 ITN Morning News (98245). Ends at **6.00**

CHANNEL 4

5.10 Transworld Sport (r) (70588)

7.05-11.15 Children's programmes beginning with **Trumpton** (r) (70588) **7.20 Madeline** (r) (s) (70588) **7.45 Hullabaloo** with Floella Benjamin (r) (s) (70588)

8.05 Sharky and George (r) (70588) **8.30 Dog City.** Animated canine cops adventures (s) (70588) **8.55 The Pink Panther** (s) (70588)

9.20 Back To the Future. Animation based on the successful film series (s) (70588) **9.45 Asshhill Real Monsters.** Ghoulish cartoon adventures. (Teletext) (s) (658013)

10.15 Quids In. Young people's consumer magazine, presented by Nic Ayling (Teletext) (s) (658013) **10.25 Rocko's Modern Life** (s) (658013) **10.40 Dennis** (658013)

10.45 Saved By The Bell: The New Class. American campus comedy. (Teletext) (949365)

11.15 Rawhide (b/w). Vintage western series starring Eric Fleming and Clint Eastwood (r) (608278)

12.15 Little House On the Prairie. The story of a close-knit Kansas Plains family during the Depression years. (Teletext) (974723)

1.15 FILM: The Tin Star (1957, b/w) starring Henry Fonda and Anthony Perkins. Western drama about a one-time lawman, now a bounty hunter, who teaches a raw young sheriff the tricks of the trade. Directed by Anthony Mann. (Teletext) (974723)

2.55 Contact High. A short, directed by Helmut Wietz, about the translation of an instruction manual for contact lens wearers and lovers (r) (974723)

3.10 News summary and weather (974723)

3.15 Football Italia. Live coverage of Inter v Padova (974723)

5.30 Watch This Space. Interactive youth magazine. The guests include the all-women American band Brownstone (s) (624100)

6.05 Party Of Five. American teen drama series about five orphans trying to prevent the authorities from splitting them up. (Teletext) (s) (719742)

7.00 CHOICE **Encounters: Ladakh — Desert in the Skies.** (Teletext) (5549)

8.00 Plunder. In the last of his series, Nicholas Ward-Jackson examines the story of the Venus de Milo, discovered on the Greek island of Milos in 1820 and subsequently acquired by France. (Teletext) (s) (5452)

8.30 A Personal Journey With Martin Scorsese. The last part of the film director's personal account of the development of American cinema. (Teletext) (s) (17568)

10.00 FILM: Alice Doesn't Live Here Anymore (1975) starring, in an Oscar-winning role, Ellen Burstyn, Kris Kristofferson and Diane Ladd. A comedy drama about a widow in her mid-thirties with an 11-year-old son who wanders across America hoping to realise her dream of becoming a singer, but ends up as a waitress in Tucson, Arizona. Directed by Martin Scorsese. (Teletext) (s) (17568)

12.05am FILM: The Public Enemy (1931, b/w) starring James Cagney and Jean Harlow. Classic gangster drama about a Chicago policeman's son who becomes a racketeer and bootlegger between the wars. Directed by William A. Wellman (17568). Ends at **1.35**

6.00am The DJ Kat Show (16696) 8.00 The Mighty Morphin Power Rangers (14308) 8.30 Blockbusters (15679) 9.00 The Oprah Winfrey Show (21360) 10.00 Concentration (60124) 10.30 Card Sharks (26142) 11.00 Sally Jessy Raphael (16522) 12.00 The Urban Peasant (17495) 12.30pm Designing Women (9211) 1.00 The Waltons (45765) 2.00 Matlock (91853) 3.00 The Oprah Winfrey Show (5704934) 3.30 The DJ Kat Show (37937(56) 4.30 The Mighty Morphin Power Rangers (1563) 5.00 Beverly Hills, 90210 (7812) 6.00 Sightbound (2064) 6.30 Family Ties (3308) 7.00 Rescue (6524) 7.30 M*A*S*H (2262) 8.00 Hawkeye (75721) 9.00 Fire (99785) 10.00 Quantum Leap (38872) 11.00 David Letterman (269231) 11.30 LA Law (902921) 12.45am The Untouchables (2272506) 1.35 In Living Color (46093) 2.00-6.00 1 Mr Mrs Long Play

News on the hour.

6.00am Sunrise (4245178) 9.30 The Trial of O.J. Simpson (9635705) 10.30 CBS 60 Minutes (3574230) 11.00 World News and Business (63871) 1.30pm CBS News This Morning (47124) 2.30 The Book Show (29053) 3.30 Sky Worldwide Report (4414) 4.00 World News and Business (84327) 5.00 Live at Five (2670337) 6.05 Richard Littlejohn (6047228) 7.30 The O.J. Simpson Trial (46559(59) 12.30am CBS Evening News (5673995) 1.10 Richard Littlejohn Replay (8871693) 2.30 Parliament Replay (41099) 4.30 CBS Evening News (52070) 5.30-6.00 ABC News (49148)

6.00am Showcase (7752765) 10.00 And Then There Was One (1994) True story of a young couple and their baby daughter, all suffering from the Aids virus (15522389) 11.30 King of Kings (1961): Religious biopic narrated by Orson Wales (72245678) 2.15pm In Like Flint (1967). Secret agent James Coburn infiltrates a female spy ring in this Bond spoof (8952(1) 4.15 Crimes of Passion: Victim of Love (1993): Dwight Schultz marries an insecure young woman for the insurance money (54570(18) 6.00 Stepkids (1991): Comedy-drama about the trauma of divorce (69360) 8.00 Broken Promises: Taking Emily Back (1993): Cheryl Ladd and Robert Desiderio star in a fact based drama on the adoptive parents of a two-year-old girl (71(05) 10.00 Death Wish V — The Face of Death (1994) Ageing vigilante Charles Bronson returns to settle old scores with Lesley-Anne Down's former husband, a violent gangster (31105(6) 11.35 Malcolm X (1992) Denzel Washington plays the civil rights leader (27850(56) 2.55 Cinema of Vengeance (1990) Mental arts documentary (1665326) 4.25-6.00 Crimes of Passion: Victim of Love (1993) As 4.15pm (41134(1)

2.00pm Baby Talk Sit-com with Mary Page Keller (4105) 2.30 Murphy Brown with Candice Bergen (1747) 3.00 Falcon Crest with Jane Wyman (21650) 4.00 Buona Sera, Mrs Campbell (1968): Veteran American airmen Telly Savalas and Peter Sillers threaten to expose Gina Lollobrigida's paternity scam (7056) 6.00 Fred Sayonara (1957) Director Sam Fuller's powerful Korean War drama in which a troop of American soldiers find themselves stranded in enemy territory with Richard Basehart and Gene Evans (56292) 8.00 Anne of the Thousand Days (1969): Richard Burton as Henry VIII and Genevieve Bujold as Anne Boleyn (224672) 10.30 First Blood (1982): Sylvester Stallone's John Rambo (Sylvester Stallone) clashes with sheriff Brian Dennehy (84220414) 12.10-2.00am Electric Glide in Blue (1973): Robert Blake stars as a demoralised cop who dreams of becoming the next Clint Eastwood (6086236)

6.00am Goodbye, My Lady (1956) Walter Brennan and his nephew Sammy brought the Deep South with a heartfelt heard (57(46) 8.00 Hiawatha Animation (47312) 9.00 Ivanhoe (1952) Cartoon (54(30) 10.00 Living Free (1972) Sarah Hampshire and Hugh Llewelyn cut in the sequel to Born Free (59(20) 12.00 The Mozambey Allair (1972) Ernest Hemingway's action adventure stars Gregory Peck, Robert Preston and Jean Simmons (5(20) 2.00pm The Mystery of Edwin Drood (1935): Claude Rains stars as the wily choirmaster in Charles Dickens's unfinished novel (37(56) 3.50 Hiawatha As 8am (1714144) 4.45 Ivanhoe (1966) As 8am (06703) 5.45 Mon Père Ce Héros (1992): Gerard Depardieu is manipulated by his scheming teenage daughter (67803(76) 7.30 UK Top Ten Show 8.00 A Few Good Men (1992) Military courtroom drama with Tom Cruise, Demi Moore and Jack Nicholson (73755582) 10.20 Jennifer 8 (1992) Andy Garcia's search for a serial killer from playboy to a serial killer looking for clues Uma Thurman (80(72537) 12.25am The Music of Chance (1993): Comedian James Spader and Mandy Patinkin play employees of two eccentric millionaires (53(67) 2.05 A Few Good Men (1992) As 10pm (81(26(59) 4.30-6.00 Mon Père Ce Héros (1992) As 5.45pm (6484140)

7.00am Wide Awake Club (99543) 7.30 Wonderspell (99135) 8.30 Ultimate Kicks (17414) 9.30 Aerobics by Jane (64499) 10.00 Inside Wall Sport Spec (61(09) 10.30 International Club Rugby Football Season 4 Start (78765) 12.30pm Total Sports Golf (1(24(99(30) 3.30 European PGA Golf (5(6201) 4.30 World Golf Tour (5(1) 5.00 WWF Mania (6(49) 6.00 Wonderspell World (7(61) 7.00 The Winning Post (69(29) 11.30 Darts and Pool TV (97(60) 9.00 Rugby Cup Countdown (39(39) 9.30 101 Power Sports Spectacles (34(32) 10.30 NBA Basketball Finals Preview (69(29) 11.30 Wrestling Time (9(43) 12.00 Snooker Star World (99(01) 12.30am Rydor Cup Countdown (59(49) 1.00-2.00 101 Powerful Sports Moments

How the Mustang sallied forth

THE subject of the first in a new series of Classic Wheels (Discovery, 10pm) is the Ford Mustang (above), which had an electrifying impact on the American public when launched in 1964. According to this engaging documentary, its effect on national morale — very low in the wake of the assassination of President Kennedy in November 1963 — was as important as the first tour by the fun-loving Beatles.

The Mustang had instant appeal to the young and increasingly affluent baby-boomers, and its range of optional extras meant that almost everybody could have a unique model. Three factories could hardly keep up with demand: 400,000 were sold in a year, within four years, a million; and, although demand levelled off as the car was made ponderous, more than six million to date.

7.30am Rugby (85563) 8.30 Indycar (16722) 9.30 Touring Car (82672) 10.00 Live Tennis (450143) 6.45pm Mini Moto (813476) 7.00 Speedworld (24834) 8.00 Tennis (28976) 10.00 Athletics (29705) 11.00 Eurogolf Magazine (20018) 12.00-12.30am Mini Moto (39419)

12.00 Hawaii (8554582) 12.30pm Boomerang (15775766) 1.00 Ticket to Paradise (75202(94) 1.30 Pierre Franey's Cooking in France (5714037) 2.00 Getaway (5653124) 2.30 On Top of the World (2701898) 3.00 To the Ends of the Earth (9597756) 4.00 Sky Travel Guide (2705650) 4.30 Wide World of Kids (2701834) 5.00 Trailside (5554478) 5.30 Around the World in 30 Minutes (9725144) 6.00 On Top of the World (2722327) 6.30 Amen (4535306) 7.00 Getaway — Australia (2702563) 8.00 Around the World (5643360) 8.30 Sky Travel Guide (5652495) 9.00 Globetrotter (3006785) 9.30 American Vacation (8737747) 10.30 Trailside (8571229) 11.00 American Trail (9001330) 11.30-12.00 Cruising (8548037)

9.00am The Joy of Painting (5433143) 9.30 Simply Delicious (9118308) 10.00 Rummy Rogers (8036298) 10.30 Lite Moves (5429107) 11.00 Only Human (8823272) 12.00 Discovering Psychology (9431259) 1.00pm Simply Delicious (8826143) 1.30 The Joy of Painting (8411405) 2.00 Jimmy's (46954959) 2.30 Men in a Woman's World (3174501) 3.00 Cyril Hartley's Television Garden (4(98(30) 3.30-4.00 Hunting Repairs (3113918)

7.00am Ten Chimpanzees of Mommy (68252301) 7.30 Ringtrainers (5815017) 8.00 Sons and Daughters (5412658) 8.30 Fast Forward (5411921) 9.00 The Late Late Breakfast Show (5435491) 9.30 Paul Temple (7742764) 10.30 Jobs' Worth (1872455) 11.25 Going for Gold (5424619) 12.00 Sons and Daughters (5412013) 12.30pm Neighbours (6414782) 1.00 EastEnders (7826491) 1.30 The Bill (81136) 2.00 Spongebob Antonym (4526953) 2.30 My Wife Next Door (3142579) 3.00 Home Cooking (8161427) 4.00 Dallas (5142818) 5.00 Fresh Squad Crumb (8121429) 5.30 Up Pompeii (8091874) 6.00 It'll Be Alright on the Night (8738078) 6.30 EastEnders (7826972) 7.00 Dead Ahoy (5814761) 8.00 The Unicorn Walk (4674782) 8.30 Naked Video (4657124) 9.00 A Season of Light (4626975) 10.00 Ho Ho (4423164) 10.30 Trial of Hot Lips (7745562) 11.10 Alec Smith and Jean (4945(30) 11.50 In Vein (4761(06) 12.20am I Like Chuck Eggs Except When They Don't (Jon Culshaw's Impressions) (4(99(59) 1.00 Ben Elton's Stark adaptation of the Dennis Potter novel, John Wells, Walter Donohue and Bernard Mee, 4471(259) 2.25 Shopping at Night

7.00am Mr Men (7971) 7.05 Sooty, the Hedgehog (7543) 7.30 Creepy Crawlies (64(50) 8.00 Dragon's Domain (6(54144) 8.45 Captain and Hero (4(5(969) 9.00 Sooty's Sing-a-Long (9(7(49) 10.00 Tiny TCC (4(63) 12.00 Mulberry (65124) 12.30pm Tiny 1CC (10056) 2.30 Barney and Friends (7921) 3.00 Dinobabies (9414) 3.30 Sonic the Hedgehog (9706) 4.00 California Dreams (1501) 4.30-5.00 Degrassi Junior High (7765)

7.00am Nickelodeon Including Deep Sea Dick (6764414) 7.15 The Magic School Bus (117230) 7.45 Rugrats (116201) 8.15 Doug (992466) 8.45 Nickelmol (9887653) 9.00 Nick Junior (971563) 12.00 Donner the Last Dinosaur (40308) 12.30pm Mission Top Secret (66634) 1.00 School of the Week (46143) 1.30 Dragon's Domain (6876339) 10.00 Guiding Light (5520114) 11.00-12.00 Another World (4170673)

12.00 Sweet Valley High (4(5(969) 12.30 Fashion Fever (4(5(969) 1.00 Ticket to Paradise (75202(94) 1.30 Pierre Franey's Cooking in France (5714037) 2.00 Getaway (5653124) 2.30 On Top of the World (2701898) 3.00 To the Ends of the Earth (9597756) 4.00 Sky Travel Guide (2705650) 4.30 Wide World of Kids (2701834) 5.00 Trailside (5554478) 5.30 Around the World in 30 Minutes (9725144) 6.00 On Top of the World (2722327) 6.30 Amen (4535306) 7.00 Getaway — Australia (2702563) 8.00 Around the World (5643360) 8.30 Sky Travel Guide (5652495) 9.00 Globetrotter (3006785) 9.30 American Vacation (8737747) 10.30 Trailside (8571229) 11.00 American Trail (9001330) 11.30-12.00 Cruising (8548037)

12.25pm Coronation Street (2467292) 1.25-1.55 Home and Away (25336292) 2.20 Look and Cook (12321495) 2.50-3.20 Blockbusters (6067327) 3.20-3.30 Anglia News and Weather (3676993) 5.10-5.40 Shortland Street (7385495) 5.20-6.00 Anglia News and Weather (102650) 10.30 Anglia News (78056) 10.40 The Heart Show (580037) 12.10am Grapevine (9046231) 12.40 Behind the Mask (458012) 2.30 Sport AM (4545457) 3.25 ITV Sport Classics (9607099) 4.00 The Time... The Place (3993065) 4.35 Yan Can Cook (65204400) 5.00 Wanted Dead or Alive (94070)

As London except: 9.55-10.00 Central News (2186650) 12.25pm-12.30 Central News and Weather (1937308) 2.20 Yan Can Cook (12321400) 2.50-3.20 Blockbusters (6067327) 3.20-3.30 Central News (3676993) 5.10-5.40 Shortland Street (7385495) 5.25-7.00 Central News and Weather (108785) 10.30-10.40 Central News and Weather (780056) 11.40 The Motor Show (7250850) 12.10am Bodies of Evidence (5465877) 4.30 Jobfinder (4064457) 5.20 Asian Eye (8636761)

As London except: 9.55-10.00 Granada News (2138650) 12.20pm-12.30 Granada News (1937308) 12.55-1.25 Shortland Street (2467292) 1.25 Home and Away (25336788) 1.50 Mundo, She Wrote (6339552) 2.45-3.20 Gardeners' Diary (9723105) 3.20-3.30 Granada News (3676993) 5.10-5.40 A Country Practice (7385495) 6.25-7.00 Granada Tonight (108785) 10.30-10.40 Granada News (780056) 12.40am Coach (2217612) 4.30-4.55 Jobfinder (65212419)

As London except: 12.55 Coronation Street (2467292) 1.25 Home and Away (25336292) 1.55 Gardening Calendar (6428292) 2.25-2.20 Highway to Heaven (6339379) 5.10-5.40 Movies, Games and Videos (7385495) 6.30-7.00 HTV News (414) 10.40 Spotlight (680037) 11.10 Crime Story (351563) 4.30am Jobfinder (65212419)

As HTV WEST except: 1.55-2.25 Baby Talk (64286292) 6.30-7.00 Wales Tonight (414) 10.30 HTV Wales News and Weather (780056) 10.40-11.10 Heroes (680037)

As London except: 9.25am-10.00 Meridian News and Weather (2138650) 12.20pm-12.30 Meridian News and Weather (1937308) 12.55 Coronation Street (2467292) 1.25-1.55 Home and Away (25336292) 2.20-3.20 Father Dowling Investigates (2128674) 3.20-3.30 Meridian News and Weather (3676993) 5.10 Home and Away (7385495) 6.37-5.40 Three Minutes - The Listings (107105) 6.00 Hit List UK (78747) 7.00 Grapevine 10.00 Wild about Esser (414) 10.30 Meridian News and Weather (780056) 10.40 The Road Show (580037) 12.10am The Powers That Be (9046831) 12.40 Behind the Mask (458012) 2.30 Sport AM (4545457) 3.25 ITV Sport Classics (9607099) 4.00 the Time... The Place (3993065) 4.35 Yan Can Cook (65204400) 5.00 Freeclown (84070)

7.00am Power Breakfast (6870839) 9.00 Cafe VH-1 (5612694) 12.00 The Bridge (5736259) 1.00pm Ten of the Best (5712679) 2.00 Heart and Soul (3645994) 3.00 Home and Away (3623909) 3.55 Tyne Tees Today (452360) 4.30-7.00 One Summer in Wisby (414) 10.30 Tyne Tees News (780056) 10.40 Hidden Room (680037) 11.10 Prisoner Cell Block H (640969) 1.05am Des Boot (77537167) 3.20 The New Music (4263983) 4.20 Jobfinder (6442544)

As London except: 9.25-10.00 Westcountry News (1940656) 12.25-12.30 My Story (1945327) 12.55 Coronation Street (2467292) 1.25 Home and Away (25336292) 1.55 Gardeners' Diary (64288292) 2.25 The Young Doctors (12320768) 3.25-3.30 Westcountry News (3676993) 5.10-5.40 Home and Away (7385495) 6.00-7.00 Westcountry Live (84722) 10.30-10.40 Westcountry News Weather (780056) 11.40 Urban Angel (344308) 12.35am New Candid Camera (2264896) 4.30 Jobfinder (65212419)

As London except: 12.55 Coronation Street (2467292) 1.25-1.55 Home and Away (25336292) 2.20 Wish You Were Here ? (12321495) 2.50 Help Yourself (8636556) 3.20-3.30 Skellige Shoot (1123785) 5.10-5.40 Home and Away (7385495) 5.55 Calendar (462360) 6.30-7.00 One Summer in Bonio Country (414) 10.30 Calendar News and Weather (780056) 10.40 The Dazzler (580037) 11.10 Prisoner Cell Block H (640969) 1.05am Des Boot (77537167) 3.20 The New Music (4263983) 4.20 Jobfinder (6442544)

Starts: 7.00 The Big Breakfast (65672) 9.00 You Bet Your Life (84143) 9.30 Neighbourhood Watch (8639362) 12.00pm Right To Reply (71678) 12.30 The Magic Roundabout (97105) 1.00 Sid Waddum, Cafe Sid Mail (76259) 1.30 You Cold In Alex (36725211) 3.55 The Gordon Cult Liverpool (7721563) 4.30 Cadets in (1(37(18) 4.45 Rocko's Modern Life (10745501) 5.00 5 Pump Medleyn (4395495) 5.10 5 Pump Steadiwd (8720105) 5.30 Fitkeen To One (993) 6.00 Newsdidon (847211) 6.15 Items (939414) 7.00 Road V Cam (7829) 7.30 Y Byrd Ar Badaw (940) 8.00 Rosio (6501) 8.30 Newsdidon (2308) 9.00 NYPD Blue (812663) 9.55 Sgorio (652632) 10.55 Rosemina (577663) 11.25 Friends (404124) 11.50 Film: Bad Day At Black Rock (9003650)

Tiny 1CC (10056) 2.30 Barney and Friends (7921) 3.00 Dinobabies (9414) 3.30 Sonic the Hedgehog (9706) 4.00 California Dreams (1501) 4.30-5.00 Degrassi Junior High (7765)

Trivial Pursuit (44834) 1.30 Rhoda (42457) 2.00 Neon Rider (50148) 3.00 Lou Grant (14983) 4.00 Rhoda (85231) 4.30-5.00 Zorro (97419)

5.00am Wellside (78457) 6.30 The Grind (57293) 7.00 3 from 1 (7477834) 7.15 Wellside (2871040) 8.00 VJ Ingo (887650) 11.00 Soul (72056) 12.00 Greatest Hits (23143) 1.00pm Afternoon Mix (59873) 2.00 3 from 1 (29002155) 2.15 Afternoon Mix (3388747) 3.00 Motorsport (1695539) 3.15 Afternoon Mix (3334501) 4.00 MTV News (86696976) 4.15 Afternoon Mix (8574230) 4.30 Dial MTV (9143) 5.00 Hit List UK (78747) 7.00 Grapevine 7.30 Fits (65105) 8.00 MTV Unplugged with Melissa Etheridge (64863) 9.00 The Real World 1 (44501) 9.30 Beavis and Butt-Head (24872) 10.00 MTV News (8764951) 10.15 Cinematic (6636563) 10.30 First Look (65489) 11.00 The End? (46308) 12.30am The Grind (10186) 1.00 Soul (98167) 3.00 Video (72707761)

4.00am The Global Family (3125863) 4.30 Crawl Into My Parlour (31210137) 5.00 First (4877747) 6.30 Spot of Sunwai (3112389) 6.00 Intention (70690586) 8.35 Beyond 2000 (6380018) 7.30 Skyboard (31227626) 8.00 Mean Shot (6290358) 10.00 The Nature of Things (5626992) 10.00 Classic Wheels (5638676) 11.00-12.00 Backyards

12.45 FILM The Glass Menagerie (1950). Kirk Douglas and Jane Wyman star in this adaptation of the Tennessee Williams play (8043582) 2.00 The Avengers (8031747) 3.00 The Adventures of Robin Hood (4600764) 3.30 Huggins Heroes (3153872) 4.00 FILM And Then There Were None (1975). Agatha Christie's mysterious island (4696872) 6.00 Death Valley Days (7139258) 6.30 Man in a Suitcase (5202747) 7.30 The Adventures of Robin Hood (3119282) 8.00 The Avengers (5835582) 9.00 The New Avengers (6872018) 10.00 FILM Cry Terrible (1958) Comedy starring John Wallace (9432562) 11.45-12.00 Muffin the Mule (2509282)

8.00am Agony Hour (6082958) 7.00 Living Magazine (6787143) 8.00 On the House (3574782) 8.30 Kilroy and Alan (6622143) 10.00 The Investment (7834853) 10.30 The Susan Powter Show (87660904) 11.00 The Young and the Restless (99402592) 11.55 The Sweeney (5412013) 12.55pm Kilroy (1072330) 12.55pm Masterchef (8427018) 1.30 The Bill Mr and Mrs Show (3323563) 2.00 Agony Hour (2496052) 3.00 Living Magazine (7987008) 4.00 Intervention (7740553) 4.30 Crossroads (3697952) 5.05 The Jukes's Well (5912615) 5.30 The Rebuilding Crew (2512209) 6.25 The Susan Powter Show (8703554) 6.30 Brookside (8703211) 7.05 Langtons (6187872) 7.35 The Jukes's Well (3757021) 8.00 The Young and the Restless (6713472) 8.55 The Bengal Programme 9.00 Hill Mckinney Three Shows, starring Anglo Parker and Hill (1660914) 10.50 Sarah Greene (9543932) 11.50 Brookside (3402972) 11.30-12.00 Millionaires UK (6291018)

7.00am Power Breakfast (6870839) 9.00 Cafe VH-1 (5612694) 12.00 The Bridge (5736259) 1.00pm Ten of the Best (5712679) 2.00 Heart and Soul (3645994) 3.00 Home and Away (3623909) 3.55 Tyne Tees Today (452360) 4.30-7.00 One Summer in Wisby (414) 10.30 Tyne Tees News (780056) 10.40 Hidden Room (680037) 11.10 Prisoner Cell Block H (640969) 1.05am Des Boot (77537167) 3.20 The New Music (4263983) 4.20 Jobfinder (6442544)

7.00am Bananas, My Lovely (1052) A widow hires a disgraced murderer as a handyman With Ida Lupino and Robert Ryan (63563656) 9.00pm Comrade Kimball Animated-opera-style Cold War tale for real Russian hearts Harry Lanner (78106756) 11.00 In Our Time (1944) A couple fight the Nazis in Poland (78175763) 12.55am The Only Way (1970) Jews escape from occupied Denmark (3904506) 2.25-3.50 Tomorrow We Live (1942) Resistance fighters help a French patriot to escape from the Nazis (60650167)

CNN provides 24-hour news and QVC is the home shopping channel

CHOICE: a medical series at its most involving; a new game show; covert discrimination

Wrong diagnosis, right prescription for drama

The realism of the Chicago hospital series ER (Channel 4, 10pm) has often made our own Casualty look like amateur dramatics and, not surprisingly, this episode left American audiences shocked and exhausted. Dr Mark Greene (Anthony Edwards) is the man on the spot after he misdiagnoses the stomach pains of a woman whose baby is due in eight weeks. Hardly has he sent her away with a bottle of pills than she is rushed back into hospital with eclampsia. The ordeal of the woman, her husband and the medical team is ferociously pursued in a montage of perspiring faces, bloodied hands and anguished screams.

Bradley Walsh hosts **Midas Touch** (ITV, 7pm; Scottish, 5.10pm), an innocuous game show in which contestants compete for a gold bar worth £5,000. Walsh is a comedian, and never lets us forget it. But the contestants are expected to be larger than life as well. In fact the introductions go on so long ("are you married?", "where do you come from?", "have you a story for us?") that there is barely time for the contest. The rules turn out to be more complicated than the questions, but a winner duly emerges.

The disabled, at 6½ million one of Britain's biggest minorities, face daily discrimination which is often all the more insidious for being indirect. **The Invisible Wall** (BBC 1, 7.30pm) uses concealed cameras to show how such discrimination operates. The leisure industry provides tonight's examples. A group of deaf friends are excluded from a night club, which is said to be for members only. Two BBC men with normal hearing are admitted instantly. And a social centre turns down a request to hold a party because the guests have learning difficulties and might make a mess.

Last week Sir John Harvey-Jones was telling us about an upbringing made miserable by a cold father. In **Troubleshooter Returns... to School** (BBC 2, 9.30pm), we learn that the future captain of industry was bullied to the edge of suicide. At this point the other Harvey-Jones, the ebullient righter of other people's messes, roars in with a brutal assessment of the British education system. A Bristol school near the bottom of the exam league tables is castigated for promoting low aspirations. And joining his granddaughter on teaching practice, he wonders whether she is being properly trained.

PETER WAYMARK

Anthony Edwards as Dr Mark Greene in the series *ER*

BBC1

6.00 **Business Breakfast** (24755)

7.00 **BBC Breakfast News** (9033571)

9.05 **Big Day Out.** A journey on the West Highland railway between Fort William and Mallaig (r) (s) (8906820) 9.50 **Hot Chefs.** Turbot and salmon paupiette (r) (s) (3203620)

10.00 **News** (Ceefax), regional news and weather (9028026) 10.05 **Hospital Watch.** The first of the day's visits to Addenbrooke's Hospital, Cambridge (s) (2196674)

10.30 **Good Morning Summer.** Weekday magazine (s). Includes **News**, regional news and weather at 11.00 and 12.00 (21832649)

12.25 **Going for Gold** with Henry Kelly (s) (4634200) 12.50 **Regional News** and weather (64327397)

1.00 **News** (Ceefax) and weather (61991) 1.30 **Neighbours.** (Ceefax) (s) (64156849)

1.55 **Howards' Way** (r), (Ceefax) (5744378) 2.45 **Brest** (r) (4935561) 3.15 **Gardens of the World** (r) (3477587)

3.40 **Cartoon** (6730277) 3.45 **The Animals of Farthing Wood** (r), (Ceefax) (s) (3132002) 4.10 **The Chipmunks** (4111938) 4.35 **Glad Rags.** (Ceefax) (s) (2213668)

5.00 **Newsround.** (Ceefax) (4346129) 5.10 **Blue Peter.** (Ceefax) (s) (3229552)

5.35 **Neighbours** (r), (Ceefax) (s) (696991). **Northern Ireland:** Inside Ulster

6.00 **Six O'Clock News** (Ceefax) and weather (216)

6.30 **Regional news magazines** (668). **Northern Ireland:** Neighbours

7.00 **Monkhouse's Memory Masters.** Quiz show presented by Bob Monkhouse with Annabel Giles. (Ceefax) (s) (6587)

7.30 CHOICE **The Invisible Wall.** (Ceefax) (s) (552)

8.00 **Hospital Watch.** A further visit to Addenbrooke's in Cambridge (s) (9007)

8.30 **Paul Merton's Life of Comedy.** The comedian concludes his selection of clips from 40 years of television comedy. (Ceefax) (s) (1842)

9.00 **Nine O'Clock News** (Ceefax), regional news and weather (2552)

9.30 **Cardiac Arrest.** Last in the hospital drama series. Ceefax) (s) (51113)

10.00 **French and Saunders Go to the Movies.** A compilation of cinematic spoofs from the recent *French and Saunders* series. (Ceefax) (s) (25200)

10.30 **Hospital Watch.** The last visit of the day to Addenbrooke's (s) (39020)

11.00 **FILM: She Knows Too Much** (1989) starring Meredith Baxter-Birney and Robert Urich. A comedy drama about a streetwise party cook who is released from prison early in order to help an inept FBI agent investigating a string of murders in Washington. Directed by Paul Lynch (Ceefax) (s) (64587). **Northern Ireland:** Sportsnight 11.40-1.10 Film. Sins of the Mother

12.30am **FILM: 'night, Mother** (1986) starring Sissy Spacek and Anne Bancroft. A drama about an epileptic divorcée in her mid-thirties with a wayward son who decides that life is not worth living who informs her mother of her intentions. Directed by Tom Moore (497137)

2.05 **Weather**

BBC2

6.20 **Open University:** Care in the Community (8892587) 6.45 The Great Exhibition: An Exercise in Industry (9182945) 7.10 The University of Salamanca (9156262) 7.35 The Enlightenment (5146007)

8.00 **Breakfast News.** (Ceefax and signing) (6980839) 8.15 **Westminster On-Line with Trevor Phillips** (s) (9328533)

9.00 **Daytime on Two:** Sex Education (3473200) 9.20 Next (8733277) 9.45 Storytime (9876823) 10.00 Playdays (2185945) 10.25 Watch (9717945) 10.40 Famously Fluent (1919674) 10.45 Italianissimo (1914397) 11.00 Cats' Eyes (3309378) 11.15 Ghostwriter (761633) 11.45 Developing World: Mozambique Under Attack (2447026) 12.10 The Geography Programme (6902674) 12.30 Working Lunch (39991) 1.00 Human Rights Human Wrongs (33970262) 1.10 Go for It! (33990026) 1.25 Zig Zag (28118804)

1.45 **You and Me** (93991571) 2.00 **Spot** (r) (73447562) 2.05 **William's Wish Wellingtons** (s) (73446823)

2.10 **Songs of Praise** (r). (Ceefax) (s) (5438026)

2.45 **Tennis.** Sue Barker introduces the action from the French Open championships. Includes **News** regional news and weather at 3.00 and 3.55 (56364216)

6.00 **Star Trek: The Next Generation.** Science-fiction adventure series starring Patrick Stewart. (Ceefax) (s) (696303)

6.45 **A Bit of Bluff.** Highlights from the proposed word game *Call My Bluff*, chaired by Robert Robinson, with regular team captains Frank Muir and Patrick Campbell (s) (299858)

7.00 **Excalibur — The Search for Arthur.** The second of two programmes in which Professor Gwyn Williams explores the history of the Arthurian myth. (Ceefax) (s) (712755)

7.50 **Top Gear Take Two.** Tiff Needell visits the British Motor Industry Heritage Trust's collection of cars at Gaydon in Warwickshire (s) (763823)

8.00 **More Front Gardens.** Gay Search and Christopher Masson tackle a steeply sloping garden (r). (Ceefax) (s) (7649)

8.30 **Home Front.** Domestic decoration magazine. (Ceefax) (s) (9484)

9.00 **The Travel Show** introduced by Penny Junor. Includes reports from Seville and Cordoba, a British holiday camp's theme weekend and Antwerp (s) (9754)

9.30 CHOICE **Troubleshooter Returns... to School.** (Ceefax) (s) (116465)

10.20 **Watch Out.** Wildlife news from Simon King (s) (801378)

10.30 **Newsnight** with Kirsty Wark. (Ceefax) (s) (861303)

11.15 **The Late Show.** Arts and media magazine (s) (650939) 11.55 **Weather** (263755)

12.00 **Bangkok — A City Speaks** (9901514)

12.25am **Making Medical Decisions: Evaluating Outcomes** (9788779)

12.50 **The Record.** The day in Parliament (2181243). Ends at 1.20

4.00-4.15 **BBC Select: Benefits Agency Today** (19439663)

4.45 **BBC Select: Inland Revenue** (s) (69138953)

5.00-6.00 **Voluntary Sector Television** (r) (s) (48206)

CARLTON

6.00 **GMTV** (7447649)

9.25 **Win, Lose or Draw.** Quiz hosted by Bob Mills (s) (3958976) 9.55 **London Today** (Teletext) and weather (2009194)

10.00 **Step by Step.** American sit-com starring Patrick Duffy and Suzanne Somers (r) (s) (59668)

10.30 **This Morning.** Weekday magazine (81117200) 12.20pm **London Today** (Teletext) and weather (1891552)

12.30 **ITN Lunchtime News** (Teletext) and weather (2426945)

12.55 **Home and Away** (Teletext) (2338736)

1.25 **Coronation Street** (r) (Teletext) (25207736)

1.55 **A Country Practice** (s) (35942736)

2.20 NEW **One in 6 Million.** A woman viewer invites Jeni Barnett into her life (s) (12292939)

2.50 **So Long, M25.** Jeni Barnett takes an activity holiday; Mike McNally visits Victoria coach station and Matthew Lorenzo drives around Kent (s) (6921571)

3.20 **ITN News** headlines (Teletext) (3731842)

3.25 **London Today** (Teletext) and weather (3730113)

3.30 **Alphabet Castle** (r) (s) (1182668) 3.40 **Wizadora** (r) (s) (1784197) 3.50 **Warner Brothers Cartoon** (r) (9889561) 4.00 **Scooby and Co** (r) (s) (8657945) 4.25 **Tales from the Crypt-keeper** (Teletext) (s) 4.50 **How 2** (r) (Teletext) (1555668)

5.10 **After 5 with Lorraine Kelly** (Teletext) (7256939)

5.40 **ITN Early Evening News** (Teletext) and weather (946533)

5.55 **Your Shout.** Viewers' opinions (869991)

6.00 **Home and Away** (r) (Teletext) (484)

6.30 **London Tonight** (Teletext) (736)

7.00 CHOICE **The Midas Touch** (Teletext) (8755)

7.30 **Coronation Street.** (Teletext) (620)

8.00 **Mr Bean Goes to Town** (r) (s) (8213)

8.30 **The ITV Movie Awards 1995.** Bob Monkhouse and Mariella Frostrup present the awards voted for by TV Times readers (s) (47991)

10.00 **News at Ten** (Teletext) and weather (27868)

10.30 **London Tonight** (Teletext) and weather (875194)

10.40 **Rugby World Cup 1995.** News round-up from South Africa as the teams prepare for the quarter-final matches (237991)

11.10 **11 O'Clock High.** Film and video artists with their own views of the world (s) (238549)

11.40 **Magnum.** Private detective series starring Tom Selleck (828858)

12.40am **The Little Picture Show** (5350040)

1.45 **The Album Show** (s) (6972330)

2.40 **Hollywood Report** (s) (6777682)

3.10 **America's Top Ten(r)** (s) (64454934)

3.35 **Sport AM.** Bob Symonds presents highlights of the 1995 Isle of Man TT races (r) (1243663)

4.30 NEW **A Case of Wine.** A look at three award-winning Welsh vineyards (66176663)

4.55 **The Time... The Place** (r) (s) (9695717)

5.30 **ITN Morning News** (50040) Ends at 6.00

CHANNEL 4

6.35 **The Adventures of T-Rex** (r) (9080533)

7.00 **The Big Breakfast** (84842)

9.00 **You Bet Your Life** (r) (s) (30295)

9.30 **Schools:** Out for Adventure: Schoolground Adventure (9873736) 9.45 Out for Adventure: Lickey Hills (8608200) 10.02 Steps Two Science (8877571) 10.16 The Jacobites (8863378) 10.39 The Arts Connection (3441587) 11.00 Schools at Work (2368571) 11.05 Encyclopaedia Galactica (2356194) 11.15 Visual World (3317397) 11.30 Film Video Showcase (4675945) 11.40 Irish Scientists-and Inventors (9315755)

12.00 **House To House.** Political magazine (17281)

12.30 **Sesame Street** (r) (93842) 1.30 **The Herbs** followed by **Dig, Dug and Daisy** (r) (36858)

2.00 **The Decision.** Franz Seebergor reaches the top of Piz Palü, planning to ski down, but then has second thoughts (r) (28257484)

2.15 **FILM: Fourteen Hours** (1951, b/w) starring Richard Basehart. A drama about a young man who climbs on to a ledge on the 17th floor of a New York hotel and threatens to jump. Directed by Henry Hathaway (624533)

4.00 **Jimmy's** (r). (Teletext) (648)

4.30 **Fifteen To One.** (Teletext) (s) (533)

5.00 **Ricki Lake.** A discussion on violent and abusive men. (Teletext) (s) (7062484)

5.45 **Terrytoons.** A Heckle and Jeckle double bill (988754)

6.00 **All American Girl.** Comedy series. (Teletext) (s) (246)

6.30 **Boy Meets World.** Rites of passage comedy starring Ben Savage. (Teletext) (s) (947868)

6.55 **For Your Pleasure.** An animated ecological warning (469823)

7.00 **Channel 4 News** (Teletext). Includes headlines and weather at 7.30 (444842)

7.55 **The Slot.** Viewers' video soapbox (766910)

8.00 **Brookside.** (Teletext) (s) (8945)

8.30 **I Camcorder.** The fourth of a six-part camcorder user's guide. (Teletext) (s) (4552)

9.00 **Dispatches.** A report on a plan to monitor and regulate the work of hospital doctors. (Teletext) (260295)

9.45 **Lloyds Bank Film Challenge: You Know My Story.** A drama starring Shirley Henderson, written by 14-year-old Jennie Roberts from Birmingham. (Teletext) (s) (312129)

10.00 CHOICE **ER: Love's Labor Lost.** (Teletext) (s) (809303)

10.55 **Four-Mations UK** *Jumping Jaan*, by Petra Freeman, the story of a lonely child (s) (9605543)

11.30 **Cheers** (r). (Teletext) (46194)

12.00 **LA Law.** American courtroom drama series (s) (5348156)

12.55 **Four-Mations UK.** *Altered Ego*, by Ange Palethorpe, about a photographic model with an animated alter ego; *Over the Rainbow*, by Tasmin Gilbert, looks at the bulimia that blighted her life (s) (6605934)

1.15 **FILM: The Clairvoyant** (1935, b/w) starring Claude Rains and Fay Wray. A drama about a fake mind-reader who discovers that he has the power of genuine clairvoyance when he works with a new assistant. Directed by Maurice Elvey (724446). Ends at 2.45

WEDNESDAY JUNE 7

6.00am Int Ice Hockey (8510) 8.00 Power Rangers (69845) 8.30 Dykemasters (64113) 9.00 Opish (81647) 10.00 Concentration (74262) 10.30 Card Sharks (51849) 11.00 Carly Jessy Raphael (43045) 12.00 The Italian Peasant (48125) 12.30pm Designing Women (94465) 1.00 The Waltons (72620) 2.00 Maverick (74921) 3.00 Oprah (5663578) 3.50 The DJ Kat Show (3079810) 4.30 Power Rangers (9537) 5.00 Beverly Hills 90210 (16174) 5.50 Spellbound (5026) 6.30 Family Ties (7378) 7.00 Rescue (4300) 7.30 M*A*S*H (6252) 8.00 Hoboocop (15303) 8.00 Picket Fences (39339) 10.00 Quantum Leap (32585) 11.00 David Letterman (894213) 11.30 LA Law (820303) 12.48am The Untouchables (2635750) 1.30 In Living Color (99137) 2.00-6.00 Hit Mix

News on the hour 6.00am Sunrise (1.94002) 9.30 Entertainment This Week (35759) 10.30 ABC Nightline (42991) 11.00 News and Business (43277) 1.30pm CBS News (27484) 2.30 Parliament Live (47620) 4.00 World News and Business (91251) 5.00 Live at Five (7441251) 6.00 Richard Littlejohn (7704841) 7.30 O.J. Simpson (7034025) 8.30am CBS News (5437000) 1.10 Richard Littlejohn Replay (07421137) 2.30 Parliament Replay (78333) 4.30 CBS News (11332) 6.30-8.00 ABC News (05750)

SKY MOVIES

8.00am Showcase (7795129) 10.00 Call of the Wild (1993) Ricky Schroeder in a remake of Jack London's tale (86281) 12.00 Final Shot — The Hank Gathers Story (1992) Biopic of Hank Gathers Stars Victor Love (88194) 2.00pm Cross My Heart (1990) Black comedy from France (23378) 4.00 Challenge to Be Free (1972) Two man lind themselves at a perilous adventure across the Andes (4638) 6.00 Call of the Wild (1993) As 10am (38842) 8.00 Fitzcarraldo (1982) A teenager is an outsider at a boys' boarding school. With Noah Taylor and Thandie Newton (11587) 10.00 Posse (1993) Black gunfighter Mario Van Peebles leads his posse against racist colonel Billy Zane (726397) 11.50 Secret Games II: The Escort (1993) Erotic drama (354649) 1.25am Garbo Talks (1984) Dying Anne Bancroft's last wish is to meet the reclusive silver screen goddess Greta Garbo (568205) 3.05 Running Mates (1992) Diane Keaton meets presidential candidate Ed Harris (6901705) 4.35-5.00 Final Shot — The Hank Gathers Story (1992). As noon (4070372)

SKY MOVIES GOLD

2.00pm Baby Talk (2397) 2.30 Murphy Brown (3091) 3.00 Falcon Crest (53604) 4.00 The Fugitive (1947) Henry Fonda is a priest on the run in Mexico (2569) 5.00 Across the Pacific (1942). Humphrey Bogart pursues spies in Second World War Panama (11656) 6.00 Cat's Eye (1985) Drew Barrymore stars (81151) 10.00 Rambo III (1988) Sylvester Stallone ventures into Afghanistan (991849) 11.45-1.30am The Phantom of Liberty (1974) Luis Buñuel's surrealist collection of tele-mm-ascied dream like sequences (84911282)

THE MOVIE CHANNEL

9.00am Storm Fear (1955) A trio of fugitives hole up in a mountainside cabin (38620) 8.00 The Wind in the Willows: Cartoon (59738) 9.00 Peter Pan: Animation (74282) 10.00 Tender Mercies (1982) Alcoholic country singer Robert Duvall finds salvation with a Texan widow Tess Harper (66833) 12.00 Three Warriors (1977) A native American boy is caught between two cultures (86736) 2.00pm Life with Father (1947) Domestic comedy with William Powell, Irene Dunne and Elizabeth Taylor (14620) 4.00 The Wind in the Willows As 9am (93519) 5.00 Peter Pan: As 9am

9.00am The DJ Kat Show (24099) 9.00 The Mighty Morphin Power Rangers (72231) 9.30 Bodysculptors (72727) 9.50 The Oprah Winfrey Show (55741) 10.50 Conversations (97419) 10.30 Chart Shows (79959) 11.00 Polly Jersey Hopper (17951) 12.00 The Urban Peasant (35148) 12.30pm Geography Wonders (54572) 1.00 The Wonders (53101) 2.00 Motors (58149) 3.00 The Oprah Winfrey Show (98148) 3.50 The DJ Kat Show (83148) 4.30 The Mighty Morphin Power Rangers. (3364) 5.00 Beverly Hills, 90210 (6773) 6.00 Sportsmania (4957) 6.30 Family Ties (57079) 7.00 Heroes (15421) 7.30 M*A*S*H (4764) 8.00 The X-Files (90612) 9.00 Models Inc (61148) 10.00 Quantum Leap (80235) 11.00 Late Show with David Letterman (52870) 11.50 I.A Law (24512) 12.45am The Untouchables (24581Z) 1.30 In Living Color (83194) 2.00-6.00 Hitmix Long Play (63194)

Nova on the hour 6.00am Sunrise (73858) 9.30 Fashion TV (29902) 10.30 ABC Nightline (23438) 11.00 World News and Business (15544) 1.30pm CBS News This Morning (52983) 2.30 Parliament Live (30986) 4.00 World News and Business (72726) 5.00 Live at Five (72726) 6.05 Richard Littlejohn (48223) 7.30 The O.J. Simpson Trial (8544) 10.30am CBS Evening News (82445) 1.10 Richard Littlejohn Replay (8544) 2.30 Parliament Replay (79200) 4.30 CBS Evening News (72723) 5.30-6.00 ABC News (73457)

6.00am Showcase (83194) 10.00 Born Yesterday (1993). Melanie John Goodman hires journalist Don Johnson to educate his girlfriend Melanie Griffith (69728) 12.00 Aloha Summer (1988) Mismatched teenagers party in 1959 Hawaii (65051) 2.00pm Oh, Heavenly Dog! (1980): Chevy Chase is reincarnated as a dog (18065) 4.00 Black Gold (1963): Pernell Roberts plays an oil entrepreneur in 1920s Oklahoma (18065) 5.50 Born Yesterday (1993): As 10am (18065) 7.30 Close-Up: The Addams Family (4781) 8.00 Made in America (1993). Whoopi Goldberg discovers that Ted Danson is her daughter's father (86890) 10.00 Natural Selection (1992): Psychological thriller starring C Thomas Howell who discovers that he has three genetic clones. With Lisa Zane (7070Z9) 11.35 Night of the Living Dead (1990): Grey remake of George A. Romero's flesh-eating zombie classic (2457) 4.00 California Dreams (1994) 4.30-5.00 Degrassi Junior High (7148)

7.30am Eurogolf (91506) 8.30 Speedweek (27099) 10.00 Football (37780) 11.00 Live Tennis (37780) 6.45pm Mini News (855175) 7.00 Motors (49825) 9.00 Tennis (18032) 10.00 Snooker (16186) 12.00-12.30am Mini News (25910)

8.00am Loving (73387) 8.30 Peyton Place (73387) 9.00 As the World Turns (73387) 10.00 Guiding Light (73387) 11.00-12.00 Another World

12.00 Globetrotters (73387) 12.30pm Boomerang (73387) 1.00 Trailside — Make Your Own Adventure (73387) 1.30 Pierre Franey's Cooking in France (73387) 2.00 Gabriel (73387) 2.30 On Top of the World (73387) 3.00 American Vacation (73387) 4.00 Sky Travel Guide (73387) 4.30 Wide World of Sports (73387) 5.00 Colorado River Adventures (73387) 5.30 Around the World in 30 Minutes (73387) 6.00 On Top of the World (73387) 6.30 Discover America (73387) 7.30 Gallantry — Austerlitz (73387) 8.00 Around the World in 30 Minutes (73387) 8.30 Sky Travel Guide (73387) 9.00 Globetrotter (73387) 9.30 Discovery America (73387) 10.30 Colorado River Adventures (73387) 11.00 American Trail (73387) 11.30-12.00 Cruising the Globe (73387)

9.00am Martine Stanley Living (73387) 9.30 Cooking with Antonio (73387) 10.00 Secret Gardens (73387) 10.30 Jimmy's (73387) 11.00 Only Human (73387) 12.00 Heaven Must Wait (73387) 1.00pm Cooking with Nuna (73387) 1.30 Martine Stanley Living (73387) 2.00 The Opposite Sex (73387) 3.00 Heavenly Pursuits. (73387) 3.30-4.00 Watercolour (73387)

7.00am Great Expectations (84809) 7.30 Magic Hour (83102) 8.00 Sue, and Dorothea (84002) 8.30 Birdwatching (84002) 9.00 Tea for (84902) 9.30 Sutherland's Law (84902) 10.30 Angels (84902) 11.35 Country Girl (84902) 12.00 Sue, and Dorothea (84002) 12.30pm Neighbours (84902) 1.00 Eastenders (84902) 1.30 The Bill (84902) 2.00 All My Relations (84902) 2.30 Foreign Bodies (84902) 3.00 Pride Hunting (84902) 4.00 Dolly (84902) 5.00 Every Second Counts (84902) 5.35 Dr's Day (84902) 6.00 Home by (84902) 6.30 Full Monty (84902) 7.00 Fire on the Family (84902) 7.30 Heart (84902) 8.00 After Henry (84902) 8.30 The Lonely Lives of Jewish (84902) 9.00 The Sweeney (84902) 10.00 The Bill (84902) 10.30 Top of the Pops (84902) 11.15 Cardiff's (84902) 12.05am Dr Who (84902) 12.35 Film: Happy Weekend (84902) Cohen and Tate (84902) Cloudburst (84902) 2.25 Shopping at Night

6.00am Serious Stuff (12544) 7.00 Save the Hedgehog (67944) 7.30 Going Ga-Ga (67944) 8.00 My Little Pony (67944) 8.30 Super Mario Brothers (55599) 8.45 Cartoon Connections (55599) 9.00 Sesame Street (12544) 10.00 Tiny Toons (98421) 10.30 Animaniacs (63810) 11.00 Tom and Jerry Kids (63810) 11.30 Droopy: Master Detective (63810) 12.00 Bugs Bunny Babies (63810) 12.30pm Tiny Toons (63810) 2.30 Lunar and Friends (3962) 3.00 Animaniacs (63972) 3.30 Sonic the Hedgehog

7.00am Nickabout including Deep Sea Dick (27769) 7.15 The Magic School Bus (685631) 7.45 Rugrats (584902) 8.15 Doug (676544) 8.45 Nickelvid (679344) 9.00 Nick Jr (356512) 12.00 Denver the Last Dinosaur (32761) 12.30pm Mission Top Secret (81526) 1.00 School of the Week (31508) 1.30 Dungeons and Dragons (80636) 2.00 Alan and the Chipmunks (3524) 2.30 Cherry (7188) 3.00 The Magic School Bus (6051) 3.30 Dungeons and Dragons (2531) 4.00 The Secret World of Alex Mack (8438) 4.30 Rugrats (7222) 5.00 Cheesa Explains it All (1956) 5.30 Nickelvid (9022) 6.00 Doug (8815) 6.30-7.00 Are You Afraid of the Dark? (9167)

4.00pm The Himalayas (27769) 4.30 Alligators (27769) 5.00 Wings of the Luftwaffe (27769) 5.00 Invention (27769) 5.35 Beyond 2000 (27769) 7.30 Wartime (27769) 8.00 Wildside (27769) 9.00 Man on the Rim (27769) 10.00 Disappearing World (27769) 11.00-12.00 Cousins of Air (27769)

12.00 Film Serious Charge (1962) Anthony Quayle stars in this drama about bigotry in a small town (27769) 2.00pm Retrospective (27769) 3.00 The Adventures of Robin Hood (27769) 3.30 Hogan's Heroes (27769) 4.00 Film The Boy in the Plastic Bubble (1976) John Travolta stars as a youngster born without natural immunities (27769) 6.00 Get Smart (27769) 6.30 120 Volt Maydes (27769) 7.00 Film Something to Cry About. Short Canadian drama (27769) 7.30 The Adventures of Robin Hood (27769) 8.00 Retrospective (27769) 9.00 Twin Peaks (27769) 10.00-12.00 Film. Poetry (1971) Sex films with Hywel Bennett (27769)

8.00am Agony Hour (5362) 7.00 What I Was Magazine (5362) 8.00 Loving Magazine (5362) 9.00 Mr Smith's Indoor Garden (5362) 9.30 Pets and Vets (5362) 10.05 Mr Smith's Enchanted Garden (5362) 10.30 The Sun Room Show (5362) 11.00 The Room and the Garden (5362) 11.55 The Simply Programme (5362) 12.00 Party (5362) 12.55pm The Full Cooked Show (5362) 1.30 The Indoor Garden Show (5362) 2.00 Agony Hour (5362) 3.00 Living Magazine (5362) 4.00 Inkspots (5362) 4.30 Sun Songs (5362) 5.05 The Indoor Wild (5362) 5.30 Sunset on a Plate (5362) 6.05 Sunset Poetry (5362) 6.30 Rendezvous (5362) 7.05 Fireside (5362) 7.30 The Adventures of Robin Hood (5362) 8.00 The Indoor Garden Show (5362) 8.55 The Simply Programme (5362) 9.00 I Hit The (5362) Film: Cuckoo's Nest (5362) Night Wild and Hard Movies (5362) 10.50 Simple Genius (5362) 11.00 Inkspots (5362) 11.30-12.00 Inkspots (5362)

8.00am Awake on the Wildside (19200) 8.30 The Grind (41070) 7.00 3 from 1 (41070) 7.15 Awake on the Wildside (41070) 8.00 WJ Ingo (270561) 11.00 Soul (64619) 12.00 Greatest Hits (53902) 1.00pm The Afternoon Mix (19322) 2.00 3 from 1 (19322) 2.15 The Afternoon Mix (19322) 3.00 Chesnutz (19322) 3.15 The Afternoon Mix (19322) 4.00 MTV News (19322) 4.15 The Afternoon Mix (19322) 4.30 Dial MTV (9506) 5.00 The Worst of Most Wanted (2780) 5.30 Music Non-Stop (24225) 6.30 MTV Sports (41070) 7.00 Breakfast (61149) 8.00 Most Wanted (90322) 9.30 Beavis and Butthead (34631) 10.00 MTV News (243896) 10.15 Cinematic (210151) 10.30 Real World I (82780) 11.00 The End? (69419) 12.30am The Grind (31097) 1.00 Soul (73858) 2.00 Videos (73858)

7.00am Power Breakfast (73587) 9.00 Cafe (73587) 10.00 The Bridge (73587) 1.00pm Ten of the Best (73587) 2.00 Heart and Soul (73587) 3.00 Into the Music (73587) 6.00 VH-1-2-3 Phil Collins (73587) 6.15 Fine Cuts (73587) 7.00 VH-1 for You (73587) 8.00 Rock (73587) 9.00 Ten of the Best Chaka Khan (73587) 10.00 The Bridge (73587) 11.00 The Nightly (73587) 1.00am Ten of the Best Chaka Khan (73587) 2.00-6.00 Dawn Patrol

Country music from 6am to 7pm, incl 8.00pm Saturday Nite Dance Ranch 6.00-7.00 Big Ticket

7.00am Alf Lula (73859) 7.30 Sona Chanti (73859) 8.00 Asian Magazine (73859) 8.00 Punjabi FILM Maa Da Ladla (73859) 12.00 Campus (73859) 12.30pm Munaira (73859) 1.00 Hindi FILM Khoon (73859) 4.00 Churiali (73859) 4.30 Hindi Movie (73859) 5.00 Rab Ka Vasta (73859) 5.30 Sona Chandi (73859) 6.00 Tamil Special Nancy (73859) 6.30 Campus (73859) 7.00 Video Junction (73859) 7.30 Yeh Hai Bombay Meri Jaan (73859) 8.00 News, You and U (73859) 8.30 Ankahi Chori (73859) 9.00-12.00 Hindi FILM Madhosh (73859)

Continuous cartoons from 6am to 7pm, then TNT films as below.

7.00pm Something of Value (1957) Errol's father Robert and Rock Hudson fight on opposing sides for Mau Mau leader Sidney Poitier (55576) **9.00 Random Harvest** (1942) Shell-shocked First World War veteran Ronald Colman loses his memory and Greer Garson (1958550) **11.15 Cross of Sirhona** (1951) Pilot Michael Craig is blamed for an air crash in Iraq (97687441) **12.35am The First of the Few** (1942) David Niven as a leader of the Spitfire project R.J. Mitchell (91475) **2.35 The Perfect Gentleman** (1954). Cecily Courtneidge inherits her late husband's fortune (63612304) **3.45-5.00 Terror on a Train** (1953). Peter Lorre tries to destroy a Balkan bound train (2941951)

CNN provides 24-hour news and QVC is the home shopping channel

VARIATIONS

ANGLIA
As London except: 9.55am-10.00 Anglia News and Weather (2105322) **12.20pm-12.30** Anglia News (1997780) **12.55** Home and Away (2833961) **1.25-1.55** Home and Away (2838961) **2.50-3.20** Blockbusters (6034093) **3.25-3.30** Anglia News and Weather (3838141) **5.10-5.40** Shortland Street (7352107) **6.25-7.00** Anglia Weather followed by Anglia News (8503138) **7.30-8.00** World about Europe (278) **10.30-10.40** Anglia News (158457) **12.35am** The Hazing (8828889) **2.20** The Little Picture Show (2330281) **3.15** The Beat (6756210) **4.05** The New Music (2780674)

CENTRAL
As London except: 9.55-10.00 Central News (2105322) **12.20pm-12.30** Central News and Weather (1997780) **2.50-3.20** Blockbusters (6034093) **3.25-3.30** Central News (3838341) **5.10-5.40** Shortland Street (7352107) **6.25-7.00** Central News and Weather (158457) **10.30-10.40** Central News and Weather (158457) **11.40** Blair Hughes (452815) **4.10am** Jobfinder (3317804) **5.20** Asian Eye (6530533)

GRANADA
As London except: 9.55-10.00 Granada News (2105322) **12.20pm-12.30** Granada News (1997760) **12.55-1.25** Shortland Street (2434964) **1.25** Home and Away (28232438) **1.50** Vanessa (6429663) **2.20** Granada Action (12388167) **2.50-3.20** Emmerdale (6034093) **3.25-3.30** Granada News (3838341) **5.10-5.40** A Country Practice (7352107) **6.25-7.00** Granada Tonight (550146) **7.30-8.00** Supreme Gardeners (273) **10.30-10.40** Granada News (158457) **11.40-12.40** Crime Story (452815) **4.10-5.00** Jobfinder (1132484)

HTV WEST
As London except: 9.55-10.00 HTV West Headlines (2105322) **12.20pm-12.30** HTV West News and Weather (1997780) **12.55** Emmerdale (2434964) **1.25** Home and Away (28303984) **1.55** Vanessa (6429894) **2.25** Look and Cook (12397438) **2.55-3.20** Shortland Street (1190457) **3.25-3.30** HTV West Headlines (3838341) **5.10-5.40** A Country Practice (7352107) **6.30-7.00** HTV News (781) **7.30-8.00** West Eye View (273) **10.30-10.40** HTV West News and Weather (158457) **4.10am** Jobfinder (1132484)

HTV WALES
As HTV WEST except: 9.55-10.00 HTV Wales News (2105322) **12.20pm-12.30** HTV Wales News and Weather (1997780) **3.25-3.30** HTV Wales News (3838341) **5.30-7.00** Wales Today (781) **7.30-8.00** Potensia (273) **10.30-10.40** HTV Wales News and Weather (158457)

MERIDIAN
As London except: 9.55am-10.00 Meridian News and Weather (2105322) **12.20pm-12.30** Meridian News and Weather (1997780) **12.55** Emmerdale (2434964) **1.25-1.55** Home and Away (28303984) **2.50-3.20** Blockbusters (6034093) **3.25-3.30** Meridian News and Weather (3838341) **5.10** Home and Away (7352107) **5.37-5.40** Three Minutes - Melody It Happen (561544) **6.00** Meridian Tonight (709) **6.30-7.00** Good Ye You (761) **7.30-8.00** Serve You Right (273) **10.30-10.40** Meridian News and Weather (158457) **12.35am** The Hazing (8828889) **2.20** The Little Picture Show (2936281) **3.15** The Beat (6956910) **4.05** The New Music (2780674) **5.00** Freescreen (63533)

TYNE TEES
As London except: 12.55 Emmerdale (2434964) **1.25-1.55** Home and Away (28303984) **2.50-3.20** Shortland Street (6034093) **5.10-5.40** Home and Away (7352107) **5.55** Tyne Tees Today (847051 + 2357-04) Crossyns (761) **7.30-8.00** Action Time (273) **11.40** Outback Bound (447254) **1.20am** The Late Picture Show (2386991) **2.20** Sport AM (7602262) **3.20** The Beat (6850216) **4.15** Jobfinder (8752194)

WESTCOUNTRY
As London except: 12.55 Emmerdale (2434964) **1.25** Home and Away (28303984) **1.55** Vanessa (6429594) **2.25** The Young Doctors (12397438) **3.25-3.30** Westcountry News (3838341) **5.10-5.40** Home and Away (7352107) **6.00-7.00** Westcountry Live (64803) **7.30-8.00** Roadrunner (273) **10.30-10.40** Westcountry News, Weather (158457) **4.10am** Jobfinder (1132484)

YORKSHIRE
As London except: 9.55-10.00 Calendar News and Weather (2105322) **12.20pm-12.30** Yorkshire Calendar News and Weather / Bizzabo Network North (1997780) **12.55** Emmerdale (2434964) **1.25-1.55** Home and Away (28303984) **2.50-3.20** Shortland Street (6034093) **3.25-3.30** Yorkshire Calendar News / Bizzabo Network North (3838341) **5.10-5.40** Home and Away (7352107) **5.55** Calendar / Network North (847051) **6.30-7.00** Crossyns (761) **7.30-8.00** Action Time (273) **10.30-10.40** Calendar News and Weather (158457) **11.40** Outback Bound (447254) **1.20am** The Late Picture Show (2386991) **2.20** Sport AM (7602262) **3.20** The Beat (6850216) **4.15** Jobfinder (8752194)

S4C
Starts: 7.00 The Big Breakfast (67983) **9.00** You Bet Your Life (32544) **9.30** Taptoon (2040932) **12.00pm** Here's to Heroes (72186) **12.30** Mr Men (215494) **1.00** Eh! Madam (660001) **1.30** Hangin' With Mr Cooper (20012) **2.00** In The Path Of Antelope Woman (76505015) **3.05** Jimmy's (92670954) **3.35** The Opals Wacky Show (92670706) **4.25** Gerwyn Tennis (92682544) **4.30** Saved By The Bell The New Class (1854) **5.00** Si Pump Down (70332) **6.30** Fifteen To One (439) **8.00** Tocyn Bach (5207607) **8.15** Hwyr (8989777) **9.00** Pobol Y Cwm (2856) **7.30** Darling (8415) **8.00** Un Dydd O Haf (67344) **8.30** Howyddion (5051) **9.00** Ar Werthfawrogi Pel (9259) **10.00** Heno (8206) **10.30** Llwyn Deryn (95242464) **12.35am** The Wild West (862-1855) (7633194)

CHOICE: one victim of the Chernobyl disaster

Small cause for joy among so much grief

Igor, a cheery eight-year-old, has no right arm and his legs are stunted. He is one of the million children who suffered deformities as a result of the Chernobyl nuclear disaster. As **Network First: Igor — Child of Chernobyl** (ITV, 10.40pm) shows, while other young victims of Chernobyl are dying of cancer or languish in mental asylums, Igor was saved by an English charity and brought to London. He is cared for by foster parents and is being fitted with artificial limbs. But the arrangement is only temporary and Igor dreads being sent back. Mandy Temple's moving film reflects the agonising uncertainty.

Peter Sellars is an American director who divides audiences and critics with his provocative productions. Tony Palmer's film, **A Short Film About Loving** (Channel 4, 9pm), essentially a Sellars monologue punctuated by clips, leaves you in no doubt why. For Sellars all art is "political" and needs to speak to people about contemporary concerns. Thus *The Persians*, written by Aeschylus and dealing with battles long ago, is reworked to focus on the Gulf War. Sellars is equally at home taking on the cultural elitism of Salzburg or trying to revitalise the poor areas of his native Los Angeles. His production of the Brecht-Weill opera, *The Seven Deadly Sins*, is on Channel 4 on Thursday.

The excellent but unsung current affairs series **Public Eye** (BBC 2, 8pm) returns with *Beating Crime*, a disturbing report from Northern Ireland about the power vacuum left by the ceasefire. Although they have laid down their arms, the paramilitary groups are still determined to control their territories. The result has been a big increase in punishment beatings and intimidation. But while resentment at paramilitary justice is growing, not all the defectors have been willing to accept the authority of the Royal Ulster Constabulary. Illegal drug-taking has become a serious social problem.

Ewen Cameron, a psychiatrist who advised the judges at the Nuremberg trials, hit on an idea which would create a rational world free from war. It was to change human memory, so that the dark forces which had led to war could be erased. *Experiments in* brain surgery suggested how it could be done. The Cold War gave Cameron his chance. Convinced that the Soviet Union already knew how to control memory, the Central Intelligence Agency began funding Cameron's work. One result, according to *You Have Used Me as a Fish Long Enough*, Adam Curtis's film in **The Living Dead** series (BBC2, 9.30pm), was a plan to programme an agent to kill Fidel Castro.

PETER WAYMARK

Igor and his British foster mother in *Network First* (ITV)

Sibling rivalry taken to the limit

AKIRA KUROSAWA'S spectacular and dramatic 1985 epic, **Ran** (*Sky Movies Gold*, 11.40pm) is *King Lear* transposed to 16th-century Japan. Tatsuya Nakadai (third from left above) plays an old warlord who resolves to divide his domain among his three sons (not daughters). Two are effusive in their tributes, but the youngest argues that his brothers will be at each other's throats. He is angrily dismissed. Civil war follows and the old man is forced to trek from one castle to another with a dwindling band of loyal warriors and his jester, eventually losing his mind. One of the brothers is killed and his widow (a chilling Mjeko Hareda) blackmails the other, becomes his mistress, and seizes power.

BBC1

6.00 Business Breakfast (72964)

7.00 BBC Breakfast News presented by Nicholas Witchell and Jill Dando (90449099)

9.05 Big Day Out. Bob Langley, Victoria Studd and Mo Dutta visit Morecambe (r) (s) (8018148)

9.50 Hot Chefs. Clive Fretwell prepares Lamon Parfait (r) (s) (3316148)

10.00 News (Ceefax), regional news and weather (9124254) **10.05 Hospital Watch**. Sue Lawley, Tony Robinson and Maggie Philbin on the first of the day's four visits to Addenbrooke's Hospital, Cambridge (s) (7633457)

10.45 Good Morning Summer. Weekday magazine series (93469612)

12.25 Going for Gold with Harry Kelly (s) (4947728) **12.50 Regional News** and weather (64423525)

1.00 One O'Clock News (Ceefax) and weather (44032) **1.30 Neighbours**. (Ceefax) (s) (36050709)

1.50 Howards' Way (r). (Ceefax) (8841235) **2.40 Knots Landing** (s) (2349761)

3.25 The Pink Panther Show (r) (3406099) **3.50 Monty** (s) (6686547) **3.55 Fivel's American Tails** (r) (s) (2270770) **4.20 Wait on Earth** (r) (s) (2006815) **4.35 Uncle Jack and Cleopatra's Mummy** (r). (Ceefax) (s) (2319896) **5.00 Newsround** (4379457) **5.10 Active**. Exciting sports and activities magazine. (Ceefax) (s) (3325780)

6.35 Neighbours (r). (Ceefax) (s) (3001486). **Northern Ireland: Inside Ulster**

6.00 Six O'Clock News (Ceefax) and weather (341)

6.30 Regional news magazines (693). **Northern Ireland:** Neighbours.

7.00 The Good Food Show. Includes a guide to buying and preparing fish (s) (4186)

7.30 EastEnders. (Ceefax) (s) (877)

8.00 Hospital Watch. Another visit to Addenbrooke's, Cambridge (s) (9326)

8.30 Castles. Drama serial about three generations of a contemporary north London family. (Ceefax) (s) (2341)

9.00 Nine O'Clock News (Ceefax), regional news and weather (3051)

9.30 Out of the Blue. Drama series about the South Yorkshire CID. (Ceefax) (s) (8133222). **Wales:** Week In Week Out (18070) 10.00-10.55 Out of the Blue (417322) 11.45 Hospital-Watch (259029) 12.25am-1.55 Film: Let it Ride (8764026)

10.25 Hospital Watch. The third of the day's four visits to Addenbrooke's Hospital in Cambridge (s) (262761)

10.55 International Match of the Day. Highlights of tonight's Brazil v Japan match at Goodison Park (s) (4026251). **Northern Ireland:** Greentingers 11.25 Match of the Day 12.20am Hospital Watch 12.30-2.05 Film: Weekend of Shadows

11.45 Hospital Watch. The last visit of the day to Addenbrooke's (s) (7636544)

11.55 FILM: Let It Ride (1990) starring Richard Dreyfuss. A comedy about a compulsive gambler, trotting at the Florida racetrack, whose addiction puts his marriage at risk. Directed by Joe Pytka (Ceefax) (3624436)

1.20am Weather (7438216)

BBC2

6.20 Open University: Maths (8825815) **6.45** A Curious Kind of Ritual (9115273) **7.10** The Education Reform Act (9251490) **7.35** Santo Spirito: A Renaissance Church (5242235)

8.00 Breakfast News. (Ceefax and signing) (8086167)

8.15 Westminster On-Line with Sir Bernard Ingham. The chance for members of the public to question the politicians making the news (s) (9424761)

9.00 Daytime on Two: Next (8838821) **9.25** Landmarks Extra (3565235) **9.45** You and Me (9972051) **10.00** Playdays (2128273) **10.25** Watch (9731525) **10.45** The Experimenter (2080544) **11.05** Space Ark (2467254) **11.15** Moviola — Feasts (2434457) **11.30** Shakespeare: The Animated Tales — *The Tempest* (2186) **12.00** See Hear! (5922438) **12.15** Watch (2617186) **12.30** Working Lunch (77768) **1.00** Teaching Today (75902), **1.30** Q and A (93099544) **1.45** Go for It! (93004099)

2.00 Philbert the Frog (r) (s) (73543780) **2.05 Hairy Jeremy** (s) (73542051)

2.10 Tennis. Sue Barker introduces live action from the women's quarter-finals of the French Open championships (5847490)

3.00 News (Ceefax), regional news and weather followed by **Westminster with Nick Rose**. (Ceefax) (9925506) **3.55 News** (Ceefax), regional news and weather (8676070)

4.00 Tennis. Further women's quarter-final action from the French Open championships at the Stad Roland Garros. The commentators are John Barrett, Mark Cox, David Mercer and Virginia Wade (1235)

6.00 Fresh 'Prince' of Bel Air. American teen comedy (s) (848964)

6.25 Heartbreak High. Drama serial set in an Australian inner-city high school. (Ceefax) (s) (284693)

7.10 The Ren and Stimpy Show. Animated fun about a grumpy Chihuahua and his feline friend (s) (491490)

7.30 The Cowgate Kestrels. A documentary about a year in the life of a top north-east women's football team who represent one of Newcastle's toughest estates (Ceefax) (s) (419)

8.00 CHOICE Public Eye: Beating Crime. (Ceefax) (8148)

8.30 Tracks. Countryside magazine series. Includes David Stafford on a moth hunting exercise, landscape photographer Charlie Waite walking an old drove road into Salisbury and Mr Crabtree fishing for pike (s) (4493)

9.00 Steptoe and Son. Classic rag and bone men comedy starring Wilfrid Brambell and Harry H. Corbett (r). (Ceefax) (1693)

9.30 CHOICE The Living Dead: You Have Used Me as a Fish Long Enough. (Ceefax) (55631)

10.30 Newsnight with Peter Snow. (Ceefax) (486612)

11.15 The Late Show Arts and media magazine presented by Tracey MacLeod (s) (348148)

11.55 Weather (788032)

12.00 Matisse and the Problem of Expression (9934842) **12.25am Computer-Aided Design** (5361007)

1.25 The Record. The day in Parliament (s) (3474281) Ends at **1.55**

CARLTON

6.00 GMTV (7543877)

9.25 Win, Lose or Draw (s) (1088344)

9.55 London Today (Teletext) and weather (2105322)

10.00 Step by Step (r) (s) (41457)

10.30 This Morning. Weekday magazine series (81220728)

12.20pm London Today (Teletext). and weather (1997780)

12.30 ITN Lunchtime News (Teletext) and weather (2459273)

12.55 Home and Away (Teletext) (2434964)

1.25 Emmerdale (r) (Teletext) (25303964)

1.55 A Country Practice (s) (36049864)

2.20 Vanessa (Teletext) (s) (12398167)

2.50 Love Story. A true story of love at first sight (r) (s) (6034099)

3.20 ITN News headlines (Teletext) (3837070)

3.25 London Today (Teletext) and weather (3836341)

3.30 Allsorts (r) (s) (1288996) **3.40 Tots TV** (r) (s) (24358685) **3.50 Twinkle the Dream Being** (r) (s) (6035849) **4.00 Budgie the Little Helicopter** (r) (s) (2088419) **4.15 The Legends of Treasure Island** (Teletext) (s) (4201508) **4.40 Finders Keepers** (Teletext) (s) (6057964)

5.10 After 5 with Lorraine Kelly (Teletext) (7352167)

5.40 ITN Early Evening News (Teletext) and weather (667070)

5.55 Your Shout Viewers' opinions (571780)

6.00 Home and Away (r) (Teletext) (709)

6.30 London Tonight (Teletext) (761)

7.00 Emmerdale (Teletext) (9254)

7.30 Millionaires. A visit to Barbados to meet Peter Inston, an architect who has two Ferraris, a country home and a Caribbean beach house (Teletext) (s) (273)

8.00 The Bill: Looking for Justice Trouble brews when a family sees a criminal walk free from punishment. With Mark Wingett (Teletext) (8902)

8.30 The Cook Report Roger Cook investigates (4709)

9.00 Dangerous Lady. Gangland warfare leads to a death in the family for Maura and Michael. With Susan Lynch (Teletext) (s) (7983)

10.00 News at Ten (Teletext) and weather (82167)

10.30 London Tonight (Teletext) and weather (168457)

10.40 CHOICE Network First: Igor, Child of Chernobyl. (Teletext) (s) (129780)

11.40 Prisoner Cell Block H (452815)

12.40am FILM: First Love (1977). A love story set on a American college campus starring William Katt and Susan Dey. Directed by Joan Darling (485002)

2.20 Cinema, Cinema, Cinema (r) (s) (5355216)

2.45 The Beat (s) (1206007)

3.40 America's Top Ten (s) (65543378)

4.10 The Forum Presents. Booker T. Jones in concert (r) (19479281)

4.30 Videofashion (36113)

5.00 Vanessa (r) (Teletext) (s) (83533)

5.30 ITN Morning News (42649) Ends at **6.00**

CHANNEL 4

8.35 The Adventures Of T-Rex (r) (9186761)

7.00 The Big Breakfast (67983)

9.00 You Bet Your Life. Trivia quiz for couples, presented by Bill Cosby (r) (s) (92544)

9.30 Schools: *Eureka!* (9979904) **9.45** Stop, Look, Listen (9974419) **10.00** Equinox. Fear of Falling (8355156) **10.53** Schools at Work (1924506) **11.00** Irish Scientists and Inventors (1203728) **11.22** Stage One (3494490) **11.40** Breaking the Mould (9403984)

12.00 House To House. Political magazine introduced by Maya Even (72780)

12.30 Sesame Street. Pre-school learning entertainment (r) (58341) **1.30 Dr Snuggles** (r) (64278816)

1.55 Stopa. The story of a nurserywoman who falls in love with a statue that comes to life after a rainstorm (35056254)

2.15 FILM: Frieda (1947, b/w) starring Mai Zetterling and David Farrar. A drama about the hostility faced by a German nurse who comes to England after the war with her British husband. With Flora Robson and Glynis Johns. Directed by Basil Dearden. (Teletext) (574544)

4.00 Jimmy's. More real-life dramas from St James's Hospital, Leeds (r). (Teletext) (902)

4.30 Fifteen-To-One. William G. Stewart with another round of the knock-out general knowledge quiz. (Teletext) (s) (186)

5.00 The Oprah Winfrey Show. The guests are former lovers who confront the partners who dumped them (r). (Teletext) (s) (9970322)

5.50 Terrytoons. Classic cartoons (594631)

6.00 Babylon 5. American science-fiction adventures. (Teletext) (s) (934051)

6.55 Terrytoons featuring Deputy Dawg (1470382)

7.00 Channel 4 News. (Teletext) includes headlines and weather at 7.30 (149341)

7.55 The Slot. Viewers' video soapbox (478709)

8.00 Squawkietalkie. Wildlife comedy presented and voiced by Pete Baikie and John Sparkes (Teletext) (s) (6544)

8.30 Brookside. (Teletext) (s) (6051)

9.00 CHOICE A Short Film About Loving (Teletext) (6266083)

10.05 FILM: The Last Temptation Of Christ (1988) starring Willem Dafoe, Harvey Keitel and Barbara Hershey. A controversial version of the life of Christ, directed by Martin Scorsese. (Teletext) (s) (59191438)

1.05am-2.10 Midnight Underground beginning with **Out of Reach**. The first of three films presenting personal reflections on issues of gender, love, sexuality and the concept of the family. In this, a woman returns to America and interviews her parents and siblings to find out how they really see her (5371769)

1.35 Love's Secret. A meditative film about love, sex and the comforting power of the colour blue (s) (9888991)

2.00 Hermaphrodite Bikini. A non-narrative collage focusing on sexual difference and artifice (9606674)

2.10 FILM: Murder By Contract (1958, b/w) starring Vince Edwards. A killer about a professional hit-man who is contracted to kill a heavily guarded Federal witness in Los Angeles. Directed by Irving Lerner (2385193)

Ends at **3.40**

Tickets to the Royal Academy's Summer Exhibition

Page 11

PLUS: Treasures of Britain, page 10

Daniel Johnson on the literary classic

Page 14

PLUS: Pevsner by Dr John Habgood, page 14

Barbecues: how to be a sizzling success in the garden

Page 13

PLUS: British charcoal on sale again, page 11

Where in the world to play a round of golf

Pages 18-19

PLUS: Stars and sleaze in Los Angeles, page 23

WEEKEND

THE TIMES SATURDAY JUNE 3 1995

HOW TO BE HUNG BY THE ACADEMY

By Catherine Milton

Everybody knows that the Royal Academy's Summer Exhibition is an amateur affair. Any fool can get work hung. Aunt Jenny's watercolours, toddlers' scribbles and bits of old plank left lying around by builders — every year the Academy is littered with atrocious daubs and random messes. Everybody is completely wrong, of course. Amateurs have almost no chance of making it into the showcase for British art which comes to London's Piccadilly once a year. More than 11,000 hopeful artists of all standards from across the country submitted work this year, but only about a tenth will get to see it in the exhibition, which opens tomorrow. And of these thousand or so pieces, *The Times* could find only one which is the work of a self-confessed amateur. It is pictured above hanging at this year's Summer Exhibition, a boat's bow slicing through the ocean.

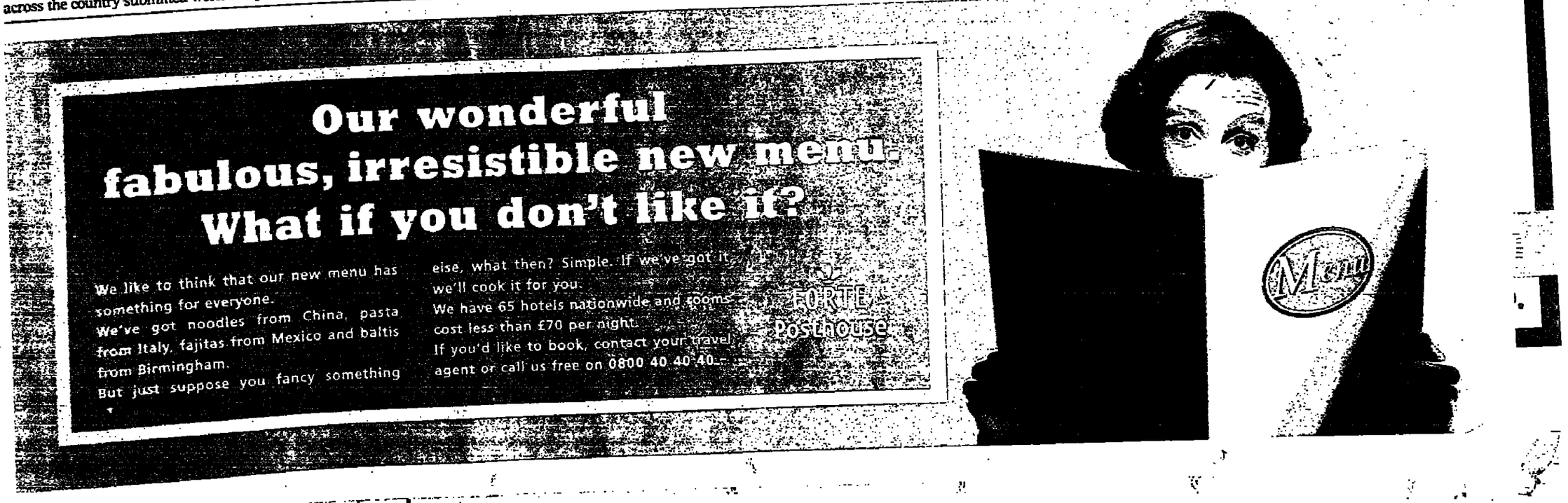
It is a small painting, but no less extraordinary for that. Sir Reginald Bennett took 55 years to complete his six by four inch canvas. He made the first sketches in the Atlantic during the Second World War on board *HMS Cheshire*, a passenger liner turned warship, to take his mind off the U-boats. Both sketcher and sketch survived a few torpedoes. Perhaps that's where Sir Reginald found the courage to face the critical harpoons of the Royal Academy's daunting Selection and Hanging Committee.

A snip at £175, his piece hangs in a small room on the south side of the gallery beside that of Diana Armfield, a Royal Academician. The room, usually one of the most popular in the exhibition, is traditionally hung with smaller pictures, less than a foot square. On adjacent walls, paintings by the late Helen Lessore, Bernard Dunstan, and Mick Rooney, all British artists, dangle price tags of between £2,000 and £6,000. Sir Reginald thinks it a wonderful wheeze.

People try for years to get their work into the exhibition and even established artists can be found wanting by one of the art world's most exacting élites. The committee, a group of Royal Academicians chaired by Sir Philip Dowson, their president, sits in a solemn semicircle. A row of Royal Academy School students stand in front of them, passing works down the line to be evaluated. The judges are told nothing whatsoever about the artist responsible for each piece, but they can spot the work of a trained artist immediately. By the same token, a dabbler stands out. The RA says they look purely for artistic merit. Mostly they seem to find it in the work of professionals. This year they found it in Sir Reginald's painting.

Sir Reginald, like his Summer Exhibition achievement, is a rarity. At 83, he is a retired psychiatrist and politician: he was the Conservative MP for Gosport and Fareham

Continued on page 3, col 1



CHOICE

Planning to see a show or a film, an exhibition or a concert? *The Times* critics select the best entertainment

FILMS

Geoff Brown

DON JUAN DEMARCO (15): Any film that teams Johnny Depp with eccentric veterans such as Marlon Brando and Faye Dunaway is an intriguing prospect; and Jeremy Leven's quirky first feature about the rehabilitation of a suicidal incarnation of Don Juan does not disappoint. All three actors give of their best, while Leven's romantic spirit and sympathy for society's outcasts give the film a warmth and charm.
Clapham Picture House (0171-498 3323); **MGMs: Fulham Road** (0171-370 2636), **Haymarket** (0171-839 1527), **Trocadero** (0171-434 0031), **Notting Hill Coronet** (0171-727 6705); **Phoenix** (0181-883 2233); **Screen on Baker Street** (0171-935 2772); **UCI Whiteleys** (0171-792 3332); **Warner** (0171-437 4343).

ED WOOD (15): Welcome to the crazy world of Edward D. Wood Jr, a director of vast ambition and little talent, whose Z-grade follies of the 1950s have become cult classics. Tim Burton's wonderful film recreates his life with awesome detail and reverence. But this is not just a banquet for film buffs. The portrayal of Wood (Johnny Depp again) is immensely endearing; and the film has a strong emotional core in Wood's devotion to the washed-up actor Bela Lugosi, magnificently played by Martin Landau.
Clapham Picture House (0171-498 3323); **Gate** (0171-727 4043); **Lumiere** (0171-836 0691); **MGMs: Chelsea** (0171-352 5096), **Haymarket** (0171-839 1527); **Odeons: Kensington** (01426 914666), **Swiss Cottage** (01426 914098), **Richmond** (0181-332 0030); **Screen on the Green** (0171-226 3520); **UCI Whiteleys** (0171-792 3332).

● *More films, page 6.*

Martin Landau as Bela Lugosi in Tim Burton's *Ed Wood*

THEATRE

Benedict Nightingale

A VIEW FROM THE BRIDGE: Bernard Hill, one of our most powerful yet under-rated actors, is as rare a sight in London these days as a mountain lion or eagle; so please do not miss the opportunity to catch the elusive Scouser as a Brooklyn longshoreman painfully over-enchanted with his own niece. Arthur Miller's cautionary tale of incestuous obsession and betrayal ends its run on Sunday June 11.
Strand Theatre, Strand, London WC2 (0171-930 8800). Evenings: tonight, Tues to Sat, 7.45pm; matinées: Sat, Sun, 3pm; Thur, 2pm.

THE FIRERAISERS: Two sinister strangers move into a solid citizen's attic, fill it with fuses and vats of petrol, and simply grin and shrug as he tries to convince himself they are not the arsonists terrorising their city. With Frances de la Tour as his politely terrified wife, Max Frisch's classic parable about the rise of Nazism, Stalinism and other such evils still has power to sting today.
Riverside Studios, Crisp Road, London W6 (0181-741 2255). Evenings: Tues to Sat, 8pm; matinées: Sun, 4.30pm; until June 17.

● *More theatre, page 6.*

OPERA

Rodney Milnes

RISE AND FALL OF THE CITY OF MAHAGONNY: The last new production of the English National Opera season is Kurt Weill's opera — or is it a musical? Until recently, Brecht's libretto might have seemed hopelessly dated, but laisser faire capitalism, market forces, the pleasure principle and the crime of poverty are right back on the menu, and Weill's smoky tunes are happily timeless. Big guns are at play in WC2: Declan Donnellan working at the Coliseum for the first time, with his regular designer Nicholas Ormerod; Sian Edwards, who had a great success with the piece at Scottish Opera, in the pit: Lesley Garrett in pursuit of whisky, dollars and boys, with Sally Burgess as Mrs Begbick, and the tenor Robert Brubaker as the lumberjack from Alaska who fatally misjudges the spirit of the times.
Coliseum, St Martin's Lane, London WC2 (0171-632 8300), Thur 8, 7.30pm.

LA TRAVIATA: Nuccia Focile was the "other" star of Pavarotti's Albert Hall concert last month: the Italian soprano, who charmed everybody as the *ingénue* Nannetta in Peter Stein's staging of *Falstaff* for Welsh National Opera, is singing Violetta here for the first time and for the same company. Alfredo is her real-life husband, Paul Charles Clarke, and Jason Howard sings Germont. Carlo Rizzi conducts.
New Theatre, Park St, Cardiff (01222 394844), Wed 7, 7.15pm.

DES JENSON

Every seat a winner: the veteran entertainer Rod Stewart will be rasping out songs, both old and new, in a series of stadium concerts around the country — see Rock (below)

JAZZ

Clive Davis

PAT METHENY: A master of harmonic textures, Metheny has built a substantial career out of a soft-focus improvisatory style that blurs the lines between jazz, New Age and rock. The formula is eminently commercial, yet he is just as capable of playing gritty hard bop with Joshua Redman or engaging in atonal duets with the arch-modernist Ornette Coleman. The Coleman project, *Song X*, managed to stir up acclaim, derision and bafflement among critics. He has returned to a more conventional stance on *We Live Here*, his group's first studio release in years. Worth booking in advance.
Corn Exchange, Wheeler Street, Cambridge (01223 357851), Sat 10; **Festival Hall**, South Bank, London (0171-928 8800), *Sun 11, Mon 12.*

GREENWICH FESTIVAL/ DUNDEE FESTIVAL: The re-discovery of the Jamaican-born tenor player Andy Hamilton — who was over 70 when he made his recording debut — shows that it is never too late to start afresh. Since he once made a living entertaining on Erroll Flynn's yacht, it is only appropriate that, at Greenwich, he should be performing on a riverboat (Sat 10). Other jazz highlights include a season of films headed by Jean Bach's quirky *A Great Day In Harlem*. Dundee's four-day event opens with the oblique saxophone of Tommy Smith and continues with the suave vocalist Suzanne Bonnar. Tam White appears on *Friday while Courtney Pine continues* his experiment with streetwise dance rhythms on Saturday.
Greenwich Festival, various venues (0181-317 8687), today to Sun 18. **Calder's Dundee Jazz Festival**, Dundee Rep; Tay Square (01382 223530), Wed 7 to Sat 10.

CLASSICAL

Richard Morrison

SPITALFIELDS FESTIVAL: Hawksmoor's magnificent Christ Church is the venue for an exciting music festival each June. With three composers as artistic directors (Michael Berkeley, Anthony Payne and Judith Weir), there is bound to be much new music, but there are also high-quality Baroque choral concerts, as befits the venue, and the film premiere (June 11) of Tony Palmer's new film about Purcell, with a script by the late John Osborne. Of the first week's events, note particularly next Friday's 9pm concert, which includes the London premiere of Thomas Adès's *Arcadiana* as well as John Mark Ainsley singing Vaughan Williams's *On Wenlock Edge*.
Christ Church, Commercial Street, London E1 (box office and details, 0171-377 1362), Jun 7-28.

Christ Church, London: venue for the Spitalfields Festival

STRIKE UP THE BAND! That is the title given to two concerts by the Royal Philharmonic Orchestra under the ebullient Andrew Litton, which offer American music, familiar and unfamiliar. For example, Wednesday's programme has Gershwin's *An American in Paris* and Sylvie McNair singing Barber's *Knoxville: Summer of 1915*, and also pieces by Piston and Griffes; while, on Friday, Copland and Bernstein are preceded by Roy Harris's Third Symphony and Samuel Barber's Piano Concerto.
Barbican, Silk Street, London EC2 (0171-638 8891), Wed 7 and Fri 9, 7.30pm.

ROCK

David Sinclair

ROD STEWART: His new album, *A Spanner In The Works*, is a pretty dreary affair and reports of the 50-year-old stager collapsing from exhaustion after one of his shows earlier in the year do not sound too encouraging. But whether hurling his microphone stand around like a drum majorette's baton, booting footballs into the crowd, or just singing in his famously raddled rasp, Stewart is a veteran entertainer who knows how to work up the biggest crowd into a mood of feverish *bonhomie*. Accompanied by his 12-piece band and a 22-piece orchestra, all these stadium gigs will be staged in the round with reserved seating on all sides. "Every seat a winner," as the old roué likes to put it.
Pittodrie Stadium, Aberdeen (01224 632328), June 8; **Ibrox Stadium**, Glasgow (0141-227 5511), June 10; **Gateshead International Stadium** (0191-478 5555), June 11; **Wembley Stadium**, Middlesex (0181-900 1234), June 17; **Manchester City FC**, Maine Road (0161-832 1111), July 22; **Aston Villa FC**, Villa Park, Birmingham (0121-633 3964), July 23.

SOPHIE B. HAWKINS: Her role models include Marlene Dietrich and Madonna, and Sophie B. Hawkins's music is every bit as strong and sensual as her personality. Her recent hits, *Right Beside You* and *Don't Don't Tell Me No*, both taken from last year's album, *Whaler*, have more of a commercial gloss than her striking 1992 debut *Tongues And Tails*. But on stage she is an athletic and idiosyncratic performer. A trained percussionist, she is likely to end up hammering away on a huge drum or rolling about on the floor, depending on how the mood takes her. Her only previous British show, in 1992, was aborted when rain flooded the stage. These dates thus qualify as a long overdue concert debut in this country.
Ronnie Scott's, Birmingham (0121-643 4525), tomorrow; **Shepherds Bush Empire**, London W12 (0181-740 7474), June 5.

GALLERIES

Richard Cork

MARK WALLINGER: Last chance, this weekend, to catch an entertaining and provocative one-man show at the Serpentine Gallery. The horse riding in Hyde Park provides an ideal context for Wallinger's work. Several large paintings of top-class racehorses dominate the first room. They look, at first glance, like a homage to George Stubbs. But then the divisions appear. The front and rear halves of each horse come from different stallions. Wallinger does not hide the disjunction, and in a four-screen video installation he subtly exposes the theatricality of the royal procession at Ascot. Pedigree of another kind is revealed here, dissected by an artist with a keen eye for the class-conscious reality of Britishness.
Serpentine Gallery, Kensington Gardens, London W2 (0171-402 6075), until tomorrow.

THOMAS LAWSON: Last chance, too, for a show of new paintings by a Scottish artist now based in Los Angeles. His pictures at the Anthony Reynolds Gallery are all inspired by a recent trip to Vienna. Lawson's response to the city's architecture, and its old madhouse, merge with his interest in the prison cell where Egon Schiele was once incarcerated. Each picture is a diptych, its two panels separated by a thin strip of wood or plastic. The colours are as unsettling as the subjects, which suggest a Freudian nightmare. Anguished, mask-like faces loom out from the canvas, along with Poe-like ravens in silhouette. Lawson often changes styles within each work, ensuring that the results are restless, unpredictable and disturbing.
Anthony Reynolds Gallery, 5 Dering Street, London W1 (0171-491 0621), closing today.

DANCE

John Percival

TURNING WORLD: Continuing London's stimulating festival of dance from abroad; well worth catching. The 10 Dancers Ensemble from the Netherlands Dance Theatre ends at Sadler's Wells tonight, likewise O Vertigo from Montreal on the South Bank. This week's new arrivals are the Compagnie Karin Vyncke from Brussels in *Could Can Be* and Sasha Waltz and Guests from Berlin in *Tears Break Fast*, both at the Lilian Baylis Theatre; also the Tolada Dance Company from Berlin in *Havel Bavel* and Leine and Robana from Amsterdam in *The Circle Effect*, both at The Place.
Sadler's Wells and **Lilian Baylis Theatres**, Rosebery Ave, London EC1 (0171-713 6000), today, 3pm and 8pm, 7.45pm other nights; **Queen Elizabeth Hall**, South Bank Centre, London SE1 (0171-928 8800), tonight, 7.45pm; **The Place Theatre**, Duke's Road, London WC1 (0171-387 0031), Tues 6, Wed 7, Fri 9, Sat 10, 8pm.

Last chance to see 10 Dancers Ensemble at Sadler's Wells

RASPUTIN: For one night only, Irek Mukhamedov dances *al fresco* at Hampton Court in a new work created for him by the choreographer Natalie Volkova. Leslie Collier joins him for the *Sleeping Beauty* pas de deux. Paris Opera ballet stars Elisabeth Platel and Nicholas LeRiche also make a rare London appearance.
Hampton Court Palace, East Molesey, Surrey (0171-344 4444), June 9, 9pm.

MUSEUMS

John Russell Taylor

JAPANESE STUDIO CRAFTS: Partly because of the constant interchange between East and West, there is surprisingly little in the V & A's new show that would need to have been made in Japan. Although the lacquered objects look oriental, the same techniques are much used in the West in Post-Modernist design, while most of the more advanced glass and pottery could come from any American craft fair. But the quality throughout is superb, and the section devoted to large fibre works is brilliantly inventive. Note particularly the cabbage patch before and after harvest, made entirely from dyed work gloves.
Victoria and Albert Museum, Cromwell Road, London SW7 (0171-938 8500), Mon, noon-5.30pm; Tues-Sun, 10am-5.30pm, until September 3. Admission £4.75, concessions £2.75.

WOOD ENGRAVING HERE AND NOW: The Society of Wood Engravers was founded in 1920 and after a period in abeyance was revived in 1984. Since then it has flourished, and the work of its members has expanded in all sorts of directions, both stylistically and technically. This show celebrates the 75th anniversary of the Society, and presents the work of 15 artists, ranging in age from Monica Poole (b. 1921) to Anne Desmet (b. 1964). Several of them are busy and well-loved illustrators — Andrew Davidson has done book jackets for Ted Hughes and P.D. James — while Colin See-Paynton is dedicated to large-scale abstractions. Vitality is everywhere.
The Ashmolean Museum, Beaumont Street, Oxford (01865 278000), Tues-Sat, 10am-4pm; Sun 2-4pm, until August 8.

Congregation in search of a place to worship

On Ascension Day, **Ruth Gledhill** visits a barn awaiting spiritual conversion

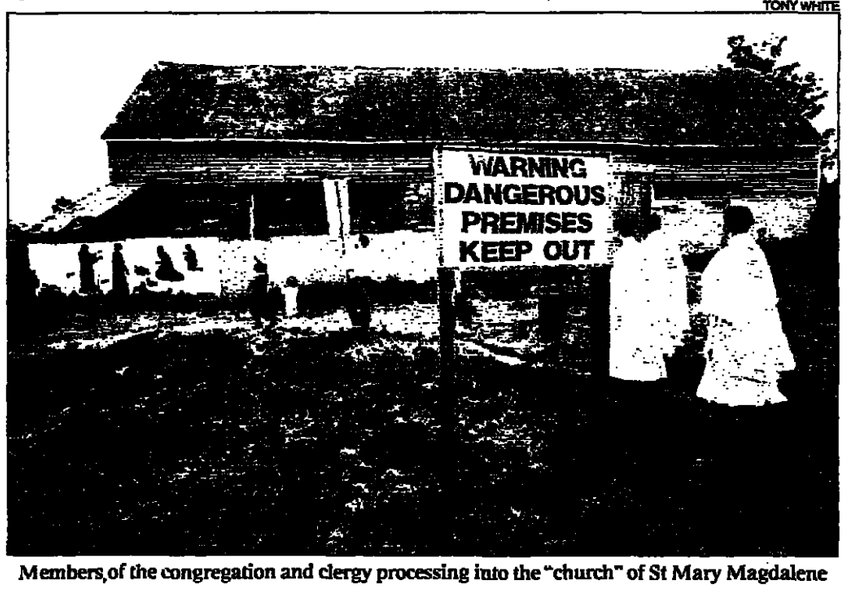
ST MARY Magdalene is a homeless church in a churchless neighbourhood, an area with 9,500 souls and no church building of any denomination in which to worship. Undaunted, the Church of England nevertheless appointed a vicar three years ago, and the Rev Nicholas Flint has set about raising funds to convert the derelict barn in the field next to his vicarage in Bewbush, Crawley, into a church.

On Ascension Day we went in to the dusty gloom, lit by candles and the fading sunlight streaming through the cobwebs and the 400-year-old wooden slats. We sat on the few chairs and makeshift pews arranged around the floor of hard mud, straw and concrete. Chicken wire and metal posts adorned the thick oak beams, and in the darkness at the far end I could just make out a large wooden cross laid on its side. The estimate of £300,000 needed to restore this barn into a building fit to be a church seemed wildly optimistic, although £97,000 has already been raised.

When guitarist Sue Groom led off with a series of evangelical worship songs, we stopped gossiping about the state of a world which could build a village without a church and waited for the procession. Zoe, a 3-year-old with curly blond hair and a banner four times her size, led the five clergy, including one woman deacon, to the wooden altar. Whether it was the loss of the banner or the terrifying subsequent reading from Daniel, with its visions of fiery flames and a slain beast, "its body destroyed and given over to be burnt", that scared her none could say, but she promptly burst into tears.

The Bewbush area has three times the national average of one-parent families and Mr Flint, aged 34, lives in a tiny, modern red-brick box with an even smaller garage, where his growing congregation meets during the week. At weekends they worship in the frequently vandalised community centre and, on special festivals such as Ascension Day, the barn is brought into service.

TONY WHITE



Members of the congregation and clergy processing into the "church" of St Mary Magdalene

AT YOUR SERVICE

The preacher, the Rev David Parker, and many of the congregation were from the mother church at nearby Ifield, which is at the other extreme of the parochial church spectrum and has a mention in the Domesday Book. Bewbush, five miles from Horsham, has the newest of three churches founded to meet the needs of Crawley, which expanded rapidly in the 1980s, but where many homeowners have since lost their jobs and are stuck with negative equity.

I will enter his gates with thanksgiving in my heart, we sang as the procession came in. We continued through the liturgy of the word and the communion. The peace, where all shook hands and kissed cheeks, must count as one of the warmest ever in an Anglican church. We heard the warning of the sermon, where Mr Parker explained the sin of Adam and Eve, "who wanted to grab at being Gods". We could all be guilty of such an exhibition of unholy power. "We want to be the equivalent of Gods. That is because somewhere in the heart of all of us we want to be loved, valued, have worth, to be recognised before we enter oblivion. What better way to obtain that value and worth than to strut around like Gods?"

Mr Flint in his prayers urged God "to strengthen those in this neighbourhood who are your homeless church. Help us to allow our problems to become your opportunities. In all that we face, we thank you for one another."

The sun set, bringing a deepening chill into the barn-church and reminding us of our powerlessness and need. There was no vestry, and after a search around the premises to say goodbye, I discovered the five clergy divesting themselves in the vicar's garage, bizarrely resembling the fluttering of doves in a dovecote.

The Barn Church, Francis Edward Way, Bewbush, Crawley, West Sussex, RH11 8GG. Tel: 01293 851758.

★ A one to five star ★ guide to the service

☐ **TEAM VICAR:** The Rev Nicholas Flint.

☐ **ARCHITECTURE:** St Mary Magdalene is a Grade 2 listed seven-bay, oak-beamed 17th-century barn in a semi-derelict state. ★★

☐ **SERMON:** Ifield Team Rector *David Parker preached powerfully on* the difference between holy and unholy power. ★★★

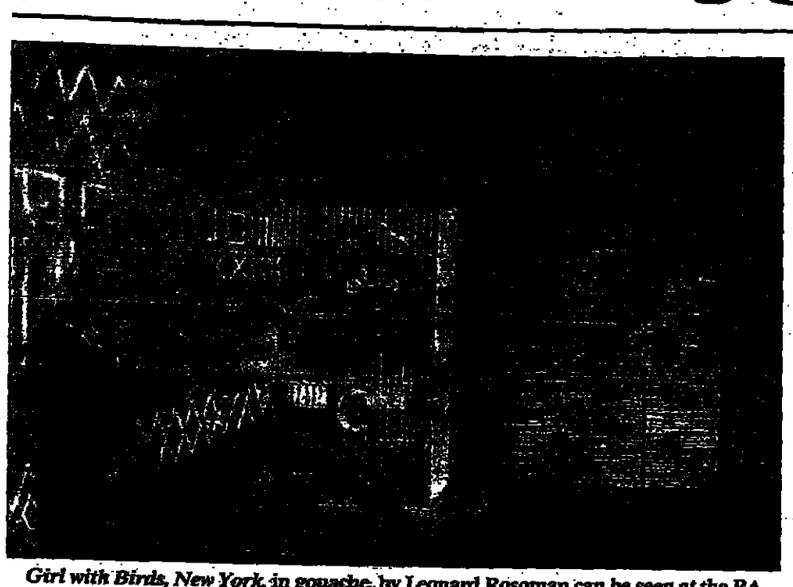
☐ **MUSIC:** Sue Groom with her Spanish guitar and quavering soprano was choir and orchestra in one. ★★★

☐ **LITURGY:** The antique surroundings, with all light focused on the clergy lined up behind the altar in white eucharistic vestments, lent a sacramental feel to the *1980 Alternative Service Book*. ★★★★

☐ **SPIRITUAL HIGH:** Like worshipping in a stable. ★★★★

☐ **AFTER-SERVICE CARE:** None apart from "goodbye" could be *offered, but that the service took* place was a miracle of care. ★

هكذا من الأصل



Girl with Birds, New York, in gouache, by Leonard Rosoman can be seen at the RA

'It is the painted memory of his glory years'

Norman Blamey's oil painting *The Settle* (left), was among the chosen ones, and Sir Reginald Bennett (above) with *Endeavour*, 55 years in the making

Continued from page 1

for 30 years and permanent private secretary to Iain Macleod for 13. He retired in 1979 and became a wine consultant.

Sir Reginald has only ever painted in his spare time — the bit left over from his passion for messing around in boats. He once sold a picture of a château to its owners for a crate of *Champagne Nature*. But he is mystified as to why they bought the work which, he says, was not very good.

Yet today his painting, *Endeavour*, hangs alongside the work of famous artists in the largest open exhibition of contemporary art in the world.

This year visitors will enter the exhibition via the RA's central hall which is dominated by *Newton* [illegible] sculpture by Eduardo Paolozzi. Elsewhere, works by Tony Cragg, an acclaimed British sculptor, and Roy Lichtenstein, the American pop artist, as well as prints by Allen Jones can be seen.

"It is very pleasing to have my painting recognised. I really did take a lot of trouble over it," Sir Reginald says, when we talk at his Thameside house in Chiswick, west London. But his sense of satisfaction at being a rare amateur included in the exhibition is muted. It is a good joke. But nothing more than a pleasant pat on the back. The real meaning of the picture is far deeper: it is the painted memory of his "glory years" as a young amateur sailor on yachts which challenged for sailing's most glamorous prize, the America's Cup. The painted memory is framed by a larger memory of the end of all that: of fear and death and of war.

Sir Reginald is a big, bluff man for whom the word hearty could have been invented. He likes his food, belongs to White's, and came to painting through boredom rather than artistic hunger. Having won a scholarship to Winchester (his civil servant father, Samuel, certainly could not have afforded to pay) and then to New College, Oxford, he had nothing much to do during the final two terms of his school years. Nothing, that is, except to watch lichens growing on the 600-year-old walls of his school. "So I thought I would just paint the corner of the courtyard. It seemed to come out quite well," he says.

So well, that the art master, Richard Gleadowe, (later Slade professor of Fine Arts at Oxford University) gave young Reginald his one and only art art lesson. It seems to have profoundly influenced the boy — the thrust of the lesson was on how to draw a ship's lines. Gleadowe was well known for befriending boys who showed a keen interest in sailing. The master would regularly invite several boys to go sailing with his family on the River Helford in Cornwall. Already an enthusiast for boats, Reginald's interest in the sport was confirmed. By 1936, he had won his sailing blue at Oxford and made the reserve bench of Britain's Olympic team, as well as a host of racing prizes.

The student's reputation caught the attention of Sir Richard Fairey, an aircraft manufacturer and keen sailor, whose yacht, *Shamrock V*, needed crew. Sir Reginald jumped at the chance.

In 1930, under the ownership of Sir Thomas Lipton, the wealthy grocer famous for his tea, *Shamrock V* was beaten in the the America's Cup. *Shamrock V* had not been fast enough, but Thomas Sopwith, the British aircraft designer who built the Camel, was determined to launch a successful British challenge. He bought *Shamrock V*, raced it and, when he thought he had cracked the design, he ordered *Endeavour* to be built and sold the older boat to Fairey.

Sir Reginald was a regular second helmsman and navigator on *Shamrock V* for two seasons in 1934 and 1935, frequently racing against *Endeavour*, whose bow he inevitably came to scrutinise at close quarters. But there was an edge to his fun. By now Sir Reginald had joined the Royal Naval Volunteer Reserve: "I knew war was coming. Fairey, who was making aircraft for the RAF and the Naval Air Service, had spies in every single German aircraft factory. I knew Hitler had a huge air force. Our appeasing Government was never going to stop them."

Even as he threw himself into his races, he knew there was only one possible outcome: "We were going to have an all-out fight against an air force that was far superior to ours. I was determined to make the most of having an easy life before a conflict I might not survive."

The memory of that easy life sustained him through the war, which he spent in the Fleet Air Arm as a medical officer and pilot: "Racing on *Shamrock V* I got wonderful views of *Endeavour*, beautiful lines which I could not forget. The painting always brings back to me how much fun it was, racing in those enormous, powerful, very fast and very pretty-looking boats. I remembered that, sitting rolling about in the deep ocean, waiting to be torpedoed for weeks on end."

The first time Sir Reginald was torpedoed was in 1940, near Tory island off the coast of Donegal, Ireland. He had started his sketch of *Endeavour*, but fortunately the ship was not sunk: "We were towed back, stern-first, into Belfast, so I did not lose all my posessions." The second time, *HMS Springbank*, a flak ship with a fighter aircraft launched by a catapult on board, was sunk. While the sketch was safe on shore, the sketcher was a thousand miles west of Brest in the Atlantic. His lifeboat was picked up by a small merchant ship called *The Conwold*, which ferried him back to Liverpool.

After the war, Sir Reginald chose to pursue a medical career. His involvement with naval aviation, particularly combat exhaustion, led him into psychiatry at the Maudsley Hospital in London. By 1950 it seemed natural to move into parliament — "the greatest institution for group therapy". Once more at the centre of tumultous events, Sir Reginald started painting again: "In oil, this time, because you can paint out mistakes."

Sir Reginald paints because he can, he says, and because he enjoys it; he likes to keep a record of places he had enjoyed visiting. It is also relaxing because of the total concentration required: "Over the years, I worked on *Endeavour*, from time to time when I found the canvas again. I did a little bit here and a little bit there. I had imagined it during the war and I got the shape of the bow right in the roughs, but it was quite difficult to get the spray right with the sun shining. It took a long time," he says, chuckling.

It was Sir Reginald's daughter, Belinda Hadden, who encouraged her father to submit his work to the Royal Academy. Mrs Hadden, a writer, had been selected for the 1993 Summer Exhibition. He missed the deadline last year, but this year he wrote in well ahead of time for the entry forms and instructions.

Sir Reginald took three of his pictures in on April 20. One, *The Faraglioini*, was of the rocks off Capri; the second, *Jamaica-bound*, showed the bows of a clinker-built lifeboat: the third was *Endeavour*. Clutching his brown-cardboard wrapped offerings, he found the long, sloping passage to the back entrance of the Royal Academy buildings: "I kept calm about the whole thing," he says.

The letter telling him of his success arrived on May 16, a Tuesday. "The Royal Academy sent me a standard letter asking me to collect two of the three pictures I had submitted. There was another *pro forma* mentioning the third, giving the terms on which the picture would be kept and returned if need be." Then he rang his wife, Henrietta, to whom he has been married since 1947. He knew she would be sitting under the hairdryer at the hairdresser's, the same as every Tuesday. "I thought she would be highly amused, and she was."

He says: "We celebrated with a small glass of something at lunchtime. I told some of my friends, who were all most surprised. It is very pleasing to be so regarded."

● *The 227th Summer Exhibition opens tomorrow, until August 13.*

Cover photograph and main picture on this page by MARK HARRISON

All other photographs courtesy of the ROYAL ACADEMY OF ARTS

On display: *Self Portrait* (1984) by Francesco Clemente

THE EXHIBITION

THANKS TO the film *The Madness of King George*, George III has faced a fairly hostile press over the past few months. Here was a public defecator, a talker to pigs and a blasphemer. But many are unaware that the King, in a fit of sanity, granted the charter that founded the Royal Academy of Arts in 1768.

The first annual exhibition was held in 1769 in a hired room on Pall Mall, and it consisted of only 136 works. By the following year, the Academy had secured rooms in Somerset House, where the exhibition was displayed on the top floor — a handicap for some notable visitors. Queen Charlotte had to stop for breath on each floor, and Doctor Johnson saw the ascent as a major test of endurance.

The exhibitions became immensely popular. Prints by Rowlandson and Martini show mobs of visitors fighting to see the pictures. By 1837 the Academy had moved to Trafalgar Square, where it remained until the move to its present quarters, Burlington House, in 1869. Since then, the exhibition has continued, even through the two world wars.

Charter: King George III

GETTING HUNG

● The Academy will only accept three works for consideration from each artist. A handling fee of about £12.50 is charged for each work, which has to be paid before an entry form can be issued. Full-time art students are given a 40 per cent discount.

● Works may not be posted in. They must be delivered to the Academy itself on the appointed days and times. Each picture must be in a separate frame, which must be strong, as inadequately framed works will not be received. Sculptors may send photographs of their sculpture to the Assistant Secretary.

● Disallowed works include those which have already been publicly exhibited in London, copies of works, and works by those who have been dead for longer than a year.

● The Academy charges 30 per cent commission on all works sold. Be sure to bear this in mind when pricing your work.

● For further information and entry forms, write to: The Assistant Secretary, The Royal Academy of Arts, Piccadilly, London W1. Envelopes must be marked "Summer Exhibition".

● The Summer Exhibition is presented in association with Guinness PLC. The Academy is open from 10am to 6pm (last admission 5.30pm). Full charge is £4.80, concessions are £3.50, 12-18 year-olds £2.40, and eight-11 year-olds £1. Tickets are available from the Academy, or from the First Call 24-hour booking line (0171-497 9977).

GUY WALTERS

Ticket offer, page 11

NAME THE MAGNIFICENT SEVEN.

Forget it all for three in a row.

Winning 7's is the new way to play National Lottery Instants. Find three 7's in any one row, column or diagonal to win the amount in the prize box. It could be as much as £7,777. Make 7 your lucky number and you too could be an instant winner.

FORGET IT ALL FOR AN Instants™

The chance of winning one of the prizes between £1 and £7,777 is approximately 1 in 5.42. Players must be 16 or over. National Lottery Instants are subject to the Instant Lottery Games Rules and Procedures. © Camelot Group plc

THEATRES

LUXURY LONDON THEATRE BREAKS.

PRICE INCLUDES:
* 1 night accommodation in a 4 star hotel.
* Best theatre tickets at the show of your choice.
* Chauffeured car from the hotel to theatre.

FROM £139

BOOKING HOTLINE 01484 435353 Open 7 days

1 NIGHT £139 | 2 NIGHTS £189 Inclusive afternoon tea at the Savoy

BANKHOUSE

Quality goes to show

NB: 5 star hotels available, add £50 p.p.p.n.

CLASSICAL CONCERTS

SOUTH BANK
Tel/CC 0171-928 8800 10am–9pm daily Sept–June

ROYAL FESTIVAL HALL

Sat 3 Jun 7.30 — ROYAL PHILHARMONIC ORCHESTRA Brighton Festival Chorus, Valery Gergiev (cond) Olga Borodina, Donald Kaasch, Sergei Alexashkin. Berlioz Romeo and Juliet. Sponsor: Independent Insurance. £27, £21, £16, £10, £5 *RPO Ltd

Sun 4 Jun 3.45 — JOHN LILL International Piano Series Haydn Sonata No.52 in E flat;Schubert Four Impromptus Op.90, D.899; Beethoven Sonata in B flat, Op.106 (Hammerklavier) £15, £10, £5 Harold Holt Ltd*SBC

Sun 4 Jun 7.30 — PHILHARMONIA ORCHESTRA Monteverdi Choir, John Eliot Gardiner (cond) Alison Hagley, Catherine Robbins, John Mark Ainsley, Elgar Enigma Variations; Britten Spring Symphony. £26, £22, £17, £10, £5 *Philharmonia Ltd

Tue 6/7 Jun 7.30 — LAURIE ANDERSON: THE NERVE BIBLE Anderson's first multi-media/music tour for five years. Music from h last album, *Bright Red*, with multiple screens, myriad projections and vocal filters. £21, £17.50, £14Asgard

Thu 8 Jun 7.30 — PHILHARMONIA ORCHESTRA John Eliot Gardiner (cond) Gidon Kremer (viola) Elgar Music (In the South); Bruch Violin Concerto No.1; Mendelssohn Symphony No.5 (Reformation) £28, £22, £17, £10, £5 *Philharmonia Ltd

QUEEN ELIZABETH HALL

Sun 4 Jun 7.45 — BRAHMS: GERMAN REQUIEM & DVORAK: TE DEUM Marylebone Sinfonia, London Welsh Chorale, Kenneth Bowen (cond) Carolyn Foulkes (sop) Stephen Roberts (baritone) £15, £13, £12.50, £10, £8, £5 *LWC

Wed 7 Jun 7.15 — ROYAL OVER-SEAS LEAGUE MUSIC COMPETITION Final 1995. Winners of the four male solo awards compete for the Gold Medal & Champagne Pommery Award. Also featured are winners of the RTZ Ensemble Prize. £7, £5, £4.50, £3.50 ROSL

Fri 9 Jun 7.45 — OUMOU SANGARE Oumou Sangare is one of the great voices of Africa, drawing on the rich heritage of women artists from Mali to create her own powerful songs. This is her only London concert and she will be performing with her full band. £12.50 Sedous Speakout

ROYAL FESTIVAL HALL SUNDAY 4 JUNE AT 3.45pm
International Piano Series – Piano Matinée
JOHN LILL
"London's leading pianist"
HAYDN Sonata No.52 in E flat
SCHUBERT Four Impromptus, D.899
BEETHOVEN *Hammerklavier* Sonata Op.106
£6, £10, £15 Box Office/CC 0171 928 8800
Harold Holt Ltd in association with SBC and YAMAHA-KEMBLE

RAYMOND GUBBAY *presents*
BARBICAN HALL
Box Office/CC 0171-638 8891
NEXT SATURDAY 10 JUNE at 8 pm
POPULAR CLASSICS
Rossini BARBER OF SEVILLE OVERTURE
Handel WATER MUSIC, Grieg PIANO CONCERTO, Suppé LIGHT CAVALRY OVERTURE, Mascagni INTERMEZZO (Cavalleria Rusticana), Johann Strauss EMPEROR WALTZ, Elgar POMP & CIRCUMSTANCE No.1 (Land of Hope & Glory), Tchaikovsky 1812 OVERTURE with Cannon & Mortar effects
LONDON CONCERT ORCHESTRA
DAVID ARNOLD conductor, *PAUL LEWIS* piano
£9.50, £13.50, £17.50, £19.50, £22.50

ROYAL ALBERT HALL
Box Office/CC 0171-589 8212
FINAL SHOW TONIGHT AT 7.30pm
OPERA SPECTACULAR
MUSIC ★ LIGHTS ★ COSTUMES ★ SPECTACLE
A FEW SEATS STILL AVAILABLE
In association with HARVEY GOLDSMITH
SUNDAY 25 JUNE at 7.30 pm
MUSICALS SINGALONG
Hosted by GLORIA HUNNIFORD
Your chance to singalong to your show favourites with the stars from West End Shows
RUTHIE HENSHALL LIZ ROBERTSON
GRAHAM BICKLEY DARREN DAY
JACQUI SCOTT
Cabaret, Oklahoma!, My Fair Lady, Hello Dolly, Oliver, Cats, Les Miserables and many more...
BBC CONCERT ORCHESTRA
MICHAEL REED cond, STEPHEN HILL SINGERS
£10.50 – £25 Supported by THE EVENING STANDARD

CLASSICAL CONCERTS

BARBICAN HALL
0171-638 8891 9am–8pm daily

Tue 3 June 7.30pm — SONNY ROLLINS Jazz at the Barbican. A unique opportunity to hear a master musician in his prime. £10 £15 £20 £25 Barbican Centre in association with Serious Speakout.

Wed 7 June 7.30pm — STRIKE UP THE BAND! Royal Philharmonic Orchestra, Andrew Litton cond.; Sylvia McNair sop., Emma Johnson clarinet. Ptolom The Incredible Flutist Copland Concerto for clarinet and strings (harp, piano) Griffes The White Peacock Barber Knoxville: Summer of 1915 Gershwin An American in Paris RPO Ltd. £5 £7.50 £12 £15 SPONSORED BY AMERICAN AIRLINES

Thur 8 June 7.30pm — LONDON SYMPHONY ORCHESTRA André Previn cond., Gil Shaham violin. Vaughan Williams Fantasia on a Theme by Thomas Tallis Prokofiev Violin Concerto No.1 Borodin Symphony No.2 Domenico £8 £10 £14 £16.50 £22 £30 LSO Ltd.

Fri 9 June 7.30pm — STRIKE UP THE BAND! Royal Philharmonic Orchestra Andrew Litton cond., Jon Kimura Parker piano. Harris Symphony No.3 Barber Piano Concerto Copland Our Town Bernstein Fancy Free £5 £7.50 £9 £12 £15 RPO Ltd. SPONSORED BY INDEPENDENT INSURANCE

GUILDHALL SCHOOL OF MUSIC & DRAMA THEATRE
8, 10, 12 & 14 JUNE AT 7.00PM
DIALOGUES DES CARMELITES: Francis Poulenc
Clive Timms cond., Robert Chevreau director, Lucy Hall designer, Paule Constable lighting
Tickets £12 (£8 concs.) 0171-638 8891 (9am–8pm daily)

LSO LONDON SYMPHONY ORCHESTRA
André Previn conducts the London Symphony Orchestra
Thursday 15 June 7.30pm
MOZART Overture and Un moto di gioia from *The Marriage of Figaro*
BEETHOVEN Ah, Perfido
STRAUSS Don Quixote

Cheryl Studer *soprano*
Tim Hugh *cello*
Sponsored by Swiss Group plc
Sunday 18 June 7.30pm
STRAUSS Four Last Songs
STRAUSS Alpine Symphony
Cheryl Studer *soprano*
Sponsored by Peter Stuyvesant Foundation
Tickets for both concerts £6 - £30
Barbican Centre
0171 638 8891
(9am - 8pm daily)

36 Wigmore Street, London W1H 9DP
Director: William Lyne MBE
WIGMORE HALL
Box Office 0171 935 2141
LONDON

Sat 3 June 7.30pm — ERNST HAEFLIGER tenor, ANDREAS HAEFLIGER piano. Schubert: Winterreise D.911. £14, £12, £9, £6. Song Recital Series. Wigmore Hall

Sun 4 June 11.30am NB: time — HAYDN SINFONIETTA VIENNA. Manfred Huss director. Haydn: Divertimento in E HXVIE:11; Divertimento in E flat HXVII:21 Mozart: Divertimento in D K334. £7 including programme and cocktail/sherry/juice. Coffee Concert. Wigmore Hall

Mon 5 June 3.00pm & 7.00pm — 1995 YCAT FINAL AUDITIONS. Outstanding young soloists and ensembles appear before a distinguished panel of judges. M Weihmeister vln, E Apekidzheva pno, Nonsuch Str Qtt, L Marsh clar, Leopold Str Trio, F Bryan bsn, J-G Queyras cello, E Kopelman pno Stalls £5 (balcony closed) (concs £2). YCAT

Tues 6 June 7.30pm — COULL QUARTET/MARTYN HILL tenor. 21ST ANNIV. CONCERT II. Haydn: String Quartet Op.33 No.2 *The Joke*; David Matthews: Ekloes now are Skies (London premiere) Schubert: Quartet D.804 *Rosamunde* £12, £10, £8, £6 D.W.T. Trust & West Midlands Arts. Festival Artists

Wed 7 June 7.30pm — LOUIS LORTIE pno International Piano Season. Schumann: Blumenstück; Carnaval; Chopin: Impromptu Op.51; Ballade Op.52 Liszt/Mendelssohn; Schumann: Song arrangements Rachmaninov: Prelude Op.23 No.7; Etude-Tableau Op.39 No.5 £12, £10, £8, £6 Sponsored by Alexandra Trading & Investment

Thurs 8 June 7.30pm — OLAF BÄER baritone, WOLFRAM RIEGER piano. SCHUMANN BIRTHDAY CONCERT. Schumann: Kerner Lieder Op.35; Belsazar Op.57; 12 Lieder Op.39. £14 (all others sold). Song Recital Series. Wigmore Hall

Fri 9 June 7.30pm — COULL QUARTET/ANTHONY GOLDSTONE piano. 21ST ANNIVERSARY CONCERT III. Haydn: String Quartet Op.33 No.3 *The Bird*; Michael Blake Watkins: Piano Quintet (London premiere); Dvořák: Piano Quintet Op.81 £12, £10, £8, £6 D.W.T. Trust & the Arts Council of England. Festival Artists

Sat 10 June 7.30pm — TRIO WANDERER. French Princesses. Haydn: Piano Trio in G HXV:25 *Gypsy Rondo*; Saariaho: Trio in G minor Op.15; Dvořák: Trio in E minor Op.90 *Dumky* £12, £10, £8, £6 Wigmore Hall/French Institute. French Season

Itzhak Perlman
The Daily Telegraph
STARTS NEXT SATURDAY
Saturday 10 June, 7.30pm
See SOUTH BANK Listings for details
Tuesday 13 June, 7.30pm
BRAHMS Academic Festival Overture
MOZART Violin Concert No.3 in G major
BRAHMS Violin Concerto
Thursday 15 June, 7.30pm
BERNSTEIN Candide Overture
BARBER Violin Concerto
TCHAIKOVSKY Violin Concerto
Saturday 17 June, SOLD OUT
Philharmonia Orchestra
Conductors: Lawrence Foster (June 10) & Yoel Levi
ROYAL FESTIVAL HALL
BOX OFFICE: 0171 928 8800
The Itzhak Perlman Collection
A special opportunity to enjoy the compelling artistry of Perlman's EMI Classics' recordings, the Itzhak Perlman Collection is a unique limited priced 20 CD set released in June. The Collection provides a comprehensive overview of the violin repertoire, each CD featuring the supreme technical command and lyricism of this great artist.
Ltd. Prices applies by arrangement with Harold Holt Ltd
EMI

CONCERTS

MCP & SERIOUS
the soul of the blues
ROBERT CRAY BAND
SUN 25 JUNE MANCHESTER 100.4
LABATT'S APOLLO 0161 242 2560
MON 26 JUNE WOLVERHAMPTON
CIVIC HALL 01902 312030
WED 28 THU 29 & SOLD OUT JUNE
TICKETS STILL AVAILABLE FOR WEDNESDAY & THURSDAY
SHEPHERDS BUSH EMPIRE GLR
0181 740 7474 / 0171 344 4444
PLUS SPECIAL GUESTS
CHUCK PROPHET
EXCEPT WEDNESDAY 28 - REBIRTH BRASS BAND
New album *Sonic Baby Morning* out now

ROLLING STONES
VOODOO LOUNGE
Plus Special Guests
The Black Crowes
11th - 15th & 16th July 95
Wembley Stadium
9th July
Sheffield Arena
£30 (Reserved Seating)
+ £2.50 Booking Fee
Credit Card Hotline
0115 953 2211
CTA, CENTRAL BUILDINGS, 13 GLASSHOUSE ST, NOTTINGHAM, NG1 3LP

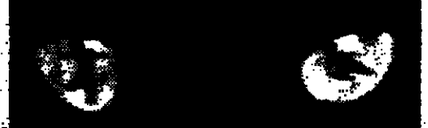
Festival
CITY OF LONDON
20 JUNE – 7 JULY 1995
From the magnificence of St Paul's Cathedral and the splendour of the Mansion House to the ancient history of the Tower of London, The City of London Festival boasts some of the most outstanding and beautiful performance venues in the world.
The 1995 Festival features:
- Opera
- Choral, Chamber & Orchestral Music
- Recitals
- Literary Events & Walks
- Architectural Walks
- Street Theatre
- Jazz
- Cinema

All Festival tickets and your FREE Festival Booking Brochure from Barbican Centre Box Office on *0171 638 8891*
The City Arts Trust is a Registered Charity

musicals singalong 2
Hosted by
Gloria Hunniford
Your chance to singalong to your show favourites with the stars from West End Shows
Ruthie Henshall
Liz Robertson
Graham Bickley
Darren Day
CABARET
OKLAHOMA
MY FAIR LADY
HELLO DOLLY
OLIVER
CATS
LES MISERABLES
and many more
BBC CONCERT ORCHESTRA
conducted by Michael Reed
STEPHEN HILL SINGERS
ROYAL ALBERT HALL
SUNDAY JUNE 25th 7.30pm
Tickets £10.50 - £25 from R.A.H. Box Office Tel: 0171 589 8212 and Ticket Master
AUDIENCE REHEARSAL 6.45PM
Produced by Harry Goldsmith & Raymond Gubbay
NATIONAL MUSIC DAY

THEATRES

THE PHENOMENON COMES TO MANCHESTER!



CATS
OPERA HOUSE
15 AUGUST - 2 DECEMBER
(PREVIEWS 10 - 14 AUGUST)
BOOKING NOW OPEN!
TICKETS NORTH 0161 242 2509
Original London Production now in its 15th spectacular year at the New London Theatre

EVENTS

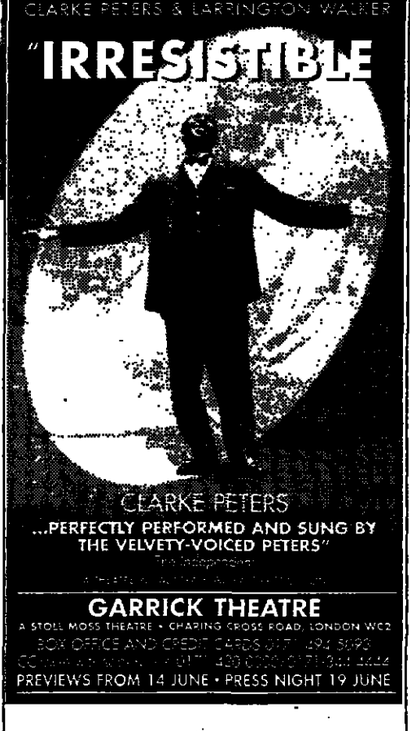
In the presence of Her Royal Highness, The Princess Royal
"Lost Heritage - The Last of the Antarctic Huskies"
In early 1994 John Killingbeck led the very last husky driven sledging expedition in Antarctica. An account of this historic, fascinating two month expedition can be heard on 27 June 1995 at: The Royal Geographical Society, *No. 1 Kensington Gore, SW7* at 6.30p.m.
Tickets £10 payable in advance
Seating is strictly limited, so book your ticket today directly from:
The UK Antarctic Heritage Trust, Tel: 0181 343 9034

ANTIQUE & ART FAIRS

art
OF THE CARVER
FROM TRIBAL ROOTS AND CITY PALACES
An extensive exhibition of antique and rare sculptures and carvings which show the creative imagination and skills of countless unknown artist craftsmen, who have produced masterpieces in bronze, stone and wood.
UNTIL 25 JUNE 10.30-6 (SUN 2-5) CLOSED THURS
GORDON REECE GALLERY
KNARESBOROUGH NORTH YORKSHIRE
TELE HARROGATE (01423) 866212 FAX 866145

THEATRES

UNFORGETTABLE
THE NAT KING COLE STORY
CLARKE PETERS & LARRINGTON WALKER



"IRRESISTIBLE
CLARKE PETERS
...PERFECTLY PERFORMED AND SUNG BY THE VELVETY-VOICED PETERS"
GARRICK THEATRE
A STOLL MOSS THEATRE • CHARING CROSS ROAD, LONDON WC2
BOX OFFICE AND CREDIT CARDS 0171 494 5085
PREVIEWS FROM 14 JUNE • PRESS NIGHT 19 JUNE

THEATRES

GARRICK 0171 494 5085 cc (24hrs) 420 0000/344 4444 CLARKE PETERS
UNFORGETTABLE
The NAT KING COLE Story
Prevs 14 June. Opens 19 June 7pm
Eves 8pm. Mats Thu 3 & Sat 4

GIELGUD 0171 494 5085/344 4444 Michael Praed Rachel Weisz Marcus D'Amico & Nicholas Clay in NOEL COWARD'S
DESIGN FOR LIVING
Dir by SEAN MATHIAS
"TRIUMPHANT" Daily Mail
Eves 7.45, Thur & Sat Mats 3pm
LAST 2 WEEKS

HAYMARKET BO/CC 0171-930 8800 24 hr cc with fee 344 4444/420 0000 Evenings 7.30, Matinee Sat 2.30 Dearbhla Molloy Paul Shelley
The National Theatre production of Tom Stoppard's "MASTERPIECE" D.Telegraph
ARCADIA
Directed by Trevor Nunn
LAST WEEK ENDS SAT

HER MAJESTY'S 24hr 494 5400 (bkg fee) CC 344 4444/420 0000 (bkg fee) Group Sales 0171 930 6123 ANDREW LLOYD WEBBER'S AWARD WINNING MUSICAL
THE PHANTOM OF THE OPERA
Directed by HAROLD PRINCE
NOW BKG TO 28 SEPT 96
Eves 7.45 Mats Wed & Sat 3.00
Apply to Box Office daily for returns

LONDON PALLADIUM BO/CC 0171 494 5020/344 4444 (£1 tkt serv chg) 420 0000 Grps 0171 413 3321 JONATHAN PRYCE in
OLIVER!
"LIONEL BART'S MASTERPIECE YOU CAN'T ASK FOR MORE" S.Times
Eves 7.30 Mats Wed & Sat 2.30
CHECK WITH B.O FOR RETURNS & CANCELLATIONS

LYRIC Shaftesbury Ave BO & cc 0171 494 5045 cc 416 6068 Grps 494 5454/413 3321/416 6075/ 312 1970/420 0200
"FIVE STAR ENTERTAINMENT" S.Times
AIN'T MISBEHAVIN'
THE FATS WALLER MUSICAL
"PURE GENIUS...TAKES YOUR BREATH AWAY!" D.Mail
Eves 8pm Mats Thur 3pm Sat 5pm

NATIONAL THEATRE BO 0171 928 2252 Grps 0171 620 0741 24hr cc bkg fee 0171 420 0000
OLIVIER Today 2.00 & 7.15, Mon 7.15 UNDER MILK WOOD Dylan Thomas
LYTTELTON Today 2.15 & 7.30, Mon 7.30 ABSOLUTE HELL Rodney Ackland
COTTESLOE Today 2.00 & 7.15 RICHARD II William Shakespeare. Mon 7.15 SKYLIGHT David Hare.

NEW LONDON Drury Lane WC2 BO 0171 405 0072 CC 0171 404 4079 24hr 344 4444/420 0000 Grps 930 6123
THE ANDREW LLOYD WEBBER/ T.S. ELIOT INTERNATIONAL AWARD-WINNING MUSICAL
CATS
Eves 7.45 Mats Tue & Sat 3.00
LATECOMERS NOT ADMITTED WHILE AUDITORIUM IS IN MOTION, PLEASE BE PROMPT.
Bars open at 6.45
LIMITED NO. OF SEATS AVAIL. DAILY FROM BOX OFFICE.

OLD VIC 0171 928 7616/420 0000 OSCAR WILDE SUMMER SEASON
THE IMPORTANCE OF BEING EARNEST
Directed by TERRY HANDS
First perf 29 June Opens 7 July
Eves 7.30 Mats Wed & Sat 3.00

PALACE THEATRE 0171-434 0909 cc 24hrs (bkg fee) 0171 344 4444/420 0000
Group Sales 0171 930 6123 Groups 0171 494 1671
THE WORLD'S MOST POPULAR MUSICAL
LES MISERABLES
Eves 7.30 Mats Thu & Sat 2.30
Latecomers not admitted until the Interval
LIMITED NO. OF SEATS AVAIL. DAILY FROM BOX OFFICE

RIVERSIDE 0181 741 2255 Tom't 7.30, Sun 4, & until 10 June VANESSA REDGRAVE PAUL BUTLER Antony & Cleopatra

THEATRES

PHOENIX BO/CC 0171 369 1733 /344 4444/420 0000 (fee) BEST MUSICAL ALL 4 MAJOR AWARDS WILLY RUSSELL'S
BLOOD BROTHERS
STEPHANIE LAWRENCE
"ASTONISHING" S Express ...Brings the audience to its feet, and roaring its approval" D Mail
Eves 7.45 Mats Thurs 3 Sat 4

PICCADILLY 369 1734/344 4444
"BEST NEW MUSICAL IN TOWN...BRILLIANT" M.o.S.
ONLY THE LONELY
THE ROY ORBISON STORY
"ABSOLUTELY FANTASTIC"
Capital Radio
Tue-Thu 8, Fri 5.15 & 8.15
Sat 5 & 8.30 Sun 4
ALL SEATS 1/2 PRICE FRI 5.15 PERF

PRINCE OF WALES 0171 839 5987/420 0232/416 6020/344 4444 Grp's 0171 413 3321 Barry Manilow's
COPACABANA
'An Evening of Pure Delight' D.Mail
The Hit Musical Starring DARREN DAY
'Nothing Can Possibly Top This' D.Tel
COPACABANA
Nominated Best Musical Olivier Awards
Eves 8pm. Mats Wed & Sat 3pm
Group discounts available
SEATS NOW AVAILABLE

PRINCE EDWARD 0171 734 8951 cc (24hr no bkg fee) First Call 420 0100 / 0171 344 4444 Groups 930 6123.
BEST MUSICAL
Laurence Olivier Awards 93
ALL SINGING ALL DANCING ALL GERSHWIN
CRAZY FOR YOU
"IS A GREAT, GLORIOUS, GLAMOROUS GOLDMINE OF A SHOW!" S.Times
Eves 7.45, Mats Thu & Sat 3.00
GOOD SEATS AVAILABLE THIS WEEK

QUEEN'S 0171 494 5041 cc 420 0000/ 344 4444 Groups 0171 930 6123
'the singin'est, dancin'est musical to hit the west end'D.Mail
HOT MIKADO
"BRILLIANT FUN" Daily Express
Eves 8, Mats Sun. Thu, Sat 3

ROYAL SHAKESPEARE COMPANY LONDON
(0171 638 8891)
BARBICAN: MEASURE FOR MEASURE Today 2.00 & 7.15
THE PIT: THE BROKEN HEART Today 2.00 & 7.15
YOUNG VIC: PENTECOST Today 2.00 & 7.15
STRATFORD (01789 295623)
RST: ROMEO AND JULIET Today 1.30, THE TAMING OF THE SHREW Ton't 7.30
SWAN: THE DEVIL IS AN ASS Today 1.30 THE RELAPSE Ton't 7.30

SADLER'S WELLS 0171 713 6000
10 DANCERS ENSEMBLE
1ST U.K. VISIT
30 May-3 June 8pm, 3 June 3pm

SAVOY 0171 836 8888 cc 24hr/7 days no bkg fee 420 0000 Grps 413 3321/312 8000.
Winner 5 1995 Laurence Olivier Musical Awards
JOHN GORDON RUTHIE SINCLAIR HENSHALL
SHE LOVES ME
Must End 1 July
LAST 5 WEEKS
Mon-Sat 7.45. Mats Wed & Sat 3.00

SHAFTESBURY BO 0171 379 5399 cc 24hr 344 4444 Grps 930 6123
GORDEN RUE KAYE McCLANAHAN
HARVEY
by MARY CHASE
Dir by CLIFFORD WILLIAMS
"AUDACITY & STYLE...SCENE-STEALINGLY WICKED PERFORMANCES" D.Mail
Eves 7.45, Mats Thu & Sat 2.30
FOR A LIMITED SEASON

ST MARTIN'S 0171 836 1443 (no bkg fee) 0171 497 9977 (bkg fee) Groups 0171 312 1994 (no bkg fee)
Eves 8, Tues 2.45, Sat 5 & 8
43rd Year of Agatha Christie's THE MOUSETRAP

STRAND 0171 930 8800 or 0171 344 4444/420 0000 24hrs/no bkg fee
FINAL 2 WEEKS
Must end 11 June
A VIEW FROM THE BRIDGE
DON'T MISS THIS 'BIG HIT' Gdn
Tue-Sat 7.45, Mats Thu 2pm, Sat/SUN 3pm

STRAND BO & CC 0171 930 8800 cc 344 4444 (no bkg fee)/420 0000 (+ bkg fee) Grps 930 8800/413 3321
SUPER, SEXY, STEAMY SHOW
Entertainment Tonight
FOREVER TANGO
THE ETERNAL DANCE
Hot Summer Season
16 June - 24 Sept

SOLO-ITG & DKD PRESENT

Céline DION
WITH SPECIAL GUEST
GLASGOW SECC
FRIDAY OCTOBER 27th
TICKETS: £18 (MAY BE SUBJECT TO BKG FEE)
BOX OFFICE: 0141 248 9999
MANCHESTER ARENA
SUNDAY OCTOBER 29th
TICKETS: £18 (MAY BE SUBJECT TO BKG FEE)
BOX OFFICE: 0161 930 8000
SHEFFIELD ARENA
MONDAY OCTOBER 30th
TICKETS: £18 (MAY BE SUBJECT TO BKG FEE)
BOX OFFICE: 01142 565656
WEMBLEY ARENA
WEDNESDAY NOVEMBER 1st
TICKETS: £20 (MAY BE SUBJECT TO BKG FEE)
BOX OFFICE: 0181 900 1234
BIRMINGHAM NEC
SATURDAY NOVEMBER 4th
TICKETS: £18 (MAY BE SUBJECT TO BKG FEE)
BOX OFFICE: 0121 780 4133

THEATRES

ADELPHI
"ANDREW LLOYD WEBBER'S MASTERPIECE" Wall St Journal
SUNSET BOULEVARD
Starring ELAINE PAIGE and JOHN BARROWMAN
24-HR CREDIT CARD BOOKINGS CALL 0171 344 0055 (bkg fee)
GRP BOOKING 413 3302 (bkg fee)
NO BOOKING FEE FOR PERSONAL CALLERS AT THE ADELPHI BOX OFFICE
Recorded information 0171 379 6884
Mon-Sat 7.45 Mats Thur & Sat 3.00

ALBERY BO 0171 369 1730 cc 0171 344 4444 (no bkg fee) "THE 5 STAR SHOW RETURNS...
FIVE GUYS NAMED MOE
...remains astonishingly fresh...IRRESISTIBLE" D.Express
Mon-Thur 8pm Fri & Sat 6.00 & 8.45.
Fri 6pm perf: top 4 prices 2 for 1
"THE JOINT NEVER STOPS JUMPIN'" Time Out

ALDWYCH cc 0171 416 6003 0171 420 0000 (no fee) Evgs 7.30, Mats Wed & Sat 3.0
FELICITY KENDAL MARGARET TYZACK & ART MALIK in
INDIAN INK
"TOM STOPPARDS TRIUMPH - A BEAUTIFUL AND FUNNY FIREBALL OF A PLAY TO ILLUMINATE THE WEST END" Today. Directed by PETER WOOD

OPEN AIR THEATRE Regents Park 0171 486 2431 cc 0171 485 1933/0171 344 4444 (Bkg Fee) RICHARD III Evenings 8.0

AMBASSADORS 836 6111/ 836 1171 cc 420 0000/344 4444 (No Fees) "A glowing, moving and utterly hilarious evening" Sunday Times
MIRIAM MARGOLYES JOSEPHINE TEWSON SERENA EVANS
THE KILLING OF SISTER GEORGE
FRANK MARCUS' COMEDY
"One can only cheer... and splutter' Daily Mail
Eves 8, Mats Thur 3, Sat 5.30 & 8.30

APOLLO VICTORIA cc 0171 416 6043 cc 24hrs 0171 344 4444/0171 420 0000 Grps 0171 416 6075/ 413 3321
Andrew Lloyd Webber's New production of
STARLIGHT EXPRESS
"A REBORN THEATRICAL DELIGHT" Daily Mail
White knuckle runs 19.45 daily
Tue & Sat 15.00 Tickets from £12.50

APOLLO 0171 494 5088/ 344 4444
PETER BOWLES LISA HARROW in TERENCE RATTIGAN'S
IN PRAISE OF LOVE
"A SUBLIME JOY" D.Mail
"UNMISSABLE" Today
Eves 8pm. Mat Thurs 3pm, Sat 5pm

CAMBRIDGE BO & cc 0171 494 5054 cc (no bkg fee) 312 1992/ 344 4444 Grps 413 3321/ 312 1970
FAME
THE MUSICAL
Reduced Price Prevs from 16 June

CAMBRIDGE THEATRE 0171 494 5080 CC 420 0000/344 4444 (24hrs 7 days, bkg fee)
New York's smash hit musical
MAMA, I WANT TO SING
Featuring MICA PARIS
"Amazing vocal sounds" E.Std
Mon-Thurs 7.45pm, Fri 5.30PM & 8.15PM, Sat 3pm & 7.45pm
Fri 5.30pm only all tkts £12.50

CHICHESTER FESTIVAL THEATRE
June 3 (Mat), 8, 7, 8 (Mat), 10 HADRIAN VII By Peter Luke
Derek Jacobi
"STAR PERFORMANCE" Gdn
June 3, 5, 6, 9, 10 (Mat)
HOBSON'S CHOICE by Harold Brighouse
Leo McKern, Nicholas McArdle
"ABSOLUTELY FABULOUS" Times
Box Office 01243 781312
Overnighter Theatre/Hotel Pkge from £34.50 01243 539435

COMEDY BO 0171 369 1731 cc 344 4444 Grps 413 3321
THE MOST ACCLAIMED COMEDY OF THE YEAR
STEPHANIE COLE
"Dazzlingly special" Daily Mail
A PASSIONATE WOMAN
By KAY MELLOR
Directed by NED SHERRIN
Tue-Sat 8pm, Mats Wed 3pm, Sat & Sun 4pm.

THEATRES

JULIET STEVENSON
"FUNNY, SEXY... HEART-BREAKING... MOVING" DAILY TELEGRAPH
the duchess of malfi
BY JOHN WEBSTER
"PHILIP FRANKS' PRODUCTION... IS COMPELLING" EVENING STANDARD
WYNDHAM'S THEATRE
Charing Cross Road, London WC2H 0DA
BOX OFFICE & CREDIT CARD (no booking fee) 0171-369 1746 / 0171-344 4444
EXTENDED TO 17 JUNE

CRITERION 839 4488/344 4444 BEST COMEDY Laurence Olivier Awards 1995 BEST COMEDY Evening Standard Awards 1994
MY NIGHT WITH REG
By Kevin Elyot
"THIS SUPERB PLAY" D.Tel
Eves 8pm, Wed & Sat Mats 4pm

DOMINION Ticketlines 0171 416 6060/ 0171 420 0000 (bkg fee) Grps 0171 416 6075/413 3321/420 0200
GREASE
Starring SHANE RICHIE and SAMANTHA JANUS
"Fast, furious & fun, fun, fun."
Daily Mirror
Eves 7.30, Mats Wed & Sat 3pm
SAMANTHA JANUS WILL NOT PERFORM ON 5, 6, 7 JUNE
SOME GREAT SEATS AVAILABLE MON - THUR

DRURY LANE THEATRE ROYAL SS cc (Bkg fee) 24hr 7 days 0171 494 5000/344 4444/420 0000 Grps 312 8000/494 5454
MISS SAIGON
"THE CLASSIC LOVE STORY OF OUR TIME"
NOW IN ITS 5TH SENSATIONAL YEAR!
Eves 7.45 Mats Wed & Sat 3pm
Good seats avail for Wed Mat & some perfs - apply B.O. FOR TELEPHONE/POSTAL BOOKINGS & PERSONAL CALLERS 0171 494 5080 (BKG FEE)

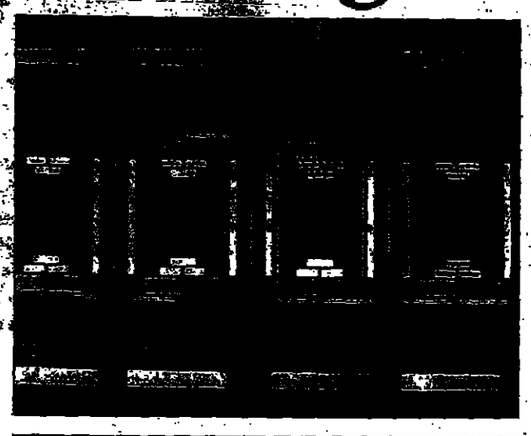
DUCHESS cc 0171 494 5070 cc 344 4444 (no bkg fee)/836 2428 (bkg fee) 0171-413 3321 Eves 8pm, Wed mat 3pm, Sat 5pm & 8.30
"A SAUCY COMEDY" E. Std
NOW IN ITS 5th YEAR
DON'T DRESS FOR DINNER
"Gloriously Outrageous" T.Out

DUKE OF YORK'S 0171 836 5122/8837 CC 420 0000/344 4444 (no fee) Grps 413 3321/240 7941
ROBIN COUSINS NICHOLAS PARSONS Star in RICHARD O'BRIEN'S
THE ROCKY HORROR SHOW
The Worlds Most Popular Rock & Roll Musical
"Still so funny, so fast, so sexy" Daily Mail '94
Mon-Thurs 8.15 Fri & Sat 7pm & 9.30pm

FORTUNE BO & CC 071 836 2238 CC 420 0000 (24hrs No fee) 344 4444 (No fee)/ Grps 413 3321
JOHN NORMINGTON MICHAEL GRANDAGE
Susan Hill's
THE WOMAN IN BLACK
Adapted by Stephen Mallatratt
"THE MOST THRILLING PLAY FOR YEARS" D.Mail
Mon-Sat 8pm, Mats Tues 3pm & Sat 4pm

John Russell Taylor on the verve and inventiveness of the architect who refused to be influenced

The towering figure of Lloyd Wright



Top left, abstract patterns on a skylight at Frank Lloyd Wright's home and studio, Oak Park; bottom left, exterior of the partially reconstructed Imperial Hotel in a park museum near Nagoya, Japan; right, an interior of the house in Grand Rapids, Michigan, designed for Meyer S. May

Frank Lloyd Wright is undoubtedly one of the greatest forces in early 20th-century architecture. But the way he is generally *presented* (sometimes encouraged by himself) as a solitary giant, straight as a redwood, eccentric as a loon, in some ways does his reputation a disservice.

People tend to remember that the central character in Ayn Rand's novel *The Fountainhead*, the architect who dynamites his own building rather than accept compromise, was based on Wright, and picture the original accordingly.

Certainly the historical Wright could be difficult and perverse. Yet, however mad his projects seemed, he did manage to have an extraordinary number of them built. Far more of those in the Design Museum's show, *Frank Lloyd Wright in Chicago: The Early Years*, were built than remained on the drawing board. When they were short-lived, it was seldom Wright's fault. There was nothing, for example, inherently wrong with his design for the Midway Gardens entertainment centre in Chicago (1913), but it was hit by Prohibition, the First World War, and then by changing tastes in entertainment.

The Imperial Hotel in Tokyo no doubt took his commissioners by surprise: since Wright was known for his sympathy with Japanese design — he rejected the word "influence" as demeaning — they probably expected something more Japanese than the Mayan extravaganza he cooked up. Certainly the claim that the building was rendered fatally insecure by earthquakes in the early 1960s and had to be demolished was given the lie by the amount of dynamite needed in 1967 to shift it at all.

Both of these now long-gone buildings (the Japanese have built a partial reconstruction of the Imperial Hotel in an architectural park museum in Nagoya) show off some of the less admirable sides of Wright's nature. He wanted to be seen as a great, free-standing original, and was angry if anyone dared suggest he had been influenced by anyone or anything. Even parallels, such as those which evidently existed between his work of the 1900s and contemporary late-flat Nouveau/early Art Deco building in Holland, he tended to discount unless he could claim to be the source of others' inspiration.

At Midway the overall effect owed a lot to Alfonso Iannelli, a young designer whom Wright and his sons had discovered to make cast-concrete sculptures and dimensional murals from ideas by Wright. It is also clear that George Niedecken, who described himself as an "interior architect", played an important part in all of Wright's later Chicago interiors, modifying Wright's furniture designs to make them more user-friendly. There were other important associates who never received as much credit as they might have; Wright was obviously one of the earliest architects to appreciate the importance of star quality, brand image and all the rest of the PR paraphernalia.

But when all is said and done, Wright remains a towering figure. He initiated a design revolution, in Europe as well as in America. The portfolio of his designs published in Berlin by Ernst Wasmuth in 1910 was received with breathless excitement by three young architects working in Behrens's office: Mies van der Rohe, Walter Gropius and Le Corbusier. And even when Wright seemed in his later work to be going in a different direction from that in which the International Style of rectilinear modernism was heading, the buildings are unequalled for sheer verve and inventiveness. Wright cannot be written out of 20th-century history, even when he most seems to be speeding up a cul-de-sac, because still, like Everest, he is there.

● *Frank Lloyd Wright in Chicago is at the Design Museum, Shad Thames, London SE1 (0171-378 6055) Mon-Fri 11.30am-6pm, Sat-Sun noon-6pm, until September 3.*

● Richard Morrison is on holiday

Who is due for a Tony?

Tomorrow Broadway hands out the awards that make or break a play

Fancy a chat with a British theatre celebrity this weekend? Or an opportunity to tell Andrew Lloyd Webber who is your favourite Norma Desmond? If so, the place to be is New York's Minskoff Theatre tomorrow night, when Broadway hands out its annual Tony Awards.

Comparable prize-giving ceremonies in Britain elicit only mild interest. In New York, the prize-giving extravaganza is both slickly produced and important: it can make the difference between a commercial success and a flop. Whereas five awards proved insufficient to conjure a hit out of London's big spring Olivier winner, *She Loves Me*, a Tony or two can make the difference between Broadway life and death.

The British have had their share of New York casualties this season: Tom Courtenay, James Fox and Rufus Sewell are among the year's Broadway unfortunates who go unmentioned. In Sewell's case, the closing after three weeks of Brian Friel's *Translations* must be particularly galling: the play that first marked Sewell as a talent to reckon with. Tom Stoppard's *Arcadia*, is enjoying an extended Lincoln Centre run and remains the favourite to win the Tony for best play.

On merit alone, *Arcadia* would dominate this or any year. Still, several elements work against the play's Tony allure, not least its focus on the English and on history, two topics with which many New York theatregoers may feel sated at present. More user-friendly is veteran American writer Terrence McNally's *Love! Valour! Compassion!*, a full-frontal — in every sense — embrace of contemporary gay American life.

A clearer British victor is Broadway's reigning Hamlet, Ralph Fiennes, who comes with the cachet of being a bona fide movie star. Both Fiennes's hit films, *Schindler's List* and *Quiz Show*, had an especially huge impact in New York, and the fact that his Hamlet is at once intellectually and physically agile won't hurt his chances. Nor will the production's runaway box-office success.

Even if Fiennes loses, the British are more or less assured the best actor prize: principal competitors Roger Rees (*Indiscretions*) and Brian Bedford (*The Molière Comedies*) are both fellow countrymen.

Last year, National Theatre transfers to New York won nine Tonys, including five for *Carousel* and four for *An Inspector Calls*, which ended a 14-month run in New York last Sunday. This season, in addition to *Arcadia*, South Bank hopes rest on the Broadway version of *Les Parents Terribles*, now known as *Indiscretions*, whose hefty nine nominations include virtually everyone involved with Sean Mathias's exhilarating staging, with the significant exception of his miscast star, Kathleen Turner.

Eileen Atkins in the much nominated *Indiscretions*

Among its acting nominees are three Britons — Rees, Eileen Atkins and Jude Law — and on recent evidence it may be the 22-year-old newcomer Law who emerges as the real winner. Stepping out of the bathtub in the second act, the naked Law was greeted at the performance I attended by raised binoculars and the alert attention of Hollywood mogul David Geffen.

Should Law lose the Tony, he might still win something far more elusive — an open ticket to Hollywood stardom which constitutes the Broadway theatre's unspoken sought-after prize.

MATT WOLF

THEATRES

VAUDEVILLE 0171 836 9987 cc 0171 420 0000 (No Fees) National Theatre Production of DEALER'S CHOICE "PATRICK MARBER'S ABSOLUTELY ENTHRALLING PLAY" Evg Standard Evgs 7.45 Sats 5.0, 8.15 Mats Wed 3.0

VICTORIA PALACE Box Off & cc (No bkg fee) 0171 834 1317 CC (bkg fee) 0171-344 4444/429-0000 Groups 0171 413 3321/0171 930 6123 * BUDDY * The Buddy Holly Story "BRILLIANT" Sun * BUDDY * "WONDERFUL STUFF" Sun Tel * BUDDY * Mon-Thur 8.00 Fri 5.30 & 8.30 Sat 5.00 & 8.30 ALL SEATS ½ PRICE FRIDAY 5.30 PERF 5TH STUNNING YEAR FULLY AIR-CONDITIONED Transfers to the STRAND THEATRE from Sat 7 Oct 1995 call 0171 930 8800 (No fee)

WYNDHAMS 0171 369 1746 cc (no big fee) 0171 344 4444 JULIET STEVENSON "FUNNY, SEXY... HEARTBREAKING...MOMENTS" Daily Telegraph SIMON RUSSELL BEALE ROBERT GLENISTER THE DUCHESS OF MALFI by John Webster "PHILIP FRANCIS PRODUCTION...IS COMPELLING" Eve Std. Evgs 7.30 Mats Wed & Sat 3.00 EXTENDED TO 17 JUNE

OPERA & BALLET

COLISEUM 0171 632 8300 (24hr) ENGLISH NATIONAL OPERA Tom't 6.30 FORCE OF DESTINY Tue 7.30 A MIDSUMMER NIGHT'S DREAM Glyndebourne Festival Opera with The London Philharmonic Tom't, Mon 5, Sat 10 June 5.00pm Ensleone. Please call for possible returns. Sun 4 June at 5pm, Wed 7 & Fri 9 June 6pm. The Second Mrs Kong, Sats from £32 Standing from £10. Box Office/ recorded information 01273 815679.

HACKNEY EMPIRE 0181 985 2424 THE OPERA COMPANY'S THE MAGIC FLUTE 8 & 10 June 7.30pm All seats on Bk £10 "...engaging production... deliciously funny." Sunday Times RIGOLETTO final night 9 June 7.30pm with John Rawnsley

ROYAL OPERA HOUSE 0171 304 4000 for Box Off & Standby info. Tickets sold on the day The Royal Opera Tom't, Thur 7.30 LA BOHEME Mon, Fri 7.30 BILLY BUDD The Verdi Festival Wed 8.00 ROBERTO ALAGNA in CONCERT

OPERA & BALLET

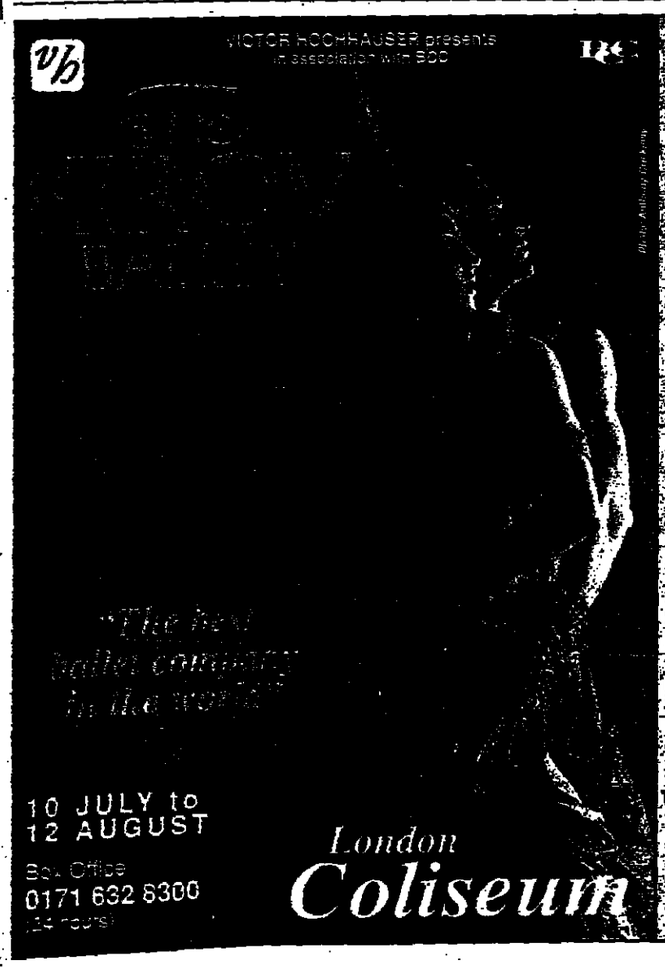
VICTOR HOCHHAUSER presents at the BARBICAN TOMORROW 7.30 GRAND CLASSICAL GALA National Symphony Orchestra Tenor ANTHONY MEE Cond DAVID COLEMAN Ov. 1812 with CANNON & MORTAR EFFECTS * £10 £12.50 £16.50 £20 £25 0171 638 8891

THEATRES

"BRILLIANT FUN" HOT "JUBILANTLY STRUTTING STUFF" QUEEN'S THEATRE 0171 494 5041

OPERA & BALLET

VICTOR HOCHHAUSER presents in association with BOC



LA BAYADERE July 10,11,12,13,14,15,17,18,19 SWAN LAKE July 20,21,22,24,25,26,27,28,29 LE CORSAIRE July 31 August 1,2,3,4,5 THE SLEEPING BEAUTY July 21,22,27,28,29,31 THE FOUNTAIN OF BAKHCHISARAI July 27,28,29,31 Sylvie Guillem THE FIREBIRD, LES SYLPHIDES, SCHEHERAZADE August 1,2,3,4,5

Under 16's half price matinees available from Box Office

CLASSIC fm

First Call 0171 497 0077 (24 hour Telegram) No Booking Fee Ticketmaster 0171 344 4444 (24 hour Visa) No Booking Fee Ministry 0171 497 0041 Booking Fee

Corporate Hospitality CAVENDISH 0181 367 3939

10 JULY to 12 AUGUST Box Office 0171 632 8300 (24 hours)

London Coliseum

GREAT BRITISH HOPES

Rising stars in the arts firmament

WILLIAM ORBIT

Profession: Composer arranger, producer, head of N-Gram Records.

Age: 36.

A busy man then: There's more. He also has a reputation as one of Britain's top dance re-mixers, having handled tracks for Prince, Madonna, The Cure, Seal and Peter Gabriel among others.

So how come he's exciting comment in classical circles? The album *Pieces in a Modern Style*, released on Monday on his own label via WEA, finds his alter ego The Electric Chamber "exploring and re-interpreting" the work of some of the 20th century's great composers, among them Samuel Barber, Henryk Gorecki, Maurice Ravel and Arvo Pärt.

What will the purists make of it? "Most who've heard it have reacted far better than I dared expect. Doubtless some people will be offended by my doctoring music they regard as sacred, but I'd prefer them to leave their expectations at the door."

And what about his own fan base? "I spend a lot of time on America's west coast, and gave some of the DJs there a pre-release CD of my version of Barber's *Adagio For Strings*. This nine-minute string piece has ended up on heavy rotation, due to the number of people calling in wanting to hear it again."

Does he have any classical training? "I've no idea even of how to read a score. Someone has to transpose all the notes into the computer for me, so that they're there like a mass of numbers. Then I wait for inspiration as to how to deal with them."

Why Arvo Pärt? "He has done some very commercial film-scoring, but he's also written other intensely personal music with a strong spiritual or religious dimension. I chose his *Cantus in Memory of Benjamin Britten*. His work is like arithmetic, but with an emotional depth."

Any plans to perform the album live? London's Queen Elizabeth Hall will hold an N-Gram showcase concert on July 29, featuring Orbit and 17 other musicians, including the cellist-singer Caroline Lavelle, whose recent album, *Spirit*, was so well received. Expect to hear extracts from *Pieces*... then.

A big night for Orbit fans then: "I can't begin to tell you how excited I am. The acoustics at the QEH are incredible. I'm approaching the whole thing as if I were making a record that night — or scoring a film."

Speaking of which, it would seem a logical progression: "Well, I've just been sent the script of a big cop movie to be directed by Michael Mann and starring Robert De Niro. Apparently the screenwriter had been listening to my music while working on the script and suggested me. The scheduling means I've had to demur, though. My bank account would love the money, but my ego demands its big night at the QEH."

Finally, is his surname really Orbit? No. But then William Wainwright doesn't have quite the same ring, does it?

ALAN JACKSON

THE SUNDAY TIMES

1,000 MAKERS OF THE CINEMA

The cinema is 100 this year, and The Sunday Times is celebrating with a reference book published in eight parts of 1,000 people who have made the most significant impact on the movies from the early pioneers to the megastars of today. 1,000 Makers of the Cinema builds into an invaluable work you will want to keep

A fabulous 8-part series. Starts tomorrow only in The Sunday Times

Cadbury's STROLLERTHON'95 Sunday 16th July

Serious Fun

Cadbury's Strollerthon'95 is a ten mile sponsored stroll through London. There's live entertainment, free chocolate and drinks plus prizes galore!

For A Serious Cause

The money you raise will support One Small Step and Save the Children's vital projects helping children with disabilities.

Join the Fun

Call the hotline now for your free Stroller's Handbook

0171 353 6060

IN AID OF One Small Step AND Save the Children SUPPORTED BY TDI m fm

WEST END ENTERTAINMENT

THEATRE GUIDE

Jeremy Kingston's assessment of theatre showing in London

■ House full, returns only
◪ Some seats available
☐ Seats at all prices

◪ **ABSOLUTE HELL** Rodney Ackland's portrait of reckless bohemians in the summer of 1945 is a fascinating rediscovery and played by a first-class cast headed by Jack Dench and Greg Hicks.
National (Lyttelton) South Bank, SE1 (0171-928 2252) Today, 2.15 and 7.30pm. Mon 7.30pm ◪

☐ **AIN'T MISBEHAVIN'** Exhilarating song and dance show created from the hits of Fats Waller. Non-stop energy on feet.
Lyric, Shaftesbury Avenue, W1 (0171-494 5045) Mon-Sat 8pm mats Thurs, 3pm and Sat 5pm.

◪ **ANTONY AND CLEOPATRA** Vanessa Redgrave directs and plays the serpent, and Paul Butler — Shylock and the best thing in Peter Sellars' recent *Merchant* — is her willing prey in this last production of the Moving Theatre season.
Riverside Studio 1, Crisp Road, W6 (0181-741 2359) Tue-Sat, 7.30pm Sun 4pm Until June 17 ◪

◪ **DEALER'S CHOICE** Patrick Marber's fascinating poker drama. Some one-liners abound, along with perceptions of the roots of gambling.
Vaudeville Strand, WC2 (0171-836 9987). Mon-Fri 7.45pm Sat, 8.15pm mats Wed, 3pm and Sat 5pm

☐ **THE DUCHESS OF MALFI** Juliet Stevenson and Simon Russell Beale in Webster's tragedy of incest, murder and the borderland of the mind.
Wyndhams Charing Cross Road WC2 (0171-369 1746) Mon-Sat 7.30pm mats Wed and Sat, 3pm.

☐ **FIVE GUYS NAMED MOE** The joint is jumping again now that Clarke Peters's celebrated musical has bounced back into the West End.
Albery, St Martin's Lane, WC2 (0171-369 1730) Mon-Thurs, 8pm, Fri and Sat, 6pm and 8.45pm.

■ **GEEK** The fifth Barclays New Stages Festival kicks off with the Robert Pacitti Company's piece, described as "a savagely humorous freak show steeped in seedy sex". Sounds like business as usual.
Theatre Upstairs, Royal Court, SW1 (0171-730 2554) Last night 7.45pm

◪ **HOT MIKADO** Irresistably enjoyable jazz and jitterbug version of Gilbert and Sullivan's comic opera. Superb clowning from Ross Lehman's Ko-Ko.
Queen's, Shaftesbury Avenue, W1 (0171-494 5044). Tue-Sat, 8pm mats Thurs, Sat and Sun, 3pm.

☐ **INSIGNIFICANCE** Terry Johnson directs a revival of his own marvellous play. Frances Barber, Alun Armstrong, Ian Hogg and Jack Klaff play Marilyn Monroe, Einstein, Son McCarthy and Joe Di Maggio.
Donmar Warehouse, Earlham Street, WC2 (0171-369 1732) Now previewing, 8pm Opens June 7 ◪

☐ **JEFFREY** Christopher Villiers plays a New Yorker tuned in to total abstinence. Tim Luscombe directs Paul Rudnick's Off-Broadway hit with a million camp quips.
Greenwich, Crooms Hill, SE10 (0181-858 7755). Mon-Sat, 7.45pm mat Sat, 2.30pm Until June 10. ◪

☐ **THE KILLING OF SISTER GEORGE** Miriam Margolyes plays the tweedy soap heroine in Frank Marcus's excellent comedy with a bite. Serena Evans and Josephine Tewson play her treacherous companion and boss.
Ambassadors, West Street, WC2 (0171-836 6111) Mon-Fri, 8pm, Sat, 8.30pm, mats Thurs, 3pm and Sat, 5.30pm

◪ **MEASURE FOR MEASURE** Steven Pimlott's superb production (from last year's Stratford). Commanding performances from Michael Feast, Alex Jennings, Stella Gonet.
Barbican, Silk Street, EC2 (0171-638 8891) Now previewing, 7.15pm mat today, 2pm. Opens June 7 ◪

☐ **PENTECOST** In the opinion of many, the best play of 1994. David Edgar explores the conflicting claims of art and nationalism, tourism and the needs of the poor, all set in an abandoned church in Eastern Europe. Michael Attenborough directs the RSC production at its third London address.
Young Vic, The Cut, SE1 (0171-928 6363) Now previewing, 7.15pm, mat today and June 7, 2pm. Opens June 8

◪ **RETREAT** Tim Pigott-Smith plays a man retired to his Welsh cottage and talented newcomer Victoria Hamilton is an unsettling visitor. Sam Walters directs poignant James Saunders play.
Orange Tree, Clarence Street, Richmond (0181-940 3633) Mon-Sat, 7.45pm, mat Sat 4pm ◪

☐ **RICHARD III** For his first Shakespeare production, Brian Cox directs Jasper Britton in the title role. Some excellent acting but it doesn't quite hang together.
Open Air, Regent's Park, NW1 (0171-486 2431) Tonight-June 10, 8pm mat June 7 2.30pm In rep from June 12.

☐ **THE ROCKY HORROR SHOW** The Undead pose and prance again: Brad, Jane, Frank N Furter and Riff-Raff back in the West End for the umpteenth time. Robin Cousins and Nicholas Parsons in the company.
Duke of York's, St Martin's Lane, WC2 (0171-836 5122) Mon-Thurs, 8.15pm, Fri and Sat, 7pm and 9.30pm ◪

☐ **THE SILVER TASSIE** Sean O'Casey's fierce and haunting anti-war drama, not seen in London since 1969. Lynne Parker's production glows with fitful power.
Almeida, Almeida Street, N1 (0171-359 4404) Mon-Sat, 8pm, mat Sat, 4pm ◪

◪ **TRUE LINES** Beautifully acted devised play of tragi-comic fate, four young Irish travellers, uneasy on four continents and looking for guidelines.
Bush, Shepherds Bush Green, W12 (0181-743 3388). Tonight, 8pm Final performance

☐ **VICTOR AND THE LADIES** Rudolph Walker plays a widower with 18 daughters in Jenny McLeod's sex-farce, a cheerfully preposterous and genially reactionary example of the genre.
Tricycle, Kilburn High Road, NW6 (0171-328 1000) Today, 4pm and 8pm Final performances. ◪

LONG RUNNERS

◪ **Arcadia**. Final performance. Haymarket (0171-930 8800) . ■ **Cats**: New London (0171-405 0072) . ■ **Grease**: Dominion (0171-416 6060) ◪ **Indian Ink**: Aldwych (0171-416 6003) . . ☐ **Mama I Want to Sing**. Cambridge (0171-494 5080) . ■ **Miss Saigon**. Theatre Royal (0171-494 5400) ◪ **The Mousetrap**: St Martin's (0171-836 1443) . . ☐ **My Night With Reg**. Criterion (0171-839 4488) . . ☐ **Only the Lonely**. Piccadilly (0171-369 1734) . . ☐ **A Passionate Woman**. Comedy (0171-389 1731) ■ **The Phantom of the Opera**. Her Majesty's (0171-494 5400) . ☐ **She Loves Me**: Savoy (0171-836 8888) . . ■ **Starlight Express**: Apollo Victoria (0171-828 8665) ■ **Sunset Boulevard**. Adelphi (0171-344 0055) ☐ **The Woman In Black**: Fortune (0171-836 2238)

Ticket information supplied by Society of London Theatre

CINEMA GUIDE

Geoff Brown's assessment of films in London and (where indicated with the symbol v) on release across the country

CLERKS (18) Rough-edged, funny American comedy about a day in the life of a convenience store assistant. Promising debut for young writer-director Kevin Smith.
Metro (0171-437 0757) **Odeon Mezzanine** ◪ (01426 915683) **Renoir** (0171-837 8402)

◆ **DON JUAN DEMARCO** (15) See Critics' Choice, page 2.

ED WOOD (15). See Critics' Choice, page 2.

EXOTICA (18) Inventive variations on the theme of voyeurism from quirky Canadian director Atom Egoyan. With Bruce Greenwood, Mia Kirshner.
MGM Swiss Centre (0171-439 4470) **Renoir** (0171-837 8402)

◆ **A FEAST AT MIDNIGHT** (PG) Gauche but enjoyable goings-on at an English boarding school. With Freddie Findlay and Christopher Lee, director, Justin Hardy.
MGM Trocadero ◪ (0171-434 0031) **Plaza** (0800 888997)

◆ **FRESH** (18). Brooklyn boy tries to outwit the local drug lords. Energetic ghetto drama from new director Boaz Yakin.
MGM Trocadero ◪ (0171-434 0031)

HOOP DREAMS (15). Marvellous documentary by Steve James, Fred Marx and Peter Gilbert about two inner city kids and their dreams of playing professional basketball.
MGM Tottenham Court Road (0171-636 6148)

◆ **LEGENDS OF THE FALL** (15). Bogus epic about a Montana family early in the century. With Brad Pitt, Aidan Quinn and Anthony Hopkins. Director, Edward Zwick.
MGMs: Fulham Road (0171-370 2636) **Shaftesbury Avenue** (0171-836 6279) **UCI Whiteleys** ◪ (0171-792 3332) **Warner** ◪ (0171-437 4343)

LITTLE WOMEN (U): Fresh, tender, feminist version of the 19th-century classic, with Winona Ryder, Susan Sarandon, and Gabriel Byrne.
MGM Tottenham Court Road (0171-636 6148)

◆ **THE MADNESS OF KING GEORGE** (PG) Nigel Hawthorne reigns supreme as Alan Bennett's tormented monarch. A fine film transfer by stage director Nicholas Hytner; with Helen Mirren and Ian Holm.
Curzon Mayfair (0171-369 1720) **MGMs: Haymarket** (0171-839 1527) **Tottenham Court Road** (0171-636 6148) **Odeon Kensington** (01426 914666)

◆ **MURIEL'S WEDDING** (15): Ugly duckling becomes swan. Boisterous, queasy Aussie comedy. P.J. Hogan directs Toni Collette, Bill Hunter and Rachel Griffiths.
MGMs: Fulham Road (0171-370 2636) **Shaftesbury Avenue** (0171-836 6279) **Odeons: Mezzanine** ◪ (01426 915683) **Swiss Cottage** (01426 914098) **UCI Whiteleys** ◪ (0171-792 3332) **Warner** ◪ (0171-437 4343)

◆ **ONCE WERE WARRIORS** (18). Forceful New Zealand tale of Maori culture ravaged by the urban ghetto. Lee Tamahori directs a powerful cast.
MGM Piccadilly (0171-437 3561)

◆ **ONE HUNDRED AND ONE DALMATIANS** (U). Disney's pleasant, witty cartoon version of Dodie Smith's book about endangered puppies, first released in 1961.
MGMs: Chelsea (0171-352 5096) **Trocadero** ◪ (0171-434 0031) **Odeons: Kensington** (01426 914666) **Swiss Cottage** (01426 914098) **UCI Whiteleys** ◪ (0171-792 3332)

LA REINE MARGOT (18) Bloody, brooding, occasionally impressive French history lesson, with Isabelle Adjani and Daniel Auteuil. Director, Patrice Chéreau.
MGM Panton Street (0171-930 0631)

◆ **RICHIE RICH** (PG): Zillionaire offspring Macaulay Culkin comes to his parents' rescue. Dull, overblown comedy, with John Larroquette. Director, Donald Petrie.
MGMs: Fulham Road ◪ (0171-370 2636) **Trocadero** ◪ (0171-434 0031) **UCI Whiteleys** ◪ (0171-792 3332) **Warner** ◪ (0171-437 4343)

◆ **ROB ROY** (15): Lavish but fusty epic, with Liam Neeson as the Scottish folk hero and Tim Roth heading the baddies. Michael Caton-Jones directs, with Jessica Lange, John Hurt and Brian Cox.
MGMs: Baker Street (0171-935 9772) **Chelsea** (0171-352 5096) **Odeons: Kensington** (01426 914666) **Leicester Square** (01426-915 **Marble Arch** (01426 914501) **Swiss Cottage** (01426 914098) **UCI Whiteleys** ◪ (0171-792 3332)

THE SEXUAL LIFE OF THE BELGIANS (18). Funny, quirky sexual odyssey. First in an autobiographical trilogy from Belgium's cultural anarchist, Jan Bucquoy.
Metro (0171-437 0757) **MGM Piccadilly** (0171-437 3561)

◆ **STREET FIGHTER** (12): Mindless action thrills, from the popular video game, with Jean-Claude Van Damme and the late Raul Julia. Director, Steven E. de Souza.
MGM Chelsea (0171-352 5096) **Odeons: Swiss Cottage** (01426 914098) **West End** (01426 915574) **UCI Whiteleys** ◪ (0171-792 3332)

NEW RELEASES

MAD DOGS AND ENGLISHMEN (18) Inadequate thriller about London's smart young drug addicts, with Elizabeth Hurley, C Thomas Howell and Joss Ackland. Director, Henry Cole.
Electric ◪ (0171-792 2020) **Plaza** ◪ (0800 888997)

SOMEBODY TO LOVE (18)· Flawed but vibrant hymn to life's underdogs from Alexandre Rockwell, director of *In the Soup*. With Rosie Perez and Harvey Keitel.
Curzon West End (0171-369 1722)

TALES FROM THE CRYPT: DEMON KNIGHT (18) Lively spin-off from the television series, featuring gore, glop and juvenile humour. With William Sadler and Billy Zane, director, Ernest Dickerson.
MGM Trocadero ◪ (0171-434 0031) **Plaza** (0800 888997) **UCI Whiteleys** ◪ (0171-792 3332)

CURRENT

BEFORE SUNRISE (15). Ethan Hawke and Julie Delpy walk and talk in Vienna. Risky, endearing film from Slacker director Richard Linklater.
Odeons: Kensington (01426 914666) **Mezzanine** ◪ (01426 915683)

◆ **BOYS ON THE SIDE** (15)· Unappealing women's picture with Whoopi Goldberg, Mary Louise Parker, Drew Barrymore, Herbert Ross directs.
Barbican ◪ (0171-638 8891) **MGMs: Fulham Road** ◪ (0171-370 2636) **Trocadero** ◪ (0171-434 0031) **Warner** ◪ (0171-437 4343).

BULLETS OVER BROADWAY (15). Diverting Woody Allen comedy set in New York's theatre world of the 1920s. With John Cusack, Chazz Palminteri, Dianne Wiest.
Chelsea (0171-351 3742) **MGM Tottenham Court Road** (0171-636 6148) **Odeons: Haymarket** (01426 915353) **Kensington** (01426 914666) **Screen/Baker Street** (0171-935 2772) **Screen/Hill** ◪ (0171-435 3366)

◆ **BYE BYE LOVE** (12) Three divorced dads spend a raucous weekend with their kids. Facile comedy for male baby boomers, with Matthew Modine, Paul Reiser and Randy Quaid.
Odeon Swiss Cottage (01426 914098) **Plaza** (0800 888997) **UCI Whiteleys** ◪ (0171-792 3332) **Warner** ◪ (0171-437 4343)

◆ **CIRCLE OF FRIENDS** (15) Adventures of three Irish girls in the 1950s. Highly conventional, slightly charming, with Minnie Driver and Chris O'Donnell.
Barbican ◪ (0171-638 8891) **Clapham Picture House** (0171-498 3323) **MGMs: Baker Street** (0171-935 9772) **Chelsea** (0171-352 5096) **Odeons: Kensington** (01426 914666) **Swiss Cottage** (01426 914098) **West End** (01426 915574) **UCI Whiteleys** ◪ (0171-792 3332)

Lifting the lid off Playbox

Hilary Finch learns how theatre can bring out a child's individuality

ADRIAN BROOKS

The highly motivated members of Playbox, the youngest of which is two and the oldest 20, rehearse for *Mangalore*

Paul Daniels may not feel under threat yet from The Brave Magicians of Mangalore, but by the time the show opens next Thursday, he may well have to think again. The dark art of illusion is being practised in an exquisite 18th-century Unitarian chapel in the heart of Warwick.

Outside, peacocks scream from the castle grounds. Inside, the air is vibrant with body heat and conspiracy. "Only those who have heard the music of darkness can bring the lamp back." An 11-year-old sits cross-legged, hugging a huge tin teapot to his priestly breast. A five-year-old freezes, head tilted to the skies, mouth open. A gruff 16-year-old tries to hide his trainers under a sparkly sari.

This is Playbox, packing in the rehearsal hours for its next show. It is not a youth theatre, not a Polka or a Unicorn, not a community branch of a parent organisation, not a theatre-in-education group. There are no professional actors — only directors, teachers, dancers and magicians to support the work of the children themselves, who gather weekly in ten centres through the West Midlands, and have done so since 1986, when there were just 50 of them in a hotel room in Warwick. Under the founding directorship of Mary King and, since 1989, the artistic directorship of Stewart McGill, Playbox has expanded to a membership of a thousand, has toured America, visited Poland, trodden the boards at Stratford and Edinburgh and, after opening a new centre in Oxfordshire, is set to hit Tokyo this autumn — provided someone can help with the air fares.

The youngest member is two, the oldest is 20. There are 25 teenage "Playbox professionals", now smitten by the thespian life, assisting in the centres, taking a year and a salary with the company before they go to university. "We're *not* a stage school," McGill insists. He is emphatic that Playbox exists to offer a variety of techniques with which each child can explore his or her individuality and

YOUNG AT art

place in the world. "We're rooted in improvisation. We take whatever a child brings and shape it, simply in order to build self-awareness and self-esteem. Those with no skills at all are probably the best people for us."

But, at this *Mangalore* rehearsal, there seems to be an impressive array of skills from many highly motivated children. But, despite the multi-cultural nature of Kenneth Rea's play, McGill is sorry that, so far, despite hard work in areas such as Coventry, Playbox has not been able to attract children from Asian families. The only way, at the moment, of fulfilling the aims of one of Playbox's chief sponsors, Central Television, to track down those "children who may not normally enjoy access to the arts" is through its extensive schools work.

McGill confidently woos a wide range of specialist professionals to integrate their skills into their productions. They can be circus acrobats, singers, illusionists: *Mangalore*, for instance, has adapted and assimilated works from the master classes of Oriental choreographer Piali Ray of Sampad (South Asian Arts Development). McGill hopes to work in the future with the Theatre de Complicite and with David Glass. He is acutely aware, though, of the dangers of expansion. "When we started, we knew the names, and the parents, of each child. Now it's getting hard. We've been asked to open even more centres, to look at franchising our model. You'd have the name, but not the experience. And we won't dilute this experience. Playbox is about the individuality of the child."

What Playbox does want, though, is a home to call its own. At the moment, the company rents a variety of theatres and has to host visiting companies in temporary facilities. "Our dream is that one sponsor would believe in our work enough to say it would like to be our partner. All we need is a central creation and development studio. We think we've seen the building, and we think we have the vision. It would belong to our young people, and there would be nothing else like it. We call it the Dream Factory."

DO YOU BELIEVE IN MAGIC?

- *The Brave Magicians of Mangalore* plays at the Warwick Arts Centre on Thursday, Friday and next Saturday at 7.30pm. Saturday matinee at 3pm. (01203 524524)
- *Dreaming*, Stewart McGill's re-creation of *A Midsummer Night's Dream*, with Playbox and the children of the English Martyrs School, Hill Morton, Rugby, will be performed at the Warwick Arts Centre Studio, on Friday at 10am and 2pm and next Saturday at 10am. Also at Stratford-upon-Avon Festival Civic Hall on July 14. (01789 414513).
- For membership, education workshops, details of national and international tours: Playbox, 1st Floor Suite, 74 Priory Road, Kenilworth, Warwickshire CV8 1LQ (01926 512388)
- For details of Playbox's summer holiday projects, send SAE to the Playbox Education Department at the address above.

British hi-fi makers have latched on to innovative design but without compromising the sound

Style that is music to your eyes

In this design-conscious world, it is amazing how unattractive most hi-fi and other home-entertainment devices manage to look. The Japanese in particular seem obsessed with putting everything in oblong black boxes — or, if they feel really daring, brushed aluminium ones — and too many others follow their lead.

However, it is in the more recherché field of component hi-fi that you can find designs which really burst out of the black box. Of course, you have to be careful: some are all show and no substance. For example, loudspeakers are forever popping up disguised as ceramic pots, ornamental columns, planters, sculpture and so on, and they are usually dire. But it is possible to find some good design, both conservative and adventurous, which also turns out superlative sound.

Some conservative makers use the box but transcend it. Good examples are the rather expensive Meridian range, with its dark translucent fascia and controls picked out by slender inset strips, AVI's similar but less "designer" look and the sleek Aura range with the minimum of controls. Quad's new components abandon their traditional foursquare cases in laboratory dun for a more sweeping line in two-tone grey-blue.

Still more unusual are Moth's modular amplifiers. They still come in small oblong black boxes, but with a fascia on the narrow end — a slab of wood broken only by a lonely-looking control knob or two. Unfortunately, Moth's woodworking can be less meticulous than its electronics but, tucked away in a shelf or rack, those wood faces look less obtrusively technical than usual.

FUTURE VISIONS

Of course, some people want more adventurous designs. An acquaintance who has carefully restored and furnished his Victorian house in period style was bewailing the lack of "Victorian" hi-fi. But what would Victorian hi-fi look like? Well, since it had not been invented then, something science-fictional in their terms, as dreamt up by Jules Verne. Alchemist's Kraken amplifiers suit this image admirably. Its integrated and pre-power combinations inhabit chunky metal cases in metallic pale green with a wide spray of cooling fins at either end and fascias with great chunky controls marked in Gothic lettering. This has to be what Captain Nemo relaxed with.

The prize for outrageously futuristic designs, though, goes to Audio Innovations's Alto range. Its first component, an amplifier, looks like something Martians might crawl out of, a sleek cigar-shaped UFO in chrome or black, tapering away to winglike points on either side. For me it has the same subtle charm as a lava lamp, but there are those who will love it, and perhaps even more so the matching CD player and other components the company is bringing out shortly, to make a very strange looking stack. Certainly they should not be upset by the sound, or the price.

That applies to all the equipment mentioned here, all of it British. Some of it may be less slickly finished than its oriental competitors — although Meridian, Quad and AVI put them to shame — but sound for pound, it competes with the best. British hi-fi has become known for its quiet good looks, but it can make some pretty emphatic design statements too.

MICHAEL SCOTT ROHAN

We have Lift on

THE TIMES THEATRE CLUB

THE eighth London International Festival of Theatre explodes on June 11 with a firework display on the Thames by Christophe Berthonneau, who stunned the world with his pyrotechnic magic during the closing ceremony of the Barcelona Olympics. For the next month Lift presents theatre companies from around the world, and the Theatre Club has arranged discounts for members at a selection of the best shows. Telephone 0171-312 1995 to book.

Queen Elizabeth Hall
June 20-24
● SEKA BARONG, forty villagers from Singapadu, Bali, present the beautiful, exotic sound of *gamelan*. Theatre Club members can save £2 on tickets (normally £8 to £14) for evening (7.45pm), and Wednesday matinee (2pm) performances

Three Mills Island Studios
July 5-8
● TOO big to fit on any stage in London, the Volksbuhne Theatre of Berlin brings *Murx Den Europaern*, a magnificent piece of music theatre, to the unusual setting of a warehouse in Bromley-by-Bow. Through song, *Murx* depicts the chaos of a reunited Germany. Save £2 on tickets (normally £10 to £14) for 7.45pm performances

Riverside Studios
June 21-24
● LES DEUX MONDES of Canada presents *The Tale of Teeka*, a beautiful story suitable for audiences aged nine and older. . Set in Quebec in the 1950s, this is the story of a young boy named Maurice and his pet goose, Teeka. Save £1 on tickets (normally £6) for evening (7.15pm) and matinee (Thu, Sat 2pm) performances

Riverside Studios
June 21-24
● THE National Theatre of Craiova, Romania, presents *Phaedra*, Silviu Purcarete's masterpiece of forbidden love, adapted from the texts by Euripides and Seneca. Save £2 on tickets (normally £10.50, £12.50), for 8.30pm performances

GREATNESS, FROM IBSEN TO WODEHOUSE

EDINBURGH
Royal Lyceum
June 5-8
● TWO stalls tickets for the price of one (normally £10 and £13) for Oscar Wilde's classic comedy *The Importance of Being Earnest*. Tel 0131-229 9697

BRADFORD
Alhambra Theatre
June 20
● SIMON ROUSE stars in Mike Poulton's powerful adaptation of the classic Ibsen play, *Ghosts*. Two tickets for the price of one (normally £3 to £11.50). Tel 01274 752000

NORTHAMPTON
Royal Theatre
June 5-8
● TWO tickets for the price of one (normally £8, £10, £11), for Tennessee Williams's *The Glass Menagerie*, a story of fragile dreams made from love and broken by reality. Tel 01604 32533

WATFORD
Palace Theatre
June 6-8, 13-15
● SET in the roaring Twenties, P.G. Wodehouse's *Good Morning Bill* is full of the wit and frothy fun the world expects from the master of comedy. Club members can buy the best available seats for £6 (normally £9.25, £11.75). Tel 01923 225671

GUILDFORD
Yvonne Arnaud Theatre
June 5-6
● JULIA McKENZIE stars in Alan Ayckbourn's latest play, the mysterious *Communicating Doors*. Club members can buy tickets for £10 (normally £15 to £17.50). Tel 01483 440000

CRAWLEY
The Hawth
June 7-10
● LORNA LUFT, daughter of Judy Garland, and Dave Willetts, star of *Phantom of the Opera*, create a magnificent evening of song and dance in *The Magic of the Musicals*. Two tickets for the price of one (normally £12.50 to £14.50 Wed, Thu; £13.50, £15.50 Fri, Sat). Tel 01293 553636

ON TOUR

● IAN REDDINGTON and Linda Lusardi star in Ken Lee's *Happy As A Sandbag*, featuring the great songs and hilarious radio sketches of the war years.

DARLINGTON
Civic Theatre
June 5-6. Save 40 per cent on all prices (normally £5 to £12.50). Tel 01325 486555

HULL
New Theatre
June 12-13. Two £14 tickets for the price of one. Tel 01482 226655

WOKING
New Victoria Theatre
June 19-20. Top-price seats (normally £13) for £10. Tel 01483 761144

HOW TO BOOK — AND JOIN

TO BOOK for any or all of this week's special offers, please phone the listed number during normal office hours. The price printed on the ticket you receive will be the special price negotiated by the Theatre Club. In some cases there may be a transaction charge to cover postage. **TO JOIN** the Theatre Club either send a cheque for £12.50, made payable to The Theatre Club, together with your name, address and telephone number to The Theatre Club, P.O. Box 2164, Colchester CO2 8JL, or telephone 01206 791737 using your credit card. Please allow 28 days for delivery of your membership pack. For general inquiries call 0171-387 9673

The WH Smith featured CD

This week's Times/WH Smith recommended recording is a collection of modern Disney favourites, including music by Elton John, played by Erich Kunzel and the Cincinnati Pops Orchestra. This is an album of newly arranged suites, recorded in Surround Sound, from these landmark animated films. The music, from four film favourites, comprises 23 hits on one CD, for fun listening.

Take the coupon below to a WH Smith music counter and you can obtain these CDs at a £3 saving on the normal price of £13.99. Offer valid until June 24, 1995.

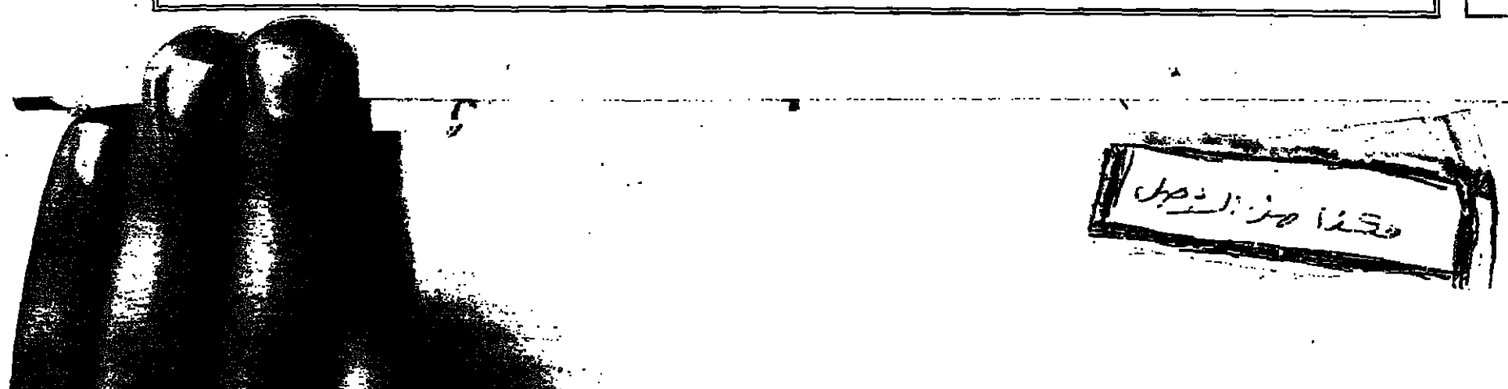
The Times and WH SMITH

Give The Bearer

Three pounds off The Magical Music of Disney, (Telarc CD80381)

at WH Smith music stockists

This voucher entitles the bearer to save £3 when buying The Magical Music of Disney. Available until June 24, 1995 at WH Smith. Vouchers may not be redeemed for cash or any other purchase. Only one voucher may be redeemed per purchase. This voucher may not be used in conjunction with any other offer. Exclusive to WH Smith and subject to availability. WH Smith Ltd. Registered Office: Strand House, 7 Holbein Place, London SW1W 8NW.



RECORDINGS: Sentimental Rod Stewart; a tenor sans pareil; John Field given his due

POP ALBUMS

David Sinclair

■ **ROD STEWART**
A Spanner in the Works
Warner Bros ★

ROD Stewart's besetting problem is his lack of song-writing will. On *A Spanner in the Works*, he manages to earn a co-writing credit on just three of the 13 tracks: an embarrassingly sentimental tribute to the heroes of his youth called *Muddy, Sam and Otis*, and a couple of rakish rockers, *Lady Luck* and *Delicious*, the latter not being about cream cakes. He is also mistakenly credited with having written a song called *Purple Heather*, which is actually a straightforward version of the current Scottish Tourist Board theme, *Wild Mountain Thyme*, written by the McPeake Family.

So, finding himself, as usual, strapped for original material, he turns to whatever catches his increasingly unreliable ear: a stroll through Chris Rea's *Windy Town* to set the ball rolling, followed by lukewarm run-throughs of Tom Petty's *Leave Virginia Alone*, and Bob Dylan's *Sweetheart Like You*.

The result is an unsatisfactory grab-bag of songs, none of them outstanding or inspiring, which are rolled out for the sake of something to occupy that familiar, scruffy drawl. Only a version of Tom Waits's idiosyncratic 12-bar, *Hang On St Christopher*, rises above the general mediocrity, but it is hardly enough to compensate for the sludgy power ballads (*You're The Star, This*) and middle-of-the-road stodge (*The Downtown Lights*) that are the norm elsewhere.

Like a dutiful party host, it is an album with a cheerfully bland veneer and absolutely nothing to say for itself.

POP SINGLES

David Sinclair

■ **U2**
Hold Me Thrill Me Kiss Me Kill Me
Island/Atlantic/East West ★★

AS IS so often the case these days, the first sign of a blockbuster movie on the horizon is a blockbuster single lifted from an imminent "various artists" soundtrack. *Batman Forever* is the forthcoming movie, and it would be hard to imagine a more effective trailer than a brand new song from U2.

Hold Me Thrill Me Kiss Me Kill Me is a suitably gothic production. Introduced by a deceptively languid riff, Bono's vocal slithers out of the speakers swathed in that sinister phrasing effect which he first deployed on *Zoo Station*. "You don't know what you're doing, babe it must be art," he sneers while synthesizers, an orchestra and a big buzzy guitar sound create a dark, restless backdrop hovering somewhere between *I am the Walrus* and *Children of the Revolution*.

It all sounds very plausible. But if Batman has become the James Bond of the 1990s, does that make U2 the new Shirley Bassey?

Bono: slithering vocal

CLASSICAL

Clive Davis

■ **ABBEY LINCOLN**
A Turtle's Dream
Verve 527382-2 ★★

ONE standard compliment that can be paid to vocalists is to say that they sing like a horn. If Abbey Lincoln were an instrument, she would surely be a battered alto saxophone, its lacquer chipped away by time and one-night stands, its keys held in place by sticking plasters.

That weather-beaten quality is, of course, precisely what appeals to many listeners. Little wonder that Lincoln has been compared so frequently to Billie Holiday, another artist who turned a limited vocal range to advantage. Sometimes lack of formal technique can help a performer to extract deeper and more intimate meaning from a lyric.

In musical terms, *A Turtle's Dream* is a delight. The producer, Jean-Philippe Allard, surrounds Lincoln with an exemplary collection of talents, from trumpeter Roy Hargrove to Charlie Haden, and the contrasting guitars of Pat Metheny and low-down blues man Lucky Peterson. It is Metheny's acoustic voicings that grace the album's strongest track, Léo Ferré's ballad, *Avec Le Temps*, subtly augmenting Lincoln's passionate, Creole-like delivery.

Hargrove and tenor saxophonist Julien Lourau unfurl shimmering obbligatos on *Nature Boy*. Peterson turns funky on *Hey Lordy Mama*, on which Lincoln adds words to a melody by Nina Simone. The remainder of her lyrics prove less persuasive; by turns banal and woolly they are reminiscent of Maya Angelou at her most self-absorbed and portentous. The title of the song that rounds off the album, *Being Me*, reflects the general mood all too faithfully.

ORCHESTRAL

Barry Millington

■ **FIELD**
Piano Concertos 1 and 2
O'Rourke/London Mozart Players/Bamert
Chandos CHAN 9368 ★★

THOUGH he is a major forerunner of the Romantic school of pianism that culminated in Chopin, the Irish pianist and composer John Field (1782-1837) has scarcely received his due. Various recordings of his piano Nocturnes — a genre he originated — are available, but hitherto only one recording of the seven piano concertos (by Field's compatriot John O'Conor). Now, another Irish pianist, Miceál O'Rourke, who has already made several recordings of piano solo pieces by Field, offers the first two concertos in genial, neatly turned performances with the London Mozart Players under Matthias Bamert.

The First Concerto, in E flat major, is a bland affair, though the first movement has some arresting Schubertian modulations, and the second a poignant Scottish folksong as its basis. The Second Concerto has far more individuality: the colouring of its opening immediately brings Chopin's F minor Concerto to mind, and it is no surprise to learn that the later composer much admired this piece.

O'Rourke's delicate touch is ideal for conveying the charm of Field's music and for spinning the improvisatory decoration of the Nocturne-like passages. Bamert's more robust approach provides a useful counter-balance.

□ **DYSON**
Violin Concerto; Children's Suite
Mordkovitch/City of London Sinfonia/Hickox
Chandos CHAN 9369 ★★

REMEMBERED now, if at all, by cathedral choristers for *Dyson in D* — a full-blooded service setting in high Romantic style — Sir George Dyson (1883-1964) was an active composer and educationist in his day. He was best known for his choral works, but among those for orchestra were a violin concerto, first performed by Albert Sammons and Sir Adrian Boult in September 1941.

The date of composition perhaps shows in the melancholy cast of the orchestral opening, and an air of sadness mingles with the pastoral and other modal touches later in the movement too. The first movement dies away to a peaceful close, but the second is a fiery jig and there is some high-spirited writing also in the finale. Lydia Mordkovitch is alive to all these mood changes in a performance that is both vibrant and sensitive to the work's darker moods. Richard Hickox is the sympathetic conductor, and the coupling is the evocative four-movement *Children's Suite* after Walter de la Mare.

OPERA

John Higgins

■ **ALFREDO KRAUS**
The Incomparable...
Welsh National Opera Orchestra/Rizzi
Philips 442 785-2 (1 CD) ★★★

THIS is a model recital from the great Spanish tenor, recorded in Swansea last year when he was 66. The age never shows; it is the style and phrasing which mark out the man. Donizetti, in both Italian and French mode, gets four out of the eleven tracks, and with this composer Kraus is nonpareil. He pips out the succession of high notes in Tonio's jolly aria *Pour mon âme* from *La Fille du régiment* with the exuberance born of total familiarity. Then, in contrast, there is the despair of Fernand's *Ange si pur* from *La Favorite*. It is a pleasure to have both these in the original French rather than in the Italian too often favoured.

There is well-trodden territory, such as Federico's lament from *L'Arlesiana*, where the tenor is always on the verge of an audience-pleasing sob without ever releasing it. And there are curiosities, including a lengthy scene with chorus from Meyerbeer's forgotten *Il crociato in Egitto* which comes close to outstaying its welcome but certainly allows Kraus to show off. Another collector's item will also be the Italian tenor's aria from *Rosenkavalier*, a part for which Kraus is unlikely to be engaged in the theatre for fee reasons. And on disc there is no Baron Ochs to dare interrupt him. For pure, unalloyed pleasure try the Aubade from Lalo's *Le Roi d'Ys*.

Carlo Rizzi and his Welsh National Opera orchestra provide accompaniment to match the general élan of the singing. Full texts are given with a sympathetic biography.

□ **MARILYN HORNE**
Recital
Monte Carlo Orchestra/Foster
Erato 4509-98501-2 (1 CD) ★

THE mezzo Marilyn Horne has plied the stage almost as long as Alfredo Kraus, reviewed below, but this recital dates from 1984. It is drawn entirely from the 19th-century French repertoire (making a three-year allowance for Cherubini's *Médée*), although no one would be able to guess

Horne: assured manner

that from the flat title.

The programme has been drawn up with considerably less skill than that for Kraus. There is a preponderance of lugubrious women, led by Gounod's Sapho, with Massenet's Hérodiade and Cherubini's Nerys in close attendance. Horne deals with them all in her normal assured manner, with that exceptional chest register, even tone and only occasional vibrato. But such gloom is surely not in Horne's nature, and it is a relief to hear her in zippier numbers, such as the Grand Duchess of Gerolstein admiring the military in Offenbach's operetta. She is also fully at home in Leonore's *O mon Fernand* from *La Favorite* — have she and Kraus sung together in this opera?

Lawrence Foster and the Monte Carlo Orchestra chug along behind her. No texts are provided, and they are needed for composers now as little known as Auber and Godard. The accompanying record note is muddled to the point of unintelligibility. So a star has been docked from what should have been a two-star disc.

CHAMBER

Hilary Finch

■ **GIULIANI/PAGANINI**
Romanza
Huggett/Savino
Harmonia Mundi HMU907116 ★★

THE guitar was more than a passing fancy for that wicked violin wizard, Paganini. The American guitarist, Richard Savino, whose period-instrument recordings of Boccherini Quintets have been highly praised, teams up here with the Baroque violinist Monica Huggett, who clings to her gut strings even as she edges towards the 19th century.

Their repartee in Paginini's *Sonata Concertata* is brilliant, with some spirited pace-making and argument. And in the sophisticated harmonies and turns of phrase of the slow movement the listener has to be as alert as the players.

Savino comes into his own in the *Grand Sonata* where, in an unusual role-reversal, the violin is resigned to providing the odd touch of harmonic support to the guitar's romantic song and folksy variation. Equality is re-established in Giuliani's *Duo Concertante*, a delightful suite of German, Italian, Austrian and Hungarian-style movements composed in early-19th-century Vienna.

□ **BRAHMS/BEETHOVEN**
Piano Trios
Previn/Mullova/Schiff
Philips 442123-2 ★★★

WHAT justifies this release of two of the most frequently recorded piano trios in musical history is, first, their combination on one disc, and then the sheer excitement and sense of occasion brought to their performance by three soloists who do not form an established ensemble.

Mullova: bringing fire

André Previn starts by making the great river current of the Brahms Op 8 Piano Trio into one of the most gentle on disc, going with the flow, warming every note to its fullest tone. Heinrich Schiff's big-hearted cello conspires, then Viktoria Mullova's violin finds a sudden bright light at the crest of a phrase, and the work catches fire.

Previn, Mullova and Schiff emphasise the strong bone structure which marks Brahms's carefully revised version: the Scherzo stands with its feet planted firmly on the ground, its puckishness leaping out of the rhythmic bite and sharply focused tone of each instrument, rather than being set up by speed alone.

Beethoven's *Archduke* is no less characterful. The players bring out the unpredictable, nudging the counterpointing of melody and rhythm to create a choppier surface than many. By contrast, in between the outer movements, the Andante moves with scarcely a ripple on the surface of its song, though there is plenty of stimulating individual attention-seeking in its variations.

★ *Worth hearing*
★★ *Worth considering*
★★★ *Worth buying*

NEW ON VIDEO: Service with a reason to smile; Bergman's dark views

■ **IT COULD HAPPEN TO YOU**
20:20 Vision, PG, 1994

BLAND fairy-tale comedy about human kindness overcoming greed in the Big Apple. Kindness is personified by Nicolas Cage, an affable cop, and Bridget Fonda, the waitress given his winning lottery ticket. Greed is Rosie Perez, shattering eardrums as Cage's wife, miffed beyond belief when their $4 million win must be shared with a stranger. The director, Andrew Bergman, lines up the ingredients of Hollywood's old romantic comedies, but the formula does not work. Available to rent.

■ **THE DEVIL'S EYE**
Tartan, 15, 1960

SINCE a woman's chastity is a sty in the devil's eye (so says an old proverb), the devil instructs Don Juan to return to Earth and deflower a country parson's daughter. But the lady in question (Bibi Andersson) only laughs at her seducer. With its overtly theatrical structure, this fascinating, barbed comedy marked a stylistic departure for Ingmar Bergman, though he still clings to his dark views on human nature.

■ **DR CRIPPEN**
Lumière, 15, 1962

DONALD Pleasence was just the actor to bring Crippen back to life: quiet, polite, but dreadfully sinister. And in Coral Browne the film has the perfect Belle, the roving, roistering wife whose death brings the good doctor to the gallows. Elsewhere, the story's lurid possibilities are undone by the stolid handling of director Robert Lynn. The black and white photography is in the hands of Nicolas Roeg, though you see little sign of the future director of *Don't Look Now*.

■ **THE INN OF THE SIXTH HAPPINESS**
Fox Guild, PG, 1958

THE true story of Gladys Aylward, the British housemaid who served as a missionary in China during the 1930s, comes to the screen wrapped in a few movie clichés and the pretty face of Ingrid Bergman, though enough sincerity and suspense remain to make absorbing viewing. The most affecting performance comes from Robert Donat, his body ravaged by illness, as the Mandarin. This video edition, in the widescreen format, also includes the original trailer and footage from Movietone News.

■ **THE LIFE OF OHARU**
Tartan, 15, 1952

NOT a life to emulate: Oharu, beautiful adornment of the 17th-century Japanese court, becomes a prostitute after being raped by a low-ranking samurai (a brief role for Toshiro Mifune). This wonderful film by the Japanese master, Kenji Mizoguchi, treats Kinuyo Tanaka's heroine with the utmost sympathy; even the camera movements, long and languid, seem like a caress. The print quality is bearable, though you need the big screen to appreciate fully Mizoguchi's play with light, shade, space and motion.

■ **TESTIMONY**
Connoisseur, PG, 1987

TONY Palmer, film biographer of Wagner, Britten and others, sinks his teeth into Shostakovich in a powerful portrait chiefly shot in striking black and white. David Rudkin's script, adapted from the composer's memoirs, makes full play of his complex relationship with Stalin. To keep pace with the music, Palmer lets loose furious montages, documentary footage and expressionist flights of fancy. Actors play second fiddle, though Ben Kingsley still makes his mark as the composer tortured by the demands of state, the public and his soul.

GEOFF BROWN

Bridget Fonda and Nicolas Cage causing resentment with a prize lottery ticket in *It Could Happen To You*

THE TIMES
Crème '95
14-16 JUNE
OLYMPIA 2
THE EXECUTIVE SECRETARY SHOW

BROADEN YOUR BUSINESS CONTACTS AND GAIN PRACTICAL ADVICE FROM EXPERTS AT CRÈME '95

- Hundreds of exhibitors, offering a whole range of products and services in the areas of business travel, office supplies, business technology, conferences, promotions, incentives, corporate hospitality, training and recruitment, including such names as IBM, Canon, UPS, 3M, Eurostar, Panasonic, Olivetti.
- Business Pavilions, dedicated to key areas of secretarial and office administration and management, with specialist briefings, delivered by independent experts, providing hands-on demonstrations and practical advice.
- Career and Personal Development seminars, organised by The Industrial Society and sponsored by Lufthansa, covering a wide range of educative subjects, including conference organisation, achieving your career potential, asserting yourself effectively, presentation skills and time management.
- Seminars on successful purchasing, given by the Chartered Institute of Purchasing & Supply, providing essential recommendations on obtaining quotes, determining quality, the basics of negotiation and developing appropriate support systems.
- Daily fashion shows, sponsored by Executive Woman Magazine, with The Ravens Collection by Hockr Ltd being modelled.

ADMISSION IS FREE – IN ADVANCE AND ON THE DOOR
SEMINARS ARE EXCELLENT VALUE AT £5 PER SESSION

For details on how to pre-register for the show and seminars phone 0171-571 6602

Opening Times: Wednesday 14th June - Friday 16th June - 9.30am - 5.30pm

Pathway to a vision of beauty

George Plumptre, The Times Gardener, breaks the calendar rule to make structural improvements to his garden

TONY WHITE

George Plumptre finishes off the first of two trellis arches that will bear flowering plants across a pathway

In an ideal world everything in the garden gets done at the most suitable time of year. Structural changes, such as removing and replacing a large plant, should happen during the dormant winter months. But at that time, when plants are back to their bare essentials, without leaf or flower, it is difficult to envisage or remember how they look with summer growth emerging. Well, that's my excuse for deciding to carry out my structural changes now.

One change concerns the brick path which leads from our back door, up one side of the garden and between a spectacle-shaped border to the building where I work. The path also leads to a corner of the lawn beyond which is a large, overgrown honeysuckle covering the boundary fence. So far, the path has been purely functional. It has also been overgrown by a winter-flowering jasmine trained to one side and a lavatera on the other.

Last year, my tentative steps to control the lavatera's growth paid dividends: not only could we walk past it up the path without feeling we were battling through a jungle (irritating with a basket of washing) but it no longer overpowered the smaller plants around it.

This year, I have cut it down even more and, at the moment, it is an ideal, compact bush of new growth standing about 5ft high that will produce flowers in July.

Winter-flowering jasmine was never my favourite plant: I do not like bright yellow, and years without serious pruning had left it an untidy, twiggy mass. I did my best with some pruning in March, after it had flowered, but it still looked a shambles, so I removed it.

This drastic action transformed the view up the path, particularly when I added a wooden trellis rose arch. A second arch is being completed by Ken Miller, who lives in the village and makes wooden garden structures and furniture.

The arch's wooden uprights extend 1ft below ground. Having dug generous holes, I set the bottom two inches of the poles in concrete, letting it set before packing in the earth as tightly as possible: however secure an arch may look when first put up, remember that it will only really be tested for stability when plants start growing up it, the summer foliage has been saturated with rain, and there is a brisk wind.

I want the arches to be decorated with climbing plants, but not completely covered, and so it was important to choose varieties whose growth I could control with yearly pruning.

I plan to have a rose up one side and a clematis on the other: the latter will be a *C. viticella* type that flowers from July onwards, after the roses have finished, and which can be cut down each year.

Initially, I thought of having different roses and clematis on the two arches, but decided this would look unbalanced. Instead, I will give the view continuity by repeating the same plants on both arches.

This is not the time to plant roses, even container-grown, so this summer I will compare candidates in other people's gardens and plant in winter.

However, I have planted the first of the *viticella*-type clematis — the *C. x triternata* 'Rubromarginata' that last week I mentioned buying from Stone House Cottage, near Kidderminster in Worcestershire — and I am planning to buy another clematis to put in against the second arch.

The 'Rubromarginata' should be vigorous enough to reach perhaps 6-8ft by the time it flowers from July onwards. Its delicate, scented flowers, white with a pale violet or pink edging, will be shown off to their best when I can train the plants so that they are dangling from the top of the arch.

From the two arches, the view up the path will be completed by an ornament placed on the far side of the grass, against the screen of honeysuckle. I have already clipped the honeysuckle to make a rough, arched niche in which I will position some sort of column to give the feature enough height to be seen from the house.

I hope my alterations will show that you do not need grand spaces to make a vista. In a small garden like mine, a path might be nothing more than a means of access as this one was before. But, with a little decoration, it can be made to contribute to the garden's appearance and to add a new feature.

In a larger garden, the untidy, winter-flowering jasmine might have survived unnoticed, but I now realise the extent to which it created an eyesore in my tiny plot.

WEEKEND TIPS

- *When early hardy geraniums have finished flowering, cut off the stems to encourage them to flower again in late summer.*
- *Plant-up hanging baskets. Line with moss or coir and put a plastic sheet in the bottom. Use potting compost and set out plants; trailers at the rim. Put two capsules of the control-release fertiliser Osmocote in the compost to feed the plants.*
- *Plant out runner beans with double rows of supporting canes, to make an attractive screen.*

GARDEN ANSWERS

STEPHEN ANDERTON
replies to readers' letters

Q A myrtle bush bought three years ago has been cosseted, but as yet there are no flowers. It is a hopeless case? — G. Stott, Southport, Merseyside.

A Far from it. The common European myrtle, *Myrtus communis*, comes from hot, Mediterranean countries and prefers summer heat. But it will survive outdoors in coastal areas around much of Britain, because temperatures are mollified by the sea. On Merseyside, I would not expect great results every year, as the average temperature and hours of sunshine are relatively low (I hope you have it against a south, sheltered wall). Now that it is established, it may be that you are over-cosseting it, producing nothing but soft, non-flowering wood.

Q Last year we grew some of the new Surfinia trailing petunias in window boxes, and thought they were terrific. We now hear they have been withdrawn from sale because of disease. Having had them in the garden, are we safe to grow petunias again, or would it be better to plant something else this year? — J. and G. Smallwood, Stockport, Cheshire.

A By the sound of it, you had clean petunias last year, so it should be safe to have them again. Not all stocks of Surfinias petunias have been infected, and the trade has arranged to have the infected stocks destroyed. You will see Surfinias for sale, though perhaps not in the number or range of varieties previously expected, and these should be clean.

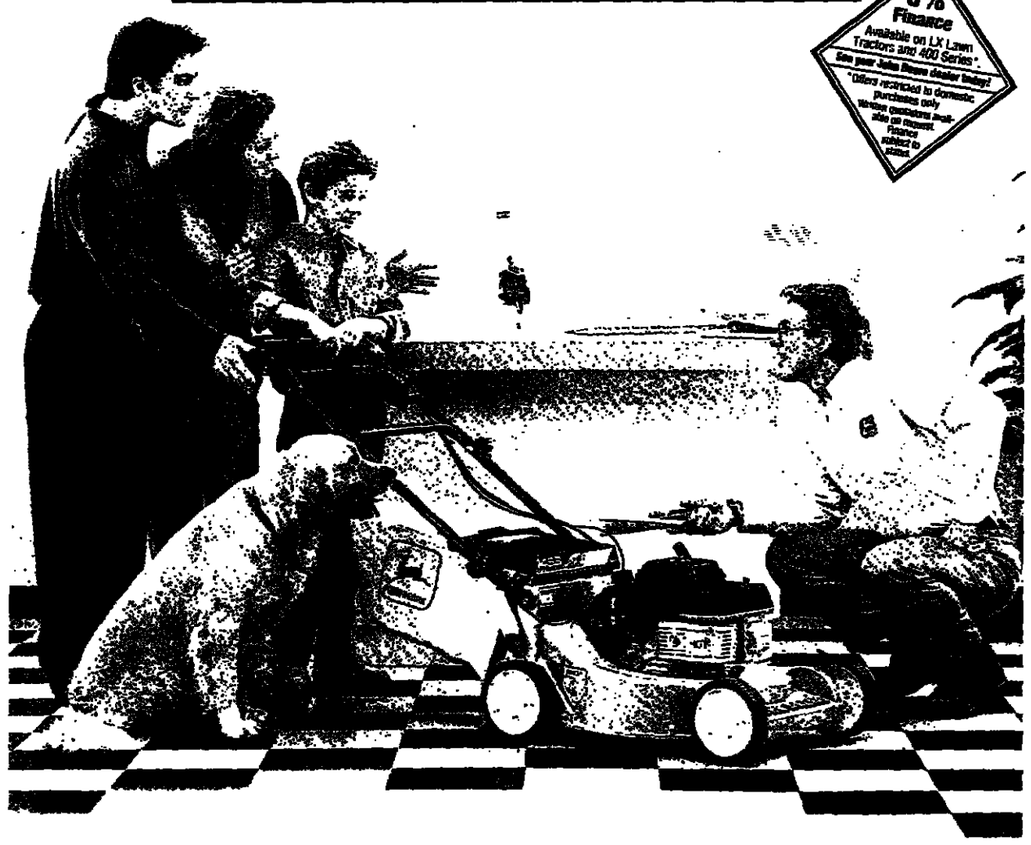
Several forms of virus have been found in Surfinia and other strains of trailing petunia, including those mosaic viruses which affect potatoes, tomatoes and tobacco. In petunias, a virus manifests itself through curled, distorted, mottled or blistered leaves, and yellowing veins. Plants with these symptoms should be destroyed. Because Surfinia petunias are micro-propagated by cuttings rather than seed, a virus in parent stocks is transferred to the offspring. The anticipated vast market for Surfinias led to less than perfect anti-viral procedures being adopted by some growers, in order to meet the demand. The trade promises squeaky-clean Surfinias for 1996.

Q I bought some border phlox from a nursery this spring. They started to grow well but soon the leaves began to turn down at the edges and the growing shoots appeared to be deformed. What is the cause? — C. Smith, Dorchester, Dorset.

A It sounds like stem eelworm. These are tiny, translucent worms, or nematodes, only just visible to the eye, which live inside the plant; in the case of phlox, weakening it to the point where it struggles to grow, never mind flower. To clean up the plants, take root cuttings in the autumn (stem eelworms do not penetrate the root) and burn or bin the infected plants. Or, destroy them now and buy fresh stocks. To avoid re-infection, the new plants should be set in a position where phlox has not grown for some years.

- *Readers wishing to have gardening problems answered should write to: Garden Answers, Weekend, The Times, 1 Pennington St, London E1 9XN. We regret that few personal answers can be given and that it may not be possible to deal with every request. Advice is offered without legal responsibility. The Times regrets that enclosures accompanying letters cannot be returned.*

WE OFFER MORE THAN A SALES RECEIPT AFTER THE SALE



More personal service. More selection. And more support after the sale. From walk-behind mowers to lawn tractors, there is a product to make your job easier. Take our easy-starting 2.6-kW (5.5-hp category) walk-behinds for example. These die-cast aluminium deck, 5-speed, self-propelled models are available with electric start. Also as mulching mowers with our Tricycler option. Come and see why the sale is just the beginning of what you get with John Deere.

For more information on John Deere equipment write:
John Deere LTD.
Langar, Nottingham, NG13 9HT
Telephone (01949) 863299
(answerphone)
Name
Address
Post code
Tel. Fax

NOTHING RUNS LIKE A DEERE

JOHN DEERE

HOMES & GARDENS

You'll love ROSEMARY

★ Evergreen, hardy hedge or centrepiece for the garden
★ Fountain of beautiful flowers in Spring
★ Fast grower in any soil
★ Dense scented 6ft hedge
★ Aromatic herb for cooking

PLANT ROSEMARY NOW.... The Rosemary illustrated will mature into a beautiful flowering informal 6-7 foot hedge after just 2 or 3 seasons. Plant as a centrepiece near your front door for a fragrant homecoming.
Through Spring and into Summer, ROSEMARY will transform your garden with a fountain of exotic blue flowers top to bottom - each one a small perfectly formed star. In Winter ROSEMARY remains dense and beautiful.
ROSEMARY direct from your garden all year through - to flavour and enhance your meat, fish and gourmet dishes.
Plant 2 feet apart for a truly beautiful hedgerow proof against the elements and intruders. Pruning and care could not be simpler: just clip to desired shape and height. Cut a vase of ROSEMARY flowers for your living room and it comes alive with fragrance and beauty.

£2.95 SINGLE | 5 FOR £12.00 | 10 FOR £22.35
Add £1.55 P&P on any size order

Like a conifer with the added bonus of flowers, perfume & culinary use.

POST YOUR ORDER NOW!
BRAMLEY'S NURSERIES (TT4)
331 BENFLEET ROAD • SOUTH BENFLEET • ESSEX
CALLERS WELCOME OPEN 7 DAYS A WEEK

SHUT OUT BURGLARS with Security Shutters
The Ultimate Deterrent

Made from tough maintenance free insulated aluminium our slimline Security Shutters not only keep burglars out, they keep heat in, dramatically reducing heat loss. Simple to operate from inside your home Security Shutters are designed and manufactured for your windows, are normally fitted in one day and are guaranteed for 5 years.

SECURIGLIDE UK LTD
Unit 17 Riverside Way, Ravensthorpe, West Yorkshire, WF13 3LG.
Tel: (01924) 491211 Fax: (01924) 491099

Please send me a free brochure TT3/95
NAME
ADDRESS
POSTCODE
TEL NO.

YORKSTONE FLAGS
GOOD QUALITY DIRECT FROM YORKSHIRE
DELIVERIES NATIONWIDE
TEL: DOLMENS
01274 872368

PINE GARDEN FURNITURE
At Competitive Prices
PLEASE CALL MCP
01543 503856 weekdays
or
01543 574850 Fax
0831 358968 anytime

FREE WEED FREE LAWNS!
FREE 2½ LITRES OF LAWN FEED & WEED
ENOUGH TO COVER 750 SQUARE YARDS
SEND FOR DETAILS
Stand up to weeds and moss with a WALKOVER SPRAYER. It sprays lawns and driveways effectively, economically, evenly and quickly as you simply stroll the garden. However large your lawn, there's no bending, no backache, no stooping, no maintenance and no problem. And, of course, the Walkover is built by Allen, the name you know and trust in garden equipment.
"The model shown is the 24" Groundsman, at £269.95 inc.VAT.
Other models available from £149.95 inc.VAT.
Find out more. For your FREE brochure and Lawn Maintenance Chart, call 01235 513936 NOW or post the coupon today.
WALKOVER
ALLEN
ALL YOUR GARDEN NEEDS
Allen Power Equipment Ltd, The Boundary, Abbott, Oxon OX11 8ES.
To Allen Power Equipment, The Boundary, Abbott, Oxon OX11 8ES. Please send my FREE Walkover brochure and Lawn Maintenance Chart.
NAME
ADDRESS
POSTCODE TEL:
TT0395

A 3 metre (9' 8") octagonal parasol that puts all others in the shade. Just £149.

You won't find a better quality, more durable parasol. The showerproof, 3 meter diameter removable canopy is made from heavy 8oz Scotchguarded 100% cotton canvas. The poles and struts are fashioned from solid Hard Wood in a rich teak finish. The joint socket is solid brass. Easy to raise with 4 pulley action, the parasol is tested to give a sun protection factor of 30 and comes complete with fixing socket.

Available in Colonial Ivory or Knightsbridge Green, the SUN-SPA Parasol costs just £149 including VAT carriage and insurance.

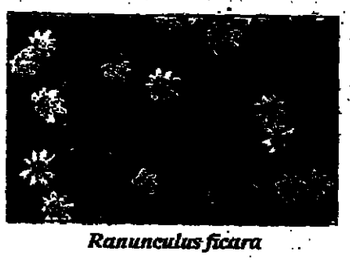
TELEPHONE ORDERLINE 0293 565465

To order simply phone 0293 565465 or complete the coupon and return with your cheque or credit card number to SUN-SPA plc, International Centre, Spindle Way, Crawley, West Sussex RH10 1TG.
Price includes VAT, Carriage and Insurance.
Mr/Mrs/Miss/Ms:
Address:
Postcode:
Signature (It is essential that credit card orders are signed).
I wish to pay by: (please tick): Cheque for £149 made payable to SUN-SPA plc. ☐
Visa ☐ Access ☐ Card No. Expiry Date
Colonial Ivory ☐ Knightsbridge Green ☐ If for any reason you are unhappy with your purchase please return in good order within 14 days for a full refund. Please allow 28 days for delivery.
SUN-SPA

Stephen Anderton chooses plants to carpet what would otherwise be a bare patch beneath a greedy tree

Year of colour under the magnolia

Chionodoxa luciliae



Ranunculus ficaria

PHOTOS HORTICULTURAL

The first white flowers of *Magnolia x thompsoniana* appear in June and, in a good year, continue up to the frosts

Hakonechloa macra 'Aureola'

Viola labradorica purpurea

Magnolias are not easy bedfellows and it is a struggle for most plants to compete with their roots. Yet there are ways of planting a carpet of interest under the greediest of magnolias to last throughout the year. The tree is best left undisturbed from the day it is planted, letting those succulent white roots spread without disturbance from herbaceous competition, digging, hoeing, or other interference with the surface of the soil. All that is needed is an annual mulch of old compost to feed those hungry surface roots.

This treatment is ideal in a woodland garden away from the house, but many people want a magnolia in a garden border, where it would be unenterprising to invoke a bare earth policy.

I have an old specimen of *Magnolia x thompsoniana* facing south at the front of the house, and every inch of its shadow is riddled with root, yet the ground is colourful for most of the year. The season starts with snowdrops, which have had their fling long before the magnolia has thought about waking up for the spring.

Small bulbs can be planted between magnolia roots, after which, if they are happy, they will seed themselves and multiply. To avoid cutting any roots, I stab the soil with a short length of iron bar or tube, half an inch across, and drop a bulb down each hole.

The lowest front branches of the magnolia have been removed long ago, so that in winter it is possible to see under it to the back of the border. Over the years, as the next branches drop and unfurl downwards, I keep them nibbled with secateurs to make at least a fringe of soil visible under the front of the shrub when it is in full leaf. Many magnolias, especially *M. stellata*, clothe themselves tightly down to the ground, which looks beautiful when they are in full flower but it is an opportunity lost later in the season. A little pruning to let the space below breathe will mean you can plant for later.

Following the snowdrops comes an April carpet of royal blue *Chionodoxa sardensis*, which will seed itself even into a gravel path. (*C. lucilliae*, *Scilla bifolia* or *sibirica* would do the same job.) The bulbs are as much as a foot down and have proved difficult to remove when some were wanted for another part of the garden. Seedlings bulbs are more easily removed, but with time they pull themselves far enough down to keep cool in summer and safe from surface drought. Bluebells do the same.

Depending on the season, celandines appear with the end of the chionodoxas, if we are lucky, glowing yellow among the blue. Mine were not planted but are welcome enough. They probably arrived with some long-ago mulch of soil for the magnolia. Here at least, where no regular root disturbance is encouraged, the bulblets do not spread further into the border. The moles and shrews all seem to bypass the magnolia roots, as if tunnelling through all that dense root was too much like hard work. So the celandines are not moved around by them.

By now, *Viola labradorica purpurea*, purple of leaf and flower, is coming into bloom. It is naturally a runner at the root, and a prolific seeder but, in our sandy soil, and in competition with the magnolia, it only just survives. On heavier, moister soils it can be a menace.

We should plant the celandine *Ranunculus* 'Brazen Hussy' because its coppery foliage and orange flowers would look good with the viola. The yellow-flowered *R. ficara* would work well, too.

In May, the chionodoxas slump, in leaf and seedhead, and begin to turn yellow. This is a worrying time: the brief interregnum of bare earth produces a crop of hairy bitter cress, a weed which has to be pulled out quickly.

Soon, the ground is covered again with clumps of big, glossy leaves from the white meadow saffron *Colchicum speciosum* 'Album', all planted singly but increasing well. At the back, by the magnolia trunks, a crown of native broad buckler fern throws up new fronds in the developing canopy of shade. So long as it has shade, it will accept summer drought.

At the front, between the colchicums, comes a carpet of individually planted clumps of soft, wavy yellow grass, *Hakonechloa macra* 'Aureola', which by June have joined to make one big patch.

It is time then for *Magnolia x thompsoniana* to produce its first flush of white flowers which, in a good year, is followed by a scattering of flowers up to the frosts.

In September, white colchicum flowers (the leaves have long gone) poke up like huge crocuses through the grass. The magnolia begins to turn colour, some leaves taking on polished mahogany tints, the others remaining resolutely green.

By October, the grass carpet is beginning to bleach to a shade of driftwood, but it stays attractive even after the magnolia has dropped its leaves. Only in December is it sheared down, disintegrating and blowing around the garden. All too soon, it seems, it is time to apply a mulch before the snowdrops are up again.

Gardens to visit

☐ **Deene Park, near Corby, Northamptonshire (01780 450361).**

Six miles northeast of Corby, off A43. Open Sun and Bank Hol Mon, June-Aug, 2-5pm. £2.50, children 10-14 £1.25, under-tens free.

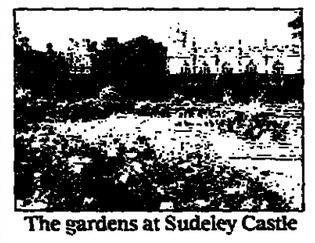
This country house has an outstanding setting of lawns sloping to a long lake and fine, mature trees. The long, battlemented stone house overlooks an immaculate parterre, with box-edging enclosing a pattern of beds with lavender, shrub and climbing roses tumbling off wooded trellis obelisks. Beyond, there are views out across the lake to the village church spire, and the rest of the garden stretches away to one side in a progression that encourages the visitor onward. In front of the tall brick wall, behind which is the kitchen garden, is a long border filled with a mixture of old-fashioned roses, shrubs and perennials. The lawn in front of the border leads to a large grass rondel enclosed by clipped hornbeam hedges and decorated with classical stone statues. The historically minded can enjoy the summerhouse, where Adeline, the wife of Lord Cardigan of Charge of the Light Brigade fame, entertained her lovers.

☐ **Sudeley Castle, Winchcombe, Gloucestershire (01242 602308).**

Eight miles north of Cheltenham, on B4632. Open daily April-Oct, 10.30am-5.30pm (March, 11am-4pm). Garden only £3.35, children £1.60.

Medieval and Tudor monarchs lived at or visited Sudeley, and Catherine Parr is buried in St Mary's Church in the gardens. The rose garden, enclosed on two sides by huge Victorian yew hedges, is on the site of a Tudor parterre and is one of the best in the country — a pattern of large beds around a central balustraded pool containing more than 100 varieties of mainly old-fashioned shrub roses and perennials. The gardens cover about ten acres, with open lawns shaded by mature limes and other trees, contrasting with intimate courtyard gardens around the castle buildings and the church. One of the most rewarding areas is the tithe barn garden: the great 15th-century stone building has long lost its roof but the high stone walls are draped with climbing roses, clematis and wisteria, with lillies in the borders below. A long, formal lily pool stretches in front of the barn and the planting extending into the barn exemplifies the unity between garden and castle.

GEORGE PLUMPTRE



The gardens at Sudeley Castle

HOMES & GARDENS

VIXEN AQUA
14, High Street, Ramsey
Tel: 0487 812 662

SWIM AT HOME
Keep Fit By Exercising Against A Smooth Current
Adjustable to any speed or ability. Ideal for pleasure and rehabilitation. The 8'x15' ENDLESS POOL is simple to maintain, costs under £5 per week to run. Complete easy to install system £12,500 + VAT.
Call ENDLESS POOLS
01420 561268 or Fax 01420 561277

HORTECH SYSTEMS LTD.
TURF IRRIGATION SPECIALISTS
Turf & Landscape irrigation specialists.
Irrigation for lawns, gardens and sports surfaces.
Fully automatic or manual systems.
Free no obligation advice & consultancy.
Nationwide Company.
For further information Phone 01406 426513

SHADE UMBRELLA
LARGE + VERY LARGE
ROUND, SQUARE & RECTANGULAR
ATTRACTIVE & ELEGANT

SEPTIC TANKS
LIQUID BIO-FLO

AUTOMATIC GARAGE DOOR OPENERS
FOR ONLY £199.99 INC. VAT
PLUS £10 p+p • FAST DELIVERY
SEND FOR FREE BROCHURE
DEPT. T
BIRTON RD., BRACKLEY, NORTHANTS NN13 5EU
AUTOPORT SYSTEMS LTD.
TEL: (0280) 700421 (24 Hr)

SEPTIC TANK PROBLEMS?
WE'LL MAIL ORDER THE SOLUTION
AQUARIUS
A UNIQUE PRODUCT WHICH BREAKS DOWN THE WASTE & ALLOWS YOUR TANK TO RUN MORE EFFICIENTLY. THIS IS AN INEXPENSIVE & SIMPLE WAY TO ERADICATE YOUR SEPTIC TANK PROBLEMS
CALL FOR YOUR FREE BROCHURE OR HELP & ADVICE ON
0161 980 2094 PHONE OR FAX
HALEBANK FARM, SUNBANK LANE, RINGWAY, ALTRINCHAM WA15 0QA

THE HARD WATER SOLUTION
Water King
• Removes Limescale
• Soft Water Benefits
• Cuts Energy Bills
• Saves Appliances
• No Plumbing
• Low Low Cost
Guaranteed to Work or Your MONEY BACK
CALL FREE 0500 382111
LIFESCIENCE PRODUCTS FREEPOST (OF2128) ABINGDON OXON OX14 4YU

WESTWOOD - THE BEST OF BRITISH ENGINEERING
CUTS YOUR GRASS AND YOUR WORK LOAD.
Like most people you want to spend more time enjoying your garden and less time working on it. So treat yourself to a Westwood ride-on mower and make light work of garden maintenance throughout the year.
Powered by impressive 12 hp to 18 hp engines, the 36" to 48" wide cutting decks take fewer passes to give you a perfect finish. Whilst the direct drive power take off grass collection system, whisks up even the wettest cuttings with over 2000 bristle strokes per second.
With a full range of labour saving accessories your Westwood makes light work of garden maintenance all year round.
For your free copy of the Westwood buyers guide and details of your nearest stockist call:
Westwood
FREEPHONE (0800) 378699 TODAY

Grovewood Conservatory Blinds
Simply the Best
Buy Grovewood conservatory blinds on our new finance scheme and pay nothing for 6 months.
All our customers who buy Grovewood Blinds this Spring can apply for 6 months deferred payment and then repay up to 18 months Interest Free Credit. Subject to status.
Don't lose the use of your favourite room, fit Grovewood the number one conservatory blind. (Our blinds are available with optional motorised control.)
For your FREE Colour Brochure call 01204 399 870 (24 Hours) Today.
NAME
ADDRESS
County
Post Code TEL
Grovewood Marketing Ltd, Dept. TTS/95, Canon Court, 5 Institute Street, Bolton BL1 1PZ
Grovewood 10 YEARS AT THE TOP

Now You Can Close Off Your Driveway at an Unbeatable Price
Cannock Gates has the finest range of high quality, low price wrought iron and timber gates in the UK. With over 200,000 satisfied customers, plus all at direct-from-factory prices.
FREEPHONE TODAY FOR YOUR FREE COLOUR CATALOGUE
Secure your side entrance
Improve your home in a matter of minutes! Perfect for people with children or pets - really safe. Prices start from as little as £15 complete with FREE fittings pack. Delivery from stock in 7 days. Send for your FREE copy of our 48 page, colour Timber & Wrought Iron gate catalogue today:
CATALOGUE FREEPHONE SERVICE
0800 462500 24 hours
or write for your copy to: Cannock Gates Limited, (Dept TTS95), Hawks Green, Cannock Staffs WS11 2XT

Harveys
QUALITY GARDEN BUILDINGS
SEND FOR FREE COLOUR BROCHURE AND PRICE LIST
TEL: 01268 768616
FAX: 01268 769155
Harvey's Garden & Leisure Buildings, The Old Maltings, Maltings Rd, Battlesbridge, Essex SS11 7RH

F&S Original Cast-Iron Lamposts
We stock original hangers and reproduction lamposts with handmade copper tops, to fit from £50p. For FREE brochure, telephone
F&S Lighting
on 0706 527153
Unit 1, Rugby Road, Rochdale Lancs

COMPOST BINS AT A FRACTION OF THE PRICE YOU COULD PAY FOR BINS OF THIS CAPACITY
Quickly rots kitchen and garden waste into rich organic compost — keeps the garden tidy too!
COMPARE PRICES — You could pay over twice these prices for plastic compost bins of this capacities. Buy direct from the manufacturers and save 50%.
STANDARD 7'3 cubic feet from dia x 27in high £14.00 inc. delivery
LARGE 12.7 cubic feet 25in dia x 32in high £16.50 inc. delivery
KING SIZE 27 cubic feet 47in dia x 27in high £22.00 inc. delivery
Made from rot-proof green polypropylene. Special lid to keep heat in, rain out. Supplied with Composter making guide. Full refund if not delighted. Despatched 7/10 days. Mainland mainland only. Send cheque/postal PO's to:
ARDENCO LTD. Dept TCM:
34 Saxby Rd. Ind. Est. Melton Mowbray, Leics. LE13 1BS

Read this FREE 26 page Brochure BEFORE buying a garden tractor or ride-on mower!
AND Countax's Which Tractor Buyers Guide
FREE 0500 279927
The Better British Garden Tractor
From £1,295
Or return coupon to: Countax, FREEPOST, Great Haseley, Oxford OX44 7BR
Name T725
Address
Postcode Tel
POWERED BY
COUNTAX

Stephen Jarvis meets an avid collector of lurid paperback fiction who never reads a word of his 20,000 books

Years of searching have filled Mr Chibnall's shelves with the likes of *Hell-Bomb Floozies*, whose blurb is typical: "Packs more excitement, more action, more corpses than ever before." His only interest is the artwork, title and blurb.

Always judge a book by its cover

In 1749, the Earl of Chesterfield wrote: "Due attention to the inside of books, and due contempt for the outside, is the proper relation between a man of sense and his books."

One person who pays no heed to this is Steve Chibnall, the chairman of the British Association of Paperback Collectors, who owns 20,000 paperbacks, mostly crime fiction, and reads none of them. For him, the outside of the book is the only consideration: the artwork, the title, the blurb.

"The thing about paperbacks is that they're a commodity that includes the packaging," says Mr Chibnall, 45, a lecturer in media and cultural studies at De Montfort University, Leicester. "They tell a story, but they're wrapped in an amazing cover.

"My interest in paperbacks started in the late 1970s, when I visited a friend and saw he had framed gangster novels and hung them on a wall. The effect knocked me out."

Now, years of visits to charity shops and secondhand bookdealers have filled his shelves with the likes of *Hell-Bomb Floozies*, whose blurb is typical: "Packs more excitement, more action, more corpses than ever before." Other works reinforce the theme: *Cosh Boy, Corpse in the Boudoir, No Mortgage on a Coffin, The Cat Tastes Blood* . . . And he is still trying to plug the gaps in his collection, hoping to find *Juvenile Delinquent* by Roland Vane, the number one on his wanted list because, although he owns the original cover artwork, he hasn't got the book.

"Some of these books have got what I call jaw-drop titles," Mr Chibnall says. "Books such as *Me and My Ghoul*, or *Dopes on Dope*, or my all-time favourite, *The Human Bat versus the Robot Gangster*.

"I love the outrageousness of it all. There's this element of liking the despised."

To demonstrate the luridness of the genre, he picks up a copy of an American pulp magazine, *Spicy Mystery*, featuring a terrified blonde confronted by a green, skeletal assailant.

"Pulp magazines came out in the 1920s and 1930s and were the forerunners of mass-market crime paperbacks, with characters such as The Shadow and The Black Bat," he says.

"Pulps are difficult to find in this country, because they came to Britain only as ballast on American ships. But they're important because they sometimes feature the first publications of stories by Raymond Chandler and Dashiell Hammett. I have an issue of *Black Mask*, published in 1934, with a story by Chandler. This one is worth about £100, but an average issue, without Chandler or Hammett, would be worth only about £30."

The most collectable author is the American Jim Thompson, who has "a very dark vision". Mr Chibnall says. "He describes crime from the perpetrator's point of view: there are unhappy endings and the whole of life seems like a misery." Thompson's *King Blood* is the most valuable paperback published in Britain: never published in an American edition. American collectors would pay $500 (about £320) for a copy in good condition. Other collectable American writers include Chester Himes, a black author who explores the lives of detectives in Harlem.

> "Some books have got what I call jaw-drop titles, like *Me and My Ghoul*"

"Most paperbacks aren't worth more than 50p," Mr Chibnall says. "But the market for rare editions is driven by the Americans, who seem to have more money to spend and are more fanatical. They have half-a-dozen postal auctions every month."

Among British authors, the most eagerly collected is Hank Janson — not one man, but the name used for a series of 250 books produced by ghost-writers, from 1948 to 1971. A first edition Janson would be worth about £20-£50, assuming the cover was painted by Reginald Heade, the most significant British paperback artist. Original artwork by Heade is highly prized and has been sold at Bonham's in London: Mr Chibnall bought the framed artwork for Janson's novel *Lola Brought Her Wreath* for £1,100.

"The original Hank Janson author was Stephen Francise, who produced 50 gangster books under the Janson pseudonym," Mr Chibnall says. "The books are set in America, even though Stephen Francise had never been there, and so he got all the slang wrong.

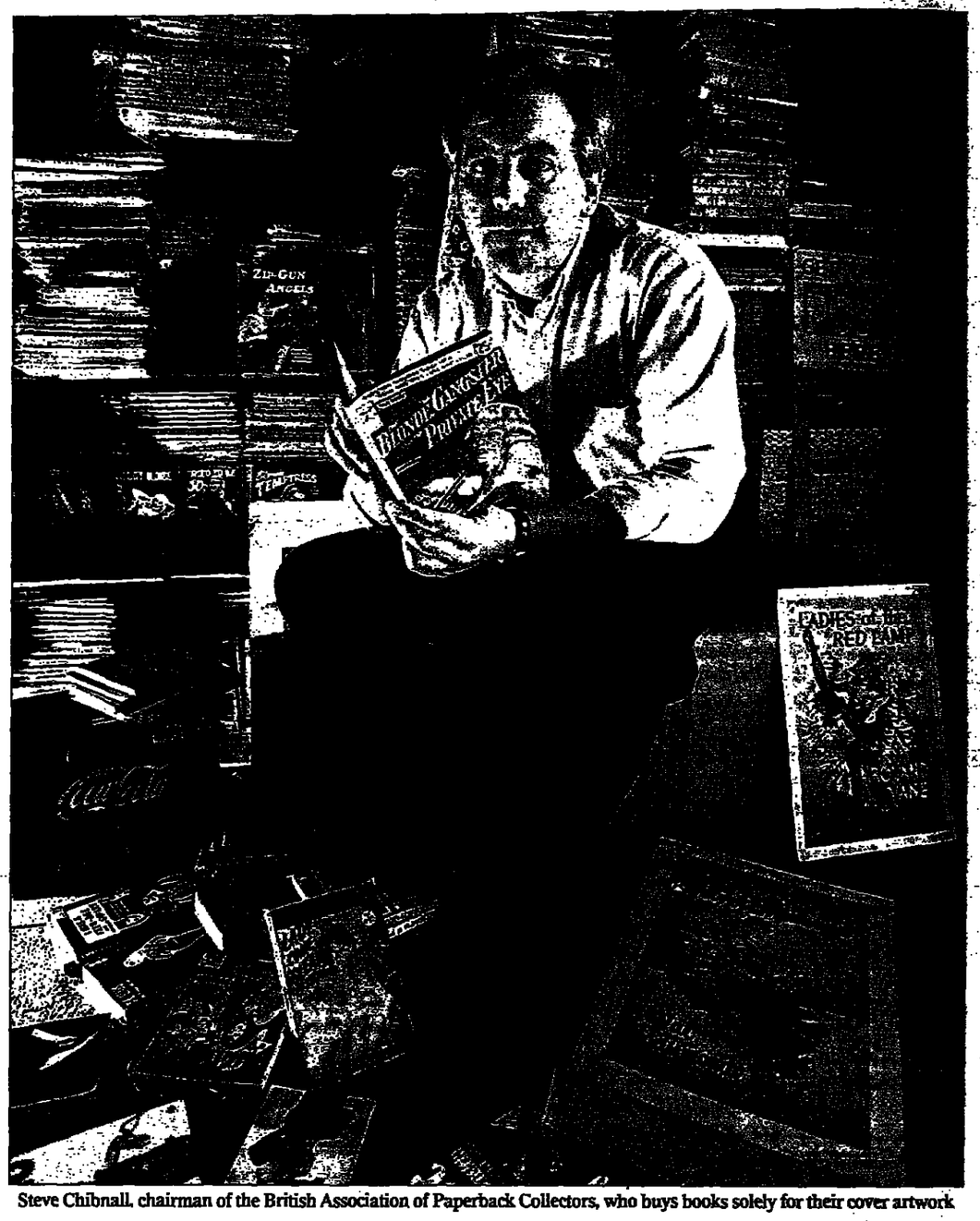
"They're collectable because in the 1950s the Home Office prosecuted Francise for threatening the fabric of society, though the books are innocuous by today's standards."

In the days before the Obscene Publications Act, publishers lacked clear guidelines on what the authorities would allow. "They had to learn by trial and error — mainly by whether the police seized the books at newsagents," Mr Chibnall says.

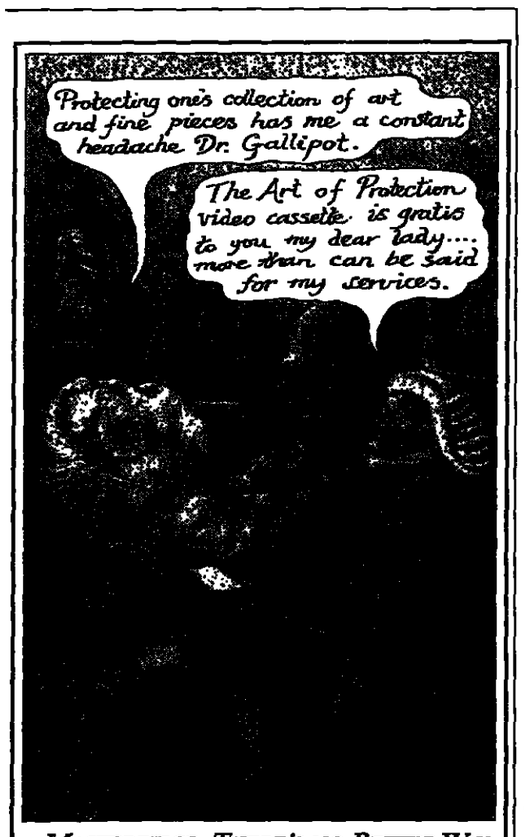
The result was self-regulation. Thus, no blood or pictures of knives were allowed on British covers. "One artist tried to get round that rule by having a woman clutching a pair of scissors," he says. "But the publishers painted them out . . . so there was an absurd picture of a woman stabbing with an empty hand."

Crime paperbacks, it seems, say much about society's values and attitudes, and Mr Chibnall regards collecting them as far more important than a mere hobby.

"You reach a stage where what you're doing is more like a project, or a mission," he says. "I regard these paperbacks as little capsules of history and, sometimes, it's like compiling an archive. That paperbacks are regarded as disposable makes the notion of preserving them attractive."



Steve Chibnall, chairman of the British Association of Paperback Collectors, who buys books solely for their cover artwork



MASTERPIECE. THERE'S NO BETTER WAY TO PROTECT YOUR VALUABLE POSSESSIONS.

Protecting your most treasured possessions is rarely a straightforward task. Which is why you might find the Masterpiece video helpful. It is introduced by David Battie of Sotheby's and is a guide to the art of protection. The video also introduces you to Masterpiece, a simple, and individually crafted insurance plan which covers your home as well as your most valuable possessions.

For your free copy, please call

0181 763 3084

Masterpiece

UNDERWRITTEN BY CHUBB INSURANCE COMPANY OF EUROPE S.A. AND SUN ALLIANCE AND LONDON INSURANCE plc

Fact file

☐ **British Association of Paperback Collectors**, c/o Stu Scarborough, 15 Sussex Avenue, Melton Mowbray, Leicestershire LE13 0AP (membership £7.40 a year).

☐ *Steve Chibnall* (01533 552358) is interested in anecdotes about paperback personalities.

☐ *A biannual magazine, Paperback, Pulp and Comic Collector*, is available from Zardoz Books, 20 Whitecroft, Dilton Marsh, Westbury, Wiltshire BA13 4DJ, price £3.95 per issue.

SALEROOM

☐ **Richardsons** of Lincolnshire will sell agricultural and domestic bygones tomorrow, including wooden wheelbarrows, painted butter churns, dolly washing tubs and 19th-century model steam engines (£1,500).

☐ *Staffordshire and commemorative pottery* on sale at the **Padworth Court Hotel**, near Reading, Berkshire, tomorrow, includes 12 Winston Churchill mugs and jugs (£15-£120). Top lot could be a rare jug commemorating the fateful visit to Ireland by the then Prince of Wales in 1861, after which he caught typhoid and died (£300-£500). Other ceramics *auctions this week are at* **Phillips** and **Bonhams** in London on Wednesday.

☐ A three-day sale of furniture and pictures by **Christie's Scotland** in Edinburgh this week, includes Scottish paintings on Thursday, when a still life with ranunculus in a vase by S.J. Peploe could fetch £30,000-£50,000.

☐ Enthusiasts of Arts and Crafts and art nouveau can buy Liberty jewellery at £150-£800 at **Phillips** on Tuesday. About 30 items of furniture from the Hampshire Arts and Crafts workshop of Edward Barnsley range in price from £20 for a pair of bookends to £2,000 for a bow-fronted sideboard.

☐ The books and paintings sale at **Dreweatt Neatte** of Newbury, Berkshire, on Wednesday includes four sets of first edition novels by Anthony Trollope, bound in leather, estimated at £350-£450 per set.

☐ The most expensive lot of the week could be a portrait of a tiger by the 18th-century animal painter George Stubbs, at **Christie's** on Thursday (£3 million to £5 million). The tiger, brought back from India by Lord Clive, was housed in the Duke of Marlborough's then-fashionable menagerie.

☐ The London season of quality antiques fairs open with the **Olympia Fine Arts Fair**, starting on Thursday, and includes a number of silver tea caddies, bowls and cigarette boxes at Stephen Kalms's stand (£150-£400). Elsewhere, prices for furniture, silver and jewellery can rise into six figures.

☐ A 1928 first edition of A.A. Milne's *The House at Pooh Corner*, inscribed by his son Christopher Robin to his nanny Olive, could fetch £700-£1,000 at **Christie's South Kensington** on Friday.

SARAH JANE CHECKLAND

● Richardsons, Spalding Road, Bourne, Lincolnshire (01778 422686). Christie's, 8 King Street, London SW1 (0171-839 9060). Padworth Court Hotel, Special Auction Services, The Coach House, Midgham Park, Reading (01734 713949). Phillips, 101 New Bond Street, London W1 (0171-629 6602). Bonhams, Montpelier Street, London SW7 (0171-584 9161). Christie's Scotland, Assembly Rooms, George Street, Edinburgh (0141-332 8134). Dreweatt Neate, Donnington Priory, Donnington, Newbury, Berkshire, (01635 31234). Olympia Fine Arts Fair, Warwick Road, London SW5 (0171-370 8188). Christie's South Kensington, 85 Old Brompton Road, London SW7 (0171-581 7611).

THE TIMES/NPI

SPECIAL EVENTS

WESTON PARK, Stiffnal, Shropshire, is the venue for the National Hovercraft Race Meeting from 9am to 5.30pm on Saturday, July 1 and Sunday, July 2. The meeting is part of the National series, in which drivers compete to become National Champion. Races are held over courses combining both land and water, providing exciting action for spectators.

The 17th century house contains a wealth of period furniture and art treasures. There are also formal gardens with Italian borders, an adventure playground, museum, a miniature train and a tea room in the old stables.

Admission: adults £3.50: children £2.00.

Times/NPI Passport holders have been offered two for one admission (adults only).

Details: 01952 850207

KENTWELL HALL, Long Melford, Suffolk, is the setting for the Great Annual Re-Creation of Tudor Life, from 11am to 5pm at weekends from Sunday, June 18 to Sunday, July 16.

Hovercraft Racing (Mike Clapper at Allsport Agency)

NPI TREASURES OF BRITAIN CAMPAIGN SUPPORTED BY THE TIMES

The award winning re-creations of everyday Tudor domestic life take the visitor back in time to the 16th century.

The Tudor mansion, 15th century moat house, gardens and farm provide the perfect setting for visitors to experience the costume, crafts, people and bustle of a 16th century manor. This year's Re-Creation shows a Tudor House in the summer of 1546 when the long reign of Henry VIII was drawing to a close.

Admission: adults £9.00; children £6.00; OAPs £8.00.

Times/NPI Passport holders have been offered £2.00 off the admission price.

Details: 01787 310207

RANGER'S HOUSE, Blackheath, London, is hosting 'Dawn of the Divas' at 7.30pm on Thursday, July 6. The performance depicts the lives of the great Prima Donnas including Francesca Cuzzoni and Elizabeth Billington of the 18th century - sad, funny or tragic - relived with music, song and the spoken word.

Ranger's House is a handsome red brick villa built c. 1700, on the edge of Greenwich Park, with a splendid bow-windowed gallery. A new Architectural Study Centre is open in the Coach House, displaying a collection of domestic architectural features from London houses of the 17th to 19th centuries.

Admission: adults £9.00; children £7.00; OAPs £7.00.

Times/NPI Passport holders have been offered a third-off the admission price.

Details: 0181 8530035

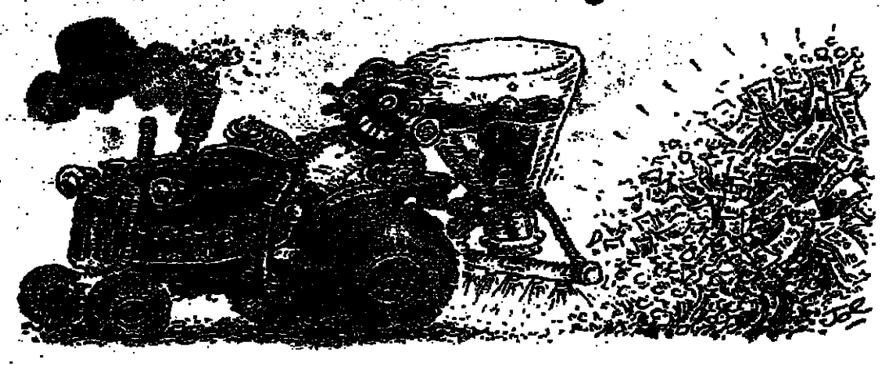
Over the summer months the NPI Treasures of Britain Campaign will offer Passport holders the opportunity to visit many of Britain's most beautiful historic properties at special rates.

To launch this magnificent celebration of Britain's heritage, English Heritage is extending its special 'kids go free' weekend today and tomorrow to all Passport holders.

This will entitle every Passport holder to free entry to all English Heritage properties. All you need to do to take advantage of the special offers and concessions is to show your Passport Card.

The NPI Treasures of Britain Campaign, sponsored by pensions specialist NPI, in association with *The Times*, aims to widen interest in the preservation of Britain's heritage with specific reference to Britain's historic properties.

My beef could win you a sirloin



The most gruelling farming task of the year is behind us. No, not sheep dagging, pig castrating, muck carting or drain clearing. It is the annual festival of paperwork known as the Integrated Administration and Control Scheme, an abstract form of art which spans the European Community and pays subsidies to farmers large and small, even to me.

To draw cash from the kitty, a weighty form, aided and abetted by detailed maps, must be produced with 100 per cent accuracy, or penalties ensue. Even on my little plot, it is the best part of a day's work to provide the data.

However, no matter how close you press your ear to the ground, you will not hear the once most common of rural sounds: a grumbling farmer. No longer do farmers lean across the gate bemoaning the time spent with plans and calculators. In fact, I suspect growing numbers look forward to it, in the same way that hopeful families gather round the television set for the Lottery draw, except that with the IACS, as it is known, there is no gamble and there are no losers. As one distinguished writer in a farming journal put it: "The filling in of this form is probably the most cost-effective thing done all year."

Arable farmers are paid subsidies to compensate them for loss of earnings brought about by reforms of the Common Agricultural Policy. Please, do not yawn: there is an important point here, for these supposed losses of earnings need careful looking at. Take wheat for example. Farmers growing wheat can expect to receive arable aid of more than £100 per acre. That is simply a cash handout for growing the stuff. Easy.

Farmers were promised this money to ensure they did not suffer from the falling price of their wheat, which would be a result of European prices drifting downwards to meet lower world prices. At the time it was predicted that wheat prices might even halve, and the intention of these payments was to guarantee farmers a future. That's fine by me, or would be if that had turned out to be the case. However, if one examines the current price of wheat compared with a year ago, you find that not only is it not drifting downwards as predicted, it is rising. The same with barley and potatoes.

But the subsidy is on the rise, too. There has been a 6.5 per cent increase in only three-and-a-half months. How many businessmen and women trying to make profits in feel-bad Britain would envy even half a bonanza like that?

Economists will no doubt tell me that it is to do with exchange rates, devaluations, green pounds and so on. I prefer to use the smile on the arable farmer's face as a more reliable economic indicator, and I can tell you that round here their grins put Cheshire cats to shame. Not that I begrudge them the money; they did not invent the loony system. But before the joke wears off and the population at large realise how much this is costing us, it is worth looking at the kind of farming system we are getting in exchange for more than half of the entire European Community's budget.

Read further into the farming journals and you will come across one arable farmer proudly describing his husbandry for the coming year: *RA reduced-rate mix of flusilazole, tridemorph, and carbendazim kept disease at bay on the winter barley. The next step is a rolling plan using epoxiconazole to keep the awns clean. A "look see" ethephon treatment on a crop for seed given a high rate of nitrogen is also on the cards. Mildew has been dealt with fenpropidin and cyproconazole. Blight sprays are expected to begin this week . . .*

It's food we are talking about. That murderous cocktail is raining down on what eventually will be slipping down our throats.

The farming industry has been trying to persuade us that it has cleaned up its act. The evidence is slender. There is no reason to believe that significant numbers of arable farmers, or livestock farmers for that matter, are moving towards less intensive and more sustainable systems.

We have taken land out of production (called set-aside) to reduce over-production. Farmers, seeking profits to which they are as much entitled as any other business, have taken the opportunity to squeeze as much out of their remaining land as possible, hence the toxic rain that is drenching farms like the one described above.

How much more of this chemical muck can the land take?

It is ridiculous to suggest it could be halted overnight: all treadmills take time to come to a standstill. So, in a constructive spirit, I pose the following question and solicit answers from farmers, landowners, agronomists and anyone who thinks they have a solution. Please limit your reply to 100 words:

Why, given the sums of money now being paid to them, will farmers not move towards a farming system of which most of us would approve?

I have a fine sirloin of beef in my freezer from a beef animal that never sniffed a medicine in its life, and grazed only organic pastures. It will be the prize for the most convincing reply to my question.

JAMES MORGAN

Burning desire to buy British

A marketing experiment by a DIY giant could help to revive the British charcoal industry

A charcoal-maker at the Weald open-air museum in Sussex. If B&Q's experiment is a success, British charcoal will be no longer be relegated to museums

The future of British charcoal will be decided this summer — by shoppers in Britain's biggest DIY chain as they stock up for the season's barbecues. A trial marketing exercise is putting charcoal from local woods on the shelves of 28 B&Q stores in England, Wales and Scotland.

This is just the break that British charcoal has been waiting for. Before the last war, our woods were busy places: greenwood furniture-makers would turn poles on foot-powered lathes, hurdle-makers wove fences out of small-diameter hazel. Any unsuitable wood would be carbonised in portable ovens to yield charcoal — a high-quality fuel used in fine metal-working, glass-making and gunpowder manufacture.

But following the war our woodland industries fell into decline. Charcoal-making suffered especially as cheap imported varieties, most of it made from tropical forests and mangrove swamps, scooped up 95 per cent of a market increasingly dominated by chain retailers. Britain's few surviving charcoal-burners, typically small-scale backwoodsmen, have been left with a marginal trade.

Step forward the Bioregional Development Group of Carshalton, South London, a registered charity, and its wholly-owned Bioregional Charcoal Company (BRCC). Created as an intermediary between the hundreds of independent charcoal producers and the megastores, the BRCC has been appointed by B&Q as exclusive agent for its British charcoal purchases.

What this means, Pooran Desai, director of BRCC, explains, is that stores can order charcoal directly from their local producer, while all the paperwork is handled through head office and the BRCC. Alan Knight, B&Q's environment controller, says: "By going through BRCC we have a single supplier and that's [illegible]"

The deciduous woodlands that supply the raw material for the charcoal should benefit from the industry's revival. England in particular has a vast resource of broadleaf woods that have received little if any management for more than half a century. Ancient coppice stools, formerly cut to the ground on a regular seven to 15-year cycle, have towered into high, dense canopies.

Overgrown coppice woods provide a valuable haven for rare insects and fungi, but they also inhibit the growth of young trees and exclude many spring flowers and butterflies. Provided sufficient areas are left untouched, cutting down the excess growth for charcoal will help to restore the balance of woodland ecology.

The figures speak for themselves, says Vince Thurkettle, market development officer with the Forestry Authority. Britain's 1.9 million acres of deciduous woodlands put on some 2.4 million tonnes of growth a year, only a third of which is harvested. It takes six tonnes of wood to make one tonne of charcoal, so Britain's entire 60,000-tonne-a-year charcoal market could be satisfied from 360,000 tonnes of wood — less than a quarter of what is now going to waste.

"Once the old growth has been cut for charcoal, suddenly you've got a productive, viable coppice wood again," Mr Thurkettle says. "The poles cut from seven-year coppices of hazel, ash, oak or sweet chestnut can be used to create other products, from fencing posts and hurdles to greenwood furniture." Any surplus or low-quality wood, meanwhile, can always keep the charcoal kilns burning.

The experiment is also having an impact within B&Q itself. Each participating store has its own local charcoal supplier, despite B&Q's usual centralised approach. But this has brought unexpected advantages, such as renewed enthusiasm among staff.

"It's not just another boring product, but something special," Mr Knight says. "We've even got store managers going out at weekends to see where the stuff comes from." Another benefit is the suppliers' guarantee to clear the shelves of any unsold stock at the end of the season. Most important, customers seem to appreciate a truly local, sustainable and high quality product, despite its higher price.

Your £3.99 will buy you a 3kg bag of local charcoal, against 5kg of the imported product. But the British charcoal is worth the difference: it is lightweight, easily lit and burns with a clean, steady glow. Few barbecuers that have tried it are tempted to go back to the imported variety.

That, at least, is what early results from the marketing trial indicate. The initial order of 2,500 bags of charcoal sold out by mid-May, and the shelves have since been filled up a second and in some cases a third time. The Sheffield store alone sold 38 bags of local charcoal over its first weekend, and none of its imported competitors.

"The main thing holding us back is the supply," Mr Knight says. "Suppliers are producing 100 tonnes of charcoal a year but we are selling 2,000 tonnes.

"Our aim to make sure that more than half the charcoal sold in Britain is home produced within a decade — but it could be sooner than that."

OLIVER TICKELL/ NICK NUTTALL

● *Some charcoal briquettes labelled "Made in England" are formed in this country but made from foreign charcoal dust. Buyers should examine the small print.*

Best barbecues, page 13

THE TIMES

Save money on tickets for the Royal Academy Summer Exhibition

The Matisse Jug by Mary Fedden RA (oil)

Summer in London brings the Royal Academy Summer Exhibition, the annual opportunity to see a fascinating variety of work by painters, sculptors and architects, both known and unknown.

This year, in association with the Royal Academy of Arts, The Times is offering reduced-price admission to readers, plus a reduction on the catalogue price.

Tickets at the special price cost £3.50, saving 30 per cent on the standard £4.80 charge. And the catalogue will cost £2.40 instead of the usual £3.

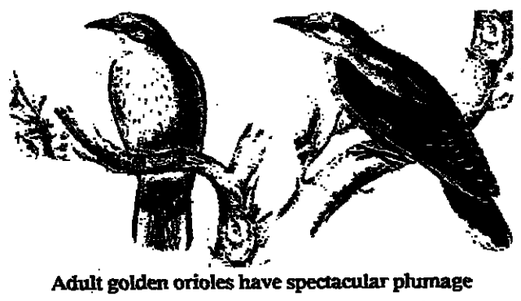
More than 1,100 works will be on show out of 11,000 submitted and most are for sale at prices from £30 to £67,000. The event, in association with Guinness PLC, runs from June 4 to August 13 at the Royal Academy galleries in Piccadilly. Opening hours are 10am to 6pm daily including Sundays, with last admission at 5.30pm.

To qualify for the offer, simply cut out the vouchers below and present them when you pay at the box office. This offer applies until the end of June.

THE TIMES
Royal Academy Summer Exhibition
Piccadilly, London W1
Admit one at £3.50
(Present at box office)
Open daily 10am to 6pm.
Last admission 5.30pm.
Voucher valid until end of June 1995
50p off admission price

THE TIMES
Royal Academy Summer Exhibition
Piccadilly, London W1
Catalogue £2.40
(Present at box office)
Voucher valid until end of June 1995
60p off Catalogue

Feather Report



Adult golden orioles have spectacular plumage

On the trail of the elusive oriole

LAST WEEK Londoners had a chance of seeing a golden oriole. These brilliant birds were reported at Leytonstone, in Richmond Park and on Hampstead Heath.

I say Londoners had a chance of seeing them — but in fact they were far more likely just to have heard them. For golden orioles are among the most elusive birds in the world, darting as if they were invisible through the leafy tree canopies.

But when one is around, its call rings out clear and unmistakable. You may not see the bird, but you hear its cry on all sides. I can only describe it as a bell-like "woodley-woop".

It is quite a common bird in Europe, but only about 30 come to Britain in most years. One or two pairs nest here, generally in East Anglia. The best place to look for them is a wood or windbreak of black Italian or other hybrid poplars. They sling their nest like a hammock in a tree-fork.

The adult males are spectacular, with golden-yellow bodies and black wings. The females and first-year males are green, with darker wings. I have seen them in Spain, but have only seen one in this country. That was in some woods at Kingham, in Oxfordshire, eight years ago.

I heard it calling round me in the evening, and went up and down looking for it until night came — but it was never where I had just heard it. I went out early next morning, and was overjoyed to hear it straightaway. But I had tramped round and round in pursuit of it for almost two hours before I finally found it. I saw it quite suddenly, swaying on the top of a cypress tree among some oaks, and it came back there several times afterwards. It was a green bird, a young male, not the golden beauty I had hoped for. But rare and secretive as the species is, I felt very lucky to see it at all.

DERWENT MAY

● **What's about:** *Birders — young blue and great tits fresh from the nest. Twitchers — great reed warbler, Weybourne, Norfolk; singing melodious warbler, Portland Bill, Dorset; cattle egret, Potter Heigham, Norfolk. Call Birdline 0891 700222 (40p a minute cheap rate, 50p other times).*

The new "Mark XII" stands the test of time

The "Mark XII" £2,300

In the early days of aviation, pilots needed a watch that was robust, precise and legible, and resistant to shock and magnetic fields.
Their lives depended on it.
And IWC, with a heritage in watchmaking stretching back to 1868, had no hesitation in taking up the challenge.
Their first pilot watch, produced in the 30's, satisfied all the criteria. And since the end of that decade, every IWC pilot's watch has had an inner case of soft iron - the perfect shield against strong magnetic forces.
IWC introduced the smaller Mark X, intended also for military use, at the end of the 30's. The stylised 'king's arrow' identified the watch as one made specially for the British forces.
The Mark XI appeared in 1948.
Selected for issue to RAF pilots, it became the most celebrated and sought-after of all IWC's pilot watches.
For those of you who have never enjoyed the pleasure of owning a Mark XI, we are pleased to announce a worthy successor.

The Mark XII is a marriage of classic design and modern watchmaking technology.
Like its predecessor it has that soft iron inner case, making it virtually impervious to magnetic fields.
Inside, there is the superb 884 calibre automatic movement, adjusted in five positions.
The Mark XII features a date display with rapid adjustment, a stopwatch second hand and a 45 hour power reserve. With a screw-in crown, the Mark XII is fitted with a sapphire glass (hardness coefficient 9) and is water-resistant to 50 metres. You have the choice of hard-working matt stainless steel or elegant 18ct gold.
Tempted? See the Mark XII at:
London: Asprey; Garrard; Harrods Watch Department; Mappin & Webb (also *Glasgow & Heathrow Terminals 3 & 4*)
The Watch Gallery; Watches of Switzerland (also *Bournemouth, Cambridge, Cardiff, Glasgow, Leeds & Manchester*).
Channel Islands: Jewellers & Silversmiths
Birmingham: Nathan
Edinburgh: Hamilton & Inches

IWC
International Watch Co. Ltd. Schaffhausen . Switzerland
Since 1868

Telephone: J W Benson 0800 303303 for more information.

HOUSE DUST MITE?

ASTHMA? ECZEMA? RHINITIS?
THEN FIT DERPI DUSTOP BEDDING COVERS.
THE ONLY BEDDING COVERS TO GUARANTEE A 10% + SAL

Details: Allergy Relief Products Ltd.
Mansion House, Manston Road
Southampton, SO15 3BP
Tel: 01703 332919/386709
Fax: 01703 332919/676226

CUBES SHELVING TRESTLES DESKS ETC

Inexpensive drawers, record units wardrobes, cupboards & shelving beech, white, black for home/work
Mail-order catalogue (or visit us)
CubeStore 59 Pembroke Rd W8
0181 994 6016 (24hrs) also Suffolk

CONDOMS

SAME DAY DISCREET MAIL ORDER SERVICE
ALL QUALITY CONTROLLED
YOUR NAME WILL NOT BE RECORDED IN ANY WAY
We Only Sell Condoms!

YOU WILL NOT BE PESTERED WITH FOLLOW UP MAIL!		QTY
DUREX Fetherlite 36 Transparent text ended	£12	
DUREX Extra safe 36 Spermicidally Lubricated	£15	
DUREX GOSSAMER 36 text ended	£12	
WORLDS-BEST 40 RIL-FORM. Size: Medium	£15	
WORLDS-BEST 40 Sensi-Rib. Extra Sensitivity. Size: Large	£15	
WORLDS-BEST CLI-MAX 40 Ribbed & Dotted. Size: Med	£15	
WORLDS-BEST 40 Luxury Assortment Pack	£15	

UP TO 30% DISCOUNT
ALL ORDERS SENT IN PLAIN COVER
TICK HERE ☐ FOR FREE BROCHURE OF COMPLETE RANGE (TRADE)

NAME.....
ADDRESS.....
.....POST CODE.....

CHEQUES/PO's TO:
QUICK & DIRECT
FREEPOST (KT4162) (NO Stamp Required)
137a HERSHAM ROAD,
WALTON ON THAMES.
SURREY KT12 1YJ.
Tel: 01932-232443.

LOOK & FEEL FABULOUS IN THE SWIM

with KINIKI'S SUN & SWIMWEAR

All new mens catalogue of Extraordinary and Dynamic Sun, Swimwear and Underwear. Designed to enhance the male physique to its ultimate! Guaranteed you can't buy better anywhere. This is Europe's premier collection - send just £1 for your personal catalogue now to:-

EXTRA £10 WORTH OF YOUR CHOICE FREE OFFER WITH ORDERS

PLUS AS MUCH AS YOU WANT ½ PRICE OFFER WITH ORDERS

TELEPHONE ORDERS 01782 611599

BY POST KINIKI, Dept 2217, UNIT 5, BRAMPTON SIDINGS, NEWCASTLE, STAFFS ST5 0SR

CANCELLED

EXPORT SHIPMENT OF FINE
ENGLISH FURNITURE
UP TO 30% OFF
INTEREST FREE CREDIT
0% APR DETAILS ON REQUEST
FREE UK DELIVERY

Hand made English furniture made by Mastercraftsmen to a standard unsurpassed this Century.
Dining tables to seat from 4 to 50 people.
Chairs, Sideboards, Desks, Bookcases,
China Cabinets and TV & Video cabinets.
Four separate ranges to suit all life styles & income groups.
Mon-Sat 9am-5.30pm
PHONE FOR BROCHURE OR VISIT THE FACTORY & SHOWROOMS
BRITISH ANTIQUE REPLICAS
SCHOOL CLOSE, QUEEN ELIZABETH AVE.
BURGESS HILL, (BETWEEN GATWICK & BRIGHTON) WEST SUSSEX RH15 9RX
Tel: (01444) 245577

ARE YOUR WINDOWS DRAUGHTY, RATTLING, ROTTING OR BROKEN?

We are experts in draughtsealing your existing windows & doors, providing warmth and security and allowing smooth operation.

Our highly skilled craftsmen also construct made-to-measure replacement windows (double or single glazed) doors & french doors.

We offer competitive pricing with uncompromising quality of materials & workmanship.

For a free consultation & estimate, please call

0181 977 0511

THE SASH WINDOW WORKSHOP

BANISH SCALE FAST!

- OR YOUR MONEY BACK

Just 1/4" of scale in your hot water cylinder increases fuel bills by 40%! Scalewatcher descales the average water system and starts to save you money in 4 to 6 weeks - GUARANTEED!

"We were very impressed with the Scalewatcher. It's easy to fit and should begin to make a difference within a few days."
HOUSE BEAUTIFUL

GUARANTEED TO WORK -OR YOUR FULL MONEY BACK!

- CLEARS OLD SCALE
- PREVENTS NEW SCALE
- PROTECTS PLUMBING
- EASY DIY FIT

PHONE NOW (01491) 572374
Scalewatcher
NO.1 IN ELECTRONIC SCALE CONTROL
OR RETURN THIS COUPON TO: *FAST SYSTEMS LTD*
Freepost, Henley-on-Thames, Oxon RG9 1BR.
For your FREE Scalewatcher Colour Brochure and Price List.

Mr/Mrs/Miss .....
Address .....
.....
Daytime Tel: ..... Evening Tel: .....

Risk Free Land Profits

Every year, a few insiders make huge profits by simply securing planning permission on undeveloped land – *land they often don't even own.* Learn how they do it – and how you can do the same. No selling, no stock, no premises, no capital – all you need is £40 and a little application. For your FREE Information Pack write today to Carnell plc, Dept LDP2, Alresford, nr. Colchester, Essex CO7 8AP, *or telephone our 24 hour hotline on 01206 825600 for details.*

ASTHMA

YOU MIGHT HAVE DRUGS
YOU MIGHT HAVE INHALERS
YOU NEED MEDIVAC

Send for our FREE INFORMATION PACK and find out why 90% of people with asthma will positively benefit.

PHONE 01625 539401 (24 hrs) or send the FREEPOST coupon
Medivac
TO: MEDIVAC PLC (T), FREEPOST, WILMSLOW, CHESHIRE SK9 5YE
Name.....
Address.....
..... Postcode .....
No salesperson will call

FILING CABINETS £49 Inc. VAT

A4 SIZE
2 DRAWER STEEL CABINET FOR A4 HANGING FILES
16" x 15" x 26"
BUILD A DESK ON TWO!

2 for £89 inc VAT

Wise 1
Wise 1 OFFICE PRODUCTS (Dept T15) FREEPOST, CURB2, CANTERBURY, KENT CT1 2BR
Tel 01227 781111

FREE DELIVERY in the UK mainland

MORIARTI'S SOLID PINE STORAGE BEDS

For NEW colour brochure
PHONE
(01233) 850214

DON'T GET BITTEN THIS HOLIDAY

ANTI-BITE TABLETS

24 HOUR PROTECTION FROM MIDGES, MOSQUITOES & GNAT BITES

Each tablet contains a blend of special vitamins which are evenly distributed throughout the bloodstream. *This special formula creates a powerful* barrier that bloodsucking insects hate. Emitted through the skin's pores, insects detect the barrier AND DO NOT BITE.

1 to 3 tablets daily provide 24 hour protection. IDEAL FOR ALL AGES (not recommended for children under 12). Get prepared for your holiday. Order 50 tablets for £4.95 plus £1.05 p&p. Please allow 14 days for delivery.

Send Cheque/P.O. to: RUS Direct, Dept. T22, 49 Scarsdale Road, Birmingham B42 2JN.
Prop. Roy Clinton
If taking medication it is advisable to consult your GP.

FREEDOM

FROM WALKING PROBLEMS

FREE HOME TRIAL

Get Out & About with a National Mobility Scooter

- Reliable & easy to use
- Climbs steep hills and kerbs
- Up to 35 mile range
- No road tax
- No VAT
- Full range to suit your needs

Freephone 0800 614484
WRITE TO US FOR OUR FREE BROCHURE
NATIONAL MOBILITY
The Square, Beech Road, Severn Beach, Bristol, BS12 3PH

THE EuroCave® RANGE OF WINE CABINETS

NO CELLAR? NO PROBLEM

Storing between 50 and 500 bottles, our conservation cabinets reproduce the five qualities of a traditional wine cellar:
Constant temperature
Appropriate humidity
Total exclusion of unwanted odours
Freedom from all vibration
Darkness

Specialist technology shows in:
Technical design
Racking layout and ease of use
Quality of manufacture

Finishes to harmonise with most interiors.

For a catalogue please contact:
SOWESCO FOOD MACHINERY CO. LTD
Great Western Road
Martock Business Park
Martock, Somerset TA12 6HB
Tel (0935) 826333
Fax (0935) 826310

FINE WINES IN IDEAL CONDITIONS

UPWARDLY MOBILE (just)

Spares available

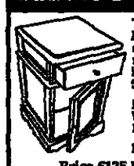
We're offering the last few Shoplet CS's for sale. All in their original boxes. A chance to invest in a unique piece of motoring history.
Call now for FREE leaflet.
0151 708 9758
Fax: 0151 708 9758
Price exc delivery

NEW CUSHIONS FOR ERCOL DINING CHAIRS

AT A FRACTION OF SHOP PRICES
* High quality resilient foam interiors, shaped and domed to 2".
* Cushion covers deep bordered complete with 4 tapes with female press fasteners, ready to fit.
* FREE fabric samples.

LYNPLAN (Dept 053)
43 Imperial Way
Croydon CR0 4LP ☎ 0181 688 5808
Lyn-Plan

MAHOGANY BEDSIDE CABINET



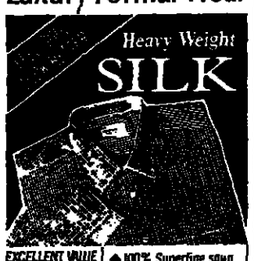
This wall mode & handy piece has one drawer & cupboard with interior shelf below.
Solid Mahogany

Height	25½"
Width	16"
Depth	16"

Definitely no veneers

Price £125 Delivered
For further details contact:
CLASSIC REPRODUCTIONS
SWAN CORNER
PEWSEY, WILTS. SN9 5HL
Big range of Classic Furniture
Visitors Welcome. Ample Parking.
Mon-Fri 9-5p.m. Sat 10-4p.m.
Tel: 01672 563333

Luxury Formal Wear



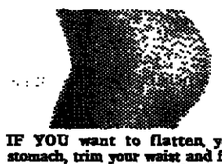
EXCELLENT VALUE FOR ONLY £35.95 + P&P

Buy TWO Save £5

- 100% Superfine spun dyed woven silk
- Generously cut. Well-made. Hand finished
- Stiffened collar. Single cuff – Button & links
- Machine washable
- Choose from. Blue or Wine Bengal stripe, or plain Pink or pale Blue Pinpoint Oxford
- Collar sizes 15" – 17½"
- 3 day despatch
- Refund or replacement if not delighted

TEL: 0171-274 3387 (24 HOUR)
FREE COLOUR BROCHURE
WINCHER SILKS, DEPT T22, FREEPOST, PO BOX 3432, LONDON SE5 9BR

Firm your bottom



IF YOU want to flatten your stomach, trim your waist and firm your bottom ready for the beach this summer, you need to know about a new publication, Flat & Firm.

Flat & Firm shows you a simple, fast and easy routine to give yourself a slimmer, trimmer and firmer figure – even if other attempts have failed.

This routine should take you no more than 5 minutes a day and need only be carried out twice a week. It is suitable for both men and women of all ages.

No equipment is needed. No visits to the gym are necessary. No starvation diets are involved.

Better looks, health and sex appeal can soon be yours.

Indeed, that's guaranteed.

This simple system will work for you – as it already has for many, many others – or you pay nothing.

To order your copy of Flat & Firm send your name, your address and just £7.95 fully inclusive (cheque or Visa/Access number and expiry date) to Millar Marketing Limited (Dept FFZZT03), Hawarden Avenue, off Coleman Road, Leicester, LE5 4NN asking them to send you Flat & Firm.

Credit card holders may order by telephoning 01162 743000.

You must be completely satisfied, otherwise return for a full refund.

Allow 14 days for dispatch.

CALLING ALL PARENTS...

Mother & Toddler Groups & pre School Nurseries

Would you like to help us develop our Mail order Baby Products business? And raise money for yourself, or your group at the same time!. No commitment necessary, no pressure. If you are interested write to us and we will send you further details.

BICKIEPEGS TEETHING BISCUITS

Sharp View-cam Competition
Bickiepegs - 70 years in production

We are running a competition so that we can get some new slogans for our adverts (currently - We've packed up your troubles, For those a little short in the tooth & A little help in turning down the volume. The prizes are Sharp View-cams (RRP £900) which will be awarded at the 26 May & 15 December 1995. Entry forms in packets of Bickiepegs.

Because Bickiepegs are unique, and have been going for 70 years (this year - started production in 1925) they have a strong following amongst grannies, (some of whom will have used them themselves when teething!) Health visitors and Dental Education Professionals.

One of Bickiepegs strengths over the years has been that they were developed by a Harley St Pendontistion in 1925 (Dr Henry Campbell) & he was determined that a product for teeth should contain no sugar, the big enemy of children teeth, nor any artificial sweeteners or flavourings. Of course Bickiepegs are manufactured today to the same recipe as when they started.

Being the only Teething Biscuit on the market and with such a long history they have become a 'household name'. Hence regular use in TV programmes, for example the product had a mention in Coronation Street last year, and were featured in one of Pam Ayres poems, as well as previously been used in a gag in George & Mildred".

A little help in turning down the volume.

Now you have a young baby, here are the facts of life.

All babies cry and teething babies cry (or seem to) even louder.

Which was the inspiration behind Bickiepegs Teething Biscuits.

Specially designed to soothe gums and stimulate the growth of healthy teeth, they've been giving babies (and parents) a good night's sleep for over 70 years now.

No sugar is added, neither is salt, though we do include a ribbon for safety.

Doctors, health visitors and dentists recommend them.

And babies, if you'll pardon the expression, swear by them.

Bickiepegs

"available at most branches of Boots and many chemists"

The Infadent Finger Toothbrush and gum massager is made from pure rubber with gentle rubber bristles. Fit it over your finger then clean the gums and teeth. Available in pink and blue.

Only £1.95 + 20p P&P.

The Superbrush are new design from Norway that makes it much easier to clean a toddler's teeth because of the unique all round arrangement of the bristles. The Superbrush comes in small and Junior sizes and costs just £3 + 20p P&P.

"Too Hot" Safety Labels are warning transfers that stick to surfaces that can get too hot to touch. Blue when the surface is cold, but turn bright orange when too hot to touch.

Pack of 12 only £2.45 + 20p P&P.

Get the Infadent Finger Toothbrush, the Superbrush and Too Hot Safety Labels all for £6.95 inc. P&P.

Send cheque or P.O. to Bickiepegs, 5 Blackburn Industrial Estate, Blackburn, Aberdeen AB2 0RX. Tel: 01224 790626 or for payment by Access or Visa Card give card number, name of card, expiry date and signature.

GENUINE BIRTHDAY NEWSPAPERS

From famous archive saved from 1642-1995. Also Sunday Newspapers from 1915. Ready for presentation. Same day dispatch.
REMEMBER WHEN
368 Brighton Road, South Croydon, Surrey
0181-688 6323

THE ANTIQUE STUDY

Fine 18th and 19th Century Desks and Bookcases

WHY BUY NEW?
COMPARE OUR PRICES
INTEREST FREE CREDIT
AUTHENTICITY
GUARANTEE

Free Details and Stock List

33 Silver Street
Warminster
Wiltshire BA12 8PT
Tel: 01985 213451
Fax: 01985 215415

Open 6 Days a Week

Member of the London and Provincial Antique Dealers' Association

WORLD FAMOUS THE ORIGINAL JUNGLE KNIFE

CLEAR BRAMBLES UNDERGROWTH, GRASS, WEEDS, DOCKS & NETTLES WITHOUT BACK BREAKING STOOPING

ONLY £14.95 + P&P

29" TEMPERED STEEL BLADE

MILLIONS SOLD WORLD WIDE

Scythes through undergrowth and overgrown with easy single-handed, slow sweeping operation. No vermin. It will clear areas often inaccessible to machinery. Curved 29" tempered steel blade. Just replace cutting edge. Finely slanted handle with wood handle. Will give years of reliable service. £14.95 + £2.95 p&p. RRP £ 49.95. £3 - £32.90 incl p&p. Also high quality double sided 11" metal "Bumper Rake" for leaves, hay cutting, combing your other grass. Money refunded if not absolutely satisfied. Allow 14 to 21 day despatch.

ACCESS/VISA orders on 01536 725252 anytime
BUYERS CHOICE (Dept TK22)
68 Station Road, Burton Latimer, NORTHANTS NN15 5JP

SnugPak.

SNUGPAK, the label of Brett Harris Ltd. UK main manufacturer of Synthetic Sleeping Bags, windshield clothing and outdoor accessories.

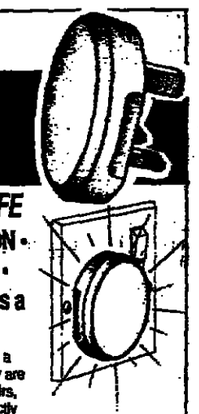
Ask your local dealer for our catalogue or contact.

BRETT HARRIS LTD.
(SNUGPAK)
Waterloo Mills, Howden Road,
SILSDEN, BD20 0HA.
Tel: 01535 654479
Fax: 01525 652503

FIT & FORGET NIGHTLIGHT SAFETY PLUG

THE LIGHT THAT LASTS FOR LIFE

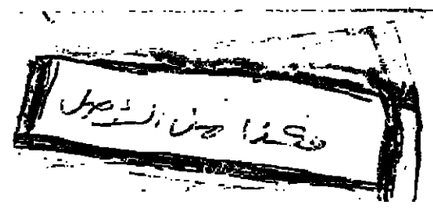
IDEAL FOR
- PLUG IN • SWITCH ON •
- COMPLETELY SAFE •
- STAYS COOL but gives a WARM, COSY GLOW!



These clever night lights will give a warm orange glow wherever they are plugged in, helping illuminate stairs, furniture and dark corners. Perfectly safe, they are made in the United Kingdom to British Standards and, when left on 24 hours a day, they cost around 6p a month to run. They are no bigger than a 13 amp plug and are ideal for giving a little light wherever it is needed, especially if you need to get up at night. They will also make your home look lived in even when you're out. Ideal for the bedrooms of children and the elderly. These high output plug lights each contain two super-charged neon lights and are guaranteed for life. This offer is *EXCLUSIVE* and only *available from JEM by Mail Order.* Full Money Back Guarantee. Please allow 7-14 days despatch.

OVER 250,000 SOLD IN THE UK ALONE
24 hr Credit Card Hotline
01483 268888
Quote DIY/0008
J.E.M. Marketing, Dept. DIY/0008 Little Mead, Cranleigh, Surrey, GU6 8ND

Please send me ..... Nightlights, at 1 Pair for £6.95, 2 Pairs for £12.95 *ALL POST FREE.* I enclose a cheque/P.O. (address on back) for £..... made payable to J.E.M. Marketing, or please debit my Access/Visa
Card no: Exp. Date: ...../.....
Name
Address
Postcode
Signature
Send to: J.E.M. Nightlights Offer, (Dept. DIY/0008). J.E.M. House, Little Mead, Cranleigh, Surrey, GU6 8ND



Barbecues don't have to be a flaming nuisance — choose the right model and you won't feel browned off

H. ALCOCK

Various sizes of tumblers, £2.50 each, from Habitat

How to be a sizzling success in the garden

Modern man still displays some vestige of the hunter-gatherer when it comes to barbecues. Come the *first hint of summer*, suited workaday-man transforms himself into noble savage, displaying the virility required to blacken a few sausages over fossilised wood.

But, when the barbecue still isn't hot enough by 5.30pm, it's no the noble savage who finds himself repairing the damage in the kitchen. Oh no. Noble savage is saying that he should never have bought the damn thing in the first place.

It is too easy to fork out £20, in some DIY gargantu-store, only to find that the grill is barely adjustable and can handle little more than a chipolata, *and that* the tin frame doesn't conveve heat. For those who are serious about good *al fresco* cooking it is worth paying extra for something a little more sturdy.

Gristopher Ram helps to run the two Barbeque Shops, based in Richmond and Cobam in Surrey, which stock a wide rang of barbecues. Mr Ram, the proud owner of four *different models*, says: "Sadly, people in Britn regard using a barbecue as being rather like having a pay; it becomes an *event in itself*. Many don't appreciate that you can barbecue on a more regular basis, as they do in America and Australia."

Mr Ram displays that very British trait of refusing to be beaten by the weather — he even barbecues his Christmas turkey.

The first, and perhaps most important consideration, is whether to opt for a gas-fired or charcoal-fired model. Mr Ram is dismissive of electric versions, regarding them as "rather naff — upmarket conservatory jobs" and says that they go against the philosophy of barbecuing. Wood is only rarely used in barbecues in addition to charcoal: hickory chips add flavour in the same way as adding herbs such as rosemary.

Charcoal barbecues require more patience. Lighting the charcoal and bringing it up to good cooking heat takes skill and *time* — this is the stage when tempers can hot up as well. It is a good idea to buy a barbecue that has a hearth of solid cast iron. This *defuses* the heat better than steel and produces a more even temperature under the grill, cooking those otherwise-neglected sausages around the edge. Iron also retains heat for longer, ensuring that the food is cooked through properly.

Charcoal models are relatively cheap. For example, £200 will buy a Weber Mastertouch, which works on the kettle principle: a lid can be brought down to roast your chicken to perfection, if not a kiss. The Black Knight Meco Swinger (£99) may sound like a Leonardo crane, but it works on the same principle as the Mastertouch. The Somagic Rimini (£59.99) incorporates a firepit over a good-sized hearth (54cm by 38cm). When choosing any charcoal barbecue, always make sure that it is stable — cheaper barbecues are prone to wobble, which may mean that the chef gets burnt rather than the food.

Gas-fired barbecues are easier to light and to clean than their charcoal cousins, and they can reach the required temperature in around five *minutes*. However, some maintain that gas-fired barbecues leave food tasting little different to that prepared on a gas cooker, but the manufacturers have seen to that. Between the flames and the grill is a bed of lava rocks, briquettes or charcoal. As the food drips, the juices ignite as they fall on the bed, and the food takes on a flavour.

Some gas models, such as the Ducane Southfork Pat-t-grill (£1,999) are the size of small kitchens with carving tables and serving boards, but if you're not a devotee of *Dallas*, then the Ducane 1502 with a 410 sq in grill at £499 may be more suitable. The rotisserie is optional, but for another £200 Ducane throws one in on the 5002, plus a rear rotisserie and a wood-chip holder.

At £450, the *Outdoor Chef* barbecue may sound expensive but it boasts "the unique TriFlo baffle system", which ensures even cooking temperatures and prevents flare-ups when fat catches fire. The process may be complicated to explain, but the device is easy to use, and is even good for cooking pizzas and paella. There are cheaper models: the *Ducane 1202 with a 310 sq in* grill costs £399. Sterling produces the 801s for £129, with a grill of 20in by 12½in, and Somagic's portable Orlando with a 42cm by 28cm hearth is good value at £54.99. Most of these, as well as the charcoal models, can have rotisseries attached, which cost between £15 and £40.

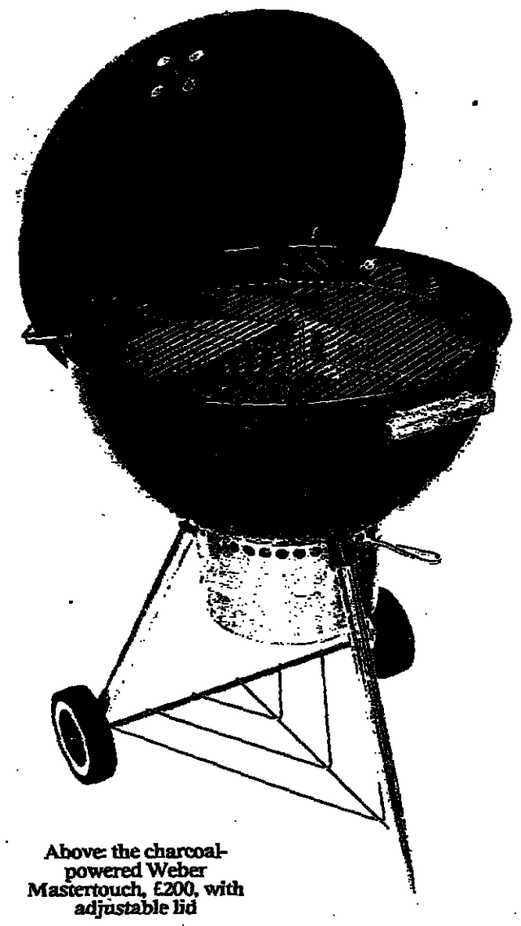
There is always the option of building your own barbecue. Common sense *dictates that* it should not be erected near buildings or trees; although it should be adequately sheltered. It is essential to build it around a specific grill size — there is no point in constructing your edifice *only* to find that no grill will fit. Also, make sure that the height of the grill can be adjusted.

A small, portable barbecue is useful for campers. Waitrose sells them at £4.95, ready packed with charcoal and a grill *with enough space* for about 12 sausages. But that is for small fry.

GUY WALTERS

The Ducane 1502 gas barbecue, £499, has a 410 sq in grill. Gas-fired barbecues are easier to light and clean than charcoal ones, and can heat up in around five minutes

Plum plate, £8.50, from branches of Habitat



Above: the charcoal-powered Weber Mastertouch, £200, with adjustable lid

Recipes

Spiced Chicken

8 chicken or 4 turkey drumsticks
Marinade: 1tsp of oil, 1 onion sliced, 1-2 cloves of crushed garlic, 1tsp chilli powder, 1 x 295g/10½oz can condensed cream of chicken soup, 1tsp of mild curry powder.

PLACE the drumsticks in a shallow dish. Heat the oil in a saucepan and gently sautée the onion until soft. Add the remaining ingredients and bring to the boil. Reduce heat and simmer for five minutes. Cool the marinade pour over the drumsticks, cover and leave for at least an hour. Drain the drumsticks and reserve marinade. Place on an oiled barbecue grill over medium-hot coals. Cook for 15 minutes, basting frequently with the marinade. Serve hot. Serves four or eight.

Lamb Kebabs with Mint Dip

750g/1½lb of boned fillet, leg end of lamb
300ml/½pts of plain yoghurt
1tbsp of olive oil
2tsp of concentrated mint sauce
Salt, freshly ground black pepper to taste
50g/2oz cream cheese, softened

PLACE the meat in a dish. Mix half the yoghurt with the olive oil and 1tsp of the mint sauce. Pour over the lamb, cover and marinate for about one hour. Drain and thread the meat on to four oiled metal skewers. Sprinkle with salt and pepper. Place over medium-hot coals and cook for about 15 minutes, turning frequently until the meat is tender. Meanwhile, in a bowl, mix the remaining yoghurt and mint sauce with the cream cheese. Add pepper to taste. Serve as a dip with kebabs. Serves four.

Whiting with Almonds

4 whole whiting, cleaned
25g/1oz plain flour
Salt, freshly ground black pepper to taste
100g/4oz butter, melted
50g/2oz flaked almonds, toasted
Juice of one lemon

WIPE and dry the fish. In a shallow dish, mix the flour and salt and pepper. Coat the fish evenly in the seasoned flour and, if available, place each one sandwiched in a greased, hinged grill. Place on the barbecue grill over medium-hot coals and cook for about 20 minutes or until the fish flakes easily when tested. Turn frequently during cooking, basting with some melted butter. Mix the almonds and lemon juice with the remaining butter and pour over the cooked fish to serve. Serves four.

● *More recipes in* Barbecues *by Annie Nichols, Hamlyn New Cookery Series, £9.99.*

● Oil metal kebab skewers before use, but soak wooden skewers in water for 1 hour and do *not* oil them.

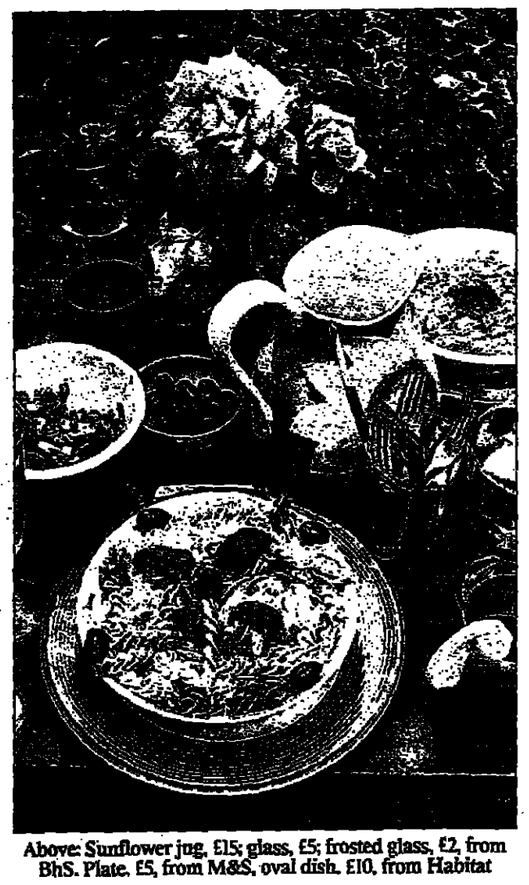
Where to buy

☐ The Barbeque Shops stock most of the barbecues mentioned above, except the Somagic series (from garden centres).

☐ The Barbeque Shop, 469 Portsmouth Road, Cobham, Surrey (01932 866044); and at 139 Lower Mortlake Road, Richmond, Surrey (0181-332 7611).

☐ Somagic (0151-336 8246); Ducane (0181-332 9595); Sterling (0151-336 6246); *Outdoor Chef* (01748 421006).

● All the food pictured was supplied courtesy of Marks & Spencer.



Above: Sunflower jug, £15; glass, £5; frosted glass, £2, from BhS. Plate, £5, from M&S, oval dish, £10, from Habitat

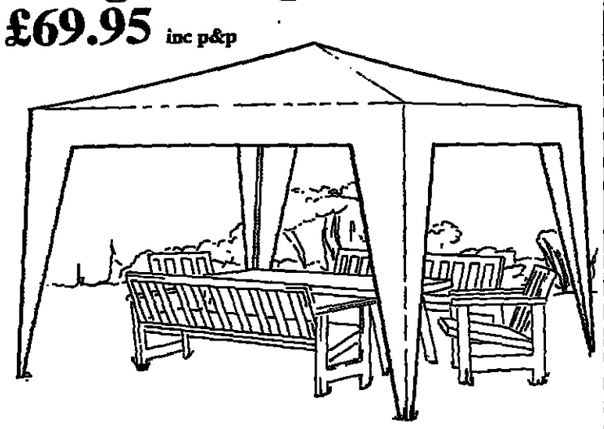
SAFETY MEASURES

- The most important advice is: always follow the instructions supplied with your barbecue.
- Never use petrol to light a barbecue. It should be lit with firelighters.
- "Flare-ups" can occur when fat from the meat ignites during the cooking process. During cooking, stand near the barbecue only to turn or season the food.
- Never let children and animals play unattended near by.
- Gas cylinders should be stored away from living quarters, in a garden shed, for example.
- Always use tongs, forks or skewers to handle the meat.
- Keep an appropriate extinguisher on hand — for charcoal barbecues a bucket of water or sand is ideal. For gas or electric models, seek advice.

THE TIMES

READER OFFER

Summer garden gazebo only £69.95 inc p&p



Make the most of the summer months with this superb gazebo, which provides shade from the sun, and also shelter from the occasional summer shower. Perfect for anyone who enjoys outdoor entertaining, it makes a smart, protective dining canopy for barbecues and meals on the patio, lawn or terrace and is excellent for picnics as well as camping holidays. The marquee-style cover, measuring 9' 9" square and 9' at the highest point, is made in a durable yet lightweight shower-resistant white fabric. Supported by sturdy poles which have plastic feet for a stable grip on hard surfaces, there are also tough metal pegs for erecting the gazebo on grass. The gazebo takes approximately 20 minutes to assemble, and when dismantled can be stored in a neat carry bag. Order yours for only £69.95 inc p&p.

Please send me — Qty — Price — Total
T114.H009 White Garden Gazebo — — £69.95 —
Please indicate if more quantity required
I enclose crossed cheque/PO value _____ made payable to Times Offers FT461 (no cash please) or debit my Access/Visa/Delta/MasterCard/American Express account by the amount above
Card No: (enter where applicable) Expiry date
Signature
Mr/Mrs/Ms
INITIALS PLEASE PRINT
Address
T114
Postcode Daytime Tel. No.
Orders to: THE TIMES WHITE GARDEN GAZEBO OFFER T114 BELTON ROAD WEST, LOUGHBOROUGH, LEICS LE11 0XL
Please tick this box if you do not wish to receive future offers from The Times or companies approved by them ☐

Please send completed coupon to: The Times White Garden Gazebo Offer T114, Belton Road West, Loughborough, Leics LE11 0XL. Although we aim to despatch next day, please allow up to 7 days for delivery. Subject to availability. If you are not fully satisfied, return within 7 days for a refund. For UK residents only.

PHONE DIRECT 01509 235235
on The Times special order number
8.30am-7pm Mon to Fri. 8.30am-4pm Sat & Sun.
Access & Visa Cardholders quote ref: T114

Registered Office: Times Newspapers Limited, P.O. Box 495, Virginia Street, London E1 9DD. Registered No. 894446 England

When family life is dead

■ AN IMPERFECT MARRIAGE
By Tim Waterstone
Headstone Review, £15.99

BOOKSELLER Tim Waterstone's first novel was described as an Aga Saga for men: his second is an almost desperate attempt to secure the same market. In *An Imperfect Marriage*, the male characters are, certainly, emotionally inarticulate. They may have their little foibles, but they are hard-working and long-suffering members of the professional classes. The women, on the other hand, while looking respectable, are variously neurotics, nuisances, crooks and whores.

Robert Luscombe was once a working-class orphan and is now deputy chairman of an old-established English merchant bank. But while his career has prospered, his personal life is dead, and 20-odd years of loveless marriage have taken quite a toll on the whole family. His wife has just been caught exposing herself to Indian fishermen, one daughter is busy financing her crack addiction by prostitution and the other gets by on blackmail and fraud. He is a man who has to spend a lot of time at his solicitor's office, and it is there that he experiences a *coup de foudre* which changes everything.

Waterstone's novel is not just about the male menopause, however. It is also a sort of bank-buster. A routine internal investigation by the Moorgate and Mercantile Bank reveals some extremely topical, shady business carried out by an autonomous far-flung office. And the chairman's son is determined to uncover the intrigue, if only to get revenge on his overbearing father.

This is the more successful side of *An Imperfect Marriage*: the financial "whodunnit" and the portrayal of the consequent corporate treachery. There is a certain creakiness to the novel's structure — there are far too many anonymous letters being written simply to push the plot along — but it could still be highly readable, were it not for its grinding pessimism. Parental love is only ever a destructive influence; the only good parents are dead parents; a cheery old grandfather in a dog collar has to be a sexual abuser — this is a particularly bleak picture of family life. As a writer, at least, Waterstone is only really at home in the office.

GILL HORNBY

What makes a literary classic

From the Bible and Homer to Pinter and Stoppard, the works that live in our midst

DANIEL JOHNSON

The Hay-on-Wye Festival ends tomorrow. This week I shared a platform at that annual convocation of politic bookworms with Dame Iris Murdoch, her husband Professor John Bayley, Professor Tony Tanner and the editor of the Everyman Library, Peter Washington, to debate the classics. Prompted by Harold Bloom's recent broadside against cultural relativism, *The Western Canon*, critics on both sides of the Atlantic have been asking themselves again what classics are and why they matter.

Each classic is, by definition, unique and *sui generis*. But one may, for the purposes of argument, postulate two distinct categories. Friedrich Schiller's influential essay *On the Naive and the Sentimental*, written in the proto-Romantic period of *Sturm und Drang*, suggested that ancient literature was naive, whereas modern is mostly sentimental. I prefer to use a different distinction, between archetypal and analytical classics. The archetypal classic creates or develops a recognisable archetype or pattern, whereas the analytical classic dismantles, dissects or "deconstructs" an archetype.

The further back in time one goes, the easier it is to agree on a core of classics with which every literate person ought to have at least a passing acquaintance. The oldest classics are all archetypal: they all create their archetypes within a theological or metaphysical framework. Their human conflicts are played out according to unspoken but unquestioned moral criteria. The Bible and Homer, the Greek tragedians and the Roman poets, Dante and Boccaccio, Chaucer and Shakespeare, Cervantes and Milton have all bounded the mental horizons of every generation down to our own. They have created the moral vocabulary which enables us to interpret our own lives. Language does not limit their appeal; and through countless allusions, often unconscious ones, they remain living, albeit subterranean, presences in our midst.

From the 18th century onwards, however, the secularisation and consequent fragmentation of European culture has meant that consensus about the status of a classic has proved elusive. Romanticism was the most international of all literary movements, but even though their works are archetypal classics, Coleridge and Keats, Kleist and Hölderlin, Pushkin and Lermontov have all failed to become popular in translation, and their direct influence has remained localised. But a few writers have achieved genuinely universal popularity, usually by their ability to appeal over the heads of adults to the childish imagination: Defoe's *Robinson Crusoe* and Swift's *Gulliver's Travels* are universally recognised as classics.

Sometimes it is the symbolic qualities of the writer, the values for which he stands, that establish his works as archetypal classics, through sheer force of authorial personality. Goethe and Victor Hugo are cases in point: *Faust* and *Les Misérables* are authentic archetypal classics, hugely popular in musical adaptations; but in their original forms they are not widely appreciated outside their native countries. It is the same with Byron and Heine, or the more esoteric Rimbaud and Rilke. Time has elevated their lives onto a mythical plane, in spite of the decline in the prestige of poetry in our own time.

With the 19th-century novel, one encounters a new phenomenon, the analytical classic. Dickens and Tolstoy, Flaubert and Zola, Turgenev and Conrad, Henry James and Dostoevsky, Thomas Mann, and James Joyce, Proust and Kafka all wrote works with a universal appeal, works which transcend frontiers and linguistic barriers. Yet these are not archetypal. They are of their place and time. All have replaced divinity with psychopathology, even if they have immortal longings: for them the dissection of subjective experience takes precedence over objective moral evaluation. The modern novel is the form of the analytical classic *par excellence*.

In our debate at Hay, I said that the authentic 20th-century classic must take account, however indirectly, of the horrors of our time. Tony Tanner objected that Proust, for example, wrote mainly about "snobs and perverts". Perhaps so, but he did include the Dreyfus Affair and the First World War; and his real subject is the decline of 19th-century bourgeois civilisation.

Modern drama has had a rather different history. It began with the archetypal classics of Shakespeare, Calderon, Racine and Goethe, then took a sharply analytical direction with Ibsen, Shaw, Strindberg and Schnitzler, and finally found itself split between the two. The French existentialist dramatists of the mid-20th century sought to return to the archetypal models of the Greeks: so did Beckett. Parallel to these, however, have come numerous analytical classics, from Arthur Miller and Tennessee Williams to Harold Pinter and Tom Stoppard. But classic drama is a permanently endangered species, because it cannot exist without an audience.

Last week I talked to Arthur Miller: he will be 80 in October, has a new short novel out (*Plain Girl*) and is still firing on all cylinders. Alas, his many American fans must generally come to London to see his plays performed professionally, and he is saddened by what he sees as the demise of serious American theatre. "They built theatres around the First World War to seat 1,000 or 1,500 people. That audience lasted until the 1960s. It rested on a shared set of values. Now it doesn't exist."

The demands of Hollywood and television make it very difficult to keep a cast of top actors together for long enough to mount a production, even if money can be found. Miller worries that generations of Americans are growing up who will never have seen classic drama performed properly. He admires the subsidised British theatres, but he patrons who finance the great American orchestras and museums would not, he thinks, do the same for an American national theatre: "They think the theatre is there to make money. It's showbiz. If a big corporation were asked for a subsidy to put on one of my plays, they would laugh. Look, they would say: forget Miller. That guy Lloyd-Webber's shows make money. Why don't you put his stuff on instead?"

Grand old city of York

Dr John Habgood applauds an indispensable inventory of buildings

"And they gnawed their tongues for pain", a detail from York Minster's East Window, was executed between 1405 and 1408 by John Thornton

I IMAGINED myself arriving at York Minster clutching the new Pevsner — itself no mean feat as it has more than 800 pages and weighs two pounds. After a beautifully condensed historical introduction we are told: "A tour should start with the exterior of the S. transept."

There follows a complicated itinerary, alternating inside and outside, progressing chronologically through the structure of the building in a zigzag which is illuminating to read about, but exhausting to follow. Separate sections on the furnishings, the monuments and the windows complete the 30 pages of tightly packed information guaranteed to leave the casual visitor overwhelmed and bewildered.

Pevsner, in other words, is not a guidebook, and should not be reviewed as such. Even the famous "perambulations" seem more like convenient devices for arranging numerous detailed observations in a convenient order rather than actual walks. But what fascinating detail there is. This huge expansion of the 1972 edition will, for years to come, be an indispensable inventory of every building and every architectural feature worth noticing. To browse in it is to marvel at how much can be found, even in some of the most remote and unlikely villages.

■ YORKSHIRE: YORK AND THE EAST RIDING
By Nikolaus Pevsner and David Neave
Penguin, £30

I am glad to see the York Civic Trust commended for helping to save the city from the worst effects of postwar architectural vandalism. "York provides England's prime example of the economic benefits of preserving the historic fabric and the aesthetic benefits of positive conservation." Surprisingly, York University, not widely loved for its prefabricated construction, is described as "the best of the new universities visually and structurally".

It is impressive that, in a volume of this size, a reconstructed medieval timber-framed building in the centre of York, completed only last year, should be given a full paragraph. Fairfax House, a magnificent restoration of an 18th-century town house, undertaken since the last edition, receives generous treatment, including two photographs and a drawing. As one who knows and loves York, I shall treasure this book and consult it frequently.

It will, I hope, also tempt many to explore the East Riding, and not just the great set pieces — Beverley, Burton Agnes, Holy Trinity in Hull, Patrington, Howden, Hedon. Pevsner's original description of Skipwith as having "one of the most noble chancels of the East Riding" remains unchanged, as does his subsequent remark, "but we must keep cool and turn to chronology". When for the first edition he visited Garton-on-the Wolds he was concerned by the state of the 19th-century wall paintings, and commented that it was "essential that they be preserved". It is fitting, therefore, that this was the first work carried out by the Pevsner Memorial Trust and completed in 1991. It is fitting, too, that this celebration of the East Riding should appear just at the time when the name and the old county boundary are being restored. It is a tremendous achievement.

Stars in your eyes

A sexually repressed astronomer decides to turn detective

EVEN the setting for this story is strange. Murder mysteries are often defined by their locations. Under the circumstances, therefore, a group of nerd-like astronomers in the northern Californian mountains seems unpromising.

But Liz Rigbey has done something remarkable: she has taken an esoteric setting and eccentric cast and pedestrianised them, then reinvented a mythic quality to their preoccupations. Rigbey's astronomers are pizza-munching, beer-swigging, mostly male lechers, as involved with petty professional politics and jealousies as they are with ogling girl-student visitors to their phallic telescopes.

Into their sexually repressed midst comes Julia, a stunning secretarial assistant, a bombshell in more ways than one when it turns out she is charged with the double murder of her elderly husband and 21-year-old stepdaughter. But by then Lomax, divorced, dishevelled in a stereotypically scientific manner, is in love with her, enough to shave off his beard even if it means revealing a birthmark that resembles the Crab Nebula.

Suspended for the summer because of tactlessly aired suspicions about a senior colleague's work practices, he decides to devote his time to proving his lover's innocence. This means delving into increasingly murky details about her former family's past. This includes their double-dealing in the big city law firm which administers her financial trust fund, to which her late husband belonged, and which she chooses to defend her. A series of dubious complications entails which not even the average Rumpole case would challenge.

This is both a courtroom cliffhanger and a detective story, in which Lomax finds himself afraid of the evidence he is unearthing; a saga of incest, abuse and duplicity. The progress of the trial runs parallel with artificially generated excitement at the observatory over a forthcoming total eclipse of the sun.

The eclipse, Lomax disconcertingly discovers, has a precedent depicted in 13th-century cave drawings in Arizona where Julia and her family once holidayed, drawings famed primarily for their graphic illustrations of oral sex, Julia's own speciality.

■ TOTAL ECLIPSE
By Liz Rigbey
Orion, £8.99

This is a book saturated with sex, but not dominated by it. Rigbey's sexual descriptions are sparse but intense. The cave paintings, the astronomy, the eclipse and the earthy passions of the protagonists combine to give a sense of brooding universality that lifts this from the levels of a routine whodunnit. The dark secret unearthed only towards the very end is unexpected, challenging our preconceptions.

It is a remarkably auspicious debut. My only doubt is about the publishers' competition asking readers to write in with suggestions as to "what happens next?" The choice of where to put the final full stop is best left to the author. Rigbey has demonstrated that she knows her business.

PETER MILLAR

The gay phobia of the Forces

■ WE CAN'T EVEN MARCH STRAIGHT
By Edmund Hall
Vintage, £7.99

EVEN the most red-blooded heterosexual sergeant-major should feel shame at the indignities suffered by men and women in the Armed Forces who are exposed as gay or lesbian. The interrogations by the Service police, and even more degrading medical examinations detailed in this account of life as a homosexual in the Forces are proof of the worst kind of homophobia.

The Ministry of Defence's ban on homosexuality has been much in the news of late because of a High Court case brought by four ex-Service personnel who were forced to leave their jobs for being gay. Another 260 since 1990 have been discharged on the grounds of homosexuality.

Within the Armed Forces homosexuality is a subject which raises the hackles of heterosexuals, who insist that the ban must stay. Gays and lesbians may be accepted in civvy street, but in the Armed Forces it is different, they say.

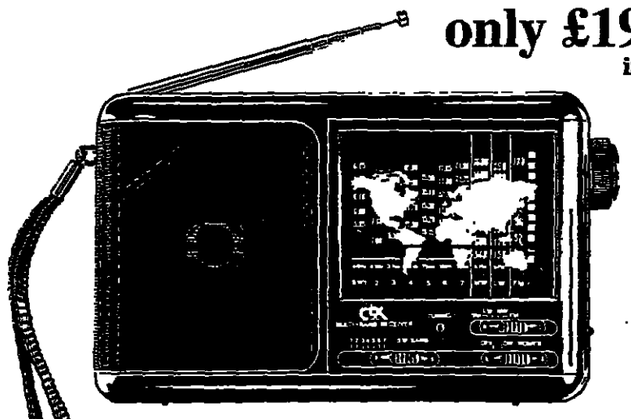
Edmund Hall was sacked from the Navy in 1988 when he admitted to being gay. Others are driven out after investigations by the military police who seize letters, clothes and diaries in the search for evidence of homosexual tendencies. The description of a naval rating ordered to undergo an internal examination while two prisoner escorts look on beggars belief.

The British Armed Forces are justly proud of their reputation as professional fighting men and women. But Hall's personal testimony of the treatment of suspected homosexuals makes disturbing reading.

MICHAEL EVANS

THE TIMES
READER OFFER

10 Band World Radio only £19.95 inc p&p



This excellent little 10 band radio captures worldwide broadcasts on 7 shortwave bands, as well as medium wave, long wave and FM. Whether you want to tune into the BBC World Service, check on live cricket or rugby at home or abroad, world title boxing from the USA, or be the first with the headlines from London, Washington, Peking, Paris or Moscow, you can't beat our super radio.

This compact radio measures only 5"x7½"x1½" and is operated by 2AA batteries (not supplied). It is on offer for just £19.95 inc p&p.

Please send completed coupon to: The Times 10 Band World Radio Offer T98, Belton Road West, Loughborough, Leics LE11 0XL. Although we aim to despatch next day, please allow up to 7 days for delivery. Subject to availability. If you are not fully satisfied, return within 7 days for a refund. For UK residents only.

PHONE DIRECT 01509 235235
on The Times special order number
8.30am-7pm Mon to Fri. 8.30am-4pm Sat & Sun.
Access & Visa Cardholders quote ref: T98

Please send me	Qty	Price	Total
T98.C643 10 Band World Radio		£19.95	

Please indicate in box quantity required
I enclose crossed cheque/PO value _____ made payable to Times Offers FT462 (no cash please) or debit my Access/Visa/Delta/MasterCard/American Express account by the amount above
Card No: (delete where applicable) Expiry date
Signature
Mr/Mrs/Ms (INITIALS) (PLEASE PRINT)
Address
T98
Postcode Daytime Tel. No.
Orders to: THE TIMES 10 BAND WORLD RADIO OFFER T98, BELTON ROAD WEST, LOUGHBOROUGH, LEICS LE11 0XL.
Please tick this box if you do not wish to receive future offers from The Times or companies approved by them ☐

Registered Office: Times Newspapers Limited, P.O. Box 495, Virginia Street, London E1 9XY. Registered No. 894646 England.

The Times/Dillons Bestsellers

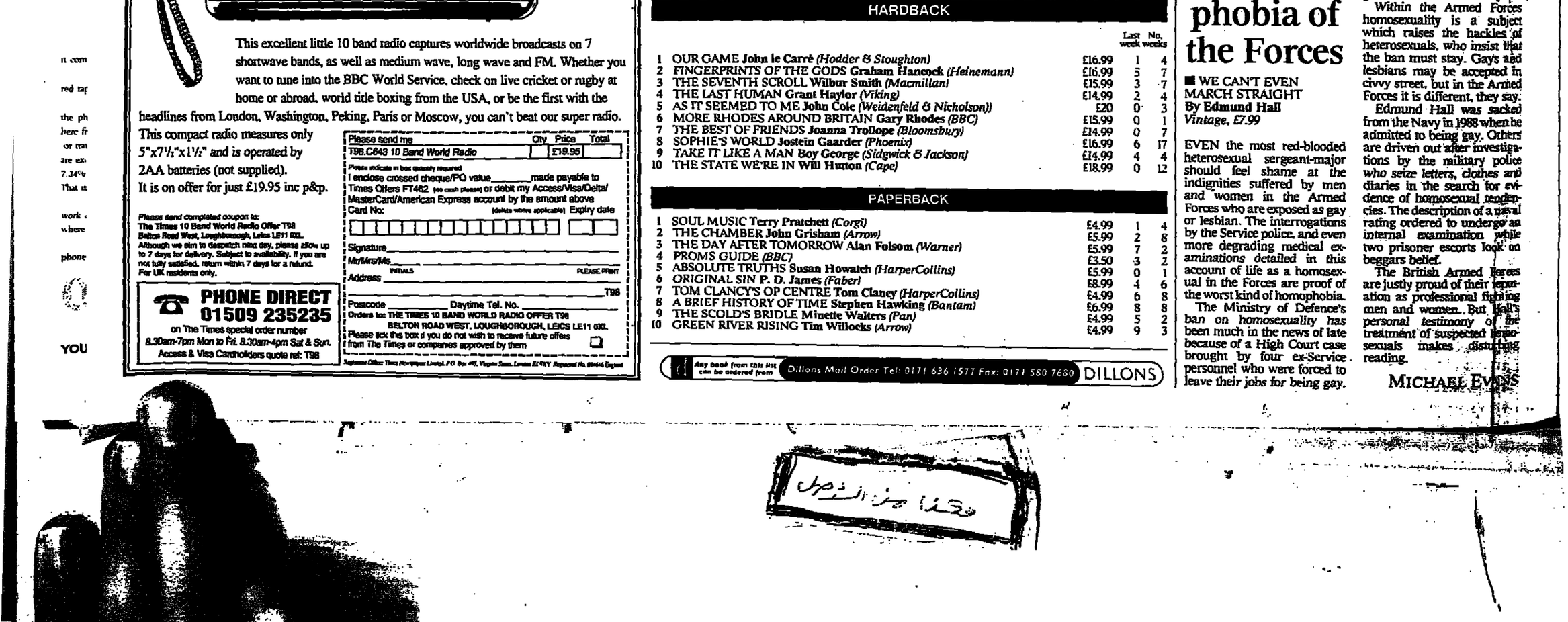
HARDBACK

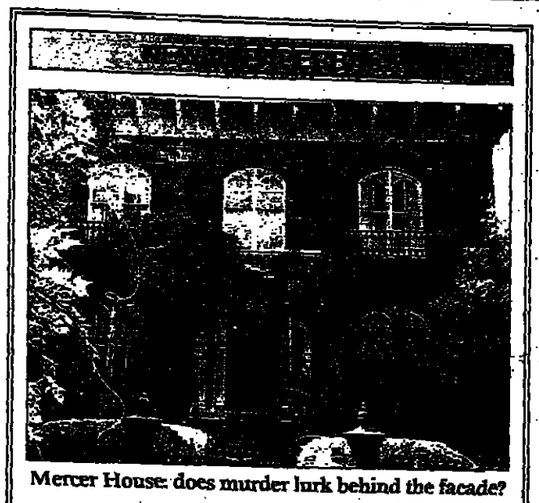
			Last week	No. weeks
1	OUR GAME	**John le Carré** *(Hodder & Stoughton)*	£16.99	1	4
2	FINGERPRINTS OF THE GODS	**Graham Hancock** *(Heinemann)*	£16.99	5	7
3	THE SEVENTH SCROLL	**Wilbur Smith** *(Macmillan)*	£15.99	3	7
4	THE LAST HUMAN	**Grant Naylor** *(Viking)*	£14.99	2	4
5	AS IT SEEMED TO ME	**John Cole** *(Weidenfeld & Nicholson))*	£20	0	3
6	MORE RHODES AROUND BRITAIN	**Gary Rhodes** *(BBC)*	£15.99	0	1
7	THE BEST OF FRIENDS	**Joanna Trollope** *(Bloomsbury)*	£14.99	0	7
8	SOPHIE'S WORLD	**Jostein Gaarder** *(Phoenix)*	£16.99	6	17
9	TAKE IT LIKE A MAN	**Boy George** *(Sidgwick & Jackson)*	£14.99	4	4
10	THE STATE WE'RE IN	**Will Hutton** *(Cape)*	£18.99	0	12

PAPERBACK

1	SOUL MUSIC	**Terry Pratchett** *(Corgi)*	£4.99	1	4
2	THE CHAMBER	**John Grisham** *(Arrow)*	£5.99	2	8
3	THE DAY AFTER TOMORROW	**Alan Folsom** *(Warner)*	£5.99	7	2
4	PROMS GUIDE	*(BBC)*	£3.50	3	2
5	ABSOLUTE TRUTHS	**Susan Howatch** *(HarperCollins)*	£5.99	0	1
6	ORIGINAL SIN	**P. D. James** *(Faber)*	£8.99	4	6
7	TOM CLANCY'S OP CENTRE	**Tom Clancy** *(HarperCollins)*	£4.99	6	8
8	A BRIEF HISTORY OF TIME	**Stephen Hawking** *(Bantam)*	£6.99	8	8
9	THE SCOLD'S BRIDLE	**Minette Walters** *(Pan)*	£4.99	5	2
10	GREEN RIVER RISING	**Tim Willocks** *(Arrow)*	£4.99	9	3

Any book from this list can be ordered from Dillons Mail Order Tel: 0171 636 1577 Fax: 0171 580 7680 DILLONS





Mercer House: does murder lurk behind the facade?

■ MIDNIGHT IN THE GARDEN OF GOOD AND EVIL
By John Berendt
Vintage, £5.99

SAVANNAH, Georgia's steamy port, is caught in a timewarp. General Sherman spared the town during his *blitzkrieg* through the South, while post civil war decline saved its squares and its magnificent mansions from redevelopment. Lady Astor, passing through in 1946, called it "a beautiful woman with a dirty face".

It still remains cut off from modern America, inward looking and concerned above all with its elegance, social status and intrigues. John Berendt's gripping book is half travelogue, half thriller. It plots both a sensational murder case and the postwar gentrification of a city where everyone seems to drink and gossip too much.

Berendt, a Yankee magazine writer, went to Savannah for a weekend and ended up staying on and off for eight years. He befriended Jim Williams, the antiques dealer who owned Mercer House, a leafy redbrick mansion, described as "not quite the biggest private house in Savannah". Williams, a homosexual bachelor from humble origins, was the darling of Savannah society since he gave the best parties in a town where parties are taken seriously.

Berendt follows Williams, and a cast of rich southern characters, through four murder trials, gradually discovering the truth behind the facade of both the town and the defendant. Savannah, proud of its raffishness and nobility, has taken this book to its heart and tourists are eagerly directed towards Mercer House and told in a conspiratorial drawl, "I reckon he did it". No one should travel to this gem of a city without this book.

■ A WORLD ELSEWHERE
By Bernard Levin
Sceptre, £6.99

FROM Plato to David Koresh, a great many good and evil people have tried to point or forceably propel mankind towards their personal vision of Utopia. Bernard Levin explores that happy, impossible land in all its guises — the fictional ones such as Shangri-La, ideological ones like Marxism, and the great Utopian deceptions of Stalin and Hitler. He also finds the promise of Utopia all around us in, for example, the national lottery and romantic novels. Bees buzz a little noisily in his bonnet, but what shines through is Levin's own dream of a world where people would not be so easily fooled.

■ PIPPA PASSES
By Rumer Godden
Pan, £5.99

BEAUTIFUL young ballerina Pippa Fane arrives in Venice to dance at a festival. In the city in which, she is led to believe, love is always in the air, she finds herself the object of amorous attention from swarthy gondolier Niccolo and from her dancing mistress, Angharad Fullerton. Thus Pippa arrives on the threshold of adulthood and finds romance to be a messy and exploitative business. This story of innocence despoiled from the author of such great tales as *The Black Narcissus* and *The Greengage Summer* seems dated and mawkish.

■ THE MARBLE KISS
By Jay Rayner
Pan, £5.99

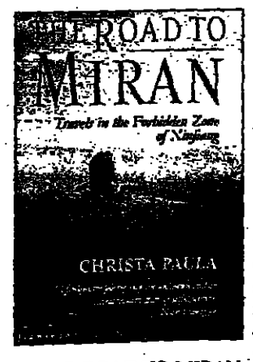
IN 15th-century Tuscany a princess dies while giving birth to an illegitimate child. For 500 years the identity of her lover remains unknown, until journalist Alex Fuller arrives in Florence to cover an art-world squabble over her tomb. "Scavenging around the tattered hem of her history", he becomes much intrigued by her beautiful descendant, Isabella. Combining historical whodunnit with a study of obsession, this is ideal holiday reading.

■ THE KENNETH WILLIAMS LETTERS
Edited by Russell Davies
HarperCollins, £7.99

KENNETH Williams sparkles with wit, waspishness an frustrated intellect in these letters written between 1947, when he had just been demobbed from Combined Services Entertainment, and a few days before his untimely death in 1988. Bad at personal relationships, Williams used his talent for self-expression to maintain a dialogue with the people (mainly theatre friends) who mattered to him. Less factual and more fantastical than his diaries, most of these letters go all out to entertain. But, detached from the self-parodying tones of his famous speaking voice, they reveal an actor who was far too thoughtful for the kind of work to which he was restricted.

■ NOW THAT YOU'RE BACK
By A.L. Kennedy
Vintage, £5.99

KENNEDY combines her characteristically bizzarre imagination and deadpan tone to bring a surreal atmosphere to this, her second collection of short stories. A series of shadowy first-person narratives, they range across subjects as diverse as a woman writing to tell her daughter that her father is a serial killer, to a guru pseudo-philosophising about penguins. But if at times a wry humour captures the texture of a tragi-comic world, it often fails.



■ THE ROAD TO MIRAN
By Christa Paula
Flamingo, £7.99

THE subtitle of this book "Travels in the Forbidden Zone of Xinjiang" promises all the mystery and romance of which travel writing used to be full. The author, a German archaeology student, set off in 1989 to search for the forgotten Buddhist shrines of Miran. Her battles with the Chinese Republic, as she struggles to travel to the edge of the Desert of Lop (disguised as a nomad), makes salutary reading for the humble tourist, and a love affair in Szechuan lightens the rather dour tone.

● *Graham Paterson, Nicki Household, Lucy Lethbridge, Sarah Hall, Rachel Campbell-Johnston, Giles Coren*

Deliverance from nowhere

■ THE BOX GARDEN
By Carol Shields
Fourth Estate, £5.99

A divorced mother and poet has the courage to see her life clearly

WITH the publication of *The Box Garden*, all Carol Shields's work is now in Britain, and not a moment too soon. *The Stone Diaries*, short-listed for the Booker, has just taken the Pulitzer Prize for fiction, and the gradual revelation of her earlier writing only goes to show how well deserved was that award.

Charleen Forrest has certain things in common with Judith Gill, the central character of this book's companion novel, *Small Ceremonies*. Both are mothers, writers and share the sense of having had the rug slipped out from under them somewhere along the line. "Deliver me, deliver me from whatever it was that did this thing to me, robbed me of my courage and brought me here to this point of time, this mark on this nowhere map, this narrow bed."

Divorced from a husband who seems to have vanished entirely, Charleen holds herself steady against the pillars of her son, her underpaid job, and her correspondence with Brother Adam, a cloistered divine gripped by a faith in the healing properties of grass — the sort that grows on your lawn. But Charleen's mother — tight-lipped, tight-fisted — is, shockingly, to be married, and the trip that Charleen takes to the wedding turns out to include discoveries of a most unexpected kind.

The wonder of Shields's prose is that for all its tight focus, it is never narrow. Charleen, a published poet, has given up writing for fear of becoming one of the "pome people", "the ones for whom no experience is too small: brushing their teeth in the morning brings them frothing to epiphany". There is no frothing in *The Box Garden*, but there is epiphany in Charleen's skittery, endearing narrative voice. She claims she lacks bravery, but it takes a special kind of courage to see a life as clearly as she sees her own. It is Shields's gift to illuminate that elusive valour.

"What a poor tissue fiction is, how naively selective and compressed and organised." Such is Charleen's opinion, at least of *Hawaii Five-O*, but she might not be so damning if she had a chance to read the work of Shields.

ERICA WAGNER

Why the camera always lies

Two lavish volumes filled with alluring star portraits prove that film is all about fantasy, says **Gerald Kaufman**

■ CHRONICLE OF THE CINEMA
Edited by Robyn Karney
Dorling Kindersley, £29.95

■ MAGNUM CINEMA
Introduced by Alain Bergala
Phaidon, £39.99

RICHARD AVEDON

For Monroe, being photographed was a way of letting herself be caressed. "The camera loved her," said the director Joseph Mankiewicz

While it is commonly accepted that the camera cannot lie, the fact is that the camera cannot tell the truth. Recently, at film premieres, I happened to see Tom Cruise and Liam Neeson, two stars whose almost drab presence away from the camera contrasted dramatically with their magnetic impact on screen.

It is this contrast which has caused stars with disastrous private lives — unlike Cruise and Neeson — to cherish their moments before the cameras. *Magnum Cinema* describes how the doomed Marilyn Monroe "simply loved being photographed. Being photographed was a way of letting herself be caressed and appreciated"; *Chronicle of the Cinema* quotes the director Joseph Mankiewicz recollecting of Monroe, "the camera loved her". Monroe even gave a ceremonial blessing to Henri Cartier-Bresson's camera, stroking it and pretending to sit on it.

The camera's dependable lack of realism is stressed again and again in these two massive volumes. The director Jean-Luc Godard states that "the cinema . . . is part of the cosmetic and masks industry"; a caption in *Magnum Cinema* refers to the cinema's "timeless and magical ritual"; a sneaked picture shows the ultra-macho John Wayne filming on location with a horse made out of cardboard; and a poster for the 1934 film, *Spitfire*, makes even the young Katharine Hepburn seem sexy and seductive.

Film is about fantasy, and these books never let you forget it. Here (in *Chronicle of the Cinema*) is a lady named Lya Lys (in Buñuel's *L'Age d'or*) sucking something indefinable but indubitably obscene. Here is Jean Harlow looking positively censorable in a poster for, of all things, the "multimillion-dollar air spectacle", *Hell's Angels*.

Here is Richard Dix (in a poster for the Western, *Cimarron*) depicted in an off-the-shoulder shirt revealing pectorals that would arouse the envy of Jane Russell or Jayne Mansfield. Here is the staid Irene Dunne (in *The Silver Cross*) apparently massaging the even staider Joel McCrea. Here is someone disconcertingly named Acquanetta making a perhaps unique and certainly alluring appearance in the title role of the 1944 masterwork, *Jungle Woman*.

Although *Magnum Cinema* is a compilation chosen from the work of some of the great realistic photographers who worked for the Magnum agency, its contents demonstrate the way in which these photographers became hopelessly infatuated with the movies. The legendary war photographer Robert Capa even sought an acting role in a piece of tosh named *Temptation*, only to abandon his budding movie career in order to chase Ingrid Bergman, with whom he was even more hopelessly infatuated.

Chronicle of the Cinema makes no pretence whatsoever at realism, being an unashamed, near-1,000-page wallow in what its publicity breathlessly exults in as "all the glamour, scandal, romance and pathos" of the movies. Its text is sometimes banal, semi-literate, factually inaccurate, and on at least one occasion even coy. It refers to *Basic Instinct*'s "appeal to baser instincts" without alluding to the glimpse of Sharon Stone's pudenda, which caused much of the fuss about this "very controversial" film.

But who cares? Film addicts, including myself, will wallow in the 3,000-plus posters, film stills and star portraits which fill this ostentatiously lavish volume to overflowing. Picking up these two tomes will expose the purchaser to the peril of disc trouble, but it will be a rare and craven fan who seeks to avoid the risk.

NEXT THURSDAY

John Bayley on Anita Brookner's latest novel; Derwent May on Kingsley Amis by Eric Jacobs

How women survive and conquer in the fevered world of Fleet Street

All about Eve and friends

■ SPLASH
By Val Corbett, Joyce Hopkirk and Eve Pollard
Headline, £16.99

VAL, the director of a television company; Joyce, the launch editor of a string of magazines; and Eve, the former tabloid editor, have pooled talents and anecdotes to tell the tale of Katya, the morning television star. Joanna, the magazine editor, and Liz, the would-be editor of a tabloid Sunday paper. It is a story of female friendships, of driving ambition and of women against men in a male-dominated world.

As you would expect from such authors, the detail of media life is accurately captured. Eve Pollard spent 11 years editing first the *Sunday Mirror* and then the *Sunday Express*, and in parts Liz's life reads pretty well like a diary of my own week as I follow in Eve's footsteps as editor of the *Sunday Mirror*.

I've met all their media creatures too: the sly but beautiful fashion editor who is sleeping with the chairman; the reptilian assistant editor (news), who plots and schemes the downfall of his rivals with the same energy that he drives his reporters; the trusted nice guy who has seen it all and is someone whose judgment can be relied upon.

But while the storyline and setting is 1995, the sentiments of the heroines seem something of a period piece. Despite reaching the pinnacle of success, winning awards and public recognition in their fields, the three confess to each other an underlying lack of confidence and a fear of being "found out".

It is not an anxiety which afflicts the subsequent generation of media women and stems, I think, from the fact that the authors infiltrated the utterly masculine Fleet Street of the late 1960s and early 1970s largely via the acceptably female routes of fashion and the women's pages.

Feminine wiles were often a necessary part of early armoury as these pioneers moved out of what were once girls' ghettos and took the boys' jobs from them, but it probably also accounts for the intense girliness of the book's tone.

There is lots about frocks and make-up and how much cleavage to display, though one wonders who could possibly be the source for Liz's beauty routine, which includes putting depilatory cream up her nose to remove nostril hair before meeting her lover.

The storyline at first is a bit slow. The first 20 pages are spent in the ladies loo at the Grosvenor House Hotel. Then an irritating flashback device to recap on the early life of each heroine means it takes another three chapters for them to go down into the ballroom, eat their dinner and watch Katya win a Bafta.

But, a third of the way through, the book changes pace, the plot springs to life and the writing stops making your toes curl. From then on it becomes a pacy read with original twists and turns as the three women battle with their private and public demons.

The story ends with the three "girls" more or less on top. So what of the sequel? My money is on *What Katya Did Next*, in which the mythical friends get together and decide to write a novel.

TESSA HILTON

Pollard: 11 years' editing

Fetters of love

■ IMPOSSIBLE THINGS
By Penny Perrick
Bantam, £15.99

IF your name is Zanna Gringrich you are bound to be impossible and, with her marmalade hair, lavender eyes and scarlet slash of a mouth, Zanna is indeed pagan, amoral and bewitching. Married to kind, over-anxious Raymond, and mother to neglected Aurora but a genius at creating hats "to die for", Zanna has thrived during the Second World War on danger, casual sex and freedom "from the oppressiveness of belonging and being belonged to".

Now Zanna is making her way through the gloom of postwar Britain. Providing socialism is kept at bay and the rusty British economy winds up, she reckons she can make money. And if her creditors are insistent, why not, as she tells her Labour politician lover, hire a Rolls-Royce and throw dust in their eyes? Too bad then that the innocence of the 1950s turns into the hats-off 1960s, when class died, the young assumed power and girls demanded eyeliner, tat and the Twist.

Decked out with zesty detail, spiky characters, a whiff of black farce and bold, intelligent writing that encompasses both the brisk and the lush, *Impossible Things* whirls with panache through the ideological changes from 1947 to 1962 and makes the point that survivors can never run fast enough. Neither politics, passion, children, clothes and money, nor a meaty sacrifice of spirit to ideals are sufficient as safety nets. "In the end," concludes the older Zanna, "it's just a matter of lasting." This is to underestimate her greed, her staggering selfishness, her deracination and her life-saving robustness — qualities, the subtext suggests, required for the millennium.

If it is constructed on the quick, flashing episode rather than the smoothly building narrative, on shamelessness as opposed to morality, the novel turns, nevertheless, on a central irony. Zanna may be free from the cocktail of doubt and confusion peculiar to females, but even she cannot escape the fetters of love.

ELIZABETH BUCHAN

Home on the wind farm

TEENAGE FICTION

FOR anyone who thought that *Maphead* (about an alien whose shaved head can flash up anywhere on the globe) was seriously weird, Lesley Howarth's new novel, **Weather Eye** (Walker, £8.99), starts more reassuringly with Telly Craven living at home with her family. Only Telly is a Weather Eye, a member of an international youth club which shares computerised information about global climatic conditions, and the Craven home is a wind farm.

Her mother is away selling electricity when, before you can say Celsius, Telly has a near-death experience in which she is struck on the head by a loose turbine blade, leaving her with strange powers in intercepting the effects of the weather: floods, gales, earthquakes and plagues of frogs unleash themselves as the millennium approaches. A distinctive adventure story, it is told with breezy humour. "There was no doubt about it. Whoever ran the world's weather had their knickers in a twist."

Becoming Julia (Viking, £10) confirms Chris Westwood's reputation as a superior thriller writer who puts teenage concerns centre stage. After parental opposition, Maggie leaves home to share a flat with two other girls — a familiar situation. Just parted from her two-timing boyfriend — another familiar situation — she is settling into her new life when Julia, the girl whose room she has taken, is found dead in the city river. Not a familiar situation at all, especially as Maggie resembles Julia to an uncanny extent.

To try to discover what happened, Maggie becomes over-involved in the dead girl's past, despite menacing phone calls.

Westwood is good at tense dialogue in which sentences end in "as if" or "if only". And the shopping scenes in which the girls enjoy buying a T-shirt printed with "I used to be conceited but now I'm perfect" have atmosphere. Suspense is not lacking, but Maggie's insouciant attitude eventually strains credulity. No wonder her parents kept saying, "You can't be too careful".

Asked to nominate the perfect novel about a teenager I would unhesitatingly choose J. D. Salinger's *Catcher in the Rye*. The trouble is that now readers expect a series, or at least a string of similar novels, and unfortunately there is only one *Catcher in the Rye*. With *The Figman*, Paul Zindel became one of the leading exponents of the recognised problem novel for 12 to 16-year-olds. In his fifth book, **Loch** (Bodley Head, £8.99), Zindel goes less for rites of passage than a gripping environmental adventure about a prehistoric sea monster, or a highly evolved plesiosaur — several of them in fact.

Fifteen-year-old Loch — nicknamed after the Loch Ness monster — is on a remote lake in Vermont with his marine biologist father when one of these massive creatures erupts from the deep, nearly devouring Loch's girlfriend, and causing one of the crew to comment, "Capt'n, this ain't no sturgeon". The story is about whether the prehistoric creatures are to be destroyed, stuffed or preserved in their natural habitat. No big contest, really.

MAUREEN OWEN

NEW AUTHORS
PUBLISH YOUR WORK
ALL SUBJECTS CONSIDERED.
Fiction, non fiction, Biography, Religious, Poetry, Childrens,
AUTHORS WORLD-WIDE INVITED
WRITE OR SEND YOUR MANUSCRIPT TO
MINERVA PRESS
2 OLD BROMPTON RD, LONDON SW7 3DD

BG
HAVE YOU WRITTEN A BOOK THAT YOU WOULD LIKE PUBLISHED?
If so, please write for full details, catalogue and reviews of our books to:
The Book Guild Ltd.,
Editorial Office (TM/34),
25 High St, Lewes,
East Sussex, BN7 2LU.
Member of the Publishers Association.

COUNTRY PROPERTY

FAMILY VALUES from the FAMILY BUILDER

Spring into summer in a new Wates home!

Make this the year you choose a new Wates home. Take the first step now with a call to our 24 hour FREEFONE hotline for a brochure on any of the following developments.

SURREY - East Molesey - 4 & 5 bedroom detached houses. Prices from £199,950.
Tadworth* - 2 & 3 bedroom apartments. Prices from £132,150.
Croydon - 5 bedroom houses. Prices £TBA.
WEST SUSSEX - Burgess Hill - 2, 3 and 4 bedroom houses. Prices from £62,500.
KENT - Stone - 2 & 3 bedroom houses. Prices from 59,950.
BERKSHIRE - Bracknell - 2, 3, 4 & 5 bedroom houses. Prices from £70,950.
OXFORDSHIRE - Thame - 4 & 5 bedroom detached houses. Prices from £215,000.

FREEFONE 0800 448866

*Joint development with Woolwich Homes Limited

wates BUILD WITH CARE

FAMILY VALUES from the FAMILY BUILDER

NORTH OF THE THAMES

A HOUSE WITH ARTISTS STUDIOS
Sale or Rent
De Beauvoir conservation area N1. 3 Bedrm house with 2 purpose built artists studios. The larger one based on a Queen Anne orangery within a self contained high wall enclosed gdn. Front gdn with gated off-street pkg. Fully Chubb alarmed. GCH. Fitted mod. kit, Lux. bathrm, laundry and working fire places. Exc cond throughout. £350,000 ono or negotiable rent.
Details on application
Tel: 0171 254 1898

BICKENHALL MANSIONS W1
2,500 sq ft. of spacious grandeur. Magnificently finished apt with high ceilings. Entrance hall, clkrm/WC. 2/3 Recep. 3/4 Bed. 2 Bath. Lge Neff dining kitchen. laundry rm, CH plus CHW. 24Hrs concierge. Total security. Long lease.
£545,000
Tel: 0171 935 6684

BEDFORD PARK
Conservation area. W4. Rare chance to restore a large 185 sqm.) first floor flat with roof terrace. stained glass windows and lots of character in Listed Norman Shaw house.
£185,000 ono.
Tel: 0973 321 426

CROUCH END
Very spacious multi-level conv. 4 bdrms, occupying the majority of a substantial Victorian house. Panoramic views over London. Gdn & rf. terr.
£155,000 f/hold
0181 348 6476/
0181 340 9179

CHISWICK W4
ABSOLUTELY FABULOUS
Det. period house. Spacious 3 rec, 6 beds, 3 bths, 120 ft walled gdn, close river.
£750,000
0181 995 6519
01737 241093

NW6
QUEENS PARK
nearest tube. Immaculate Victorian terrace house in quiet cul-de-sac. 26' open plan reception. 19' dining room. Kitchen. 4 beds. 2 baths (1 en suite). Patio & roof terrace.
PHOTOS AVAILABLE
£168,000 ono
0171 625 9584

ELGIN CRESCENT W11
Bright top floor one bedroom flat in detached Victorian house near Portobello Rd. 16'9" reception, 16' bedrm. modern kitchen & bathrm. Excellent amenities. Long lease. low outgoings. GCH.
£123,495
Tel: 0171 221 6693.

PRIMROSE HILL
Lovely sunny space facing 4 directions on top floor of big white house. Overlooking Regents Park. Canal and Zoo. 1 peaceful bedroom, fabulous bathroom, bright airy living room. Share of freehold.
Immediate possession.
£119,500 ono
Tel: 0171 586 1827

ISLINGTON
Sunny family house near Canal. 3 double beds, kitchen/diner, bath, double reception, stone-paved garden with mature roses.
£265,000 o.n.o.
0171 354 5832

ST JOHN'S WOOD
Prince Albert Road (o'looking Regents Park). 3 bd flr, 2 bth, (1 e/s shr rm), on the 1st flr in a ltx 24h purtrerage building, secure undergr. gar. space, communal rf gdn, newly refurb., fully fitted, new furniture, cable TV. Ready for occupation.
Offers 700 p/w +.
Call Colic 0181-2090767

ST JOHN'S WOOD BORDERS (NW6)
Unique, stylish architect's house - full of light. 2 dbl bds, lge recep, kit/diner, stunning 40' x 40' gdn, v. quiet st. f/hold.
£235,000
0171 372 4084 (b)
0171 831 6262 (w)

CHISWICK Strand on the Green W4 3 bed end of terrace hse. 2 recs, kit, bath, guest wc. s/f gdn £180,000 F/H 0171 371 4171

LITTLE VENICE/Maida Vale. The specialist local agents. Vickers & Co 071 289 1692

CHISWICK Scruffy road, but lovely 4 bed hse with long gdn. £210,000. Tel: 0181 747 9072

LITTLE VENICE Garden flats & maisonettes. Specialist Agent Jones Prinjo 0171 266 4821

MAIDA VALE W9 Bright 2 bed flt period mans blk £129,950. Sandfords 0171 725 9988

MAIDA VALE W9 Immac 1 bed mansion flat. £89,950 Sandfords 0171 723 9988

RAVENSCT PK W6 Sensational dble fronted 3 storey stunner 6 beds 3 baths vast rec conserv fan lgt. £475,000 F/h Squire Radcliffe 0171 381 3563

ST JOHN'S WOOD NW8 Lge 3 bed flat in prime mans blk. £268,000 0171 723 9988 (T)

W HAMPSTEAD Huge 4 bed flat in period mansion blk. Exc cond. Must be sold £295,000. Sandfords 0171 723 9988

PUTNEY SW15
Highly unusual 3 Bedroom Victorian Cottage. Stunning double reception room with vaulted ceiling & Poggenpohl kitchen. Excellent decor throughout. Quiet cul-de-sac close to High Street. Tube, BR & River.
£199,950 ono
Tel: 0181 788 8797

WANDSWORTH SW18
Interior decorated 4 Bedroom, 2 Bathroom house in tree lined street 1 min from Common. Large Kitchen/ Family room, huge loft, cellar, pretty garden. Quick sale required.
£235,000 F/H
Tel: 0181 871 3833

BATTERSEA PARK SW 11
Spacious semi-detached family house. 4 beds, large through *drawing room, dining room,* playroom, hand built kitchen with granite tops, patio garden. Interesting features throughout. For quick private sale
£229,000
Tel 0181 871 1594

PUTNEY
Howards Lane
As elegant Victorian period property in prominent position. Reception, kitchen/family, conservatory, 4 bedrms. 2 bathrms, utility rm, large convertible loft, *southfacing garden,* garage. FHLD.
£425,000.
Tel: 0181 785 6441.

SURBITON
Substantial Victorian home in Southborough Conservation Area. 25' Recep. 20' Dining rm. Cherrywood fl lot, utility. 5 lge dble beds. Solar panelled. Gas ch. Original features. Gge & carport. York stone terrace. Lge gardens. Easy access mainline BR & A3.
£325,000 F/HOLD.
Tel: 0181 399 9368

VICTORIAN SPLENDOUR SW12
Airy bright spacious 1st floor flat in Victorian mansion block, 26 ft dble reception rm, all original features, 2 dble bedrms. Large kitchen/breakfast rm. Long lease. Quiet street, excellent parking, close tube/BR, short walk Common.
£108,500.
Tel: 0181 675 1511.

GWENDOLEN AVE Putney SW15 *2 newly built e/f bed. 3 bath hses.* Dble recep on to gdn. Ope ↔ O S.P. £440,000 F/Hold. Finlay Brewer 0171 371 4171

SW9 Sunny 1-2 Bedrm flat. 2 recep, share F/Hold. Clse Tube. £60,000 ono. 01734 832 463

DULWICH

DULWICH SE22
Spacious Victorian house, 3 reception, study, large kitchen, utility/shr rm, WC, 4/5 bedrms. Delightful sunny 120 ft garden, including pond/waterfall. OSP.
Must be seen.
£195,000
Tel: 0181 693 6412.

CITY & WEST END

E1 EDGE OF CITY
Modern 2 bed, 2 bath flat. Large living area, own garage, 3rd floor, balcony over garden, porterage & security.
£145,000
Tel: 01932 343215

1 MILE CITY/WEST END
Outstanding 5 bed house. 3 bath/2 recep rm. Integral garage, roof garden. many extras.
£195,000
For Details
0171 820 0019

HYDE PARK ESTATE. W2. 4/5 Bed. 3 recep. 2 patios, dble garage nr park. Lease 2040. Priv sale. £450,000. 0171-262-9168

MONTAGU MANSIONS, W1. Refurbished 2 bed flat nr Baker St. 18' recep, dining hall, new fit. new bathrm. new s/s shwr/wc. new cpts. Gas ch. Lse 72 yrs. £249,500. James Salway & Co 0171 258 0800

MONTAGU MEWS STH, W1. V spac mews hse. 3 bed. 2 bth. huge kit/diner. 29' rec. integral gge. Lse 103 yrs. £337,500. James Salway 0171 258 0800

SOUTHWICK PLACE, W2. V lge town hse 3 recs. 5 beds + staff rm. 3 baths (2 e/s). 3 shwr rms (1 e/s). huge kit/b'fst. conserve. rf terr. Small gdn. Flr area 4,300 sq ft (400 sqm). Lse 37 yrs £875,000 Sole agents James Salway & Co 0171 258 0800

UPPER BERKELEY ST W1 Outstanding pied a terre 1st flr *period hiding Studio 17'6x14'6.* kit/diner 12'x11' high ceilings balcony Lse 107 yrs £102,000 J S & Co 0171 258 0800

BELGRAVIA & KNIGHTSBRIDGE

CADOGAN SQUARE
The Heart of Knightsbridge Stunning, interior decorated 2 dbl Bedrm, 2 Bathrm (1 en-suite) *maisonette.* Formal high ceiling large reception room, with steps from French doors leading to garden
£375,000 (no agents).
Tel: 0171 235 8423

BELGRAVIA & KNIGHTSBRIDGE

REPOSSESSIONS

The 70 page London Residential List has 1000 flats/houses for sale by auction in London/Home counties each month. Find the ones in your area from 3 edns subscription £20. The London Properties List, 1269 Finchley Rd, NW11 6AA

Telesales Hotline: 081 209 0300

REPOSSESSIONS

KNIGHTSBRIDGE FLAT
4th flr. lift, excel. cond., rec 13' x 12', bed 10' x 7', *small kit, marble bath,* caretaker, low outgoings.
F/hold £125,000
pvt sale:
01225 315507

CHELSEA & KENSINGTON

MEWS HOUSE WANTED
Preferably in need of modernisation/renovation. FHLD only. Up to £200,000.
Tel:01779 480500 (O)
or 01224 315500 (H).

Redcliffe Square SW10
Very sunny 1 bedroom top floor flat in a period terrace building, with large private roof terrace and wonderful south-facing views over garden square.
Private sale
£139,000
55 year lease
0171 373 6969

W11 MEWS HOUSE.
On 3 Floors. 2 Double beds, 2 baths, both ensuite. 20 ft Reception, woodburner, french shutters, 20 ft roof terrace, private off street parking.
FH £186,000.
0171 221 3986

CASH Buyer offers exch contracts in 1 week on 1 bed flat poor condition. £100,000 no chge requ. 0171 373 8050.

CHELSEA CLOISTERS Sloane Ave Apts for sale Studios from £57,500 1 bedrooms from £115,000 & 2 bedrooms from £150,000 Tel 0171 584 5904

REDUCED For Quick Sale Ken Court. W8 2 bed. 1 bath, 1st flr lift lse 110yrs £185,000 Churchill Est Tel 0171 581 0333

WESTMINSTER

WESTMINSTER FLAT SW1
Situated on the 5th floor of a Mansion Block, having views over Buckingham Palace, the Royal Mews and Gardens.
2 Bedrooms, Bathroom, Kitchen, Dining Area & Reception Room.
Leasehold 109 years unexpired. Service Charge approx £2,850 p.a. Ground Rent £100 p.a. Both the flat itself & the block recently refurbished to high quality.
£199,000 offers.
Further details on application. Please phone 0171 582 0111 during office hours. No Agencies.

ASHLEY GARDENS. Beautifully appointed 2nd flr mansion flat 2/3 beds. 1/2 recpns, K&B. Porterage. Shr of F/H. £216,000. Hunter Estates 0171 828 2146.

HATHAWAYS: Buckingham Crt SW1. 4th floor. 2 rooms, k/b. 66 years. OIRO £119,000. Douglas St. SW1. 1st floor studio. 116 yrs OIRO £79,500 77. Buckingham Gate. SW1. 0171 222 3133

HAMPSTEAD & HIGHGATE

FOR SALE OR TO LET HAMPSTEAD VILLAGE NW3
Superbly situated, well- proportioned Victorian house, period features throughout. Totally refurb by present. Excel dec order. GCH, alarmed, 4/5 beds, 2/3 receps, lge kit diner, gallioned dress rm, pretty, well-stocked paved gdn to rear, roof terr, cellar. F/hold £535,000 O.V.N.O. or £1000pw rent
0171 435 0197 or 0973 111867

HIGHGATE 76 NORTH HILL, N6
Brand new 3 bed detached house conveniently located for easy access into Highgate village.
3 Beds, 2 Recpns, Study, 2 Baths, Kitchen, Garden
£295,000
Tel: 0181 342 8656

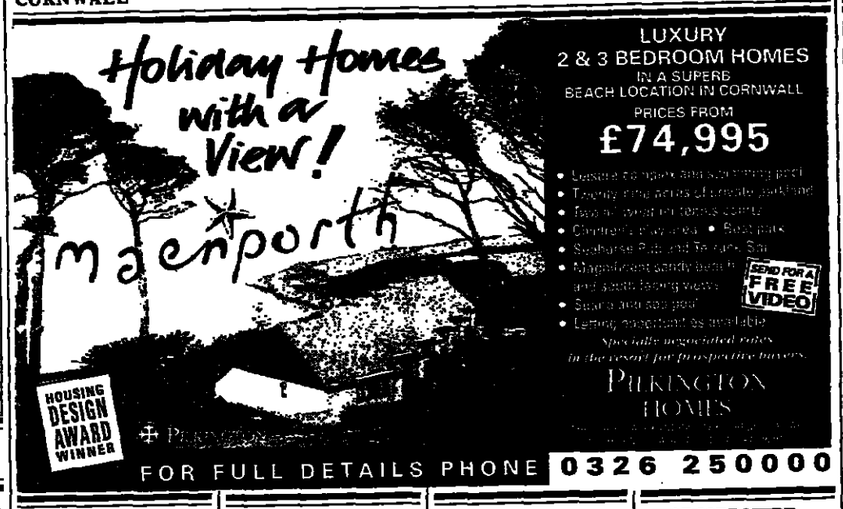
RELSIZE VILLAGE 80% sold last remaining 2 bed, 2 bath, newly refurbished conversion with views in this stunning development. £169,950 offers invited. Leasehold. Joint Sole Agents Paramount Properties 0171 372 0202 or 0860 744304

WIMBLEDON

WIMBLEDON. Magnificent detached period house. Adjacent to Golf Course with splendid views & south-facing ½ acre gardens 6 bedrooms, 4 bathrooms, 3 reception rooms, large kitchen/breakfast room, play room, 2 double garages with scope for extension. Carriage driveway. Offers invited in the region of £1.2m Freehold. Sole Agents Robert Holmes & Co 0181-947 9853/0986-470347

WIMBLEDON SW19
Large Edwardian family house. 5 bedrooms, 2 bathrooms, 3 receptions, large kitchen/breakfast room, garden. Tube 5 mins walk.
£260,000 Freehold.
Tel: 0181 788 8490

CORNWALL



WIMBLEDON

TEDDINGTON
Double fronted semi detached late Victorian house, 5 bedrms, 3 reception, 2 conservatory extensions. Original features. Walled front & rear gardens. Ideal for station, Heathrow, Bushy Park & Kingston
£339,000.
Tel: 0181 977 5554.

BEDFORDSHIRE

BEAUTIFUL THATCHED PERIOD COTTAGE. WYBOSTON, BEDS.
Substantially renovated and re-thatched, exposed beams, detached. 4 bedrooms, 2 bath/shower, lounge, sitting room, dining room, kitchen. Very convenient for A1. Only £119,000.
Tel: 01908 668808

BUCKINGHAMSHIRE

BURNHAM VILLAGE
Spacious det home, recently constructed, situated off gated *private drive* serving 2 properties, 10 mins fro M4 & M40, Cntl London 35 mins car/train. Lse spac comprising drawing rm, dining rm, study, fitted kit, cloakrm, utility rm, Master suite 18'x18' with dressing rm & bathrm, 4 further bedrms, family bathrm, dble garage.
£269,950
01628 663999

BUCKINGHAM 1m Listed Grade II 6 bed. 2 bath Stonehouse in village nr Stowe Park. 12mls London BR. £285K. Tel: 01280 814452

COTSWOLDS

CIRENCESTER *Ideal family/ 2nd home.* Modern 4 bed detached house backing onto open farmland. 2 bathroom, double garage, FF kitchen (dishwasher, waste disposal incl, utility room, town centre 15 mins walk. BR 5 miles (1 hour London Paddington), 15 miles M4 & M5. Waterpark 10 mins drive. *£129,000 F/H. 01285 641163*

FREE GUIDE To period property for sale in the Cotswolds. Call Barrington - 01285 642982

DEVON & CORNWALL

DARTMOUTH
4 story Town House 100 yards from river. Spectacular views from roof garden. 4 beds (3 double + 1 ensuite). Extensive renovation, now in *superb order with excellent* Holiday Let income established. Full C/H etc
£99,500 for quick sale
Full details 01572 755094

DEVON & CORNWALL

FLITTON MILL
Beautiful Listed Water Mill. Edge of Exmoor Nat Park. N.Devon. Completely secluded, yet 5 mins from link rd to M5. 5 Beds. Farmhouse kitchen with Aga. C/H. Lovely 1 acre garden with stream & paddock, stable & gge block, own pure water well.
£210,000
Tel: 01598 740303

YOUR OWN HOLIDAY COTTAGE ON EXMOOR
From only
£22,500
For details of unique scheme
Call The Home Build Group
01453-890104

COUNTY HOMESEARCH CO A prof personal service for purchasers Details 01872 223549

LOOE Imposing riverside prop comp 2 s/c flats town outskirts superb river and woodland views. Each has 2 bdms lrg kit bthrm prkng etc £99,500 F/H Property Shop 01505 263811

ST MELLION PARK, South East Cornwall, new luxury 'Wingate' 4 bedroom detached home with two en-suites, study and annexe with further en suite. Built alongside sixth fairway of St Mellion International Golf Course. purchasers receive two free memberships to St Mellion Country Club £325,000. Details from Denis Hurley, Beazer Homes (West) 01579 350021 (24 hours).

EAST ANGLIA

NR BURNHAM ON CROUCH
Unique Waterside Estate
Charming Georgian House
7 Bedrms, 4 Reception Rms
Separate Cottage
Own Deep water Moorings/Slipway
Tennis Court, Swimming Pool
In all 48 Acres
Paddocks, Saltings
Fields, River Bed
Freehold £830,000 ono
Tel: 01621 782 435
or 0171 352 0773

ECCLESIASTICAL
Village of Little Walsingham. 3 double bed detached house newly erected *within small* private development. Kitchen, utility, garage. 22' lounge, dining room, downstairs *shower, bathroom + en suite* to master. Private walled garden. Freehold £105,000.
0161 962 7415

WOODBRIDGE
SUFFOLK RIVER TOWN
Central. Stunning split level converted Chapel. Spacious living area, C/H, 1½ beds, roof terrace, pine scissor beams. Victorian spiral staircase.
A hideaway rarity. Make me an offer I can't refuse iro £84,000 (Freehold) no chain please.
Tel: 01394 380028 (any time)

BECCLES
(Norfolk/Suffolk border)
Classic town house, 5 minutes walk from centre, 10 mins station. 5 bedrms, nice kitchen with Rayburn. Large garden, cobbled yard & *outbuildings. A spacious family* property of real character.
£165,000
Phone 01502 717266
Fax 713067

EAST ANGLIA

BURY ST. EDMUNDS
Grade II listed 16th century townhouse, Georgian facade, exposed internal beams, 10 mins walk Cathedral & centre. 2 reception, 4/5 bedrms, kitchen, study, dressing rm, conservatory, cellar, dble garage, walled sunny garden. Parking.
OIRO £125,000.
Tel/Fax: 01284 704891.

SUFFOLK
nr Southwold
XVth Century Grade II listed manor farmhse in 2 acres of paddock & formal gdns. Heated pool. Tennis court. 5 bedrms incl. masterbedrm with dressing rm ensuite, 2 recep, dining rm, farmhse kitchen, Aga, larder, bootrm Dble garage & outbuildings
OIRO £290,000
0181 747 1946 or 0860 644196

ESSEX

PRESTIGIOUS FRINTON ON SEA.
Luxury seafront penthouse.(4 storey) Flt. 2 bedroom, 23ft lounge, balcony, double glazed. Magnificent views. New condition. Tastefully fitted. Garage parking. Near golf club. Must be viewed.
£65,000
90 mins Central London
Eve 01255 421095
Day 0860 527744

HANTS., DORSET, AND I.O.W.

BEAUTIFULLY RESTORED GEORGIAN MALTHOUSE
In one of the most sought after villages in Hampshire, pretty Grade II listed village house. Interior recently featured in Homes & Gardens & the Sunday Express mag. 5 bedrooms, 2 bathrooms, 30' drawing room, kitchen/breakfast room with Aga, dining room and further large barn-style oak beamed reception room. Delightful partly walled, secluded garden with fig, peach and other fruit trees. Easy reach of Newbury, Winchester, Basingstoke, M3 & London. Good train service to Waterloo 1 hr.
£240,000
Tel: 01264 738066.

BLACKMORE VALE.
Spacious mediaeval townhouse c. 1430, fined, restored to a high *standard,* 3 rec., 3 beds. *Small but* well fitted kitchen, 2 bathrooms, *cloakroom,* small garden, dble garage. Gas C.H. Large village with variety of shops. 6 Miles Sherborne.
£125,000.
Tel: 01963 363 576

CANFORD CLIFFS (close beach). An immaculate family residence set in an acre of magnificent landscaped gardens with superb swimming pool complex 4 beds. 2 baths. 3 receptions. double garage. F/H £450,000 Andrew Key 01202 700771

HEREFORDSHIRE, WORCS, & SHROP

HEREFORD
Attractive spacious 3 bed house, in 1¼ acres. Pond, landscaped gardens. orchard & paddocks, rural views. 6 miles from City.
£114,500 (or offer for quick sale)
Tel: 01981 570392 (eves)
01873 87266 (day)

CORNWALL

Holiday Homes
ON THE LIZARD PENINSULA
WITHIN A NATURE CONSERVANCY AREA
2 BEDROOM HOMES
IN COVERACK WITH VIEWS OF THE BAY AND THE BEAUTIFUL SURROUNDING COUNTRYSIDE
£54,995
FOR INFORMATION TELEPHONE NOW
TEL: 0326 250000
PILKINGTON HOMES
PILKINGTON TEL: 01744 692877
THE COURT, ALEXANDRA PARK, PRESCOT ROAD, ST HELENS, WA10 3TT.

HEREFORDSHIRE, WORCS, & SHROP

NORTH SHROPSHIRE
Shrews 18 Telford 30 Chester 24m
Fine five bedroomed Georgian Residence in Village location. Well Appointed with Period features. Gas C.H., Ent. Hall, Clocks, 3 Rec. Rooms, Break/Kitchen, Play Room, Utility, Cellarage, Master Bed. Bathroom En-Suite, Dressing Room, 4 Beds, Bathroom. Heated indoor Swimming Pool. Outbuildings. Attractive garden to stream. One and a half acres.
£220,000
Tel: 01691 670179.

SYMONDS YAT
Wye Valley
Tiny stone cottage in designated area of outstanding natural beauty. Panoramic river views, imaginatively refurbished. Minimum maintenance. Easy road links, A40, M4, M50, M5 etc. Ideal weekend retreat. FHLD
£69,000.
Tel: 01600 890057 (eves)

KENT

CANTERBURY, HISTORIC
1604 FAMILY TOWN HOUSE
5 beds inc Master Bdrm with en suite. 2 lge bsms. 2 Recepts (one SF & one with ancient oak panelling & inglenook). Cellar/office. Pristine cond, many original carvings & features. Charming garden/patio fountain & summerhse. N City C Prices gde £248,000
Tel: 01227 456232/451035(o)
Fax: 01227 470912/762760

BEAUTIFUL AND UNIQUE KENTISH BARN.
Near Leeds Castle set in 4 acres with stream. Easy access to M20 (channel Tunnel 30 mins, London 40 mins) Late 15th Century. Unique entrance Hall with Swimming pool. Open plan architecturally designed conversion. Much further potential.
Offers in excess of
£300,000
FH or Long lease.
Tel 01622 735165

SANDWICH OLD TOWN
V.spac lux 3 bed appt. Views over *River stour,* character features retained, oak beams, iron cattows, high ceilings etc. Lge 23' sit rm, master bed w/ fit wardrobe & a/c. Lge dbl bed w/ fit wardrobe, spl bed/study, bathrm, clock, FF fit w/ B bar, lge hall lobby area. New carpets fitted & re-decorated throughout 1 mnth ago. (No chain)
£102,500.
Tel: 0181 398 9932

NR ASHFORD/Kent Coast. Rural Bungalow. 80' frt. 120' wide. 700' rear. exc potential. £210,000. 0181 932 0267 eves

MIDDLESEX

A LARGE FAMILY ?
7 bed detached house, in prestigious road, Hatch End, Pinner, Middx. 2 receptions, 25' kit/diner, 2 bathrooms, 1 of them en-suite, shower room, utility room, double garage, GCH. We've enjoyed living here for 23 years! No chain. Approx 1/4 acre. Excellent potential.
£374,950 F/HOLD.
Tel: 0181 428 2313

HEREFORDSHIRE, WORCS, & SHROP

SHEPPERTON
Close to Church Sq. 4 bed det. New kitchen, bathroom, windows & carpets.
£165,000
01932 246409 (eves)

MIDLANDS

POET, PAINTER OR PHILOSOPHER?
Nr Newstead Abbey, secluded Gothic stable in idyllic grounds of stately home. 2 beds (1 ens) and 2nd fl beamed studio /bedroom with superb views. Grd flr: kit, dining, lounge,shower/WC. Del yorkstone courtyard /patio. SFCH + mains gas. Det garage. Easy access M1(J27). Nottm 12 mls
Freehold : OIRO £145,000
Phone : 01304 813023

OXFORDSHIRE

CHARMING Wendlebury village. 4 bed. 2 bath. det house. Private sth facing garden. Ideal family home. Exc access M40. London 1 hr. £165,000. 01869 247088

NORTHAMPTONSHIRE

DREAM COTTAGE
Northants, nr. Oundle: 17c. stone cottage: detached: 3 bdr. Collyweston roof: magnificent Inglenook dble ht. Baronial dining hall: tripple aspect sitting rm: panoramic views Nene Valley: direct access parkland: easy access waterway network: trains 50 mins London: excess £185,000 f/hold.
0171 584 6232
01832 720766

SCOTLAND

SCOTTISH ESTATE
(Approx 29 acres woodland and pasture). 47 miles Aberdeen. Manager House with 5 Bedrooms, Sitting Room, DG, Oil CH etc. Working water wheel is separate mill Building, trout pond, garage, outbuildings. Fronting River Deveron, fishing rights. Pheasant, rough shooting.
Offers over £165,000
Tel: 01466 702 236

SCOTTISH BORDERS
Remote holiday cottage. Tred fenkse, 2/3 bdrms, lge bsrm & ½ acre in forest nr. Bsrm. NW Kielder Water. Furn., equipped. No mains. Spring water, propane gas heating, etc. Log fire. Utterly peaceful. O.I.R.O. £45,000.
0191 261 5545 (office)

BALMAGUARD Traditional detached villa. 5 bed. 3 en suites. 3 public rooms. dining/kitchen. utility room. spectacular views over surrounding countryside. Offers £129,000 01796 482627

SOMERSET & AVON

LATE GEORGIAN COUNTRY HOUSE
Impressive appearance with ½ acre of well stocked gardens on Devon/Somerset border. 3 recepts, 3 beds, 2 baths. Master en-suite. Outbuildings inc 2 storey Coach House. Recently modernised to high standard. 6 mls Taunton. Easy reach of quality restaurants, golf shopping. Blackdown Hills & M5. 2 hrs London Paddington. Owners emigrating. High quality of life for only £135,000
Tel: (01823) 672310
For brochure

15m NORTH BRISTOL
1 mile J14/M5
stone roof country lodge
large break/kitch, 3 rec, 4 beds, 2 baths, all totally renovated, ¾ acre, classic gates, etc.
£225,000
Tel 01454 260203
Fax: 01454 260710

SURREY

UNIQUE VICTORIAN HOUSE - DORKING
Hillside position. Private rd. on edge of attractive market town. Magnif views across Dorking to N Downs. Built 1860's, det., fully renov: balconied drawing rm, Venetian window, *marble* fireplaces, panelled shutters, 6 bds, 3 recs, 2 bths, lge kit with Aga. Gdn: mature, secluded. ½ acre. *Gatwick 25mins.* Direct to Victoria & Waterloo 45 mins.
£390,000
Tel/fax 01306 884969

COUNTY HOMESEARCH CO Professional, personal, independent service for purchasers. Brochure 01276 671144.

LIMPSFIELD Grade II listed 16thC Country Res with period barns with detailed planning consent for dwellings. Det 2 bed *bung. Grounds inc* paddocks approx 18.28 acres. Detached bse accom 6 beds 3 baths 3/4 recep Guide Price offers invited excess £900,000 F/H Sole Agents Payne & Co (01883) 712361/2 Fax (01883) 716195

SUSSEX

HOVE SEAFRONT.
Outstanding Grade II villa in conservation area, being major portion of a lovely bay fronted terraced house, being upon 3 floors. Entrance hall, 3 reception rooms, well fitted antique pine kitchen, 2 spacious bathrooms, 3/4 bedrooms. Lovely walled rear garden.
£230,000
Tel: 01273 739 194

SLINDON
Grade II Coach House.
Period features. 4/5 bedrms, 2 bathrms. Sympathetically restored, lovely views. GCH. DG. Close main line station. Lge Dut Dbl garage. Fitted carpets/curtains.
£269,000
Tel 01243 814622

MIDHURST 1 mile. Delightful period cottage backing onto Cowdray country. Hall, clks, sitting rm, dining rm, kit, 2 beds, bath, landscaped gdn. Dble gge. Picnic £115,000 f/h. Stride & Son 01243 782525

STEYNING. 1 bedroom flat in converted country house. views over South Downs. £44,950 Fox & Sons 01273- 492508.

WISBOROUGH GREEN: Beautiful tile hung detached house on picturesque village green. 5 beds. 2 recepts, kit/b'fast. 2 baths, large garage and adj. outbldng. £299,950. Tel: 01306 887154 (T)

WALES

MARTLETWY HAMLET BETWEEN NARBERTH & TENBY.
Detached spacious 3 bed bungalow built 1985, in tranquil rural setting near estuary for sailing. Gas CH mains water, excellent decoration, setting on 28' x 14'. Offers over £70,000.
Please contact Lewis-Grahame
01993 239185

MID WALES NR LLANIDLOES
SUPERB VIEWS
Modernised stone cottage in isolated hill location. Large beamed 24 ft reception, inglenook fireplace. 2 Beds (room for 3rd), kitchen & bathroom. Outhouse, 1 acre, mains elec, tel, private water supply.
£60,000
Tel: 01686-413962

YORKSHIRE

CHARACTER C18th STONE COTTAGE
Beautifully renovated. beamed. 2 Bed stone & pantile cottage with 700 sq ft. facing pasture gdn on edge of Moors Nat Park nr Helmsley.
Good return on summer holiday Letting through superior agency with high occupancy rate.
£65,000 Freehold
Tel: 01279 417229

PROPERTY WANTED

W. SUSSEX, SURREY & HAMPSHIRE
Up to 100 acre farm/forestry with period property & outbuildings in rural location. Guide circa £500,000. *May* consider alternatives.
Please Reply to Box No 6835

PROPETTIES Urgently required for UK and overseas buyers. Call 0181 840 4870 (24hr)

AUCTIONS

BENSONS *AUCTIONS*
100+ PROPERTIES
BY ORDER
19-23rd June
At our
"REGIONAL" AUCTIONS
Telephone: 01604 701396

RENTALS

EAST ANGLIA
Osea Island
2 spacious C/H Aparts in restored Edwardian hse on beautiful unspoilt 400 acre island (tidal Rd). 50 mls London. Pool, tennis, beaches. £350/475 pcm.
Tel: 01621 788451/788273.
Fax: 01621 788244

OLD CHELSEA
Very quiet grad flr character flat, close to River & Kings Rd, 2 bdrms, sep. din. rm/sitt. rm, lge bthrm, power shower, WM, fully refurb.
£375pw o.n.o.
Contact 0171 352 9414

ACCOMMODATION to let in Hampstead/St. Johns Wood. Bond & Co 0171-431 2000

A Chelsea/Westminster/Bayswater etc luxury flat. £175-500pw List available. 0171 630 9710

CHELSEA SW3 Lux balcony apt. Dble bedrm. Extra light recep. Lifts. Porters. 0171 622 6626

DEVONSHIRE ST W1 newly refurb 1 bed flat, all inclusive, close tube. £225pw Greenacre & Co 0171 720 0661/2

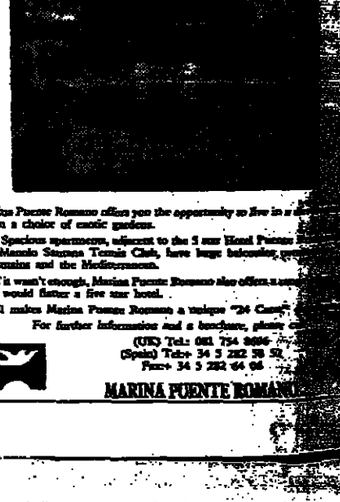
FULHAM SW6. 2 bed lux house by river & tube. Fully furnished, TV, MW, W/D, DW. £425 pw. Tel: 0986 891822

GLOUCESTER PLACE W1 Selection of lux 1/2 bed flats From £380pw Listed bldng impeccably converted to highest std. Magnificent rec rms, kits, bathrms etc. For details 0171 976 6006/0860 636706

HAMPSTEAD VILLAGE. Charming gdn flat, newly dec. 2 dble beds. 2 baths en suite. lge kit/diner, lounge. Nr tube. Park permit. £360pw 0171 794 7439

SPAIN

OF ALL THE DEVELOPMENTS ON MARBELLA'S GOLDEN MILE, ONLY ONE IS 24 CARAT



Marina Puente Romana offers you the opportunity to live in a ... set in a choice of exotic gardens.

The Spacious apartments, adjacent to the 5 star Hotel Puente ... the Marbella Banana Tennis Club, have huge balconies, ... mountains and the Mediterranean.

As if it wasn't enough, Marina Puente Romana also offers a ... that would flatter a five star hotel.

It all makes Marina Puente Romana a unique "24 Carat" ...

For further information and a brochure, please ...

(UK) Tel: 081 754 8896 ...
(Spain) Tel:+ 34 5 282 38 52 ...
Fax:+ 34 5 282 64 98 ...

MARINA PUENTE ROMANA

RENTALS

HAMPSTEAD Newly refurb 4/5 bed hse. £1000pw. See Hampstead for sale sec. 0171 435 0197

MAIDA VALE W9 Elegant recep bright spac 2 bd 2 bth flat newly F/F kit. w/mc/d gge balcony £260pw 0181 965 8911

QUALITY Properties required by Central London for corporate & priv lets. 0171 958 3881

RAVENSCOURT PK 3 bed 2 bth hse made or take 1/Floor Edwardian Studios 0181 748 9981

REGENTS PK Baker St Luxury Georgian Townhse for 2 £295 pw. 3 months. 0171 262 9981

SW7 Crawley Gardens 2dble bed flats fr 1 July. 1 flat, 1 studio/1 dble £480pw tel 0171 258 0080

W1 Harley St. Lux ground 1 bed luxury ground floor flat. £195pw Tel 0171 402 8482

FRANCE

LAKE GENEVA
Well managed chalet overlooking Lake Geneva, in peaceful location with spectacular views. 1,500 sqm. Lge approx 130 sqm living room. Gas central heating with open fireplace. Near golf course.
1,150,000 French Francs
Or £132,500
Tel: 01380 721234
Fax: 01380 863788

NORMANDY
nr Medieval Deauville.
An hour from Mont St. Michel in unspoilt surroundings 2 household rest & farm Napoleonic farmhse now det as a cottage. Large sell-cont annexe studio/bath on each floor now adapted to best English standards. Also ancient manor, bakery & cott. Whole circa 7 acres avail or in parts from £50,000 each.
Tel: 0171 352 7645

MIDI-PYRENEES ARIEGE
40 min south of Toulouse. A beautiful mountain panorama from 12 hectare, plus stunning part c. 2 landscaped garden. 5 bdrm Toulousian farmhouse & 3 other cottages, each with 2 bedrms, all converted gives family accommodation + holiday lettings.
FF1.65 million.
Tel: 00 33 61672901
for more detailed description & colour photo.
Returns have rebounded by large.

COTE D'AZUR
Secluded luxury fully furn. Villa set in middle of forest on small exclusive estate, 15 mins coast, 30 mins Nice airport, close 2 major Golf courses. Pool, tennis court, parking grass on site, 2 bed, 2 baths, fully equipped kitchen, private enclosed gardens.
FF1.2 million.
Full details: Tel/Fax: 00 33 93750943.

DORDOGNE
3 Bed F/House + vineyard. 44 acres range of buildings, all necessary production Eqpt. Chateau label, 19,000 bottles/annum, close Bergerac. Ideal opportunity for equestrian/ Tourist centre or working retirement.
£95,000
For brochure
Tel: 01454 613381

FRENCH RIVIERA
Lux apt. Bay of Cannes. Excpt. attractive marina complex. O'looks mooring, inland. access river & sea. 2/3 bds, w/robes, f/fit kit, int. immac., mezzanine, 2 balcs, cavetable, fitted gge, storage, pvt pool. 8 mls Cannes, 1 hr Nice, 5 mins/campsite. FF 1.6m.
01344 [illegible]

ALL FRANCE ... New Homes ... Immediate Occupancy ... New Properties ... Exclusive 1000s of properties. Free 68pp copy Tel 0172 [illegible]

COTE D'AZUR Villa 4 bed villa exclusive south facing, pool. £195,000. 01883 [illegible]

DORDOGNE House for Conversion with pool £47,000. Dougs Abroad 0171 438 4692

QUALITY FRENCH properties for sale: Chateaux, Farmhouses, residential, newbuild. Contact Thrings & Long. website 01228 [illegible]

GREECE

AFFORDABLE Plot of land in Zante. By beach. £4,500. Villa £35,000. Tel: 0181 767 [illegible]

The crucks of the matter

Beautiful and practical, exposed A-frames are making a welcome return

JULIAN HERBERT

Susan Winkler von Stiernhielm in the cruck-built playroom extension of her house near Alton, Hampshire

It was "divine accident", to use Susan Winkler von Stiernhielm's phrase, that led to the addition of an unusual feature to the interior of her 16th-century house. The extension to the property, in a village near Alton, Hampshire, sports a nearly new 21ft cruck frame: nearly new because it is made from oak at least 160 years old. And the structure is a divine accident because it only happened when the Winklers had a change of mind halfway through building a timber-framed extension.

She and her husband were adding a 22ft one-storey play, games and party room and realised that it would be far more useful if it were about 5ft longer.

The change of mind presented no planning problems but, as the structure had an exposed oak frame rather like a barn, architect Richard Ashby realised the additional length was going to need extra support.

"The obvious solution was a cruck — an A-frame of the earliest known type — as it takes the load of the roof directly to the ground and not on to the walls," Mr Ashby says.

As well as enabling the Winklers to add their extra 5ft, the cruck has made an ideal feature in which to frame the fireplace, as well as being of considerable beauty in its own right.

"We wanted to add an extension that reflected the timber framing of our lovely old house," Mrs Winkler says. "And as the house was almost certainly originally a one-storey open hall, we thought it would be nice if the extension could reflect that. Our other requirement was that the frame should be visible and structural, not just decorative. The cruck fits this."

Crucks are formed by huge pairs of curved timbers rising from the ground to the apex of the roof of a building. They support both the roof and the walls, and are believed to be the original method used to erect timber-framed houses of the type seen all over the Midlands, the West and much of the north of England.

"Cruck frames appeal to people because they are beautiful as well as structural. When cruck houses were originally built, the blades were meant to be seen, curving up to the roof," says Charles Brentnall of Carpenter Oak and Woodland, a company that specialises in building and repairing timber-framed buildings.

"Unfortunately, most crucks in old houses have become concealed over the years. You can occasionally see a complete pair from the outside, but inside it is often just detective work."

At his company's yard, in the village of Colerne near Bath, Mr Brentnall has several dozen newly sawn cruck blades of different sizes, mainly in oak and black poplar. He also has several curved tree trunks that will eventually end up in cruck frames.

"We must be one of the few companies to keep sawn cruck blades, but we do find there is a demand for them for restoration purposes and for the occasional new-build project," he says. The price of a 20ft-span cruck varies between £4,800 and £5,200, before installation.

In Romsey, Hampshire, Carpenter Oak and Woodland has recently finished restoring a small cruck-framed house on the edge of the town that dates from the late 14th century. The house, which was under threat of demolition, was bought three years ago by the Romsey and District Historic Building Trust. It was only after the trust had made a close inspection that it realised it was a cruck building.

Although none of the three crucks — one oak and two black poplar — are visible from the outside, all can be seen clearly inside the fully restored building. One end has been opened up as a one-storey hall, much as it would have looked when built 600 years ago. The house has just gone on the market at a guide price of £130,000.

Dr Nat Alcock, of Warwick University, a chemist by training, has made a hobby of studying timber-framed buildings, and crucks in particular. In 1981, he published a study of all the known crucks in Britain and he is just finishing an update in which he uses tree ring dating (dendrochronology) to date historic cruck frames.

However, Dr Alcock sees no likelihood of a wholesale return to this form of building. "The reasons for this are the same as those that led to their disappearance in the 17th century — crucks are better adapted to single-storey than two-storey building and it is difficult to buy the appropriate timber," he says. "But crucks had a great deal going for them. As a means of taking the roof load to the ground, they are an excellent design, as you can see in many village halls and similar structures, where the modern crucks are made of multiple pieces of timber glued together.

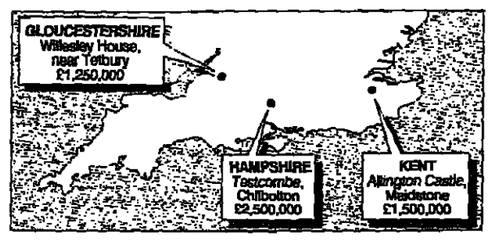
"In the north of Britain, cruck-framed houses were still being built as late as 1700 and the earliest date from the 1270s. If you consider that Portland cement only came into widespread use after the First World War and that brick went out of use for nearly 1,000 years after the Romans left, that means crucks have had a very good run."

CLIVE FEWINS

● *For more information about ancient cruck-framed buildings and their distribution in Britain, Dr Alcock's 1981 report is available as a paperback book, price £6.95, from Oxbow Books, Park End Place, Oxford OX1 0HN (01865 241249). Please send an additional £2 p&p. There is no publication date as yet for his follow-up study.*

● *Carpenter Oak and Woodland, Hall Farm, Thickwood Lane, Colerne, Wiltshire SN14 8BE (01225 743089).*

Gloucestershire: Willesley House, near Tetbury. Grade II listed 16th-century Cotswold stone country house in nearly 40 acres. Six bedrooms, five bathrooms, three reception rooms, kitchen, laundry room. Two-bedroom cottage with outbuildings, offices, garaging and tennis court. About £1,250,000 (Knight, Frank & Rutley, 0171-629 8171).



Hampshire: Testcombe, Chilbolton. Grade II listed country house in the beautiful Test valley, set in 14 acres. Includes more than 700 yards of single-bank fishing on the main stream of the river Test and 1,000 yards on both banks of the carriers. Six bedrooms, five bathrooms, three large reception rooms, kitchen and domestic office. A separate staff cottage has its own drive. About £2,500,000 (Knight, Frank & Rutley, as above).

Kent: Allington Castle, Maidstone. Moated castle on the banks of the river Medway, in about 40 acres with mooring rights. Great hall, galleries, 25 bedrooms, 17 bathrooms and a chapel. Tithe barn and two pairs of semi-detached cottages. About £1,500,000 (Knight, Frank & Rutley, as above).

CHERYL TAYLOR

SPRIMONT PLACE, SW3

In a convenient part of Chelsea, a double-fronted house on two floors, overlooking a pretty communal garden. 3 bedrooms, 2 bathrooms, 2 attractive receptions, kitchen/breakfast rm, cloakroom, utility room.

Freehold £510,000

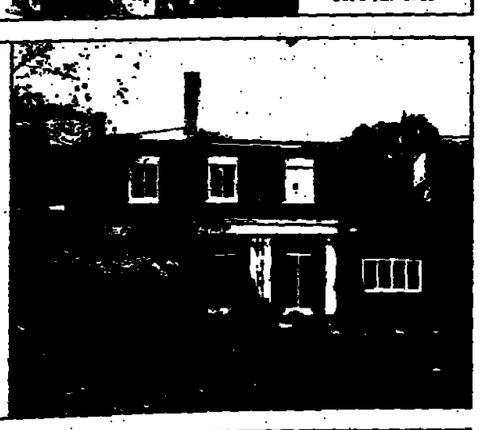
CHELSEA: 0171-352 1484

PORCHESTER TERRACE, W2

A light, elegant house with a garage, off-street parking and a 77ft west facing garden. 7 bedrooms, 3 bathrooms, 3 recep, kitchen, utility room, cloakroom plus 1 bedroom s/c flat, roof terrace

Freehold £1,350,000

KENSINGTON: 0171-727 0705



ST JOHN'S WOOD, NW6

In need of modernisation, an exciting 1840s Victorian house on 2 floors with an adjoining 40ft artist's studio and a 100ft south/west facing garden. 4 beds, bath, cl/rm, 2 recops, kit/b'fast rm.

Freehold £750,000

ST JOHN'S WOOD: 0171-722 5556

HENNING STREET, SW11

A delightful corner house in a popular enclave of tree-lined streets in North Battersea. 3 bedrooms, bathroom, double recep, conservatory/dining room, breakfast room, pretty west facing garden.

Freehold £230,000

BATTERSEA: 0171-228 0174

JOHN D WOOD & CO.

LONDON AND COUNTRY ESTATE AGENTS — ESTABLISHED 1872

GREENWICH, SE10 Price Guide: £650,000

An impressive double-fronted house in the Blackheath Conservation Area with a superb garden and views over London. 5 bedrooms, 2 bathrooms, shower rm, recep hall, 3 recops, kit/b'fast rm, utility rm, cl/k/shower rm, cellar, orchard, tennis court. About ¾ of an acre

JOHN PAYNE 0181-318 1311 JOHN D WOOD & CO. 0171-493 4106

LONDON OFFICES		COUNTRY OFFICES	
BATTERSEA:	0171-228 0174	HEAD OFFICE:	0171-493 4106
BELGRAVIA:	0171-730 9854	CIRENCESTER:	01285 642244
CHELSEA:	0171-352 1484	EAST GRINSTEAD:	01342 326326
FULHAM:	0171-731 4223	FARNHAM:	01252 737115
KENSINGTON:	0171-727 0705	LYMINGTON:	01590 677233
MAYFAIR:	0171-408 0055	NEWBURY:	01635 523225
ST JOHN'S WOOD:	0171-722 5556	OXFORD	01865 311522
WANDSWORTH:	0181-871 3033	WINCHESTER:	01962 863131
WIMBLEDON:	0181-944 7172	HONG KONG:	00 852 2 872 5146

26 CURZON STREET, LONDON W1Y 8ED
0171-493 4106 FAX: 0171-629 6071

LETTINGS AND MANAGEMENT
To let your house or flat: Central London 0171-491 4311
North London 0171-722 3336 Wimbledon & Surrey 0181-946 9447
South of the M4 01256 398004 North of the M4 01865 311522

HAMPSHIRE/ SURREY BORDERS

A handsome Georgian house in need of some restoration, with fine original features. 8 bedrooms, 2 bathrooms, 3 recops, cl/rm, kit, utility rm, cellar. 1 bed flat over garages, stables, gardens, paddock. About 4 ½ acres

Price Guide: £450,000

FARNHAM: 01252 737115

GLOUCESTERSHIRE Near Cirencester

A well planned conversion of a Grade II listed Cotswold barn situated in a rural position. 6 bedrooms, 2 bathrooms, cloakroom, 4 recops, kit/b'fast room with Aga, utility room, easily managed garden & stabling

Price Guide: £395,000

CIRENCESTER: 01285 642244

OXFORDSHIRE Fulbrook

A delightfully converted former school house in an edge of village location. 4 bedrooms, 2 bathrooms, 2 receptions, study/bedroom 5, kit/b'fast room, small garden, parking, outbuildings

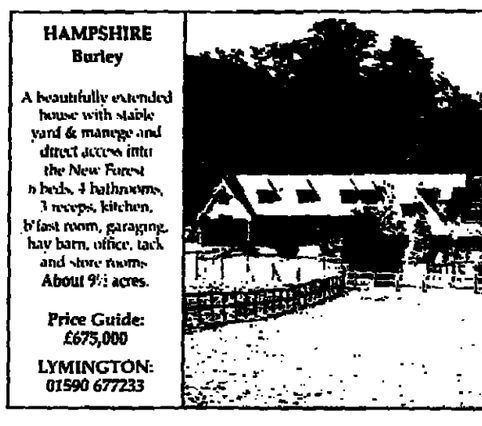
Price Guide: £180,000

OXFORD: 01865 311522

BUCKINGHAMSHIRE – Aylesbury Vale About 72 acres

A renowned private stud with planning consent for a country house of 12,367 sq ft gross. Principal yard with 14 boxes, tack rm, office, feed & hay stores. Secondary yard with 7 boxes. Machinery shed, hay barn, two detached 3 bedroom cottages. 10 post & rail paddocks.

HEAD OFFICE: 0171-493 4106 OXFORD OFFICE: 01865 311522



HAMPSHIRE Burley

A beautifully extended house with stable yard & manege and direct access into the New Forest. 6 beds, 4 bathrooms, 3 recops, kitchen, b'fast room, garaging, hay barn, office, tack and store rooms. About 9½ acres.

Price Guide: £675,000

LYMINGTON: 01590 677233

GOLF BREAKS: Whatever your level of play or favourite type of course, here are some worldwide venues...

Swinging holidays designed to a tee

JAMES MORGAN

Warm climate, beautiful scenery, courses to suit all levels ... It is not surprising that Mark Twain wrote from Bermuda: "You go to heaven if you want. I'll stay right here"

CANADA

THE attractions of eastern Canada during the summer, and particularly in the autumn, cry out for recognition. The wooded lakeland scenery, the quality of the Canadian Pacific hotels and the astonishingly cheap green fees would appeal to all who want a civilised golfing holiday.

For those who want a testing championship course I would recommend the Deerhust Highlands club at Muskoka in Ontario (though as an 18-handicapper I would seek something easier).

The course is 7,000 yards, from the back tees, of rugged terrain, with dense woods, winding creeks and striking outcrops of granite bedrock.

Buggies are mandatory: the distances between greens and tees preclude any possibility of walking, and even with carts it takes a minimum of four and a half to five hours to get round.

Le Château Montebello course, on the north shore of the Ottawa river between Montreal and Ottawa, is a graceful contrast to the modern type of course. It was bulldozed out of a paddyfield, with acres of sand and imported water added.

Montebello goes where nature intended, following the curves of the valleys and trout streams, and winding round forest trails. Biffing will get you nowhere: you must place the ball accurately. The ninth hole even incorporates a huge granite outcrop from which you either soar on to the green or perish wretchedly on the foothills.

The director of golf here is Sarah Cruse, the only woman golf director in North America, and under whom the course is becoming one of Canada's finest. It is refreshing to see a notice by the first tee reading: "Remember, a game of golf should be played in less than four hours."

The green fees for this least pretentious, but most pleasurable, course are £22.50 on weekdays and £26 on Friday, Saturday and Sunday — both fees including the cart. The course is a short walk from the famous Log Château Hotel.

Holiday golf requires courses that everyone can play for fun. The Algonquin course at St Andrews-by-the-sea, New Brunswick, must be one of the prototypes. It is subtle enough to test a professional but fair enough for the average golfers to play to their handicaps.

In spite of its location, it is not a links and is not modelled on the Old Course at St Andrews. It is, however, at least as capricious as the latter, with fairways that nearly always offer an uneven stance.

Although carts are available, many golfers prefer to walk the course and enjoy the splendid scenery overlooking Passamaquoddy Bay. The climate is mild and golf usually continues into November.

The course is 6,500 yards, but there is also a short nine-hole course of fiendish character, where the greens seem little bigger than hub-caps.

The Algonquin is a day's train ride from Toronto, which the holiday golfer might profitably break at Moncton, where there are half a dozen courses within ten minutes of the town centre.

Some idea of the cheapness of golf in Canada can be ascertained from the fact the excellent Hotel Beausejour in Moncton offers accommodation for two nights, with breakfast plus two rounds of golf, for £80 a head.

JOHN GRANT

● The author was a guest a selection of Canadian Pacific Hotels and Resorts (0171-389 1126), which offers golf packages through All Canada Travel (0150-258 5825). He travelled by Canadian Airlines (0181-577 7722), which flies daily from Heathrow to Toronto, from £369 to £459 return (July 1 to Sept 30). In Canada, he travelled by Canada Rail.

BERMUDA

FOR the avid golfer, Bermuda provides some magnificent courses of varying difficulty, ranging from the tricky to the "mountain goat". It also offers amazingly beautiful scenery and a sunny climate in which to play.

The Marriott Hotel at Castle Harbour has been designed with more than the holiday golfer in mind. Here, deep valleys split the course into difficult holes which punish any wayward shot.

Idyllic surroundings encourage the golfer to be distracted, but concentration is a must in Bermuda if that handicap is to come down.

For the golf purist, the *crème de la crème* of the island's nine courses is the exclusive Mid Ocean Club. I arrived there on one of the two days each week when a member's guest is allowed to play. The superb fairways and greens are a bonus. The views are breathtaking and the sand in the bunkers appears to have been scooped from the ocean, with pink coral sparkling in the hot sun.

Green fees here are $100 (about £65), with a caddie costing a futher $25. Golf carts are available but insisting on one is considered bad form. Walking, says the club professional, is better for your fitness.

This isn't just a beautiful place to play. Although a shortish course at 6,547 yards, it is demanding; the course record stands at 64. Par is 71. But when the round has finished, what better than an iced tea or gin and tonic at the 19th hole? And who could resist plunging into the 20th — the Atlantic ocean?

When the other seven courses on the island have been mastered there is more to do in this magical island of tranquility, only seven hours flying time from London. Bermuda is a self-governing British colony, where the police wear British-style uniforms, marching bands of the Bermuda Regiment perform Beating Retreat in the Royal Navy Dockyard during the summer and, in Hamilton, the main town, there are all the restaurants and nightlife you could wish for.

And when you are sitting around topping up the tan on the gorgeous beaches, drinking the local tipple, "rum swizzle", and bringing down your handicap on the golf course, consider what Mark Twain wrote from Bermuda: "You go to heaven if you want. I'll stay right here."

JAMES MORGAN

● The author travelled as a guest of British Airways and the Marriott Hotel, Castle Harbour, Bermuda. British Airways (0181-897 4000) has direct flights to Bermuda from London Gatwick from £644 return. British Airways Holidays (01293 518022) offers specialised golfing holidays to Bermuda from £959.

● Bermuda Tourism, 1 Battersea Church Road, London SW11 3LY (0171-734 8813).

MADEIRA

IF one swallow doesn't make a summer, one course doesn't equate to a golf resort. Two will do the trick, though, and on Madeira the impressive new Golf Palheiro, opened less than two years ago, will soon rank among the finest in Europe.

The island, known as "The Garden of the Atlantic", has been a holiday destination for the British since the days of sail. Even so, it took 200 years for a golf ball to land there.

Formerly volcanic, Madeira is mountainous in places and generally hilly. From the highest point at 2,000ft, there are views over a sea of waving tree tops and cascading gardens to a breathtaking coastline.

Both courses are close to Funchal (population 100,000), the island's port-capital. The Santa da Serra Club is about 15 miles from the town, but many hotels provide a shuttle coach service. It is a hilly course and the final four holes are an unrelenting climb into the prevailing breeze.

Designed by Robert Trent Jones Jr and opened in 1991, it has twice staged the Madeira Open, the pipe-opener to the European Tour, and a winning score of 281, only seven under par, is a mark of its challenge. The nature of the terrain brings a great variety of shots, up and down, but accurate driving to an agreeable length is a prerequisite, plus a modicum of imagination with the approach shots.

At about 6,045 yards, Santa da Serra is not a long course: it simply plays that way. But it's huge fun if the breeze isn't too frisky and the views reward the effort.

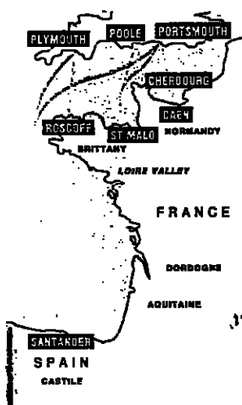
One could play the Palheiro Golf Club twice a day for a week without risking boredom. Designed by Cabell Robinson and opened in 1993, it was carved out of pine forest and has retained hundreds of specimen trees and shrubbery. It's rather like playing through a garden.

Palheiro can be played by walkers, although golf carts are available. Artful design and subtle use of topography has resulted in magnanimous fairways, frequently running downhill, or skirting hills via wooded valleys, to perfectly placed and generally receptive greens.

It's a delight matched by impeccable course condition. Every hole, particularly five glorious par-threes, is worth a picture. The course is 6,620 yards, par 71, from the back, but a choice of tees makes it welcoming to players of any standard. All should consider themselves fortunate.

BARRY WARD

● The author writes about travel for Golf Monthly magazine. In Madeira he was a guest of GB Airways and the Madeira Palacio Hotel. The principal tour operator for Madeira is Cadogan Travel (0703 332661, whose brochure lists a wide range of hotels, including several which offer reduced green fees to guests. Prices from £435 for seven nights.



Let's

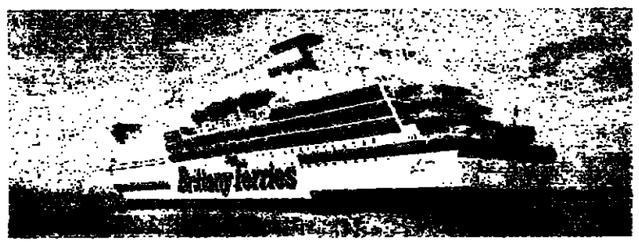
With so many routes to choose from.

drive

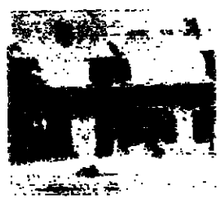
you'll arrive closer to the finest holiday regions of Western France.

direct to

And we've the fastest, shortest crossing to Spain, too. Drive direct to the best



holidays and discover luxurious cruise-ferries and the biggest range of touring,

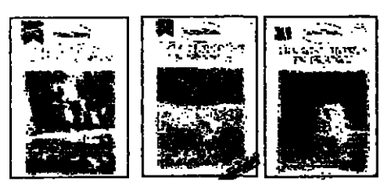


the best

hotel and self-catering holidays.

holidays.

So head for our brochures and you'll arrive at the perfect holiday.



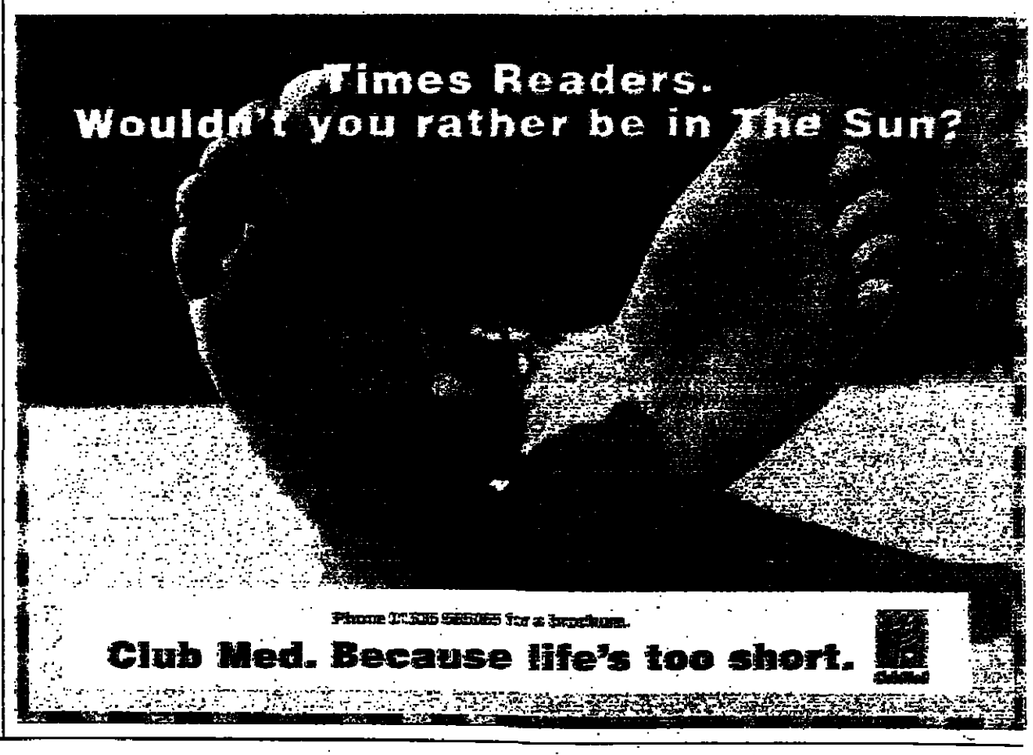
With all Self-Catering Holidays to France, children under 14 go absolutely

FREE!

For brochures call (01752) 269926, for bookings call (01705) 827701 or see your travel agent.

Brittany Ferries

Sail Direct to Holiday France & Spain.



Phone [illegible] for a brochure.

Club Med. Because life's too short.

FRANCE LATE AVAILABILITY LINE

Recorded information lines, updated daily. Simply phone for details of holiday companies specialising in French Regions and holiday types of your choice. (all calls standard rates)

Many Special Offers Available

Camping - Tents 01 989 764 900
Mobile Homes 01 989 764 901
Villa Complexes & Apartments 01 989 764 902
Individual Houses & Gites 01 989 764 903
Cities & Short Breaks 01 989 764 904
Hotels and Touring 01 989 764 905
Golf Holidays 01 989 764 906
Activities, Special Interest & Language 01 989 764 907
Northern France 01 989 764 908
Brittany 01 989 764 909
The Vendée 01 989 764 910
S.W. Coast & Dordogne 01 989 764 911
The Med. & Corsica 01 989 764 912
Inland France 01 989 764 913

MAISON DE LA FRANCE

SPONSORED BY Stena Sealink

WIN A FREE EuroDrive HOLIDAY TO FRANCE

... that enticingly blend the challenge of greens amid beautiful, often dramatic, scenery with superb hotels

SWEDEN

SWEDISH professional golfers have made their mark on the world's greens recently and the country now has about 350 golf courses, 100 of which have been built within the past year. But how many of us would consider a golfing holiday there?

A large number, is the hope of Åke Larsson, the director of a new company called Stay and Play, which arranges tailor-made golfing holidays throughout Sweden from April to September. Accommodation, on a bed and breakfast basis, is at 4-star hotels, with an abundance of Scandinavian atmosphere.

My trip began in the pretty town of Mariefred, about 90 minutes' drive from Stockholm airport. The Gripsholm Värdshus hotel in Mariefred is the oldest in Sweden. The rooms are individually decorated in Gustavian style, and beautifully presented food is served in a dining room which has views of the castle and bay.

The Gripsholm golf course, opened in 1993 on land that once belonged to the King of Sweden, has been designed around outcrops of prehistoric mounds, which means a lot of walking between some of the holes. I would like to play the course again in about five years when it has had a chance to mature. But, with the tight fairways and plentiful water, I did not find it easy.

From Mariefred our party travelled to Söderköping (about two hours away) on the Gota canal, linking Stockholm and Gothenburg. Here we stayed at the Söderköpings Brunn, one of the oldest spa hotels in Sweden.

Söderköpings golf course, which has 14 dog-legs, is a 5,537-yard woodland course which opened in 1987. From the 6th tee, you have a fine view of the Gota canal, lined with summerhouses.

Our third round was at Norrköpings Golf club (half an hour from Söderköping), established in 1928. This is a peaceful 6,495-yard course, similar to Söderköping but more mature, with oaks and junipers creating a challenge, especially around the greens, ten of which are elevated. There is less water than at Gripsholm and Söderköping, but out of the three courses this is the most enjoyable to play on.

Even though last summer was Sweden's hottest for 30 years, the fairways could not have been in better condition. All three courses have excellent water-sprinkler systems to prevent them drying out.

The country is clean and fresh, and not as expensive as it used to be, and the Swedes are extremely hospitable. The places we visited are suitable for couples or families, golfers and non-golfers. If you want nightlife as well, the luxurious Fägelbrohus Hotel and Golf Club in the Stockholm archipelago, or Gullbringa Golf and Country Club in Gothenburg, are ideal.

ALISON TOWNSEND

● *The author flew courtesy of Transwede Airways. The above trip would cost about £550 for four days, including return flights, B&B accommodation and green fees. For information contact Stay and Play (Sweden), Finlandia Travel, 227 Regent Street, London, W1R 7DB (0171-409 7334).*

GORAN ASSNER

Sweden now has 350 courses, 100 built in the past year

TUNISIA

IT WAS noon in May and the temperature on the clubhouse terrace was nudging 80F. Below, striped emerald fairways unrolled in all directions, punctuated by pristine bunkers and flawless greens framed by palm trees swaying in a gentle sea breeze. The scene might have been a Florida country club, but this was Tunisia; one of several new golf courses that are transforming the country's year-round tourist industry.

Most courses are inland, invariably on elevated terrain giving views of the sea and the distant Atlas mountains. The clubs I played at included the Golf Club Yasmin and the Golf Club Cytrus, both about 40 minutes' drive from Tunis airport and close to Hammamet, an old town with a five-mile beach and a promenade lined with hotels.

The town is the magnet for après golf. Dining out is an inexpensive experience, as are most aspects of golfing holidays here. The city's myriad restaurants offer tantalising fare, with a French or Moorish flavour, and good local wines. The golf is just as appetising.

Club Cytrus has 36 holes meandering through olive groves and a forest and around a string of lakes: its two courses — Les Oliviers and La Fôret — are alike in length but disparate in character.

Les Oliviers, an equable 6,000 yards, is an American-style course of receptive fairways, huge greens, large bunkers and multiple options. It's a happy, welcoming course with easy walking but a sound test for the average golfer. La Fôret is much tighter and, a more severe challenge, with several blind tee shots and awkward dog-legs. The rough is fierce and there are some big, spectacular two-shotters.

The neighbouring Golf Yasmin is one of the finest holiday courses imaginable, and in matchless condition. A lake influences several holes and after a gentle start it becomes more testing. At 6,726 yards, par 72, it is long enough for most. It's also good enough to have staged a PGA Challenge Tour event, won by Jon Robson with a score of 281, seven under par.

Stay at the five-star Manar Hotel, which offers discounted green fees. Play Cytrus and Yasmin turn about and you'll have a memorable and inexpensive holiday.

BARRY WARD

● *The author was a guest of GB Airways (01293 664239), which has a a thrice-weekly service from Heathrow to Tunis from £179 return. Cadogan Travel (01703 332661) offers a range of tailor-made golfing packages.*

HAWAII

WITH 72 courses to choose from and a wonderful climate, Hawaii has become one of America's favourite places to play golf. Now this string of volcanic islands in the Pacific is beginning to attract visitors from Britain, lured by the combination of bright sun, blue sky, sparkling sea and some of the best resort hotels in the world.

The Ihilani Resort and Spa is on the west coast of Oahu, away from the garish Waikiki Beach. Opened last year, the Ted Robinson-designed Ko Olina golf course has lots of water coming into play on eight of the holes.

Home to the Hawaiian Ladies Open, the course is relatively friendly to the average club player, but a severe test from the championship tees.

A few miles up the coast, towards Honolulu, is the Ewa Beach International Golf Club, where public tee times are available for two and a half days a week. This is another attractive course, with plenty of water and beautifully landscaped: its only disadvantage is that it is under the Honolulu flight path.

Lanai Island was until recently a pineapple plantation. The new owner, David Murdock, a Californian, has invested $400 million in two luxury hotels, the Manele Bay Hotel and the Lodge at Koele, and two of the world's most dramatic golf courses — the Challenge at Manele, designed by Jack Nicklaus, and the Experience of Koele, designed by Greg Norman.

The Nicklaus course was created by laying thousands of tons of top soil on the raw lava flow, which forms the scenic background. Instead of rough, you have jagged lava. Take plenty of balls: this is a ruthless test of golf. The signature hole is the par three 12th across 150 yards of raging ocean to a narrow green — a classic piece of intimidation.

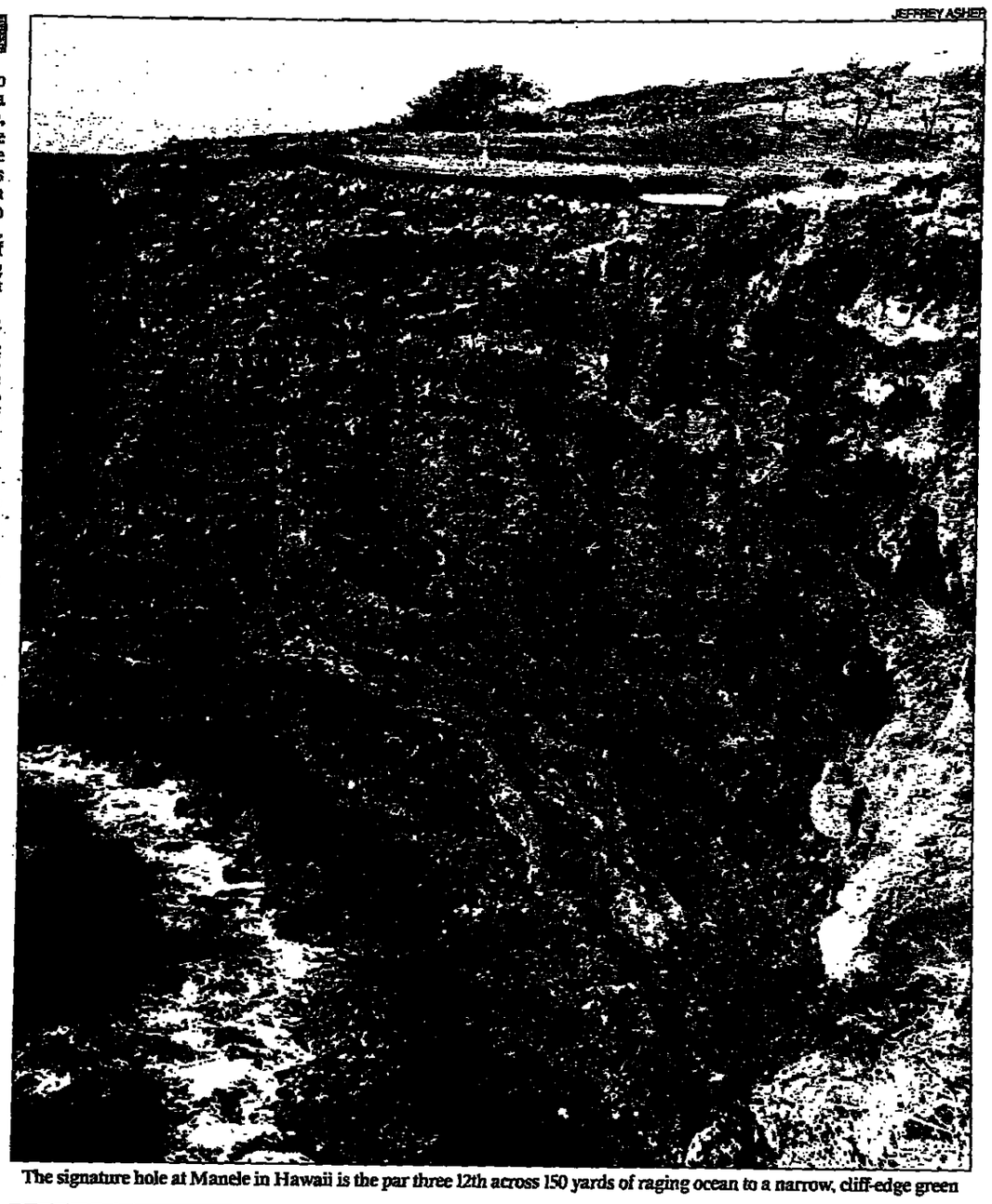
Greg Norman's course is more forgiving: the first eight holes go up to 1,800ft into a wooded hillside. The 8th hole bears the designer's signature: you drive from an elevated tee to a fairway 250ft below, which leads to a green at the head of a narrow valley. The back nine are less dramatic but include the obligatory water hazards: the 17th, a short par 4, calls for an accurate pitch on to a green surrounded by water.

On the Big Island another resort, Muana Lani, is built around two more fine courses, with two hotels and property for sale and for rent. This is where the Senior Skins tournament is held. The South Course is also sculpted in volcanic lava — and very demanding. The 15th coastal hole juts out over sea and rocks and, from the back tees, demands a 180-yard carry.

STUART MACLURE

● *The author was a guest of Japan Airlines (0171-408 1000) — London-Tokyo-Honolulu return from £1,989 — and the following hotels, whose double occupancy rates per night are: Ihilani Resort and Spa (00 1 808 679 0079) from $275 (£170); Manele Bay (00 1 61 839 8844) from $225; Mauna Lani hotel (0800 181123), from $275 in hotel, $2,500 in bungalow.*

JEFFREY ASHER



The signature hole at Manele in Hawaii is the par three 12th across 150 yards of raging ocean to a narrow, cliff-edge green

AMERICA

PERHAPS the most frustrating aspect of attending a three-day golf school at one of America's best known "clinics" was the deterioration of my already mediocre game. Golf cannot be learnt and mastered in three days, nor can three days turn an average golfer into a good one, but intense instruction can make a big difference.

Whatever your level, you could hardly spend a more productive weekend than by attending one of the 200 annual clinics of the *Golf Digest* Golf School, claimed to be America's oldest and largest golfing school.

The school has retained its position at the top end of the market — with prices to match — at variable locations in Virginia, Georgia and Florida, offering a variety of programmes, from half-day commuter schools to five-day VIP programmes costing more than $5,000 (about £3,200).

Florida, as one might expect, has been one of the favourite locations for the British and European golf enthusiasts. At Sea Island, Georgia, the school operates its largest and technically best equipped facility. But the discerning golfer and traveller is likely to opt for Williamsburg in Virginia, about three hours south of Washington.

Williamsburg is one America's oldest towns, with a well-preserved town centre from colonial times. Its streets, houses and inns serve as the world's largest outdoor history museum. Here, too, are two of the best golf courses on the east coast; a perfect, if not daunting, place to improve one's swing or short-game technique.

I arrived in Williamsburg as a rather low-to-average level golfer, and while I would dare not put myself into another category for some time, there is at least some hope now.

The instruction at the school alternates between full swing and the short game, mornings and afternoon respectively. The video camera, the most powerful teaching tool in golf, helps to analyse the swing movement, based on an analysis of three factors: the swing plane (the most common fault); the correct position of the club face at impact; and the relative position of the club shaft, arms and wrists from the backswing through to the impact. One of the rules in golf is that what feels good looks bad, and vice versa. The camera not only exposes one's incompetence, but does so from all angles.

The most counter-intuitive result at the end of my three days was the deterioration of my golf swing. But then, it takes time and patience to get used to a new swing technique, a new grip, a new address position. After a few days' practice, my swing gradually improved, but the real learning effect continues for a long time, often months.

Perhaps the best testimony to the school's success is that 30 per cent of the students who, after having forked out thousands of dollars to attend one of the programmes, later return for another session.

WOLFGANG MUNCHAU

● *The author was a guest of Golf Digest Schools, 5520 Park Avenue, Box 395, Trumbull, CT 06611-0395, USA (00 1 203 3737130. The cost for a three-day residential course, including four nights and full board in the five-star Williamsburg Inn, is approximately £1,700. Nearest international airport, Washington Dulles International.*

LEISURE BREAKS
Any 2 nights from £65 per person per night
GOLF BREAKS
From £75
including daily round of golf
Single supplement £15 per night
Both Breaks on a Dinner, Bed & Breakfast Basis
BOTLEY PARK HOTEL
GOLF & COUNTRY CLUB
AA ★★★★ RAC ETB ★★★★ Highly Commended
18 hole Golf Course set in 176 acres of landscaped parkland. First Class Leisure Complex with indoor pool, tennis, squash and hair salon.
01489-780888

Lisbon, Porto & Faro
From £107 Return
Return Scheduled Flights from London Heathrow.
For full conditions, availability, periods of validity and other fares contact your local Travel Agent or call TAP Air Portugal on:
0171 828 0262
Portugal Savers
TAP AIR PORTUGAL

GOLF IN THE SUN
La Manga Club
— Costa Calida Spain
Luxury Villas/Apartments on the most exclusive Golf complex in Europe with three championship courses to choose from.
Atalaya Park
— Costa del Sol Spain
Four star hotel with FREE Golf on two tremendous Par 72 courses.
Call Elite Resort Holidays for full colour brochure.
01236 772828

EUROPE'S PREMIER GOLFING REGION
Unbeatable Prices For Fabulous Golfing Breaks
Enjoy beautiful views of the famous 'Los Arqueros Golf Course' from luxurious apartments or attractive town house accommodation, ideally located near Marbella for 22 other top golf courses. Excellent value for a marvellous golfing or family holiday.
Details from: Hendra Holidays Espana, Newquay, Cornwall, TR8 4NY
Hendra TEL: (01637) 875778 FAX: (01637) 875017

THE ROMANCE OF THE RHINE
10-DAY SWAN HELLENIC CRUISES ALONG THE RHINE AND MOSEL
Join Swan Hellenic for a leisurely cruise along the Rhine from the Dutch Lowlands to the impressive Rhine Falls and be captivated by the beauty and romanticism of this magnificent river. You'll travel on an exclusively commissioned vessel with just 90 or so like-minded passengers, hear informal talks by a specialist lecturer and enjoy a full programme of sightseeing at no extra cost.
THE ITINERARY 19-28 July, 28 August-6 September*, 20-29 September
DAY 1 Fly London-Zurich. Drive to Neuhausen to see the famed Rhine Falls and then to Basel to join Rembrandt van Rijn. Sail for Breisach. DAY 2 Freiburg, and a drive through wonderful scenery to the unspoilt Black Forest village of St. Peter. Later visit Colmar. DAY 3 Explore Strasbourg and cruise towards Mannheim. DAY 4 Visit the castle and Old Town in Heidelberg. DAY 5 A walking tour of Mainz followed by a cruise to Ruedesheim. DAY 6 Cruise to Cochem along the loveliest, most romantic stretch of the Rhine and visit Boppard. DAY 7 A day in the Mosel Valley to see its picturesque towns and villages and to visit Bernkastel and Trier. DAY 8 Cruise from Koblenz to Koenigswinter and take the cog-wheel railway up the Drachenfels. DAY 9 Visit the cathedral city of Cologne. Cruise to Arnhem. DAY 10 Transfer to Amsterdam for our return flight to London.
* The itinerary for our 28 August departure is in reverse order.
SWAN HELLENIC P&O
FOR FULL DETAILS OF THESE AND OTHER SWAN HELLENIC EUROPEAN RIVER CRUISES, CONTACT YOUR ABTA TRAVEL AGENT, CALL US ON 0171 800 2300 OR WRITE TO: SWAN HELLENIC, 77 NEW OXFORD STREET, LONDON WC1A 1PP.
ATOL 0807

700 islands from £389.
Islands: from cosmopolitan to secluded... set in waters of breathtaking clarity... pure white beaches... azure skies ... 7 nights at the Radisson Cable Beach with Kuoni, starting at £389.00 per person.
Ask your travel agent for a free Kuoni Limited Editions brochure and details of other Bahamas holidays, or call the brochure line on 01233 211606 (24 hrs). Please quote ref: BH
2 FLIGHTS DIRECT PER WEEK
Two direct British Airways flights (one non-stop) to Nassau every week.
KUONI
ABTA 35758 ATOL 132
Voted by British Travel Agent's "Britain's Best Longhaul Tour Operator."
The 700 Islands of The Bahamas.

INDIA: Wander through Calcutta's teeming streets, discover long-hidden erotic carvings in Khajuraho ...

Splendour in the heat and dust

Four pelicans stood glum and immobile in the pond, while sleeping marble lions guarded the Palladian palace, with its portico of white fluted columns. Entering from a stuccoed colonnade, I walked through a billiard room decorated in Wedgwood blue and white, and into an arcaded courtyard lined with statuary. Exotic birds twittered in their cages.

A bright sun illuminated the hundred varieties of marble used to build the house. Upstairs, canvases by Rubens, Murillo and lesser masters loomed from the walls. From the windows I gazed out on to the park; the pelicans hadn't budged, the lions slumbered on, and a gardener was trimming the lawn with a scythe.

This palace is not in Verona or Rome, but in the heart of Calcutta. I omitted to mention that the stucco was peeling, the dust-draped statuary is mostly 19th-century and the Old Masters are said to be copies because the palace's owners sold off the priceless originals long ago. There is decay in the air, with perpetual humidity waging war against what signs call "objects d'art".

Calcutta must now have the worst image of any city, but 150 years ago it was as greatly admired for its magnificent architecture — of which the Marble Palace is a rare survivor — as it was loathed for its appalling climate. It was not only the British who made money here. The builder of the Marble Palace in 1835 was the *nouveau riche* Rajendra Mullick, whose descendants still live within the grounds.

So the splendour of Calcutta is largely colonial. The redbrick Writers' Buildings in Dalhousie Square, where originally East India Company clerks laboured and where today armies of government functionaries idle, would not be out of place in Manchester or Bradford. St Paul's Cathedral and St John's Church of 1787 are both crisply neo-Gothic.

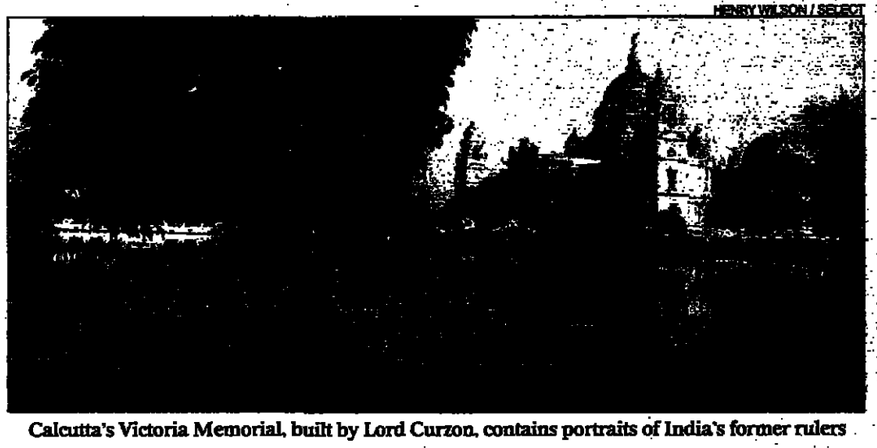
But although life could be luxurious here for the British traders, it could also be short. Memorial plaques on the walls tell of lives swiftly terminated by sickness at sea, disease, war and siege. Little Hilda died at Lucknow, aged seven months, "from sheer want of proper nutriment".

Although these churches are well maintained, most of Calcutta's colonial heritage is neglected. Walk down Middleton Street and Shakespeare Sarani and you'll see luxuriant vegetation sprouting from Italianate mansions.

Most Calcuttans, of course, have something more pressing on their minds than conservation. The poverty of the city is no myth. It is palpable and unmissable. Each week thousands of new arrivals surge into the hopelessly overcrowded city. Added to the predicament of finding food and shelter is the spectacular awfulness of the climates: almost beyond endurance from March to June, until the thundering monsoons bring not only relief but flooding and mudslides. By October, the city is bearable again and its cultural life resumes. Winter is the time to sample Indian classical music and dance, and the plethora of theatre companies. Bengali culture is one of the most refined in India, and the Calcuttans, despite the near paralysis of their mismanaged city, take enormous pride in it.

The pride is infectious. It takes a few days to get used to the sights to which the locals are inured: the young men not only hanging on to the sides of antiquated buses thundering along, but hanging on to the clothes of other young men hanging on for dear life; the double-decker bus beyond repair yet still in service, attached to a tow-truck that drags it down Chowringhee at a rakish angle; the astrologers squatting on the pavement decoding the palms of anxious office workers; the limbless lepers begging on the streets; the frequent power cuts; the blood-soaked compound of Kalighat temple, where goats' throats are slit to appease the most ferocious Hindu gods; and the crowds at the vast, pink Nakhoda mosque for Friday prayers.

HENRY WILSON / SELECT



Calcutta's Victoria Memorial, built by Lord Curzon, contains portraits of India's former rulers

Once acclimatised, you can begin to enjoy the city as its inhabitants do: strolling through the large central park called the Maidan or gawping at the Victoria Memorial, Lord Curzon's sprawling version of the Taj Mahal, filled with portraits of India's former rulers and commemorative canvases.

Or you could walk around the vast Indian Museum with its superlative collection of Buddhist art; attend races at the Maidan racecourse; enjoy a leisurely game of golf at one of the city's pukka country clubs; or join in the boisterousness that marks the Durga religious festival in September, when the whole city closes down for three weeks of hedonism. For Calcutta, despite its problems, remains a positive city.

Calcutta attracts sobriquets. In the 19th century it was called the City of Palaces; Kipling saw it as the City of Dreadful Night; more recent writers find it a City of Joy. All are true. The link word is city. Calcutta is relentlessly urban, so if you adore Manhattan or Istanbul, you'll soon feel at home.

STEPHEN BROOK

Fact file

- Air India has daily flights to Bombay and Delhi, from £778 return. Discounted fares as low as £475 are available from travel agents, such as Trailfinders (0171-938 3939).
- Accommodation: all rates quoted are per night and include local taxes. A single room at the Oberoi Grand costs £127-£135; a double £143-£150. Reservations: 0800 181123.
- At the Taj Bengal a single room costs about £140, a double £155. Reservations: 0800 282699.
- The Fairlawn Hotel is at 13a Sudder Street, 700016 (0091 33 245 1510; fax 244 1835). A single room costs £28, a double £40. Full board.
- The Old Kenilworth is at 7 Little Russell Street, 733071 (0091 33 242 8394; fax 242 5136). Rates from £16-£24.
- The Quality Inn, 12 J. D. Nehru Road, 700013 (0091 33 243 0222; fax 248 6650) charges £25 for a single, £34 for a double.
- The Tollygunge Club is at 120 Deshapran Sasmal Road, 700033, rooms from £12-£25.
- For permission to visit the Marble Palace and for city tours, contact the West Bengal Tourist Bureau, 3/2 BBD Bagh, 700001 (0091 33 248 8271).
- The Indian Tourist Board: 0171-437 3677.

Secrets of the love temples

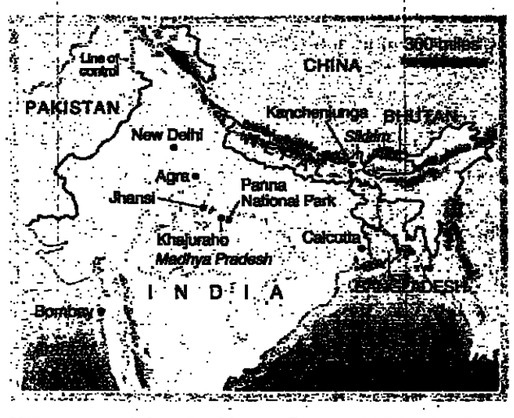
The temples of Khajuraho, the finest in northern India, are in a remote, pristine corner of the country where tigers, bears and panthers occupy virgin jungle, and unpolluted rivers are dangerous with crocodiles. Hardly anybody goes there: 30,000 tourists last year, compared with a million facing pandemonium at the Taj Mahal in polluted, expensive Agra.

Khajuraho, a village of 5,000, which only recently was given proper water, electricity and telephone connections, hosts the temples of love, or, as some would have it, temples of eroticism. The 1,000-year-old sandstone carvings, worthy of scenes from the *Kama Sutra*, are a celebration of India's uninhibited traditions, which were stifled by Muslim invaders and the Victorian British. Khajuraho lets it all hang out, group sex, homosexuality, bestiality and all.

Islamic invaders hacked at Khajuraho's religious images on their march through the region, but felt no inclination to lop off the erotic statues, leaving them to collect the grime of centuries until they were rediscovered 130 years ago. They were introduced to the world by General Alexander Cunningham in his Survey of India reports.

But Khajuraho remained inaccessible, far from roads and railways, until 25 years ago when the first landing strip was opened. Even so, Khajuraho, an hour's flight from Delhi, is still not on most tour operators' itineraries. The temples were built by the Chandela Rajputs, who traced their descent from the Moon god. Twenty of the original 85 monuments are still standing, many in magnificent condition, although they are now threatened by aircraft vibration. Cracks have appeared in at least one temple.

For most people, flying is the only viable way of getting to Khajuraho, which is more than four hours' drive from the nearest mainline railway station at Jhansi. The village is practically traffic-free and there is no industrial pollution to threaten the monuments. The countryside, edged by mountains from the Vindhya range, is empty and unspoilt.



Villagers are being forcibly moved out of Panna National Park nearby — after receiving compensation of £1,000 per family — in order to preserve its 300 square miles for animals and tourists in jeeps.

Officially there are 32 tigers at Panna, which has just been included in the government's Project Tiger conservation scheme. Local guides say the real number is perhaps half that, because of poachers and poisoning by cattle herders.

Khajuraho's erotic sculptures account for only 5 per cent of all the carvings, but they are the main reason visitors go there. The depictions of the sexual act were believed to ward off evil, and such scenes adorn the shrines of religious sects throughout India. They may have been carved as a backlash against Buddhism, which banished sensual pleasures. Another theory is that the temples were centres of Tantrism, which regards sex as necessary to spiritual development.

Two new, small, top-class hotels have just opened in Khajuraho, giving the village 400 beds in four and five-star categories — far more than are needed for the trickle of tourists. But with more flights and bigger planes due to be put into service, there is every chance that Khajuraho will become a popular destination.

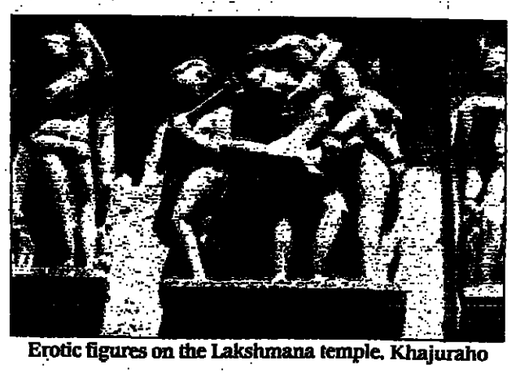
CHRISTOPHER THOMAS

IMAGES

Beautifully preserved sculptures on the façade of the Parsvanath temple, Khajuraho

Travel facts for northern India

- The author was a guest of Modiluft airline and the Orient Express Travel Agency (0091 11 332 2142) and the Chandela Hotel, a member of the Taj chain.
- Accommodation: budget hotels from 600 rupees (£12); four and five-star hotels in peak season for about 1,200 rupees (£24) for a single, 1,500-2,000 rupees (£30-£40) for a double. Substantial summer discounts.
- Flights: daily to Khajuraho from Delhi on Indian Airlines; three times a week from Delhi on Modiluft. From the UK: BA flies daily direct to Delhi (£899 return) but there are cheaper options with stopovers, including Lufthansa (£510 return). For the low-cost flights, try Uzbek Airlines (0171-935 4775) and Tajik Airlines (0181-993 8885).



Erotic figures on the Lakshmana temple, Khajuraho

india
One brochure is all you need.
Goa beach holidays
Kerala & southern India
Rice Boat holidays
Palaces of Rajasthan
Taj Mahal tours
Bombay mix
Wedding packages
Tiger safaris
Birdwatching holidays
Scuba diving
Spice trail
National Parks
White water rafting
Nepal
Sri Lanka
Maldives
Singapore
Lakshadweep Islands
and it all starts from just
£299
Flights from Gatwick, Manchester, Glasgow & Newcastle.
01293 822244 (24 hrs)
Inspirations plc
ATOL 2314. ABTA V1036.

Bitten by the travel bug?

For those little trips abroad. Always read the label.

20% OFF FRANCE
BOOK BY 30TH JUNE
Travel by car to France with Stena Sealink Line, departing between 1 June and 31 August and save 20%* off all 5 Day, 10 Day and Standard Return fares. Choose from our three routes to France – Dover to Calais, Newhaven to Dieppe or Southampton to Cherbourg. Simply book before 30th June with one of the participating Travel Agents below or call Stena Sealink on 01233 647047 for more details. *Offer is for return fares only and subject to purchase of agent's personal and breakdown insurance at the time of booking. 1. Subject to restricted space and availability. 2. 20% off discount is from Standard brochure fares and also applies to Standard caravan/trailer, motorcycle & foot passenger prices. Cabins/reclining seats are excluded, but are compulsory on night sailings from Southampton. 3. Offer for new bookings only and cannot be used in conjunction with any other discounts (including brochure special offers and Compass Points). 4. Terms and conditions of our current Ferry and Fast Ferry Guide apply.
Going Places · Lunn Poly · Thomas Cook · ATMAYS · AA Shops · Stena Sealink Line
STENA LINE – THE WORLD'S LEADING FERRY COMPANY

... join a trekking party high into the Sikkim mountains, or make a pilgrimage to Delhi in search of the Raj

Walking high in the clouds

The chance to join a trekking party to Sikkim, the tiny, rugged 22nd state of India, sandwiched between Tibet, Bhutan and Nepal, had come at short notice. As it was impossible to trek in the summer because of monsoons and impassable in winter because of snow, there were, I was told, three walking weeks in October. With just days to prepare and get into shape, I was starting to panic.

A day queueing DSS-style at the Indian High Commission in London had still left me short of the right papers (a permit to visit Sikkim is necessary because of its proximity to the Chinese border). So, in Delhi I queued again at the Ministry of External Affairs while the rest of my party flew on.

I finally made it. After a two-hour flight across northwest India, unacclimatised, unpractised and unfit, I was bouncing across the foothills of West Bengal in the back of an elderly Mahindra car to join my companions in the base camp at Yuksom in the Sikkim foothills.

There my worst fears were confirmed: the other nine members of the team were girded in Goretex and Rohan trekking gear, bristling with headlamps and altimeters; all experienced trekkers.

I consoled myself with the memory that I had once walked home from the office during a Tube strike.

For its small size (70 miles by 40 miles), Sikkim has one of the most varied landscapes in the world, and the plan was to climb out of the tropical rainforest into the arid landscape and sub-zero temperatures of the mountains above the clouds. We had dzos (a kind of domesticated yak) and porters, cookboys (with a cage of five chickens) and Sherpa guides, but the trek, especially the final scramble to 16,200ft, was to be undistilled effort. Whether this was pleasurable or masochistic I couldn't decide as we set off in single file through the rhododendrons and banana trees, avoiding the swaying horns of the dzos.

We climbed steadily through a botanist's paradise of orchids and giant magnolias framed by dripping trees. I felt exalted as we lunched on yak salami and baked beans by the roaring waters of the Praig Chu river, feeling ready for the pull upwards to its glacial source in the mountains.

> "My heart banged, my eardrums throbbed"

Four hours on, after climbing from 5,500ft to 9,000ft, it was a different story. We were in the clouds, in the Tibetan refugee village of Choka, the last human dwelling place on our journey. But I was looking down at my feet, on which four strawberry-sized blisters had emerged, forming haloes around pieces of sticking plaster. More ominous, as we settled down in the hut for our last night under a roof, the others were gobbling tablets to combat the effects of altitude. Not only was I destined to be a cripple, I had visions of going round the bend with mountain sickness. But next day, with my boots stuffed with wads of the *Hindustani Times* and a crutch cut by a Sherpa, I hobbled onwards and upwards as the plants grew scrawnier and the air thinner.

The stark landscape contrasted profoundly with the warm jungle through which we hacked our way just days before. Every potential summit turned out to be a false one as we climbed relentlessly. But the reward was to come. At Dzongri, nudging 13,000ft, we got our first panorama of the awesome Himalayan range. The granite peaks, with their thick hood of ice, were tinged lemony yellow in the autumn sun. At their centre was our destination, Kanchenjunga, the third highest mountain in the world, its peak still unconquered in deference to the gods thought to inhabit it.

Surprisingly, the mood among the others was deteriorating. The corporate gung-ho had slipped as we pursued a switchback over the hilltops. At the same time, the temperature was dropping fast. One of the party had become delirious with the combination of altitude and flu, and was dispatched downwards with a party of Americans going the other way; another was getting headaches; two others were starting to lag behind. By the time we got to Thangsing at 12,467ft, spirits were at our lowest ebb. Even a chocolate cake made by the cookboys, using some of the last eggs of the final chicken which we had eaten for supper yesterday, failed to lift the gloom as we sat muffled-up around the Tilley lamp in the yak hut.

On everyone's mind was Goeche-La, the high point of the trip, 16,500ft up the slopes of Kanchenjunga — beyond the security of the pack animals, porters and cookboys and, more worryingly, beyond easy rescue. And at that height the air would be thin enough to defeat even the most professional mountaineer.

Next morning, as I scrubbed up outside my tent, noting how quickly the washing water turned to ice, I had a revelation: I could wiggle my toes freely in my boots for the first time without pain. Had it not been for the knife-like cold, there would almost have been a spring in my step as we headed for our final camp site by the emerald waters of the holy, but wind-whipped, Samati lake at 13,250ft.

I wasn't sure whether it was altitude sickness or just a normal kind of madness as I found myself agreeing to join the group that would go to the top. There would be eight of us, including two Sherpas.

Fortified with a breakfast of malted milk biscuits and Dextrosol tablets, we set off at 2.30am, to maximise the hours of daylight for our return. Torches bobbing, we climbed ankle-deep in the waters of the stream that fed the receding lake below. For four hours until daybreak we scrambled up rocky morraines, the sharp edges of rock slashing at our boots, each stride seeming a huge achievement in the meagre atmosphere.

The sun rose to reveal Goeche-La before us, but at altitude distances are deceptively foreshortened, and we walked seemingly endlessly through a moonscape devoid of any vegetation, except algae splashes on the rocks and the occasional lotus flower.

At 15,250 ft, two of the final party decided they could go no further; they would shelter and wait for the rest of us to return. We went on, coaxed goat-like from crag to crag by the two Sherpas. I stumbled along behind, fuelled by my final packet of Indian fruit gums. My heart banged and my eardrums throbbed as I scrabbled up the final bit of scree to the tattered prayer flags flapping in the sun at the summit.

With childlike exultation, the whole party linked arms and triggered our camera self-timers to capture the moment we had all become heroes.

MICHAEL WILLIAMS

MICHAEL WILLIAMS

Onward and upward, the trekkers in Sikkim toil along the trail between Dzongri and Thangsing towards their ultimate goal, Goeche-La at 16,500ft

Getting there

☐ The author was a guest of Himalayan Kingdoms, 20 The Mall, Clifton, Bristol, BS8 4DR (0117-923 7163), and flew with Thai Airways International (0171-499 9113).

☐ The next three expeditions to Sikkim depart on Oct 13 and Nov 1, 1995, and April 5, 1996. Expeditions last for 20 days and cost £1,950 all inclusive.

Last embers of Empire

The taxi driver is having trouble finding Coronation Park. Maybe leftwards, he says, and the rupees clock up on the meter as we leave tourist Delhi far behind.

We're looking for "the Britishers' graveyard", one of the saddest relics of the Raj — a place well off the map and long-forgotten by almost everyone we ask for directions.

We turn on to the ring road, where washing dries on the hard shoulder and cattle graze on the traffic islands. We meander round streets of ramshackle stalls selling cauliflowers and bicycle seats, padlocks and garlands of marigolds.

At the last set of traffic lights before oblivion, an old man cleaning shoes at 5p a pair points us up a long, flat road beyond an army camp. There, over on the left, looming imperiously and imperially over the trees, is the man we've come to see — George V, King of England and Emperor of All India.

The driver checks his meter, smiles, and starts polishing the windscreen. This scrubby wasteland, patrolled by scavenging dogs, is the place where the British Empire blew one of its loudest, and most belated fanfares.

One December morning in 1911, the imperial sun that would never set blazed down on the most spectacular of Royal Durbars; all elephants and ermine, all plumes and pageantry. A crowd of 300,000 heard the king announce the transfer of the imperial capital from Calcutta to Delhi. King George then, as the obelisk on the centre of his throne records, "received from the princes and peoples of India their dutiful homage and allegiance".

Today, three men are leaning on the obelisk, knocking back cheap whisky. From across the path, the king glares at them. His statue stands with its back to the city on a towering plinth. His arms are folded over orb and sceptre, his robes cascade around him, and he frowns grimly northwards, past a group of young men washing under a standpipe.

HULTON-DEUTSCH

George V, the Emperor of All India, and Mary, the Queen-Empress

He once stood under a grand canopy at the heart of the New Delhi, built after the Durbar, but independent India had no place for him and he was dumped here, along with the rest of the colonial statues. Four or five of them survive in a crumbling crescent; uncompromising men with waxed moustaches and bouquets of medals on their chests. The Empire, their gaze assures you, would last forever. In fact, it was already almost over.

"Coronation Park?" sneers an old republican. "The Britishers' graveyard."

With the right taxi driver, you can have a real Pomp and Circumstance of an afternoon, looking for what remains of the Raj in Delhi. Most of it is in the once-fashionable north of the city, now rundown, screeching with traffic and dominated by the concrete Inter-State Bus Terminal.

St James Church, high-domed and canary yellow, with a Victorian stained-glass window, shows a perfectly Anglo-Saxon Christ ascending to a pure blue heaven. Plaques and gravestones mark past congregations ... Lieutenant Charles McMullin of the 24th Punjab Infantry; Thomas Theophilus Metcalfe, British resident at the Mughal Emperor's Court; Thomas Collins, killed in the Indian Mutiny along with his wife, son, mother-in-law, three nieces, three grandchildren, four sisters-in-law and seven nephews ...

Green parakeets clamber up the slatted window blinds, pigeons dodge the swishing ceiling fans, and men in mothbally Nehru suits and sallow old women in shawls clutch their English Hymnals. In reedy unison, they beseech God to be their guardian and their guide. Afterwards: tea from trestle tables on the lawn and "How lovely to see you".

St James gives dignity to the dead British. Nicholson Cemetery, just up the fume-choked road, gives them only pathos. This rambling, overgrown half-acre, hemmed in by modern Delhi, is the most forlorn monument of Empire. Crows circle overhead, angels weep and monkeys scramble over the tombs of young officers' wives who survived just a few months in India. Between them are the graves of their infant children ... "Poor Little Willie" and "Our darling girl Monica".

Lothian Road Cemetery is an intriguing contrast. Almost unnoticed between a tea stall and a railway bridge, it has been revitalised by the Indian passion for recycling. The graves of the magazine sergeants and the Conductors of Ordnance have been used as the basis of a small village, built like the city itself on the remains of its own past. The neat homes have hand-painted plaques ("E.P. Nath, Ret'd Police Officer"), washing lines are strung between the tombs, and men lounge their afternoons away on *charpoys*, Indian rope beds. Two women are sewing a scarlet sari on a 1930s Singer. A painted cardboard angel hangs between the trees next to them. "We're all Christian here," they explain, and the Singer machine whirrs.

The cemetery has all the improvisatory chaos of India that so alarmed the British. Sir Edwin Lutyens, George V's architect, had no truck with any of it. He drew straight lines and sweeping curves to impose order, to stamp "Britain Rules" on the new imperial capital.

Lutyens's broad, tree-lined boulevards converge on India Gate, with Raj Path marching powerfully up to the Viceroy's Palace and the government buildings. Bleak and sun-scorched by day, they can seem as dehumanising as a parade ground. But on warm nights, families stroll by the roadside boating pools, eating ice cream and playing with balloons until long past the British bedtime.

This is the last ember of Empire but, for all its air of splendid inevitability, it was very much an afterthought. Lutyens's original plan was to build his New Delhi up at Coronation Park. But no, he finally said: too marshy, too high a risk of malaria.

In the shadow of King George, the young men finish washing under the standpipe, the taxi driver gives the windscreen a final polish, checks the meter again, and we leave king and courtiers in a cloud of midday dust.

"Thirty rupees waiting time," the driver whispers. And the dust settles back on the Empire.

STEPHEN MCCLARENCE

Delhi flight and hotel prices

☐ The author flew to Delhi with Air India, booked through Trailfinders (0171-938 3366). The cost of a return flight from London to Delhi, or nine other Indian cities, is £412 until June 23.

☐ Rooms at the comfortable, mid-range Ambassador Hotel, Sujan Singh Park, Delhi (0091 11 463 2600) start at 1,075 rupees (£21) a night, with suites at 2,500 rupees (£50). Delhi has hotels and guest houses in all price brackets, from £100 a night luxury down to £3 budget.

☐ The Government of India Tourist Office, 7 Cork Street, London WIX 1PB (0171-437 3677) can supply information and leaflets. In Delhi, the Tourist Office at 88 Janpath, organises efficient, good-value city sight-seeing tours, including Raj Path. The other sites mentioned in this feature are best reached by taxi.

WORD-WATCHING

Answers from page 27

MACACO
(b) Originally, a South African monkey incidentally described by Maregrave in his *Natural History of Brazil*, and after him by various writers on zoology. Subsequently applied to any monkey of the genus *Macacus*. From the Portugese *macaco* monkey ape, whence *macaquear* to ape. "Of the monkies of the ancient continent, the first he [Buffon] describes is the Macaco, somewhat resembling a baboon in size."

MOOL
(a) To associate intimately with, transitively, to crumble bread into a bowl in order to soak it in liquid, apparently though inexplicably from *mould*. "Though I ken I'll soon be in a warld o' spirits, an' that I maun mingle an' mool wi' them for ages."

LAVADERO
(c) A place for washing gold ore, from the Spanish *lavar* to wash. "To these mines belong three lavaderos together having 161 troughs."

MOSCHIFEROUS
(c) Bearing or producing musk, from the Latin *moschus* musk + *fero*, *ferre* to bear, carry and numerous related meanings. "The mosquiferous glands of the musk deer."

POLAND, CZECH REPUBLIC, HUNGARY
10 day holidays with half board discovering Eastern Europe
NO DEPOSIT!
£119
New Millennium 0121 709 0113

THE ONE AND ONLY QE2 NEW YORK HOLIDAYS FROM ONLY £845.*
INCLUDES A 5 NIGHT CRUISE, 3 NIGHTS IN A 1ST CLASS HOTEL AND YOUR FLIGHT HOME.
♦ There is no ship like QE2, no place like New York – experience both in one amazing value holiday. ♦ QE2's incredible choice of entertainment is included as are all the superb meals on board. ♦ Spend 3 luxurious nights in vibrant New York before flying direct to London, Manchester or Birmingham. ♦ Regular departures from now until December.
NEW YORK
CUNARD
Cunard. We make all the difference.
Queen Elizabeth 2
SEE YOUR TRAVEL AGENT OR CALL THE CUNARD BROCHURE LINE: 0181 466 4060 QUOTING TIM/Q13. RESERVATIONS AND ENQUIRIES: 01703 634166.
CUNARD, SOUTH WESTERN HOUSE, CANUTE ROAD, SOUTHAMPTON SO14 3AR
*PORT AND HANDLING CHARGES, CURRENTLY £90 EXTRA

Dazed tripper
TCP
For these little summer trips. Always read the label.

INDIA
Tailor Made Journeys to India & Nepal
Total Solar Eclipse
24th October - Limited Availability
For Our Brochure call
Mysteries of India
0181 574 2727 (24hrs)
(Pleasureseekers Ltd)

INDIA
FOR THE BEST HOLIDAYS TO INDIA call for our 1995 Colour Brochure
TRANS INDUS LTD
0181-566 2729

The ultimate cruise experience
ANTARCTICA
from only £2,995
Orient Lines brings the ultimate destination into the realms of the affordable with three extraordinary voyages to the White Continent of Antarctica aboard the luxury Marco Polo, and priced lower than you could imagine.
Space is limited so book now to reserve your place.
Ask your travel agent for the Orient Lines brochure or call us on 0171-409 2500.
ORIENT LINES

World Offers.

Prices from:
Amman £409
Amsterdam £91
Basle £139
Belfast £70
Bilbao £149
Bordeaux £147
Boston £448
Budapest £195
Chicago £508
Cologne £85
Copenhagen £160
Damascus £409
Dubai £449
Dusseldorf £85
Edinburgh £74
Faro £109
Frankfurt £110
Geneva £139
Istanbul £195
Larnaca £169
Lisbon £109
Lyon £147
Madrid £159
Malaga £165
Manila £578
Marseille £147
Mexico £499
Milan £156
Montpellier £147
Moscow £309
Munich £139
Muscat £449
New York £448
Nice £138
Oporto £109
Oslo £180
Pisa £141
Prague £159
Stockholm £195
Tel Aviv £215
Toulouse £147
Venice £141
Verona £139
Washington £448

Where is everybody?

June Specials.
Prices from:
Athens £139
Barcelona £99
Berlin £99
Brussels £59
Naples £129
Paris £59
Rome £129

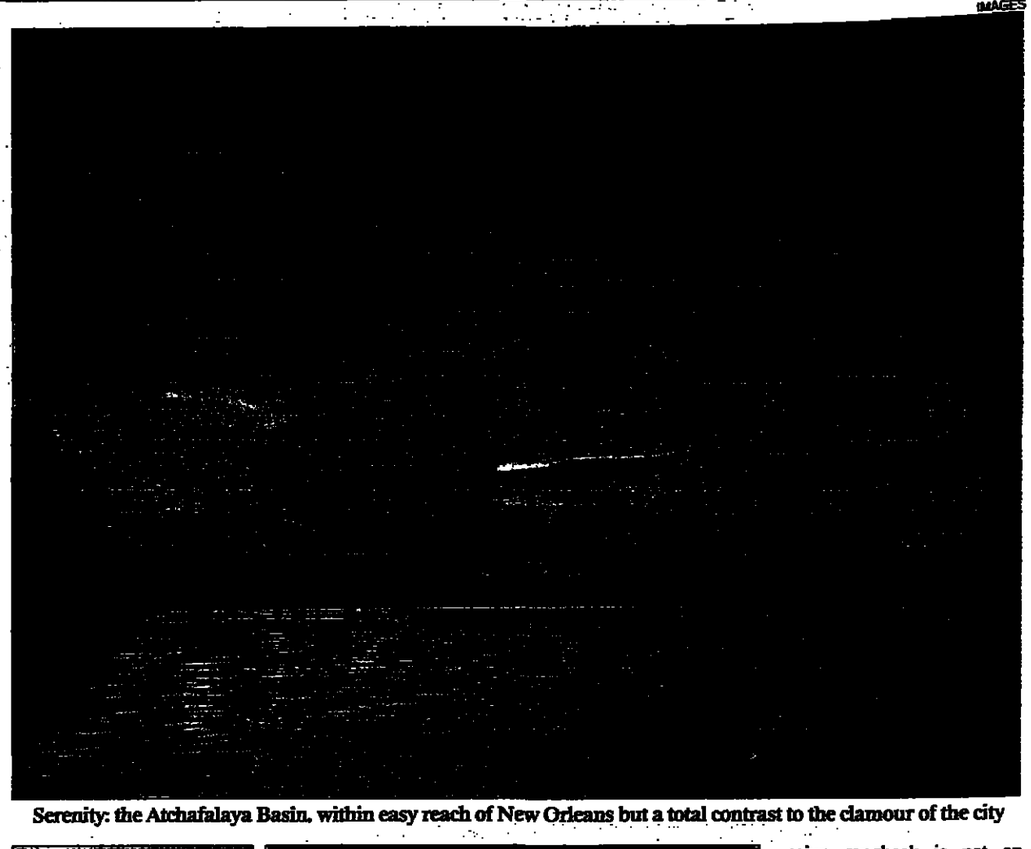
All fares listed are return from London, subject to availability and differing travel periods and must be booked by 14th June 1995. Passenger taxes apply. For details and conditions of these and many other World Offers see ITV Teletext page 380, your travel agent, British Airways Travel Shop, or call us on:

0345 222111

WORLD OFFERS
BRITISH AIRWAYS
The world's favourite airline

AMERICA: **Tony Patrick** visits New Orleans and Cajun Country, Louisiana ...

Where happy hour can last all night


IMAGES

Serenity: the Atchafalaya Basin, within easy reach of New Orleans but a total contrast to the clamour of the city

The music changed every few steps along Bourbon Street, in the French Quarter of New Orleans, but it was all loud and insistent, Dixieland, disco or cajun, spilling from the clubs and bars. At 1.30am the crowd was thicker than it had been all evening, the barkers waving signs and shouting sales pitches: "Happy hour from eight till two: three drinks for the price of one!" or "Topless and bottomless dancers ... male and female!" Strolling back from a blissful visit to the House of Blues, I swerved to avoid a smiling casualty of one too many Hurricane cocktails, and decided, with regret, that it was time to get out of town.

I had arrived two days before, via BA (Gatwick to Charlotte, North Carolina) and then a short hop on USAir, since BA as yet has no direct flights from Britain to New Orleans. A week would hardly be enough to do justice to the city, and I had only six days to sample both it and the simpler pleasures of Cajun Country, in northeastern Louisiana.

My time in the Crescent City passed in a blur of air-conditioned hotel rooms, vibrant restaurants, great music and some heavy-duty tourist attractions, from a superb Museum of Art in City Park, to a gloriously vulgar casino riverboat. The bars are open from mid-morning until the early hours, and this is a city which loves to eat and drink in company, anything from coffee and doughnuts to oysters and crawfish with beer, or buffets which would defeat a plague of locusts.

The architecture, too, caters for all tastes, a jambalaya of styles and eras, the Quarter being endlessly attractive, while the mansions of the Garden District will make you think of *Interview with the Vampire* (Anne Rice owns several houses here). There are many houses within the city limits which evoke the distinct cultural inheritances of Louisiana, from the Spanish to the plantation owners, and you can stay in some of them at very reasonable rates.

Stir in shopping that encompasses factory-outlet malls, high-tone retailers, antique shops, voodoo emporiums and wonderful record stores and you can see a week is not long enough, even when the city is not celebrating Mardi Gras (a month from February 20, 1996) or the Jazz and Heritage Festival (the last weekend in April to first weekend in May).

You might care to note that the hurricane season is June to November, and that temperatures and humidity in these months can be uncomfortably high.

But take the "Great River Road" northwest out of New Orleans and you find yourself in another world altogether. Plantation houses such as Oak Alley, Houmas House and Nottoway — familiar from films — sit along the banks of the Mississippi. Colonnaded façades and tree-lined drives will tempt you to while away an hour in the company of knowledgeable volunteer guides, who conduct you around sometimes modest interiors, and perhaps sell you a mint julep or a glass of real lemonade. Several plantations offer accommodation, in elegantly converted slave or bachelor quarters.

Soon you are in swamp country, crossing the Atchafalaya Basin on the I-10, a highway on stilts which, from a boat, stretches to the horizon in both directions, somehow emphasising rather than violating the serenity of America's largest undeveloped wetland. On a trip with one of the friendly Allemond family from McGee's Landing, near Breaux Bridge, it was time for wildlife spotting. Alligators, being shy, are not often seen, but egrets, herons, turtles, snakes and occasional leaping fish punctuate the stretches of water, broken by stands of *trees festooned with "Spanish Moss"* or carpeted with water-chestnut. The silence is deafening; the fishing is fantastic.

On dry land, in this part of Louisiana you do a lot of dancing, listening or singing, especially in conjunction with eating. On Saturday morning, after a quick dance at Fred's Lounge in Mamou, we set off for another session at Mark Savoy's music store.

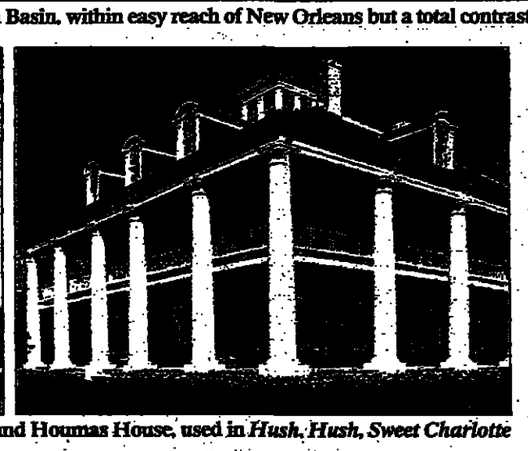
From there I went to the Acadian Village, which preserves the simple buildings of past generations, complete with subsistence-level furnishings. Next came Eunice, the cultural heart of French Acadia. From its Liberty Theatre, there is a live broadcast every Saturday night, in Cajun French, featuring local singers, musicians and entertainers — and, of course, a recipe. Local guesthouses (I stayed at the Seale Guesthouse, outside Eunice) offer individual and fully equipped accommodation.

Every restaurant has a dance floor and at least a trio; every customer expects to dance: the locals go out three and four times a week to do just that, with children in tow. Two-step dancing, fiddle-playing and knowledge of the cajun songbook is not an affectation, it's in their blood and in the air.

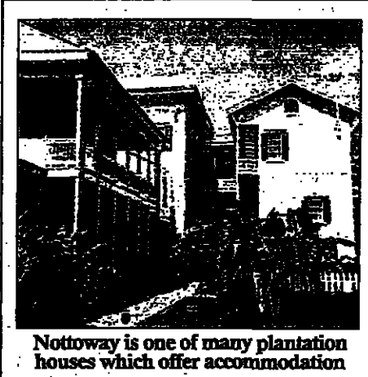
And it's not exclusive. At D.L's restaurant/dance hall, outside Eunice, my neighbour at the table insisted that I leave my "gator bites" and Budweiser and tread a measure with her. It *might* have been because she is running for mayor this year, but more likely it was friendliness: nobody is left out, from toddlers to clod-hopping tourists.

Tourists are advised not to walk alone in certain areas of New Orleans, and to avoid ostentatious displays of money or jewellery. Outside the metropolitan area, however, you are more likely to die from over-eating or over-exertion on the dance floor than in a confrontation with the laid-back locals.

BA's fly-drive deals make independent holidays easy. There are guesthouses and simple motels at low prices, and a local breakfast will probably leave you satisfied until it's time for dinner.



The French Quarter (left) and Houmas House, used in *Hush, Hush, Sweet Charlotte*



Nottoway is one of many plantation houses which offer accommodation

How to get there

- The author travelled as a guest of British Airways Holidays (01293 617000). Seven nights at the four-star Bourbon Orleans, including return flights Heathrow-Philadelphia-New Orleans, cost from £789 to £1,015 per person (two adults sharing a room).
- Fly-drive holidays, including return flights Heathrow-New Orleans and seven days' use of an "A" grade car, costs from £409 to £672 per person (two people sharing); £17 for an extra week.
- *New Orleans* (The Compass American Guides, £14.99) is a recommended guidebook.
- Contacts: New Orleans Bed & Breakfast, PO Box 8163, N.O. 70182 (001 800 331 7971); Louisiana Office of Tourism, PO Box 94291, Baton Rouge, Louisiana (001 504 342 8100).

Can any country offer more dramatic contrasts? New Zealand's mountains, geysers and glaciers sit side by side with rainforests, rolling pastures and sandy beaches, making it truly a different Downunder. Its traditional Maori culture thrives amidst a huge range of modern activities and entertainments. And Milford Sound, described by Rudyard Kipling as "the eighth wonder of the world" is one of the most breathtaking sights you'll ever see. You can reach the peaks for a very down to earth price. Flights from London Gatwick or Manchester start at only £599 return, with accommodation from £28 per person per night.

For a copy of Austravel's New Zealand brochure please call 0171 734 7755. Or send the coupon to: Austravel, Freepost, PO Box 13, Tadcaster, North Yorkshire LS24 9YE. Alternatively drop into one of the Austravel shops.

N29

Name:
Address:
New Zealand.
A Different Down Under. Postcode:
AUSTRAVEL

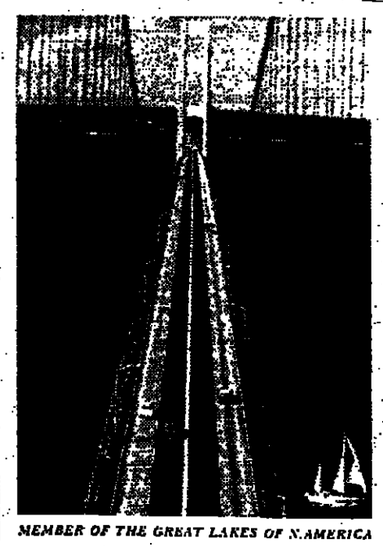
LONDON: 50 Conduit Street. 0171 734 7755 & 152 Brompton Road, 0171 838 1011. BOURNEMOUTH: 107 Old Christchurch Road. 01202 311488. BRISTOL: 45 Colston Street. 0117 927 7425. LEEDS: 16 County Arcade, Victoria Quarter, 0113 244 8880. MANCHESTER: 3 Barton Arcade, Deansgate, 0161 832 2445.

Agents for Airtour International Limited. ATOL No 1665. IATA. ABTA C1504

With some 40,000 square miles of Great Lakes waters to enjoy it's hardly surprising that water-based sports such as swimming, sailing and windsurfing are so popular.

Michigan's boathouses and harbours shelter more than 22,000 boats, and on a drive along one of the well-marked scenic routes encircling the lakes it's never long before another handful of masts appears between the trees.

On a drive through Michigan the chances are you'll pass more boats than you will cars.



MEMBER OF THE GREAT LAKES OF N.AMERICA

Of course Michigan isn't only about water, there are the beautiful old towns, world class golf courses and our glorious national forests to explore too.

NORTHWEST AIRLINES

For a free information pack send the coupon to Michigan Information Centre, 110 St. Martin's Lane, LONDON WC2N 4DY, or call 0171 240 1422.

NAME:
ADDRESS:
POSTCODE:

MICHIGAN
HEART OF THE GREAT LAKES

... and **Joe Joseph** finds stars and sleaze happily exist side by side in the sprawling Californian metropolis

To live and buy in LA

TONY STONE

Los Angeles can be too hot, too dangerous, too sprawled out, too obsessed with fame, and too easy to mock, which is what sophisticated east coast New Yorkers love to do, cracking jokes about how, when you get there, there's no there there, or about how sun-soaked California is a great place — providing you're an orange. Even Johnny Carson, who lives alongside other screen stars in the beach colony of Malibu, likes to sneer that "the only culture in LA is yoghurt".

Oh sure, where else do you hear a person being described *not* as "friendly" or "a lawyer" or "a *mother of two*" but as "bankable"?

Where else can you refer freely in conversation to Arnie and Warren and Goldie and Jack as if Schwarzenegger, Beatty, Hawn and Nicholson were old buddies of yours, even though you have only seen them in Panavision?

For better or worse, Los Angeles — and the executives who run the film and television studios there — shape much of the way we think about the world. They prick our desires, mould our expectations, sharpen our prejudices — some of them more than others; some of us more than others. In New York or London, Andy Warhol's quip about everyone being famous for 15 minutes is either a simplistic joke or a handy cliché for journalists with writer's block. In Los Angeles, it's a biblical commandment.

Even long-time natives jabber excitedly about how they spotted Michael Douglas in the drugstore and saw Cher collecting her dry-cleaning. Mention, as I did, that you saw Jay Leno driving through Bel Air in a black van with a cat in the passenger seat and you're quizzed for map grid references, make of vehicle, breed of cat, and so on: after a few days in the city you twig that this information is passed on knowingly in chit-chat a few days later as, "I hear Jay has a new black Ford and has swapped his terrier for a tabby". Sartre never mentioned anything about this kind of *existentialism in Being And Nothingness*, but in LA you are whom you have seen.

"How can one live in a city," Woody Allen stammered in the film *Annie Hall*, "where the supreme cultural achievement is being able to turn right on red?" — let alone running the risk of being shot at by a bored driver while you're doing it: drive-by shooting is the way that LA people who can't afford lottery tickets keep themselves amused. Los Angeles is a place where you can be fined $68 for jaywalking on a deserted street but can carry a loaded handgun, no problem. Still, it makes no more sense to sneer at LA just because it isn't as highbrow as Manhattan as it does to look down your nose at Delhi because it isn't as rich as Beverly Hills. The city knows it is superficial, and is smart enough to make a feature of its froth.

> "Being oversized is a desirable attribute in LA"

Raymond Chandler reckoned that Los Angeles was "a city with all the personality of a paper cup". But *what* a paper cup. If you want to get in the mood for Beverly Hills, for example, wake up on your first morning, stroll straight past the hotel coffee shop, and head for breakfast in Starbucks, which is a paper cup, take-away coffee bar with attitude: ordering breakfast in Starbucks is about as gruelling as life can get in Beverly Hills. For example:

— *Café latte, please.*
— *Do you want a tall or double tall?*
— *Er...*
— *Or a machiato latte? That's where we pour the milk in first and then the espresso.*
— *How does the café latte come, then?*
— *That's where we pour the espresso in first.*
— *I don't want a lot of frothy milk, like in a cappuccino.*
— *Then maybe you want espresso machiato?*
— *No, I want a big cup of hot coffee, but not drowned in milk.*
— *I tell you what, I'll make you a tall double machiato latte. If you don't like that, I'll fix you something else.*
— *Fine.*
— *Now, milk. Do you want half-fat, non-fat, half-and-half? Do want decaff? With vanilla? What about some cinammon?*

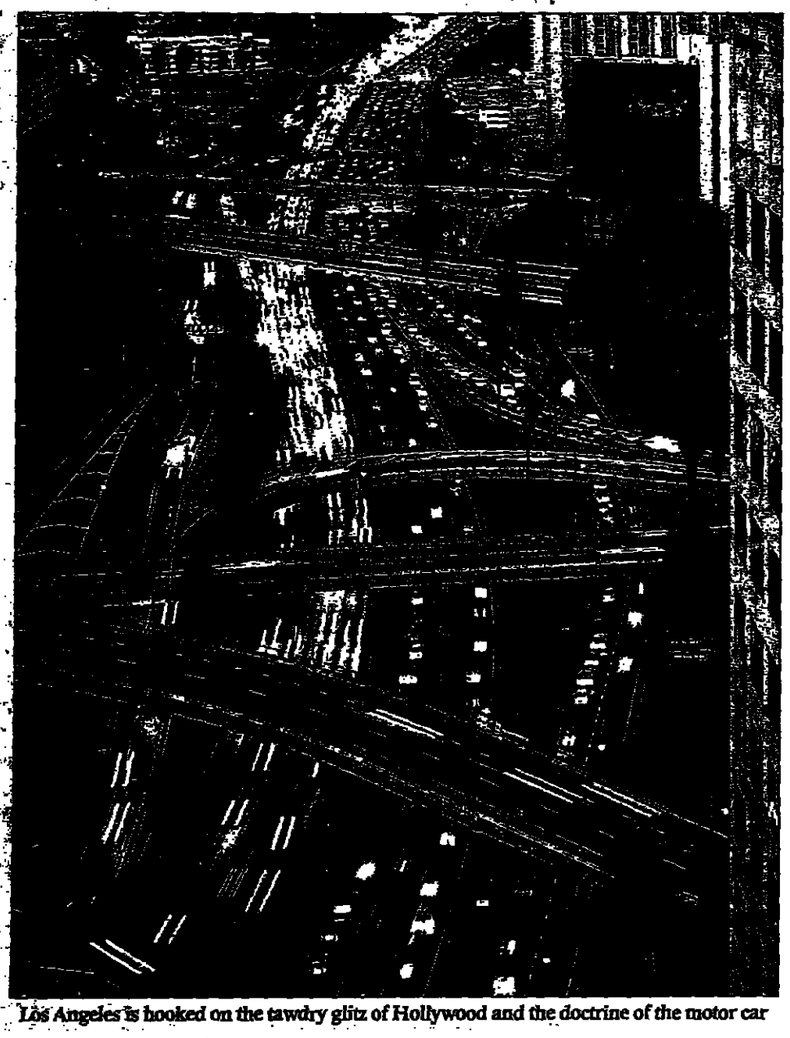
If you take any type of sweeteners — white sugar, raw sugar, Sweet 'n Low, and so on — expect to add another ten minutes to this selection procedure.

But what else is there to do in Los Angeles, especially since you won't be wanting to spend your evenings in the rougher parts of town, where the locals regard you as a mobile shop-window mannequin — only with real money and car keys in the coat pockets, from which they can take what they fancy? In fact, you don't want to spend your days in these neighbourhoods either. There are sleazy parts of every major city: London and Paris have them too. No need to go abroad to walk on the wild side of town. When in Los Angeles, stick to the posh bits and you'll have much more fun. Even better, hire yourself a stretched limo — which will definitely arrive with a bar, television, video, and may even come with a Jacuzzi — because it could work out much cheaper than watching a taxi meter click up as you crawl through traffic jams from one end of the city to the other. Some of these limos are so long that you *are* the traffic jam.

Stretched limos with darkened windows aren't just for movie stars in Los Angeles. Teenagers hire them to go to their school prom. So to stand out from the crowd, yours has to be extra-long or extra-equipped. Some are so long that the weather on the bonnet can be different from the weather on the boot.

The adjective they use here is "oversized", which is a desirable attribute in LA. The stretched limos are oversized, the steaks they serve in restaurants are oversized, the designer coffees in Starbucks are oversized; even the marble bathrooms in the Beverly Wilshire Hotel (where, if you ask nicely, they will let you peek inside the Veranda Suite, which Warren Beatty rented for years before settling down to fatherhood) are oversized.

So are the price tags. If you want to spend as much on a key-chain as you normally spend on a new car, try shopping on Rodeo Drive, which the local hoteliers refer to as "an area of exclusive shopping", just in case you were worrying you might have to rub shoulders with Mrs *Ordinary Housewife buying cornflakes (you often need an appointment to browse around some of the snootier shops, which actually wince at the word "shop" and prefer to be known as "designer showrooms").*


Los Angeles is hooked on the tawdry glitz of Hollywood and the doctrine of the motor car

But if you want to plug into local culture, join a bus tour of the stars' homes and tune into LA's wavelength. Stare at the present and former mansions of Mary Pickford and Lana Turner, Lucille Ball and Tom Jones, Ronald Reagan and Dean Martin. The guide will even tell you which day the garbage cans are put out if you fancy rummaging in Barbra Streisand's trash.

"Who lives there?" I asked, trying to get into the swing of gawping at mansions. "That house?" replied the guide. "Oh, nobody famous," which is Beverly Hills-speak for "nobody worth thinking twice about". When I asked the guide if anyone had ever jumped off the famous white Hollywood sign overlooking the valley, she said a woman called Peg Entwhistle committed suicide there 60 years ago, depressed at her failing acting career: "But at least that way she got famous," explained the guide, without any apparent irony. "Nobody would have heard of her otherwise."

> "Snooty shops are called designer show rooms"

The lawns in front of these mansions — which range in style from half-timbered Elizabethan, through turreted French *châteaux*, right up to Bauhaus — run right down to the kerb, to deter anyone who might think of walking down the street (in Los Angeles, walking is something you do on a Treadmaster machine at your gym). And planted in those lawns is a placard that you might expect to announce "Keep off the grass" but in fact reads "Any invasion will be met with an armed response".

In Beverly Hills, beggars and hobos are scooped up like stray dogs and dumped several miles away in poorer parts of town, and the local police get to the scene of a crime within three minutes, which is the fastest response time of police anywhere in America. As Philip Marlowe liked to say, law is where you buy it. In Beverly Hills, they can afford the best.

Hollywood itself is a sleazier quarter than most visitors might imagine. Few visitors linger longer than it takes to look at the famous handprints of film stars outside Mann's Chinese Theatre (known as Grauman's in the days when it hosted glitzy premieres) or to peer at the 1,500 star names studded into the pavement of Hollywood Boulevard — unless they have come to Hollywood to stare at the area's prostitutes, junkies, massage parlours and loonies.

The other big attraction for those seeking to escape the unreality of Beverly Hills is the tour of the Universal film studios, a world of make-believe where old film sets you last saw in *Psycho* or *The Addams Family* come back to life. The tour tram trundles through earthquakes, survives attacks by King Kong and an intimidating lurch from the shark from *Jaws*, and negotiates flash floods and collapsing bridges. You won't have to walk more than four yards before hitting a food stall or a souvenir shop.

The highlight is the *Back To The Future* ride, which involves sitting in an eight-seater De Lorean car suspended in mid-air, which ducks and dives in front a movie screen, giving you all the stomach-churning thrills of speeding over mountains, plunging into valleys and crashing through time zones without the bother of clambering onto a roller-coaster.

Santa Monica is livelier than Beverly Hills and has the advantage of being on the coast, although the water can be chilly for swimming and surfing. South on the coastal road is Venice Beach, which is full of performing artists and kooky beach life on weekends. North is the Getty Museum, which has every sort of art that money can buy — apart from *The Three Graces*, of course.

Let's face it, nobody needs to go to Los Angeles. All of us brought up on American sitcoms and Hollywood movies feel we already know LA intimately and would recognise it even though we may never have set foot there. Certainly, you should think twice before packing your furniture and moving. But for a glimpse of a mirage city built in the middle of a desert with imported palm trees, full of imported people whipping up fantasies for us to watch on our screens, it is a fascinating place to visit. Think of it as a drive-by holiday.

● *The author was a guest of Continental Airlines (0800 776464), which has daily flights from Gatwick to Los Angeles via Houston or Texas, starting from £388 return.*

● *Rooms at the Regent Beverly Wilshire (UK toll free number: 0800 526648, or direct on 001 310 275 5200) range from $255 (£160) to $405 (£255) for a single room, and $275 (£170) to $425 (£265) for a double; tax of 15.2 per cent on top.*

The desert garden

Art and soul of the desert

ACCORDING to Cole Porter's *Blue Boy Blues*, Gainsborough's "The Blue Boy" portrait must have felt "bluer and bluer" as a result of being moved from London to the Wild West.

But Porter need not have been so worried. "The Blue Boy" looks perfectly at home in the Huntington Gallery in *San Marino, on the outskirts of Los Angeles.*

And he has every reason to be satisfied. For there can be few better galleries in the world.

Were he to step down from his frame, the boy could enjoy paintings by Constable, Hogarth and Turner. Then he could visit the library and inspect a Gutenburg Bible or an illustrated manuscript of Chaucer's *Canterbury Tales*, or browse through a matchless collection of early Shakespeare editions or original writings by Washington and Lincoln.

But his biggest treat would be the 130 acres of the old ranch that have been transformed into 15 different gardens.

This variety is made possible by subtle differences in micro-climates. My own favourites are the Japanese garden — wonderfully formal and serene in the relative coolness of its shallow canyon — and the 12 acres of desert garden — offering on its hot, south-facing slope a richness of shapes, colours and sizes that I had never imagined any desert could possible nourish.

ERIC JACOBS

● *Huntington Gallery, 1151 Oxford Road, San Marino, California (001 818 405 2141). Tues-Fri, 1pm-4.30pm. Sat, Sun, 10.30am-4.30pm. Free.*

To save up to 25% on a P&O winter cruise, book before June 30th.

Usually, our forte is getting people to relax and take things easy. Not today.

Instead, we're urging you to hurry along to your nearest ABTA travel agent and find out about our Early Booking Incentives.

They could save you thousands of pounds.

Our World Cruise programme begins January 6th 1996. Both Canberra and Britain's greatest new cruise liner, Oriana, will spend some three months doing the round trip. (If you only want to join them for part of the cruise, of course, that's easily arranged.)

Meanwhile, Victoria, formerly Sea Princess, will be in the Caribbean between January and April.

Remember, if you want to save up to 25% on your cruise, you must book it before June 30th. Then just sit back and look forward to winter.

P&O Cruises

THE FIRST NAME IN CRUISING

P & O CRUISES

SPECIAL OFFER

14 nts from £399

MEXICO'S CARIBBEAN

Enjoy 14 nights in Cancun from £399

Holiday Inn Centro: pretty colonial style medium class hotel close to shops/restaurants. Restaurant, snack bar, 2 bars. Swimming pool with swim up bar, tennis. 5 minutes to beach. Free shuttle to hotel's beach club (free use of beach towels/sunloungers). Airconditioned rooms with tiled floors, TV, phone, bath/shower.

Continental Plaza: In the delightful small resort of Playa del Carmen, 40 miles from Cancun. Beautiful beaches, relaxed atmosphere. 1st class beach hotel. Swimming pool with swim up bar. Tennis. Restaurant, bar. Airconditioned rooms with tiled floors, TV, fridge, phone, bath/shower and balcony with seaview.

Blue Bay Village: All Inclusive: meals, drinks (local spirits, wine, beer, soft drinks). Free tennis, windsurfing, sailing, snorkelling. Attractive medium class beachfront hotel in established tropical gardens. Restaurants, bar, swimming pool, tennis. Airconditioned rooms with TV, phone, shower, balcony.

Departure dates:	Price: Holiday Inn:	Continental:	Blue Bay:
12,19 Jun '95	£399	£549	–
26 Jun	£429	£589	–
10 Jul	£479	£659	£899
17,24 Jul	£549	£769	£1029
21,28 Aug	£589	£749	£999

★ NON STOP DC-10 FLIGHT FROM GATWICK ★
Highland Class 'Business Class' seating £99 per person extra each way

The price includes: Return flights/Gatwick. 14 nights accommodation (Holiday Inn/Continental: no meals; Blue Bay: all inclusive). Transfers. Prices per person sharing twin room. Not included: UK dep tax (£10 will be added to invoice). Local dept tax. Optional insurance: £44

To book, telephone: (open daily inc Sat/Sun)
☎ 01306 744300
Fax: 01306 740328

The Travel Collection, Deepdene House, Dorking, Surrey RH5 4AZ.
ATOL 132 ABTA V258X

The Travel Collection
A trading division of Kuoni Travel Ltd

IT'S AMAZING WHAT

1/2 PRICE

YOU CAN SNAP UP

EUROPEAN

WHEN YOU POCKET

FLIGHTS

A NIKON COMPACT

FROM JUST £39.95 TO £229.95, THERE'S A NIKON COMPACT TO SUIT EVERY POCKET. AND IF YOU PICK ONE UP TODAY, YOU CAN ALSO SNAP UP TWO HALF PRICE PEX FLIGHTS TO ONE OF OVER 20 EUROPEAN CITIES.

OFFER CLOSES 30TH SEPTEMBER 1995. ONLY AVAILABLE TO PERSONS AGED 18 OR OVER. SEE LEAFLET FOR DETAILS. SUBJECT TO TERMS & CONDITIONS AND PURCHASE OF INSURANCE.

OFFER AVAILABLE AT GOOD PHOTOGRAPHIC DEALERS. FOR FURTHER INFORMATION ON OUR COMPACT CAMERAS CALL OUR LITERATURE LINE (LOCAL CALL, 24 HRS) ON:

Nikon
0645 005050

TO ADVERTISE CALL
0171 481 1989 (TRADE)
0171 481 4000 (PRIVATE)
FAX: 0171 481 9313

CHECK-IN

TRAILFINDERS

THE TRAVEL EXPERTS

For the real lowdown on low cost worldwide airfares

Trailfinders offer more low cost flights to more destinations than anyone. Experts in airfares since 1970 we can tailor-make your itinerary with up to 60% discount on hotels and car rental worldwide

42-50 **Earls Court Road**, London W8 6FT
Long Haul Flights: **0171-938 3366**
Transatlantic & European: **0171-937 5400**

194 **Kensington High Street**, London W8 7RG
Long Haul Flights: **0171-938 3939**
Transatlantic & European: **0171-938 3232**
First & Business Class: **0171-938 3444**

22-24 The Priory Queensway, **Birmingham** B4 6BS
Worldwide Flights: **0121-236 1234**

48 Corn Street, **Bristol** BS1 1HQ
Worldwide Flights: **0117-929 9000**

254-284 Sauchiehall Street, **Glasgow** G2 3EH
Worldwide Flights: **0141-353 2224**

58 Deansgate, **Manchester** M3 2FF
Worldwide Flights: **0161-839 6969**
First & Business Class: **0161-839 3434**

For your free copy of the Trailfinder magazine call 0171-938 3366

ABTA 69701 IATA ATOL 1458

CURRENT BEST BUYS ON THE WORLD'S FINEST AIRLINES

	one way from	return from
SYDNEY	£297	£499
CAIRNS	£379	£609
AUCKLAND	£435	£659
NEW YORK	£ 99	£185
LOS ANGELES	£221	£289
SAN FRANCISCO	£221	£289
BOSTON	£171	£225
FLORIDA	£129	£225
CARIBBEAN	£249	£249
TORONTO	£125	£225
BANGKOK	£198	£389
BEIJING	£262	£462
HONG KONG	£277	£464
TOKYO	£330	£583
SINGAPORE	£199	£349
BALI	£319	£545
DELHI	£217	£390
KATHMANDU	£286	£539
JOHANNESBURG	£257	£429
HARARE	£311	£517
NAIROBI	£224	£329
CAIRO	£165	£210
TEL AVIV	£152	£199
RIO	£289	£483
MEXICO CITY	£182	£299
PARIS	£ 73	£73
AMSTERDAM	£ 72	£74

AROUND THE WORLD FROM £629

ALPHA FLIGHTS

LONDON		BIRMINGHAM	
0181 578 3808		0181 567 5115	
ALICANTE	78	ATLANTA	230
AMSTERDAM	65	BOSTON	205
ATHENS	88	CALIFORNIA	230
FRANKFURT	65	DALLAS	275
LARNACA	159	DENVER	275
MADRID	85	DETROIT	250
MILAN	109	HOUSTON	275
MUNICH	99	MONTREAL	240
PARIS	65	MEXICO C.	275
TURKEY	129	ORLANDO	199
ZURICH	99	NEW YORK	155
MANCHESTER		N. ORLEANS	250
0161 678 6444		TORONTO	199
AUCKLAND	599	VANCOUVER	295
AUSTRALIA	499	WASHINGTON	205
BANGKOK	325	B. AIRES	495
CAIRO	199	CARACAS	375
DELHI	270	RIO	450

PLEASE CALL FOR OTHER DESTINATIONS
BONDED FOR YOUR PROTECTION

FLIGHT PLAN FLIGHTS

0121 733 7370

AUSTRALIA	£499
NZEALAND	£595
BANGKOK	£359
JO'BURG	£329
NEW YORK	£189
L.A.	£299
BOSTON	£229
PARIS	£75
MOSCOW	£299

Our computers hold 30,000 discount fares worldwide

FRANCE

FRANCE £49.50

PER PERSON
Short Break Special
(Based on Ferry Inclusive Self Drive - 4 In a car)

ABTA V2927

BRITTANY & VENDEE
***viewing* WEEKEND**
30/06/95 - 03/07/95

4* CAMPSITES BY SANDY BEACHES, SWIMMING POOL, BAR, TENNIS, ETC. Depart Portsmouth on Friday 30th June, spend three nights in a deluxe mobile home with full facilities, return to the U.K. on Monday, 3rd July.

TRY IT - LIKE IT
Come Again!

And, yes, we do very much hope that you will want to return during the summer months and everyone who takes advantage of this special viewing weekend visit will have a **£75 voucher off** a July or August 1995 week or longer revisit. (only one voucher can be redeemed per mobile home). Mobile Homes of outstanding quality.

Matthews Holidays Tel: 01483 285213.

OVERSEAS TRAVEL

SPECIAL OFFER
LATE HOLIDAY BARGAINS

PARIS £79
Superb 3 Day Weekend Break Only.. Price includes luxury coach + 2 nights B/B in excellent 3 star Hotels. Excursions available to Versailles, Paris by Night and River Seine. All dates £79 if booked *NOW*. DEPARTS JUNE 9,16,23,30 + Every Friday to

AUSTRIA £99
7, 10 & 17 Days From.... Superb coach holidays to Mayrhofen or Lake Achensee. Excursions available to Salzburg, Innsbruck & Italy. B/B Included. Half Board available. DEPARTS JUNE 2,9,16 + EVERY FRIDAY NOW-OCTOBER

SPAIN £89
10 & 17 Days From.. Superb coach holidays to The Costa Brava. Prices include top Hotels (most with pools). All rooms with private facilities. B/B included. Half Board available. CHILD PLACES ONLY £39.00 ON ALL DATES !! DEPARTS JUNE 5,12,19 +EVERY MONDAY NOW- OCTOBER

BELGIUM £99
7 Days From.... Superb coach holidays to Ostend. Excellent Tours *Included* to PARIS, AMSTERDAM, BRUSSELS & BRUGES. B/B in excellent Hotels included. DEPARTS JUNE 4,11,18 + EVERY SUNDAY NOW-OCTOBER

ITALY £79
7, 10 & 17 Days From.... Superb coach holidays to *LAKE GARDA*. Prices include luxury coach, excellent accommodation with B/B or H/B. Excursions available to Venice, Rome, Florence & Verona (+ Verona Opera in July/August). DEPARTS JUNE 2,9,16,23 + EVERY FRIDAY NOW-OCTOBER

GUERNSEY £199
8 & 15 Days From.... Superb holidays by Air from Gatwick or Manchester staying in excellent Hotels with B/B. H/B available. DEPARTS JUNE 4,11,18,25 + EVERY SUNDAY NOW -OCT

PHONE *NOW* FOR BROCHURE
0181 - 980 7244
TIMESCAPE HOLIDAYS

How to Spend Less and have More Fun in Amsterdam

For a free copy of this fascinating and informative booklet, together with our City Selection brochure of inclusive holidays to this beautiful city, do write or phone

TIME OFF
Freepost,
London SW1X 7YY
071-235 8070

PICASSO'S PROVENCE
Be inspired in the south of France - Beautiful villas with private pool
FROM **£99** per person per week
For a FREE Brochure, see your Travel Agent or call 0181 390 3335
PREMIER FRANCE from Crystal Holidays

France
VILLAS, COTTAGES, MOBILE HOMES, HOTELS & BREAKS
from the specialist
(01903) 744279
Allez France Holidays Ltd

Chez Nous '95
SAVE MONEY - BOOK DIRECT! OVER 1500 PRIVATE OWNERS ADVERTISE
Chateaux • Villas & Farm Houses, many with pools • Cottages • Studios Apartments • Family Hotels • Mobile Homes • Bed & Breakfasts • Special Interest Holidays •
All regions of France
Free Colour Brochure
Tel: 01484 682503
Write - Chez Nous, FREEPOST TS, Huddersfield HD7 1BR

S.W. FRANCE
VILLAS & COTTAGES
FRANCOPHILE HOLIDAYS
FREE COLOUR BROCHURE TEL 24hr
015394 31860

FRANCE
A superb selection of over 300 handpicked cottages and villas
ABTA BONDED
Kingsland holidays 01752 670067

The ASIA Experience
TAILOR MADE SPECIALIST
PATTAYA 14nts £499
BANGKOK 7nts £499
+EXTRA VALUE+ 01 June-30 Sept Weekday supplement in BANGKOK
Thai
0171 636 4343
24 hr BROCHURE HOTLINE
0171 436 7801

CRYSTAL PREMIER CITIES
PRAGUE
2 NIGHTS - FROM
£309
INC. SCHEDULED FLIGHTS, Meet & ASSIST @ FAST AND TRANSFERS
For your FREE Crystal Premier Cities brochure see your local travel agent or call us now on
01235-824324

BELGIUM

BELGIUM
FROM
£63
2 ADULTS IN A CAR.
0345 16 00 00
SALLY
THE ART OF SMOOTH SAILING

BRIDGE THE WORLD

the company of travellers

SYDNEY	from £565	CAIRO	from £210
PERTH	£560	NAIROBI	£355
AUCKLAND	£642	HARARE	£486
BANGKOK	£350	JO'BURG	£410
SINGAPORE	£350	NEW YORK	£189
VIETNAM	£458	LOS ANGELES	£289
HONG KONG	£453	VANCOUVER	£336

Round the World
London - Bangkok surface Singapore - Bali - Sydney - Auckland - Tahiti - L.A. surface NYC - London £695

0171 911 0900
Australia / NZ tailor-made: 0171 209 9000
First & Business-Class: 0171 911 0800
1-3 Ferdinand Street, London NW1 8ES.
Officially appointed agents for over 30 leading airlines

ABTA A4316 IATA ATOL 3096

AUSTRALIA/ NEW ZEALAND
FARES FROM **£499** RETURN

WEEKLY DIRECT FLIGHTS BETWEEN OCTOBER 95 AND MARCH 96, FROM LONDON GATWICK AND MANCHESTER ON BRITANNIA AIRWAYS ROYAL SERVICE.

ADELAIDE	from £599	Rtn
BRISBANE	from £499	Rtn
CAIRNS	from £599	Rtn
MELBOURNE	from £599	Rtn
PERTH	from £559	Rtn
SYDNEY	from £499	Rtn
AUCKLAND	from £599	Rtn

HURRY BOOK NOW! Prices guaranteed til 30 June 1995

★ Stay for up to 8 weeks. ★ New Fare & Holiday Guide out Now!
0171 734 7755
50 Conduit Street, London W1R 9FB
0171 838 1011
152 Brompton Road, London SW3 1HX
BOURNEMOUTH 01202 311488
BRISTOL 0117 927 7425
LEEDS 0113 244 8880
MANCHESTER 0161 832 2445
AUSTRAVEL
Agents for Airlink International Ltd. ATOL No.1592

FLIGHT BOOKERS
travelling freestyle
OFFICIALLY APPOINTED STUDENT AGENTS

WORLDWIDE 0171 757 3000
AMERICAS 0171 757 2000
FIRST & BUSINESS CLASS 0171 757 3500
GATWICK AIRPORT 01293 568 300
OPEN 7 DAYS
177/178 Tottenham Court Road London W1P 0LX

Flightbookers offer great value on low cost flights with the worlds leading scheduled airlines.
Substantial savings on:
• Flights • Car Hire
• Hotels • Insurance
• Custom made Itineraries.
Booking with Flightbookers means booking the best.

WORLDWIDE		AMERICAS	
Sydney	£498	New York	£195
Perth	£588	Los Angeles	£289
Auckland	£650	Orlando	£295
Singapore	£425	Boston	£229
Bangkok	£409	Chicago	£279
Tokyo	£575	Las Vegas	£295
Jakarta	£453	Seattle	£289
Hong Kong	£428	Toronto	£229
Bombay	£330	Vancouver	£315
Jo'burg	£459	Dallas	£279
Harare	£479	Honolulu	£446
Nairobi	£363		
Dubai	£339		

ABTA 70806 ATOL 2582 MTA

NEW YORK £595 BUSINESS CLASS
JO'BURG £1009 BUSINESS CLASS
SYDNEY £1119 BUSINESS CLASS
VANCOUVER £856 BUSINESS CLASS
Call Now for your FREE Travelling Freestyle Magazine.
All fares are return flights, subject to availability, seasonal and regional supplements & taxes where applicable

Check our prices!

Don't risk your money to any travel insurance

Please call for quotes on Aus/NZ, South Africa, Globetrotter, Ski, Worldwide and Annual policies, from 3 to 365 days.

Europe £9.95
USA £19

Call now 0171-375 0011
Open 8am-7pm Mon-Fri, 9am-4pm Sat.
COLUMBUS travel insurance
Visit us at 17 Devonshire Square, London EC2
2 Mins from Liverpool St Station

YOUR FIRST CHOICE TO THE USA

AIRLINE NETWORK

Offering every scheduled airline to over 200 cities in the USA. Plus great fares to all major Canadian cities.

NEW YORK	£186	FLORIDA	£235	SAN FRANCISCO	£276
ATLANTA	£226	CHICAGO	£246	LAS VEGAS	£286
BOSTON	£226	DETROIT	£254	NEW ORLEANS	£286
NASHVILLE	£226	DALLAS	£276	SAN DIEGO	£286
PHILADELPHIA	£226	DENVER	£276	ALBUQUERQUE	£291
RALEIGH	£226	LOS ANGELES	£276	SALT LAKE CITY	£291
WASHINGTON	£226	SEATTLE	£276	PHOENIX	£291

USA FREE CHILD PLACES NOW TO 30 JUNE (Ex Stockport)

017 72 72 72 72
Nobody offers you a bigger choice to the USA
SEE TELETEXT P275 OPEN 9.00am-9.00pm 7 DAYS A WEEK

Direct Travel Insurance

Comprehensive Cover For Your Complete Security

Single Trip Europe from £9 USA from £20

World wide Annual Multi-Trip Unlimited Trips inc. 17 days Winter sports £98 Family

Open 9am - 8pm Monday - Sunday
01903 89 3333
COMMERCIAL UNION

TRAVEL INSURANCE

ANNUAL MULTI-TRIP from £79
SINGLE TRIP ESM. MEDICAL FROM £10 EUROPE £20 USA
LONG STAY FROM £1250 PER MONTH 2-36 MONTHS
PRICES INCLUDE I.P. TAX @ 2.5%
WORLDWIDE TRAVEL INSURANCE SERVICES
01732 773366

ABROAD HOLIDAYS

CALL TODAY 9am-8pm
LOTS MORE PLUS JUL, AUG, SEPT - DATES
Sample prices from — Flies Visits
Adriatic/Aegean/Turkey 99 139
Greece (12 departure spots) 109 139
Corfu/Zante/Kos 99 139
Canaries/Funchal 89 149
Algarve/Turkey 99 139
Cyprus (8 departure spots) 129 199
USA, Far East, Australia
Discounts, Flexibility, Free Insurance
ABTA V1224 0181 767 3030 ATOL 2857

CANADA

From Gatwick, Manchester, Birmingham, Glasgow.

TORONTO	£169
CALGARY	£269
VANCOUVER	£269

Canadian Affair ATOL 2334
547 Bankside Road London W6 8DH
0171 385 8201
SUBJECT TO AVAILABILITY AND AIRPORT TAX

DATA

ATHENS	119	MALAGA	99
BUDAPEST	162	MALTA	119
CAIRO	218	MOROCCO	119
CANARIES	119	NAPLES	135
FARO	99	NICE	115
FRANKFURT	95	PRAGUE	145
FUNCHAL	139	TEL AVIV	154
GENOA	99	TORONTO	237
ISTANBUL	139	VIENNA	146
MADRID	109	ZURICH	135

Tel: 01424 722394

LONDON RETURN FARES TO

ATHENS	£210	£361
BARCELONA	£115	£105
FARO	£110	£105
MALAGA	£85	£85

CITYBOND ATOL 3432 ABTA call 0171 408 1535

POLAND, HUNGARY CZECH REPUBLIC £119

10 day holidays discovering the magic of Eastern Europe
NO DEPOSIT
New Millennium 0181 711 3366

VIRGIN ISLANDS
Peter Island

Luxury with 'an added touch of glamour' at this superb 2,000 acre resort. Spectacular beaches, watersports, diving, sailing, tennis and much, much more...

CLUB WORLD
Book 14 nights and fly Club World one-way with our compliments.
From £3217 p.p.

FREE NIGHTS
Stay 7 nights for the price of 6.
From £1503 p.p.

Elegant Resorts
01244 329671
24 NICHOLAS STREET, CHESTER CH1 2ER
ABTA 97114 ATOL 2885

TAHITI

Stay in one of the luxury bungalows of the Hotel Bora Bora, perched on stilts above a lagoon of sapphire-blue water and powder-white sand... or linger beneath Moorea's mist-topped mountains. Take an exhilarating cruise on the island-hopping 'Windsong'... or relax in one of the romantic 'treehouse' villas of the Hana Iti.

7 nights from £1575
14 nights from £2020

Elegant Resorts
01244 325620
24 Nicholas Street, Chester
ABTA 97114 ATOL 2885

PASSAGE TO SOUTH AMERICA
THE TAILOR MADE SPECIALIST

We specialise in travel to this exciting continent. From Venezuela's Golden Caribbean Beaches to the final Frontier Tierra del Fuego
CALL US FOR BROCHURE AND FLIGHT DETAILS
AITO 071 602 9889 ATOL 3034
FULLY BONDED

AIRPORT PARKING

FLYING from Gatwick? Park on-airport at NCP Flightpath Long Term car parks. Term up & take off or save up to 20% by booking in adv up 8 days £28, 15 days £21. Prices valid to 31st Oct 1995. Book Servantsaid. Secure. Bookings 0800 1,28 128 Mon-Fri 9-8, Sat 9-5.

FREE Holiday Parking Inc 1 st at many airport hotels fr £20.80. Holiday Xtras 01305 812896.

HEATHROW From only £3 per day. Secure Parking Limited 0181 813 8130.

SECURE Airport Parking. Pre-book-Save £'s. Fr. day Gatwick £5.50. Heathrow £4.95. Manch £2.80. All major airports. Holiday Xtras 01305 812896. Open 7 days.

AFRICA

A1 for Africa. Cape Town/ Harare/ Nairobi. First & Club specials. Flights only. Tailor made packages. Safaris. For further info and brochure Call Cleveland Travel 071 383 2853. ATOL 3384/ABTA

BALEARICS

CALA D'OR sea edge. Luxurious large quiet family home. Sleeps 10 (6 twins). Own pool, mooring, BBQ, sat TV, maid. Tennis & golf course nearby. Avail 8/7-31/8. Tel 0181 648 7585 (wk days) 0181 949 0904

BALEARICS

MENORCA, Binibeca. Lux 4 bed villa. 3 bath. Own pool. Sea view. Power boat/cruiser charter avail & weather accom if required. Tel:003471 368539

MENORCA Tramontana villas, priv owned. Sleep 2/6, swimming pool. 01481 578090

CANARIES & MADEIRA

LA GOMERA: Avail all June Valle Gran Rey, from £199pw 2/6 people. 0181 869 8702

MADEIRA 3 bds, 3 bths, comfortable house. Panoramic sea views from all rooms. Lovely sub tropical gdn. 01895 633799

TENERIFE Luxury 2 Bed villa to Let in the sun belt area. Tel: 01962 882064

CARIBBEAN

ST. LUCIA Best cliftop location, tropical villa sips 8. Pool, tennis court, maid & cook. Special offer £1000pw Sept-Dec Tel: 01372 466944/466084.

CONCORDE TO BARBADOS

JULY AND AUGUST including 7 nights or more at one of eight luxury hotels
FROM £1895 to £3295
Full details in our 16 page Concorde brochure

Elegant Resorts
01244 329671
24 Nicholas Street, Chester
ABTA 97114 ATOL 2885

CRUISE & SAIL ABROAD

SKIPPERED Swan 47 Yacht in Jordan. Skates or strong welcome. Tel: 01926 814 367

TURKISH MED Gulet cruises 55' motor/sailer. also 8 many routes, daily rate so the choice is yours. Great fun! Welcome aboard. 01204 300887 eft.4pm

YACHT Bareboat Charter, South France. Fully equipped 37 foot. Oliver. 7 berth. Radar, Satnav, Tender. Fr £850pw. Avail Summer. Tel: 0171 610 9479

HOLIDAYS AFLOAT

Discover the Boating YOUR WIDEST CHOICE
Choose from over 1550 craft on the finest Canals and Waterways of England, Scotland & Wales. Short Breaks too. For brochure quote B2079.
PHONE 01 582 561 561
HOMEBASE

SAIL GREECE & TURKEY
Explore the Cyclades, Sporades, Pontic, Ionian & Aegean. Ask UK sailing school
CSE
01705 [illegible]
BRITANNIA MARINE

EASTERN EUROPE

PRAGUE/Budapest. Hotels, apts & stays. Fits fr £129, 3 nt hols fr £209. Bridgewater Trvl 0121 585 5946/24 hrs) ABTA V7278 Retail agt for ATOL 1245

GREECE

CYCLADES, Mykonos, Naxos, Paros, Santorini. Beach villa, villa in a farmhouse + Simply Great! Simply Greece Holidays 0171 375 1933 ATOL 2678.

ESCAPE Packages - large houses, pretty apartments, friendly hotels. Fly-drive and transfers to Rennie Greece - Mainland & Unusual Islands. Inc Lerna, Chios, Evia, Kythira & more. Crete-Pilio & Pilgrim 01422 378899 And 2817 Alfa.

GREEK ISLANDS. Established 32 years, 60 page brochure featuring 22 islands including direct flights to Samos, Lemnos, Lesvos and Santorini. Average 2 week price £475. Greek Sun Holidays. 01732 740317 (24hrs) ATOL 0011 Connoisseurs Travel Services Ltd. ABTA 44288 AITO.

GREEK ISLANDS CLUB individual villas & discount hotels on 12 Ionian & Sporades islands, for those who feel they deserve the best. For a brochure tel 071 9322 2277. Abta A262 Atol 848

PAXOS. Charming villas & apartments on the idyllic unspoilt island. Pisces Holidays - the Paxos Specialists. Broch 01225 744300 ATOL 2884

ZAKYNTHOS Lux beach account. Popular secluded rural loca. All year. Broch 01435 866227

ITALY

CAPRI Newly refurb hillside hse. Sips 6. 3 beds, 2 baths. Lge terrace. Beautiful sea view. Tranquil countryside, nr beach. Avail June-Dec. Fr £450pw. Tel/Fax: 00 3 96 5748843

LAKE GARDA Beautiful apts, self-drive or fly-drive. Lakes & Mountains 01329 844405. Abtl

GREECE

LANGUEDOC Village house, 20 mins sea, mountains. Beaucaire & Montpellier. 01274 660291

LOIRE/ANJOU Mythic 17th c. grange, sleeps 8+. Nr pool from Sips 2-10+ Info 01524 62777

LOT / Dordogne (4) relais gites rural cottage sleeps 4-8, new 10x40m pool 01622 872031

LOT Sites in the Quercy. Tastefully restored C18th farmhouse, overlooking own valley, superb views. Sleeps 6/10. All mod facil. Full sized pool. Avail Now-July & Sept. Fr £300pw. day 0181 452 8190. eve 0181 455 4824. fax 0181 208 4369.

Nr ROYAN (SW) 2 houses with pool. Sat TV. 18thC rural setting. 15 mins drive from beaches. Max 2 families, sle 16. fr £200 pw 0181 462 0698

PARIS Montparnasse. Luxury 2 room flat overlooking gardens. Sips 2/5. Lovely area. Perfect. £390 or 3,000FF pw. Limit. exc. heating inc. Richard Read Tel/Fax: 01967 431616

PARIS: S/C Studios & Apts. All Major Locations. Five Cbl Broch Tel ROC 01494 680868

PERIGORD July, August, September. Lge luxury. Country own house, many fields. 6 mins village. Sleeps 8, 2 baths. £350 pw. Tel: 0033 53 82 09 68.

PROVENCE-VAR. Beaut 4 bed villa, pool & beaut olive grove. Avail 6th Sept. Brochure Fr £750pw. Tel: 01397 703599

PROVENCE Superb chateau sat. Pool, tennis, 7 acres, nr Cannes. 4/5. J/A £600. 0181 340 7408

S. FRANCE Cap D'Agde. 2 luxe s/c apts, pvt pool, sips 2-4/8. 0181 452 8291 (eves/wknds).

SOUTH FRANCE Port Grimaud. Delightful fully equipped Apt. Balcony o'looking picturesque marina. 5 mins beach. Sips 4/6. Avail fr June. 0171 431 1390

THE LOT Superb Fisher with pool, Sleeps/weeks. Sips 11. 2 cots. 5 Beds. 3 Baths. Relaxing. Tel: 0171 736 1076

SW FRANCE 300 year old farmhouse, 4 bedrooms, sleeps 8. Set in 12 acres overlooking large well stocked fishing lake. Due to cancellation price £540pw available 16 July-19 August. Tel: 01797 226531

TOWER in Provence + 5 cottages in 8 acre gdn. 6 mls sea (Bandol). Pool, maid. Sips 14-20. £776-1,900pw. 0171 912 0884

ITALY

CAPRI Newly refurb hillside hse. Sips 6. 3 beds, 2 baths. Lge terrace. Beautiful sea view. Tranquil countryside, nr beach. Avail June-Dec. Fr £450pw. Tel/Fax: 00 3 96 5748843

LAKE GARDA Beautiful apts, self-drive or fly-drive. Lakes & Mountains 01329 844405. Abtl

The best of any Aussie sandwich

Northern Territory and South Australia are the two great states forming the fascinating, action-packed slice down the middle of Australia.

NORTHERN TERRITORY
Ayers Rock, Kakadu National Park, Darwin, Alice Springs ... here are Travelbag's ideas for seeing them:

Super Rock Package 3 days/2 nights from **£185****
Rock and Homestead Tour 4 days/3 nights from **£194****
Red Centre Camping Safari 5 days/4 nights from **£228**
Kakadu Tour 3 days/2 nights from **£289****

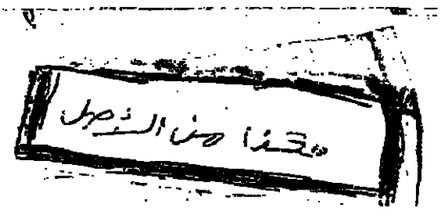
SOUTH AUSTRALIA
Cruising the majestic Murray River, fabulous Wine Tours, wildlife, the delights of Adelaide ... let Travelbag show you:

River Murray Cruise & South Australia Highlights 7 days/6 nights from **£535****
Best of the Barossa Valley – Wineries & Tastings 4 days/3 nights from **£232****
Kangaroo Island Wildlife Tour 2 days/1 night from **£168****
Adelaide & Flinders Ranges Highlights 6 days/5 nights from **£306****

Please rush me your FREE information Pack
Name/title...
Address...
Post Code...
To: Dept. EINT, Travelbag, 12 High Street, Alton, Hants, GU34 1BN

Open 7days
Mon-Fri 9am-7pm
Sat-Sun 9am-5pm
01420-88724
*Jan 96 Charter flight plus tax. **Based on twin share.

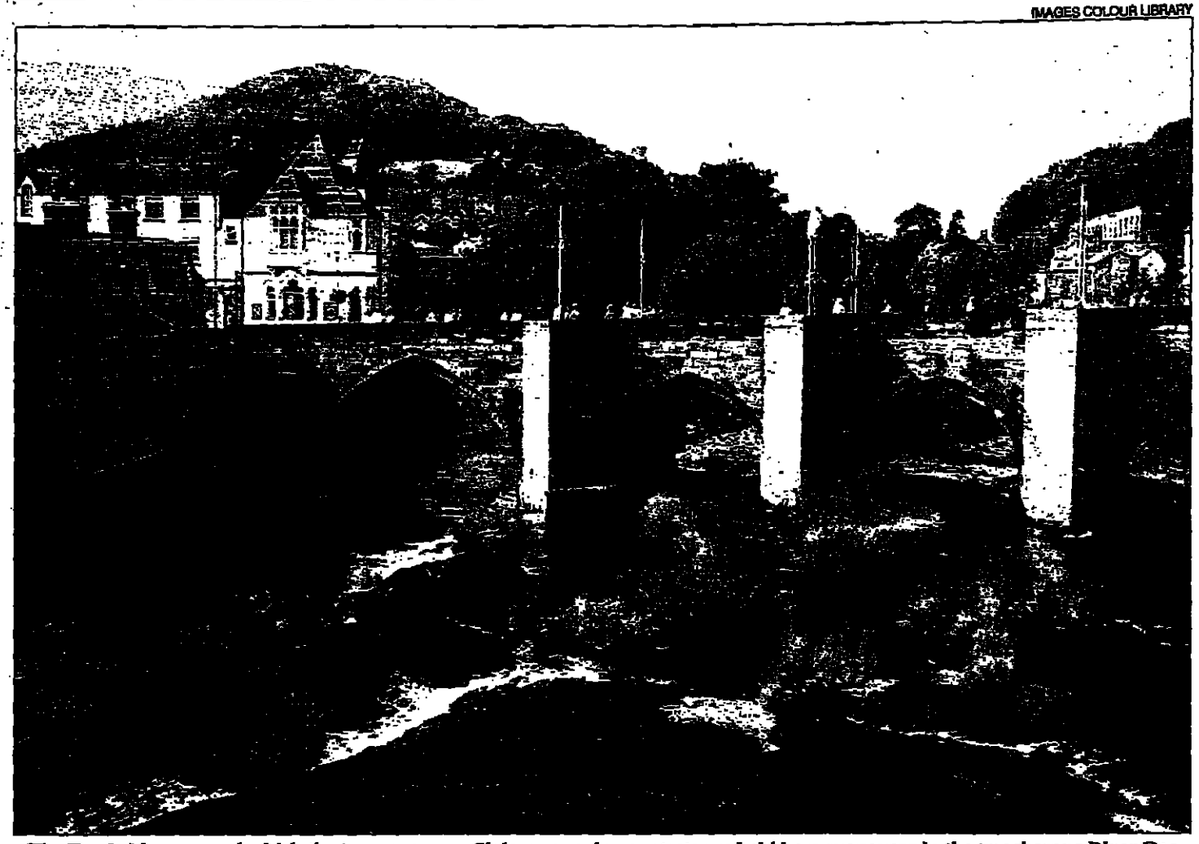
TRAVELBAG
OFFICIALLY APPOINTED Malaysia AGENT



هكذا من الأصل

WALES: Forty years on, Luciano Pavarotti is returning to the small town of Llangollen in the hills of Clwyd

1955: Luciano (left) and his father Fernando (right) and the winning Modena male voice choir at Llangollen



IMAGES COLOUR LIBRARY

The Dee bridge, around which the town grew up. Slalom canoeing contests are held here every year in the treacherous River Dee

No one leaves until the fat man sings

Pavarotti: emotional return

"We are going to put your little hovel on the map," an impertinent member of Luciano Pavarotti's entourage told Maureen Jones during negotiations over the tenor's appearance at the Llangollen International Musical Eisteddfod next month.

The eisteddfod marketing manager was incensed. "Excuse me," she countered, "but we put your little tenor on the map." Which, apart from the "little", was strictly accurate. It was while competing at Llangollen as a member of the prize-winning Modena Choir in 1955 that the 19-year-old Pavarotti was enthralled to hear Tito Gobbi perform at a celebrity concert. There and then he forsook all thoughts of becoming a teacher in favour of an operatic career.

Every year, this town with a population of only 3,500 indulges in a blaze of hospitality that sees an influx of 120,000 competitors and visitors from all over the world and ensures that "eisteddfod" (a gathering) is possibly the best-known word in the Welsh language.

Pavarotti makes no secret of his affection for the small town that played such a vital role in his life, and on July 9 — exactly 40 years after his last appearance here — he will be singing at the closing concert of the 49th international eisteddfod. As before, his father, Fernando, and the other members of the Modena Choir will be on stage, but this time Luciano will be the star.

The eisteddfod organisers, led by chairman Gethin Davies, have been pursuing their elusive quarry for years and finally pinned him down after a performance of *Tosca* at the New York Met. He told them that in addition to choir members he would be bringing 180 friends and relatives to what will undoubtedly be an emotional event. Rumour has it that a bed in a local hotel is being reinforced. Eighty-five pound tickets for the new arena opened by the Queen in 1992 were sold out six months ago, but for £17.50, promenaders will be able see the performance on a giant outdoor screen. This year no one will go home till the fat man sings.

The eisteddfod aside, Llangollen has much else to commend it. If anyone put this town on the map, it was not Pavarotti or even the eisteddfod pioneers. That role fell to Thomas Telford, whose 19th-century road and canal brought purpose and people to the area.

There can be no better antidote to a fraught drive, culminating on the engineer's A5 road, than a gentle trip on Telford's hillside canal. Being pulled along by Sam, an eight-year-old shire horse, the visitor relaxes in a flat-bottomed boat as a panorama of church spires and grey slate roofs unwinds.

As we gurgle through the clear canal water, which is bound for the domestic supplies of Nantwich and Crewe, we are easily outpaced by a train drawn by a steam locomotive. Since 1968, when Dr Beeching attempted to reverse Telford's good work, Llangollen has had only five miles of track, relaid and operated by a preservation society. Trains run four times a day between May and October.

Fittingly, the town is the focal point of a natural amphitheatre formed by the surrounding hills. The bridge around which it has grown up was first built before the days of Owen Glendower. It was rebuilt in Elizabethan times and widened most recently in 1969. Beneath it the white waters of the River Dee are treacherous enough to challenge the world's best canoeists in annual slalom contests.

Among those most opposed to the creeping industrialisation along the river banks at the start of the last century were Lady Eleanor Butler and Sarah Ponsonby, who became known as the Ladies of Llangollen. The two ran away together from Ireland and set up home at Plas Newydd, where their guests included such diverse characters as Lord Byron and the Duke of Wellington. They habitually dressed in top hats and riding habit, but the Walkman tape hired to visitors at their much extended and embellished farmhouse is a trifle equivocal on the precise nature of the couple's relationship.

If you follow the A5 across Llangollen bridge, it climbs 1,300ft towards the Horseshoe Pass, Wales's most dramatic natural switchback, from which you look up to defiant escarpments and down on swaths of conifers that weave camouflage patterns on the hillsides.

Returning to Llangollen, expect to annoy fellow motorists when you brake with little warning to negotiate the entrance to a caravan park and the ruins of Valle Crucis, a 13th-century Cistercian monastery.

Castell Dinas Bran, another dramatic ruin, is built on top of a conical hill that has an unrivalled view of the town. For me that view is worth the climb . . . just. Looking down on the tiny community, it is impossible not to marvel at its achievements over five decades.

Llangollen's genius has been to take a concept as essentially exclusive and nationalist as the eisteddfod and transform it into a festival of international brotherhood.

When the eisteddfod chairman is questioned about the event by outsiders, he urges them just to give it a try. If they don't like it, he assures them, he will personally refund their money. "I've never had to pay out yet," he says with a smile.

ALAN ROAD

● *The writer was a guest of the Wales Tourist Board (0171-409 0969). For more information on the Llangollen International Musical Eisteddfod (July 4-9), call 01978 860236.*

TO ADVERTISE CALL 0171 481 1989 (TRADE)

TRAVEL

0171 481 4000 (PRIVATE)
FAX: 0171 481 9313

ITALY

FARMHOUSE By The Sea. Tuscany coast, nr Argentario, almost an island. Marvellous sea views, 5 mins walk down to unspoilt beach. 90 mins North of Rome. Tel: 0181 994 2966 / Fax: 0181 747 8345.

ROMAN Holiday. My quiet flat for 2 in palazzo by top of the Spanish Steps. 0171 727 7845.

TUSCANY beautiful villa near Lucca with pool and tennis court sleeps 14 available 15 July, 2 weeks. Also villa in heart of Chianti with pool sleeps 9 available 29 July, 2 weeks. Contact International Charters for these and other lovely properties to let still available July & August. Tel: 0171 722 9660 / Fax: 0171 722 9140.

TUSCAN Farmhse. Aug 1-31. 5 Km Monistirino. Stunning area. Sips 6 £326pw 0181 985 0078

TUSCANY /ASCENT select holiday specialists to exciting destinations. Pools etc. Cal Brochure 015394-31320 ABTA V7535.

UMBRIA Beautiful 17C Inn. Renaissance town. Sl. £280pw. + country apts. 01908 626143.

UMBRIAN Hideaway. 10 mls Spoleto. Ornds. Views. Sips 4-6. Fr £280 pw. 01920-840404

Sorrento or Capri SAVE £50 pp. June 16, 23, 30 from Gatwick or Luton. For FREE Brochure, see a travel agent or call 01235 824324 24 hrs. PREMIER ITALY

HOTEL HOLIDAYS OF QUALITY. Lake resorts, Touring holidays & Short breaks. To hotels of character. From the Lakes to the Amalfi Coast, Tuscany & the cities of Florence, Venice & Rome. 1995 brochure now available. ABTA V4776 ATOL 1867. Expressions 0171-794 1488

ITALY. Create an Italian holiday that's perfect for you. Breathtaking countryside, romantic cities and relaxing beach resorts. HOTELS FROM ONLY £26 PER PERSON PER NIGHT. VILLAS FROM ONLY £133 PER PERSON PER WEEK. • Charter flights • Scheduled flights • Accommodation only. • Fly Drive. Escapades 01233 211612

GERMANY

GERMANY Daily 80% cost flights. 0181 429 3900. Visa/Access. ABTA. ATOL. IATA

ISRAEL

IN JERUSALEM BED & BREAKFAST APARTMENTS. From £29 per couple per night. Over 100 Apts. throughout the city. Tel: 972-2-6511270 Fax: 972-2-6511272

PORTUGAL

ALGARVE Carvoeiro. Private group of 4-star villas with pools, 2, 3, 4 and 5 bedroom villas all set in three acre plots, well private plots, some FREE, all close to the beach & Carvoeiro. No Airport transfers, but most AUTUMN/SPRING. Phone telephone 0181 202 6568. For villa details & photographs

PORTUGAL

BEACHFRONT Luxury apartment all seafview plus. Villas with pools. Summer holidays with Free car hire avail fr £299. Winter 9n Golf all incl fr £299. Algarve Select ABTA 76712 Tel manned 24 hrs/ Answer'ne 0800 716156.

PORTUGAL All areas. Villas / apts., hotels, pensedas. Golf holds. Flights. Longmere Int'l. 0181 685 2112. ABTA 75196

SILVER COAST. Priv. villa sips 2-10 nrs Lisbon. Clse beaches. Ocean views. Gdn. BBQ. Avail. Aug/Sept 0181 940 8253

SPAIN

ANDALUCIA Four peaceful olive grove villas. Tennis, pool, gardens. Beach, golf 1 mile. Still July & August avail. Tel 01225 744500.

SPANISH Affair. Villas with swimming pools, cottages and village houses in quiet, scenic locations. Our selection features quality properties in the most delightful coastal or mountain settings. ANDALUCIA CATALONIA COSTA BLANCA COSTA DEL SOL. Fly-drive Ferry Motorail. 57 Hamlet Road, London N6 5QH. 071 385 8127

SPAIN

COSTA ALMERIA. San Jose v/c villas & apts. Pools. Specialist "Natural Park" ABTA V7553 Tel 016394 31120

NEAR Alicante (40 miles). Family resort. Large 3 bed. 2 bath. villas 7. On beach front. £300pw. 0181 883 2741

PRIMELANA. House, white-washed Moorish villa. Beautiful sea & mountain views. Sips 4. £250pw. Broch 0191 340 7267

LA MANGA CLUB Lux det villa, sips 8 super views nr all summer May/Jun 01755 646849

PUERTO BANUS Lge 2/3 bed lux penthouse apt, short/long lets. Stunning terrace view. Tel: 0171 328 4498

REDISCOVER Costa Brava & Dorada. Quality villas w/pools. Sunseiect 0161 707 8794 ATTO

SECRET SPAIN. Early Summer Bargain for Typical houses in "Green" N. Spain. Ferry inclusive. 01449 736095 Alfa.

SWITZERLAND

MATTERHORN Magic (Zermatt). Spec economy. WEy/ewhy/tmnt. Clsc. ski. Superb pert./resident. chalet apts. 01621 772682

SPECIAL INTEREST

WILDLIFE WORLDWIDE The Finest selection of wildlife & natural history tours available. 0181 667 9188. ATOL 2962

CYCLING & WALKING holidays in Bavaria. Benis Tours 01689 793249 ATOL 2867 AITO

JOURNEY LATIN AMERICA. 14 Devonshire Rd London W4. Tours (London) 0181 747 8315. Flights (London) 0181 747 3108. MANCHESTER 0161 832 1441. ESCORTED GROUPS. BESPOKE TOURS. LOW COST FLIGHTS. FULLY BONDED

USA & CANADA

DISNEY Lux 4 Bed. pool villa. Clearwater 4 bed. pool home. Fr £949pw 0181 900 2691

USA & CANADA

DISNEY Lux 4 Bed. pool villa. Clearwater 4 bed. pool home. Fr £949pw 0181 900 2691

BEAUTIFUL cottages. Exe valley nr Exeter with fishing. Sleeps 6. 01392 841428 For Brochure

U.K. HOLIDAYS

The key to your dream cottage. Nearly 2000 charming cottages in England, Scotland and Wales. SHORT BREAKS from as little as £28 p.p. FULL WEEK from as little as £97 p.p. BLAKES Country Cottages. DEAL-A-BROCHURE ANY TIME PLEASE QUOTE REF: TD/6. 01162 463303

USA & CANADA

NEW ENGLAND COUNTRY HOMES

Two weeks in a traditional New England home (including flights, car hire, hotel stopover and insurances) from £625* per person low season and from £850* per person high season.

A superb collection of carefully selected coastal, lakeside and inland properties in Vermont, Maine, Connecticut, New Hampshire, Rhode Island & Massachusetts (including Cape Cod).

FREE 144 PAGE COLOUR BROCHURE. CALL (01328) 856660 QUOTE NZ75 (24Hrs)

Or write to: New England Country Homes, Dept NZ75, Fakenham, Norfolk NR21 9NB.

*Prices based on group of 4 sharing. ATOL 2684

ACTIVITY HOLIDAYS

ACTIVITY & Special Interest hols at Hatfield Village of Education. Wide choice of courses, sensible prices from 31/7 to 18/8. All welcome. Tel: 01488 648823. Quest 57

SUFFOLK Cycle Breaks. Quality Hols with full back up. W/E or longer. Broch: 01449 721855

CHANNEL ISLANDS

JERSEY Lux private country holiday Apt. Sleeps 5. £220-£320 pw. Tel: 01534 45174.

CORNWALL & DEVON

A fabulous choice of cottages throughout Devon. Devon Rose. 01626 866 693.

BEAUTIFUL cottages. Exe valley nr Exeter with fishing. Sleeps 6. 01392 841428 For Brochure

HELPFUL HOLIDAYS for West Country cottages. cottages, houses, even a fort! huge variety: about 400; vividly described, star rated in our free colour brochure. Call us on Dorset (01935) 813213 (24hrs)

The Old Church House Inn — TOKSBYAN. ETB 6 crowns commended. Delightful Hamlet in beautiful Devon Valley between Dartmoor & Coast. 13C Coaching Inn of immense character. Excellent food. B&B £22.50 pp. DINNER, WIDE CHOICE OR EXTRA. SPECIAL WINTER TERMS. Tel: 0803 812372

CORNWALL & DEVON

A fine selection of cottages on both coasts of Cornwall and on Scilly. Brochure from Cornish Traditional Cottages (01208) 872899. 7 day personal service 9 a.m. - 9 p.m.

ATTRACTIVE 17C cottages. Idyllic waterside setting. Also barn conversions, tranquil rural situation. Swimming pool, tennis court, games room, for these and other quality character cottages in beautiful unspoilt areas of Devon. Toad Hall Cottages. Video also avail 01548 853 089

BISHOPS COURT. Torquay. (ETB 4 Crowns Highly Commended). A magnificent listed building (Agatha Christie's secret hideaway) with a Garden Hotel and Health and Leisure Club were residents may enjoy FREE Tenpin Bowling, FREE Indoor Bowling, FREE Solarium, FREE Steam Bath, FREE Sauna, FREE Floatarium, FREE Jacuzzi, FREE Tonling Table and, of course, FREE use of the Heated Indoor Swimming Pool, Gymnasium, Table Tennis and "Hall Court" Tennis. Stay in the Garden Hotel or Mansion House, or enjoy Self-Catering in our studios or Apartments. Have a snack in "Agatha's" Coffee Lounge, relax with a drink in the "Poirot Terrace" Bar and enjoy delightful cuisine in our elegant Restaurant. May and June incl. D/B&bp from 3 nts £116, 5 nts £178 or S/C per studio 3 nts £101.55, 5 nts £151.99. Ask about our free accomodation for children. For brochure please 'phone 01805-294649.

BUDE Bungalow, wooded estate nr sea. Sips 4/6. Sports/leisure club. High season vacs. Ideal family hol. 01932 344934

CORNWALL/DEVON. 142 cottages throughout. Reasonable prices. Tel 01752 260711

CLASSIC COTTAGES Individually selected cottages in the West Country, just for the discerning. Free 110 page colour brochure. 01326 565856.

COASTAL COTTAGES. S. Cornwall. St Mawes & Roseland. Slp 2-14. £160 - £1,225 pw. Portscatho Hols 01872 580563

COTTAGE for 2 on farm amid Cornwalls tranquil countryside. Cls North coast. 01840 230470

FOWEY/POLRUAN Whitestide cottages with CH, superb views, dinghy available 01726 870406

MULLION Holiday cotts. Sea and country views. Safe sandy beaches, beautiful coastal walks 0326 240981. 0326 240892

N. CORNWALL comfy character cottage nr moors/coast. Now avail fr £128pw. 01566 86246

NORTH Cornwall. Idyllic 2 bedroom cottage near Coast. 17/6 onward 01840 213 807.

PORT ISAAC Lux cott. 4 bdrs. available 2nd-16th June & 30th June-14th July. 01208 880927

ST KEW Well appointed delightfully converted barn in 3 acres close to coast. Sleeps 6. Panoramic views. 01266 881216

ROMANTIC RETREAT Just For Two. Enchanting cosy cottage, inglenook fireplace, spiral staircase, 4 poster bed, ensuite bathrm, off beaten track. N. Devon/Cornish borders nr fabulous breathtaking coastline. Highly commended Tourist Board rating. Tel: 01409 241400.

Romantic offer! From £89 per couple per night. Enjoy a relaxing mid-week break at the ROYAL CASTLE HOTEL in historic DARTMOUTH. Tel: 01803 833033

TORQUAY Marina Court. Lovely apts with private balconies overlooking one of Europe's most beautiful bays. Free use of many leisure facilities at Riviera Court (see this page) Very competitive short breaks available. 30% off our "Flexible" suite until 30th June. For brochure please phone 01905 297 612.

WEST Country Specialists. Over 1350 cottages. Country Holidays 01282 445726. LTS101

COTSWOLDS

COTSWOLD Specialists. Over 200 cottages. Country Holidays 01282 445726. Ref LTS103

CUMBRIA

SEDGEWICK Lakes/Dales cottage for 2, adjoining 18th C house. Idyllic. Tel: 015396 20670

DORSET, HANTS, & I.O.W.

BOURNEMOUTH. Pools, Christchurch, New Forest. Scores of houses, bungs, flats. C'vans. Sleep 1-9. Free col brochure: 01258 858 580.

DORSET Specialists. Choose from 200 cottages. 01282 445726 (LTS110).

DREAM COTTAGES Summer/Autumn Vacancies. Brochure & Details Tel: 01308 761547

ISLE OF WIGHT Sea view. Lovely grnd flr flat, just renov. sips 6. 3 bd, 1 e-s, strge rm, sep wc, kit/brk rm, DW, Wsh. col. TV, excl. gdn. 3 mins sea, shops & YC. All dates. 01794 402258

THE Country Garden HOTEL. Totland Bay, Isle of Wight. "Relish the Superb Cuisine". Ashley Courtenay. at this delightful 3 star hotel. Personally run, overlooking the sea, set in lovely gardens. SPECIAL OFFERS FOR MAY BANK HOLIDAY & JUNE. Tel: (01983) 754521

IRELAND

SHANNROCK COTTAGES. 50 Irish St. Watergrass. Somerset. 01823 681050. Cal libry of 255 select houses. Disc Fares AITO.

CLONAKILTY West Cork. Cottage to Let June to Sept. Sips 4/6. (00 353) 64 44204 (9am-5pm) or 64 35091 (eves)

DUBLIN Self Catering. Visiting Dublin for Holiday or Business? Wide selection of apts/hses. Wkly lettings avail. Irish Tourist Board Approved. Contact 32 Seafort Gdns. Sandymount. Dublin 4. 24hr fax/phone line/Fax 00353 1 6670200

IRISH COUNTRY HOLIDAYS Across all Ireland, North and South. Choose from over 300 individual cottages and farmhouses. All to guaranteed standards and Tourist Board approved. Dial a brochure now on 01602 860686 (24 hours).

WEST CORK Lux. Res. overlooking Dunbeacon Bay, on Mizen Head Peninsula. Sandy beaches, sleeps 7. Also 2 delightful self. award winning cottages on 18 acres, overlooking lake in nature reserve. Sandy beaches. Tel+Fax 00353 2821764.

KENT

NR. TENTERDEN F/F cott. sips 2+1. In beautiful surroundings. Hsd s/pool. Total peace. Tel: 01233 850094 Fax 850483

SANDGATE Coast Guard cottage available for holidays June onwards. 01303 252018

LAKE DISTRICT

CUMBRIAN COTTAGES. Over 200 fine cotts. Superb locs. Short breaks Tel 01228 562264

ESKDALE Lux pine lodges sips 6 - sports hall, adventure playground, laundry etc. £290pw. Pets welcome. 01946 723519

GREAT LANGDALE Character B/C fully equipped cottage in private secluded grounds. 2 Twin-bedded rooms. 015394 37271

ULLSWATER Lux apt. No smoking. 2 adults, 2 children June 10th-17th £120, 01756 795835

LONDON

CENTRAL London. Superior serviced apartments. Tel: 0181 451 3094 / Fax 0181 459 8422

NORTHUMBRIA

CHOOSE from over 300 cottages Northumbria Holiday Cottages 01668 282040 (LTS601).

HEXHAM ETB 6 keys Highly Commended. Lux lodge on small country estate. Sips 6. Woodland, pvt fishing. Idyllic loc nr Hadrian's Wall. Open fire, rem rates. 01434 684206

PEAK DISTRICT

PEAK District Specialists. Over 275 cottages. Country Holidays 01282 445726. Ref LTS108

SCOTLAND

CRAIGEN DARROCH Luxurious lodge overlooking lake in Highland paradise. Incl use leisure centre and access many other activities. 2 dbl bed. 2 bath. sips 6. £650 per week. avail wkly 24/6-7/7. 0171 828 9488. Ans

HIGHLAND Luxury lodge, panoramic Deeside views, sips 6. Craigendarroch Country Club. Avail 5/12,8,9& 01952 760810

KYLERHEA - OTTERS Nr Broadford. Quiet. Sips 2 (+2). No pets. Burfoot 01899 822574

LOCH CRAIGHEAD Cottages, Ardfern, Argyll. PA31 8QN. 6 superb self catering cottages by the sea. 2/4 crowns STB Highly Comnd. Outstanding location and pets welcome. Visa/Access. Enquiries for July onwards. 01852 500671 For 96 Brochure

ST ANDREWS Lodge in own grounds (avail Open). Sips 4/6 all mod amens. 01334 839209

SCOTLAND Specialists. Over 500 cottages. Country Holidays 01282 445726. Ref LTS105

ST ANDREWS 1996 Open Golf. 2 Bed cottage (Sleeps 6) at Kincaithar Castle Estate & Club for 10 nights commencing 15th July. Tel: 01888 562400

ST ANDREWS 1996 Open Golf. Pretty cottage with garden, town centre. sleeps 6 (5 beds). Walk to golf. Avail whole week. Tel: 01334 653398

TYNDRUM Modernised trad cottage on W Highland Way. Sips 6 & cot. 0113 266 8486

SW SCOT 6 bdrm cottages, converted farm, beautiful setting. Indoor pool, bikes. Short breaks avail. 01848 330775

SOMERSET & AVON

WIVELISCOMBE Lge converted barn avail weekly all summer fr £250. Tel: 01823 445 759

SUPERB Bargain Breaks in lovely country setting close to Bath, Wells & Glastonbury. Lic. log fires. A.Courtenay recc. Shapwick House Hotel Tel: 01458 210 321.

SUSSEX

IDYLLIC secluded cottage near Clynderbourne. 2 bed. sleeps 5. Unexpectedly available July/August. 01323 811492

WALES

BEAUTIFUL Romantic coastal cottages in Pembrokeshire. Free Colour Brochure. Short Break Specialists Tel 01348 837865

BEST IN WALES Coastal Cottages of Pembrokeshire-Winners of WTB Top Tourism Award. EXCELLENT quality competitively priced. 01834 8441222/ 01437 765765

PEMBROKESHIRE Waterway view,select cottage,brochure 01437 532 496 anytime.

SUPERB Collection of Quality Cottages around the peaceful Welsh coast. Linen inc. Pets welcome free. 01348 837873.

Welsh Country Cottages. An unrivalled choice in the best areas of Wales. Free 64 page colour brochure. RING (01328) 851341 QUOTE W314 (24Hrs)

U.K. HOLIDAYS

SPRING in the Wye Valley. 14C Hse. with 3 pretty stone cotts. Highly comm. 01594 530225.

HIDEAWAYS Cottages of Distinction. South & South West (inc Salisbury), & Heart of England. Free Colour brochure 01747 828000 (24 HRS)

UNIQUE Luxury Steam Train Trip Sat Aug 26th Hereford, Around Central Wales Line and back. Stop over Llandrindod Wells for Victorian Festival. Champagne Breakfast. Lunch. Cream Tea. £125. Acorn A dventures Tel: 01432 850085.

ENJOY A WEEKEND BREAK WITH RUNNING WATER OUTSIDE EVERY ROOM.

Get away to the stunning quayside location in the heart of the old town that makes Jurys Hotel Bristol a very special place to stay.

And with its friendly bars and restaurants, it's the perfect spot to explore the city's rich architectural and cultural heritage.

2 nights b & b for 2 people sharing from £98.

So call today on 0117 - 923 0333 and soon you'll be strolling along the waterfront.

JURYS HOTEL BRISTOL. NOBODY DOES IT BETTER.

YORKSHIRE

YORK CITY CENTRE Book now £41.50 dinner, bed & breakfast. All facilities. car park Abbots Mews Hotel. 01904 634866

SUPERB Cottages, Yorks Dales, Northumbria, Lakes, Peaks. Sykes Cottages (01756) 749758

YORK Blossom Breaks. Any 3nts B&B £123pp. Lady Anne Middleton's Hotel. Skeldergate York. YO1 1DS. 01904 632257

OVERSEAS TRAVEL

Where is everybody? World Offers. Prices from: Athens £139, Barcelona £99, Berlin £99, Brussels £59, Naples £129, Paris £59, Rome £129. All fares listed are return from London, subject to availability and differing travel periods and must be booked by 14th June 1995. Passenger taxes apply. For details and conditions of these and many other World Offers see ITV Teletext page 380, your travel agent, British Airways Travel Shop, or call us on: 0345 222111. WORLD OFFERS BRITISH AIRWAYS. The world's favourite airline

SATURDAY RENDEZVOUS

TO ADVERTISE
CALL: 0171 481 1982
FAX: 0171 481 9313

SATURDAY RENDEZVOUS

AFFINITY IS WHAT we aim for. Phone Haydn Wellesley. 0171 499 7394

AFFINITY COMES with Haydn Wellesley Singles. Phone 0171 499 7394

AFFINITY IS THAT special relationship. Phone Haydn Wellesley. 0171 499 7394

AMERICANS SEEK friendship, romance and marriage with British ladies & gentlemen! All aged English Rose/English Connection (Dept SR), 24 Cecil Terrace, Margate, Kent CT9 1BA Tel/Fax 01843-290735 As featured on National Television

ARE you a Professional Christian than aged 28-70? We have ladies of all ages who are looking for marriage partners. Contact your professional Introduction Agency run by caring Christians, exclusively for Christians, New Day Introductions (T), 7 Vale Terrace, Whatstandwell, Rossendale, Lancs BB4 9JQ. As seen on Sunday Live ITV.

A WEEKEND break for single travellers. Bristol 23-25 June. Country Club Hotel. A great way to meet new partners, or join our holiday/travel partners finder service. Call United Travellers 01428 722833

CONNECT TWO an introductory register with a separate section for Christians. 01280 814451.

FREE 'Future Friends' member. ship special! Call 01949 850693/ 861022 Quote TT1.

HEDI FISHER BUREAU High quality clientel. All ages welcome. 0171 722 0744 Day. 0181 202 1768 Eve/Wkends. Est 25 years. Member A.B.I.A.

LOVELY THAI ladies, educated, marriage-minded & reasonable. See 600 girls live on our videos. Send for free colour brochure: Siam Introductions Est 1985. Tel 01689 890 890 (hotline) Fax 01689 890 244 (anytime). As seen on Thai & UK TV.

NEW BEGINNINGS Associate Member of the Society of Marriage Bureaux 0171 499 9685

NEXUS - Unattached? Did you "Bank Holiday" alone? Nexus members of all ages enjoyed parties, walks, quiet evenings, meals and holidays together. To find out more ring for the brochure. Head office, (0)12741 71704, (0)12374) 21619, (0)113) 2445185, (0181) 567 6328, (018959) 32590), (01141) 221 1090, (01202) 761006, (01255) 831899 or (0121) 472 1968. Not a dating service or marriage bureau.

PARTY Sunday evening 4 June, great music, super West End venue, £13.50 incl complimentary drink. 0171 289 0220.

PLUMP PARTNERS National Dating Agency. If you are plump or prefer a plump partner ring 01382 715909.

RICHMOND DINNER CLUB Single & interested in working & dining locally? 081 891 6626

RUSSIAN RENDEZVOUS 100's of ladies on video seek romance marriage 0181 651 4615

THE DINNER CLUB (Est. '86) Dining for unattached prof/ bus people throughout large part of the UK. Also franchises available for remaining areas. Details m/ship (01244) 538454 or bus opps (01244) 548816

THIS PICTURE Dating idea is brilliant' Capital Radio, for details call 0171 639 8884 (day) 0181 297 1424 (anytime) ABIA

UK'S BEST singles magazine Bargain Offer + free details Person to Person (TT/S) P.O. Box 4, Goring RG8 9DN

LADIES

AAAH! Romantic lady, blue-eyed blonde, warm, sensual, cultured, 40's, daytime lady, seeks tall, fit, educated, unattached "gentleman" (silver hair a plus) for enchanting adventures. Long letter ensures reply. Tyneside/anywhere. Box 6816

ACTIVE attractive, bubbly, stylish, well-educated, professional fun loving (golf, tennis) dancing, n/s lady, seeks similar 30s gentleman to share with and care for preferably but not necessarily in southern home counties. Photo and telephone number with thoughtful letter will secure response. Box No 6612.

A fabulous fair haired sparkling lady 30 & 5'7" - good figure, full of friendship, laughter & mischief (solvent entrepreneur) seeks an uncomplicated adventurous male interested in music, travel, racing events, sea - country, antiques, good food, good living & caring for me. Wales/anywhere. Box No 6822

AFFECTIONATE slim attractive woman 51. Interests music, theatre, countryside, home life seeks caring, solvent chaps. Carshe. Photo plse. Box 6820

A LOVER wanted - good humoured quality need not apply - meals and laundry are not provided by this tall slim attractive brunette. London/South East. Photo. Please Reply Box 6696.

A Pretty Korean lady nurse, (28) seeks gentleman for long lasting, loving relationship. Please Reply to Box No 6961

ARTICULATE interesting blonde English rose nee. late 40s, c London seeks unattached, established male as friend, soulmate, lover for symbiotic relationship. Box No 6654.

ATA Home counties based business lady financially independent, high 50s, numerous interests, sporty WLTM compatible man age unimportant GSOH character & personality essential. Box No 6639

A TOUCH unconventional perhaps but successful & ambitious - a mature experienced man embracing the 90's. Good looking, fit, slim, n/s, decent & considerate. London & West Country. WLTM a long term lady sensibly 40ish with wit, style & striking good looks. Photo please. Box 6729

ATTRACTIVE slim, redhead, feminine Cheshire lady. Wid owed. Warm, caring, lactile, happy, outgoing. Loves English countryside and hot sunny days in the Med. Seeks kind, sensitive, confident, successful prof. male 55-65, emotionally available, unattached, to share interests, travel and possible long-term relationship. Photo appreciated to Box No 6710.

ATTRACTIVE prof lady. 37. Pub Sch ed. had the excitement, done the adventure, wants to share a future with intelligent chap, 36 - 45. Enjoys travel, politics (Cool), countryside, evenings in and out. GSOH a must. London, Surrey, Hants. Please reply to Box No 6772

ATTRACTIVE lady, mourning the end of the skiing season and the end of a beautiful relationship seeks professional man, 35-50, to put some sunshine back into her life. London/Herts/Essex. Photo please. Please Reply to Box No 6668.

ATTRACTIVE professional widow wishes to meet a gentleman 40-50 n/s, genuine sense of humour, must be professional with a variety of interests. London & Home counties. Please Reply to Box No 6662

ATTRACTIVE stylish articulate & amusing History graduate (40) seeks well qualified professional Christian man with drive, direction, the Holy Spirit & a GSOH (35-45) n/s. Cambs. Please Reply to Box No 6629

ATTRACTIVE stylish lady no ties creative long dark hair blue eyes London based seeks thoughtful personable reviewing soulmate with GSOH to enjoy the zest of life. Photo appreciated. Box No 6960

ATTRACTIVE tall prof lady, 28, 1 child, responsible but fun, n/s, seeks charismatic f. independent unattached 30-40 man based London. Genuine replies only. Photo app. Box No 6620

ATTRACTIVE witty stylish professional female, 31, n/s seeks intelligent, warm, Doctor or similar professional. GSOH. Bucks/London. No emotional wrecks. Pic please. Box 6656

ATTRACTIVE n/s South London lady seeks 36-48yr old fun man for lazy days in the sun & cosy evenings by the fire. Photo appreciated. Box No 6680

BEAUTIFUL blue-eyed blonde classy stylish feminine slender 42 intelligent sophisticated & cultured humorous friendly & kind hearted looking for a tall dark kind attractive interesting man. London based. Box 6882

BEAUTIFUL blonde who prefers Italy would like the gentleman to contact her again. No telephone no was encl. Box 6027

BRIT/Germ Lady, 46, willowy blonde, 5'9", N/S, loving, sporty, loves nature, children, music. Wm retired, caring, unattached, good-looking professional, 46-53, for warm, genuine love (wl pass). Please Reply to Box No 6652

BRUNETTE 40 seeks gentleman 40-55 interested in the arts, antiques, travel. Must be considerate with easy going personality. Photo appreciated. Box No 6608.

BUSY brunette (29) interested in life's bounty. Seeking a non-Drifter, z bit of a Smartie, wanting to share hearts and my last Role? Give it a Twirl! Box 6944

CAMBRIDGE delightful attractive successful lady, early 40s seeks tall dashing cultured fun loving chap. Photo and phone number please to Box No 6713

CHARMING stylish, professional divorcee, very attractive, slim, young 40s, WLTM similar tall-ish gentleman to share shindigs they bash begin'd at 40. Cheshire area. Photograph please. Reply to Box No 6574.

CHEMISTRY and compassionate sought by articulate but cuddly young widow. Open minded graduate anxious to contribute to a well rounded interesting life with soulmate 55-65 who wants a permanent happy relationship. London based. world travelled, but country born with flexible living ideas. Reply to Box No 6842

CHESHIRE based very attractive, active, slim female, 36, seeks successful attractive non smoking male 40-55. Photo please. Please Reply Box 6751.

CHINESE well-educated lady working in England, mid 30s, 5'3, slim, attractive, warm and sincere, separated with a child; seeks prof caring gentleman, 37-47, with GSOH for sincere relationship. Recent photo & full details apprec Box 6901

CLEOPATRA outgoing attractive, enjoys city & country life, relaxes with red wine & gourmet food, seeks Anthony 30-45 no ties & GSOH. London/Midsx area Box No 6894

CONTINENTAL European man 32-45 friendship/marriage with n/s 37 pretty brunette London UK Box No 6909

CREATIVE, sporty, arts loving mum, 42, slim, attractive, positive, GSOH, n/s, seeks similar male to share many interests and discover new ones together. Colswolds. Reply Box No 6769

CURVACEOUS leggy blue-eyed blond 5'6 Virgo (33) amusing, easy going, wants similar naughty-eyed tiger (30-48) with big smile & personality for food wine fun & hopefully more. Photo please to Box No 6736.

DEVON based widow, 54, non smoker, GSOH, enjoys walking, music, theatre, travel and much more. Am attractive, tall widower, 58-70, honest reliable and fun, for lasting relationship. Please Reply to Box No 6670.

DISTINCTIVE cruiser, attractive female mid 40ish, well unattached first mate. Thames side resident with secure moorings. No "Barnacle Bills" please. Photo appreciated. Please Reply to Box No 6697.

DOCTOR, 37, attractive, fit, enjoys music, wine, walking, tennis, skiing. Seeks tall, active, n/s professional man, late 30's/early 40's, with some similar interests to enjoy life and summer sunshine. SW London /Surrey Box No 6500

EARLY 30's, fabulous young lady, stunningly attractive, Jamaican, lives in the Midlands seeks permanent relationship man 29-48 write now with photo and phone number to Box No 6956

EDINBURGH based, very attractive, fair, professional woman, early 40s, WLTM successful, caring, romantic gentleman (40-50), for dinner, theatre, walks, conversation, travel and friendship+. Plse Reply Box 6845

ELEGANT-sophisticated-sociable & fun! Loves balls & W-boots-racing theatre-theatre opera-children & family life. Likewise S/E male 38-53. Box No 6178.

ELEGANT, Active Octogenarian would like to meet Gent of similar age group, for occasional social companionships. Preferably a driver. Please Reply to Box No 6964

ENTHUSIASTIC warm v.pretty 44 yrs old, intelligent positive mother of one, many cultural interests (lives near Cardiff). Would like to spend time with a relaxed, stimulating friendly male. Plse Reply to Box No 6918

EX-AIR HOSTESS, graduate, 50s, attractive, solvent, no ties, living West Country, seeks personable male counterpart with intellect and empathy (55-65). Letter with photo ensures reply. Please Reply to Box No 6753.

EXCEPTIONALLY attractive blue-eyed brunette 37, tall, slim, long legs. Loves travel, restaurants, conversation, summer picnics, autumn log fires. Intelligent, vivacious, romantic, caring W.L.T.M. tall handsome sensitive prof. man. Surrey /Herts /London. Photo and phone no. please Box No 6703

FEMININE independent, beautiful lady, 33 seeks gentleman. London, South East. Please Reply to Box No 6950.

FIRESIDE Radical writer /(authoress, slim, humorous, loving, absolutely fabulous, smoker, exceptionally young 65, seeks easygoing gentlemen for mutual appreciation. Please Reply to Box No 6792

FIT lady 37 slim, 5'6" seeks genuine male soulmate for fun and laughter. North Wales area. Please reply to Box No 6642

FLORIDA USA ex London Jewish lady (58) very attractive feminine fun loving & intelligent (good cook) seeks lively sincere sensitive Jewish professional gentleman with GSOH to share cultural activities & mutual interests in Judaism. Meetings in London. Box No 6892

FOUR ft 12. slim, mid 40s professional lady. Life's better shared. Surrey. Box No 6671.

FULL of life. Surrey lady, 45 n/s, widely interested in theatre, classical music, arts & travel, seeks tall professional gentleman with great SOH, aged 45-55. Photo please. Box No 6756

GENTLE Woman best English/Swiss background, warm hearted. Good looking, offers friendship, shares elegant home in Cannes F. Gentleman 55-75. Mrs Corry 4016 Basel 16.

GENTLEMEN - are you professional, educated, mature and unattached? Call New Beginnings 0171 499 9685 Our lovely ladies need you!

GLAMOROUS slim sensual 30 something lady, weekdays London, weekends in the country with horses. WLTM a really genuine person who might enjoy similar. Box No 6879

GLOS Attractive, warm, town planner, 38, slim, well travelled. Loves outdoor life, walking, photography, dogs, sailing, snorkelling, films, relaxing. WLTM caring, successful, active male, 38-46. Box 6672.

GRADUATE single mum (36) seeks nice, ordinary man (35-50) for caring, nurturing, Bristol area. Box No 6765

GREAT PASTRIES Private house SW town - bright fun people, girls early 20's guys 35/43 with baby. Try to keep N/S lady professional, living/working London, just like us. Patricia 0181 392 9009 after 7pm wkdays only

GREEN eyed brunette (29) slim, attractive, feminine & fun-loving seeks petite, genuine, caring guy for summer romance! photo essential! Box No 6623

HAPPY, warm, fun-loving, professional woman, young 47, 5'8", n/s, non-sporty, likes dining, theatre arts, travel, crosswords. WLTM n/s man with GSOH to share laughs, love, life, no games. ALA. Hants. Reply to Box No 6946

HOLDING hands at midnight, - no fun on your own! Warm, gentle, pretty, Cancerian lady seeks n/s, tall, humorous professional bachelor 45-50 for sincere relationship. London/Home Counties Plse reply Box 6889

HUGE reward offered to tallish cultured professional n/s man 40s with many interests, old fashioned ideas & a generous heart, who can rekindle the flames of love smouldering in the passionate heart of slim successful just retired brunette. Beautiful home & lots of fun awaits you! London/South East. Photo ess. Box No 6849.

I am an attractive, amusing lawyer, very petite, divorced with 2 not-so-young children, finding single life a culture shock. My wide interests include theatre, films, books, travel, food & wine etc. I would love to meet an interesting, educated, warm & sociable man hopefully for a romance, but at least to have fun with. GSOH absolutely essential. London/S.W. Letter & photo please. Reply to Box No 6958

I am looking for a man with a loving heart, strong arms, who is affectionate, honest, intelligent & willing to live in USA for part of a year. I run my own business in London & want to start a new phase in my life with less work, more laughter & a greater measure of love, care & spiritual life. Age 36-45 (n/s). Please Reply to Box No 6971

I'D rather be sailing than writing this ad. Skipper wanted, yarns, romantic, latin music. Favourite n/s. Your crew: happy, uncomplicated, adventurous 42 yr old v. feminine woman. Slithy, dark haired, laughing eyes, attractive, comfy in wellies or high heels. Honesty, trust, loyal and giving. Let me practise my bowlines and tie you up in knots. Box No plse. ALA. London and SE. Box 6794

IF I'm so wonderful how come I'm alone? Because we have not met! Attractive, slim, successful career woman (also modest, 40, seeks intelligent, successful well educated London based man under 55. Please write with phone no. to Box No 6927

INDEPENDENT, successful redhead, 32, living W.London /Herts seeks humorous well-read, well-travelled graduate. Likes include watersports, good food, sunsets, big fires. Photo essential. Box No 6771

IS there anyone out there fitting the following description: tall, sophisticated, solvent, prof man with GSOH 35-48 who likes wining & dining, travelling, cinema, theatre who has a zest for life? If so, a tall sophisticated London based lady, late 30s, who enjoys all the above, would like to hear from you. Photo appreciated. Box No 6614.

I will not indulge in the usual superlatives, you have to meet to appreciate. So pause take them as read. I am 50, a recently retired Doctor and solvent. All my friends are happily married or contentedly single. I am gen sporty, n/s and enjoy Bridge, Croquet, cultural pursuits and good conversation. I WLTM similarly intelligent man, South East London or Surrey for companionship & sharing. Reply to Box 6698

JAPANESE lady 40s, would like to meet gentleman for friendship. London area. Photo please. Reply to Box No 6695.

JERSEY - Vivacious Blonde 40s with Alcoholic Tendencies WLTM man with GSOH Please Reply to Box No 6683

LADY 60s intelligent slim caring n/s wishes to meet a gentleman for companionship. Love - Suffolk. Plse Reply to Box 6740

LIFE is perfect except for a friend (not a husband) to share literature, the arts, travel and talk with. Pref. 55-65, n/s, professional. Pic ess, energetic, independent N. London. Box 6899

LONDON based, very feminine business lady working in Dublin every 3-3 weeks. Enjoys theatre, food WLTM similar professionality stable male with GSOH. Please reply Box 6846

OXON-based attractive, slim, professional lady, 39, WLTM tall professional emotionally stable male with GSOH. Please reply Box 6846

PETITE attractive warm-hearted & intelligent female medical practitioner 38yrs with country home & animals seeks compassionate warm professional gent over 40 for friendship & good conversation etc. S. or W. Wales/Bristol . Box No 6825

PETITE early 30s, art/music scene Jazz/ ob/ets d'arts a life plse. SOH based N/NW London Photo appreciated. Box 6691

PRETTY pocket person (5ft) theatrical dancer, blonde and bubbly seeks super soul mate. Please Reply Box 6561.

PROFESSIONAL, beautifully stunning Asian lady WLTM handsome American professional gentleman, 35-40 for romance. Photo app. Box 6692

REPRIEVED, V. Attractive T. Blonde 35. Private Ed. seeks Tall Single Prof Gent 31-46 Photo Pls. Devon (could travel) Please Reply to Box No 6897

RICHMOND Hill 32yrs very interesting occupation lovely house & sports car WLTM normal tall professional happy man. n/s. Box No 6888

SEXY, sporty, sensitive, slim, striking, tall, 40s, independent lady seeks energetic, intelligent supportive n/s man for lasting relationship. London/Essex. Photo appreciated. Box 6883

SLIM attractive blonde loving educated lady, well travelled WLTM successful man 35-50ish to enjoy good lifestyle - travel, sport, sunshine, country walks, log fires etc and get married and have children. Home Counties /anywhere. Box 6774

SLIM attractive, stylish, active, green eyed brunette. late 30s, 5'7", n/s, professional, seeks tall, fit, professional, n/s, fit and fun in the mid 40s man between The Thames and The Wash/Fens area for fun and more! Box No 6467

NORWICH. Workaholic 42 yrs, career woman & ex-wife wants an understanding, cultured professional man. Box No 6776

OVER 50s! Gentlemen in the Midlands looking for stylish and sophisticated companionship. Introductions' special offer for 14 days, we have over 250 ladies wanting to meet you, call for appt 0121 386 6444

OXON-based attractive, slim, professional lady, 39, WLTM tall professional emotionally stable male with GSOH. Please reply Box 6846

PETITE attractive warm-hearted & intelligent female medical practitioner 38yrs with country home & animals seeks compassionate warm professional gent over 40 for friendship & good conversation etc. S. or W. Wales/Bristol . Box No 6825

PETITE early 30s, art/music scene Jazz/ ob/ets d'arts a life plse. SOH based N/NW London Photo appreciated. Box 6691

PRETTY pocket person (5ft) theatrical dancer, blonde and bubbly seeks super soul mate. Please Reply Box 6561.

PROFESSIONAL, beautifully stunning Asian lady WLTM handsome American professional gentleman, 35-40 for romance. Photo app. Box 6692

REPRIEVED, V. Attractive T. Blonde 35. Private Ed. seeks Tall Single Prof Gent 31-46 Photo Pls. Devon (could travel) Please Reply to Box No 6897

RICHMOND Hill 32yrs very interesting occupation lovely house & sports car WLTM normal tall professional happy man. n/s. Box No 6888

SEXY, sporty, sensitive, slim, striking, tall, 40s, independent lady seeks energetic, intelligent supportive n/s man for lasting relationship. London/Essex. Photo appreciated. Box 6883

SLIM attractive blonde loving educated lady, well travelled WLTM successful man 35-50ish to enjoy good lifestyle - travel, sport, sunshine, country walks, log fires etc and get married and have children. Home Counties /anywhere. Box 6774

SLIM attractive, stylish, active, green eyed brunette. late 30s, 5'7", n/s, professional, seeks tall, fit, professional, n/s, fit and fun in the mid 40s man between The Thames and The Wash/Fens area for fun and more! Box No 6467

NORWICH. Workaholic 42 yrs, career woman & ex-wife wants an understanding, cultured professional man. Box No 6776

OVER 50s! Gentlemen in the Midlands looking for stylish and sophisticated companionship. Introductions' special offer for 14 days, we have over 250 ladies wanting to meet you, call for appt 0121 386 6444

SOLITARY bride. 36, but handicap slightly lower, roaming life's fairways in search of gentleman playing partner. Previous attempt bombed at WJC. Bogies need not apply. London. Bucks, Berks. Box No 6616.

SOUTH Herefordshire. Stylish, intelligent woman, late 50, medical background, solvent, happy personality likes dining, theatre, concerts and country pursuits. WLTM successful business or professional man of integrity. Photo appreciated. Please Reply to Box No 6479.

SOUTH American lady mid 30s WLTM n/s well educated solvent gentleman with GSOH. London. Plse reply Box 6754

STYLISH slim and intelligent blonde lady, late 50s 5ft 4" non-smoker, solvent. Enjoys dancing, theatre, dining out, country pubs and walks. WLTM distinguished gentleman, kind caring and solvent of similar interests. Aged 65-53 Height 5ft 8" - 6ft 2" Area Herts/Beds/Bucks. Reply to Box No 6955

SWEDISH fab. attractive sophisticated fun-loving ex-model, 37 years old. Recently unattached living in central London but have cottage-in-the-country. Seeks successful charming intelligent special chap for romance and excitement. Reply with photo and phone number please to Box No 6689.

TALL slim, athletic. Jewish, forties. well travelled. who skis and rides. draws. cooks. gardens & loves the country with own flat Knightsbridge. Divorced but relaxed and unattached as well as "Unattached". now wants to find her best mate. He must be adventurous, funny & reliable, handsome & athletic. Photo appreciated. Box No 6713

VERY attractive affectionate sporty sociable & warm slim divorced separated graduate professional. 47 looks much younger, no ties. Interests include music, travel, cooking, seeks financially secure graduate professional, no ties, for permanent relationship or more. Photo please. London & Cambridge area. Box No 6611.

VERY Attractive Tall, slim, sparkling, sensual, blonde, English widow 52, independent means, living in Portugal but often relocates. Seeks tall, N/S, special gentleman 50-56, GSOH, attractive, intelligent, successful, charming, interactive, love dining out, good conversation, romance. Box No 6685

VERY pretty vivacious GR 34yr old PR girl WLTM attractive professional man 30-44. I enjoy eating in or out, travelling, good conversation & laughter. You could become a new friend or even be Mr Right! but if we don't meet we'll never know. Based London/Home Counties. Photo essential. Box No 6784

VERY well educated Chinese lady seeking very well educated Eng lish gentleman, honest, caring & solvent for lasting relationship, possibly marriage. Box No 6970

WEST Country slim, blonde, attractive business lady, n/s, young 59, likes to love and dance again with compatible gentleman. Well educated with varied cultural interests besides walking, swimming, gardening. Widely travelled. Independent but caring. Box No 6648.

YOUNG widow 38, fairly attractive, no ties, GSOH looking for serious permanent relationship with solvent gent. 35-48. Photograph essential. London. Please Reply to Box No 6686

YOUNG fashionable German woman looking for wealthy man to spoil and take care of. Please Reply to Box No 6184.

GAY Edinburgh lady, warm, attractive 44, non smoker, optimistically seeking similar 40-50ish for long term loving relationship. Box No 6585

GAY lady 38, attractive, feminine WLTM prof lady 36-43 London. Photo please. Discreet. Please Reply to Box No 6618.

GENTLEMEN

ABANDONED? Not by Camelot anyway. Seven figures! Special girlfriend who recognises a good thing when she sees it sought by lovely tall willowy Surrey/London man. Just 39. Photo essential. Box No 6980

ABSOLUTELY absolute abstemious personable Reid.Co. Dir. Gentleman for an occasion. All purposes all errands & all areas. Eclectic interests, warm, passionate, generous, considerate, speaks young N/S lady circa 60s attractive, smart appearance, personable, stimulating mind, loves beautiful/cooking, arts & crafts, antique/second shops, enjoys holidays UK/abroad, loves soft music, stars /moonlight, warm beaches has driven (can not invalid), has GSOH, desires lasting relationship /marriage if suited. Am not interested casual/short term, serious appreciate honest serious response. S.London/Surrey /Sussex /Berks. Recent photo (a must) . Box No 6785

ACADEMIC divorced fit, solvent, rural Home Counties, seeks petite n/s graduate partner, 40s to share interests in countryside, literature, etc. Photo please. Box No 6714.

ACE mind with quite a nice body attached. young 40's, 12 years married, lives in central London, active sociable literate WLTM younger cosmopolitan girl. Reply to Box No 6880

ACTIVE, presentable, professional, leftish, sociable, open, independent, long divorced Midlands male. Parenting almost complete. Enjoys riding, country, backgammon, music, theatre, new experiences. Seeks relaxed, uncomplicated, attractive, educated, adventurous, warm & caring lady, to laugh with. Photo appreciated. Box No 6871

AFFECTIONATE professional gentleman, slim, unattached, attractive, caring, strong, solvent, based nr. Bath. Enjoys conversation, humour, business, wining/dining, walking, countryside, sport inc. tennis. Seeks compatible n/s amusing, warm, tactile lady 28-45, searching for a loyal, enthusiastic partner and loving relationship. Please Reply to Box 6728.

THE TIMES cannot guarantee that respondents will receive a reply when answering advertisements on this page, although we hope that as a matter of courtesy they will. When making contact with people for the first time it is advisable to meet in a public place and let a member of your family or a trusted friend know where you will be.

We would advise readers and advertisers to exercise caution when giving out personal details. This will be respected by genuine respondents.

ALL box number replies should be addressed to: BOX No:- ____ c/o TIMES NEWSPAPERS P.O. BOX 3553, VIRGINIA ST, LONDON, E1 9GA

A luxury narrowboat & male skipper 50s feels 30s looks 40s seeks a female equal to join in inland cruising & provide the feminine touch. Box No 6822

AMUSING, attractive, responsive, tall Beth man, 40, ambitious, successful, loves travel, cinema, theatre, eating out, eating in, nights on the town, weekends in the country. Generous, romantic and good humoured. I am seeking a fun loving yhunnor woman to thoroughly spoil and pamper. Summer is just around the corner so why not have some delicious enjoyable times with a man who is fun to be with and really knows how to please. Just write to me with your tel. no. to Box No 6974

ANGLAIS habitant Midi Pyrénées 6 mois. Londres 6 mois par an cherche cousine partenaire pour vie. Ecrire avec photo à Box ce qui joue au tennis et fait du ski alpin, aime l'opéra, la bonne cuisine. les vins fins et contrer le jardin. Réponse (en anglais ou fr) à Box No 6724.

AN Indian origin Hindu. Financial Advisor recently divorced n/s 39 yrs healthy young man 5'10" slim seeks lasting relationship with a healthy lady bet. 35-40. Box No 6734.

ARE you 1 Timothy 5.9? Or single in the same age range? Non-conformist evangelical widower seeks Christian friendship. 50 mile radius of London. Please Reply Box No. 6795

ARE you an elegant dominant lady? A young handsome (5ft 9ins) 40 year old lawyer would like to meet you. London area. Please Reply to Box No 6668.

ATTRACTIVE articulate, professional graduate (41) own business, GSOH, caring, sincere, well travelled, adventurous and romantic. WLTM attractive feminine woman to share companionship pursuits, seeks beaches, life's adventures, own company ends, exotic holidays, each others hearts & minds and the year 2000. Box No 6641.

ATTRACTIVE London based 31 year old, successful professional. Travelled all over the world and into all the good things in life. Yet also sensitive and into the arts and cultured and. Seeks similar woman. Photo appreciated. Box 6711.

ATTRACTIVE sensual, romantic, staunch, educated 50's South Herts man, WLTM lady of intelligence and kindness for caring/sharing relationship. Please Reply to Box No 6600.

BENGAL tiger TGH 33, London. WLTM slinky puma. Photo app. Please Reply to Box No 6695.

BERKSHIRE/WILTS area. Honest caring single male, 40's, WLTM similar attractive slim female 30/40's to share areas to share friendships, occasional country walks, pub lunches & life's ups & downs. If this is for you, do please write with photo to Box No 6731

BIDDABLE housesit needed, not just for the dusting, by fit and literary farmer. Lloyd's home, new herd, hair and fortune. Beauty, wit, and wealth would be good: a companionable Christian heart in London/Kent area. Barnsdale connections a bonus. Please no Quasher-Wodgers. Box 6878

BORED by boozy boys? Hacked off with Hooray Henrys? Well here's an honest, attractive, 34 year old male into dancing, skiing, sailing & scuba diving, seeking a like minded intelligent, attractive lady, but unpretentious, not frightened to get a bit dirty, to share fun, sharing, possible long term relationship. Photo app. Please Reply to Box No 6696.

BRAIN wanted, in n/s female body (52-53), which kids, plays tennis, adores food wine and music and would happily live large chunks of the year in rural SW France. As next year planned for early July, please reply ASAP to Box No 6722.

BRISTOL. Living in the real world nice chap, 50, widower seeks nice lady. Sorry I am not a tall, dark, handsome, yacht sailing Co. Dir. but I do love life and nice cup of coffee Box 6955

BUSINESS director, cultured, cosmopolitan, 50s, tall, attractive, solvent non London based seeks preferably London based intellectually attractive, scrumptious, elegant lady. You are of exceptional curvy design, physically aware, warm and sophisticated. You must enjoy relaxed lifestyle, theatre, concerts, good food and wine and be prepared to share pleasures and passion. Photo's letter please to Box No 6968

CARING male 40 honest, professional, travelled, 5'11", attractive, good physique likes countryside seeks togetherness with caring unpretentious slim, shapely female. Cheshire /elsewhere. Reply Box No 6821

CARING, honest, divorced guy, 32, not seeking miss perfect. just someone special to share some of life's ups thru downs. Please Reply to Box No 6643.

CONTINENTAL Graduate London WLTM lovely intelligent sensuous ballish lady 50-55. Photo ess. Box No 6941

DARE to care again. Mid 40's London/Thames Valley based career exec again intimacy, warmth and passion of caring, loving relationship. Flexible re distance issues. Interests: good food and better wines Italy & France; stimulating conversation & reasonable political country based pastoric & long lazy Sunday mornings. I want high standards, warmth, passion & the innocence to care again. I'm happily solvent, company director, tolerantly public school and an active father of 2 teenagers. Time not come to rejoin the rest world. Photograph & telephone number with reply and hopefully dinner. Please Reply to Box No 6841

DESIGN oriented male 33 WLTM lovely petite girl for dinners, exhibitions & cinema. London. Box No 6698.

DEVON divorcee, early 50s modern in outlook, warm, considerate, affectionate, with a quite touch, successful business empire, seeks lady with a twinkle in her eye to help make life less serious. Box No 6684.

DEVON. I walk, canoe, travel, dance, go to plays, legal, educated, sensitive, a country lover, 48, 5'8". Try mat photo appreciated. Box No 6896

DO you come here often? Neither do I, but I will for that woman in a million. 34, sporty, artistic man 38, with thirst for life seeks woman with a spark and a phone?. Location, age, colour, children? All irrelevant opportunities, not problems. Please Reply to Box No 6667.

EARLY retirement available now but I need the right woman (under 50) to share the challenge & pleasures of a new era in Dorset. Commercially attractive coupled with loyalty and affection offered by fit, fit & active professional. Box 6773

EASY going and fun 41 year old widower, 5'10", slim, GSOH, non smoker, enjoys evenings in and out, located on borders of Glos. Oxon. Looking for slim attractive lady who's happy in jeans or evening dress. Please reply with photo to Box No 6661. All letters answered.

EASY-GOING, straightforward Company Director, 39, 6'11", slim, fit, non-smoker, seeks slim, bright female with sense of fun to help him relax. Photo appreciated. Please write to Cosmic Plse Reply Box 6923

ENERGETIC Lancs lad 64 Motorhome enthusiast n/s WLTM outgoing down to earth lady who enjoys dancing to live music, meals out, the theatre or winter in Spain Box 6873

ENTREPRENEUR. Successful. Early 40's two homes, two cars, no kids. Photo to convince me it you have style, class, humour and a sense of humour. Please reply with photo to Box 6952

EVERYTHING but the lady who is probably no more than 48, certainly attractive romantic, tactile, intelligent, independent and n/s. Who like this very successful tall Director the country, family, sport, photograph essential. Box No 6913

EXCEPTIONAL man. Warm, witty, graduate professional. 40 Tall, good looking, successful, solvent and single again. Seeks stress-free, good humoured equivalent. 28-40 who believes in happy endings. First to see will buy. Photo essential. Manchester, will travel. Box 6626.

FIT active professional male, 50, bald, 5'10", n/s, country & dog lover, long neglected, WLTM warm, attractive female to rediscover discarded. Box No 6714. Plse Reply to Box No 6619.

GENTLEMAN 37, 6'2", 14st. Attractive appearance. Busy, happy, passive, intelligent, philosophical, witty. A fiction and non fiction reader; enjoys fine dining, newspapers, radio 4, TV documentaries and film. Conservative when needed. Open and relaxed, sociable with my close friends, has been drunk in charge of an Indian take away. Goes to the theatre, opera, likes to challenge travel, Italian food and wine. Hill walks in the UK. Swims and dinghy sails when very hot. An entrepreneur maybe with an MBA, a workaholic today, tomorrow too busy. Libraries for research. Quite creative talent. The world around us, today's issues and our future, would be happy to meet a psychologist or cook, eventually a gardener and house lover with you? This could be it! WLTM an intelligent attractive woman with a degree and a career ideally 32 to 37. Manchester. (or London). Box No 6621.

GOOD Lover, underutilised, tall, fit 50, very presentable, articulate, successful, seeks loyal, curvy, thinking lady, 35-40ish. Likes - Motorbikes, Photo with reply. Box No 6238

GOOD-LOOKING GP, 40+, successful, fit, sporty, professional, n/s, 35, seeks special fun loving lady for friendship/marriage. Photo appreciated, House Counties. Plse Reply Box 6644

GOOD-LOOKING creative photographer, very young 46 seeks slim n/s young lady to share fun lifestyle. Photo & phone no. please. London. Box 6793

HOG (Handsome old geezer), 62ish, actually seeks young Surrey/Sussex lady companion for posh weekly dinner dance. Fun - no strings. Box No 6660

I am not rich famous or desperate. I am kind considerate intelligent and affectionate 49 brown hair 5'8" seeking a special good mate. personality important. I am a home bird. London Sy Resident. Box 6948

I HAVE spent too long collecting material things. penthouse flat, house in the Caribbean etc. and not enough time looking for love. I am early 30s London based. you are twenties n/s. maybe you are from the Far East, but not mean Essex. Interest in travel, good food and good wine and fast cars and fun. Photo guarantees answer. Please Reply to Box No 6718.

INTELLIGENT, shy, sensitive, slim, n/s, 5'11" from good family sought. 30s-30s. Older, highly eligible, strong, gentle Cambridge widower will really love and look after you. Village nr university. Be brave: it will be worth it. Box No 6401.

INTELLIGENT sporty, 29ish n/s, slim, super shambles, London, career warped for approaching intermediate level average looking male, 40 (looks 35) 5'9". Free to travel Spain, added bonus. Photo appreciated and later. Box No 6702.

INTELLIGENT, caring, fit, youngish (50) man, no time wasters educated, sincere, stylish (y), 40s, to share interest in writing, dining, walking, travel, music and mountains. Photo essential. London/SE. Please Reply to Box No 6870.

LAWYER 36, level headed, fitness sports, excellent GOH seeks a wide range of things WLTM a bright and sensitive woman (late 20s/early 30s) with an engaging personality and zest for life, to share good times and perhaps a lasting relationship. London/South East. Photo please. Reply to Box No 6782.

LONDON based v. successful businessman, 42, good looking, intelligent, decent, caring, very active of Greek origin, enjoys the finest things in life. Seeks uncomplicated, unconstrained, fun and friendship with a good intelligent n/s woman, late 20-30 any nationality. Photo welcome. Please Reply to Box No 6896.

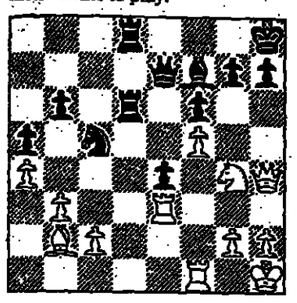
LONDON based professional male 40's GSOH. Enjoys keep fit, gardening, history, literature, cinema, Shakespeare, theatre, cooking, travel, food and wine. Seeks attractive female to rediscover discarded. Box No 6714. Plse Reply to Box No 6619.

NEED someone to come and share with? I do too. I'm 30s, part time writer - commuter, GSOH. would like to meet sincere lady with, without children. Please Reply to Box No 6605.

OFFICER & Gentleman? Well I am! 6' 2" tall. Good looking prof man 5'9", medium build, likes the arts, skiing and most sports, wining & dining & quiet times. Seeks slim, attractive, stylish, n/s lady 30-40 to share loving relationship. Ideally situated London & S.West. Photo appreciated &

by Raymond Keene

I ALWAYS find it rewarding when readers write in with improvements over grandmaster practice. On January 24 I published as a Winning Move the following variation from the game Nunn-King, German Bundesliga, 1986. This position did not actually occur in the game, as Black was alert to his opponent's trickery. What did Nunn have in mind in this position? White to play.



The solution I gave was: 1 Rh3 Bg8 (1 . . . h6 2 Nxh6 and Black falls apart) 2 Ne5! and the threat of Ng6 forces Black to relinquish his queen. Mr C Wills of Orpington and Peter Wylie of Devon both suggest that Black should meet 1 Rh3 with 1 . . . h5. Mr Wylie gives the further variation 2 Ne5 Rd1 3 Nxf7+ Qxf7 4 Qxh5+ Qxh5 5 Rxh5+ Kg8 6 Kg1 e3, when Black's threats with his passed pawn are decisive. This is correct and well spotted. Thus, we see, that White does not have an immediate way to pursue his attack after 1 Rh3 h5.

Nevertheless, with the simple retreat 2 Ne3!, he leaves Black in big trouble, as he has created a horrible weakness on the kingside. White will follow up with g4 and obtain a very strong attack. In spite of all this, the defensive suggestion of 1 Rh3 h5 is a great improvement over 1 . . . Bg8.

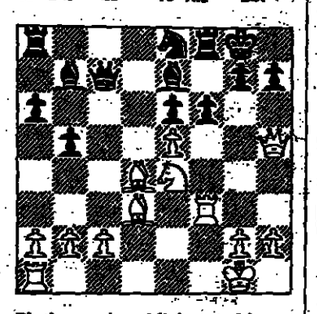
Some time ago I invited readers to submit examples of the king hunt from their own games. I was delighted to receive the following miniature victory in the post, in which a queen sacrifice drags the black king to its doom.

White: W Marshall
Black: J Marshall
Dorking, 1991

1	e4	c5	2	Nf3	d6
3	d4	cxd4	4	Nxd4	Nf6
5	Nc3	a6	6	Bc4	e6

The Najdorf variation of the Sicilian Defence, as popularised in the 1993 World Championship match between Garry Kasparov and Nigel Short in London. 7 Be3 Ne6 8 0-0 Nxd4 9 Bxd4 Be7 10 f4 0-0. Black believes that his king is safe but White's next move creates a battery directed at the traditionally vulnerable spot, h7.

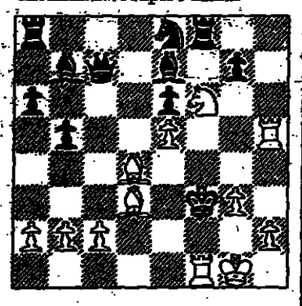
11	Bd3	Qc7	12	e5	dxe5
13	fxe5	Ne8	14	Ne4	f6
15	Qh5	h5	16	Rf3	Bb7



Black remains oblivious to his opponent's dark designs. It was high time to confront White's attack with either 16 . . . f5 or 16 . . . g6. White now gains the chance for the supreme sacrifice.

17	Qxh7+	Kxh7	18	Nxf5+	Kh6
19	Rh3+	Kg5	20	Rh5+	Kf4
21	g3+	Kf3	22	Rf1	

Checkmate. A superb finish.



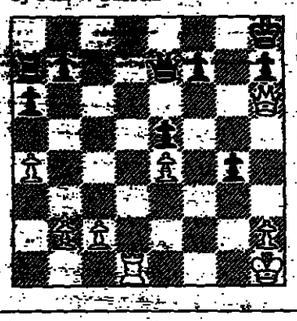
By Raymond Keene

This position is from the game Ofil - Cvitan, Belgium 1995. White has a very active position for his sacrificed pawn but he must act quickly before Black consolidates with ... Ra8. can you spot White's best continuation?

Send your answers on a postcard to *The Times*, 1 Pennington Street, London E1 9XN. The first three correct answers drawn on Thursday will win a British Chess Magazine publication. The answer will be published next Saturday.

Last week's solution: 1 c8/Q.

Last week's winners: P Gardiner, Colwyn Bay; D Knight, Dorchester, Dorset; A Hall, Goring-by-Sea, W Sussex.



READERS are invited to write an amusing caption for the cartoon, right. The cartoon, from the Punch library, includes the contemporary caption.

The cartoon will be printed again next week on the Games page with the winning caption selected from those submitted.

Send your caption suggestions, on a postcard please, to:

Cartoon Caption 60, Weekend, *The Times*, 1 Pennington Street, London E1 9XN.

The editor's decision is final.

The closing date for entries is Wednesday, June 7.

Professor (showing coal how distressed damsel should be carried off—to bevel leading lady). "Good heavens, Miss Demosthenes, can't you take an interest in me?"

"I've told them, one has won the Lottery and the other's a Lloyd's Name"

The winning caption for last week's cartoon (above) was submitted by E. Mayall of Stoke Canon, Exeter

WORD-WATCHING

By Philip Howard

MACACO
a. An almond cake
b. A monkey
c. A West Indian fighting cock

MOOL
a. To mix intimately with
b. A milking stool
c. Lamb's wool

LAVADERO
a. A mountain brigand
b. A floppy ruff
c. Place for washing gold

MOSCHIFEROUS
a. Breeding mosquitoes
b. Like a handkerchief
c. Producing musk

Answers on page 21

COMPUTER GAMES

BreakThru!

GLOBETROTTER Keith Houghton won't be reading this for a few days, as his fax from Hong Kong revealed. "I always read your column, albeit two or three days late," he explains.

"You mentioned a horse-racing game called, I think, Going Soft, or some such. I originally looked for it in Hong Kong but, even in this computer and horse-racing mad city, couldn't find it.

"I am shortly moving to New Zealand and I guess the chance of finding it there is even more remote." The answer, Mr Houghton believes, is to track down the game while on a flying visit to Britain between far-flung reaches.

The game that you are after, Mr H, is actually called Good To Firm and it costs £25, including p&p, from the Scottish independent manufacturer New Era Software, PO Box 19, Livingston, Scotland EH27 3EH (0131-333 4958).

Moving on, Alexey Pajitnov has a lot to answer for. He was the man who invented Tetris, the game responsible for wasting more hours in offices and homes around the world than any other.

Now he hopes he has come up with something of a breakthrough in sequels with a game called Breakthru!. But he may not wholly have succeeded as it lacks the panache of Tetris. Players, one or two, start with a solid wall of multi-coloured bricks. The idea is to clear the wall by matching coloured bricks as they cascade from the top. They are eliminated by clicking on two or more neighbouring squares of the same colour, either horizontally or vertically.

Breakthru! is played against the clock, and to qualify for the next round you must clear every brick. Progressing through the levels merely brings on yet more walls with different (static) backgrounds.

The game runs on Windows, is released in this country by Microprose and comes on two floppy discs, so that it doesn't make unnecessarily greedy demands on your computer.

Former world snooker champion Steve Davis has put his name to Interplay's Virtual Pool, which is also for Windows and on CD-Rom, but his involvement in the product is not obvious.

Unless he has now taken to talking with an American accent, either male or female, it would seem his involvement is nothing more than a calculated marketing ploy.

Still, playing pool seems simple enough, and there's a rewarding clunk each time you sink a ball. You can play alone, with a friend or against the machine.

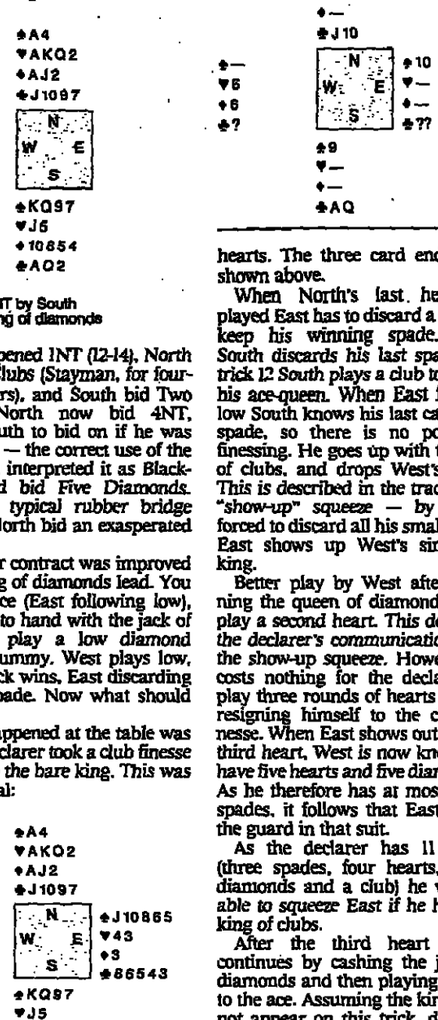
Video footage demonstrates the rules of various versions of pool as well as ways to hone trick-shots. The best sequence, though, is a lightning look at the history of the game — delicious.

TIM WAPSHOTT

BRIDGE

by Robert Sheehan

THIS is the hand of the year so far at TGR's bridge club.



Contract: 6NT by South
Lead: the king of diamonds

South opened 1NT (12-14). North bid Two Clubs (Stayman, for four-card majors), and South bid Two Spades. North now bid 4NT, asking South to bid on if he was maximum — the correct use of the bid. South interpreted it as Blackwood, and bid Five Diamonds. After this typical rubber bridge muddle, North bid an exasperated 6NT.

The poor contract was improved by the king of diamonds lead. You take the ace (East following low), and come to hand with the jack of hearts to play a low diamond towards dummy. West plays low, and the jack wins. East discarding a small spade. Now what should you do?

What happened at the table was that the declarer took a club finesse and lost to the bare king. This was the full deal:

Dummy was quick to point out that the declarer should have played off the ace of clubs. As East had no more diamonds and the declarer only needed three club tricks, he could have afforded to lose a trick to East and still make twelve tricks. The gain in playing off the ace was in the small extra chance that the king of clubs was singleton with West. Eventually South agreed, but that was only the start of the analysis.

Better play by West is to take the queen when South plays diamonds at trick three. What should West play after winning the trick? Say he continues diamonds.

The declarer has only eleven tricks, but before taking the apparently inevitable club finesse, South might as well take all his side winners. He cashes three spades, noting West's discard on the third round, cashes the ten of diamonds and finally crosses to dummy in hearts. The three card ending is shown above.

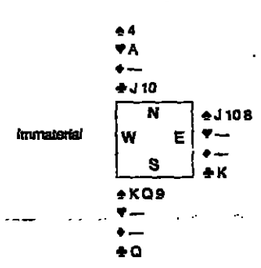
When North's last heart is played East has to discard a club to keep his winning spade. Now South discards his last spade. At trick 12 South plays a club towards his ace-queen. When East follows low South knows his last card is a spade, so there is no point in finessing. He goes up with the ace of clubs, and drops West's king. This is described in the trade as a "show-up" squeeze — by being forced to discard all his small clubs East shows up West's singleton king.

Better play by West after winning the queen of diamonds is to play a second heart. This destroys the declarer's communications for the show-up squeeze. However, it costs nothing for the declarer to play three rounds of hearts before resigning himself to the club finesse. When East shows out on the third heart, West is now known to have five hearts and five diamonds. As he therefore has at most three spades, it follows that East holds the guard in that suit.

As the declarer has 11 tricks (three spades, four hearts, three diamonds and a club) he will be able to squeeze East if he has the king of clubs.

After the third heart South continues by cashing the jack of diamonds and then playing a club to the ace. Assuming the king does not appear on this trick, declarer proceeds by winning the ten of diamonds in hand discarding a club from dummy and then enters table with the ace of spades.

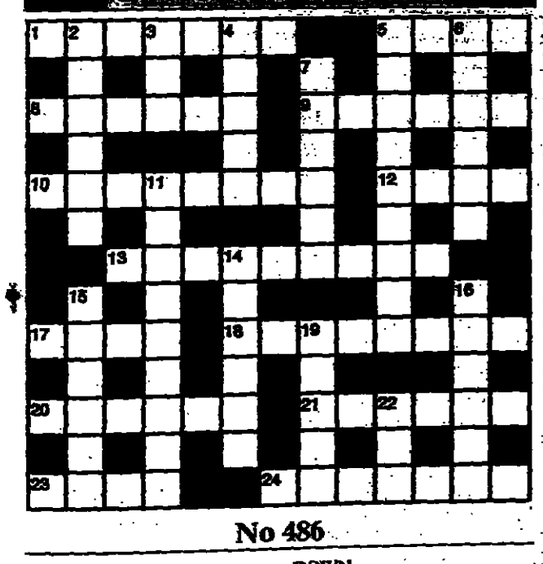
That leaves this position:



When the ace of hearts is cashed East is caught in a black suit squeeze.

The interesting point about the hand is that in three different variations best play by declarer will always catch West's singleton king of clubs. It is never right to take the club finesse.

THE TIMES CHESS



No 486

ACROSS
1 *Butterfly:* – Bell, 21 of V Woolf (7)
5 African republic (4): for consumption outside (2,2)
8 Severe experience (6)
9 Mass departure (6)
10 Watchman's pacing duty (6-2)
12 Wishful expectation (4)
13 German/Austrian/Swiss lake (9)
17 Emile—, *Rougon/Macquart* author (4)
18 Dig in (8)
20 Swiss melted cheese dish (6)
21 Nun, senior nurse (6)
23 Stare lasciviously (4)
24 *No, No* —, musical (7)

DOWN
2 Concurred (6)
3 Night before (3)
4 Sortie; quip (5)
5 Pain in mouth (9)
6 Bad-tempered (Disney dwarf) (6)
7 Soft hat with band (6)
11 Play for pair of actors (3-6)
14 (Statistics) abnormally distributed (6)
15 Glum (6)
16 Agree to take (6)
19 A tax-free saving scheme (5)
22 Take legal action (against) (3)

SOLUTION TO NO 485
ACROSS: 1 Step up 5 Buck 8 Fawn 9 Rosemary 10 Baby boom 11 Slit 12 Glider 14 Addict 16 Burr 18 Poop deck 20 Diminish 21 Idol 22 Myth 23 Rhymed
DOWN: 2 Trawl 3 Penny 4 Pornographic 5 Bemused 6 Carol 7 Ask me another 13 Dervish 15 Cyclone 17 Unity 19 Daisy

CROSSWORD BOOKS: The Times Crosswords - Books 1 to 13 £4.99 each. Books 14 to 19 £4.50 each. The Times Concise Crossword - Book 1 £5.99 each, Books 4 to 7 £4.50 each. The Times Two Crosswords - Book 2 £5.99. The Times Jumbo Crosswords - Books 1 & 2 £5.99 each. Concise Book 1 £5.99.
SUNDAY TIMES CROSSWORDS: The Sunday Times Crosswords - Book 1 £4.99. Books 10 to 13 £4.50 each. The Sunday Times Concise Crosswords - Books 1 to 3 £4.50 each. Book 4 £3.99.
TIMES COMPUTER CROSSWORDS: For IBM PC and Acorn Archimedes range. 34 puzzles £14.95 each. Stamp SAE for details.
Prices inc p&p (UK). Send cheques with order payable to Alcom Ltd, 51 Manor Lane, London SE13 5QW. Delivery up to 8 days. Tel 0181-852 4578 (24 hrs). No credit cards.

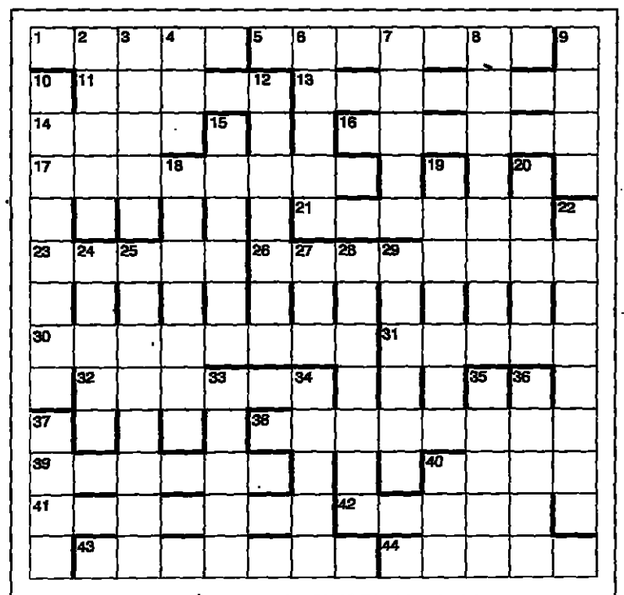
THE LISTENER CROSSWORD

No. 3308: 802701 by Aldhelm

In celebration of a literary centenary, the answers to the italicised clues, which are normal, must be entered as suggested by the book - half in one way, half in the other way. Two of the remaining Across clues each consistsof a definition of the full answer to be entered and an indication of the answer minus the last letter. These letters are the final destinations of two relevant groups, both of which are travelling in the same direction. Solvers must shade their whereabouts in the completed diagram. The remaining 14 Across clues each contain a redundant word, the initial letters of which, in clue order, might assist solvers in identifying the author. With the exception of the italicised clues, all Down clues and answers are normal. Except for one well-known proper name, all answers in the finished diagram are in *Chambers* (1993), though *The Oxford Companion to English Literature* (1985) might prove to be of further assistance.

ACROSS
1. Song's second in musical pre-eminence (5).
5. *Hidden support for one profiting by mergers from the east*
11. Concert series prelude lacks energy (5).
13. Good thinner artist exchanged for strong paint-brush eventually (7).
14. In truth, receive a lot of sentimental glory (4).
16. *Blacken progressives in the Labour Party*
17. *Unjust state condemned during strangely quiet year* (8).
21. Ugandans get into concealment by set back area for antelope (6).+
23. Tourist resort experienced them first (5).
26. Performance of young player starting to take section of play with formality (8).
30. The fellow can err outrageously as this criminal who left scene cunningly (8).
31. Pet lemur belonging to doctor is missing tail (5).
32. Reprove one thinking about atomic weapon (6).
38. Fencer's shout to skirt impending blow (8).
39. *Almost scoff the last piece of Battenberg in full?*
40. Fly nervously, driven by fear in places (4).
41. *Tinker's heavy knife in ditch* (7).
42. European government's rule was once immense (5).
43. *You'd get tuneful outcome with me backing this superstar on clarinet, initially*
44. Aim to infiltrate knocked down sale in a state of tension (5).

DOWN
2. Pair of horses, with velocity constant, move briskly (5).
3. Historic festivals with religious opening in earnest once (5).
4. John's regular shots of alcohol (3).
6. Under a passage, I find rodent (5).
7. Stall includes room for nuts (5).
8. Friendless force for peace on each side that's deserted (8).
9. Intimidating person's not on mail-coach (4).
10. *Drink from the surface of the local river*
12. *Young king's positive energies*
15. Antiquated knife beheaded coal carrier (6).
18. Soundly give a sudden twist to American oak (7).
19. The French translator comprehended by English interpreter once (7).
20. Smoothing tool for one replacing middle part (5).
22. *Leaders of men in campaign encourage timid ones*
24. Disable uprising in US city (5).
25. I dream about seizing a very old coin (8).
27. Change one's mind about incorporating university (3).
28. *Spenser's scratched from final: side's changed*
29. Axis reached about line externally (6).
33. Cap has rearranged start of match (5).
34. Runs towards one on occasional allowance (5).
35. Bishop is boring old maid, indeed! (5).
36. Unpleasant bit of encrusted dirt (5).
37. Swaziland's to confer over dispute (4).
40. Philistine environmental organisation (3).



LISTENER CROSSWORD No. 3308

NAME .....

ADDRESS .....

.....

.....

POSTCODE .....

PRIZES: Book tokens worth £50 will go to the winner. The two runners-up will each win £20 book tokens.

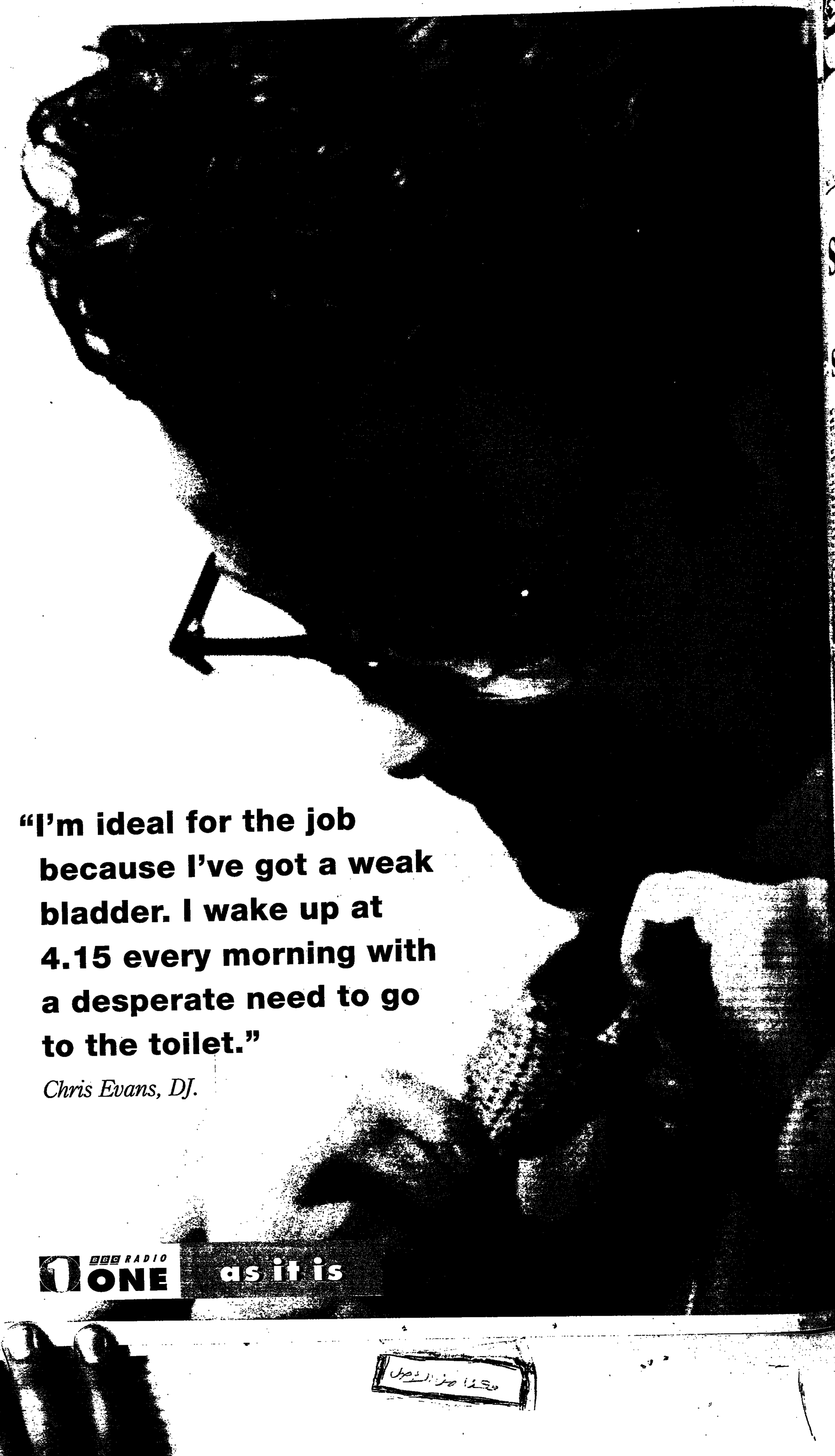
ADDRESS: Readers should cut out and send the completed crossword and coupon above, to *The Listener* Crossword 3308, 63 Green Lane, St Albans, Hertfordshire AL3 6HE. Entries must be received by Thursday, June 15.

Solution to No. 3305
Sketch upon Grid F [by] Law

DESIGNFUL PATCHWORK

A	D	A	G	I	O	F	✱	S	T	I	N	A	T	E
R	E	P	R	E	S	E	N	T	A	N	T	S	R	N
C	A	✱	E	N	T	L	T	A	E	N	O	✱	I	S
H	A	O	W	O	R	D	✱	R	S	A	L	U	C	E
I	N	S	I	✱	E	S	E	C	T	✱	K	N	H	A
T	T	E	P	I	A	✱	O	✱	S	E	N	S	O	R
E	I	K	I	N	✱	E	P	I	✱	T	A	I	L	S
✱	N	U	✱	T	A	R	E	C	A	A	✱	C	O	✱
T	E	E	N	A	✱	E	R	O	✱	L	E	D	G	E
P	U	N	I	C	A	✱	A	✱	S	U	L	R	I	E
L	T	O	C	✱	L	I	T	E	O	✱	D	E	S	T
A	R	T	S	N	K	N	✱	R	L	S	S	C	T	E
T	I	✱	F	I	N	D	I	E	I	N	U	✱	I	N
E	N	U	I	N	C	O	O	R	D	I	N	A	T	E
S	O	R	C	E	R	O	✱	S	S	I	G	N	E	R

Letters used: ACDEFGHIKLNOPRSTUW. Ignoring other letters as superfluous, title is SKETCH UPON GRID FLAW, and entrants are asked to draw a SOL at each 'flaw'. The grid is nine 5 x 5 'patches' put together, each containing two identical 'flaws' (or eight in the case of the central patch), eg D (across) clashing with P (down) in the top left-hand patch. Taken in the natural order (left to right, downwards), the clashing letters spell DESIGNFUL (across) and PATCHWORK (down). Also, the flaws are arranged in the shape of a sol, where each patch supplies one of the nine lines (this is easier to see if shading is applied as suggested). (Note that each of the eight superfluous letters appears as often as the others in the clues — also, in fact, there is a SUN SIGN configuration in the lower right-hand corner.)


"I'm ideal for the job because I've got a weak bladder. I wake up at 4.15 every morning with a desperate need to go to the toilet."
Chris Evans, DJ.
BBC RADIO ONE
as it is